SUPERIOR COPPER-MIXED TYPE

TYPE

BARNHART BROTHERS
& SPINDLER

POINT LINE · POINT SET · POINT BODY

SUPERIOR COPPER MIXED TYPE

Z250
B1/B6

Barnhart Brothers & Spindler

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BOOK OF TYPE

SPECIMENS

COMPRISING A LARGE VARIETY OF

SUPERIOR COPPER-MIXED TYPES

RULES, BORDERS, GALLEYS, PRINTING PRESSES, ELECTRIC-WELDED CHASES PAPER AND CARD CUTTERS, WOOD GOODS, BOOKBINDING MACHINERY ETC., TOGETHER WITH VALUABLE INFORMATION TO THE CRAFT.

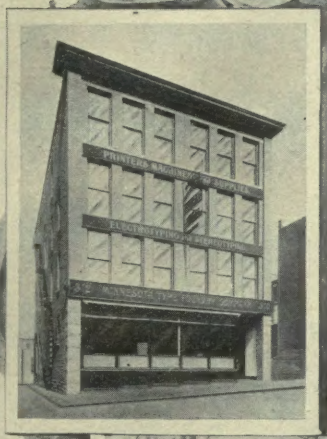
SPECIMEN BOOK NO. 9**

BARNHART BROS. & SPINDLER

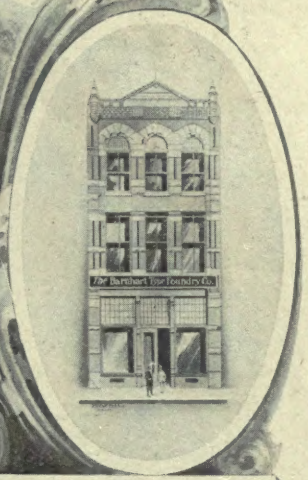
TYPE FOUNDERS

CHICAGO, ILLINOIS, U. S. A.

Barnhart Bros. & Spindler
SUPERIOR TYPE COPPER MIXED
FOUNDRY
SUPERIOR COPPER MIXED TYPE
TYPE
-187- Barnhart Bros. & Spindler -183-



PRINTERS SUPPLIES
GREAT WESTERN TYPE FOUNDRY

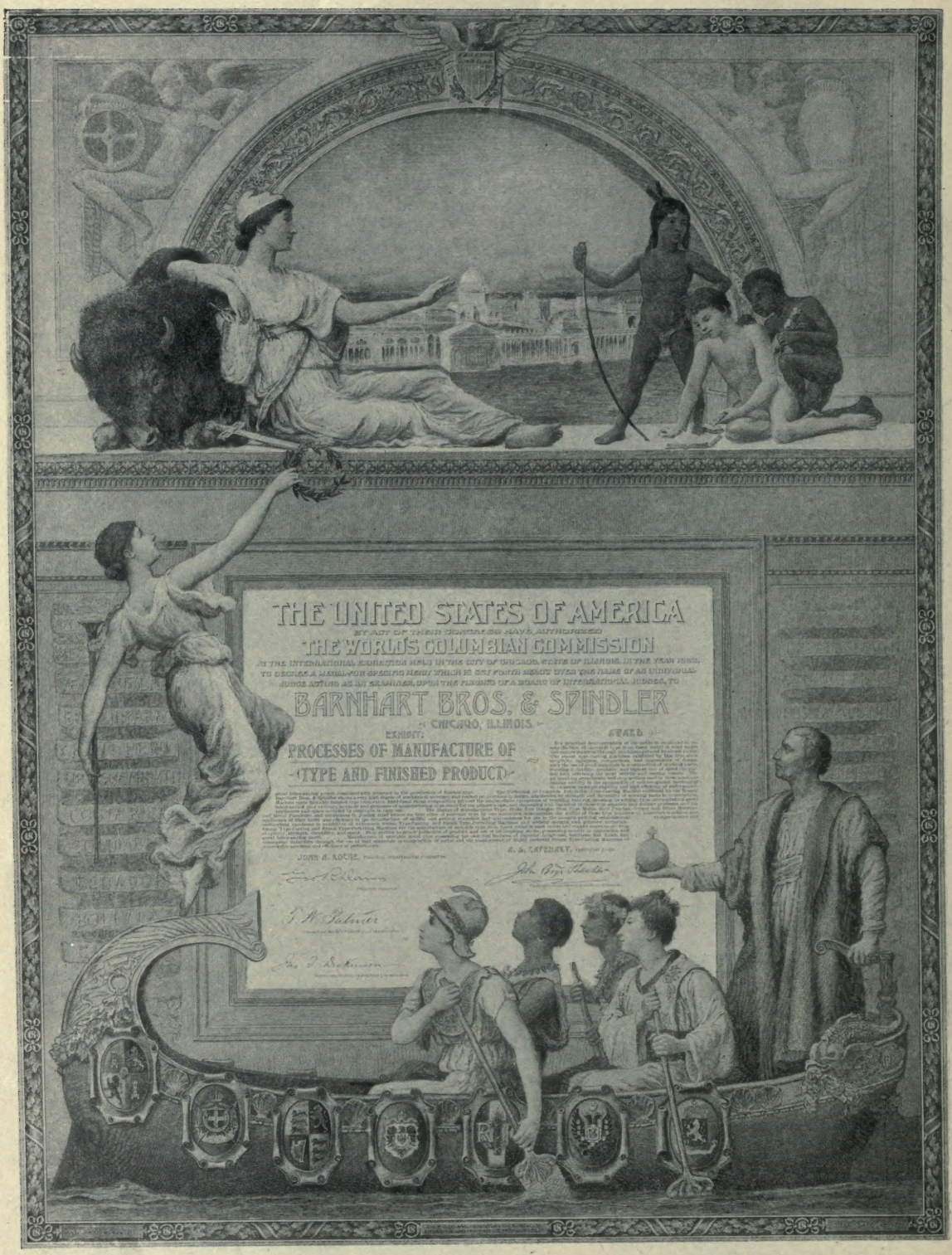


SOUTHERN PRINTERS SUPPLY CO.

PRESSES
CUTTERS
TYPE

PACIFIC PRINTERS SUPPLY HOUSE
ELECTROTYPING
MACHINERY

ST. LOUIS PRINTERS SUPPLY CO.


THE UNITED STATES OF AMERICA
BY ACT OF THEIR CONGRESS HAVE AUTHORIZED
THE WORLD'S COLUMBIAN COMMISSION
BARNHART BROS. & SPINDLER
CHICAGO, ILLINOIS
EXHIBIT:
PROCESSES OF MANUFACTURE OF
TYPE AND FINISHED PRODUCT
AWARD
JOHN A. ROCHE
A. S. CAPEHART

TO THE TRADE

NO better evidence is needed of our position in the van of the great forward and upward movement in the printing industry than that disclosed by the contents of this book. A comparison with our earlier specimens will show the marked advance we have made in the art of letter designing, and an examination of our product will prove our progress in letter founding.

All of this has been possible through the patronage of our printer friends to whom we cordially acknowledge our indebtedness. Without this hearty support we could not have attained the perfection we have reached; without it we would have lacked the incentive that has enabled us to lead our competitors.

In this specimen book we present for the first time, in a fixed and permanent manner, our latest and best productions. We are certain that it will be thoroughly and appreciatively examined, and intelligently criticised; that something of the pride we have in it will be imparted to those interested. But only ourselves can know the amount of thoughtful care and sustained effort expended in its production.

Herein we show more faces cast Point-Line, Point-Set, Point-Body, than can be found in any specimen book ever issued. Only Superior Copper-Mixed Metal, the most durable known, is used.

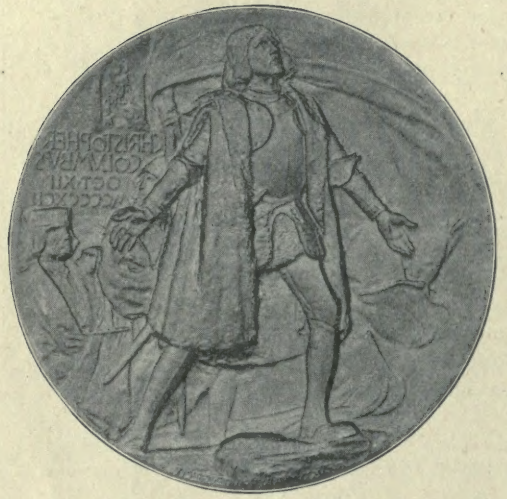
As we lead in Type, so do we lead in the production of Chases, Brass Galleys, Electrotypes, Leads, Slugs and the full line of Printing Supplies.

The Book is a Complete Compendium; the only book of its kind needed in a printing office; a well-rounded, instructive, valuable book. We recommend it to the careful study of every printer.

BARNHART BROS. & SPINDLER

Chicago, Ill., U. S. A.

THIS SPECIMEN BOOK SUPERSEDES ALL TYPE BOOKS ISSUED BY US IN THE PAST.



Medal awarded Barnhart Bros. & Spindler, at the World's Columbian Exposition, at Chicago in 1893.

DO NOT MUTILATE THIS SPECIMEN BOOK BY CUTTING OUT LINES OF TYPE OR CUTS. QUOTE ONLY NAME AND NUMBER AND YOU WILL RECEIVE WHAT YOU ORDER.

POINT-LINE, POINT-SET, POINT-BODY

A PERFECT LINING SYSTEM

To our lot as twentieth century type founders has fallen the task of devising and putting into practice a lining system which embodies the all-in-all of type founding perfection.

The average printer probably does not realize how many different conditions must be constantly taken into account, and that only by everlasting vigilance can a lining system as perfect as ours be successfully maintained.

Barnhart Bros. & Spindler were the first to use the iteration, Point-Line, Point-Set, Point-Body, in connection with a lining system. What more appropriate words could have been employed? Soon after the adoption of the Point-Body system, we inaugurated a self-justifying system of cast type faces, which was introduced to the public as Point-Set; naturally when we established our lining system we added to the iteration, Point-Body and Point-Set, the word Point-Line. Let us consider carefully the integral features of a perfect lining system:

POINT-LINE

Faces are cast upon the following three well-known lines:

UNIFORM-LINE:—The line upon which is cast all roman and old style body and book faces, leaders, and the majority of job faces, is so devised that the proper relative proportion between ascending and descending letters may be cast with a minimum of kerns. All Uniform-Line cast faces line with one another, body for body, and all inter-body faces may be lined together by the use of point lead and slug justification. Uniform-Line was so devised that in the majority of inter-body linings, the two-point lead or multiple of same could be employed. Uniform-Line permits the casting, entirely upon the body, of the same proportionate length of descender in the larger bodies as in the smaller bodies.

CAP-LINE:—The line upon which is cast all title, two-line, and other faces when no lower case accompanies. Upon examination of the line chart on opposite page, it will be seen that the faces in the several groups of bodies, viz: 36-point and smaller, 42 to 66-point inclusive, and 72 to 108-point inclusive, all line with each other at the bottom without justification, and any face in any one group may be lined with any face in any other group with the use of a two-point lead or multiple thereof.

TEXT-LINE:—A line placed higher upon the body, permitting a variation in the proportion of the ascending and descending letters. All Scripts and Texts and such faces which are now in vogue with the long descending letters, are cast upon the Text-Line. The Text-Line in each body is two points, or a multiple of two points, above the Uniform-Line, thus simplifying inter-linings between the Text and Uniform-Line cast faces.

POINT-SET

Point-Set cast type, in connection with our system of Point-Set cast spaces, quads and accurately cut leads, slugs, brass and copper thin spaces, all unite to form a simple system of justification.

POINT-BODY

Under this head are to be classified the following component features:

FIRST:—The metal which should combine the following essential qualities: Lightness, Toughness, Hardness and Durability. Superior Copper-Mixed combines the above features perfectly.

SECOND:—Accuracy as to body and height are items of very great importance. Since the introduction of the Point-Line, Point-Set, Point-Body Lining System, we have redoubled our efforts to secure the highest degree of accuracy by the inauguration of the most rigid system of inspection ever attempted by any type founder.

THIRD:—Depth of counter—a detail in the cutting of type faces, so little taken into account by many type founders. Our faces are cut the deepest, thus insuring the depth of counter so essential to the life of type. Without deep cut counters, good stereotyping and electrotyping can not be expected. Deep counters do away with the filling up of type on long press runs.

Grand Prix and Medal awarded Barnhart Bros. & Spindler at the Paris Exposition held in 1900.

GENERAL INFORMATION

HOW TO ORDER GOODS.

By observing the following rules in making up orders customers will avoid annoyance and delay.

CREDIT.—If you have had no previous dealings with us supply us with *available* references, and then allow us sufficient time to obtain from them information as to your financial standing. If, being unknown to us, you desire immediate shipment of goods, accompany your order with a remittance covering the same, or enough money to cover express charges both ways, when we will send C. O. D.

TERMS.—Instead of asking our best terms on time, if you will indicate amount of cash you can pay down and the shortest time in which you can pay the balance, business will be facilitated, and a conclusion arrived at in much less time than if you write to learn the best we can do. You best know your circumstances and resources.

BE EXPLICIT.—In ordering goods explicitness is essential. Order every article by its name and number as given in the specimen book, and we will have no difficulty in understanding just what you want. "Send me one font of 8-Point Modern Gothic," is better than saying "Send me a font of 8 point Gothic shown on page 278 of your Specimen Book." In the first instance we know at a glance just what you want; in the last we must refer to the catalogue before booking the order. Above all things *never mutilate a specimen book*, as it necessitates looking up and locating every item. Refer to some previous invoice, and obtain your "cue" from it. A specimen book is expensive, and a mutilated one is practically worthless. Take one line of your paper for each item ordered.

OPENING INVOICES.—Don't allow your purchases to lie around the office days before checking up your bill. In justice to the type founder, goods should be checked when opened, and if any omissions occur, prompt notice should be given.

PROOFS OF JOB FONTS.—Always take a proof of each job font before laying, to satisfy yourself if any sort is missing, and also hold the proper person responsible if letters are thrown in the wrong box—a thing often done, and then the innocent type founder is unjustly berated. In making claims for shortages in such cases be sure to accompany your letter with the proofs before mentioned.

SHIPMENTS.

Where shipping instructions are omitted, we will exercise our own best judgment. Customers occasionally order small articles, such as a single font, sent by freight; shipments so made are likely to be lost in transit, and entail extraordinary expenses for drayage charges, etc. When a shipment will weigh less than twenty pounds we advise express shipment. After goods have been properly despatched, whether by mail, express or freight, the law holds that they are at the purchaser's risk. We cannot hold ourselves responsible for any delay or miscarriage, unless the fault is ours, but we will always aid the customer to recover.

SMALL PACKAGES BY EXPRESS.—The express companies allow on all small *prepaid* packages a special rate. If the package weighs 15 ounces or less, it may be sent for 15 cents; west of the Rocky Mountains the minimum charge is 25 cents; if more than 15 ounces add one cent per ounce. If you wish your package sent by express prepaid *remit the charges with the order*.

GOODS BY MAIL.—If money is remitted for any article to be sent by mail a sufficient sum should be enclosed, in addition to cost of article, to pay postage. Purchasers should remember that the post-office authorities give no scripts for merchandise, consequently all shipments sent this way *are at purchaser's risk*.

WHY SHIPMENTS ARE DELAYED.—Every order received by us is supposed to be filled without *unnecessary* delay. Many times the demand for type of certain styles is so large that we are unable to keep it in stock. Sometimes orders call for goods of outside manufacture, which we must order.

When an order calls for *Wood Type*, a delay of six to ten days in its filling is unavoidable, since these goods are seldom carried in stock even by the manufacturers. *Sorts*, in many cases, are cast to order and sometimes, though rarely with us, are cause for a delay in a shipment. Unless we receive instructions to the contrary, we usually hold an order until we can fill it complete.

MACHINE REPAIRS.

MACHINERY REPAIRS are not ordinarily carried in stock, but for standard machinery we can easily procure them without much delay. If you want repairs for a machine of old pattern, or one not in general use, it is always best to send us the broken part with the order In all cases give the size, number and maker of press.

OLD METAL.

Old Type, (unmixed with other metals) electrotypes stereotypes and brass, delivered at our foundry will be taken at current prices in exchange for new type.

Old type should be securely boxed and plainly directed to the founder, and shippers name placed on lower left hand corner of the box. The shipper should promptly notify the founder of shipment, and furnish net weight of same. Old type, electrotypes, stereotypes and brass should never be mixed together as a seperate value attaches to each. Always ship as "old metal," and thus save expensive freight charges.

Type melted and run together, zinc plates, metal containing zinc or type and other plates mixed with zinc plates will not be taken at any price.

Plate matter and plate bases furnished printers by Newspaper Unions will not be taken at any price.

GENERAL INFORMATION

BODY ITALIC FONTS

Body Italic fonts are cast to regular scheme and sold in 5 pound fonts or multiples thereof, excepting 5, 5½, 6 and 7-point, which are sold in 2½ pound fonts or multiples thereof.

Body Italic fonts are put up in two packages, Lower case and Points in one and Caps, Points and Figures in another.

Body Italic fonts sold at First Class rate per pound.

JOB FONTS OF SPACES AND QUADS

Put up in packages weighing as follows:

SIZE	WEIGHT LBS	WEIGHT OZ	SIZE	WEIGHT LBS	WEIGHT OZ	SIZE	WEIGHT LBS	WEIGHT OZ
3 Point			10 Point	1	3¼	36 Point	2	2
3½ Point			11 Point	1	2¼	42 Point	2	6
4 Point			12 Point	1	3¼	48 Point	2	12
4½ Point			14 Point	1	6	54 Point	3	2
5 Point	1	0	16 Point	1	14	60 Point	3	6
5½ Point	1	0½	18 Point	1	14	66 Point	3	12
6 Point	0	15	20 Point	1	14	72 Point	4	0
7 Point	1	1¾	24 Point	1	14	84 Point	4	10
8 Point	1	1	26 Point	1	14	96 Point	5	6
9 Point	1	2½	30 Point	1	14	120 Point	6	10

Spaces and Quads are not put up with Job Fonts excepting Scripts.

Justifiers for Typewriters put up in 1 and 5 pound fonts.

PRICE LIST OF QUADS

Regular stock, point body, 1, 2 and 3 em quads (high or low) of one body, ordered at one time, assorted sizes or separately.

SIZE	LESS THAN 5 LBS.	5 LBS. AND OVER AND LESS THAN 25 LBS.	25 LBS. AND OVER AND LESS THAN 50 LBS.	50 LBS. AND OVER AND LESS THAN 100 LBS.	100 LBS. OR OVER
5 Point	$0.90	$0.85	$0.80	$0.70	$0.60
5½ Point	.74	.62	.53	.45	.40
6 Point	.64	.54	.47	.40	.36
7 Point	.56	.50	.44	.38	.34
8 Point	.52	.45	.40	.36	.32
9 Point	.48	.42	.38	.34	.31
10 Point	.46	.40	.36	.32	.30
11 Point	.44	.38	.34	.30	.28
12 Point	.42	.36	.32	.28	.26
14 Pt. and Larger	.40	.36	.31	.26	.24

The list prices on all spaces, en spaces and justifiers less than 1-em body of 18 point and smaller, will be the regular Body weight price and discount; 20 point and larger, 40 cents per pound less prevailing discount.

JOB TYPE FONTS

All of the fonts shown in this specimen book are put up in accordance with the standard scheme of A's printed on page 8.

For the convenience of the printer, we have divided all job fonts into separate parts; the lower case and a proportionate amount of points in one part, and the caps, points and figures in another part.

Job Type weight fonts do not contain spaces and quads.

Job Type Accents when ordered with the font will be charged at the same rate per pound as the font. When ordered separately they will be treated as sorts.

HOW TO ORDER SORTS

The following table shows what each box in the type case will hold and will be found useful in ordering sorts:

a c d h i m n o r s t u	2 pounds
e	3 pounds
b f g l p v w y and comma	15 ounces
k j q x z . : ; - ' ! ? ff fi ffi and all figures	6 ounces
Caps, Small Caps and side sorts	5 ounces

A pair of News Cases holds 50 pounds of type, an Italic or Job Case holds 25 pounds.

APPROXIMATE NUMBER OF WORDS IN A SQUARE INCH

In calculating the number of pages a manuscript will occupy, the following table giving number of words to the square inch, may be found useful.

5 Point, leaded	50	9 Point, solid	28
5 Point, solid	69	10 Point, leaded	16
6 Point, leaded	34	10 Point, solid	21
6 Point, solid	47	11 Point, leaded	14
7 Point, leaded	27	11 Point, solid	17
7 Point, solid	38	12 Point, leaded	11
8 Point, leaded	23	12 Point, solid	14
8 Point, solid	32	14 Point, solid	11
9 Point, leaded	21	18 Point, solid	7

2 point leads used as a basis in above table.

ESTIMATE WEIGHT OF BODY TYPE

To ascertain the quantity of plain type required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four, the quotient will be the approximate weight of matter; but as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent. to large fonts and 33 per cent. to small fonts, to allow for dead letter. The average weight of 12 inches of solid matter set in 13 ems pica measure is 6¾ pounds; if leaded it will weigh about 5¼ pounds. A single column of six column folio, solid, will weigh about 10⅛ pounds, requiring about 13 pounds of type, while the same length column leaded with 2 point leads will contain but 7⅞ pounds solid matter, requiring about 10 pounds to set the same.

NUMBER OF EMS IN ONE POUND OF TYPE

Four square inches (two by two inches) solid type weighs approximately one pound.

5 Point	829 ems	9 Point	256 ems
5½ Point	686 ems	10 Point	207 ems
6 Point	576 ems	11 Point	171 ems
7 Point	423 ems	12 Point	144 ems
8 Point	324 ems		

GENERAL INFORMATION

BODY TYPE WEIGHT FONTS

Body Type Weight Fonts consist of all Roman, Old Style and German faces advertised as body type, 18 point and smaller, also the following special faces in the same bodies:

Authors Roman	French Old Style No. 3
Authors Roman Wide	Lining Fifteenth Century
Barnhart Old Style	Mission
Barnhart Old Style No. 2	Old Roman Black
Caslon Old Roman	Old Roman Bold
Caslon Old Style	Old Roman Condensed
Elzevir No. 5	Paragon

Body Type Fonts, cast to regular scheme are put up in fonts of 25, 50 and 100 pounds or multiples thereof. If a customer orders lower case for say 25, 50 or 100 pound fonts, he will get lower case and the necessary points. No figures, spaces or quads will be included with such an order unless specified.

Parts of Body Type Fonts cast to regular scheme sold in the following sub-divisions, provided no characters are omitted.

Cap fonts	in	2½	pounds or multiples thereof			
Small Cap fonts	"	¾	"	"	"	"
Point fonts	"	1 1/16	"	"	"	"
Figure fonts	"	1	"	"	"	"
Lower-Case fonts	"	14 11/16	"	"	"	"
Space fonts	"	2½	"	"	"	"
Quad fonts	"	2½	"	"	"	"

Auxiliaries for Body Type Fonts will not be sent unless specially ordered, and as given below are the smallest quantities put up. By ordering them in their regular packages you will save extra charge.

Braces and Dashes	in	1	pound or multiples thereof			
References and Indices	"	½	"	"	"	"
Fractions	"	1	"	"	"	"
Commercial Marks	"	1	"	"	"	"

Leaders in 3 and 5 pound font assortments or multiples thereof.

Logotypes for Mailing Type, in 2 and 5 pound font assortments or multiples thereof.

Italics are not furnished with Body Type unless specially ordered.

Accents for Body Type when furnished with regular fonts will be sold at same price per pound as the font. When ordered separately they will be treated as sorts.

When ordering sorts always enclose a cap "H" and lower case "m" (as little worn as possible) of the type you wish to match, and plainly state the amount of each character wanted; also give name or number or both, and size of body of face desired.

When sending samples always be sure they are enclosed with order. The failure of samples to reach us causes delay in filling orders.

Mailing Type sold at same price per pound as Body Type.

SCHEME FOR BODY TYPE AND AUXILIARIES

SCHEME FOR 100 POUNDS BODY TYPE.

LOWER CASE	LBS.	OZ.	CAPS	LBS.	OZ.	SMALL CAPS	LBS.	OZ.
a	4	6	A		8½	A		2½
b	1		B		5	B		1½
c	1	14	C		7½	C		2
d	3		D		6½	D		2
e	6	8	E		10	E		3½
f	1	1	F		5	F		1½
g	1	4	G		5½	G		1½
h	3	8	H		6½	H		2
i	2	12	I		6	I		1¾
j		5	J		4½	J		1¼
k		8	K		4	K		1¼
l	1	8	L		6	L		2
m	2	10	M		7½	M		2¼
n	4	6	N		7½	N		2½
o	4	4	O		7½	O		2½
p	1	6	P		6	P		1¾
q		5	Q		2½	Q		¾
r	3	5	R		8	R		2¼
s	3	6	S		8	S		2¼
t	3	12	T		9	T		2½
u	2	2	U		5	U		1½
v		14	V		3½	V		1
w	1	10	W		7	W		2
x		5	X		2	X		¾
y	1	4	Y		4½	Y		1¼
z		4	Z		2	Z		½
æ		1	&		3½	&		1
œ		1	Æ		¾	Æ		¼
fi		4	Œ		¾	Œ		¼
ff		5						
fl		3		10			3	
ffi		4						
ffl		3						
	58	12						

POINTS	LBS.	OZ.
,	1	8
;		3
:		2
.	1	
'		9
"		4
!		2
?		2
—		3
(		2
[		1
	4	4

FIGURES	LBS.	OZ.
1		8
2		6½
3		5½
4		5
5		6½
6		5
7		5
8		5
9		5
0		10
$		2
£		½
	4	

QUADRATES		
m	1	10
2m	4	2
3m	4	4
	10	

SPACES		
n	2	4
3m	6	
4m	1	
5m		10
Hair		2
	10	

TOTAL		
Lower Case	58¾	lbs.
Points	4¼	lbs
Figures	4	lbs.
Caps	10	lbs.
Small Caps	3	lbs.
Spaces	10	lbs.
Quadrates	10	lbs.
	100	lbs.

AUXILIARIES

MINIMUM FONTS

These auxiliaries are not furnished except on special order.

FRACTIONS	LBS.	OZ.
½		6
¼		3
¾		2
⅛		½
⅜		½
⅛		1
⅝		1
⅝		1
⅞		¾
⅙		¼
	1	

REFERENCES	LBS.	OZ.
*		2
†		1
‡		¾
‖		¾
§		¾
¶		¾
☞		1½
☜		½
		8

BRACES		
⌐		½
⌐		½
⌐		½
2m		1½
3m		2
	1	

COMMERCIAL MARKS		
@		6
℗		3
℔		3
℞		2
℅		1½
¢		½
	1	

DASHES		
n		2
m		3
2m		3
3m		3
	1	

LEADERS		
n		4
m		12
2m	2	
3m	2	
	5	

JOB FONT SCHEMES

Lower Case Scheme

	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
a	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
b	2	2	2	3	3	3	4	4	5	5	5	6	6	7	7	8	8	8	9	9	10	10	10	11	11	11	12	12	13	13	14	14	14	15	15	15	16	16	17	17	17	17	18	18	19	19	20	20
c	2	2	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	25	26	26	27	27
d	2	3	3	4	4	5	6	7	8	8	9	9	9	10	11	11	12	12	13	13	14	14	15	16	17	17	18	18	19	19	20	20	21	22	23	23	24	24	25	25	26	26	27	28	29	29	30	30
e	4	5	6	8	9	10	12	13	14	16	17	19	20	21	23	24	25	27	28	29	30	32	33	35	36	37	38	40	41	43	44	45	47	48	49	51	52	53	54	56	57	59	60	61	62	64	65	67
f	2	2	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	25	26	26	27	27
g	2	2	2	3	3	3	4	4	5	5	5	6	6	7	7	8	8	8	9	9	10	10	10	11	11	11	12	12	13	13	14	14	14	15	15	15	16	16	17	17	17	17	18	18	19	19	20	20
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Cap Scheme

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D	2	2	3	4	4	5	5	6	7	7	[illegible]	8	8	9	10	10	11	11	12	12	13	13	13	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	25	26	26	27	27
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G	2	2	3	3	3	4	4	5	5	6	6	7	7	8	8	9	9	9	10	10	11	11	12	12	13	13	14	14	15	15	16	16	16	17	18	18	19	19	20	20	21	21	21	22	22	22	23	23
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All our Job Fonts, with the exception of Scripts, Texts, and Germans, are put up by the above Schemes.

SYNOPSIS OF

BODY TYPE

CAST FROM SUPERIOR
COPPER-MIXED METAL
ON THE POINT-LINE
POINT-SET AND POINT
BODY LINING SYSTEM

Barnhart Bros. & Spindler

Type Founders, Chicago, Illinois

ST. PAUL, MINN.
Minnesota Type Foundry Co.

ST. LOUIS, MO.
St. Louis Printers Supply Co.

DALLAS, TEX.
The Barnhart Type Foundry Co.

WASHINGTON, D. C.
Southern Printers Supply Co.

SEATTLE, WASH.
Pacific Printers Supply Co.

KANSAS CITY, MO.
Great Western Type Foundry

OMAHA, NEB.
Great Western Type Foundry

NEW YORK CITY, N. Y.
Barnhart Type Foundry Co.

SYNOPSIS OF BODY FACES

5 Point No. 64

The Uniform-Line system is the adaptation of the system of lining m ade familiar by the lining gothics to all faces of type. As everyone k nows, in the old lining gothics only fonts of caps are made so that th

Lower case alphabet, a to z, 16¾ ems.

The Uniform-Line system is the adaptation of the system of lining mad e familiar by the lining gothics to all faces of type. As everyone know s, in the old lining gothics only fonts of caps are made so that they wi

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

5 Point Authors Roman

The Uniform-Line system is the adaptation of the system of lining made famili ar by the lining gothics to all faces of type. As everyone knows, in the old lini ng gothics only fonts of caps are made so that they will line together: in Unifor

Lower case alphabet, a to z, 14 4-5 ems.

The Uniform-Line system is the adaptation of the system of lining made fami liar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps are made so that they will line together; in U

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

5½ Point No. 60

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of typ e. As everyone knows, in the old lining gothics only fonts o

Lower case alphabet, a to z, 16¾ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon e knows, in the old lining gothics only fonts of caps are made so tha

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

5½ Point No. 64

The Uniform-Line system is the adaptation of the system of li ning made familiar by the lining gothics to all faces of type. A s everyone knows, in the old lining gothics only fonts of caps a

Lower case alphabet, a to z, 16¼ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point No. 60

The Uniform-Line system is the adaptation of the system o f lining made familiar by the lining gothics to all faces of ty pe. As everyone knows, in the old lining gothics only fonts

Lower case alphabet, a to z, 16 ems.

The Uniform-Line system is the adaptation of the system of l ining made familiar by the lining gothics to all faces of type.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point No. 64

The Uniform-Line system is the adaptation of the syste m of lining made familiar by the lining gothics to all fac es of type. As everyone knows, in the old lining gothics

Lower case alphabet, a to z, 17¼ ems.

The Uniform-Line System is the adaptation of the system o f lining made familiar by the lining gothics to all faces of ty

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

5 Point Old Style No. 59

The Uniform-Line system is the adaptation of the system of lining made fam iliar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps are made so that they will line together; in

Lower case alphabet, a to z, 15 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type, As everyone knows, in the old lining gothics only fonts of caps are made so that they will line to

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

5 Point Authors Roman Wide

The Uniform-Line System is the adaptation of the system of lining m ade familiar by the lining gothics to all faces of type. As everyone k nows, in the old lining gothics only fonts of caps are made so that the

Lower case alphabet, a to z, 16 2-5 ems.

The Uniform-Line system is the adaptation of the system of lining made fami liar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps are made so that they will line together; in U

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

5½ Point No. 63

The Uniform-Line system is the adaptation of the system of linin g made familiar by the lining gothics to all faces of type. As ev eryone knows, in the old lining gothics only fonts of caps are mad

Lower case alphabet, a to z, 15¾ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyo ne knows, in the old lining gothics only fonts of caps are made so t

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

5½ Point No. 66

The Uniform-Line system is the adaptation of the system o f lining made familiar by the lining gothics to all faces of t ype. As everyone knows, in the old lining gothics only fon

Lower case alphabet, a to z, 17½ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point No. 63

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of typ e. As everyone knows, in the old lining gothics only fonts o

Lower case alphabet, a to z, 15½ ems.

The Uniform-Line system is the adaptation of the system of li ning made familiar by the lining gothics to all faces of type. A

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point No. 66

The Uniform-Line system is the adaptation of the syste m of lining made familiar by the lining gothics to all fa ces of type. As everyone knows, in the old lining gothi

Lower case alphabet, a to z, 17½ ems.

The Uniform-Line system is the adaptation of the system of li ning made familiar by the lining gothics to all faces of type. A

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SYNOPSIS OF BODY FACES

6 Point No. 74

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only f

Lower case alphabet, a to z, 16 ems.

The Uniform-Line system is the adaptation of the system o f lining made familiar by the lining gothics to all faces of t

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Authors Roman

The Uniform-Line system is the adaptation of the system of li ning made familiar by the lining gothics to all faces of type. A s everyone knows, in the old lining gothics only fonts of caps a

Lower case alphabet, a to z, 14 5-6 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Caslon Old Style

The Uniform-Line system is the adaptation of the system of lining mad e familiar by the lining gothics to all faces of type. As everyone know s, in the old lining gothics only fonts of caps are made so that they will

Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the adaptation of the system of lining made fa miliar by the lining gothics to all faces of type. As everyone knows, in th

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Old Style No. 58

The Uniform-Line system is the adaptation of the syst em of lining made familiar by the lining gothics to all fa ces of type. As everyone knows, in the old lining gothi

Lower case alphabet, a to z, 17 1-6 ems.

The Uniform-Line system is the adaptation of the system of li ning made familiar by the lining gothics to all faces of type.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Point Old Style No. 70

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fo

Lower case alphabet, a to z, 16½ ems.

The Uniform-Line system is the adaptation of the system of lini ng made familiar by the lining gothics to all faces of type. As

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Old Style No. 200

The Uniform-Line system is the adaptation of the system of l ining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of cap s are made so that they will line together; in Uniform-Line ty pe, fonts including lower case are made to line as readily. T hus in Uniform-Line type all faces on the same body will line

Lower case alphabet, a to z, 15½ ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point No. 80

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only f

Lower case alphabet, a to z, 16⅛ ems.

The Uniform-Line system is the adaptation of the system of l ining made familiar by the lining gothics to all faces of type

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Authors Roman Wide

The Uniform-Line system is the adaptation of the syst em of lining made familiar by the lining gothics to all f aces of type. As everyone knows, in the old lining got

Lower case alphabet, a to z, 17 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Old Style No. 1

The Unitorm-Line system is the adaptation of the system of linin g made familiar by the lining gothics to all faces of type. As eve ryone knows, in the old lining gothics only fonts of caps are made

Lower case alphabet, a to z, 14 ems.

The Uniform-Line system is the adaptation of the system of lin ing made familiar by the lining gothics to all faces of type, As

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Old Style No. 59

The Uniform-Line system is the adaptation of the system of li ning made familiar by the lining gothics to all faces of type. A s everyone knows, in the old lining gothics only fonts of caps a

Lower case alphabet, a to z, 14⅞ ems.

The Uniform-Line system is the adaptation of the system of linin g made familiar by the lining gothics to all faces of type As ev

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Old Style No. 90

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps

Lower case alphabet, a to z, 15⅛ ems.

The Uniform-Line system is the adaptation of the system of lini ng made familiar by the lining gothics to all faces of type. As

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Elzevir No. 5

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of typ e. As everyone knows, in the old lining gothics only fonts

Lower case alphabet, a to z, 15 5-6 ems.

The Uniform-Line system is the adaptation of the system of lining mad e familiar by the lining gothics to all faces of type. As everyone know

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SYNOPSIS OF BODY FACES

6 Point Paragon

The Uniform-Line system is the adaptation of the system of linin g made familiar by the lining gothics to all faces of type. As eve ryone knows, in the old lining gothics only fonts of caps were ma

Lower case alphabet, a to z, 14½ ems.

The Uniform-Line system is the adaptation of the system of li ning made familiar by the lining gothics to all faces of type. A

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Caslon Old Roman

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of ca

Lower case alphabet, a to z. 15 5-6 ems.

The Uniform-Line system is the adaptation of the system o f lining made familiar by the lining gothics to all faces of t

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Barnhart Old Style

The Uniform-Line system is the adaptation of the system of lining mad e familiar by the lining gothics to all faces of type. As everyone knows in the old lining gothics only fonts of caps are made so that they will li

Lower case alphabet, a to z, 13 1-6 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ ***1234567890***

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Old Roman Bold

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon e knows, in the old lining gothics only fonts of caps are made so that they will line together; in Uniform-line type, fonts including lower case are made to line as readily. Thus in Uniform-Line type all fac es on the same body will line together at the bottom without any w ork of justification by the compositor, which allows the use of sever al faces in the same line without extra expense. Suppose the job be

Lower case alphabet, a to z, 13 5-6 ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 Point No. 60

The Uniform-Line system is the adaptation of the sys tem of lining made familiar by the lining gothics to al l faces of type. As everyone knows, in the old lining

Lower case alphabet, a to z, 15 ems.

The Uniform-Line system is the adaptation of the system o f lining made familiar by the lining gothics to all faces of t ype. As everyone knows, in the old lining gothics only fon

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point French Old Style No. 3

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of typ e. As everyone knows, in the old lining gothics only fonts

Lower case alphabet, a to z, 15 5-6 ems.

The Uniform-Line system is the adaptation of the system of lining mad e familiar by the lining gothics to all faces of type. As everyone know

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Old Roman Condensed

The Uniform-Line system is the adaptation of the system of lining mad e familiar by the lining gothics to all faces of type. As everyone know s, in the old lining gothics only fonts of caps are made so that they wil l line together; in Uniform-Line type, fonts including lower-case are m ade to line as readily. Thus in Uniform-Line type all faces on the sa me body will line together at the bottom without any work of justifica tion by the compositor, which allows the use of several faces in the sa

Lower case alphabet, a to z. 13 1-6 ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Barnhart Old Style No. 2

The Uniform-Line system is the adaptation of the system of lin ing made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of caps ar

Lower case, a to z, 15 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyon e knows, in the old lining gothics only fonts of caps are made so that

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ ***1234567890***

ABCDEFGHIJKLMNOPQRSTUVWXYZ

6 Point Mission

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, i n the old lining gothics only the fonts of caps are made so that they will line together; in uniform-Line type, fonts including lower case are made to line as readily. Thus in Uniform-Line type all faces on the same bod y will line together at the bottom without any work of justification by the compositor, which allows the use of several faces in the same line witho ut extra expense. Suppose the job being set requires some words in a blacker or other different face, as the junction-points in a railroad tariff.

Lower case alphabet, a to z, 12½ ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

7 Point No. 63

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics o

Lower case alphabet, a to z, 14½ ems.

The Uniform-Line system is the adaptation of the system of l ining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of cap

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SYNOPSIS OF BODY FACES

7 Point No. 66

The Uniform-Line system is the adaptation of the s
ystem of lining made familiar by the lining gothics
to all faces of type. As everyone knows, in the old

Lower case alphabet, a to z, 15¾ ems.

*The Uniform-Line system is the adaptation of the system o
f lining made familiar by the lining gothics to all faces of t
ype. As everyone knows, in the old lining gothics only fon*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 Point Old Style No. 58

The Uniform-Line system is the adaptation of the sys
tem of lining made familiar by the lining gothics to all
faces of type. As everyone knows, in the old lining go

Lower case alphabet, a to z, 15 1-7 ems.

*The Uniform-Line system is the adaption of the system of
lining made familiar by the lining gothics to all faces of t*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345678 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 Point Paragon

The Uniform-Line system is the adaptation of the syste
m of lining made familiar by the lining gothics to all face
s of type. As everyone knows, in the old lining gothics

Lower case alphabet, a to z. 14 1-7 ems.

*The Uniform-Line system is the adaptation of the syst
em of lining made familiar by the lining gothics to all fa
ces of type. As everyone knows, in the old lining goth*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVW *12345*

8 Point No. 63

The Uniform-Line system is the adaptation of the
system of lining made familiar by the lining gothi
cs to all faces of type. As everyone knows, in the

Lower case alphabet, a to z, 14 ems.

*The Uniform-Line system is the adaptation of the sys
tem of lining made familiar by the lining gothics to al*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

123456 ABCDEFGHIJKLMNOPQRSTUVWXYZ *123456*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point No. 66

The Uniform-Line system is the adaptation of
the system of lining made familiar by the lini
ng gothics to all faces of type. As everyone k

Lower case alphabet, a to z, 15¼ ems.

*The Uniform-Line system is the adaptation of the sy
stem of lining made familiar by the lining gothics to*

ACBDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWX *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 Point Old Style No. 59

The Uniform-Line system is the adaptation of the sys
tem of lining made familiar by the lining gothics to al
l faces of type. As everyone knows, in the old lining

Lower case alphabet, a to z, 14¼ ems.

*The Uniform-Line system is the adaptation of the system of
lining made familiar by the lining gothics to all faces of typ*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345678 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345678*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

7 Point No. 80

The Uniform-Line system is the adaptation of the sy
stem of lining made familiar by the lining gothics to
all faces of type. As everyone knows, in the old lini

Lower case alphabet, a to z, 15 2-7 ems.

*The Uniform-Line system is the adaptation of the system o
f lining made familiar by the lining gothics to all faces of t
ype. As everyone knows, in the old lining gothics only fon*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ *123457890*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point No. 60

The Uniform-Line system is the adaptation of th
e system of lining made familiar by the lining g
othics to all faces of type. As everyone know, is

Lower case alphabet, a to z, 14½ ems.

*The Uniform-Line system is the adaptation of the sy
stem of lining made familiar by the lining gothics to*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point No. 64

The Uniform-Line system is the adaptation of t
he system of lining made familiar by the lining
gothics to all faces of type. As everyone know

Lower case alphabet, a to z, 15 ems.

*The Uniform-Line system is the adaptation of the s
ystem of lining made familiar by the lining gothics*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point No. 74

The Uniform-Line system is the adaptation of th
e system of lining made familiar by the lining go
thics to all faces of type. As everyone knows, in

Lower case alphabet, a to z, 14½ ems.

*The Uniform-Line system is the adaptation of the li
ning system made familiar by the lining gothics to a*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SYNOPSIS OF BODY FACES

8 Point No. 80

The Uniform-Line system is the adaptation of t
he system of lining made familiar by the lining
gothics to all faces of type. As everyone know

Lower case alphabet, a to z, 14¾ ems.

The Uniform-Line system is the adaptation of the s
ystem of lining made familiar by the lining gothics t

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Old Style No. 1

The Uniform-Line system is the adaptation of the syst
em of lining made familiar by the lining gothics to all
faces of type. As everyone knows, in the old lining g

Lower case alphabet, a to z, 12½ ems.

The Uniform-Line system is the adaptation of the syst
em of lining made familiar by the lining gothics to all

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Old Style No. 59

The Uniform-Line system is the adaptation of the sy
stem of lining made familiar by the lining gothics to
all faces of type. As everyone knows, in the old lin

Lower case alphabet, a to z, 13¼ ems.

The Uniform-Line system is the adaptation of the
system of lining made familiar by the lining gothi

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Old Style No. 90

The Uniform-Line system is the adaptation of t
he system of lining made familiar by the lining

Lower case alphabet, a to z, 14½ ems.

The Uniform-Line system is the adaptation of th
e system of lining made familiar by the lining g

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXY

8 Point Authors Roman

The Uniform-Line system is the adaptation of the s
ystem of lining made familiar by the lining gothics
to all faces of type. As everyone knows, in the old

Lower case alphabet, a to z, 13⅛ ems.

The Uniform-Line system is the adaptation of t
he system of lining made familiar by the lining

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Caslon Old Style

The Uniform-Line system is the adaptation of the li
ning system made familiar by the lining gothics to al
l faces of type. As everyone knows, in the old linin

Lower case alphabet, a to z, 13⅛ ems.

The Uniform-Line system is the adaptation of the lining
system made familiar by the lining gothics to all faces of

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Old Style No. 58

The Uniform-Line system is the adaptation of th
e system of lining made familiar by the lining go
thics to all faces of type. As everyone knows, i

Lower case alphabet, a to z, 14¼ ems.

The Uniform-Line system is the adaptation of the
system of lining made familiar by the lining goth

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Old Style No. 70

The Uniform-Line system is the adaptation of t
he system of lining made familiar by the lining
gothics to all faces of type. As everyone know

Lower case alphabet, a to z, 14¾ ems.

The Uniform-Line system is the adaptation of th
e system of lining made familiar by the lining g

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Old Style No. 100

The Uniform-Line system is the adaptation of th
e system of lining made familiar by the lining go
thics to all faces of type. As everyone knows, in
the old lining gothics only fonts of caps are mad
e so that they will line together; in Uniform-Lin
e type, fonts including lower case are made to li

Lower case alphabet, a to z, 14½ ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Pt. Authors Roman Wide

The Uniform-Line system is the adaptation o
f the system of lining made familiar by the lin
ing gothics to all faces of type. As everyone

Lower case alphabet, a to z, 15¾ ems.

The Uniform-Line system is the adaptation of t
he system of lining made familiar by the lining

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SYNOPSIS OF BODY FACES

8 Point Elzevir No. 5

The Uniform-Line system is the adaptation of the sys tem of lining made familiar by the lining gothics to a ll faces of type. As everyone knows, in the old linin

Lower case alphabet, a to z, 13⅜ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all face

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234567*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Paragon

The Uniform-Line system is the adaptation of the s ystem of lining made familiar by the lining gothics t o all faces of type. As everyone knows, in the old

Lower case alphabet, a to z. 13½ ems.

The Uniform-Line system is the adaptation of the s ystem of lining made familiar by the lining gothics t

ABCDEFGHIJKLMNOPQRSTUVWXYZ

123456 ABCDEFGHIJKLMNOPQRSTUVWXYZ *123456*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Mission

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of ca ps are made so that they will line together; in Uniform-Line type, fonts including lower case are made to line as readily. Thus in Uniform-Line type all faces on the same body will l ine together at the bottom without any work of justification

Lower case alphabet, a to z, 11⅜ ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWX 67890

8 Point Barnhart Old Style No. 2

The Uniform-Line system is the adaptation of the s ystem of lining made familiar by the lining gothics o fall faces of type. As everyone knows, in the old li

Lower case alphabet, a to z, 13½ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345678 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345678*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Lining XV Century

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only

Lower case alphabet, a to z, 11⅜ ems.

The Uniform-Line system is the adaptation of the syste m of lining made familiar by the lining gothics to all f

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUV *12345*

8 Point French O. S. No. 2

The Uniform-Line system is the adaptation of the sy stem of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lin

Lower case alphabet, a to z, 13⅞ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all face

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Old Roman Condensed

The Uniform-Line system is the adaptation of the system o f lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only f onts of caps are made so that they will line together; in U niform-Line type, fonts including lower case are made to l ine as readily. Thus in Uniform-Line type all faces on th

Lower case alphabet. a to z, 12 ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Old Roman Bold

The Uniform-Line system is the adaptation of the syst em of lining made familiar by the lining gothics to all fa ces of type. As everyone knows, in the old lining got hics only fonts of caps are made so that they will line t ogether; in Uniform-Line type, fonts including lower c ase are made to line as readily. Thus in Uniform-Line

Lower case alphabet, a to z, 12½ ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Barnhart Old Style

The Uniform-Line system is the adaptation of the system of l ining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics only fonts of ca

Lower case alphabet, a to z, 11 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345678 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345678*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 Point Caslon Old Roman

The Uniform-Line System is the adaptation of the system of lining made familiar by the lining goth ics to all faces of type. As everyone knows, in th

Lower case alphabet, a to z, 14¼ ems.

The Uniform-Line System is the adaptation of the s ystem of lining made familiar by the lining gothics t

ABCDEFGHIJKLMNOPQRSTUVWXYZ

123456 ABCDEFGHIJKLMNOPQRSTUVWXYZ *123456*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SYNOPSIS OF BODY FACES

9 Point No. 60

The Uniform-Line system is the adaptation of the system of lining made familiar by the lini ng gothics to all faces of type. As everyone k

Lower case alphabet, a to z, 13⅜ ems.

The Uniform-Line system is the adaptation of the sy stem of lining made familiar by the lining gothics to

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point No. 64

The Uniform-Line system is the adaptation of the system of lining made familiar by the linin g gothics to all faces of type. As everyone kn

Lower case alphabet, a to z, 13¼ ems.

The Uniform-Line system is the adaptation of the s ystem of lining made familiar by the lining gothics t

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWX *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point No. 66

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As every

Lower case alphabet, a to z, 14 ems.

The Uniform-Line system is the adaptation of the sy stem of lining made familiar by the lining gothics to

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point No. 74

The Uniform-Line system is the adaptation o f the system of lining made familiar by the li ning gothics to all faces of type. As everyon

Lower case alphabet, a to z, 13⅛ ems.

The Uniform-Line system is the adaptation of th e system of lining made familiar by the lining g

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWX *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point No. 80

The Uniform-Line system is the adaptation o f the system of lining made familiar by the li ning gothics to all faces of type. As everyo

Lower case alphabet, a to z, 14 1-9 ems.

The Uniform-Line system is the adaptation of the sy stem of lining made familiar by the lining gothics to

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXY *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point Old Style No. 58

The Uniform-Line system is the adaptatio n of the system of lining made familiar by t he lining gothics to all faces of type. As e

Lower case alphabet, a to z, 14 4-9 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the linin

ABCDEFGHIJKLMNOPQRSTUVWX

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWX

9 Point Old Style No. 59

The Uniform-Line system is the adaptation of th e system of lining made familiar by the lining go thics to all faces of type. As everyone knows, i

Lower case alphabet, a to z, 12⅜ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining goth

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point Old Style No. 70

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As every

Lower case alphabet, a to z, 14¼ ems.

The Uniform=Line system is the adaptation o f the system of lining made familiar by the lin

ABCDEFGHIJKLMNOPQRSTUVWX

12345 ABCDEFGHIJKLMNOPQRSTUVW *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SYNOPSIS OF BODY FACES

9 Point Old Style No. 90

The Uniform-Line system is the adaptation of the system of lining made familiar by the lining gothics to all faces of type. As every

Lower case alphabet, a to z, 14 2-9 ems.

The Uniform-Line system is the adaptation o f the system of lining made familiar by the lin

ABCDEFGHIJKLMNOPQRSTUVWX

12345 ABCDEFGHIJKLMNOPQRSTUV *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point Caslon Old Roman

The Uniform-Line system is the adaptation o f the system of lining made familiar by the li ning gothics to all faces of type. As everyon

Lower case alphabet, a to z, 14 ems.

The Uniform-Line system is the adaptation o f the system of lining made familiar by the li

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWX *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Point Authors Roman

The Uniform-Line System is the adaptation of the system of lining made familiar by the linin g gothics to all faces of type. As everyone kno

Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the adaptation of t he system of lining made familiar by the lining g

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

9 Pt. Authors Rom. Wide

The Uniform-Lining system is the adapt ation of the system of lining made famili ar by the lining gothics to all faces of typ

Lower case alphabet, a to z, 15 ⅔ ems.

The Uniform-Line system is the adaptation of t he system of lining made familiar by the lining g

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRSTUVWX *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 Point No. 60

The Uniform-Line system is the adaptat ion of the system of lining made familia r by the lining gothics to all faces of ty

Lower case alphabet, a to z, 14 ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by th

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRST *12345*

ABCDEFGHIJKLMNOPQRSTUVWX

10 Point No. 63

The Uniform-Line system is the adaptation o f the system of lining made familiar by the l ining gothics to all faces of type. As every

Lower case alphabet, a to z, 12⅔ ems.

The Uniform-Line system is the adaptation o f the system of lining made familiar by the l

ABCDEFGHIJKLMNOPQRSTUVW

12345 ABCDEFGHIJKLMNOPQRSTUVW *12345*

ABCDEFGHIJKLMNOPQRSTUVWXY

10 Point No. 64

The Uniform-Line system is the adaptatio n of the system of lining made familiar by the lining gothics to all faces of type. As e

Lower case alphabet, a to z, 13⅓ ems.

The Uniform-Line system is the adaptati on of the system of lining made familiar

ABCDEFGHIJKLMNOPQRSTU

12345 ABCDEFGHIJKLMNOPQRSTUV *12345*

ABCDEFGHIJKLMNOPQRSTUVW

10 Point Roman No. 66

The Uniform-Line system is the adapta tion of the system of lining made famil iar by the lining gothics to all faces of

Lower case alphabet, a to z, 14⅓ ems.

The Uniform-Line system is the adaptation of the system of lining made familiar by th

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRS *12345*

ABCDEFGHIJKLMNOPQRSTUVWX

SYNOPSIS OF BODY FACES

10 Point No. 80

The Uniform-Line system is the adaptati
on of the system of lining made familiar
by the lining gothics to all faces of type.

Lower case alphabet, a to z, 14 ems.

The Uniform-Line system is the adaptation
of the system of lining made familiar by th

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 ABCDEFGHIJKLMNOPQRST *12345*

ABCDEFGHIJKLMNOPQRSTUVWXY

10 Point Caslon O. S.

The Uniform-Line system is the adaptation of
the system of lining made familiar by the lining
gothics to all faces of type. As everyone know

Lower case alphabet, a to z, 12 ems.

The Uniform-Line System is the adaptation of t
he system of lining made familiar by the lining g

ABCDEFGHIJKLMNOPQRSTUVWX

12345 ABCDEFGHIJKLMNOPQR *12345*

ABCDEFGHIJKLMNOPQRSTUVWXY

10 Point O. S. No. 1

The Uniform-Line system is the adaptation
of the system of lining made familiar by the
lining gothics to all faces of type. As every

Lower case alphabet, a to z, 12⅔ ems.

The Uniform-Line system is the adaptation o
f the system of lining made familiar by the li

ABCDEFGHIJKLMNOPQRSTUVWX

12345 ABCDEFGHIJKLMNOPQRSTUVWX *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 Point O. S. No. 58

The Uniform-Line system is the adaptatio
n of the system of lining made familiar by
the lining gothics to all faces of type. As

Lower case alphabet, a to z, 13 2-5 ems.

The Uniform-Line system is the adaptati
on of the system of lining made familiar

ABCDEFGHIJKLMNOPQRSTUVW

12345 ABCDEFGHIJKLMNOPQRSTUV *12345*

ABCDEFGHIJKLMNOPQRSTUVWX

10 Point O. S. No. 59

The Uniform-Line system is the adaptation
of the system of lining made familiar by th
e lining gothics to all faces of type. As ev

Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the adaptation of
the system of lining made familiar by the lini

ABCDEFGHIJKLMNOPQRSTUVWX

12345 ABCDEFGHIJKLMNOPQRSTU *12345*

ABCDEFGHIJKLMNOPQRSTUVWX

10 Point O. S. No. 70

The Uniform-Line system is the adaptat
ion of the system of lining made familia
r by the lining gothics to all faces of typ

Lower case alphabet, a to z, 13½ ems.

The Uniform-Line system is the adaptatio
n of the system of lining made familiar by

ABCDEFGHIJKLMNOPQRSTUV

12345 ABCDEFGHIJKLMNOPQRSTU *12345*

ABCDEFGHIJKLMNOPQRSTUVWX

10 Point O. S. No. 90

The Uniform-Line system is the adaptat
ion of the system of lining made familiar
by the lining gothics to all faces of type.

Lower case alphabet, a to z, 14 ems.

The Uniform-Line system is the adaptatio
n of the system of lining made familiar b

ABCDEFGHIJKLMNOPQRSTUV

12345 ABCDEFGHIJKLMNOPQRSTUV *12345*

ABCDEFGHIJKLMNOPQRSTUVWX

10 Point O. S. No. 100

The Uniform-Line system is the adaptation
of the system of lining made familiar by the
lining gothics to all faces of type. As ever
yone knows, in the old lining gothics only fo
nts of caps are made so that they will line t
ogether; in Uniform-Line type, fonts includ

Lower case alphabet, a to z, 12 4-5 ems.

12345 ABCDEFGHIJKLMNOPQRSTUV 67890

ABCDEFGHIJKLMNOPQRSTUVWXY

SYNOPSIS OF BODY FACES

10 Point Authors Roman

The Uniform-Line system is the adaptation o
f the system of lining made familiar by the
lining gothics to all faces of type. As every

Lower case alphabet, a to z, 12 7-10 ems.

The Uniform-Line system is the adaptati
on of the system of lining made familiar
ABCDEFGHIJKLMNOPQRSTUVWX
12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ *12345*
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 Pt. Authors Rom. Wide

The Uniform-Line system is the adap
tation of the system of lining made fa
miliar by the lining gothics to all face

Lower case alphabet, a to z, 15 1-5 ems.

The Uniform-Line system is the adaptatio
n of the system of lining made familiar b
ABCDEFGHIJKLMNOPQRSTUVWXY
12345 ABCDEFGHIJKLMNOPQRSTUV *12345*
ABCDEFGHIJKLMNOPQRSTUVWX

10 Point Barnhart O. S.

The Uniform-Line system is the adaptation of the
system of lining made familiar by the lining goth
ics to all faces of type. As everyone knows, in t

Lower case alphabet, a to z, 11 2-5 ems.

The Uniform-Line system is the adaptation of
the system of lining made familiar by the lining
ABCDEFGHIJKLMNOPQRSTUVWXY
12345 ABCDEFGHIJKLMNOPQRSTUVWX *12345*
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 Point Barnhart Old Style No. 2

The Uniform-Line system is the adaptation
of the system of lining made familiar by th
e lining gothics to all faces. As everyone k

Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the adaptation of
the system of lining made familiar by the lining
ABCDEFGHIJKLMNOPQRSTUVWXY
1234 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1234*
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 Point Elzevir No. 5

The Uniform-Line system is the adaptation of
the system made familiar by the lining gothics
to all faces of type. As everyone knows, in th

Lower case alphabet, a to z, 12 ems.

The Uniform-Line system is the adaptation of t
he system made familiar by the lining gothics to
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUVWX *12345*
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 Pt. French O. S. No. 3

The Uniform-Line system is the adaptation
of the system of lining made familiar by the
lining gothics to all faces of type. As ever

Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the adaptation of t
he system of lining made familiar by the lining
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ABCDEFGHIJKLMNOPQRSTUV *12345*
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 Point Caslon O. R.

The Uniform-Line system is the adaptatio
n of the system of lining made familiar by
the lining gothics to all faces of type. As

Lower case alphabet, a to z, 13 2-5 ems.

The Uniform-Line system is the adaptat
ion of the system of lining made familia
ABCDEFGHIJKLMNOPQRSTUVWX
12345 ABCDEFGHIJKLMNOPQRSTUVW *12345*
ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 Point Mission

The Uniform-Line system is the adaptation of the
system of lining made familiar by the lining gothic
s to all faces of type. As everyone knows, in th
e old lining gothics, only fonts of caps are made
so that they will line together; in Uniform-Line ty
pe, fonts including lower case are made to line as
readily. Thus in Uniform-Line type all faces on
the same body will line together at the bottom w

Lower case alphabet, a to z, 11 1-5 ems.

12345 ABCDEFGHIJKLMNOPQ 67890

SYNOPSIS OF BODY FACES

[10 Point Lining XV Century

The Uniform-Line system is the adaptation of the sy
stem of lining made familiar by the lining gothics to
all faces of type. As everyone knows, in the old lin
ing gothics only fonts of caps are made so that they

Lower case alphabet, a to z, 10 2-5 ems.

The Uniform-Line system is the adaptation of
the system of lining made familiar by the linin

ABCDEFGHIJKLMNOPQRSTUVWXY

12345 ABCDEFGHIJKLMNOPQR *12345*

10 Point Paragon

The Uniform-Line system is the adaptation
of the system of lining made familiar by th
e lining gothics to all faces of type. As ev

Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the adaptation
of the system of lining made familiar by the

ABCDEFGHIJKLMNOPQRSTUVWXY

12345 ABCDEFGHIJKLMNOPQRSTUVWX *12345*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 Point Old Roman Bold

The Uniform-Line system is the adaptation o
f the system of lining made familiar by the li
ning gothics to all faces of type. As everyon
e knows, in the old lining gothics only fonts of
caps are made so that they will line together;
in Uniform-Line type, fonts including lower c

Lower case alphabet, a to z, 12 3-10 ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ **67890**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 Point Old Roman Cond.

The Uniform-Line system is the adaptation of th
e system of lining made familiar by the lining g
othics to all faces of type. As everyone knows,
in the old lining gothics only fonts of caps are m
ade so that they will line together; in Uniform-L
ine type, fonts including lower case are made to

Lower case alphabet, a to z, 11½ ems.

12345 ABCDEFGHIJKLMNOPQRSTUVWXYZ 67890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

11 Point No. 60

The Uniform-Line system is the ada
ptation of the system of lining made
familiar by the lining gothics to all f

Lower case alphabet, a to z, 13⅞ ems.

The Uniform-Line system is the adapt
ation of the system of lining made fa

ABCDEFGHIJKLMNOPQRSTUV

12345 ABCDEFGHIJKLMNOPQ *12345*

ABCDEFGHIJKLMNOPQRSTUV

11 Point No. 63

The Uniform-Line system is the adaptatio
n of the system of lining made familiar b
y the lining gothics to all faces of type. A

Lower case alphabet, a to z, 12 ems.

The Uniform-Line system is the adaptatio
n of the system of lining made familiar b

ABCDEFGHIJKLMNOPQRSTUV

12345 ABCDEFGHIJKLMNOPQRSTUV *12345*

ABCDEFGHIJKLMNOPQRSTUVWX

11 Point No. 64

The Uniform-Line system is the adaptatio
n of the system of lining made familiar by
the lining gothics to all faces of type. A

Lower case alphabet, a to z, 12 ems.

The Uniform-Line system is the adaptati
on of the system of lining made familiar

ABCDEFGHIJKLMNOPQRSTU

12345 ABCDEFGHIJKLMNOPQRSTU *12345*

ABCDEFGHIJKLMNOPQRSTUVW

11 Point No. 66

The Uniform-Line system is the ada
ptation of the system of lining made
familiar by the lining gothics to all f

Lower case alphabet, a to z, 14 ems.

The Uniform-Line system is the adapta
tion of the system of lining made fam

ABCDEFGHIJKLMNOPQRSTUV

12345 ABCDEFGHIJKLMNOPQR *12345*

ABCDEFGHIJKLMNOPQRSTUV

SYNOPSIS OF BODY FACES

11 Point No. 80

The Uniform-Line system is the ada
ptation of the system of lining made
familiar by the lining gothics to all f

Lower case alphabet, a to z, 13 10-11 ems.

The Uniform-Line system is the adapt
ation of the system of lining made fa

ABCDEFGHIJKLMNOPQRSTUV
12345 ABCDEFGHIJKLMNOPQ *12345*
ABCDEFGHIJKLMNOPQRSTUV

11 Point O. S. No. 58

The Uniform-Line system is the ada
ptation of the system of lining made f
amiliar by the lining gothics to all fac

Lower case alphabet, a to z, 13 7-11 ems.

The Uniform-Line system is the adapt
tation of the system of lining made fa

ABCDEFGHIJKLMNOPQRST
12345 ABCDEFGHIJKLMNOPQRS *12345*
ABCDEFGHIJKLMNOPQRSTU

11 Point O. S. No. 70

The Uniform-Line system is the adap
tation of the system of lining made fa
miliar by the lining gothics to all face

Lower case alphabet, a to z, 13⅜ ems.

The Uniform-Line system is the adapt
ation of the system of lining made fam

ABCDEFGHIJKLMNOPQRSTU
12345 ABCDEFGHIJKLMNOPQ *12345*
ABCDEFGHIJKLMNOPQRSTUV

11 Point Caslon O. R.

The Uniform-Line system is the adaptati
on of the system of lining made familiar
by the lining gothics to all faces of type.

Lower case alphabet, a to z, 12 6 11 ems.

The Uniform-Line system is the adapta
tion of the system of lining made famili

ABCDEFGHIJKLMNOPQRSTUVW
12345 ABCDEFGHIJKLMNOPQRS *12345*
ABCDEFGHIJKLMNOPQRSTUVWX

11 Point O. S. No. 1

The Uniform-Line system is the adaptat
ion of the system of lining made familiar
by the lining gothics to all faces of type.

Lower case alphabet, a to z, 12½ ems.

The Uniform-Line system is the adaptat
ion of the system of lining made familia

ABCDEFGHIJKLMNOPQRSTUVW
12345 ABCDEFGHIJKLMNOPQRST *12345*
ABCDEFGHIJKLMNOPQRSTUVWX

11 Point O. S. No. 59

The Uniform-Line system is the adaptat
ion of the system of lining made familiar
by the lining gothics to all faces of type.

Lower case alphabet, a to z, 12⅛ ems.

The Uniform-Line system is the adaptati
on of the system of lining made familiar

ABCDEFGHIJKLMNOPQRSTUVW
12345 ABCDEFGHIJKLMNOPQRSTU *12345*
ABCDEFGHIJKLMNOPQRSTUVWX

11 Point O. S. No. 90

The Uniform-Line system is the ada
ptation of the system of lining made
familiar by the lining gothics to all f

Lower case alphabet, a to z, 14 ems.

The Uniform-Line system is the adapt
ation of the system of lining made fam

ABCDEFGHIJKLMNOPQRSTU
12345 ABCDEFGHIJKLMNOPQ *12345*
ABCDEFGHIJKLMNOPQRSTUV

12 Point Caslon O. S.

The Uniform-Line system is the ad
aptation of the system of lining ma
de familiar by the lining gothics to

Lower case alphabet, a to z, 13¼ ems.

The Uniform-Line system is the adapta
tion of the system of lining made famili

ABCDEFGHIJKLMNOPQRST
12345 ABCDEFGHIJKLMNOPQ *12345*
ABCDEFGHIJKLMNOPQRST

SYNOPSIS OF BODY FACES

12 Point No. 63

The Uniform-Line system is the adapt
ation of the system of lining made fam
iliar by the lining gothics to all faces o

Lower case alphabet, a to z, 12⅜ ems.

The Uniform-Line system is the adapt
ation of the system of lining made fam
ABCDEFGHIJKLMNOPQRST
12345 ABCDEFGHIJKLMNOPQRS *12345*
ABCDEFGHIJKLMNOPQRSTUV

12 Point No. 64

The Uniform-Line system is the ada
ptation of the system of lining mad
e familiar by the lining gothics to al

Lower case alphabet, a to z, 13 ems.

The Uniform-Line system is the adap
tion of the system of lining made fam
ABCDEFGHIJKLMNOPQRS
12345 ABCDEFGHIJKLMNOPQRS *12345*
ABCDEFGHIJKLMNOPQRSTU

12 Point O. S. No. 1

The Uniform-Line system is the ada
ptation of the system of lining made

Lower case alphabet, a to z, 12⅜ ems.

The Uniform-Line system is the ada
ptation of the system of lining made f
ABCDEFGHIJKLMNOPQRST
12345 ABCDEFGHIJKLMNOPQRS *12345*
ABCDEFGHIJKLMNOPQRSTU

12 Point O. S. No. 59

The Uniform-Line system is the ada
ptation of the system of lining made f

Lower case alphabet, a to z, 12½ ems.

The Uniform-Line system is the adap
tation of the system of lining made fa
ABCDEFGHIJKLMNOPQRST
12345 ABCDEFGHIJKLMNOPQ *12345*
ABCDEFGHIJKLMNOPQRSTU

12 Point O. S. No. 70

The Uniform-Line system is the ada
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Lower case alphabet, a to z 13⅛ ems.

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12 Point Authors Roman

The Uniform-Line system is the ada
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Lower case alphabet, a to z, 13⅛ ems.

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12 Pt. Aut. Rom. Wide

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SYNOPSIS OF BODY FACES

12 Point Barnhart O. S.

The Uniform-Line system is the adapt
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Lower case alphabet, a to z, 11¾ ems.

The Uniform-Line system is the adapt
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12 Pt. French O. S. No. 3

The Uniform-Line system is the ada
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Lower case alphabet, a to z, 13 ems.

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ABCDEFGHIJKLMNOPQRSTUV
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12 Point Caslon O. R.

The Uniform-Line system is the ada
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Lower case alphabet, a to z, 12 11-12 ems.

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12 Point Lining XV Century

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12 Point Barnhart O. S. No. 2

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12 Point Mission

The Uniform-Line system is the adaptation
of the system of lining made familiar by th
e lining gothics to all faces of type. As
every one knows, in the old lining gothics
only fonts of caps are made so that they
will line together; in Uniform-Line type, fo

Lower case alphabet, a to z, 10¾ ems.

1234 ABCDEFGHIJKLMNOPQ 5678

12 Point Paragon

The Uniform-Line system is the adap
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Lower case alphabet, a to z, 13½ ems.

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ABCDEFGHIJKLMNOPQRSTUV
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12 Pt. Old Roman Bold

The Uniform-Line system is the ada ptation of the system of lining made familiar by the lining gothics to all f aces of type. As everyone knows, i n the old lining gothics only fonts of

Lower case alphabet, a to z, 12¾ ems.

1234 ABCDEFGHIJKLMNOPQRSTU 6789
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12 Point Old Roman Cond.

The Uniform-Line system is the adaptatio n of the system of lining made familiar by the lining gothics to all faces of type. As everyone knows, in the old lining gothics o nly fonts of caps are made so that they w

Lower case alphabet, a to z, 10¾ ems.

1234 ABCDEFGHIJKLMNOPQRSTUVWXY 5678
ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 Point No. 64

The Uniform-Line system is the adaptation of the system of linin g made familiar by the lining got hics to all faces of type. As eve

Lower case alphabet, a to z, 12 ems.

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ABCDEFGHIJKLMNOPQRST

14 Point Elzevir No. 5

The Uniform-Line system is th e adaptation of the system of li ning made familiar by the lining gothics to all faces of type. A

Lower case alphabet, a to z, 12 3-7 ems.

1234 ABCDEFGHIJKLMNOP 5678
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14 Point Authors Roman

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Lower case alphabet, a to z, 13 1-6 ems.

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14 Pt. Authors Roman Wide

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14 Point Barnhart O. S.

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Lower case alphabet, a to z, 12 1-14 ems.

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ABCDEFGHIJKLMNOPQR

14 Point Barnhart O. S. No. 2

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14 Point Old Roman Bold

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Lower case alphabet, a to z, 13 1-14 ems.

1234 ABCDEFGHIJKLMNO 5678
ABCDEFGHIJKLMNOPQRS

14 Point Old Style No. 59

The Uniform-Line system is th e adaptation of the system of li

Lower case alphabet, a to z, 12 6-7 ems.

The Uniform-Line system is th
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ABCDEFGHIJKLMNOPQR

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Lower case alphabet, a to z, 13 2-7 ems.

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14 Point Caslon Old Roman

The Uniform-Line system is the adaptation of the system of linin

Lower case alphabet, a to z, 12¾ ems.

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1234 ABCDEFGHIJKLMNOP *1234*
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14 Point Paragon

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Lower case alphabet, a to z, 14 1-7 ems.

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14 Point Mission

The Uniform-Line system is the a daptation of the system of lining made familiar by the lining gothic s to all faces of type. As every one knows, in the old lining goth

Lower case alphabet, a to z, 11 4-7 ems.

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14 Point Old Roman Condensed

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Lower case alphabet, a to z, 13 ems.

123 ABCDEFGHIJKLMNOPQRSTUV 456
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16 Point Caslon Old Roman

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16 Point No. 64

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16 Point Old Roman Cond.

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16 Pt. Authors Roman

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Lower case alphabet, a to z, 13 1-16 ems.

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ABCDEFGHIJKLMNOPQ

16 Pt. Authors. R. Wide

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1234 ABCDEFGHIJKL *1234*
ABCDEFGHIJKLMNO

16 Point Barnhart O. S.

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Lower case alphabet, a to z, 12¾ ems.

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ABCDEFGHIJKLMNO

16 Pt. Barnhart O. S. No. 2

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Lower case alphabet, a to z, 14½ ems.

The Uniform-Line system is
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ABCDEFGHIJKLMN
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ROMAN BODY AND JOB TYPE

CAST FROM SUPERIOR COPPER MIXED METAL ON THE POINT LINE, POINT-SET, POINT-BODY LINING SYSTEM :: :: :: :: ::

BARNHART BROTHERS & SPINDLER

TYPE FOUNDERS, CHICAGO

ST. PAUL, MINN.
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NEW YORK CITY, N. Y.
Barnhart Type Foundry Co.

NEWSPAPER BODY FACE SPECIMENS.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago.

ICE TENNIS NEXT FAD

Burnwood County Club Proposes to Continue Net Game This Winter.

HOCKEY TO BE INTRODUCED

South Siders Going In for Many Outdoor Sports During the Cold Season.

If the plans that are now under way carry, the Burnwood County Club will institute an innovation in winter sports by playing tennis on the ice this winter. The north part of the tennis courts of the club will be flooded and the courts marked out on the ice and the game continued through the cold season.

In addition to tennis it is contemplated to get up a hockey team and play the popular Canadian game during the frigid season. If possible curling and tobogganing will be added to the list of attractions. A petition is being circulated among the members and already some seventy-five signatures have been attached to it, making a good percentage of the 400 members in the organization.

The scheme was first thought of some two years ago, but it was never pushed until this fall, when a member of the club undertook to promote the plan and found many ready backers.

Type used above: 30 Point Gothic Comp. No. 8; 12 and Point Lin. Gothic No 111, and 6 Point Roman No. 60.

BRIDGE ON TUNNEL MUST GO.

Marine Men Expect War Department to Order Removal of Washington Street Structure.

That the bridge at Washington street will have to go on order of the War Department is the current report in marine circles. The first official news of the order will come from Washington, but enough has come from the United States Engineer's office here to make marine men feel certain that the engineer has advised the removal of the bridge. The bridge now stands directly on the center of the tunnel, and limits the draft of vessels from six to fourteen inches from what it would be if ships could take the middle of the river and pass over the center of the tunnel. This limit of draft of applies to all commerce of the South Branch of Chicago River.

CHINATOWN WILL CELEBRATE.

Chief O'Neill Allows Fireworks for the New Year's Features Beginning To-Day.

Permission of the Chief of Police to set off fireworks has been obtained by Sam Moy, the "King of Chinatown," for the celebration of the Chinese New Year, which begins to-day. For three days there will be a display of fireworks, and then the Chinamen will settle down to a week of more quiet observance of the holiday.

Type used above: 12 Point Lining Gothic No. 111; 6 Point Title No. 10, and 8 Point Roman No. 60.

CHINESE IN NEW OUTRAGE

FOREIGN MISSIONS AT NGANKING ATTACKED—NO LIVES LOST.

Marked Anti-Foreignism Displayed by Provincial Viceroys Believed to Have Approval of Government at Peking—Efforts Being Made to Recover Privileges Held by Westerners at Treaty Port—Japan Sees a Chance for Grab in War Scare.

LONDON, Feb. 16.—The correspondent at Shanghai of the Standard telegraphs as follows:

"News has reached here of another attack on a foreign mission at Nganking, providence of Nganhwei, on the left bank of the Yangtsekiang river. No loss of life is reported.

"Yesterday an attempt was made here by a trusted Chinese servant to murder the secretary of the French municipal council while he was asleep. The attempt was frustrated and the assailant was arrested.

"Many of the great provincial viceroys are displaying a marked anti-foreign attitude, which they hardly would dare so openly to assume unless they thought that Peking approved

Type used above: 24 Pt. Skeleton Ant. No. 55; 6 Pt. Caledonian No. 5; 6 Pt. Title No. 10, and 9 Pt. Roman No. 60.

HALF A MILLION VISIT CHICAGO.

Seven-Tenths of the Crowd Attend the Live-Stock Show During Week.

ONE DAY'S MARK 85,000

Convention Said to Be the Largest and best Ever Held by the Association.

KANSAS CITY NEXT YEAR.

Chicago had 500,000 visitors within its gates during this week, according to the estimates of the various railroad officials and the managers of the International Live-Stock Exposition. Over half are thought to have come to attend the International Live-

Type used above: 10, 12 and 20 Condensed No. 54, and 10 Point Roman No. 60

NEWSPAPER BODY FACE SPECIMENS.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago.

YELLOW FEVER ON STEAMER

A British Vessel Basil Quarantined at Galveston Because of Case of Plague on Board.

VESSEL DETAINED UNDER GUARD.

GALVESTON, Tex., March 17.—A case of yellow fever was discovered aboard the British steamship Basil that arrived in port Saturday afternoon, nine days from Para, Brazil. The case was conveyed to the St. Mary's infirmary, where the patient died Sunday. The ship has been thoroughly fumigated and towed into Bolivar roads, where it will be retained under guard for six days.

MUST PROTECT THE COAL LANDS

The Method of Doing So Is In Itself One Enormous Proposition.

I am not prepared to say how far we should go. In my judgment, the coal land of the Indian territory should be held for the benefit of Indians. But as to the general proposition of coal and oil lands throughout the country, unquestionably the attitude of the president is right. Some measures must be adopted for their protection, but only after careful examination. The revelations of the last two or three years demonstrate the necessity of reform and regu-

Type used above: 10, 12 and 30 Point Clarendon Extra Condensed No. 5 and 6 Point Roman No. 80.

IMPORTANCE OF FORESTS

Mr. Hitchcock Spoke Strongly of the Necessity of Preserving Forests, Pointing Out the Great Importance of Tree Life Upon American Life.

He instanced the case of the Mississippi river, which at certain seasons of the year can be crossed below St. Louis on horseback, and he traced this condition to the action of greedy lumbermen who had denuded the forests at the head of this great stream. The cutting down of the trees has removed shade for the snow which falls during the winter, and the hot sun causes it to melt rapidly and the water, instead of sinking into the earth, rushes into the streams causing floods at certain seasons and lack of water at others. The secretary heartily commended the work of Gifford Pinchot, saying his policy was absolutely right, and that there should be no let up in it.

The interior is doing everything it can to protect the timber on the public lands, and wherever depredations are committed the offenders are brought to justice if they can be captured. During the last fiscal year 324 cases of depredations upon public timbered lands were reported, the amount of timber cut being valued at $397,000.

Conditions of Indians Improved.

The former secretary was asked to explain the present situation of the Indians. "I think," he replied, "it has shown an improvement under the administration of the present commissioner. He has managed their affairs extremely well. We

Type used above: 10, 12 and 30 Point Clarendon Extra Condensed No. 5, and 7 Pt. Roman No. 80.

TRAIN WRECK

Cleveland-New York Vestibuled Train Ditched Near Newton Junction, Ohio.

MANY PASSENGERS ARE INJURED

Cause of the Accident Was the Spreading of Rails, Demolishing Rear End of Train.

WAS RUNNING SIXTY MILES AN HOUR.

Cleveland, Feb. 12.—Train No. 10 the Cleveland-New York vestibuled flyer of the Erie railroad, and one of the finest on the line, was ditched by spreading rails between Phalanx and Newton Junction this afternoon. Of the score or more passengers who were injured it is thought one will die.

The train left Cleveland on time and the accident happened at 2 o'clock and while the train was running sixty miles an hour. The rear portion of the train was completely wrecked, the day coach which was at the end of the regular portion of the train, and the private car of President Joseph Ramsey of the Wabash and Wheeling & Lake Erie

Type used above: 30, 12 and 10 Pt. De Vinne Compressed and 8 Pt. Roman No. 80.

GIRL MASTERS ROBBER

Grabs Him by the Arm and Commands the Return of Her Purse.

"Give me that pocketbook," said Miss May Hall, a 19-year-old student of Northwestern University, to a thief who had grabbed her purse. A hand laid firmly on the trespasser's arm reinforced the command and the pocketbook was returned.

Miss Hall is a student in the musical school and lives at Pears Hall. With a half dozen of her companions she was in Chicago Saturday shopping. Her purse was attached to her belt by a chain. While the party was in State street a pickpocket grabbed the purse, breaking the chain, and attempted to escape in the crowd.

Miss Hall felt a jerk at her belt and saw the thief in time to grab him by an arm. Then she commanded him to return the purse, and after recovering it continued her shopping.

RELICS OF OLD GREECE FOUND.

The most interesting remains of the ancient Sarmatians ever discovered have been unearthed on the banks of the Rosi River, Province of Kief.

At a depth of two meters were found traces of ancient incineration, and near several charred bones was picked up a smooth, thick ornament of golden wire,

Type used above: 18 and 10 Pt. De Vinne Compressed and 8 Pt. Roman No. 80.

NEWSPAPER BODY FACE SPECIMENS.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago.

GIRL LOCKED IN SAFE

Burglars at Evansville, Indiana, Overpower Cashier to Loot Safe.

GIRL FIGHTS IN VAIN

Overpowered After the Struggle and Left Unconscious; No Clew to the Robbers.

Evansville, Ind., March 17.—[Special.]—Overpowered after a hard fight with thieves, who surprised her last night while at work in the office of her employer, the R. & G. Furniture company here, Miss Jessie White, 19 years old, the cashier, was dragged into the office vault and made a prisoner by the robbers, who carried away between $4,000 and $5,000 in currency. The girl was rescued last midnight after her parents had become alarmed over her failure to return home and told the police of her disappearance.

Her employers were notified that the young woman was missing and accompanied the police to their store. On entering the place evidence of a fierce struggle was found. Chairs were overturned, papers scattered on the floor, and the cash drawer was open with only a few dimes left in it.

Found Unconscious and Bleeding.

The vault then was opened and Miss White found on the floor unconscious and bleeding from several cuts on her head and face. She was removed to the Hospital where she has remained unconscious all day. Physicians say her wounds are not fatal, and that she is pro-

Type used above: 26 Pt. Lining Chamfer, 12, 10 and 8 Pt. Lining Gothic No. 90, and 6 Pt. Roman No. 74.

WASHINGTON STREET BRIDGE MUST GO.

Marine Men Expect War Department to Remove the Washington Street Bridge.

That the bridge at Washington street will have to go on order of the War department is the current report in marine circles. The first official news of the order will come from Washington, but enough has come from the United States Engineer's office to make marine men feel certain that the engineer has advised the removal of the bridge. The bridge now stands directly on the center of the tunnel, and limits the draft of vessels from six to fourteen inches from what it would be if ships could take the middle of the river and pass over the center of the tunnel. This limit of draft applies to all commerce of the South Branch of the Chicago River.

VALENTINE SENDING STILL VERY POPULAR

Sales of Sentimental Greetings This Year Heavy as Formerly.

St. Valentine's day, which comes tomorrow, will be signalized with more than the usual number of sentimental messages from lover to sweetheart and vice versa. The assertion that the practice of sending cards of serious or comic aspect to friends anonymously or otherwise on Valentine day is on the wane is disproved by the sales made this year. Wholesale dealers began to experience a heavy demand for their goods a month ago, and at this time the supply practically is exhausted. The retail merchants in turn have found no difficulty in getting rid of their goods. The sale of artistic cards has been especially large. It is the mail carrier more than any other who dislikes the coming of Valentine day. He will be the bearer of many a happy greeting.

Type used above: 12 Pt. Lining Chamfer, 8 Pt. Lining Gothic No. 90, and 6 Pt. Roman No. 74.

TERRIFIC STORM VISITS ALL ITALY

HUNDREDS OF LIVES LOST; MANY TOWNS DESTROYED.

Rome Threatened with Inundation—Three Feet of Snow at Turin and Milan—Numerous Wrecks Along the Coast—Twenty Bridges Destroyed and a Village Near Verona Wiped Out—Gales on English Coast Continue.

ROME, March 23.—There has been no abatement in the severity of the weather. The surrounding districts are flooded, and Rome itself is threatened with inundation. At Turin and Milan three feet of snow has fallen, and many towns are completely isolated. Hundreds of lives have been lost. Numerous wrecks have occurred along the coasts. Twenty or more bridges have been destroyed, and a village near Verona has been wiped out by a flood.

Ship Ashore, Crew Helpless.

LONDON, March 23.—The gale which set in Friday continues. An unknown bark is ashore off St. Martins' Scilly Islands. The seas are sweeping its decks.

Type used above: 24 Pt. Lining Chamfer, 12 and 10 pt. Gothic Compressed No. 7, and 8 Pt. Roman No. 74.

A DAY TO DISCUSS ALL THE SMALL PARKS

West Park Commissioners Will Hear All Those Interested February 25.

All persons interested in various small parks and playgrounds on the West Side have been invited to appear before the West Park commissioners and offer suggestions. Tuesday, February 25th, has been designated by the members of the board as "small parks day."

A skating carnival, the like of which has never been attempted here before, is promised by the promoters, now that they have succeeded in getting the commissioners to co-operate in the undertaking. The superintendent was authorized to proceed with the arrangements and fix the date as early as possible. The residents of this section boast of having the best skating population in the city, and promise that all their champions will be on hand to make the affair memorable.

HIGH-GRADE PRINTERS' ROLLERS

We are headquarters for printers' rollers, and manufacture the very best that can be made. Our composition is noted for its long life and fine working qualities. We make a specialty of rollers for job-presses and of proof and hand-press rollers, and our reasonable charges and prompt shipments should bring us your trade. We make all sizes of cylinder-press rollers and deal in roller composition.

Type used above: 12 Pt. Lining Chamfer, 10 Pt. Gothic Compressed No. 7, and 8 Pt. Roman No. 74.

NEWSPAPER BODY FACE SPECIMENS.

Cast from Superior Copper-Mixed Metal by Barnhart Bros. & Spindler, Chicago.

WATERBURY IS SWEPT BY FIRE

Connecticut Town has All Night Battled with Flames and Business Center is Wiped Out.

SURROUNDING TOWNS SEND AID

Militia is Called Out to Guard Streets and Stop the Work of Thieves Trying to Loot Deserted Residences.

THE STRONG WIND AN OBSTACLE

Waterbury, Conn., Feb. 3, 3 a. m.—[Special.]—With a gale blowing at the rate of fifty miles an hour, the City of Waterbury spent the night battling for life. Beginning at 7 o'clock with a general alarm, to which the local department was slow in responding, calling for help from its immediate neighbors among Connecticut cities three hours later, and ending with a general call upon the fire departments of southern New England municipalities, the city kept up an unequal and losing fight.

The total loss will be in the neighborhood of $2,000,000, unless the fire, which is now practically under control, starts up anew, which is not likely, as most of the big buildings are gone.

The State militia is guarding the town, and many thieves have been arrested while trying to rob residences temporarily deserted.

Type used above: 18, 12 and 10 Point Monitor No. 5, and 6 Point Roman No. 64

CHINESE REFORMING

EMPRESS DOWAGER PROPOSES A DARING UNDERTAKING.

System of Tortures Which Are to be Prohibited by Imperial Edict is Dear to the Mongolians, Even Though it Cripples the Women and Sometimes Kills Them—Intense Suffering is the Cost of the Desired "Beauty"—Description of Process.

Footbinding is to be abolished in China by decree of the Empress Dowager, according to a late report from the Orient. The custom which has been followed for centuries by Chinese women of the better classes has been so vigorously attacked by native societies and the influence of the missionaries has been so powerful that the Dowager at last is said to be awake to the welfare of her women subjects.

There is no authoritative record showing when footbinding became a fashion in China. Tradition relates that a certain Empress of China who reigned in the early days was afflicted with club feet and that she compelled all the women of her court to bind their feet in the attempt to secure artificially the same deformity which nature had inflicted upon her.

The custom is peculiar to the full-blooded Chinese and to the mongrel races of the southern coast provinces.

Type used above: 18, 8 and 6 Point Monitor No. 5, and 8 Point Roman No. 64.

WAR VESSELS SUNK IN PANAMA HARBOR

Fierce Engagement Between the Fleets of the Insurgents and Colombian Government.

GENERAL ALBAN IS KILLED DURING THE BATTLE

United States Cruiser Philadelphia Is on the Scene and Will Land a Force of Marines if Circumstances Demand.

Colon, Jan. 20.—Dispatches from Panama tell of a fierce naval engagement in the harbor between the insurgent and government fleets, the result of an attempt to prevent the landing of rebel forces at Savana, The battle lasted several hours. Reports regarding the result are conflicting, but agree in stating that the Lautaro, a government vessel, and the Darien, of the rebel fleet, have been sunk, and that General Alban, the Colombian Governor of Panama, is among the killed. Other reports say the entire rebel fleet and two government vessels were sunk.

Six vessels took part in the engagement. The insurgent fleet consisted of the steamers Padilla, Darien and Gaitan.

Type used above: 30, 18 and 14 Point Monitor No. 5, and 10 Point Roman No. 64.

ROMAN BODY TYPE FACES

Partly leaded with two-point leads.

5 Point Roman No. 64

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type: hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point Body Lining-System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like

Lower case alphabet, a to z, 16¾ ems.

5½ Point No. 60

The matter of lining type is so important that every printer should be familiar with the details of our Point-line, Point-set, Point-body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-line type, and the printer is enabled to pocket the money here-to-fore expended for work of this kind. The Barnhart Bros. & Spindler Point-line, Point-set, Point-body Lining System embodies the following well-known and tried lines: Uniform-line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to

Lower case alphabet, a to z, 16¾ ems.

5½ Point No. 63

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Lower case alphabet, a to z, 15¾ ems.

ROMAN BODY TYPE FACES

Cast on Uniform-Line. Partly leaded with two-point leads.

5½ Point No. 64

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words of a larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free from all

Lower case alphabet, a to z, 16¼ ems.

5½ Point No. 66

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc.

Lower case alphabet, a to z, 17½ ems.

6 Point No. 63

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line—The Point

Lower case alphabet, a to z, 15½ ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

6 Point No. 60

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any body is two points or a multiple thereof. Text Line.—For such faces as Scripts, Texts or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-line face may be made to line with any face cast on Uniform-Line or Cap Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is obtained as easily. Cap-Line.—For Title, Two-Line and other faces without

Lower case alphabet, a to z, 16 ems.

6 Point No. 64

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass-rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work: hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification: and by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any body is two points or a multiple thereof. Text Line.—For such faces as Scripts, Texts or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that

Lower case alphabet, a to z, 17¼ ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

6 POINT NO. 66

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining the different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money formerly expended on work of this kind. The Barnhart Bros. & Spindler Point Line, Point Set, Point Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from the smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text Line.—For such faces as Scripts, Texts, or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way

Lower case alphabet, a to z, 17½ ems.

6 POINT NO. 74

THE matter of lining type is so important that every printer should be familiar with the details of Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others. must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is obtained as easily. Cap-Line.—For Title, Two-line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom without justification. All Cap-Line faces in bodies

Lower case alphabet, a to z, 16 ems.

ROMAN BODY TYPE FACES

Cast on Uniform-Line. Partly leaded with two-point leads.

6 POINT NO. 80

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. and Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free from kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such face as Scripts, Texts or the like, where a longer descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in

Lower case alphabet, a to z, 16½ ems.

7 POINT NO. 60

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point Set Point-Body Lining System embodies the following well known and tried lines. Uniform-Line—The point-line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free from kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads and slugs, one size body can be readily made to line with all other sizes. In the majority

Lower case alphabet, a to z, 15 ems.

ROMAN BODY TYPE FACES

Cast on Uniform-Line. Partly leaded with two-point leads.

7 POINT NO. 63

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Lower case alphabet, a to z, 14½ ems.

7 POINT NO. 66

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Lower case alphabet, a to z, 15¾ ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

7 POINT NO. 80

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free from kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line

Lower case alphabet, a to z, 15 2-7 ems.

8 POINT NO. 60

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman

Lower case alphabet, a to z, 14½ ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

8 Point No. 63

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in a larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast

Lower case alphabet, a to z, 14 ems.

8 Point No. 64

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Lower case alphabet, a to z, 15 ems.

ROMAN BODY TYPE FACES

Cast on Uniform-Line. Partly leaded with two-point leads.

8 POINT NO. 66

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity of using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point Line, Point-Set, Point-Body Lining System embodies the well-known and tried lines. Uniform-Line.—The point line in each body to which the

Lower case alphabet, a to z, 15¼ ems.

8 POINT NO. 74

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in a larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as

Lower case alphabet, a to z, 14½ ems.

ROMAN BODY TYPE FACES

Cast on Uniform-Line. Partly leaded with two-point leads.

8 POINT NO. 80

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as

Lower case alphabet, a to z, 14¾ ems.

9 POINT NO. 60

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. &

Lower case alphabet, a to z, 13¾ ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

9 POINT NO. 64

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various type-faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler

Lower case alphabet, a to z, 13¼ ems.

9 POINT NO. 66

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore

Lower case alphabet, a to z, 14 ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

9 POINT NO. 74

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in a larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money

Lower case alphabet, a to z, 14½ ems.

9 POINT NO. 80

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money

Lower case alphabet, a to z, 14 1-9 ems.

ROMAN BODY TYPE FACES

Cast on Uniform-Line. Partly leaded with two point leads.

10 Point No. 63

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the

Lower case alphabet, a to z, 12⅔ ems.

10 Point No. 60

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out

Lower case alphabet, a to z, 14 ems.

ROMAN BODY TYPE FACES

Cast on Uniform-Line. Partly leaded with two-point leads.

10 Point No. 64

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work; and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces

Lower case alphabet, a to z, 13⅛ ems.

10 Point No. 66

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in

Lower case alphabet, a to z. 14⅛ ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

10 POINT NO. 80

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule

Lower case alphabet, a to z, 14 ems.

11 POINT NO. 60

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about

Lower case alphabet, a to z, 13⅔ ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

11 Point No. 63

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name

Lower case alphabet, a to z, 12 ems.

11 Point No. 64

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Lower case alphabet, a to z, 12 ems.

ROMAN BODY TYPE FACES

Cast on Uniform-Line. Partly leaded with two-point leads.

11 POINT NO. 66

THE matter of lining type is so important that every printer should be familiar with the details of our Point Line, Point-Set, Point-Body Lining system. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a

Lower case alphabet, a to z, 14 ems.

11 POINT NO. 80

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Lower case alphabet, a to z, 13 10-11 ems.

ROMAN BODY TYPE FACES

Cast on Uniform-Line. Partly leaded with two-point leads.

12 Point No. 63

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and

Lower case alphabet, a to z 12⅛ ems.

12 Point No. 64

The matter of lining type is so important that every printer should be familiar with the details of our Point Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type-faces on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal,

Lower case alphabet, a to z, 13 ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

14 POINT NO. 64

THE matter of lining type is so important that every printer should be familiar with our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected

Lower case alphabet, a to z, 12 ems.

16 POINT NO. 64

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal

Lower case alphabet, a to z, 12¼ ems.

CONDENSED NUMBER 53

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

22 A 12 Point Cond. No. 53 2 1/16 lbs., $1.50

CONSOLIDATED CORPORATIONS
1234567890

18 A 16 Point Cond. No. 53 2 9/16 lbs., $1.75

EXPOSITION LITERATURE
1234567890

CONDENSED NUMBER 51

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

26 A 6 Point Cond. No. 51 3/4 lb., $1.00

SOUTHWESTERN MANUFACTURERS
BEAUTIFUL ROCKERS OF EVERY DESCRIPTION
1234567890

22 A 9 Point Cond. No. 51 1 3/8 lbs., $1.25

BARGAIN IN FURNITURE
MORRIS CHAIRS 9 FOR COMFORT

20 A 11 Point Cond. No. 51 1 3/4 lbs., $1.40

FORTY-SECOND SESSION
UNITED STATES 7 CONGRESS

17 A 14 Point Cond. No. 51 2 9/16 lbs., $1.80

MAHOGANY 4 DRESSER

12 A 20 Point Cond. No. 51 3 3/8 lbs., $2.25

PRETTY 2 DESIGN

26 A 8 Point Cond. No. 51 1 1/4 lbs., $1.25

MAHOGANY AND BLACK WALNUT
CABINET SALE THURSDAY COME EARLY
1234567890

20 A 10 Point Cond. No. 51 1 3/4 lbs., $1.40

HAVE JUST RECEIVED
THOUSAND 2 NICE IRON BEDS

19 A 12 Point Cond. No. 51 2 lbs., $1.50

BOYS AND GIRLS
SMALL 3 WRITING DESKS

16 A 18 Point Cond. No. 51 3 lbs., $2.00

PICTURES 8 FRAMED

11 A 24 Point Cond. No. 51 3 15/16 lbs., $2.50

NORTH 5 WINDS

9 A 30 Point Cond. No. 51 4 13/16 lbs., $3.00

COMBINATION 82 BOOKCASES

8 A 36 Point Cond. No. 51 6 7/8 lbs., $4.25

ANCIENT 8 FURNITURE

TITLE NO. 52

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

19 A 6 Point Title No. 52 ¾ lb., $1.00

A CARELESS PRINTER MAKES A
GREAT DEAL OF UNNECESSARY WORK
1234567890

18 A 10 Point Title No. 52 1 11/16 lbs., $1.40

INCORPORATION
BELLEVUE 3 COMPANIES

20 A 8 Point Title No. 52 1¼ lbs., $1.25

TWENTY THOUSAND
LOUISIANA CENTRAL ENGINES
1234567890

12 A 12 Point Title No. 52 2 lbs., $1.50

CALIFORNIAN
CHESTER 2 COUNTY

LIGHTFACE NUMBER 54

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

21 A 6 Point Lightface No. 54 ¾ lb., $1.00

PAPER ENGINE WHEELS
THE GREAT WESTERN RAILROAD TRAINS
1234567890

18 A 10 Point Lightface No. 54 1 11/16 lbs., $1.40

BOOTS AND SHOES
LEATHER 8 MERCHANTS

22 A 8 Point Lightface No. 54 1¼ lbs., $1.25

WEATHER REPORTS
BEAUTIFUL MORNING SUNSHINE
1234567890

12 A 14 Point Lightface No. 54 2½ lbs., $1.75

BUILDING
ROUND 6 HOUSE

10 A 18 Point Lightface No. 54 3 1/16 lbs., $2.00

GRADUATES EXERCISES
HANDSOMEST 46 PROGRAMMES

9 A 20 Point Lightface No. 54 3 7/16 lbs., $2.25

PUBLISHING 34 COMPANIES

8 A 24 Point Lightface No. 54 4 1/16 lbs., $2.60

CHEMICAL 86 STUDENTS

TITLES NO. 9 AND NO. 11

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

16 A 30 a 5½ Point Title No. 11 1¼ lbs., $2.00
MARVELOUS ANTICS PERFORMED
Balloon Ascension with Parachute Descent
1234567890

18 A 34 a 6 Point Title No. 9 1⁹⁄₁₆ lbs., $2.00
GREAT NATIONAL BALL GAMES
Merchants and Mechanics 8 Weekly Journal

16 A 32 a 8 Point Title No. 9 2¼ lbs., $2.25
PAINTERS AND SCULPTORS
Charcoal Picture 8 Walnut Framed

16 A 33 a 5½ Point Title No. 9 1¼ lbs., $2.00
GREAT WESTERN FOUNDRY
Headquarters for Superior Copper-Mixed Type
1234567890

16 A 32 a 7 Point Title No. 9 2 lbs., $2.25
PEOPLE AND COUNTRIES
Journey Through 2 Berlin Germany

18 A 36 a 9 Point Title No. 9 2¾ lbs., $2.50
HAPPY HUNTING GROUNDS
Hunters Trapping 4 Bear and Deer

16 A 30 a 10 Point Title No. 9 3¹⁄₁₆ lbs., $2.50
CONSOLIDATED ENGLISH CORPORATIONS
Wholesale Dealers in English 45 French and German Broadcloth

TWO-LINE LETTERS NO. 55, 56 AND 58

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

18 A 10 Point Two-line No. 55 1¾ lbs., $1.40
THE DEFEATED RUSSIANS
1234567890

16 A 12 Point Two-line No. 58 2¹⁄₁₆ lb., $1.50
PRINTING 4 PRESSES

12 A 16 Point Two-line No. 56 2¾ lbs., $1.85
NORTH 5 POUND

9 A 24 Point Two-line No. 56 3⅞ lbs., $2.50
FINE 2 BIRD

15 A 12 Point Two-line No. 55 2 lbs., $1.50
COUNTRY DRUGGISTS
1234567890

16 A 14 Point Two-line No. 55 2½ lbs., $1.75
CHINESE 3 EMBLEM

11 A 18 Point Two-line No. 56 3 lbs., $2.00
PUNTA 3 GORDA

6 A 30 Point Two-line No. 56 4¹⁵⁄₁₆ lbs., $3.10
RED 2 INK

5 A 36 Point Two-line No. 56 6½ lbs., $4.00
CHINA 65 BOWL

TITLES AND TITLE ITALICS

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

17 A 34 a 5½ Point Title No. 10 1¼ lbs., $2.00

CANOEING ALONG THE CEDAR RIVER

Reveals Much Beauty of Bright Water and Grass

1234567890

20 A 38 a 7 Point Title No. 10 2 lbs., $2.25

MANY PEOPLE AND COUNTRIES

Were Visited by Great Ships Last Year 572

18 A 37 a 9 Point Title No. 10 2¾ lbs., $2.50

CHICAGO RACE COURSE

Decided they would 67 Hold June Meet

20 A 41 a 6 Point Title No. 10 1⅚ lbs., $2.00

ANNUAL CONGRESS PROCEEDINGS

National United Prison Association Transactions

1234567890

16 A 34 a 8 Point Title No. 10 2¼ lbs., $2.25

PORTRAIT PAINTERS

Charcoal Drawings 57 Oil Paintings

15 A 32 a 10 Point Title No. 10 3⅙ lbs., $2.50

MUSICAL MEASURES

Several Popular 431 Song Hits

12 A 24 a 12 Point Title No. 10 3¾ lbs., $2.75

UNITED STATES PRINTING INDUSTRIES

Modern Machines Superior 52 Type Careful Workmen

---

17 A 32 a 6 Point Title No. 53 1⅚ lbs., $2.00

DO NOT THINK THAT ALL THE IMPROVEMENTS HAVE BEEN MADE

Upon the Two-revolution Press for a large Per cent of the Best Printing is Done on a Drum

1234567890

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21 A 41 a 6 Point Title Italic No. 10 1⅚ lbs., $2.00

WASHINGTON AND HIS GENERALS

Lives of Signers of the Declaration of Independence

1234567890

18 A 36 a 9 Point Title Italic No. 10 2⅚ lbs., $2.50

MEMBERS OF CONGRESS

Delegates to 6827 Southern Convention

16 A 33 a 8 Point Title Italic No. 10 2¼ lbs., $2.25

HISTORICAL LITERATURE

The Obsolete English Words Are Many

1234567890

15 A 29 a 10 Point Title Italic No. 10 3⅙ lbs., $2.50

TRAVELER SPORTSMEN

Nebraska Hunting 789 Grounds

12 A 23 a 12 Point Title Italic No. 10 3⅚ lbs., $2.75

SUPERIOR COPPER-MIXED TYPE

Unequaled Finish and 786 Great Lasting Qualities

---

16 A 32 a 6 Point Title Italic No. 50 1⅚ lbs., $2.00

THE STANDARD AND REGULAR DRUM CYLINDER PRESSES

Are Handy and Lend Themselves Conveniently to Quick Changes of Forms and Short Runs

1234567890

EXPANDED NUMBER 4

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

16 A 31 a 6 Point Expanded No. 4 1 9/16 lbs., $2.00

REPORTS FROM THE BOARD
Will Be Decided the First of the Month
1234567890

14 A 28 a 10 Point Expanded No. 4 3 1/16 lbs., $2.50

CANADIAN HUNTERS
United States 8 Game Laws

17 A 34 a 8 Point Expanded No. 4 2 1/4 lbs., $2.25

SKETCHES FROM NATURE
Mexicans Rounding Herds of Cattle
1234567890

11 A 22 a 12 Point Expanded No. 4 3 11/16 lbs., $2.75

POWER HOUSE
Electrical 2 Automobiles

8 A 15 a 16 Point Expanded No. 4 4 3/8 lbs., $3.00

BEAUTIFULLY ARRANGED
Displaying the Best 3 Summer Neckwear

5 A 10 a 20 Point Expanded No. 4 5 1/8 lbs., $3.40

MODERN DESIGNS
Handsomest 4 Programmes

EXPANDED NUMBER 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

15 A 28 a 6 Point Expanded No. 5 1 9/16 lbs., $2.00

BUSINESS AND PRINTERS
Northern Pacific Railroad Extended
1234567890

12 A 21 a 10 Point Expanded No. 5 3 1/16 lbs., $2.50

BRITISH EMPIRE
Green Hills 4 of England

13 A 24 a 8 Point Expanded No. 5 2 1/4 lbs., $2.25

THOSE POPULAR MEN
Senatorial Campaign Society
1234567890

10 A 17 a 12 Point Expanded No. 5 3 11/16 lbs., $2.75

POST CARD
Chicago 4 Postmen

6 A 12 a 16 Point Expanded No. 5 4 7/16 lbs., $3.00

GERMAN BOWLING
Manufacturing 2 Bowling Alleys

CONDENSED NUMBER 54

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 45 a 6 Point Cond. No. 54 1 9/16 lbs., $2.00

TEN THOUSAND TROOPS IN THE FIELD

The Roar of a Cannon is Heard Distinctly For Miles

1234567890

22 A 42 a 10 Point Cond. No. 54 3 1/16 lbs., $2.50

GENERAL MOSCARDO

Will Surrender 375 Thousand Troops

18 A 32 a 14 Point Cond. No. 54 4 1/4 lbs., $3.00

STOCK EXCHANGE

Good Investments Offered 58

10 A 19 a 20 Point Cond. No. 54 5 lbs., $3.35

GREAT WESTERN

Irrigation Company 231

24 A 49 a 8 Point Cond. No. 54 2 1/4 lbs., $2.25

SPANIARDS DRIVEN NORTH

Many Fleeing to the Mountain for Safety

1234567890

20 A 39 a 12 Point Cond. No. 54 3 11/16 lbs., $2.75

SOLDIERS RETREAT

After Burning 76 Small Villages

12 A 23 a 18 Point Cond. No. 54 4 15/16 lbs., $3.25

COUNTRY MAIDEN

Looked For 5 Young Men

8 A 16 a 24 Point Cond. No. 54 5 1/2 lbs., $3.55

SUBSTANTIAL

Granite Building 389

7 A 13 a 30 Point Condensed No. 54 6 7/16 lbs., $4.00

CALIFORNIA FRUIT SEASON

Employes Thousands 32 of Orange Pickers

5 A 9 a 36 Point Condensed No. 54 7 3/8 lbs., $4.35

GOLDEN STATE RESORT

Restful Retreat 7 Lovely Flowers

5 A 7 a 48 Point Condensed No. 54 10 1/2 lbs., $6.30

GARDEN PLANTS

53 California Nasturtiums

A STEEL CHASE
ELECTRICALLY WELDED FROM SILVER-GLOSS STEEL

A DESCRIPTION OF THE ONLY PERFECT CHASE AND THE METHOD OF ITS MANUFACTURE

BARNHART BROS. & SPINDLER
ONE HUNDRED AND EIGHTY THREE TO ONE HUNDRED AND EIGHTY SEVEN MONROE STREET, CHICAGO, ILLINOIS

t part in printing. Not
d regular in all respects
lation they bear to each
d only when material of
lful workmen employed
ientifically correct and
nvention of very recent
chases its first use dates
for this modern process
would have been out of
article had reached the
t. Now, however, bars
lded with mathematical
are the chases made by
rovement would appear
the printers' equipment
hich of late years have
h an amazing degree of
r back as the records go
been the material from
very serious objections
on is to brittle, and it is
ht iron has always been
t only was it impossible
first place, but, because
n flexibility, it becomes
he manufacture of type
etter chases imperative,
t of the effort expended
ment would be wasted a
y the more progressive
e very nature of things
hase when the welding
old method of welding
unavoidably bring about variations in width of bar; the outside bars cannot be made exactly parallel, and, unless they are, the sides and ends cannot be at right angles. Even were it possible to make a hand-welded-and-hand-finished chase accurate in the first place, it would not remain so long, and the larger the chase the worse the trouble. The deflection caused by tight lock-up soon becomes permanent, and lost time and spoiled work follows as matter of course. "That chase is bowed" is heard so often where the inferior hand-welded chases are used that it becomes monotonous.

Cast-iron chases are furnished with platen presses mostly. They are seldom true; when forms are locked up in them they are bound to be "springy," and nothing causes more lost time and spoiled work than a "springy" form. Cast-iron chases break on the slightest pro-

LIGHTFACE NUMBER 7

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

20 A 38 a 6 Point Lightface No. 7 1 9/16 lbs., $2.00

WILL YOU BUY A NEWSPAPER
The Little Fellow Pressed Before me Sobbing
Have a Sister Awful Sick at our Home
1234567890

17 A 34 a 8 Point Lightface No. 7 2 1/4 lbs., $2.25

CABLE AND ELECTRIC
Elevated Railroads and Street Cars
Rapid Transit Very Essential
1234567890

17 A 32 a 10 Point Lightface No. 7 3 1/16 lbs., $2.50

APRICOT ORCHARDS
Bananas Oranges Cherries Pears
Raspberries 643 Blackberries

16 A 30 a 12 Point Lightface No. 7 3 11/16 lbs., $2.75

REVOLUTIONISTS
Take the Future as it Comes
Calm Your Minds 6523

9 A 17 a 18 Point Lightface No. 7 4 15/16 lbs., $3.25

GERMAN BOWLING SOCIETY
Amateur Games are Played Every Saturday
Billiard Parlors and 28 Card Tables

7 A 13 a 20 Point Lightface No. 7 4 15/16 lbs., $3.25

CHICAGO SUMMER GARDEN
Beautiful Flowers 79 Many Varieties

5 A 11 a 24 Point Lightface No. 7 5 7/16 lbs., $3.50

BENJAMIN FRANKLIN
Patrick Henry 35 James Monroe

4 A 9 a 30 Point Lightface No. 7 6 13/16 lbs., $4.25

BEST TYPE MADE
Superior Copper-Mixed 185

MODERN IDEAS

Never before has such beautiful printing been done as is being turned out at the present time. The every-day work of the modern printer excells the choicest products of a few years ago, and when an attempt is made now-a-days to produce something extra fine the result is often nothing short of marvelous. A truer conception of the artistic, and facilities greatly improved over those at the printer's disposal in former years, are responsible for this satisfying condition of things. Type faces are no longer noted chiefly for their freakishness; on the contrary, designs of today are notable for genuine artistic excellence, and they are of a nature, as a rule, that will always be used. Series shown in our late specimens and in this Specimen Book serve admirably to show the trend of modern ideas in type design.

One thing of decided value to the printer desirous of doing the best work in the shortest possible time is Barnhart Bros. & Spindler's Point-lining system. Nothing but ordinary leads or slugs are needed for the lining of Point-line faces on different bodies: if the bodies agree in size the faces line naturally.

This lining system is a far reaching improvement, both in the matter of saving composition time and the improved appearance of the finished work. In the matter of time on work in which rules are to be lined with type the saving is especially noteworthy, as rules may be lined with any Point-line system face as quickly as the same space could be filled with quads.

In a word the improvement brought about by the adoption of our Point-lining system enables the office having type so cast to make a fair profit at prices which with less modern facilities would mean a loss.

It should be the aim of every printer to replace his present outfit of type with Point-line faces as rapidly as possible. The saving in composition sure to result will go far toward paying the cost of the change. We have considerably more than 2,100 separate faces cast on the Point-lining system, to which additions are being made constantly. The variety is ample for every need, includ-

Specimens of

Barnhart Brothers & Spindler's Lightface No. 7 Series

Cast from Superior Copper-Mixed Metal
In deep cut matrices on the Point-Line, Point-Set, Point-Body
Lining System

Dividend Paying Type, Borders, Rule and Material of every Description

LINING ALDINE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 46 a 5 Point Lining Aldine 1 lb., $2.00

NEW DOOR HINGES HAVE RECENTLY BEEN INVENTED
For the Sake of Those Who Never Think of Closing Doors After Them
1234567890

21 A 42 a 8 Point Lining Aldine 2¼ lbs., $2.25

LOVELY TEA GOWNS AND HOUSE
Dresses Made of Silk 123 with Artistic Taste

16 A 29 a 12 Point Lining Aldine 3 13/16 lbs., $2.75

WAREHOUSE FIRESALE
Great Bargains 7 in Dry Goods

8 A 16 a 20 Point Lining Aldine 4 15/16 lbs., $3.25

SUPERIORITY
Pictures 83 Framed

24 A 47 a 6 Point Lining Aldine 1 9/16 lbs., $2.00

THIS DOOR SHUTS NOISELESSLY WITHOUT
Notice And Will Hit the Person Who Fails to Close It
1234567890

18 A 36 a 10 Point Lining Aldine 3 1/16 lbs., $2.50

BUY COPPER-MIXED TYPE
The Best Type 82 Made in the World

10 A 21 a 18 Point Lining Aldine 4 15/16 lbs., $3.25

DISCONCERTED
United States 13 Soldier

6 A 10 a 30 Point Lining Aldine 6 13/16 lbs., $4.25

BUILDING
Male 5 Laborer

4 A 8 a 36 Point Lining Aldine 8 1/16 lbs., $5.00

EASTERN PRODUCT
Silks Spices 83 Grain Coal

4 A 8 a 42 Point Lining Aldine 10 9/16 lbs., $6.35

NEAT CLERKS
Handsome 5 Neckwear

4 A 7 a 48 Point Lining Aldine 12¾ lbs., $7.65

CELEBRATES
National 2 Emblem

Great Sale New Tan Footwear

The finest, most complete and comprehensive line of Women's and Men's new Tan Shoes and Oxfords, in vici kid, Russia calf and seal leathers, from the latest tan to the deepest browns. All sizes and widths. Made of the very best material obtainable, and by master workmen in the modernly-equipped factory of the Wearwell Shoe Company.

If you want tan shoes that contain all the elements of a perfectly designed and executed piece of footwear, you will find your ideal in this stock.

$2.10 will be the price for every shoe in the house—none higher—and the first come will get the choice of all we have in the store. Come early, to avoid the rush.

SATURDAY

will be the commencement of this great sale, and we will continue it until all our high grade stock of shoes is sold. With the demand for low shoes at its zenith, the diversity of styles has been greatly increased. You will find the very best styles of the season's favored productions represented in this immense assortment of Women's and Men's Shoes.

BERT SHELDEN & COMPANY

486-492 South Washington Street

LINING ALDINE CONDENSED SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

30 A 58 a 6 Point Lining Aldine Cond. 1 9/16 lbs., $2.00

OUT WHERE THE SILVERY COLORADO WENDS ITS WAY
When The Sun Set Turns the Oceans Beautiful Blue to a Golden Hue
1234567890

30 A 65 a 10 Point Lining Aldine Cond. 3 1/16 lbs., $2.50

PROGRESSIVE IS THE PRINTER WHO LOOKS
After His Customer and Workmen as Well as Himself 324

24 A 48 a 14 Point Lining Aldine Cond. 4 5/16 lbs., $3.00

STYLISH MILLINERY EMPORIUMS
Latest Hats from 46 to One Hundred Dollars

16 A 31 a 18 Point Lining Aldine Cond. 4 15/16 lbs., $3.25

SWEET BLUSHING DAMSELS
Continually Walk the Streets 692

29 A 63 a 8 Point Lining Aldine Cond. 2 1/4 lbs., $2.25

NEVER FORGET THAT A SATISFIED CUSTOMER
Will Undoubtedly Prove Advantageous to any Established Firm
1234567890

26 A 51 a 12 Point Lining Aldine Cond. 3 3/4 lbs., $2.75

THE NORTHERN INSURANCE COMPANY
President Secretary Vice President and Agent 46

20 A 37 a 16 Point Lining Aldine Cond. 4 7/16 lbs., $3.00

GERMAN OFFICERS COMMAND
Regiments of 1457 Disciplined Soldiers

10 A 21 a 24 Point Lining Aldine Cond. 5 1/2 lbs., $3.50

SENIOR PODUNK
Escaping Lord Courtney 98

8 A 16 a 30 Point Lining Aldine Condensed 6 7/16 lbs., $4.00

UNIVERSAL LITHOGRAPHING COMPANIES
Convention is in Session 764 Members are Present

6 A 11 a 36 Point Lining Aldine Condensed 6 7/8 lbs., $4.25

MUSICAL METHODISTS COMFORTS
Aristocratic Foreigners Immigrating 43

6 A 11 a 48 Point Lining Aldine Condensed 10 7/16 lbs., $6.25

FURNITURE ASSOCIATION
8 Extensive Business Transactions

TITLE NO. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

10 A 21 a — 18 Point Title No. 5 — 4 15/16 lbs., $3.25

SCHOOL OF TECHNICAL PRINTING
Instructors of Adwriting 63 and Commercial Printing
English and French Technical Printing School

7 A 14 a — 24 Point Title No. 5 — 5½ lbs., $3.50

NORTH DIVISION CADET
Carringtons Second 23 Grade Academies
Seniors and Juniors Baseball Game

5 A 10 a — 30 Point Title No. 5 — 6 13/16 lbs., $4.25

COMMENCEMENT
School Board 75 Representative

5 A 7 a — 36 Point Title No. 5 — 8¼ lbs., $5.10

REPRESENTING
Minnesota 89 Universities

4 A 6 a — 48 Point Title No. 5 — 12⅝ lbs., $7.65

EXERCISES
October 16 Sixteen

EXTRA CONDENSED NUMBER 56

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

28 A 58 a 8 Point Ex. Cond. No. 56 1⅞ lbs., **$2.25**

WHEN A MAN HAS SOUGHT A TRAIN OF THOUGHT WE ARE
Not Surprised That he is Quite Carried Away by the Force of his Ideas
1234567890

24 A 49 a 12 Point Ex. Cond. No. 56 3 1/16 lbs., **$2.75**

CHIRP AND FLUTTER OF BLUE BIRDS
Wild Brooklets Babbling Down The Mountain Side 890

9 A 19 a 30 Point Ex. Cond. No. 56 5¼ lbs., **$4.00**

FRAGRANT FLOWERS
Growing in 27 Summer Gardens

26 A 50 a 10 Point Ex. Cond. No. 56 2½ lbs., **$2.50**

HISTORY OF THE UNITED STATES AND GERMANY
Taken From the Weekly Newspapers and Original Documents
1234567890

18 A 34 a 18 Point Ex. Cond. No. 56 4 1/16 lbs., **$3.25**

PRINTERS FINE MATERIAL
Printing Presses Stands Cabinets Cutters 981

14 A 25 a 20 Point Ex. Cond. No. 56 4 1/16 lbs., **$3.25**

ILLINOIS AND KENTUCKY
Consolidated American Corporation 65

6 A 11 a 36 Point Extra Condensed No. 56 5⅝ lbs., **$4.30**

COLUMBUS EXPOSITION DIRECTORS
Thirtysixth Anniversary Discovery of America 36

8 A 12 a 42 Point Extra Condensed No. 56 7½ lbs., **$5.25**

WEALTHY COUNTRY RESIDENTS
Making Preparations 59 County Exhibitions

6 A 11 a 54 Point Extra Condensed No. 56 10 11/16 lbs., **$7.50**

GRAND SUMMER HOUSE
Situated Near Canal City Montana 7

OLD STYLE BODY AND JOB FACES

CAST FROM SUPERIOR
COPPER-MIXED METAL
ON THE POINT-LINE,
POINT-SET, POINT-
BODY LINING SYSTEM

BARNHART BROS. & SPINDLER

TYPE FOUNDERS

CHICAGO

ST. PAUL, MINN.
Minnesota Type Foundry Co.

ST. LOUIS, MO.
St. Louis Printers Supply Co.

DALLAS, TEXAS
The Barnhart Type Foundry Co.

WASHINGTON, D.C.
Southern Printers Supply Co.

SEATTLE, WASH.
Pacific Printers Supply Co.

KANSAS CITY, MO.
Great Western Type Foundry

OMAHA, NEB.
Great Western Type Foundry

NEW YORK CITY, N. Y.
Barnhart Type Foundry Co.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

5 Point Old Style No. 59

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity of having to use paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face can be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Line.—For Title, Two-Line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom without justification. All Cap-Line faces from the smallest size to 36-point line with each other at the bottom without any justification. All 42-point and larger Cap-Line faces line with each other without any justification. All Cap-Line faces in bodies from the smallest to 36-point will line with 42-point and larger sizes by the use of a 2-point lead. All Cap-Line faces, too, may be lined with any Uniform-Line or Text-Line face with ordinary point-lead justification, the same as Uniform-Line faces on different bodies are lined together, and with no loss of time whatever. The thinking printer upon reading the above can not but be convinced of the superior features offered in the Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System. We claim that in inter-body lining combinations, the greatest use of 2-point lead is an important item to be considered. Deep cut matrices, which insure deep counters and shoulders, so necessary for electrotyping, stereotyping, and good presswork, are used in the casting of all Uniform-Line system type. Properly proportioned descenders, cast entirely on the body, is another feature peculiar alone to the Barnhart Lining System.

Lower case alphabet, a to z, 15 ems.

6 Point Caslon Old Style

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Lne.—For Title, Two-Line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom without justification. All Cap-Line faces from the smallest size to 36-point line with each other at the bottom without any justification. All 42-point and larger Cap-Line faces line with each other with out any justification. All Cap-Line faces in bodies from the smallest to 36-point will line with 42-point and larger sizes by the use of a 2-point lead. All Cap-Line faces, too, may be lined with any Uniform-Line or Text

Lower case alphabet, a to z, 13 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

6 Point Old Style No. 1

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together ody for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap Line.—For Title, Two-line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom without justification, All Cap-Line faces from the smallest size to 36-point line with each other at the bottom without any justification. All 42-point and larger Cap-Line faces line with each other

Lower case alphabet, a to z, 14 ems.

6 Point Old Style No. 59

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unvavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body with out justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Line.—For Title, Two-Line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom without justification. All Cap-Line faces from the

Lower case alphabet, a to z 14⅛, ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

6 Point Old Style No. 58

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Unform-Line cast faces will line together body for body without justification, and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point-line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast

Lower case alphabet, a to z, 17 1-6 ems.

6 Point Elzevir No. 5

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification, and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform Line or Cap-Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Line.—For Title, Two-Line, and other

Lower case alphabet, a to z, 15 5-6 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

6 Point Old Style No. 70

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification, and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Line.—

Lower case alphabet, a to z, 16½ ems.

6 Point Old Style No. 90

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification, and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform Line or Cap Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Line.—For Title, Two-Line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom

Lower case alphabet a to z, 15⅛ ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

*6 Point Old Style No. 200

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words of a larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines. Uniform-Line.—The Point-Line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line—For such faces as Scripts, Texts, or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Line.—For Title, Two-Line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom without justification.

Lower case alphabet, a to z, 15½ ems.

*This face matches Linotype Ronaldson Series.

6 Point French O. S. No. 3

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some othres, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type: hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work, hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The Point-Line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification, and by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Line.—For Title, Two-Line, and other faces without lower case. All Cap-Line

Lower case alphabet, a to z, 15 5-6 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

7 Point Old Style No. 59

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast, All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of

Lower case alphabet, a to z, 14¾ ems.

7 Point Old Style No. 58

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type: hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-line, Point-set, Point-body Lining System embodies the following well-known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and by the use of point leads or slugs, one size can be readily made to line with all other sizes. In the majority of cases the difference

Lower case alphabet, a to z, 15 1-7 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

8 Point Caslon Old Style

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for

Lower case alphabet, a to z, 13⅙ ems.

8 Point Old Style No. 1

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform Line cast faces will line together body for body without justification, and, by the use

Lower case alphabet, a to z, 12½ ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

8 Point Old Style No. 58

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All

Lower case alphabet, a to z, 14¼ ems.

8 Point Old Style No. 59

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point Body Lining System embodies the following well-known and tried lines: Uniform Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line

Lower case alphabet, a to z, 13¼ ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two point leads.

8 Point Old Style No. 70

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast

Lower case alphabet, a to z, 14¾ ems.

8 Point Old Style No. 90

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that

Lower case alphabet, a to z, 14½ ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

*8 Point Old Style No. 100

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on

Lower case alphabet, a to z, 14½ ems.

*This face matches Linotype Old Style No. 1 Series.

8 Point Elzevir No. 5

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc.

Lower case alphabet, a to z, 13⅜ ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

8 Point French Old Style No. 3

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned decenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line

Lower case alphabet, a to z, 13¾ ems.

9 Point Old Style No. 58

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to

Lower case alphabet a to z, 14 4-9 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

9 Point Old Style No. 59

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and card board to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining

Lower case alphabet, a to z, 12⅔ ems.

9 Point Old Style No. 70

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket

Lower case alphabet, a to z, 14¼ ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

9 POINT OLD STYLE NO. 90

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and card board to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform Line type, and the printer is enabled to pocket the money heretofore

Lower case alphabet, a to z. 14 2-9 ems.

10 POINT CASLON O. S.

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass-rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and card board to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and

Lower case alphabet, a to z, 12 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

10 Point Old Style No. 1

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such

Lower case alphabet, a to z. 12¾ ems.

10 Point Old Style No. 58

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This System saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the

Lower case alphabet, a to z, 13 2-5 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

10 Point Old Style No. 59

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other

Lower case alphabet a to z 13 ems.

10 Point Old Style No. 70

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence

Lower case alphabet, a to z, 13½ ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

10 Point Old Style No. 90

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and card board to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time

Lower case alphabet, a to z, 14 ems.

*10 Point Old Style No. 100

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and card board to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious

Lower case alphabet, a to z, 12 4-5 ems.

*This face matches Linotype Old Style No. 1 Series.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

10 Point Elzevir No. 5

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type: hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform Line type, and the printer is enabled to pocket the money heretofore

Lower case alphabet, a to z, 12 ems.

10 Point French O. S. No. 3

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass-rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious

Lower case alphabet, a to z, 13 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

11 Point Old Style No. 1

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various the various faces and between type and rule. No printer worthy

Lower case alphabet, a to z, 12½ ems.

11 Point Old Style No. 58

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance

Lower case alphabet, a to z, 13 7-11 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

11 Point Old Style No. 59

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces

Lower case alphabet, a to z, 12⅛ ems.

11 Point Old Style No. 70

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment

Lower case alphabet, a to z, 13⅜ ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

11 Point Old Style No. 90

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a

Lower case alphabet, a to z, 14 ems.

12 Point Old Style No. 1

The matter of lining type is so important that every printer should be familiar with the details of our Point Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity

Lower case alphabet, a to z, 12⅜ ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

12 Point Old Style No. 59

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be, with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper

Lower case alphabet, a to z, 12½ ems.

12 Point Caslon Old Style

The matter of lining type is so important that every printer should be familiar with the details of our Point Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because

Lower case alphabet, a to z, 13¼ ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

12 Point Old Style No. 70

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material

Lower case alphabet, a to z, 13½ ems.

12 Point Old Style No. 90

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Lower case alphabet, a to z, 13 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

12 Point Elzevir No. 5

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using

Lower case alphabet, a to z, 12 5-6 ems.

12 Point French O. S. No. 3

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity

Lower case alphabet, a to z 13 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

14 Point Caslon Old Style

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type of different bodies to line, and in lining rule with type, and knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected

Lower case alphabet, a to z, 13 5-7 ems.

14 Point Old Style No. 59

The matter of lining type is so important that printers should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the

Lower case alphabet, a to z, 12 2-7 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

14 Point Elzevir No. 5

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for

Lower case alphabet, a to z, 12 3-7 ems.

18 Point Caslon Old Style

The matter of lining type is so important that printers should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and

Lower case alphabet, a to z, 12⅓ ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

18 Point Old Style No. 59

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time

Lower case alphabet, a to z, 11½ ems.

18 Point French O. S. No. 3

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time

Lower case alphabet, a to z, 11 2-9 ems.

OLD STYLE BODY FACES

Cast on Uniform Line. Partly leaded with two-point leads.

18 Point Old Style No. 70

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. It saves the printer many a dollar in composition time, say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two point brass rule must be lined with the type; hours of valuable time must be spent by the compositor

Lower case alphabet, a to z, 14¼ ems.

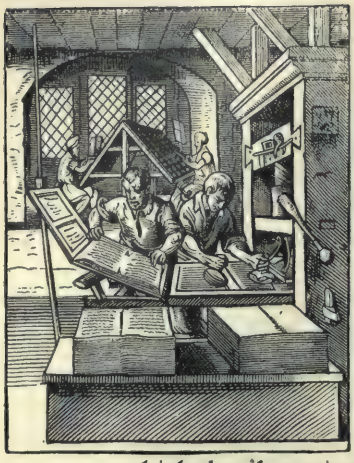
THE TOOLS AND USAGES OF THE EARLY PRINTERS

Types made without any System... From an Adjustable Mould... The Appearance of Early Types... Rudeness of Early Composition... Method of Dictation... Faults of Compositors... Slowness of Improvement... Construction of Hand-Press, with illustration.

THE types of the fifteenth century were made without system. The dimensions of each body and the peculiarities of each face were determined chiefly by the manuscript copy which had been selected as the model. No printer had any idea of the advantages to be derived from a series of regularly graduated sizes, nor of the beauty of a series of uniform faces, nor of the great evils they would impose on themselves and their successors by the use of irregular bodies. Gutenberg's larger bodies were irregularly graduated and of Pointed Gothic face; his smaller bodies were not separated at proper distances, and were of Round Gothic face. The unknown printer had four faces and four bodies of the size English. Caxton had two faces and two bodies each of the sizes Paragon, Great-Primer and English. The types of many printers at Paris and Venice show irregularities of body which seem inexplicable to the modern printer.

A classification by scale of the types of any printer of this period will show that there are often wide gaps between the larger, and confusing proximities between the smaller bodies. The smallest sizes which I have met in any book of the fifteenth century are in the *Decretals of Gregory*, printed in black and red by Andrew Torresani at Venice in 1498, in which book the text is in Bourgeois and the surrounding notes are in Brevier. Nonpareil was first made by Garamond of Paris about the middle of the sixteenth century. Diamond was made by Jannon of Sedan about 1625. Nothing smaller was attempted until 1827, when Henry Didot, then 66 years old, cut a font on the French body of two and one-half points—a body known to American printers as Brilliant, or Half-Nonpareil—about twenty-five lines to the American inch. As the size of every body is determined by the mould in which it is cast, it would seem that there must have been a separate mould for every distinct body. (It has been suggested that these distinct bodies were founded in sand moulds; that a new pattern for the body was made every time a new font was cast; and that the irregularities in body are the results of unintended or undetected variations in the pattern. But this hypothesis cannot be accepted. The small bodies, the sharp edges, close fitting-up and even lining of the types, are peculiarities which could not have been produced by a sand mould, nor by a mould of any plastic material.) This inference is encumbered with fatal objections. The type-mould of hard metal is, and always has been, a very expensive tool, and it cannot be supposed that any early printer made two or four moulds for one body when one mould would have served. It is much more probable that he tried to make one mould serve for two or more bodies. The inventor of the mould may have thought that it should be constructed with adjustments, so that it should cast different bodies as well as different widths of types. The practicability of a mould of this description is properly demonstrated by the old-fashioned adjustable mould for irregular bodies, or by the mould used for casting leads, which can be so enlarged or diminished that it will cast many bodies or thicknesses. If we suppose that this mould was used by Gutenberg for casting the two bodies of the *Letters of Indulgence*, and by the unknown printer of the Netherlands for his four bodies of English, and that it was, of necessity, newly set or adjusted each time a new font was cast, we shall at once have a precise explanation of irregularities which are unaccountable under any other hypothesis. Casting types

8 Point Lining XV Century
Set Solid



without the system, standards and gauges which modern type-founders use, it is not surprising that the first printers made types with difference of body. It was the impracticability of casting in this primitive mould, at different times, types of uniform body, that compelled later type-founders to discard it, and to use instead a mould for each body.

The casting of the types, which was always done in the printing office, was then adjudged a proper part of a printer's trade. The earlier chroniclers said the first types were made of lead and tin. The Cost Book of the Ripoli Press specifies these metals, and obscurely mentions another which seems to have been one of the constituents of type-metal. If this conjecture can be accepted, types were probably made in the fifteenth century as they are now, of lead, tin and antimony. Was this obscure metal antimony? The text books say that antimony was, for the first time, set apart as a distinct metal in 1490, by Basil Valentine, a monk of Erfurt. But Madden says that a book supposed to have been printed at Cologne, before the year 1473, plainly describes antimony as a metal frequently used and much abused by many monks of the thirteenth century in their pharmaceutical preparations. Not one of the millions of types founded during the fifteenth century has been preserved, nor is there in any old book an engraving or a description of a type. This neglected information has been unwillingly furnished by a careless pressman in the office of Conrad Winters, who printed at Cologne in 1476. This pressman, or his mate, when inking a slackly justified form, permitted the inking ball to pull out a thin-bodied type, which dropped sideways on the face of the form. The accident was not noticed; the tympan closed upon the form, and the bed was drawn under the platen. Down came the screw and platen, jamming the unfortunate type in the form, and embossing it strongly in the fibres of the thick wet paper, in a manner which reveals to us the shape of Winters' types more truthfully than it could have been done even by special engraving. The height of this type is a trifle less than one American inch. It agrees exactly with the old French standard (of 1723) for height of type, which was ten and one-half geometric lines, or, by modern French measure, 24 millimetres. The sloping shoulder, or the beard, as it was once called, was made to prevent the blackening of the paper, for it would have been blackened if the shoulder had been high and square. The sloping shoulder, which was in general use in the first quarter of this century, was discarded to meet the requirements of the new art of stereotyping. It was found that these sloping shoulders made projections in the plaster mould, which imperiled the making of an accurate cast. The blackening of the sheer from square shoulders was prevented by altering the mould and placing the shoulder lower on the body. The circular mark, about one-tenth of an inch diameter, on the side of the type, was firmly depressed in the metal, but did not perforate it. As this type had no nick on the body, it is apparent that the circular mark was cast there to guide the compositor. When the type was put in the stick with the mark facing outward, the compositor knew, without looking at the face, that it was rightly placed. There is no groove at the foot. Duverger says that the early types had no jet or breaking-piece; that the superfluous metal was cut off, and the type made of proper height by sawing. These details may seem trifling, but they are of important: they show that, in the more important features, the types of the early printers closely resembled ours.

There is a disagreement among bibliographers about the quantity of types ordinarily cast for a font by the early printers. Some, judging from appearances which show that one page only was printed at an impression, say that they cast types for two or three pages only; others maintain that they must have had very large fonts. That the latter view is correct seems fully established after a survey of the books known to have been printed by Zell, Koburger, Leeu, and others. It would have been impossible to print these books in the short period in which we know they were done, if the printer had not been provided with abundance of types. As

10 Point Lining XV Century
Set Solid

the types were made in the printing office, by a quick method, from an alloy which could be used repeatedly for the same purpose, the supply was rarely limited by considerations of expense. Bernard believes that Gutenberg cast for the *Bible of 42 lines* at least 120,000 types, or enough for two sections, or forty pages. He supposes that twenty pages were perfected, and ready for press or under press, while the succeeding twenty pages were in the compositor's hands. This would be the method adopted by the modern printer, and it may have been the method of Gutenberg, but it is probable that the difficulties connected with the new art compelled him to print the book more slowly, and with imperfect system. But the printers who followed him certainly used quick methods. The trades of compositor and pressman, and possibly that of type-caster, were kept about as distinct then as they are now. There were more compositors than pressmen, and the compositors, says Madden, in the heroic age of printing, were not boys, but men of education and intelligence. The early printers who were taught the business that they might become masters had to pay a premium for their education. Caxton said that he had "practysed & learned at [his] grete charge and dispense to ordeyne this said booke in prynte." In the brief time that they gave to the work, their education must have been more theoretical than practical. As the branch of composition required the largest number of workmen, and more intelligence, and less manual labor than any other, it was usually selected by the pupil for practice. Of type-casting and presswork he learned no more than was sufficient to enable him to direct the labors of his future workmen. The knowledge of the trade which the pupil coveted was the ability to practice it on his own account, and this knowledge was, in most instances, satisfactorily acquired when he got a theoretical knowledge of its secret processes.

The frequent specifications of the *foremen* in the earliest notices of printing shows that the mould, with its accompanying matrices, was regarded as the key to the knowledge and practice of the art. As the moulds were made by master mechanics, not bound to secrecy, and as the earlier compositors had some knowledge of the process of type-casting, it was not difficult for a journeymen to become a master printer. When he had bought a type-mould and matrices, he could go to any city and begin to print books. He could cast types and mix ink as he needed them; he could buy paper and the constituents of type-metal in any large town; properly instructed, any joiner could make the press. Many of the early master printers practiced their trade for a few years in one place, and a few years in another, roving about from town to town with a seeming indifference to change which seems unaccountable to the modern printer, who knows how expensive it is to move a printing office. The roving habits of the masters will not seem so strange when it is known that the equipment of the early office was simple, and that the more expensive tools could be carried with little difficulty. This illustration, a fac-smile of one of Amman's engravings of a printing office, is from this book dated 1564. The case for the

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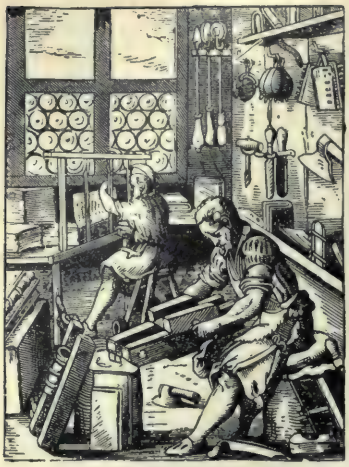
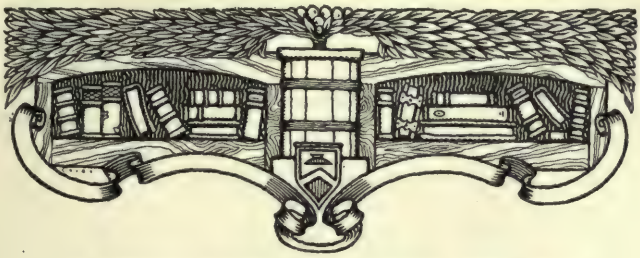
Set Solid



type is of one piece and is resting on a rude frame. All the boxes are represented as of the same size, but this is probably an error which is frequently made by designers of this day. The engravings of cases shown by Moxon have boxes of unequal size. No doubt, they were so made from the beginning, for a day's experience would teach any compositor that his case must have a larger box for the letter e than for the letter x. In this, and in many other early illustrations of type-setting, the compositors are seated on stools. In Italy and in Paris, women were employed as compositors.

The early stick was not like the neatly finished iron tool of our time, with steel composing rule and an adjustable screw and knee adapting it to any measure. It was a real stick of wood, a home-made strip of deal, with the side and end-piece tacked on. For every measure, a new stick or retacking of the movable piece was required. The date of the introduction of the stick cannot be fixed, but it was used, without alteration for many years, by the printers of all countries. It is possible that some of the early printers had no sticks. The peculiar workmanship of the unknown printer and of Albert Pfister shows that the types were taken direct from the case and wedged in mortised blocks of wood which served

18 Point Lining XV Century
Set Solid



EXCERPT FROM THE BIOGRAPHY OF

BENJAMIN FRANKLIN

FROM my infancy I was passionately fond of reading, and all the money that came into my hands was laid out in the purchasing of books. I was very fond of voyages. My first acquisition was Bunyan's works in separate little volumes; I afterwards sold them to enable me to buy Burton's Historical Collections. They were small chapmen's books, and cheap; forty volumes in all. My father's little library consisted chiefly of books in polemic divinity, most of which I read. I have often regretted that, at a time when I had such a thirst for knowledge, more proper books, had not fallen in my way, since it was resolved I should not be bred to divinity. There was among them Plutarch's Lives, which I read abundantly, and I still think that time spent to great advantage. There was also a book of Defoe's called An Essay on Projects, and another of Dr. Mather's called An Essay to do Good, which perhaps gave me a turn of thinking, that had an influence on some of the principal future events of my life. ¶ This bookish inclination at length determined my father to make me a printer, though he had already one son, James, of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was pursuaded and signed the indenture when I was yet but twelve years old. I was to serve an apprenticeship till I was twenty-one years of age, only I was to be allowed journeyman's wages during the last year. ¶ In a little time I made a great progress in the business, and became a useful hand to my brother. I now had access to better books. An acquaintance with the apprentices of booksellers enabled me sometimes to borrow a small one, which I was careful to return soon, and clean. Often I sat up in my chamber reading the greatest part of the night, when the book was borrowed in the evening and to be returned in the morning, lest it should be missing. ¶ After some time a merchant—an ingenious, sensible man, Mr. Matthew Adams, who had a pretty collection of books—frequented our printing-office, took notice of me, and invited me to see his library, and very kindly proposed to lend me such books as I chose to read. ¶ I now took a strong inclination for poetry, and wrote some little pieces. My brother supposing it might turn to account, encouraged me, and induced me to compose two occasional ballads. One was called The Light-House Tragedy, and contained an account of the shipwreck of Captain Worthilake with his two daughters; the other was a sailor song, on the taking of the famous Teach, or Blackbeard, the pirate. They were wretched stuff, in street ballad style; and when they were printed my brother sent me about the town to sell them. The first sold prodigiously, the event being recent and having made a great noise. This success flattered my vanity; but my father discouraged me by criticising my performances and telling me verse-makers were generally beggars. Thus I escaped being a poet, and probably a very bad one; but, as prose writing has been of great use to me in the course of my life,

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BENJAMIN FRANKLIN

and was a principal means of my advancement, I shall tell you how in such a situation I acquired what little ability I may be supposed to have in that way. ¶There was another bookish lad in the town, John Collins by name, with whom I was intimately acquainted. We sometimes disputed, and very fond we were of argument, and very desirous of confuting one another—which disputatious turn, by the way, is apt to become a very bad habit, making people often extremely disagreeable in company, by the contradiction that is necessary to bring it into practice; and thence, besides souring and spoiling the conversation, it is productive of disgusts, and perhaps enmities, with those who may have occasion for friendship. I had caught this by reading my father's books of dispute on religion. Persons of good sense, I have since observed, seldom fall into it, except lawyers, university men, and generally men of all sorts who have been bred at Edinburgh. ¶A question was once, somehow or other, started between Collins and me on the propriety of educating the female sex in learning, and their abilities for study. He was of the opinion that it was improper, and that they were naturally unequal to it. I took the contrary side, perhaps a little for disputes sake. He was naturally more eloquent, having a greater plenty of words, and sometimes, as I thought, I was vanquished more by his fluency than by the strength of his reasons. ¶As we parted without settling the point, and were not to see one another again for some time, I sat down to put my arguments in writing, which I copied fair and sent to him. He answered and I replied. Three or four letters on a side had passed, when my father happened to find my papers, and read them. Without entering into the subject in dispute, he took occasion to talk to me about my manner of writing; observed that though I had the advantage of my antagonist in correct spelling and pointing (which he attributed to the printing-house), I fell far short in elegance of expression, method, and in perspicuity, of which he convinced me by several instances. I saw the justice of his remarks, and thence grew more attentive to my manner of writing, and determined to endeavor to improve my style. ¶About this time I met with an odd volume of the Spectator. I had never before seen any of them. I bought it, read it over and over, and was much delighted with it. I thought the writing excellent, and wished if possible to imitate it. With that view I took some of the papers, and, making short hints of the sentiments in each sentence, laid them by a few days, and then, without looking at the book, tried to complete the papers again, by expressing each hinted sentiment at length, and as fully as it had been expressed before, in any suitable words that should occur to me. Then I compared my Spectator with the original, discovered some of my faults, and corrected them. But I found I wanted a stock of words, or a readiness in collecting and using them, which I thought I should have acquired before that time if I had gone on making verses; since the continual search for words of the same import, but of different length to suit the measure or of different sound for the rhyme, would have laid me under a constant necessity of searching for variety, and also have tended to fix that variety in my mind, and make me master of it. Therefore I took some of the tales in the Spectator and turned them into verse; and after a time, when I had pretty well forgotten the prose, turned them back again. ¶I also sometimes jumbled my collection of hints into confusion, and after some weeks endeavored to reduce them into the best order before I began to form the full sentences

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BENJAMIN FRANKLIN

and complete the subject. This was to teach me method in the arrangement of the thoughts. ¶ By comparing my work with the original, I discovered many faults, and corrected them; but I sometimes had the pleasure to fancy that, in certain particulars of small consequence, I had been fortunate enough to improve the method or the language, and this encouraged me to think that I might in time come to be a tolerable English writer, of which I was extremely ambitious. The time I alloted for writing exercises, and for reading, was at night, or before work began in the morning, or on Sundays, when I contrived to be in the printing-house, avoiding as much as I could the constant attendance at public worship, which my father used to exact of me when I was under his care, and which I still continued to consider a duty, though I could not afford time to practice it. ¶ When about sixteen years of age, I happened to meet with a book, written by one Tyron, recommending a vegetable diet. I determined to go into it. My brother, being yet unmarried, did not keep house, but boarded himself and his apprentices in another family. My refusal to eat flesh occasioned an inconvenience, and I was frequently chid for my singularity. I made myself acquainted with Tyron's manner of preparing some of his dishes, such as boiling potatoes or rice, making hasty pudding and a few others, and then proposed to my brother that, if he would give me weekly half the money he paid for my board, I would board myself. He instantly agreed to it, and I presently found that I could save half what he paid me. ¶ This was an additional fund for buying of books; but I had another advantage in it. My brother and the rest going from the printing-house to their meals, I remained there alone, and despatching presently my light repast (which was often no more than a slice of bread, a handful of raisins, or a tart from the pastry-cook's, and a glass of water), had the rest of the time, till their return, for study; in which I made the greater progress from that greater clearness of head and quicker apprehension which generally attend temperance in eating and drinking. ¶ Now it was that (being on some occa-

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sion made ashamed of my ignorance in figures, which I had twice failed learning when at school), I took Cocker's book on Arithmetic, and went through the whole by myself with the greatest ease. I also read Seller's and Shermy's books on Navigation, which made me acquainted with the little geometry they contain; but I never proceeded far in that science. I read about this time Locke On Human Understanding, and The Art of Thinking by Messrs. de Port-Royal. ¶While I was intent on improving my language, I met with an English grammar (I think it was Greenwood's), having at the end of it two little sketches on the Arts of Rhetoric and Logic, the latter finishing with a dispute in the Socratic method; and soon after I procured Xenophon's Memorial Things of Socrates, wherein there are many examples of the same method. I was charmed with it, adopted it, dropped my abrupt contradictions and positive argumentation, and put on the humble inquirer. And being then from reading Shaftesbury and Collins made a doubter, as I already was in many points of our religious doctrines, I found this method the safest for myself and very embarrassing to those against whom I used it; therefore I took delight in it, practised it continually, and grew very artful and expert in drawing people even of superior knowledge into concessions, the consequences of which they did not foresee, entangling them in difficulties out of which they could not extricate them-

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BENJAMIN FRANKLIN

selves, and so obtaining victories that neither myself nor my cause always deserved. ¶I continued this method some few years but gradually left it, retaining only the habit of expressing myself in terms of modest diffidence, never using, when I advance any thing that may possibly be disputed, the words certainly, undoubtedly, or any others that give the air of positiveness to an opinion; but rather say, I conceive, or apprehend a thing to be so and so; It appears to me, or I should not think it, so or so, for such and such reasons; or, I imagine it to be so; or It is so if I am not mistaken. ¶This habit, I believe, has been of great advantage to me when I have had the occasion to inculcate my opinions and persuade men into measures that I have been from time to time engaged in promoting. And as the chief ends of conversation are to inform or to be informed, to please or to persuade, I wish well-meaning and sensible men would not lessen their power of doing good by a positive assuming manner, that seldom fails to disgust, tends to create opposition,

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BENJAMIN FRANKLIN

and to defeat most of the purposes for which speech was given to us. In fact, if you wish to instruct others, a positive dogmatical manner in advancing your sentiments may occasion opposition, and prevent a candid attention. If you desire instruction and improvement from others, you should not at the same time express yourself fixed in your present opinion. Modest and sensible men do not love disputation, will leave you undisturbed in the possession of your errors. In adopting such a manner, you can seldom expect to please your hearers, or obtain the concurrence you desire. ¶ My brother had, in 1720, begun to print a newspaper. It was the second that appeared in America, and was called the New England Courant. The only one before it was the Boston News-Letter. I remember his being dissuaded by some of his friends from the undertaking, as not likely to be a success, one newspaper in their judgment being enough for America. At this time, 1771, there are not less than five-and-twenty.

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BENJAMIN FRANKLIN

He went on, however, with the undertaking. I was employed to carry the papers to the customers, after having worked in composing the types and printing off the sheets. ¶He had some ingenious men among his friends, who amused themselves by writing little pieces for this paper, which gained it credit, and made it more in demand, and these gentlemen very often visited us. Hearing their conversations, and their accounts of the approbation their papers were received with I was excited to try my hand among them. But, being still a boy, and suspecting that my brother would object to printing anything of mine in his paper, if he knew it to be mine, I contrived to disguise my hand, and, writing an anonymous paper, I put it at night under the door of the printing house. ¶It was found in the morning, and communicated, to his writing friends

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Russia Has Been Upon the Verge of a Revolution Which Has Been Checked by the Czars Soldiers

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Water Received Freely from the Clouds Expressly for the Present Occasion

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Thickest in the Ammunition Wagons
1234567890

12 A 20 a 24 Point Cosmos 5 1/2 lbs., $3.50

OLDFIELD HISTORICAL BUSINESS DIRECTORY
Arion Agricultural College 45 Equitable Trust Association

6 A 11 a 36 Point Cosmos 7 1/16 lbs., $4.35

TOUGHNESS AND DURABILITY
Excellent Feature 86 Numerous Rewards

Catalogue Sixteen

The Lotus Carriage and Automobile Co.

Designers and Manufacturers of

Broughams
Stanhopes
Sulkies

Runabouts
Phaetons
Surries

Automobiles

General Office, 4385 North Fifthwheel Boulevard
BRIDWELL

12 POINT BORDER NO. 454

OLD STYLE COND. NO. 52

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

26 A 50 a 10 Point O. S. Cond. No. 52 3 1/16 lbs., $2.50

IMPROVE YOUR OPPORTUNITIES

Success Will Be the More Certainly Attained and

Your Life Will be More Worth the Living

1234567890

20 A 38 a 12 Point O. S. Cond. No. 52 3 11/16 lbs., $2.75

PALACES AND CASTLES

Remain Standing in Foreign Lands

Forever Guarding Dead Heroes

1234567890

12 A 25 a 18 Point Old Style Condensed No. 52 4 15/16 lbs., $3.25

EASTERN PRINTERY ASSURANCE POLICIES

Economical and Labor-Saving Products will Always Insure

Remarkable Success to 4283 Their Policy Holders

8 A 14 a 24 Point Old Style Condensed No. 52 5½ lbs., $3.50

THE SENSE OF HAVING DONE

Well is Ample Reward 5 for the Care Taken

6 A 10 a 30 Point Old Style Condensed No. 52 6 7/16 lbs., $4.00

RELENTING SPORTSMEN

Seldom Receive 8 Earned Purse

5 A 8 a 36 Point Old Style Condensed No. 52 7 lbs., $4.35

SOMETIMES ADVISERS

Accept Advice 7 From Others

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 8 a — 48 Point Old Style Condensed No. 52 — 10 11/16 lbs., $6.40

OPERA SINGER
Hungarian 35 Composer

3 A 4 a — 60 Point Old Style Condensed No. 52 — 10½ lbs., $6.30

RESTAURANTS
Sparrow 58 Potpies

3 A 4 a — 72 Point Old Style Condensed No. 52 — 13½ lbs., $7.85

CONFIDENCE
Longer 6 Column

DESIGN SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 48 a — 6 Point Design — 1 9/16 lbs., $2.00

BIG SKELETON IN CRIMSON INSTITUTE

Scares Freshmen and Sophomores When Out For a Lark

1234567890

23 A 43 a — 10 Point Design — 3 1/16 lbs., $2.50

DELIVERY BY ELECTRICITY

Middle State Lightning 82 Express Company

8 A 15 a — 24 Point Design — 5 1/2 lbs., $3.50

MONUMENTS

Entomb 2 Monarchs

25 A 48 a — 8 Point Design — 2 1/4 lbs., $2.25

EXCURSIONS TO FOREIGN COUNTRIES

And Often Through Purple Midnight Meteors Flashed

1234567890

18 A 33 a — 12 Point Design — 3 11/16 lbs., $2.75

ECLIPSE PREDICTED

Shadows of the 56 Night Appear

12 A 22 a — 18 Point Design — 4 15/16 lbs., $3.25

PURPLE FLOWERS

Dark Grotto 23 Lone Cave

6 A 10 a — 30 Point Design — 6 7/8 lbs., $4.30

GORGEOUS SOUVENIRS

Eastern Dramatic 7 Stock Company

5 A 10 a — 36 Point Design — 8 1/16 lbs., $5.00

SPORTSMEN RETURN

Graphic Story 9 Rose Garden

5 A 8 a — 54 Point Design — 15 lbs., $9.00

PROSPECTIVE

Graduate 8 Designers

SPRING TOURS
FOR MEN OF LEISURE, TIRED MINISTERS, ETC.

Pleasant Journeys to New Zealand, The Philippine Islands, Somoa Islands, Fiji Islands, Java, Japan, China, India, The Mediterranean, Egypt, Spain, France, England, Cuba, Etc.

via the
National Blueline
Steamers

BLUELINE EXCURSION SOCIETY

MOBILE BOSTON

NEW YORK LONDON LIVERPOOL

BORDER USED, 3 POINT NO. 10

INENT

er which fast and
xurious passenger
phia, Washington,
reach the Eastern
metropolis of the
r may visit on his
hrough which the
s once in Chicago,
ey is fairly begun
erest may flag for
ty itself is quit as
ger is apt to find
h has grown from
of men now living
n libraries and art
e energy that has
nd railway center
les of the journey
arming regions of
sas, passing many
City is the largest
heastern Colorado
hrough the unusal
the route famous.
not the traveler's
to that celebrated
s, the road forces
on Pass into New
Mexico. From this time canons and cliffs, mountain streams and tunnels, gorges and pinnacles, are the alternating forms of nature. The sky is blue the air is clear and however the details of the landscape change,

WIDE OLD STYLE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

12 A 24 a 8 Point Wide Old Style 2¼ lbs., **$2.25**

SOUTHERN SOCIETY

Everybody Should Attend

1234567890

10 A 19 a 10 Point Wide Old Style 3 1/16 lbs., **$2.50**

CHEAP CLOTH

For all Cheap Johns

1234567890

8 A 17 a 12 Point Wide Old Style 3¾ lbs., **$2.75**

ROUND TRIP

Coney 66 Island

5 A 9 a 18 Point Wide Old Style 4 15/16 lbs., **$3.25**

CIGARS

For 86 Men

3 A 6 a 24 Point Wide Old Style 5½ lbs., **$3.55**

BIG SHAFTS

Deep New 37 Mine

3 A 3 a 30 Point Wide Old Style 7 5/16 lbs., **$4.50**

RICHMOND

Historic 3 Story

3 A 3 a 36 Point Wide Old Style 9 5/16 lbs., **$5.75**

MICHIGAN

Eight 9 Mines

3 A 3 a 48 Point Wide Old Style 14 13/16 lbs., **$8.90**

GRAND

Old 5 Main

WIDE OLD STYLE

READ SHOES for Women $3.89

The Read shoe is making a great sensation among women and shoe dealers, on account of the stylish shapes, the fine workmanship, and remarkable leather from which they are made. Dealers have only to show the Shoe to sell them. The leather used in all Read Shoes is made by the United Leather Company whose name is a guarantee.

We are placing them with good shoe men everywhere, but if your dealer does not have them, we will be glad to send you a pair on receipt of $3.89, and will refund your money if not as represented. Our shoe book shows you over one hundred styles. Shall we send one?

Read Shoe Co.

Lastville

COMBINATION BORDER NO. 116

LINING FIFTEENTH CENTURY SERIES

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

8 Point Lining Fifteenth Century

24 A 47 a — 2¾ lbs., $2.25

REMARKABLE CARPET BARGAINS

Send us Your Orders for Anything in Tapestries and

They Will be Promptly Filled on Standard Time

1234567890

10 Point Lining Fifteenth Century

24 A 47a — 3⅙ lbs., $2.50

UNITED STATES GUNBOATS

Equipped with Rapid Fire Guns and Smokeless

Powder do Great Execution on Enemys Ships

1234567890

21 A 41 a — 12 Point Lining Fifteenth Century — 3¹¹⁄₁₆ lbs., $2.75

CALIFORNIA AND FLORIDA SEEDLESS ORANGES ARE FINE

California and Florida are Great Winter Resorts for People who Live in the Northeastern States

Some People Have an Idea That it is Always 86 Hot but at Nights Blankets are Needed

11 A 22 a — 18 Point Lining Fifteenth Century — 4⁵⁄₁₆ lbs., $3.25

THE EASTERN LEATHER COMPANY

Ten Thousand Horses Sold in 23 New York Last Month

8 A 15 a — 24 Point Lining Fifteenth Century — 5½ lbs., $3.50

THE MOON IS FULL TONIGHT

Brightest Thoughts of 85 Boyhood Happy Days

5 A 9 a — 36 Point Lining Fifteenth Century — 7⅛ lbs., $4.40

SATURDAY TIMES

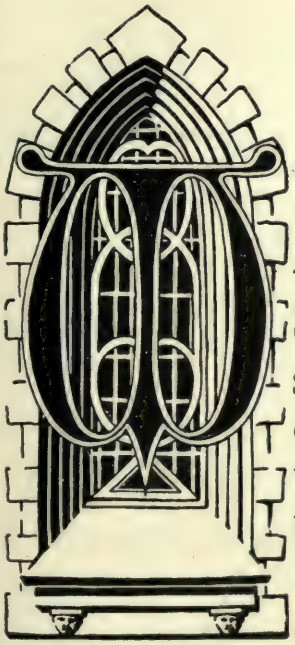
Thousand Politicians 3 in Offices

4 A 9 a — 48 Point Lining Fifteenth Century — 10⅞ lbs., $6.55

PERSIAN GOODS

Oriental Rug 6 Company

LINING FIGURES ARE FURNISHED WITH THE ABOVE SERIES. THE IRREGULAR OLD STYLE FIGURES WILL BE SUBSTITUTED IF SPECIALLY ORDERED.



WINDOWS WITH *XV CENTURY* STAINED GLASS

so very popular a few centuries ago, are again in vogue. We are pleased to note the people of the world are beginning to realize that *to-day there is nothing to surpass stained glass* for beautiful windows, not only for the church, but for the home, railroad coaches and various other places. We cordially invite the public to visit our showrooms in the Royal Exchange Building on the third and fourth floors where we have on exhibition all the various patterns made in the last five centuries. We have contracts with leading artists along this line, and assure you perfect satisfaction.

ABBOTT & STAHLING
217 to 231 Thirty-Second Street
PLATINGTON, GLASSVILLE

LINING FIFTEENTH *CENTURY ITALIC*

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

8 Point Lining Fifteenth Century Italic

22 A 44 a — 2¼ lbs., $2.25

GREATEST RUSH ON EARTH

Women Rush to the Department Stores to Save on

The New Frocks that they wish to Purchase

1234567890

10 Point Lining Fifteenth Century Italic

21 A 42 a — 3 1/16 lbs., $2.50

ALL ANXIOUS TO UNLOAD

They Have Danced in the Big Pit and Now

Must Pay Bear Fiddlers Handy Bill

1234567890

18 A 35 a — 12 Point Lining Fifteenth Century Italic — 3 11/16 lbs., $2.75

WEALTH DOES NOT ALWAYS CREATE HAPPINESS

Many Men Deprive Themselves of Health and Happiness Struggling for Fortunes

Knowledge Places more Men Before 673 the World than Immense Wealth

11 A 21 a — 18 Point Lining Fifteenth Century Italic — 4 15/16 lbs., $3.25

THOUSANDS GO EVERY DAY

Pushing the Hudson River 54 Underground Tunnels

7 A 14 a — 24 Point Lining Fifteenth Century Italic — 5½ lbs., $3.55

CANDIDATES FOR SENATOR

Seekers for Public Office 57 will Soon Appear

5 A 9 a — 36 Point Lining Fifteenth Century Italic — 8 1/16 lbs., $5.00

DENVER VIEWS

Beautiful Mountain 8 Sceneries

5 A 8 a — 48 Point Lining Fifteenth Century Italic — 12 9/16 lbs., $7.75

SPRING FEVER

The Same 6 Old Story

LINING FIGURES ARE FURNISHED WITH ABOVE SERIES. THE IRREGULAR OLD STYLE FIGURES WILL BE SUBSTITUTED IF SPECIALLY ORDERED.

Ancient Stories

from

History of France

Interestingly Written for Modern Readers by

Alphonse Aubrey

Publisherville
Nineteenth Century Book Company
1906

VOGUE ORNAMENT NO. 116. PRICE 50C

ELZEVIR NUMBER 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

25 A 46 a 6 Point Elzevir No. 5 1 9/16 lbs., $2.00

IMPRESSIONS FROM AROUND THE OLD WORLD

Recollections of a Journalists Hasty Trip for His Health

1234567890

22 a 43 a 10 Point Elzevir No. 5 3 1/16 lbs., $2.50

MANY BOLD ADVENTURERS

Have Cleared the 24 Way for Civilization

15 A 30 a 14 Point Elzevir No. 5 4 1/4 lbs., $3.00

ORIENTAL DANCERS

Enraptured 83 Paradise Lost

24 A 44 a 8 Point Elzevir No. 5 2 1/4 lbs., $2.25

TAPESTRIES FROM OLD CATHEDRALS

The Rarest and Most Priceless Treasures of Europe

1234567890

17 A 33 a 12 Point Elzevir No. 5 3 11/16 lbs., $2.75

INDIAN CAMEL ROUTE

Covered Deep 76 with Dry Bones

8 A 16 a 20 Point Elzevir No. 5 5 1/16 lbs., $3.35

EXPLORATION

Granadas 95 Castles

6 A 12 a 24 Point Elzevir No. 5 5 5/8 lbs., $3.60

RAREST EASTERN SPICES

Musk Perfumery 37 Damascus Silks

4 A 8 a 36 Point Elzevir No. 5 8 1/16 lbs., $5.00

ELECTRIC WELDER

Neptune Balboa 4 Drake

4 A 6 a 48 Point Elzevir No. 5 12 3/4 lbs., $7.70

MATRIMONY

Swedish 5 Maidens

SMALL CAPS, for 6 to 18 Point inclusive, put up in separate fonts as follows: 6-Point, 22A, 6 oz., 50c.; 8-Point, 18A, 8 oz., 50c.; 10-Point, 14A, 10 oz., 50c.; 12-Point, 10A, 11 oz., 50c.; 14-Point, 9A, 11 oz., 50c.

SUPERIOR TYPE

THERE are several things to consider in type quality. Durability, of course, is very important; but durability is not all. Finish, accuracy, artistic design, correct lining principles, depth of cutting—all must be taken into account. ¶ To be durable, type must be cast from a perfectly proportioned and perfectly blended alloy of copper, antimony, tin and lead—in fact, from Superior Copper-Mixed metal. All our type is cast from this metal, which gives at once the hardest, lightest, toughest, and, as a consequence, the most durable type in the world. ¶ Superior Copper-Mixed type is finished in a very superior manner, and is absolutely guiltless of burrs, rough edges, or any other imperfection that so commonly destroy justification, alignment, and height to paper. It is perfect in size and face. ¶ Any number of Superior Copper-Mixed Types taken at random will not, even in the aggregate, show variations in size, though the test made in a gauge graduated to the hundred-thousandth part of an inch. ¶ Examine our pamphlets, and this specimen book. They tell the tale. Superior Copper-Mixed Type leads all others in artistic design. ¶ Deep cutting means better work and better plates. Deep cut type does not fill up on the press; it saves time and money.

BARNHART BROS. & SPINDLER

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NEW YORK CITY
Barnhart Type Foundry Co.

KANSAS CITY, MO.
Great Western Type Foundry

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ST. PAUL, MINN.
Minnesota Type Foundry Co.

DALLAS, TEX.
The Barnhart Type Foundry Co.

WASHINGTON, D. C.
Southern Printers Supply Co.

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St. Louis Printers Supply Co.

SEATTLE, WASH.
Pacific Printers Supply Co.

BORDERS USED: 3 POINT NO. 134, 6 POINT NO. 327 AND 24 POINT NO. 284.

ELZEVIR *ITALIC NO. 5*

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

26A 52a 6 Point Elzevir Italic No. 5 1 9/16 lbs., **$2.00**

FIRST PROCESSES IN THE PRACTICE OF TYPOGRAPHY
The cutting of punches and making of moulds, demanded a degree of skill in the handling of tools and of experience in the working of metal rarely found in any man who undertook to learn the art of printing. They were never regarded as proper branches of the printer's trade, but were, from the beginning, set aside as kinds of work which could be properly done by the goldsmith only. Jenson, Cennini, Sweinheym and Veldener seem to have been the only printers of the fifteenth century who had the preliminary education
1234567890

21 A 41 a 10 Point Elzevir Italic No. 5 3 1/16 lbs., **$2.50**

READINGS IN ASTRONOMY BY MEN VERSED IN SCIENTIFIC KNOWLEDGE
Close beside the star Mizar, the middle star in the handle of the Great Dipper, is a tiny star, which still bears the name given it by the Arabs, --Alcor the Faint-one. Alcor and Mizar form together what might be called 1234567890

22 A 44a 8 Point Elzevir Italic No. 5 2 1/4 lbs., **$2.25**

GUTENBERG AND HIS WORK AT MENTZ
Gutenberg's last act upon record in Strasburg was the selling out of the last remnant of his inheritance. The first evidence we have of his return to Mentz is an entry, on the 6th day of October, 1448, in a record of legal contracts, in which he appears as a borrower of money. It seems that Gutenberg had persuaded
1234567890

16 A 34 a 12 Point Elzevir Italic No. 5 3 3/4 lbs., **$2.75**

GOOD STUDIES IN SCIENCES ASTRONOMY AND PHYSICS
Having traced the great chain of life through the long geological ages from the present day to the Cambrian, we may take our stand on 1234567890

FRENCH O. S. NO. 3 SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

25 A 48 a 6 Point French O. S. No. 3 1 9/16 lbs., **$2.00**

FEW PEOPLE ARE AWARE THAT THE
Emperor of China is a Newspaper Editor the Drawback
Being Only a Single Copy is Published each Day
1234567890

18 A 35 a 12 Point French O. S. No. 3 3 3/4 lbs., **$2.75**

ALL NEWS RELATIVE
To The Condition of the Kingdom
Must Always be 79 Excluded

22 A 42 a 8 Point French O. S. No. 3 2 1/4 lbs., **$2.25**

THE NAME OF THIS UNIQUE
Journal is the Pekin Gazette and is the Official
Organ of the Chinese Imperial Court
1234567890

20 A 40 a 10 Point French O. S. No. 3 3 1/16 lbs., **$2.50**

NOT A LINE OF GOSPEL
About the Son of Heaven or Sensational
Details in his 25 Corrupt Court

12 A 22 a 18 Point French Old Style No. 3 5 1/16 lbs., **$3.35**

AND NO CHINESE JOURNALIST DARE
Draw any Deductions or 38 Make Comments Upon Any

SMALL CAPS, 6 to 12 Point inclusive, put up in separate fonts as follows: 6-Point, 22 A, 6 oz., 50c; 8-Point, 15 A, 8 oz., 50c: 10-Point, 13 A, 10 oz., 50c: 12-Point, 10 A, 11 oz., 50c.

FRENCH OLD STYLE NO. 56

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

29 A 6 Point French O. S. No. 56 ¾lbs., **$1.00**

COLORADO MOUNTAIN HUNTERS CONVENTION
EXCURSION RATES FROM ALL OVER THE UNITED STATES
1234567890

24 A 9 Point French O. S. No. 56 1⅜ lbs., **$1.25**

PASSENGER CONDUCTORS
BLACKSMITH 48 AND YARDMASTER

17 A 12 Point French O. S. No. 56 2 lbs., **$1.50**

LOCOMOTIVES
BRAKEMEN 95 TRAINMEN

24 A 8 Point French O. S. No. 56 1¼ lbs., **$1.25**

GREAT WESTERN RAILROADS
EMPLOY MANY THOUSAND WORKMEN
1234567890

21 A 10 Point French O. S. No. 56 1 11/16 lbs., **$1.40**

THROTTLE ECCENTRIC
LUBRICATORS 673 WHISTLES

16 A 14 Point French O. S. No. 56 2½ lbs., **$1.75**

SMOKE STACKS
PILOTS 82 AIR BRAKE

12 A 18 Point French Old Style No. 56 3 3/16 lbs., **$2.15**

IMPROVED FARM MACHINES
WAGONS CARTS 74 AND ELEVATOR

8 A 24 Point French Old Style No. 56 3⅞ lbs., **$2.50**

BLACKSMITH HUSTLERS
SEVENTEEN 45 BOILER FLUES

8 A 30 Point French Old Style No. 56 5 5/16 lbs., **$3.30**

ENGINEER 6 MACHINIST

6 A 36 Point French Old Style No. 56 6 1/16 lbs., **$3.75**

RIVETING 4 HAMMER

5 A 48 Point French Old Style No. 56 8½ lbs., **$5.10**

STEEL 8 CHISEL

OLD STYLE *ITALIC NO. 59*

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 45 a 6 Point O. S. Italic No. 59 1 9/16 lbs., **$2.00**

STORIES OF THE FIFTEENTH CENTURY

Will Never Cease to Interest 686 the Coming Generations

20 A 38 a 10 Point O. S. Italic No. 59 3 1/16 lbs., **$2.50**

PERICLES DEMOSTHENES

Grecian Celebrities 868 Ancient Athens

14 A 27 a 14 Point O. S. Italic No. 59 4 1/4 lbs., **$3.00**

RUBBER SUITS

Great Demand 8 Rainy Days

20 A 40 a 8 Point O. S. Italic No. 59 2 1/4 lbs., **$2.25**

THE EUPHRATES RIVER

Marks the Beginning 868 of Civilization of Man

17 A 30 a 12 Point O. S Italic No. 59 3 11/16 lbs., **$2.75**

ENGLISH NOBILITY

Have a Long 686 Line of Ancestors

10 A 20 a 18 Point O. S. Italic No. 59 4 15/16 lbs., **$3.25**

SHAKESPEARE

At Stratford 54 on Avon

7 A 13 a 20 Point Old Style Italic No. 59 5 lbs., **$3.30**

DRAMATIC SUCCESSES

Lion And The Mouse 68 Prince of India

6 A 10 a 24 Point Old Style Italic No. 59 5 1/2 lbs., **$3.50**

RICHARD MAKESHIFT

Macbeth Othello 94 And Cleopatra

5 A 8 a 30 Point Old Style Italic No. 59 6 7/8 lbs., **$4.25**

ANCIENT TIMES

Government was 59 Intolerable

4 A 6 a 36 Point Old Style Italic No. 59 8 1/16 lbs., **$5.00**

CHARLEMAGNE

Science Art 6 and Music

LINING FIGURES ARE FURNISHED WITH THE ABOVE SERIES. THE IRREGULAR OLD STYLE FIGURES WILL BE SUBSTITUTED IF SPECIALLY ORDERED.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 6 a — 42 Point Old Style Italic No. 59 — 10 11/16 lbs., **$6.40**

ALEXANDER
Hannibal 2 Napoleon

4 A 6 a — 48 Point Old Style Italic No. 59 — 13 13/16 lbs., **$8.30**

GAUNTLETS
Swords 5 Knights

3 A 4 a — 60 Point Old Style Italic No. 59 — 15 15/16 lbs., **$9.55**

HORSES
Steel 3 Armor

3 A 3 a — 72 Point Old Style Italic No. 59 — 19 3/8 lbs., **$11.25**

GRAND
Crusader 8

LININIG FIGURES ARE FURNISHED WITH THE ABOVE SERIES. THE IRREGULAR OLD STYLE FIGURES WILL BE SUBSTITUTED IF SPECIALLY ORDERED.

TENTH EDITION

The Biographies of George Ashton Longevitch

By

Prof. Gabriel Kunewaltz

Minnesota

Press of the Biographical University

VOGUE ORNAMENT NO. 54 25C

18 POINT BORDER NO. 525

Telephone, Range 686

F. Middendorf Co.

General Agents

IMPROVED "GOLDENROD CROWN" HEATER

68 North State Street

Rangeburg

Represented by
ALFRED CLARK

SUPERB FACE

OLD STYLE FIFTY-NINE

Is one of the most beautiful of old-styles; or, to put it in the expressive words of a prominent master printer, "It's a daisy face." It is not new; it will never grow old. Its designer certainly understood that gracefulness and simplicity are more lasting than any complex ornamented style which at best only catches the passing fancy. Old Style No. 59 may be used in a multitude of ways. A booklet, for instance, printed from these types on paper similar to that used in this Specimen Book, with a good black and a nice red ink, is really an edition de luxe.

CAST
POINT-LINE, POINT-SET, POINT-BODY

FROM
SUPERIOR COPPER-MIXED METAL

BARNHART BROS. & SPINDLER

CHICAGO, ILLINOIS

NEW YORK CITY
Barnhart Type Foundry Co.

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ST. LOUIS, MO.
St. Louis Printers Supply Co.

SEATTLE, WASH.
Pacific Printers Supply Co.

BORDER USED, 6 POINT NO. 95

OLD STYLE NUMBER 59

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 50 a 6 Point O. S. No. 59 1 9/16 lbs., **$2.00**

BUSINESS CARDS AND LETTER HEADS

Printed in Two Colors Attracts the Customers Attention

1234567890

19 A 38 a 10 Point O. S. No. 59 3 1/16 lbs., **$2.50**

USE COPPER-MIXED TYPE

Compositors and 68 Pressmens Delight

10 A 20 a 18 Point O. S. No. 59 4 15/16 lbs., **$3.25**

NEAT CLEAN

And Useful 24 to Printer

22 A 44 a 8 Point O. S. No. 59 2 1/4 lbs., **$2.25**

SMILE AND THE WORLD SMILES

With You But When You Sigh You Sigh Alone

1234567890

16 A 33 a 12 Point O. S. No 59 3 11/16 lbs., **$2.75**

TRY TO IMPROVE YOUR

Time in Sketching 86 Title Pages

16 A 29 a 14 Point O. S. No. 59 4 1/4 lbs., **$3.00**

FOR YEARS IN USE

And Never 67 Fails to Please

8 A 14 a 20 Point Old Style No. 59 4 15/16 lbs., **$3.25**

NATIONAL BANK BUILDING

Frederick Center 37 Evening Headlight

6 A 11 a 24 Point Old Style No. 59 5 1/2 lbs., **$3.55**

BOOKS AND MAGAZINES

Are Mailed to all 76 Parts of Europe

5 A 9 a 30 Point Old Style No. 59 7 3/16 lbs., **$4.45**

POSTERS PRINTED

Bright Red 34 Printing Inks

4 A 6 a 36 Point Old Style No. 59 8 1/16 lbs., **$5.05**

COMPOSITOR

Looking for 87 Saturday

SMALL CAPS, for 6 to 18 Point inclusive, put up in separate fonts and sold as follows: 6-Point, 21A, 6 oz., 50c.; 8-Point, 17A, 8 oz., 50c.; 10-Point, 14A, 10 oz., 50c.; 12-Point, 11A, 11 oz., 50c.; 14-Point, 8A, 11 oz., 50c.; 18-Point, 6A, 12 oz., 55c.

LINING FIGURES ARE FURNISHED WITH THE ABOVE SERIES. THE IRREGULAR OLD STYLE FIGURES WILL BE SUBSTITUTED IF SPECIALLY ORDERED.

OLD STYLE NUMBER 59

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 7a — 42 Point Old Style No. 59 — 10 11/16 lbs. $6.50

INCORPORATE
Domestic 37 Industry

4 A 6a — 48 Point Old Style No. 59 — 13 1/16 lbs., $7.85

ESTABLISH
Electric 8 Machine

3 A 4a — 60 Point Old Style No. 59 — 15 5/8 lbs. $9.45

HURRIES
Correct 4 Style

3 A 4a — 72 Point Old Style No. 59 — 19 3/16 lbs., $11.20

RED 8 Bugs

LINING FIGURES ARE FURNISHED WITH ABOVE SERIES. IN THE BODIES 18 POINT AND SMALLER THE IRREGULAR OLD STYLE FIGURES WILL BE SUBSTITUTED IF SPECIALLY ORDERED.

OLD STYLE TITLE NO. 59

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

21 A 6 Point Old Style Title No. 59 ¾ lb., $1.00

DESIGNED SYSTEMATICALLY CORRECT

1234567890

19 A 10 Point Old Style Title No. 59 1¾ lbs., $1.40

CONTINUOUS 58 PROGRESS

13 A 14 Point Old Style Title No. 59 2½ lbs., $1.75

HONOR 3 HEROES

10 A 20 Point Old Style Title No. 59 3¾ lbs., $2.45

TENNYSON 8

21 A 8 Point Old Style Title No. 59 1¼ lbs., $1.25

SWEET MUSIC WELL RENDERED

1234567890

17 A 12 Point Old Style Title No. 59 2 lbs., $1.50

POPULAR 37 OLD STYLE

11 A 16 Point Old Style Title No. 59 2⅚ lbs., $1.75

MAGIC 5 SIGHT

8 A 24 Point Old Style Title No. 59 4⅜ lbs., $2.80

3 MIRRORS

6 A 30 Point Old Style Title No. 59 5⅚ lbs., $3.30

SEARCH 3 COUNTS

6 A 36 Point Old Style Title No. 59 6⅜ lbs., $3.95

5 COMPOSITIONS

5 A 42 Point Old Style Title No. 59 7$\frac{11}{16}$ lbs., $4.60

FOUR 7 CENTS

4 A 48 Point Old Style Title No. 59 8½ lbs., $5.10

RICH 8 MEN

3 A 60 Point Old Style Title No. 59 10$\frac{1}{16}$ lbs., $6.05

RED 4 INK

COSTER RANGES

Coster Stove Company

Manufacturers

General Offices and Warehouses, 78 Canal Street
Irontowne

Range City Office and Warehouse
245 Alleghany Avenue

Homestead Office and Warehouse
395 Sunnyside Place

Foundries: Hoboken, Swissvale and Delphi

VOGUE ORNAMENT NO. 260, 60C.

WEST OLD STYLE NO. 70

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

23 A 44 a 6 Point West O. S. No. 70 1 9/16 lbs., $2.00

INDIANA FARMERS CUTTING RYE

Wheat Corn Oats Hay and Barley Good Crops Reported

1234567890

19 A 38 a 10 Point West O. S. No. 70 3 1/16 lbs., $2.50

FANTASTIC ENIGMAS

Weak Men Led 74 Astray by Fanatics

20 A 39 a 8 Point West O. S. No. 70 2 1/4 lbs. $2.25

GREAT RAILROADS BUILT

Through Canada United States Old Mexico

1234567890

16 A 32 a 12 Point West O. S. No. 70 3 11/16 lbs., $2.75

MISERABLE JUDAS

Betrayed His 6 King and Master

9 A 17 a 18 Point West Old Style No. 70 4 5/16 lbs., $3.25

SATURDAY EVENING BAND

Auditorium Concerts 25 are Highly Praised

5 A 11 a 24 Point West Old Style No. 70 5 7/16 lbs., $3.50

CHINESE PRINTERS

Daily and Weekly 75 Newspapers

4 A 6 a 36 Point West Old Style No. 70 8 1/16 lbs., $5.00

EAGLE CENTER

Celebrate 8 Fireworks

4 A 6 a 48 Point West Old Style No. 70 12 11/16 lbs., $7.60

SLEEPING

Rose 5 Cemetery

SMALL CAPS, for 6 to 12 Point inclusive, put up in separate fonts and sold as follows: 6-Point, 19 A, 6 oz., 50c.; 8-Point, 15 A, 8 oz., 50c.; 10-Point, 13 A. 10 oz., 50c.; 12-Point, 9 A, 11 oz., 50c.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4 a — 60 Point West Old Style No. 70 — 15⅜ lbs., $9.25

CHECKS
Easy 5 Corner

3 A 4 a — 72 Point West Old Style No. 70 — 18⅝ lbs., $10.80

BUSTER
Red 3 Book

3 A — 72 Point West Old Style No. 72 (Cast on Cap Line.) — 14 lbs., $8.10

WHITE
MOUSER

CASLON OLD STYLE ITALIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 68 a 6 Point Caslon Old Style Italic 1 9/16 lbs., $2.00

ROBBED ON STREET CAR IN BROAD DAYLIGHT

Police and Robbers in Desperate Hand to Hand Duel three Captured

1234567890

16 A 47 a 10 Point Caslon Old Style Italic 3 1/16 lbs., $2.50

UNITED STATES SAILORS

Will Row For 92 the British Loving Cup

12 A 27 a 14 Point Caslon Old Style Italic 4 1/4 lbs., $3.00

COLD STORMY

Winter Months 52 are Past

5 A 14 a 24 Point Caslon Old Style Italic 5 7/16 lbs., $3.50

MEETING

Actors 68 League

18 A 50 a 8 Point Caslon Old Style Italic 2 1/4 lbs., $2.25

GIRL BECOMES HEIR TO FORTUNE

Left Her by an old Friend Whom She Befriended

1234567890

12 A 39 a 12 Point Caslon Old Style Italic 3 11/16 lbs., $2.75

COUNTY POLITICIANS

Adopts Some 68 New Principles

9 A 20 a 18 Point Caslon Old Style Italic 4 15/16 lbs., $3.25

PAINT STORE

Brushes and 46 Gluepots

7 A 16 a 20 Point Caslon Old Style Italic 4 15/16 lbs., $3.25

WEATHER

Fair and 86 Warmer

4 A 12 a 30 Point Caslon Old Style Italic 6 5/16 lbs., $4.25

GENEROUS PUBLIC

South Haven 74 National Bank

4 A 8 a 36 Point Caslon Old Style Italic 8 1/4 lbs., $5.10

BROTHERHOOD

Firemen 86 and Engineers

4 A 7 a 42 Point Caslon Old Style Italic 10 3/8 lbs., $6.25

LAKE HURON

Moonlight 6 Excursions

The ORIGIN OF STYLE

Through many well defined avenues of information this store is in immediate touch with the earliest indications of style tendency, so that the first expression and the highest development of the season's modes are almost invariably associated with this unique style center.

George Hagerty Company

36 POINT BORDER NO. 3635

CASLON OLD STYLE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22A 63a 6 Point Caslon Old Style 1 9/16 lbs., $2.00

THE ONLY WAY TO WEALTH AND HAPPINESS

Lies in the Grasp of Every Man Who Uses His Talent and Tact

1234567890

17A 48a 10 Point Caslon Old Style 3 1/16 lbs., $2.50

BEAUTIFUL DISPLAY

Carriages Wagons 83 Phaetons Automobiles

18A 52a 8 Point Caslon Old Style 2 1/4 lbs., $2.25

TEACHERS AND PROFESSORS

English Language Should be Taught in Schools

1234567890

13A 36a 12 Point Caslon Old Style 3 11/16 lbs., $2.75

THE LOYAL CITIZENS

Should Vote for 45 Honest Men

12A 30a 14 Point Caslon Old Style 4 5/16 lbs., $3.00

CONSOLIDATED BAKING COMPANY

Wholesale and Retail Dealers 27 in all Kinds of Fancy Pastry

8A 25a 18 Point Caslon Old Style 4 15/16 lbs., $3.25

GRASP THE OPPORTUNITY

Fortune Knocks at 36 Least Once at Your Door

6A 19a 20 Point Caslon Old Style 4 15/16 lbs., $3.25

ELASTIC COMPOSITION

The Toughest and 56 the Most Serviceable

5A 13a 24 Point Caslon Old Style 5 7/16 lbs., $3.50

HARD HEADED FOLKS

Farmers are Shrewd 47 and Sensible

4A 10a 30 Point Caslon Old Style 6 15/16 lbs., $4.35

LADIES JOURNAL

Questions for 85 Parliaments

SMALL CAPS, for 6 to 18 Point inclusive, put up in separate fonts and sold as follows: 6-Point, 21 A, 6 oz., 50c.; 8-Point, 17 A, 8 oz., 50c.; 10-Point, 11 A, 9 oz., 50c.; 12-Point, 10 A, 10 oz., 50c.; 14-Point, 8 A, 11 oz., 50c.; 18-Point, 5 A, 12 oz., 50c.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 7a — 36 Point Caslon Old Style — 8 1/16 lbs., $5.00

MAGNIFICENT
Display of 68 Machines

4 A 6a — 42 Point Caslon Old Style — 10 3/8 lbs., $6.25

EXPERIMENT
Models 24 Examined

3 A 5a — 54 Point Caslon Old Style — 14 9/16 lbs., $8.75

MODERN
Sheep 3 Raising

3 A 3a — 72 Point Caslon Old Style — 17 3/16 lbs., $10.00

NORTH
Large 7 Gap

BARNHART OLD STYLE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

26 A 50 a 6 Point Barnhart Old Style 1 9/16 lbs., $2.00

AFTER ELEVEN HOURS OF HARD LABOR

Plowmen Leave Their Work in the Fields and Plod Homeward

1234567890

23 A 43 a 10 Point Barnhart Old Style 3 1/16 lbs., $2.50

PUBLISHING COMPANIES

Standard Works by 583 Celebrated Authors

25 A 50 a 8 Point Barnhart Old Style 2 1/4 lbs., $2.25

MANY MEN IN BATTLE ARRAYED

Fighting Redskins in Early Days of American Republic

1234567890

18 A 32 a 12 Point Barnhart Old Style 3 11/16 lbs., $2.75

FORGED BANK CHECKS

Embezzlers and 432 Sneak Thieves

15 A 29 a 14 Point Barnhart Old Style 4 1/4 lbs., $3.00

NATIONAL BANK CASHIER DISCHARGED

Moonshiners Apprehended by 372 United States Revenue Officer

11 A 21 a 16 Point Barnhart Old Style 4 3/8 lbs., $3.00

AUTOMOBILE RACE MEETINGS

Oysters and Sweet Potatoes 637 Served at Receptions

10 A 19 a 18 Point Barnhart Old Style 4 15/16 lbs., $3.25

SOUTHERN FARMING INDUSTRY

Cotton Pickers Second 589 Annual Dress Parade

6 A 13 a 24 Point Barnhart Old Style 5 7/16 lbs., $3.50

HISTORICAL SPEECHES

Interested Twenty 86 Hundred Students

5 A 10 a 30 Point Barnhart Old Style 6 13/16 lbs., $4.25

NATIONAL EMBLEM

Patriotic People 37 Celebrating

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

5 A 8a — 36 Point Barnhart Old Style — 8 1/16 lbs., $5.00

EXPERT BUYERS
Recommend 6 Satisfaction

4 A 8a — 42 Point Barnhart Old Style — 10 11/16 lbs., $6.40

GUARD HONOR
Excellent 8 Character

4 A 7a — 48 Point Barnhart Old Style — 12 3/4 lbs., $7.65

ROAN HORSE
Catching 3 Broncos

4 A 6a — 54 Point Barnhart Old Style — 14 9/16 lbs., $8.75

COLUMBIA
Modern 9 Designs

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4 a — 60 Point Barnhart Old Style — 14⅜ lbs., $8.60

BORDERS Unique 4 House

3 A 3 a — 72 Point Barnhart Old Style — 15 5/16 lbs., $9.25

PAPERS Green 6 Style

NATIONAL WAGON COMPANY

358 Fifthwheeling Avenue

TIREVILLE

Spider Phaetons
Stanhopes
Traps
Broughams
Extension and
Canopy Top
Surries

HARNESS AND REPAIRING

Delivery
Express
Milk
Laundry
Grocery
Lumber and
Farm Wagons

Telephone, East 724

6 POINT BORDER NO. 316

HAMLET

Prince of Denmark

By

William Shakespeare

Act 1.—Scene 3.

Pol. Yet here, Laertes! aboard, aboard, for shame!
The wind sits in the shoulder of your sail,
And you are stay'd for. There; my blessing with thee!
And these few precepts in thy memory
See thou character.* Give thy thoughts no tongue,
Nor any unproportion'd thought his act.
Be thou familiar, but by no means vulgar.
Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel;
But do not dull thy palm with entertainment
Of each new-hatch'd, unfledged comrade. Beware
Of entrance to a quarrel, but being in,
Bear't that the opposed may beware of thee.
Give every man thy ear, and few thy voice;
Take each man's censure,† but reserve thy judgement.
Costly thy habit as thy purse can buy,
But not express'd in fancy; rich, not gaudy;
For the apparel oft proclaims the man,
And they in France of the best rank and station
Are of a most select and generous chief in that.

*Engrave

†Opinion

The best and greatest modern exponent of the most profound character in the drama of the world, was Edwin Booth as Hamlet. This faithful portrait, from life, expresses the thoughtful mood and pose of the simulated part, and equally protrays the lofty characteristics of the man.

Nearly every actor of ability has essayed the part of "Hamlet," and there have been many variations of the role. With Mr. Wilson Barrett its melodramatic side is most emphasized, and his skilled knowledge and taste have lent a new interest to a character hitherto traditional, even in its variations. The magnitude of Shakespeare's genius is seen in his adaptability to all times.

The cord of deep emotion which Modjeska's playing invariably strikes is the very key-note of the character of Ophelia.

BARNHART OLD STYLE ITALIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 46 a 6 Point Barnhart Old Style Italic 1 9/16 lbs., $2.00

THIS BEAUTIFUL AND USEFUL SERIES

Always Carried in Stock and is Sold by all our Branch Houses

1234567890

22 A 44 a 8 Point Barnhart Old Style Italic 2 1/4 lbs., $2.25

BARNHART OLD STYLE ITALIC

Adapts Itself to Almost Any Kind of Finest Printing

1234567890

20 A 40 a 10 Point Barnhart Old Style Italic 3 1/16 lbs., $2.50

ATTRACTIVE SPECIMENS

Neat and Tasty 432 Job Work Executed

16 A 33 a 12 Point Barnhart Old Style Italic 3 11/16 lbs., $2.75

SPLENDID CREATION

Handsome 256 Souvenir Calendar

12 A 25 a 14 Point Barnhart Old Style Italic 4 1/4 lbs., $3.00

SIXTH ANNUAL BICYCLE RACE

Thursday Morning 27 December Twenty Seventh at Cleveland

10 A 20 a 16 Point Barnhart Old Style Italic 4 3/8 lbs., $3.00

DEPARTMENT OF AGRICULTURE

Expensive Land Given 895 Farmers for Growing Corn

10 A 17 a 18 Point Barnhart Old Style Italic 4 15/16 lbs., $3.25

MAGNIFICENT FURNITURE

Great Sacrifice Sale 753 Slightly Damaged Pianos

5 A 11 a 24 Point Barnhart Old Style Italic 5 7/16 lbs., $3.50

BARGAINS IN ROCKERS

Fine Bedsteads 346 Reclining Chairs

4 A 9 a 30 Point Barnhart Old Style Italic 6 13/16 lbs., $4.25

RIBBON COUNTER

Embroideries 48 Needlework

BARNHART OLD STYLE ITALIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 6a — 36 Point Barnhart Old Style Italic — 8 1/16 lbs., $5.00

EXTRA LINES
Reduction 9 in Remnants

3 A 7a — 42 Point Barnhart Old Style Italic — 10 3/8 lbs., $6.25

SOLID GOLD
Hunting 8 Case Sold

3 A 6a — 48 Point Barnhart Old Style Italic — 12 11/16 lbs., $7.60

ELEGANT
Newest 23 Models

3 A 6a — 54 Point Barnhart Old Style Italic — 15 1/2 lbs., $9.30

KIMONOS
Brown 5 Sateen

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line

3 A 4 a — 60 Point Barnhart Old Style Italic — 15 5/16 lbs., $9.35

MODEST
Spring 6 Coats

3 A 3 a — 72 Point Barnhart Old Style Italic — 19 11/16 lbs., $11.00

CHOICE
Dress 3 Sale

HACKMANN & ANDERSON

Telephone, Main 372 — Orders Promptly Delivered

Frozen Puddings

FANCY ICE CREAM BRICK

Ice Cream Sodas Our Specialty

Special Attention Given to Parties and Picnics — No Orders too Large or too Small

523 Riverview Street, Canton, O.

SUPERIOR BUREAU TRUNKS

Latest Designs

Perfect Strength

1908

SUPERIOR, KAN.

Man Builds the House Woman Makes the Home

Yet the best woman in the world can't make a comfortable home in a half-heated house. Married life is surely made ever charming if the wife is freed from ashes, dust, grim and care of stoves, grates or aces, and the husband ills and bills, aratus ny a ome an or if and they from keeping ould keep the children hem from sickness that you thereby saving many a dollar, no more unnecessary doctor bills to pay.

Established 1876.

Calumet Food Co.

High Class Produce
Wholesale Only

PRINCETON, PA.

687 Art Street.

Screwport, ... 190....

M .....

.....

S. BRONSON & COMPANY
BREAD LIKE MOTHER MADE.

Largest Bakery of its kind in the World.

364 Apple Street
Cor. Livingston Park.

BARNHART OLD STYLE NUMBER 2

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

23 A 46 a 6 Point Barnhart O. S. No. 2 1 9/16 lbs., $2.00

STAR CHAMPION BASE BALL PLAYERS

Winners of the Pennant for Nineteen Hundred and Seven

1234567890

16 A 33 a 12 Point Barnhart O. S. No. 2 3 11/16 lbs., $2.75

SUMMER BOARDERS

Leaving Home 672 Every Season

22 A 43 a 8 Point Barnhart O. S. No. 2 2 3/4 lbs., $2.25

ERECTED ENORMOUS STRUCTURE

Which Collapsed During a Terrific Wind Storm

1234567890

20 A 40 a 10 Point Barnhart O. S. No. 2 3 1/16 lbs., $2.50

INDIAN SUMMER RATES

Blenheim Heights and 234 Monk Railway

13 A 25 a 14 Point Barnhart Old Style No. 2 4 3/4 lbs., $3.00

ANNUAL DISPLAY OF FALL CLOTHING

Clothes That Were Made for 984 Men to Wear This Season

10 A 19 a 16 Point Barnhart Old Style No. 2 4 3/8 lbs., $3.00

LADIES OR GENTS CALLING CARDS

Fancy Wedding Stationery 237 and Society Printing

8 A 17 a 18 Point Barnhart Old Style No. 2 4 15/16 lbs., $3.25

MERCHANTS ANNUAL MEETING

Reception Held at 896 Sheridan Park Junction

6 A 10 a 24 Point Barnhart Old Style No. 2 5 7/16 lbs., $3.50

ENORMOUS STRUCTURE

Builders Wrought with 62 Great Care

5 A 10 a 30 Point Barnhart Old Style No. 2 6 13/16 lbs., $4.25

NATIONAL LEAGUE

Injured Outfielder 54 Retires

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 7a — 36 Point Barnhart Old Style No. 2 — 8 1/16 lbs., $5.00

MODEL WOMAN
Pleasant 35 Companion

3 A 6a — 42 Point Barnhart Old Style No. 2 — 10 7/16 lbs., $6.25

UNION DEPOT
Express 8 Company

3 A 6a — 48 Point Barnhart Old Style No. 2 — 12 3/4 lbs., $7.65

FIRST PRIZE
Carriage 5 Horses

3 A 5a — 54 Point Barnhart Old Style No. 2 — 14 9/16 lbs., $8.75

NEW CAPS
Stylish 9 House

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 60 Point Barnhart Old Style No. 2 — 15⅛ lbs., $9.05

BANKERS
Loan 3 Money

3 A 3a — 72 Point Barnhart Old Style No. 2 — 16⅜ lbs., $9.75

MASONS
Long 8 Trail

Hammond & Co.

Announce Their Annual

FALL OPENING

Thursday, October 21, 1907

18 Madison Avenue, Canton

COMBINATION BORDER NO. 140.

NEVER before has such beautiful printing been done as is being turned out at the present time. The every-day work of the modern printer excels the choicest products of a few years ago, and when an attempt is made now-a-days to produ
thing extra fine the
marvelous. A truer
and facilities greatly
printer's disposal in
for this satisfying co
are no longer noted
on the contrary, desi
genuine artistic excel
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shown in our late sp
trend of modern ide

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ARTISTS SUPPLIES
CHICAGO

JAMES
HC

The House of Quality.

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A. E. HARDMAN

INSURANCE
REAL ESTATE AND LOANS

NATICA, IOWA.

ition
designs of
and lined with
prices which make

CATALOG OLD STYLE

Weights and Prices are given Approximate; see page 2. Cast on Uniform Line.

23 A 46 a 6 Point Catalog Old Style 1 9/16 lbs., $2.00

YOU ARE ALWAYS RIGHT WHEN YOU

Buy Copper-Mixed Type Cast on the Point Lining System

1234567890

18 A 36 a 10 Point Catalog Old Style 3 1/16 lbs., $2.50

INVEST IN REAL ESTATE

Homes in the Nice 86 Part of Town

12 A 25 a 14 Point Catalog Old Style 4 1/4 lbs., $3.00

STORY FINISHED

Told Before the 6 Parson

22 A 43 a 8 Point Catalog Old Style 2 1/4 lbs., $2.25

THE STORK CAME TO OUR HOME

Team and Carriage We Have Had to Purchase

1234567890

15 A 33 a 12 Point Catalog Old Style 3 11/16 lbs., $2.75

YOUNG SOLDIERS

Printers in a Printing 84 Office

9 A 19 a 18 Point Catalog Old Style 4 15/16 lbs., $3.25

INDUCEMENT

All 6 Trading Stamps

6 A 14 a 20 Point Catalog Old Style 4 15/16 lbs., $3.25

GOAL FOR WHICH ALL STRIVE

Resigned as Clerk Now 86 Employer

5 A 10 a 24 Point Catalog Old Style 5 1/2 lbs., $3.50

SUCCESS IN BUSINESS

Put Your Best Foot 74 in Front

5 A 7 a 30 Point Catalog Old Style 6 15/16 lbs., $4.35

RICH BRIDAL GIFTS

Groom to Bride 9 the Best

5 A 7 a 36 Point Catalog Old Style 8 3/8 lbs., $5.35

BRANCH HOUSE

Detroit Berlin 5 London

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

5 A 8 a — 42 Point Catalog Old Style — 10 11/16 lbs., $6.40

FINE PEACHES
Cream and 8 Sugar

4 A 5 a — 48 Point Catalog Old Style — 13 1/8 lbs., $7.90

GOOD DAYS
Homes to 7 Rent

3 A 5 a — 54 Point Catalog Old Style — 14 9/16 lbs., $8.75

MODERN
Candy 9 Store

3 A 4 a — 60 Point Catalog Old Style — 15 1/4 lbs., $9.15

FINE 7 Paper

3 A 3 a — 72 Point Catalog Old Style — 18 3/8 lbs., $10.65

Neat 6 PIN

Catalogue Thirteen

GOLDENROD NURSERIES

Floriculture Plants
Seeds Horticulture

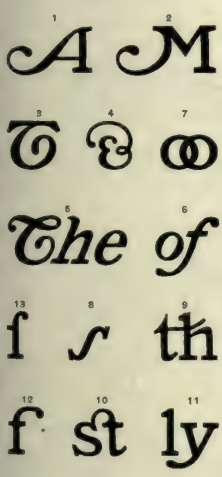
FUCHSIA, DAISY & VIOLET

CULTIVATORS
OF GODS GIFTS

GERANIUMVILLE

VOGUE ORNAMENT NO. 41, 50C

Fancy Characters of CATALOG OLD STYLE



APPROXIMATE PRICES

6 Point	3/16 lb.,	$0.25
8 Point	1/4 lb.,	.25
10 Point	3/8 lb.,	.30
12 Point	3/8 lb.,	.30
14 Point	1/2 lb.,	.35
18 Point	5/8 lb.,	.40
20 Point	11/16 lb.,	.45
24 Point	3/4 lb.,	.50
30 Point	13/16 lb.,	.50
36 Point	15/16 lb.,	.60
42 Point	1 3/16 lbs.,	.70
48 Point	1 3/8 lbs.,	.85
54 Point	1 11/16 lbs.,	1.00
60 Point	2 1/8 lbs.,	1.30
72 Point	1 7/8 lbs.,	1.10

Character No. 5 not made in 72 point.

12 POINT BORDER NO. 468

A Guaranteed Investment

Sound Business

Well managed, with reasonable capital to conduct it, operated under conservative principles presents the most staple and paying form of investment.

During past years success after success has proven with a combination of capital and good business judgment the greatest results are obtained in business life. This is due to the fact that in the consolidation of interests we have more capital, more brains, more push and energy, which are the essential principles of success. These facts are appreciated in the organization of this Company, as it would be impossible to pursue the outlined plans by any individual. An idea of the many opportunities our charter enables us to grasp with their money-making powers is shown on the following pages and will pay you to look them over and investigate.

AUSTIN & ELGING
DEVELOPING COMPANY
1253 to 1257 Wendelle Building, Wisconsin

MONITOR NO. 5 SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

25 A 49 a 6 Point Monitor No. 5 1 9/16 lbs., $2.00

DIVIDEND PAYING SERIES OF TYPE SHOWN
In This Book are Cast From Superior Copper Mixed Metal
1234567890

20 A 40 a 12 Point Monitor No. 5 3 11/16 lbs., $2.75

WHOLESALE WAREHOUSES
Great Bargains in 86 Boots and Shoes

25 A 49 a 8 Point Monitor No. 5 2 1/4 lbs., $2.25

CONSIDER THE MERITS OF OUR POUND
Selling System It Will Certainly Pay to Investigate
1234567890

23 A 45 a 10 Point Monitor No. 5 3 1/16 lbs., $2.50

SATISFACTORY RESULTS SECURED
Printers Use Superior 54 Copper-Mixed Type

16 A 31 a 14 Point Monitor No. 5 4 1/4 lbs., $3.00

SUMMER RESORTS OVERLOOKING WATER FALLS
Autumnal Thunder Storms Bursting 42 Over Mountains and Valleys

11 A 22 a 18 Point Monitor No. 5 4 15/16 lbs., $3.25

GRAND OPERA MUSIC SELDOM APPRECIATED
Universal Peace Growing 7 Stronger Among the Nations

7 A 15 a 24 Point Monitor No. 5 5 7/16 lbs., $3.50

HARD KICKS THE YANKEE MULE
Waiting Twenty Years 5 to Square Matters

5 A 11 a 30 Point Monitor No. 5 6 9/16 lbs., $4.15

SENTIMENT OF VENERATION
Memorial Tribute 78 Dead Heroes

4 A 7 a 36 Point Monitor No. 5 6 7/8 lbs., $4.30

WREATH OF RED ROSES
From Cultivated 64 Gardens

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 7a — 42 Point Monitor No. 5 — 8 5/16 lbs., $5.40

SINISTER DESIGN
Heiress 2 Great Fortune

4 A 7a — 48 Point Monitor No. 5 — 10 3/16 lbs., $6.25

OLD TIME DANCE
Pretty Girls 9 Attend

3 A 6a — 54 Point Monitor No. 5 — 12 1/2 lbs., $7.50

FISHING CAMPS
Boating 7 Excursion

3 A 4a — 60 Point Monitor No. 5 — 12 3/16 lbs., $7.30

CHICK 5 Feathers

3 A 4a — 72 Point Monitor No. 5 — 14 lbs., $8.10

Beauty 6 ROSE

R. M. Gardner, Pres. W. E. Hart, Treas. Thos. Handron, Sec'y.

Gardner Hardware Company

Manufacturers and Wholesale Dealers
Hardware and Builders Supplies

Factory, North Manchester, Vermont

Branch Office: 386 Farmer Ave. Ironton, _____ 190

PATENT COPPER AND BRASS THIN SPACES

No device so simple and inexpensive ever saved the printer so much time and money. These spaces never break or wear out. Write for full description.

BARNHART BROS. & SPINDLER, SOLE OWNERS OF THE PATENTS, 183 TO 187 MONROE STREET, CHICAGO, ILL.

TRAINS MEET IN COLLISION

East Bound Mail and West Bound Express Meet Head On in Collision Near Altoona, Pa.

MANY DEAD OR INJURED

Cars are Smashed to Matchwood; Feared 25 Were Killed or Hurt In One Coach; Several are Under Wreckage.

Altoona, Pa., May 5th, 3 a. m.—(Special.)—The Chicago mail train No. 18, east bound, and the Chicago and St. Louis express No. 21, west bound, collided while running on the Pennsylvania railroad at full speed, eighteen miles from this city, at 11 o'clock to-night.

One coach in which twenty-five persons were travelling was smashed to matchwood. It is feared that every one in this car was either killed or injured.

The first report said three persons were killed and twenty-seven injured. Succeeding reports increased the number of dead to ten

BODY SET IN 6 POINT ROMAN NO. 66

MODERN BODY AND JOB FACES

CAST FROM SUPERIOR
COPPER-MIXED METAL
ON THE POINT-LINE,
POINT-SET, POINT-
BODY LINING SYSTEM

BARNHART BROS. & SPINDLER

TYPE-FOUNDERS

CHICAGO

ST. PAUL, MINN.
Minnesota Type Foundry Co.

ST. LOUIS, MO.
St. Louis Printers Supply Co.

DALLAS, TEXAS
The Barnhart Type Foundry Co.

WASHINGTON, D. C.
Southern Printers Supply Co.

SEATTLE, Wash.
Pacific Printers Supply Co.

KANSAS CITY, MO.
Great Western Type Foundry

OMAHA, NEB.
Great Western Type Foundry

NEW YORK CITY, N. Y.
Barnhart Type Foundry Co.

FROM INDIA TO EGYPT.

VOYAGE TO ADEN—ADEN TO SUEZ—THROUGH THE CANAL—PORT SAID.

TRAVELERS who have toured across India sail on the next stage of their voyage from Bombay, by one of the big liners, which run weekly from that city to London via the Suez Canal. The next port of call is Aden, which is reached by a sail of 1,664 miles southwest across the Arabian Sea. Here the 'round the world traveler meets again the vessels of the through service from Australia to England. Tourists who omit the journey through India, and remain with the Australian steamer throughout the voyage, sail directly from Colombo, and after a course of 2,093 miles northwest across the Arabian Sea, past the Island of Socotra and Cape Guardafui, where Arab dhows in the slave trade may be seen cruising at times, reach the same port of Aden. Aden is known as the Indian Gibraltar. With this to guard the entrance to the Red Sea and the other citadel at the Pillars of Hercules to guard the Mediterranean, Great Britain controls all the great interior area of water so far as naval power is concerned. The peninsula of Aden is situated on the southeast coast of Arabia, about ninety miles from the entrance to the Red Sea. Originally it formed part of the Arabian province of Yemen, but for nearly half a century it has been included in British territory, under the governor of Bombay. The peninsula is connected with the Arabian continent on the north side by a narrow neck of land such as Gibraltar is joined to Spanish territory. The whole area of peninsula and harbor is estimated at thirty-five square miles, and the population not less than 20,000, exclusive of the garrison. The military cantonment is the place of greatest interest. There are barracks and mess-houses built of stone and mud for the accommodation of the garrison. The brigadier-general in command has under his direction a force which consists of artillery, British and Indian infantry, native sappers and miners, and a troop of native cavalry, to which camel-mounted Arabs are attached. The place is famously hot, and service on that military station is considered as exile by British officers. A notable feature of the Arabian city is the water supply. In such a climate and a large population it is not to be wondered that great care has been taken to provide a reservoir system. There are about fifty tanks in Aden with an aggregate capacity of nearly 30,000,000 gallons. The date of the original construction of some of these was as early as the year 600 A. D., and many were in fair preservation at the time of the British conquest. Not all have been fully restored, but the supply now is ample. The Red Sea is the scene of more objects of interest and of the romance of history than the casual reader is apt to remember. In the early days of civilization its waters were full of Egyptian and Arabian commerce, and the region is famous in fable as well as history. The narrow entrance to this peculiar body of water is the Strait of Babu'l Mandib, but twelve and a half miles in breadth. Just within the strait is the little island of Perim, volcanic and arid, but occupied by a small detachment of British troops and a cable station. Near by on the Arabian coasts the village of Mocha, which has given its name to a favorite brand of coffee. Two hundred miles north in the Red Sea is the little island of Kamaran, also occupied by the British government and as a cable station. On the Arabian side of this narrow sea are the cities of Yamba and Jiddah, the ports respectively of Medina

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and Mecca, which lie more than one hundred miles inland. On the other side—on the Egyptian and Abyssinian coast, are Annesley Bay, Massowah, the center of Italian influence in Africa—Suakin and Kosair. The Red Sea lighthouses so far are maintained by the government of Egypt, although European keepers are employed. The Turkish government, on the Arabian side, wholly neglects such aids to commerce. Near the northern extremity of the Red Sea are rocky islets which mark the entrance to the Gulf of Suez. All the way through this gulf the water is shallow and lighthouses are numerous. The place where the Israelites crossed is well identified by local tradition. At the same place Napoleon with his generals attempted a crossing on horseback, but was deterred by a sudden change of wind and tide, which swept a great volume of water in breakers over the place. Across these flats a passage had to be dredged for ocean steamers. A few hours more and one reaches the cities of the isthmus. The channel of the Suez Canal, which connects the Mediterranean with the Red Sea, is about one hundred miles in length. It starts from the roadstead of Suez, which has been a seaport at the head of the Red Sea for two centuries. It possesses unique interest as a city of the desert, and as marking the spot where East and West have met in their commerce and travel. The picturesque sailing dhows which lie at its wharves bear cargoes of coffee, spices, gums, senna, rose leaves, and all other drugs and perfumes of Araby. For some reason M. de Lesseps did not bring his canal through the ancient channel and past the old town, but when about five miles off he turned it eastward, avoiding altogether the head of the gulf, through which the direct road would have led. Thus it came to pass that the Suez Canal does not go to Suez at all, but has had formed for it a port of its own, about three miles from the head of the gulf. Some day Port Tewfik may be one of the great maritime and commercial cities of the world, though at present it contains little besides the offices of the canal company and homes of the pilots. The canal has at present an average width of only twenty-five yards, but great improvements are being made in this respect. A deepening is quite as essential as a widening, because of the slow pace required of ships when there is little depth of water under keel. The average rate of speed of vessels passing through the canal is five miles an hour in the excavated channels. Of course they travel at full speed in the open lakes, so that the entire journey from Suez to Port Said is made in about twelve hours. Ships are piloted on the block system, well known in railway operation. Parts of the Suez canal have been cut through sandstone, while at other places it runs through clay and sand hills. In its course several lakes are passed. This is the same channel that was followed by the ship canal built by the Egyptian monarch Necho, 600 B. C., from Suez to the Nile. This cutting became choked with sand, but was afterward cleared and reopened by Caliph Omar, in the seventh century. The town of Ismailia is situated on Lake Timsah, the half-way point in the canal. It clusters around a summer palace of the Khedive, and was the center of the celebrations at the opening of the canal in November, 1869. Again in 1882 it was the base of Lord Wolseley's campaign against Cairo and Alexandria. Port Said, the northern entrance to the canal and the Mediterranean port, owes its existence altogether to the canal and its commerce. It is built on

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A TRIP AROUND THE WORLD.

reclaimed sands between the sea and Lake Menzaleh, and lies so low that it seems sometimes as if the sea would overwhelm it. It is not a picturesque place, and except for the canal has little interest. Lake Menzaleh is separated from the sea by a succession of sand beaches, which extend all along the delta of the Nile and far eastward almost to the coast of Palestine. Formerly Lake Menzaleh was a part of the delta, but the sea has claimed it, and it is now a vast, half-marshy lagoon dotted with islets, the fishing ground of Arabs, and the home of millions of waterfowl.

THE LAND OF PHARAOHS.

In all the world, no country has seen more change in methods and safety of travel in the last few years than has Egypt. Experts in the organization of comfort for tourists have expended their best energies in devising ways by which access can be had to the sights of greatest interest at the least cost of time and trouble. There was a day not long ago when a visit to Cairo, Alexandria, the Pyramids, and the Sphinx was the limit of possibility for the most daring traveler, and then great expenditure of money and labor was involved. Now it is but the beginning of a journey in Egypt. The cataracts of the Nile may be reached by steamers which afford every luxury of stateroom and table. Ancient Thebes and Luxor are way-stations on the voyage. The pilgrim who remembers Gordon's brave fight and death may, thanks to Lord Kitchener's brilliant re-conquest of the Soudan region, extend his tour to Khartoum and the upper Soudan without great difficulty, and it will not be long until the lakes of Central Africa and the head waters of the Nile, the scenes of infinite labor and bravery on the part of Speke and Baker and Livingston and Stanley, may be included in the itinerary of a personally conducted excursion, with a coupon ticket as the guarantee of practability. Though Cairo is only about sixty miles in a direct line from Suez, the railway makes the journey more than double that distance. It follows the west bank of the canal to Ismailia, then turns directly westward along the bank of the fresh-water canal into the delta of the Nile. The line passes through a country which was the scene of much of the fighting between British troops and those of Arabi Pasha in 1882. This same fertile region, the delta, was the scene of the most of the labors of Joseph in the time of the Pharaohs, and it was from here, with the Exodus, that the captivity of the Jews ended and their wanderings in the desert of Sinai began. The soil of the delta is perhaps the most fertile in the world. It is always supplied with water by innumerable canals, annually filled when the Nile is high, and

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gradually diminishing till the inundation recommences in June. As the water subsides, the character of the crops is varied, but three distinct harvests commonly are taken off the same ground each year if it is artificially watered. This is effected for the most part by the primitive methods of antiquity, although steam pumps and windmills are becoming more common. The Nile and its inundation are objects of constant interest and solicitude. A low Nile means something like starvation for thousands. The cause of the inundation is the heavy rains of Central Africa. The Nile receives no tributaries for the last 1,800 miles of its course, but is constantly feeding canals and reservoirs, so that by the time it arrives at the delta very little of the original volumn remains. There are plenty of hotels in Cairo, so that one may choose as he likes as to degrees of fashion and expense. The city is another of those whose characteristic it has been of recent years to be the meeting place for East and West. It is a favorite resort for European travelers during the cold months of their own northern cities. The mixture of occidental and oriental types and costumes helps to make street scenes picturesque, and the city is unlike any other in the world. The new town is modern, with wide streets and many trees, but it is the old town, with its narrow, winding lanes, sometimes roofed over, and its red and white mosques, that affords the greatest pleasure to the stranger. Within the reach of daily excursions from Cairo are the Pyramids of Gizeh, the Sphinx, and the ruins of Memphis. The pyramids are but seven miles from Cairo, across the Nile, which one passes by a fine iron bridge. Altogether there are about sixty of these gigantic sepulchers in Egypt, of which those at Gizeh are the nearest to Cairo and the largest. The nearest, which, though not now the highest, is always called the great pyramid, is that of Cheops. In addition to the pyramids and Sphinx, an immense number of tombs

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A TRIP AROUND THE WORLD.

may be visited in the same part of the cemetery of Memphis. This excursion from Gairo may be made comfortably in a carriage, without fatigue or inconvenience. The Boolak Museum of Gairo, the streets of the native city, the mosques and citadel, the bazaars for the sale of Egyptian and Turkish work in gold and silver, sweetmeats, embroidery, rugs and other wares, will easily provide entertainment for a fortnight in Gairo, and the perfection of the climate, except in the height of summer, justifies a leisurely stay at this Egyptian capital. Sufficient variety of choice is offered to the traveler who wishes to go up the Nile, to gratify almost any demand. If there be sufficient time at disposal, the best way to see the wonders of Egypt is to take a sailing boat or dahabeeah. The voyage to the second cataract occupies about three months, is very pleasant, very healthful, and, considering what one gets out of it, very cheap. Tourist steamers offer an alternative method by which one may visit the Nile as far as Assuan and back, including the first cataract, in twenty days. Another plan is to go by rail as far as Siout, where the railway terminates, about two hundred and fifty miles above Gairo, and thence by the postal steamers, which run twice a week and permit a visit to some of the principal objects of interest. The tourist steamer journey up the Nile provides for sufficient time with donkeys and guides to visit each of the points of interest reached on the journey. Among these are the site of ancient Memphis, with some neighboring pyramids; Maghagga, with its sugar

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A TRIP AROUND THE WORLD.

manufactories; the tombs and grottoes near Beni-Hassan, with fine examples of the Doric and lotus columns; the town of Siout, the terminus of the railway; the ruins of the temple of Abydos; the tombs of the kings Rameses near Thebes; the ruins of Karnak; the temple and town of Luxor, and finally the cataract, and the rapids near Assuan. Above the first cataract, comfortable steamers connect with the voyage just outlined throughout the tourist season, making the journey to the second cataract and return in seven days. From this point connecting service can be availed of to Khartoum.

THE HOLY LAND.

With remarkably small expense and little difficulty the traveler 'round the world may next visit Palestine and thus diverge from his direct course. For this part of the journey a method of travel is employed altogether different from anything which he meets in his entire experience, and peculiarly appropriate to the country. The primitive modes of

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AROUND THE WORLD.

life and curious method of travel that have survived in the land of Canaan from the days of the patriarchs have been utilized and adopted to tourist travel in such a way as to multiply the pleasure of the experience and enable every feature of it to appeal strongly to the imagination and excite the interest of all. The charm and beauty of the climate and scenery of Palestine the associations of its hills and valleys and cities with the stories of the Old Testament, the events of the New Testament, and the wars of the Crusades, are some of the attractions acknowledged by people of every nationality. The journey through Palestine is a camping tour, provided with

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BACK TO AMERICA

THE BRITISH ISLES AND TRANSATLANTIC ROUTE.

IF ONE were touring the world "in eighty days," it would be necessary to sail from England without delay, but except for some imperative demand, the foreign traveler around the world will hardly quit that country without a glimpse of its attractions. So intimately are the United States and Great Britain bound together by commercial and blood relationships, and so directly do they trace the beginnings of their national greatness to the same sources, that it becomes a primary necessity for every American who wishes to understand well his own country and its history to acquaint himself with the British Isles. In a volume of this size it would be superfluous to attempt even a sketch review of the things to be seen in the United Kingdom. London alone is inexhaustible. One might devote himself to the literature, the art, the commerce, the history, which have centered there, and in either subject find material for endless interest. Only to name the Tower, St. Paul's, Westminster Abbey, and the National Gallery is enough to establish the truth of this assertion. There is hardly a mile of English and Scottish soil that does not contain a memory of something worth visiting. Stratford-on-Avon, the lake district, the home of Scott, the abbeys, the castles, all offer material for the traveler, whatever his tastes may be, out of which he may select what is most pleasing to him. Equally romantic and enchanting is the scenery of Ireland, the ports of which are the last to be seen by the trans-Atlantic traveler. From the British Isles the 'round the world tourist may choose any one of the dozen ocean steamship lines sailing from Southampton, Liverpool, London, Glasgow, Londonderry, or Queenstown. If, instead, he selects one of the continental cities as a port of debarkation, Hamburg, Bremen, Antwerp, Havre, or Cherbourg are at his disposal. German, French, English, and American lines are open to choice of the traveler who patronizes the American and Australian Line in the purchase of his ticket. If he has a favorite port, a favorite steamer, or a favorite captain, any one is at his disposal. Then after a voyage across the North Atlantic by the most commodious, most luxurious, safest, and fastest steamers in the world, he may land again on American soil at any one of the Atlantic coast cities, from which there is prompt, rapid and luxurious service back to the point of starting. This voyage across the North Atlantic Ocean, which leads to an American port, the railways of the United States, and home, is a very different thing from the voyages in the tropics and in the Pacific and Indian Oceans, which have been passed earlier in this "round the world" journey. On these big Atlantic liners the number of passengers is many times as great as on the steamers which ply on the longer routes. Scores of travelers cross the Atlantic to every one who visits the Orient, which after all is one thing which helps to make the long journey to the Far East more attractive because less hackneyed. Nevertheless, the "Atlantic Ferry" has its very definite and distinct attractions not ever forgotten by one who has made the voyage. The astonishing perfection of the arrangements made for the comfort of travelers, the great size of the vessels in the service, the richness of their appointments, the variety of sports, and the wide sweep of the decks available for them, all help to make the voyage a pleasure. With a passenger list including hundreds of travelers, and a voyage lasting one week instead of several, the social life on board is more apt to take the form of acquaintance with congenial cabin, deck, and table neighbors than with the whole of the company, as is usually the case on the Pacific Ocean. This is none the less a pleasure of the voyage. Then, on the last night before making port, it is usual that a concert is given by the passengers. Inasmuch as it

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is seldom that the number does not include authors, artists, musicians, and actors of eminence traveling between Europe and America, such events are likely to be of peculiar interest, and the last memory of the journey before reaching home a pleasant one.

FROM AUSTRALIA TO THE ORIENT.

The waters of the Pacific and Indian Oceans, north and west of Australia, are traversed by scores of great steamships of modern construction under the British flag, which provide frequent and rapid communication between the ports of Australia, the East Indies, and the Asiatic continent, as well as with the home ports of Europe. These lines are operated under the flag of the British India Steam Navigation Company, The Queensland Royal Mail, and the Australasian United Steam Navigation Company. The fleets in this service are enormous and their volume of traffic correspondingly large. It is true that they do not carry the larger volume of passenger traffic between Europe and Australia, most of this business going by way of the southern Australian ports, instead of the northern. As has been related in previous pages, such lines as the Peninsular and Oriental, the Orient, the North German Lloyd, and the Messageries Maritimes afford a luxurious and swift service between London and Sydney, via Melbourne, Adelaide, Albany, Golombo, Aden, and Suez. But there is another series of attractions to the north of Australia, reached by equally comfortable methods of travel, and altogether novel. The sailing port for these steamers is Brisbane, the capital of Queensland. From this city lines start whose other terminals include all the commercial ports from Yokohama to Aden, as well as the through service to London. It is quite worth while to consider these less frequented lines of travel in planning a journey 'round the world. From Brisbane to the northernmost extremity of the Australian continent at Cape York is a distance of nearly 2,000 miles. On the way there are many interesting ports of call, including Rockhampton, Townsville, and Cooktown. These and the half-dozen others which break the journey for a few hours are by no means uninteresting to the traveler beginning the long ocean voyage. Some of them are outlets for large gold-mining industries in the interior of the colony. Others are agricultural markets for wheat, mutton, wool, and sugar cane. The northward journey takes one farther and farther into the tropics, and at the first port beyond the Australian continent one enters the waters of Torres Strait, notable for the savagery of the natives discovered on the shores which bound it. Thursday Island is the port right in the strait, York Cape a few miles to the southward, and the mountains of New Guinea are in sight to the north. New Guinea has been subdivided of late years by those colonial promoters of the East Indies, the British, Germans, and Dutch, each of whom has taken a segment for development. Nevertheless this largest of all islands is still to a great extent unexplored, and the natives in the remoter parts are as dangerous as they were in the days of the first explorers. The recent unprofitable rush of gold seekers into the island from Australia brings the last mentioned fact forcibly to mind. Thursday Island is the center of pearl-shell fisheries of great value. It is recognized as an important strategic point, and has been fortified

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A TRIP AROUND THE WORLD.

strongly by the British imperial authorities, who quarter a permanent military force there. From Thursday Island the steamers of the British India Company sail almost directly westward for more than two thousand miles, through the Arafura, Banda, Flores, and Java seas, coasting the Dutch Spice Islands all the way to Batavia, the capital of the Dutch East Indies and the metropolis of the Archipelago. The voyage is a tropical one, but the steamers are built for this service and provide accommodations adapted to the climate. At Batavia the lines of this company diverge, some vessels sailing directly to Aden, and reaching Plymouth as a home port, by way of the Red Sea, the Suez Canal, the Mediterranean, and Gibraltar. Others sail northwestward to Singapore, coasting the eastern shores of Sumatra, through the Straits of Malacca, and into the Bay of Bengal, touching at the ports of the Malay Peninsula, and finding their terminus at Rangoon, Calcutta, or Madras. By the vessels of this same great company one may visit Kurrachee, Muscat, Bushire, and the other ports of the Persian Gulf, even reaching Bagdad without difficulty. Another service maintained by the same company reaches all the ports of the east coast of Africa from Delagoa Bay northward to Mozambique, Zanzibar, and thence to Bombay. Still another service extends from Bombay and Colombo to the island of Mauritius the scene of the tale of "Paul and Virginia." As for the ports of India and British Burmah, either on the Arabian Sea or the Bay of Bengal, they are brought as easily within reach by the frequent service of splendid steamers as are the Atlantic coast cities of the United States. Those countries of Europe which maintain colonies in the Pacific Ocean find it desirable to subsidize transportation lines, in order to provide satisfactory means of communication to these remote settlements. Passenger and freight traffic alone might support occasional steamers, but could not be depended upon to do so. The expenditure made by these governments, therefore, comes to the assistance of every individual tourist, and the traveler who visits these seas will find awaiting him commodious, safe and

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fast steamers sailing on regular schedules to islands that are but names to most dwellers in the northern hemisphere. In the pages devoted to New Zealand something has been said concerning the facilities for travel to Samoa, Tonga, Tahiti, and the more easterly islands of the South Pacific. From the Australian ports another service is maintained to New Caledonia, the French colony of the West Pacific, the New Hebrides, Norfolk Island, and the Fiji Islands. These steamers sail in the service either of the Australasian United Steam Navigation Company or the Messageries Maritimes from Sydney, vessels passing each way every two weeks. Noumea, the capital of New Caledonia, is a very pleasant city, its French atmosphere making it altogether different from any other of the Pacific islands. It possesses a fine harbor, stone wharves, wide streets with shade trees, excellent public buildings, and a botanical garden. New Caledonia is a penal colony of France and an excellent convict band of forty performers furnishes music in the public square. The town is well lighted, provided with good hotels, and the drives in the vicinity are exceedingly interesting. The chief industries are the mining of chrome and nickel and the raising of coffee. Steamers leave Noumea for a circuit of the island every week. They are new and comfortable, lighted by electricity, and the service is entirely satisfactory. The trip around the island consumes eight days, every moment of the time offering fresh views of novel scenery. The entire voyage is inside the reef, in smooth water, and the

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A TRIP AROUND THE WORLD

vessel anchors every night. From the ports of Australia to those of the extreme Orient there are three steamship companies performing regular service, and their schedules are arranged alternately, so the passenger may be sure of a direct sailing once a week. Two of these lines, the China Navigation Company and the Eastern and Australian Steamship Company, are English corporations, the steamers a product of English shipyards, and officered by Englishmen. The third line, the Nippon Yusen Kaisha, or Japan Mail Line, is one part of that great service maintained in the Orient by the Japanese, whose steamers now ply between most ports of the Pacific. They too are English built and officered by Englishmen, although line and steamers have Japanese names. All of the vessels in these services are large enough to be entirely comfortable, and offer a very attractive journey to the passenger who visits Asia by this route. They sail from Sydney northward to Brisbane, at either of which ports passengers may join the vessel. All the principal ports of Queensland are visited in turn. From

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A TRIP AROUND THE WORLD

Thursday Island the track follows directly across the entrance to the Gulf of Carpentaria and around the northern coast of Australia to Port Darwin, which is the landing place of the submarine cable connecting these colonies with Europe by way of Java, Sumatra, and Singapore. Here too the transcontinental telegraph begins its southern journey across the Australian desert to Adelaide. From Port Darwin to Hongkong the track chart shows a very direct line of sailing, past the islands of Timor, the Moluccas, Celebes, Mindanao, and Luzon, into the China Sea. Under Spanish dominion the Philippine Islands were not favored by either trade or travel, consequently steamers did not choose to call at Manila, although that capital was almost within sight of the

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HISTORICAL SKETCH OF THE PRINTING PRESS.

THE invention of the printing press must have followed the making of movable types. Nothing absolutely certain is known of the time at which either was first introduced. As the invention of type lies somewhere between the years 1438 and 1450, it may be assumed that this period also produced the first printing press, all the important features of which are still preserved in the modern hand press. As printing from blocks had been practised for many years previously, the method of taking such impressions now uncertain, it is possible that the first press for printing type may have derived some or all of its characteristics from that used for printing blocks. ¶Gutenberg's printing press consisted of two upright timbers, with cross pieces of wood to stay them together at the top and bottom, and two intermediate cross-timbers. On one of these the type was supported, and through the other a wooden screw passed, its lower point resting on the center of a wooden platen, which was thus screwed down upon the type after it had been inked and the paper spread over it. This simple form continued in use for 150 years, or until the early part of the seventeenth century, without any material change. The forms of type were placed upon wood or stone beds, incased in frames called coffins, moved in and out laboriously by hand, and after each impression the platen had to be screwed up with the bar so that the printed sheet might be removed and hung up to dry. ¶The first recorded improvements to this press were made by William Jenson Blaeuw, of Amsterdam, about 1620. Blaeuw's press was introduced into England, and used there as well as upon the continent, being substantially the same as that used by Benjamin Franklin in London in 1725. ¶Little further improvement was made before 1798, when the Earl of Stanhope had a press built, the frame of which was one piece of cast iron. A necessity had arisen for greater power in giving impression, especially in the printing of wood-cuts, and the tendency was naturally toward larger forms of type, requiring greater exertion on part of the printer. The screw was retained with the addition of a combination of levers to assist in gaining greater power with less expenditure of energy. ¶The next practical improvement was by George Clymer, of Philadelphia, who, about 1816, devised an iron machine entirely dispensing with the screw. Clymer took his invention to England where it became known as the Columbian press. In England Ruthven, Brown and others made iron hand presses, all improving on the Stanhope. In 1822 Peter Smith devised a machine with cast iron frame, in which a toggle-joint, at once simple and effective, took the place of the screw with levers. ¶In 1827 Samuel Rust, of New York, worked out a great improvement on the Smith press. This patent was purchased by R. Hoe & Co. who improved upon it. The new invention was known as the Washington press, and in principle and construction has never been surpassed by any hand printing machine. ¶The bed-and-platen system of printing was up to the middle of the nineteenth century the favorite method for fine books and illustrations, and still has a limited use. The first power or steam press upon this principle was made by Dr. Daniel Treadwell of Boston in 1822. The frames were of wood, but only a few were constructed. The best press of this description is that devised and patented by Issac Adams, of Boston in 1830 and 1836, and by Otis Tufts, of the same place, in 1834. This was first made with a wooden and afterward with an iron frame. In 1858 Adams' business became the property of Hoe & Co., who improved the machine. ¶The method of printing from forms carried upon flat beds backward and forward beneath a cylinder had been rudely employed by printers of copperplate engravings in the fifteenth century. With the introduction of this system began an entirely new era in the history of the printing press. The credit of actually introducing into use a flat-bed cylinder press is due to a Saxon named Friederich Koenig, who, in England, in 1806, through the aid of Thomas Bensley, a printer in London, devised a machine which was used in 1812-13. Koenig was assisted also by a mechanic named Andrew Bauer, a fellow countryman. ¶He also devised what has proved even to this day to be the best mechanism for producing reciprocating motion of the type bed. ¶In 1814 Koenig patented a continuously revolving cylinder press. He also showed designs adapting it for use as a single cylinder, and also as a two-cylinder press, both for printing on one side of the paper at a time, likewise a two-cylinder press for printing both sides at one operation. In the same year he erected two two-cylinder presses for the London Times that printed one side at the rate of 800 sheets per hour. Bacon, Donkin, Cowper and Applegath also patented improvements about the same time. ¶The most ingenious and practical device improving the flat-bed and cylinder press was patented by Napier in 1829 and 1830. He first introduced grippers for conveying the sheets around the cylinder during impression, and for delivering them after printing. Tapes had been previously used. He was the first to construct presses in which the cylinders are of small size and make two or more revolutions to each impression, lifting the cylinder by toggles. ¶About 1832 Robert Hoe made the first cylinder press ever used in the United States. This was of the single large cylinder pattern, making one revolution for each impression, and never stopping. The stop-cylinder was devised and patented by a Frenchman named Dutartre in 1852, and was later introduced into the United States and improved in many respects. ¶Up to 1847 American newspapers were printed upon single small cylinder or two cylinder machines at 2000 to 4000 an hour. Then came in the Hoe type-revolving machine, where a central cylinder held the type pages upon its surface, and grouped about it were from four to ten impression cylinders as the case required. Each cylinder required a feeder, usually a boy, who was required to handle 2000 sheets an hour. Later type forms gave place to curved plates on these machines. In 1865 William Bullock constructed the first machine to print from a continuous web of paper. It consisted of two form or plate cylinders and two impression cylinders, the second impression cylinder being of large size to provide additional tympan surface to lessen the offset from the first printed side of the paper. In 1868 the London Times set up the first rotary perfecting press, similar to the Bullock, except that the cylinders were of the same size and placed one above the other. In 1871 R. Hoe and Co. turned their attention to the rotary perfecting press, and built machines containing many improvements, with little limit to their capacity for printing except the ability of the paper web to stand the strain of passing through the press. Then was developed the Hoe double supplement press, the first of which was used by the New York Herald, and for the third time completely revolutionizing newspaper printing. A later time (1887) witnessed the installation in the New York World of the first quadruple newspaper press, and in 1890 the Herald installed a sextuple press. Since then various changes and improvements by several makers principally Hoe, Goss and Scott, have added greatly to the speed and perfection of machines for newspaper printing.

6 Point Old Roman Condensed
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THE OPTIMUS TWO-REVOLUTION; ITS SIMPLE BED MOTION.

FOR fifty years or more printing press builders have striven to attain perfection in the bed motion. In recent years the demand for greater speed but stimulated their exertions. Only through improvement could speed be reached. Individual effort along different lines has produced motions more or less commendable in the most vital and most important movement of a printing press. In this, as in every line of invention, there is only one really good way out—only one way that, because of high efficiency and perfection, can be said to be the very best and superior to all else for the purpose. This pre-eminence in driving motions we embody in the Optimus. ¶All the desirable modern bed motions consist of some adaptation of a shifting or a movable gear which, in each of two positions, engages a rack attached to the type bed. Experience indicates that a three-to-one gear is the best for speed; that is, a gear which makes three revolutions to each impression. A number of presses in common use have a three-to-one bed gear. If this were all, there would be no choice in these mechanisms. But all of these three-to-one bed motions, with the exception of the Babcock, are made up of a complexity of motions. The gear is thrown back and forth or up and down, and the shoes moved in and out, at each end of the rack at each stroke of the bed by separate and independent mechanisms more or less complex, all of which are expected to work in unison. The builders of these bed motions, taking as a model an early and intricate mechanism, have been forced to ignore simplicity. ¶The most efficient device for any purpose is that which gives desired results with fewest parts and least motions. Simplicity is the first characteristic of the Babcock patented ball and socket bed motion. It is not made up of different mechanisms receiving motion from different sources. It has few parts, less than any other. It is a perfect motion, practically indestructible by wear, and eliminates the faults others contain. It is only a shaft with the driving pulley on one end and the star gear on the other. On this shaft is the series of balls and sockets so placed that one part of the shaft is deflectable, giving a reciprocating as well as a rotary motion to the gear. This permits the star gear to engage the single rack from above at one movement of the bed and from below at the next, and secures the advantage of driving in both directions from the same point. This patented device is the only one imparting motion with absolute uniformity regardless of the angle of transmission. The mechanism is so strong, so perfect in construction, that it will endure many times the strain that any work can give. During the years of its use no amount of hard running or actual abuse has impaired in the least its efficiency or its perfection of operation. ¶The ball and socket principle is carried further, and becomes the source of greatest advantage in our patented bed driving gear and rack. It is of the greatest possible efficiency at the points of reverse of the bed. Each end of the rack is fitted with a large hardened steel ball adjusted on a large steel stud, which engages the star gear. The space or socket in the gear which engages these balls is absolutely spherical, giving perfect contact between the gear and the ends of the rack, and furnishing large and durable wearing surfaces. ¶The shaft which carries the bed gear is of very large proportions, being actually many times as strong as was considered necessary in well built machines a few years ago. The whole mechanism is so accurately balanced and nicely constructed as to admit of the highest speed without jar or vibration. ¶The rack is located not in the center of the bed, but in the center of the load. The inking rollers, geared direct to one side of the bed, require a large amount of power to drive. The rack is placed at the proper point between the middle of the bed and the end which drives the rollers to insure its being in the center of resistance. All other bed drives move the bed in one direction with a rack close up under the bed, and in the other with a rack near the base of the machine, a bad application of power which makes impossible the use of a strong center-girt under impression. In the Babcock bed motion, however, there is but one rack, and this is sufficiently high to permit the use of a cross-girt of great strength. ¶One of the serious objections to other bed driving devices is that the shoes are movable and long. The roll on the bed gear which engages these shoes and stops and starts the bed, travels a long distance quickly, and frequently under high pressure, touching the shoe at a point only. The result is worn roll and shoes, which "pound" at the points of reverse, reducing the speed and injuring the whole machine. The Babcock shoes for reversing the bed are small and curved to fit the star gear roll. They are not thrown in and out of action, but bolted solidly in position, and produce little motion in the roll. They run years without needing adjustment. ¶A common device for overcoming the irregularities of a poor bed motion is a long rack and segment for gearing bed and cylinder together during impression. This arrangement is positive evidence of a faulty bed motion, and is never entirely satisfactory. On Babcock presses a short rack and segment are used just before the impression, and the perfect bed motion does the rest in a manner beyond criticism. ¶The secret of the success of the whole

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Babcock Optimus patented bed motion is in the proper adaptation of the ball and socket mechanism, a unique feature in a bed motion. The Babcock Company has invented special machinery for making the shoes and for making perfect balls and perfect sockets, and the result is an absolutely perfect bed motion, the acme of simplicity and durability, and unequalled speed. It is the only one unchanged and unchanging. Some other bed drives greatly boasted a year or so ago, are now entirely abandoned, while today the most vaunted are not as they were some months since. That of the Optimus has not given trouble nor cost anyone one cent. It gives easily a press of highest speed, greatest steadiness and smoothness in operation, and absolute register. The extreme and unusual uniformity of action of the driving motion of the Optimus makes the attaching of automatic feeders to this press exceedingly easy and satisfactory, and insures the best possible performance from these delicately adjusted machines. It gives, also, long wear to forms. On a No. 11 (45x63) Optimus a run of 800,000 was recently made from one set of plates, "and the plates do not look as if they had been used",—a performance impossible on any other press.

STRENGTH AND DELICACY OF IMPRESSION.

Strength, pure and simple, is a matter of construction. If omitted by the builder the pressman cannot supply it. It does not depend upon mere weight. The metal must be properly placed. In some presses the pecularities of the driving motions do not admit of the use of a sufficiently massive center-girt to withstand the strains of impression, which often are great. The line of contact between cylinder and form in a press of average size is one-half inch wide. The pressure required for fine work on heavy forms is about six hundred pounds per square inch. On a forty-inch form the total pressure is nearly twelve thousand pounds, or six tons. Whether a press is well designed to withstand the intermittent blows of strong impression is best told by the absence of "guttering," which is caused by the springing of the metal when press is on and off impression. To gutter is to be weak. It is the evidence of a lack of rigidity. ¶The Optimus does not gutter. In this respect it stands alone, and is, under impression, the most rigid of presses. Just why this is so is due to the original, simple and effective means adopted to meet the conditions. ¶We show a view of that portion of an Optimus press immediately under the impression line. It displays the massive center-girt used in all Optimus presses, and also the extreme simplicity of the driving motion, to which we have before referred. This center-girt supports six tracks which in turn support the bed. In addition to the heaviest girt, the Optimus possesses the heaviest side frames in use, and upon these the girt is supported by heavy flanges so that the strain of impression is not imposed upon the bolts which unite girt and frames. At this point the frames are solid, and in no way are they weakened by being cut away for rods, springs, toggles, or other complexities for raising the cylinder. Not only does the girt contain a great weight of metal, but its form is such as to greatly add to its power of resistance. It is not weakened by being cut away to admit the passage of a bed rack that hangs too low. It is not merely a tie between the side frames, but a massive, unyielding support for impression. ¶The pressure required today to print a high-class cut form would have been impossible in the strongest press built a few years ago. It is a comparatively

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simple problem to make the cylinder sufficiently strong, though it is one not yet solved by everybody. The problem of the bed support is quite a different proposition, principally because the stopping and starting of a needlessly heavy bed produces shock and strain to the press and foundations, consumes power and limits speed, and speed is one of the prime factors in a modern press. ¶The first presses had two tracks. One of the early devices for increasing the bed support was a single wheel under the center of impression. Then two independent wheels made two runners between the tracks. These proved difficult of adjustment, and unequal to the strain. Then two or three smaller wheels in clusters were tried, making a short wheel track, resulting in increased strength, but still lacking in accuracy of adjustment, and this lack was fatal to best printing. Later a builder put four full-length roller tracks under the bed, abandoning a better arrangement because of his inability to devise a way to accurately adjust the wheels, which, with several in each track, must all have their upper surfaces exactly in line and touch the tracks under the bed with equal precision. With an exception or two the four-track practice became general. ¶Four long roller tracks cannot be adjusted accurately to compensate for wear, which is greatest on the inside tracks. A common expedient to correct wear in these is to "wedge up" between the center girt and the tracks; but here is met the same trouble as with the wheels—the impossibility of wedging accurately. Rebuilding at the factory is the only remedy. ¶We have always contended that four non-adjustable tracks were a poor arrangement, and that four tracks of any kind were insufficient for medium and large-sized beds. A support under each end is as necessary as at any point. The first effect of taking impression is strain between bed and cylinder. This strain must be maintained until the form is printed. The only possible way to accomplish this is by firm contact between the bearers on ends of cylinder and the bearers on ends of bed. Otherwise every time the cylinder passes a margin it will drop into it to be picked up again by the opposite edge of the form, working ruin in the wake of its guttering weakness. ¶Tests proved that a wheel five or six inches in diameter was more durable under a press bed than a roller track the same length as the diameter of the wheel; and that a short track of two or three wheels was more durable and retained adjustment longer than a roller track of whatever length, each wheel having three times the wearing surface of a straight track as long as its diameter. Three wheels each five inches in diameter, are equivalent to a track about four feet (forty-seven inches) in length. As it is impossible to concentrate four feet of straight roller track under the point of impression, and entirely feasible to concentrate a track of wheels

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with four feet of track surface on their circumferences, it is easy to understand why a wheel track of three wheels is more durable than any other arrangement. The ordinary long roller or guide tracks are needed to direct and maintain the bed in position; but wheel tracks made of several wheels each are the perfect support for sustaining impression. The original users of wheel tracks, and other builders, have always conceded the desirability of wheels; but because of failure to adjust them accurately they were abandoned for a mechanism even less adjustable. The use of the four long roller tracks is advocated by saying that they will wear, and therefore will not need adjusting—a statement that the experience of printers will not substantiate. When, four or five years ago, a prominent press that had been for years made as a two-track machine was changed to four, its makers said that they knew the last was not as good construction as the old; but they intended to take advantage of the fallacy of the printer concerning four tracks, and would furnish an inferior machine in order to sell more. ¶ Satisfying ourselves beyond all doubt that wheel tracks adjustable for unevenness of wear are vastly more desirable than the non-adjustable roller tracks, we invented a way to readily adjust them to mathematical accuracy, and made positively practical the use of this unequalled means of bed support. ¶ The result of this study is that for several years Optimus presses have been equipped with patented semi-automatic adjustable wheel tracks, three wheels in a track, and four of these tracks, beside the two long guide tracks, six in all, to each medium or large-sized press. Each of these wheels can be adjusted in a few seconds so that it bears against the bed uniformly with all the others without special care on the part of the operator. This adjustablity does not exist in any other press, while the two Optimus roller tracks themselves have twice the durability of the ordinary style. The two new patented roller

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tracks, combined with the four wheel tracks, all sustained by the most massive center-girt in use, make a six-track bed support never before equalled in durability and power of resistance to impressional strains. ¶The strength supporting the bed is met above by a heavy and thoroughly well braced and accurately balanced cylinder, supplied with a steel shaft as large and nearly twice as strong as the cast iron shafts others use. This shaft runs in unusually large and long steel boxes, with close connections between cylinder and bearings, offering a rigidity equal to that of the bed supports. The boxes, or bearings, are themselves a part of the heavy side frames, solidly bolted to them. The upward thrust of impression is, therefore, sustained by the cylinder shaft held in immovable boxes. In other words, the cylinder is held to form by the side frames, contrary to the practice in all other presses, wherein the boxes are loose in the side frames, and slip up and down as the cylinder rises and falls at each impression. The Optimus cylinder is adjusted for impression by means of a very heavy screw so fitted into the box that all strain is taken upon its head, and this screw is capable of resisting fifty times the strain that it will ever be called upon to endure. The raising or lowering of the cylinder never throws it out of line with the bed. Whether cylinder is high or low, its relation to bed and tracks is always true.

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A word about the bearings in which the cylinder shaft runs. A pipe box is one that is made out of a solid piece of metal. It has no cap, and cannot be taken apart. The bearings in such boxes are not true, and one end is larger than the other. The inside cannot be scraped thoroughly, or very well in fact, to work off the high spots. All that can be done is to make them as good as can be, and fit them so they will slide on the shaft, which, of course, touches only the high places. When the high spots are gone through wear the shaft is loose, and a very bad condition exists. ¶ A split box is one that is in two pieces, has a cap, and can be taken apart. This is the one that is used in the Optimus. With the two parts securely fastened together these boxes are bored and reamed with two reamers, with the greatest care. Taken apart the interiors are easily accessible to the workman, who scrapes them until a perfect bearing throughout is secured. The shaft lies within them touching in every part, and has a full and complete bearing throughout its entire surface, giving slow wear and a perfect fit. After years of use, when wear is appreciable, the split box affords a ready take-up.

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THE OPTIMUS TWO-REVOLUTION, CONTINUED.

ONLY in the certainty of great strength can evenness and delicacy of impression exist. Particularly does weakness make waste of time and effort. Only through rigidity is a press fast under make-ready—fast while standing still. On the Optimus a tissue overlay counts for all that it is worth, and the pressman's efforts are quickly fruitful in the expected results. There is no lifting around overlays where the last has borne off the impression from all around, and patch after patch is needed to bring it up. Not many overlays are needed. On some forms none. Strength gives delicacy, evenness, uniformity, certainty. Solids can be made solid, deep shadows strong, high lights clear, with least effort and little time, on a lasting tympan. Strength saves work. ¶A vitally important point in every two-revolution press is the manner in which the cylinder is lifted to clear the form at the reverse of the bed after impression. The Optimus way differs from any other. In simplicity, directness of action, freedom from many parts and all complications, it is vastly better, and eliminates evils due to imperfect devices for this purpose. It offers less opportunity for wear, and the consequent lost motion, than any other arrangement, while it secures the maximum of strength and resistance. It is only an oscillating eccentric box holding the cylinder shaft journals, rotating with them while lifting, and the cam and lever necessary to operate the eccentric. That is all. During impression the eccentric is firmly locked upon its center, and, therefore, no strain whatever comes upon the lifting connections. The trip is only operative when cylinder is off impression. The use of trip when cylinder is on impression has no effect, the impression will be completed perfectly. There are no springs, toggles, rods or other complexities. The massive side frames are left uncored, unbored and uncut, and take the place of the springs and rods usually employed in other presses. These other machines have their cylinder boxes loose in the side frames, in which they slide up and down with the rising and falling of the cylinder. On the contrary, as we have shown, the boxes of the Optimus are fixed as a part of the side frames, and it is the only press whose side frames carry the brunt of impression. Through them only can the greatest impressional rigidity be found, for they are the natural, most effective, most direct and simplest means possible to use for holding the cylinder to its work. ¶Excepting the Optimus there is no press that does not use a spring to assist in lifting the cylinder, and for that reason safety pins and mechanical devices, not always effective, are used to prevent accidents should the trip be used at the wrong time.

ROLLERS AND DISTRIBUTION.

Entirely inside the frame and out of the way our patented device for driving the vibrators on form and table rollers is the perfection of simplicity. There is nothing else like it. It is positive and noiseless, and the most effective mechanism ever used for a like purpose. ¶The ductor roller taking ink from the fountain roller deposits it upon the first steel vibrator over the forward pair of table rollers. It is impossible for the ink to come in contact with the ink plate until after the press has made one entire revolution. It is thoroughly distributed, therefore, on one vibrator and two table rollers before it reaches the plate, and better distributed when put on the plate than is usual with many two-roller presses in common use when put on the form. In other words, it is well enough manipulated before it reaches the plate to print an ordinary two-roller job. This approaches very closely the boasted method used on stop cylinders, where the ink was worked up and evenly distributed on the cylinder before it was put upon the ink table. Not only does it increase distribution, but it gives a better, more delicate and more positive control than when the ink goes directly from fountain to plate. Table, or plate, rollers are in contact with the ink plate during both its forward and backward movements, and this, too, is a great advantage over those machines where they act upon the plate in one direction only. Compared with such a press the Optimus has practically double distribution. ¶Excepting the pony sizes (Nos. 3 and 4) Optimus presses have the form and table rollers interchangeable. This is an economy to the user, as a roller not quite good enough for the form may go to the table, its usefulness extended. ¶The patent eccentric roller bearings are an unequalled convenience. By a single motion of the hand they admit of the rollers being thrown out of contact with form and vibrator when it is desirable to run press to work up color, or for any other purpose. Just as simply are they brought into contact and firmly locked in place. Adjustment for contact is independent of the eccentric throw out, and is not disturbed by it. Both form and table rollers may be thrown out of action, or removed from press without affecting the adjustment of their bearings. All the rollers of an Optimus fully clear the largest form that can be worked conveniently upon the bed and cylinder. ¶Roller capacity and distribution must be adapted to speed. Both are ample. Always with a larger superficial area of roller surface than of form, speed and high-class product are both assured. On all sizes larger than No. 6 the rollers are three and a half inches in diameter, a fact the good pressman always appreciates.

SHEET DELIVERY.

One of the distinguishing features of the Optimus is its superb patented sheet delivery. Although others have made attempts at imitation it remains absolutely unrivalled. No matter what the size of the sheet, whether it be to the full capacity of the press or but an envelope, the delivery is always ready to receive it. It needs no adjustment for either size, or anything between. Printed side up or down can be had within the time required for one impression. Either way it is impossible for anything to come in contact with the printed surface, nor can the sheet be marred or broken in the least. On much work freedom from offset is assured and slip-sheeting saved. It is the only delivery fit for the most artistic work, and best for all. Tissue or French folio can be delivered at the usual speed of the press, an impossibility on any other. Tissue is handled at 2000 per hour as a regular thing. ¶Each sheet printed on an Optimus press is exposed to the air through the space of three impressions. The action of the delivery is like this: The first sheet printed passes from the cylinder to the rear of the delivery; with the next movement it is carried to the front of delivery, and with the next the second sheet takes its place at the rear. There are now two sheets on the delivery, one in front of the other. At the next movements the front sheet is deposited upon the jogger board, the second moves to the front, the third comes on the rear. Three impressions have been made, and we have one sheet exposed upon the board and two exposed upon the delivery, all lying flat, printed side up, without contact one with the other. The next impression covers the one on the table, which has been exposed through three impressions. After the third, every impression, of course, deposits upon the

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board a sheet which has been and will be exposed as its predecessors. It falls naturally and lightly by its own weight and is accurately jogged. Even when covered by succeeding sheet it is done so delicately that a stratum of air remains for some time to still further the drying process. If the paper be of fair size, a dozen sheets or more may hold air between them for a long time. ¶In a moment's time the delivery carriage can be disconnected and moved forward, telescoping upon itself, to give access to the form and rollers at the front of the cylinder. Even in this position the press can be moved or run without disturbance or interference. The delivery table is supplied with the best jogger in use; and when necessary on very fine work we have a patented device for slip-sheeting that is labor saving and unknown on other machines. Our new patented automatic tape tightener guards against shrink or stretch of tapes under atmospheric changes, prevents breakage, and maintains an even tension at all times. An even greater improvement are our patented sheet delivery fingers. No matter how buckled or unevenly bent the edge of a sheet may be they always prevent it from catching as it leaves the cylinder, while they make easy the delivery of the very narrowest gripper hold possible to securely take. Optimus presses are the only ones built without the old and noisy tumbler gripper motion, and the only ones dispensing with the objectionable shoo flies. Our patented mechanism operates quietly and registers perfectly. If the machine is started while grippers are turned back no damage can result. Altogether the perfection of this delivery works a saving of many dollars a year, not only by expediting work, but in the greatly lessened spoilage of printed sheets. The out of date and detrimental fly forms no part of it.

REGISTER.

Register is not entirely a matter of grippers, guides and tongues. It lies quite as intimately in the driving motion; and other movements in the press may affect it seriously. Permanent register can only be secured by building it into the press from the base up. The Optimus has register built in; it is incorporated as a part of every movement. It is the only way to secure and keep it. It is not patched on by some sort of a make-shift used to counteract structural faults, and which at the best is unreliable. ¶There has not been an Optimus out of register between bed and cylinder in ten years, or since the adoption of our bed motion and the making of the improvements the new motion necessitated. A pressman may have flattened a gripper, misplaced the cam, got the tongues out of line, or done some other thing to interfere with register at the guides, all of which is easily corrected; but the assuring fact remains that the press registers perfectly on the tympan all the time. No other press is so closely coupled with as few parts between bed and cylinder. There is little opportunity for wear, and the consequent lost motion due to it. Register is thus protected and guarded, and lasts with certainty. A large number of Optimus presses are running exclusively on three and four-color process work in many places devoted to work of this character, and have been for years. In fact the first three-color work ever done on a two-revolution was done on an Optimus press, and then was first demonstrated the usefulness of this style of machine for a purpose for which it had been thought previously only stop-cylinder presses were adequate.

SPEED.

When we described the Optimus bed motion we gave the reason why speed was developed in the highest degree in this press. The fastest press must always be the simplest, the one of fewest parts and least motions. It is just this that makes an Optimus superior in speed to any other of like size. ¶The mere fact that a press can make impressions rapidly does not constitute it a fast press. This is illustrated in the case of a printer who bought a certain machine because of its alleged speed, and found after some months' use that he must run fine work so slowly as to leave no profit; nor can he run cheap work fast and get good cheap work because, while his press will make impressions with fair speed, it is equipped with a slow distribution. To deserve the distinction of being fast a press must be speedy not only when running but when standing still, and this last speed is as important as the other and pays as large a profit. In giving to the Optimus the ability to furnish impressions at high speed we have calculated every part and action to support it, and thus aim to make rapidity thoroughly effective no matter what the character of the work. We have not made it fast in one thing only, but fast in all, a well-balanced machine. It is the only way in which a truly fast press

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can be built. It gives fine work at high speed, and cheap work that is good work. ¶The high speed of the Optimus is based not only upon its superb bed drive, but upon tremendous strength, great weight, and painstaking construction. Its rigidity gives a fast make-ready. Its impression is so even that on some forms little if any make-ready is required. On the finest cut forms these qualities combine to reduce the time and labor usually consumed. Every overlay counts for itself without disturbing the results from any other. There is rapidity in washing up and the working up of color; in interchangeability of form and table rollers; in accessibility for oiling so that this is easily done and not neglected; in absolute register; in certainty of perfect delivery without loss of time in adjusting for different sizes of sheets; in a sheet delivery whereon tissue or cardboard may be handled without bother at the usual speed of the press; in ability to back up cylinder from feeder's platform; in short, there is great handiness, which is but another name for speed. ¶We make a guaranteed speed with every press. It is entirely within the safety limit, and can be maintained day in and day out for years without detriment beyond the natural wear. We are the only manufacturers who urge printers to get the speed. It is there. It is not what a press can do but what it does that counts in dollars and cents. And there is a speed away beyond the guaranteed speed that can be had on occasion. Some users habitually drive their Optimus presses beyond our mark. We know of a No. 12, a very large size, that has been running for five years at 1900 an hour when our guarantee is 1500. We know that on a good foundation that it will make 1800 easily. Slow speed does not necessarily save the press. Some machines at slow speed wear faster than others at a high speed. It is entirely a matter of design and construction. ¶To produce good work speedily is success. Time is money in the pressroom. Money cannot be made on a slow press. no matter how good the work, nor on a so-called fast press incapable of the best product. Speed and quality must be combined. They are—in the Optimus.

AIR SPRINGS, BACK-UP, MOTOR ATTACHMENT, ETC.

As previously stated the reverse of the bed is assisted by air springs. These are the most efficient on any press, their superiority lying in the Babcock over-balanced piston head, which is adjusted without wrench or other tool; stays on the screw where left, and is always air-tight. By a hand nut in the center of the head all the wear is taken up. It always remains perfectly round. The air valve acts automatically, and is free from any pipe connections. ¶An effective back-up is furnished that is operated from the feeder's platform. It also acts as a brake. Not all other machines are so equipped. ¶Five times as many Optimus presses were sold at Baltimore after the great fire as of its next highest competitor, and several times as many as all others combined. The publishers of one of New York's great magazines compliment us on the manner nine large Optimus presses have stood an extraordinary test forced upon them by a rush of orders. "On a run of 150,000 impressions on a cut form, 39x54—140 coated paper, we kept one of your presses running night and day at a speed of fifteen hundred an hour, using one set of plates

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for the entire run. The cut form of 39x54, 170 coated, is run at the rate of fourteen hundred an hour, and the super and machine finished forms on 39x54, 155 paper, at the rate of fifteen hundred or sixteen hundred per hour, all with one set of plates. We are told by some of our pressmen who have not previously worked on the Babcock presses, that there is less time lost, and less expense for repairs with the Babcock Optimus than with any presses on which they have ever worked. You may rest assured that the next time we are in the market for another press, and we expect it will be soon, our choice will be the Babcock". ¶There are ten sizes of the Optimus: Two of two-roller pony presses are made; one three-roller for a 25x38 sheet and less, and seven sizes of four-rollers each. To any of these direct belt connected electric motor is readily attached. The motor can be located on the floor near the rear or front of the press, or placed inside the frame at the rear entirely out of the way. In either case press is arranged for motor drive before shipping. It is necessary for us to know motor speed and the size of motor pulley.

THE NO. 43 OPTIMUS.

For forms taking a 25x38 sheet and less, the No. 43 Optimus has never been approached in perfection of detail, economy and efficiency. Its combination of advantages furnishes a small press that absolutely stands alone in the market, without a rival or a competitor. We know of no work so exacting in any direction as to fully test its capabilities. ¶It is not a pony press. While it possesses the high speed, ease of running, perfect bed motion, superb sheet delivery, compactness, accessibility and handiness of our very popular pony Optimus, and is a little larger, the No. 43 unites with these the great strength, weight, interchangeability of form and table rollers, the patented inking arrangement, perfect distribution, and all the other advantages of our large sizes. ¶The success and superiority of the No. 43 were assured from the beginning. The first four were built nearly five years ago. These were sold at once, and have been in constant and highly satisfactory use since. From all sections of the United States, from Canada and England, we have received most flattering testimonials concerning it, and covering widely varying conditions. ¶Three three-inch form rollers cover the form entirely. These are driven by two

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geared vibrators. Table rollers of same size are also driven by two vibrators, and are interchangeable with form rollers. The form rollers and their vibrators have an inking surface of 44 1-4 inches to cover a 23-inch form. If the form were a solid surface, there is inking capacity sufficient to cover it nearly twice. The rollers alone have a surface of 28 1-4 inches, or 5 1-4 inches in excess of form. ¶ The ink is taken from the fountain to a vibrator, and thence over the composition rollers to the ink table, where it is further worked before going to the form rollers. This is of special value on fine illustrated work. The distribution of ink, and the strength of the press, are ample for the heaviest forms possible. It is impossible to overtax either. Like all Optimus presses it will not gutter. ¶ The three-roller arrangement gives us a press occupying less space than a four-roller taking the same form, makes higher speed, requires less power, stands lower, and is more easily and quickly handled, while the new device furnishes as perfect results as heretofore obtained with four. ¶ There are five tracks under bed, two of the usual roller type, and three wheel tracks. The press runs easily, almost noiselessly, at twenty-five hundred.

THE PONY OPTIMUS

The Optimus Pony—there are two of them—is a large Optimus condensed, and is made under the same conditions to be as good as can be built. In fact the demand has been so great for these machines that we have been forced to set aside one large factory especially for their construction, with the advantages of securing from special men and special tools the very best possible product. They have the simple and speedy Optimus ball

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and socket bed motion, the most perfect in use; and all the other patented and special features of Optimus machines. The only notable difference is in handling the ink. There are two three-inch form rollers and plain table distribution, with riders on the table rollers. The form roller vibrator carries two composition rider rollers when necessary, an advantageous arrangement which places our pony distribution in a class by itself. With these composition riders the inking efficiency of a four-roller press is approximated. This will be appreciated in printing those forms requiring extra inking capacity. Of special value, too, are our new stripper fingers, as they make easy the delivery of sheets with the very narrowest gripper hold. ¶Fast, strong, almost noiseless, accurate in register, and handy for make-ready, the Optimus pony is the money maker of a pressroom, and will get out several times as much work as a large jobber and do it better. It offers economy in production, and this is as necessary in printing as in any other line of manufacture.

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set solid

THE LOW-PRICED RELIANCE DRUM CYLINDER PRINTING PRESS.

THE Reliance is the best low-priced drum cylinder press obtainable. It has air springs, tapeless delivery, steel tracks, cut gears, noiseless safety gripper motion, eccentric bearings for throwing form rollers in or out of action, and a first-class fountain. The bed has four bearings under impression. It is, in short, a high class drum cylinder press for newspaper and job work where but one cylinder is required. It is made either with rack and screw or table distribution, in one size only, six-column quarto. ¶In the beginning, more than twenty years ago, we learned, as some had learned before and others have learned since, that it is not possible to make a press of low cost to the manufacturer a good press to the buyer. Our aim then was, as it now is, to build a good press for as little money as possible. Our object led us easily to a good press—at a high cost to us. Nothing deterred, however, we proceeded to furnish a good press at a price that pays its manufacturers a profit much less than it should, and much less than any other press of its kind anywhere. Had we not been building other printing machines the continuation of the manufacture of the Reliance on its present plane of excellence would have been impossible at the price. No pretense, therefore, is made to build it cheaply for the purpose of meeting the demands of a cheap trade. The people for whom it is designed are those who can least afford a cheap press. The aim always has been to give its users a press exactly suited to their needs; whose excellencies would enable them to do better work; whose possession would add to the dignity and influence of the business; one that would give little or no bother, and would be durable, without constant repairs. There are some that have been in use for fifteen or sixteen years, the last few on daily editions, and they must be good machines yet; for we notice that their owners are not seriously contemplating any changes. ¶We found that a press for the smaller offices should be as carefully designed and constructed as machines sold at a much higher price; that while its range of work was more limited it yet must possess certain qualities common to all, even the best. Impressional strength, register, distribution, speed, and correct proportion to insure long wear, are as essential in the "country" press as in the most expensive machine favored by the metropolitan printer; and these have been incorporated in the Reliance in a higher degree and in a better way than in any other of its kind. It will print the paper and the jobs, and do both well; and at maximum speed will operate easily and quietly. ¶A number of customers are using Reliance presses that have been in service for years to print their daily editions; and though we make a guaranteed speed of 1500 an hour, some are running it at speeds much higher. We have heard of a few who speed it on daily editions to 1800 or 1900, and in one instance it is turning out over 2000. ¶We recommend the Reliance unreservedly for all work within its capabilities. Its users commend it highly. It is a good press at a low price, and was never so good as now. The last one set up at this writing is the best ever built. ¶There are some good low-priced folders that are readily attached to the Reliance, and when attached the equipment is complete for newspaper work, and the investment will scarcely exceed one thousand dollars for the two machines. ¶ Here is a bit of evidence that shows good mechanical design and honest construction, at least. The Reliance referred to was bought second hand by the firm now using it, and has had long use. Our claims that this press was "built on honor" and was good, are substantiated not by this one case but by many. We know that it requires instances like this to best bring conviction, and they are cited enthusiastically, yet not as often as they might be. The letter is dated Coshocton, Ohio, July 27. 1905: "Gentlemen: There is in the office of the Daily Age, Coshocton, Ohio, a Babcock Reliance that has been in use several years, that is making a record hard to believe to be true; but it is, for I have witnessed what I have to tell you. Their daily is a six-column quarto, and their circulation is from 2100 to 2900 daily (every evening). You can readily see that it would keep this press humping at the guaranteed speed of 1500 per hour to get their paper out in time with late news, but they do it with a speed as high as 2100 per hour. The press has stood this racket for a year. Yours truly, A. N. Starkes." ¶The manufacturers say that they have known for many years that the Reliance under proper conditions, with the right man, would run 2000 to 2100 per hour, and do it nicely. They cite one in their home town that has been in use for ten or twelve years, that is in excellent shape and never gives trouble, that seldom runs less than 1800, and frequently a good deal over 2000. ¶In a letter dated February, 22, 1906, we find this; "We note you do not care for the old Reliance, which the Globe Company is offering. They have sold this machine for three hundred dollars. It is fourteen years old and has printed a daily paper, without cessation or intermission, every business day all that time, getting out an edition of eighteen hundred. It has never broken down and never has delayed them for a minute for repairs. The working speed, for several years past, has been eighteen hundred an hour on the second side. They have bought a second hand Duplex to take its place. It is still in real good working order, and apparently, would run another fourteen years."

THE STANDARD AND REGULAR DRUM CYLINDER PRESSES.

About seven years ago we placed the remodeled Standard on the market as the highest type of the drum cylinder ever built. We remade it in its most vital part by adapting the Optimus driving mechanism to the new purpose, securing great speed, accuracy of register, and ease and quietness in operation. We gave it increased strength, and made other improvements until we perfected a drum press that for a lot of work is quite as good as a two-roller two-revolution at about half the price. With all we preserved extreme simplicity. Minor improvements have been made since, and others will be made as the advancement of printing and consequent new needs of printers disclose in what direction these shall lie. ¶Our patent ball and socket bed motion gives the Standard the only perfect bed drive

6 Point Caslon Old Roman opened with one-point leads

on a drum press. Add to this air springs, tapeless delivery, high fountain and excellent distribution, strength of impression, exact register, noiseless gripper action, back-up mechanism, controlled sliders, patent eccentric bearings for quickly throwing form rollers in or out of action, removable and adjustable fly fingers, slitter, counter, and easily accessible type bed, with a general convenience and handiness unsurpassed, and we have the most satisfactory drum to be had at any price. We think there are more of them in use than of any two others combined. ¶There are four sizes. Nos. 2 and 4 are used almost exclusively by job printers, for whose use these small sizes are particularly well adapted. They are "handy," and lend themselves most conveniently to quick changes of forms and short runs, and their high speed rapidly disposes of long ones. ¶The No. 2 will do more and better work than two large jobbers, and will scarcely cost as much either at first or in operation. It will print a form 17½ x 23, or a 19 x 25 sheet, and will give a range of work in size that is impossible on a jobber. nor can the jobber equal it in power of impression, in evenness of color or in character of high-class product. One printer we know uses three of this size. He makes a specialty of fine color and half-tone work, and the product of his machines is superb. There is nothing better issued from any two-roller press of any kind, and very little four-roller work excells it. Speed 2400 per hour. ¶The No. 4 is like the No. 2, but larger, printing a 25x38 sheet, form 23x36. A few publishers of six and seven-column folio newspapers use this size for two pages at a time. If a weekly, much of the press's time can be given to job work; if a daily its speed of 2200 an hour is an advantage. Ordinarily, the No. 4 is to be found in the job office. As its maximum it prints the stock sheet most used for books, catalogues, pamphlets and the like; and this, in connection with its good qualities as a printing machine, its comparatively small size and speed, has made it desirable and popular. ¶The No. 6 prints a six-column quarto, and the No. 7 a seven-column quarto. These are the newspaper sizes. We think more of them are in daily than in weekly pressrooms; and wherever they are their users, without exception, are speaking well of them. They are used by publishers of monthly religious, medical, insurance, fraternal and other journals, for reprints of popular fiction, etc. Some have their presses of these sizes equipped with automatic feeders, and secure a large output. From two No. 6's, automatically fed, one user reports 28,860 and 28,240 respectively, in fifteen hours, or an average of 1900 an hour. These presses often run twenty-four hours a day for weeks at a stretch, and are easily averaging 1800 net impressions all the time. It is a large output. After the fire one firm in Baltimore put in seven, another two, while other firms in other cities make use of them in numbers. ¶The Standard has rack and screw distribution. We make it also with table distribution and call it the Regular. We furnish either style in the same sizes having equal speeds. Aside from the manner of distributing the ink they are exactly alike. Some prefer the table distribution, and for some work it is best. The high fountain of the Standard, with its extra vibrators and distributors, give excellent distribution, and approximate the advantages of the table method very closely. The Standard has the bed accessible from the front, and this is a point appreciated by the newspaper man and many others. ¶The Standard with table distribution (The Regular) in the Nos. 6 and 7 sizes, is often used by show printers, sign printers and poster printers. We have just furnished one large show printing house with four, two of each size. One metallic sign company has bought one of each for printing tin, iron and steel signs, and embosses these on the same machines. This work is done surprisingly well in black and several colors in exact register. Half-tones on tin have their distinctness and softness fully preserved, quite equalling the effects as shown when worked on coated paper or cardboard. ¶To three drum presses, the Standard, the Regular, and the Express, we have adapted the driving mechanism of our Optimus two-revolution machine. The driving motion is the vital part of a printing press, and the one upon the exactness of which the effectiveness of every other part most intimately depends. In the ball and socket motion, the simplest in use, lies the vital and basic principle for driving a reciprocating bed. It insures register, high speed and smoothness in operation. It is mechanically perfect,

8-point Caslon Old Roman
opened with one-point leads

and has proved through years to be the best, the most natural, the only correct, the only lasting and satisfactory device for driving a printing press bed. Thousands have been in use for years. Not one has cost a user one cent, nor shown appreciable wear. ¶It is not necessary for the man who wishes to do clean, workmanlike printing to go beyond the cost of a Standard or Regular drum to accomplish his purpose. This style of press is not going out of fashion. It is as much in demand now as at any time. In fact we are selling more. For most work it is fully competent. There is some work, the result of recent development in engraving and printing, for which another style of press is better suited; but for that work which comes to the smaller offices the Standard is sufficient, in some cases best. It provides what is required, a simple and easily understood machine, low in first cost, economical in operation, and capable of high class work when such is demanded and the required skill is applied. To either the Standard or Regular a folder is readily attached.

THE FAST NO. 7 EXPRESS NEWS AND JOB PRESS.

A few years ago the demand for seven-column quarto presses began to be pronounced, and it has constantly grown. The majority of users wanted a fast press that could be sold at a less price than the No. 7 Dispatch even if such a press did not have as high speed. As most of these prospective buyers were job printers as well as newspaper publishers, a machine that would prove to be an all around good book and job press was advisable, as in the combination lay the highest possible returns on his investment to the owner. ¶With a good understanding of the needs of this class of publishers and printers, it was a comparatively easy matter to meet them. Improving upon and extending the original ideas incorporated in the No. 3 Express, a very fast machine designed especially for the exclusive use of the job printer, and which already had had several years of practical use in which to demonstrate the value of its special features, the No. 7 Express was built. It prints four pages of the standard seven-column quarto sheet. The bed is 38x51; size of matter 33¼x46; guaranteed speed 2600 per hour; shipping weight 14,000 pounds. There is only one other flat-bed press of like size that equals or surpasses it in speed, and that is the Dispatch, described herein. No other drum, and no two-revolution, of same size, approaches the No. 7 Express in this respect. In fact, in the shop, and in one or two instances in pressrooms, the machine has been run at 3000 an hour "just to show what it could do." ¶Several unique features combine to make this machine speedy; but this special and very valuable feature depends primarily upon the bed motion and the inking mechanism. The bed motion is three to one, that is, three revolutions of the star-gear to each impression. The bed, traveling a much shorter distance than in the ordinary drum, is driven by our new patented ball and socket bed mechanism, the shaft of which is nicely balanced by a new bed-shaft balancing device. The whole gives great speed to the bed, and extreme smoothness of action. The result is fully sixty per cent more speed than is possible in a press constructed in the usual way. The ball and socket principle is not new, as it has been used for years on our well known two-revolution press, and, somewhat modified, upon the Standard, Regular and No. 3 Express drums. In its highest perfection it is found in the Optimus and the No. 7 Express. ¶The inking mechanism is our new patented high fountain, three-vibrator combination, with two form rollers, each three inches in diameter.

9 Point Caslon Old Roman
opened with one-point leads

Both of the form rollers pass completely over the form with the exception of a narrow strip an inch or so wide at the back which one roller does not cover. This roller is automatically raised clear of the form at the point of reverse, but is held in close contact with its vibrator. This obviates all tendency to streak the form by reversing on the type. The other form roller, which passes entirely over the type, is driven between two steel vibrators moving endwise in opposite directions, and because of its location, possesses nearly double the inking capacity of the ordinary roller. The entire arrangement is highly efficient. ¶ The fountain and rollers are placed closer to the cylinder than is the usual practice, the rollers passing under it as far as practicable. Space is thus utilized that in all other presses is wasted, and a valuable reduction in the run of the bed is secured that materially increases speed. By hand levers conveniently placed on the side frames the entire inking mechanism can be moved forward away from the cylinder sufficiently for conveniently putting in, removing or adjusting rollers. All become readily accessible. These levers not only move the inking apparatus in and out, but automatically lock it in either position. If necessary it can be thrown forward and back while the machine is in operation. No screws or clamps of any sort are used. ¶ This press has our patented safety gripper action, which registers perfectly and operates quietly: and while it is vastly superior to, it is also a much appreciated relief from, the old fashioned, commonly used and excessively noisy tumbler gripper motion. There are air springs, tapeless rear fly delivery, and the adjustable fly as used on our Standard, Regular and Express drums, any finger of which can be easily removed or adjusted. The fly table is fitted with a first-class jogger. ¶ The driving pulleys are high speed, running seven and one-half to one, that is, seven and one-half revolutions of driving pulley to one impression. The outrigger supporting this high-speed shaft is constructed to admit a large driving pulley, making it easy to use a direct belted electric motor without alteration. There is a back-up which can be used as a brake, an adjustable feeder's platform on each side, and a feedboard but slightly inclined. The bed is perfectly supported by a strong center-girt. The cylinder is very heavy, with large steel shaft and big bearings, giving great strength of impression. ¶ The press is admirably built and finished. We have spared no pains to make it the most thoroughly up-to-date two-roller press for newspaper, first-class periodical and high speed commercial work. It is the latest and best of the drum class, and is without a rival anywhere. Its price is within easy reach of everyone who requires such a machine, and for what it secures we think it surprisingly low.

THE DOUBLE-FEED DISPATCH PRESS.

Faster than the No. 7 Express, heavier, and only for newspaper and like work, is the Double Feed Dispatch. It is an old favorite, and is intended particularly for the printing of the daily in the smaller cities,

10 Point Caslon Old Roman opened with one point leads

It is the fastest single cylinder flat-bed press of its size ever made, either drum or two-revolution. The bed runs just far enough to print the form, which is inked from both ends. For this purpose there is a high fountain, with vibrators and rollers, in front, and another in rear of cylinder. The short run of the bed has the advantage of materially reducing the size of the cylinder, which is not as large as it would be in an ordinary drum having bed of same size. The driving gear is three-to-one, and this with its heavy construction, short travel and double inking, gives a speed unknown to other flat-bed machines. It is quite as simple to operate as the ordinary drum. ¶Its special service alone has been considered, without any attempt to fit the Dispatch for any thing else. For its purpose it has no rival. It is the only machine of its kind, and fills the gap between the ordinary drum and the perfecting press. For evening editions of 3500 or so there is no press as satisfactory. A larger morning edition can be printed as then there is more time. ¶The Dispatch is made in one size only, a seven column quarto, bed 39x52, with a speed, on a good foundation, of 3000 an hour. Weight, 16,800 pounds. ¶On special orders it can be built single-feed, which has as great speed as the double-feed; but this style requires the services of a very expert feeder to utilize the full capacity of the press. The double-feed permits the use of two feeders, each of whom is required to handle sheets to half the speed of the machine, with a greater certainty of securing it. A double-feed can be run as a single-feed, the change requiring but a moment's time. It is usual to run the first side with one feeder, and the last with two. Either feed-board may be used with one feeder, and but one folder is necessary. Either feeder has full control of the press. ¶Compared with a flat-bed perfecting press the Dispatch possesses all the advantages required for the average circulation in the small cities. Not only does the former cost more than twice as much, but it requires more power, more space, higher priced labor, and the wastes are greater. Add the depreciation and interest on the increased cost, and the whole makes the expense for printing the average country daily antagonistic to an adequate profit, and far in excess of that incurred should the Dispatch be used. This machine requires a small investment, ordinary skill and experience, little power, little space, and makes little waste. It most satisfactorily solves the principal problem confronting the publishers of papers having circulations within its capacity. A folder can easily be attached. A good one is necessary to stand the pace.

11 Point Caslon Old Roman
opened with one-point leads

THE FAST EXPRESS AND PONY DRUMS.

Read, if you have not already done so, what we have said of the Standard, giving special heed to the claims made for the smaller sizes, the sizes used by job printers. Then imagine a Standard made heavier, stronger, and improved until it runs easily and quietly at 3600 an hour. This will be the Express, in every way deserving its name. It possesses every excellence of the Standard, all its special patented features, with some others of its own. Its great speed, its smoothness in operation, its accuracy of register, come through that simplest and most perfect of bed drives, our patented ball and socket motion, which we again borrow from the Optimus. ¶The Express is the latest development in the drum cylinder, with speed as its chief characteristic. No quality, however, needed in a first-class printing machine has been neglected or sacrificed to furnish a speed heretofore impossible in this style of press. There is considerable low-priced work that can be done on this machine at a profit because of low cost and high speed; and there is little or no work, no matter how fine or exact, coming within the limitations of two rollers, that it cannot satisfactorily do in the hands of a good workman. ¶The Express bed is 24x31; form 18½x27. Rack and screw distribution; patented high fountain. Weight, 7100 pounds. ¶This machine with the Pony Standard (22x27, form 17½x23, speed 2400) and the Pony Regular, same size and speed as the Standard, but with table distribution, completes a trio of Pony drums that are without a rival. Three-color process work has been done upon them; color work in many printings and most good work is possible with them. Their cost is about one half of that of a two-roller two-revolution press. They will not cost as much as two large jobbers, will do more work and will do it better. Of two of them a Kansas City firm says: ¶"We wish to say that the Pony Standard and the Pony Express cylinder presses which you have installed in our plant in the past year are absolutely satisfactory, both as to speed and quality of work produced. We do not believe there is a press in the market that will give the same results at anywhere near the price for which these

12 Point Caslon Old Roman opened with one-point leads

presses are sold." ¶For nearly eleven years we have had a Standard Pony in constant use in our own printing department. It is an "old style" machine. It is not the perfected machine we sell now. Through all sorts of rushes; upon all sorts of work from plainest to that in several colors, it has always been a ready and certain means to a satisfactory end. It is a favorite, and deserves the partiality our employees have for it. Its last notable performances were the printing of the 35000 specimens (in invitation form) showing our new scripts, and the first edition of our handsome Chase Book in two colors, with halftones. ¶Few printers indeed would put script forms—specimen forms—on a drum, and an old drum at that; nor would they attempt three-color work on such a press. This is because they do not know the Standard, and are not in any way familiar with the advantages and niceties of a first-class drum. They forget that all the improvements in presses have not been made upon the two-revolution, and that a large percentage of all printing can still be done upon a two-roller drum quite as well. ¶The man who has a good trade that demands really nice, workmanlike, every-day printing, cannot go amiss in selecting either the Express, the Standard, or the Regular. Each has some special advantage of its own; and which of these is best adapted to his special needs is easily determined by the printer himself. No other drums as good have ever been made. They do not cost much, either at first or in operation. If he has the skill remarkably good results can be had, as satisfactory to his customers as profitable to himself. Of course a drum has limitations, but its range is not nearly as restricted as most printers pretend to believe. ¶For the job office the Nos. 2 and 4 Standard or Regular, or the No. 3 Express, are very desirable, and

14 Point Caslon Old Roman opened with one-point leads

will prove profitable. In the large pressroom they offer a low-cost and very efficient relief to the crowded two-revolutions, as in a recent case where illustrations of field flowers in eight colors were surprisingly well done on an old Standard.

THE DRUM IN GENERAL.

Each style of printing press has its good points and its special uses; and there are some things within the easy range of drum cylinders that cannot be so perfectly produced on two-revolutions, surprising as such a statement may be to many. This is illustrated by a bit we find in a recent "Progressive Printer," wherein the writer recalls "taking a printer friend to see an up to date job office in which a large amount of color-work was done on very heavy card-board. In the pressroom was a drum cylinder, right beside a latest pattern two-revolution; and our friend said to the manager, 'Why in the world do you keep such a trap in this modern office?' We were amused at seeing his look of incredulity when told there was no other press that would do the particular work they were doing quite so well." ¶ Many are inclined to believe that the drum cylinder is a thing of the past. This in the main is an error, and is refuted by the steadily growing demand for presses of this class. It cannot be denied that much work requires a different kind of press; but there is now, and always will be, a large amount of good, clean, every-day printing to be done under

16 Point Caslon Old Roman
set solid

conditions that preclude the advantageous use of high-priced machines. These conditions demand a simple and easily understood press, one that will not require the services of an expert, and on which any good pressman may secure gratifying results with least possible outlay of time. These machines often run a part of the time only, and the investment should not be great. When the two-revolution came into prominence, the attention of both builders and users was turned to it, and for a time the drum was neglected. At that time the drum was not all it should have been; but its defects were not at all a necessary part of the drum style of press. The development of the two-revolution led later to the perfection of the drum, and its reinstatement in the good opinion of an exacting and constantly increasing trade. All that the drum needed was the careful improvements we have given it. These we have borrowed in part from the two-revolution, and they reach their highest development in the Standard, Regular and the Express.

18 Point Caslon Old Roman
set solid

LINING IONIC

Weights and Prices given are Approximate; see page 2. Cast in Uniform Line

21 A 43 a 6 Point Lining Ionic 1 9/16 lbs., **$2.00**

NEW PRIMARY ELECTION LAW
Hot Wave Sweeps Over the Western Hemisphere
Yesterdays Temperature Above Normal
1234567890

21A 42 a 8 Point Lining Ionic 2 1/4 lbs., **$2.25**

MODERN MACHINERY
Used in the Construction of New Subways
Made Far More Durable and Safe
1234567890

18 A 35 a 10 Point Lining Ionic 3 1/16 lbs., **$2.50**

GOOD ADVERTISING
Lays the Foundation for a Successful
And Sound 32 Business Venture

15 A 28 a 12 Point Lining Ionic 3 11/16 lbs., **$2.75**

IMMENSE STEEL
Structures Being Remodeled
Gigantic 32 Building

12 A 23 a 14 Point Lining Ionic 4 5/8 lbs., **$3.00**

ELGIN IRON AND STEEL WORKS
Foreign Contracts Placed With American Companies
Business Blocks and 95 Tenement Houses

9 A 18 a 16 Point Lining Ionic 4 7/16 lbs., **$3.00**

BEAUTIFUL SITES SELECTED
Building Operations Will Soon be Completed
Beautiful Architectural 65 Designs

8A 15 a 20 Point Lining Ionic 5 lbs., **$3.30**

TREASURY DEPLETED
Plans Submitted 38 For Three Bridges

6 A 10 a 24 Point Lining Ionic 5 1/2 lbs., **$3.55**

ADVISORY BOARDS
Unfavorable Report 23 of Viaduct

CLARENDON NO. 5 SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 50 a 6 Point Clarendon No. 5 1 9/16 lbs., $2.00

GREAT TRANSCONTINENTAL RAILROAD

Grand Central Passenger Station and Freight House in Ruins

Three Thousand Passenger and Freight Cars Burning

1234567890

23 A 46 a 8 Point Clarendon No. 5 2 1/4 lbs., $2.25

NORTH BOUND LIMITED EXPRESS

Daily Arrival and Departure of Excursion Trains

Grand Central Station Fifth Avenue

1234567890

21 A 41 a 10 Point Clarendon No. 5 3 1/16 lbs., $2.50

PULLMAN PALACE COACH

Reduced Rates to all Points in the North

South and West 43 Beginning Today

15 A 31 a 12 Point Clarendon No. 5 3 11/16 lbs., $2.75

DETROIT FAST MAIL

Evanston Midnight Special Train

Dining Car 64 Fine Service

12 A 20 a 16 Point Clarendon No. 5 4 7/16 lbs., $3.00

DURABLE PRINTING MATERIAL

Superior Copper Mixed Type on the Point Lining System

With Deep Cut Counters 53 Will Stand the Wear

9 A 19 a 18 Point Clarendon No 5 4 15/16 lbs., $3.25

CALIFORNIA EXPRESS TRAINS

Fastest Time Record Ever Made December Second

Beautiful Scenery 32 Vestibule Sleepers

8 A 15 a 20 Point Clarendon No. 5 5 lbs., $3.30

GREAT INTERNATIONAL ROAD

Passes Through Tunnels 37 and Dense Forest

6 A 11 a 24 Point Clarendon No. 5 5 9/16 lbs., $3.60

MICHIGAN FRUIT FARMS

Fine Peaches 6 Grapes and Apples

CLARENDON EXTRA CONDENSED NUMBER 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 Point Clarendon Extra Condensed No. 5
33 A 65 a 1 9/16 lbs., $2.00

FAMOUS COLLEGE RIVALS MEET IN ANNUAL FOOTBALL GAME

Yale Defeats Harvard in an Interesting Game and Clinches Championship

1234567890

8 Point Clarendon Extra Condensed No. 5
26 A 57 a 2 1/4 lbs., $2.25

ANCIENT HISTORY OF ROMAN EMPIRE

Very Facinating and Educative Study for Present Generation

1234567890

12 Point Clarendon Extra Condensed No. 5
22 A 44 a 3 11/16 lbs., $2.75

MAKE A BUSINESS OF SAVING

Your Savings Will 568 Make You a Business

10 Point Clarendon Extra Condensed No. 5
26 A 52 a 3 1/16 lbs., $2.50

CRUMBLING ALHAMBRA DESERTED

Where the Bodies of 39 Ancient Spanish Kings Rest

15 A 28 a 18 Point Clarendon Extra Condensed No. 5 4 15/16 lbs., $3.25

SPECIAL SALE ON HAND PAINTED HAVLIN CHINAWARE

Unusual Purchase of Samples 497 at Less Than Half of Regular Price

11 A 20 a 24 Point Clarendon Extra Condensed No. 5 5 1/2 lbs., $3.55

COMPANY TO INSTALL RAILROAD TO AURORA

New Line will be Equipped 635 With Modern Improvements

10 A 16 a 30 Point Clarendon Extra Condensed No. 5 6 9/16 lbs., $4.10

TWELVE UNITED STATES PRESIDENTS

Several Government Officials 43 Visited Switzerland

6 A 12 a 36 Point Clarendon Extra Condensed No. 5 7 lbs., $4.35

REVISED AMERICAN HISTORY

Contains Biography of 7 George Washington

CALEDONIAN NUMBER 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

17 A 33 a 5 Point Caledonian No. 5 1 lb., $2.00

ALPHONSOS NEW AUTOMOBILE

Moves Forward Slowly and is Guaranteed not to Kill

1234567890

18 A 36 a 6 Point Caledonian No. 5 1 9/16 lbs., $2.00

SEVERAL LARGE CROPS OF CORN

Wheat Rye and Oats Destroyed very Recently

1234567890

20 A 36 a 8 Point Caledonian No. 5 2 1/4 lbs., $2.25

CALIFORNIA AND MICHIGAN

Four Thousand Apple 63 and Peach Trees

16 A 31 a 10 Point Caledonian No. 5 3 1/16 lbs., $2.50

ELEGANT CHERRIES

Large Shipments 7 Received Daily

14 A 26 a 12 Point Caledonian No. 5 3 3/4 lbs., $2.75

MENDELSOHN HARVESTER COMPANY

New Binders Furnished With 5 Electricity for Motive Power

8 A 16 a 18 Point Caledonian No. 5 4 15/16 lbs., $3.25

HORSES SHEEP AND CATTLE

Received From 98 Western Stock Farms

6 A 10 a 24 Point Caledonian No. 5 5 11/16 lbs., $3.65

SEVERE COLD SNAPS

Furnished by the 48 Weather Man

5 A 9 a 30 Point Caledonian No. 5 7 3/16 lbs., $4.45

CORNER STONES

Bought Sold 94 and Crushed

4 A 8 a 36 Point Caledonian No. 5 8 5/16 lbs., $5.15

ONE PAPER MILL

Situated on 6 Fox River

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3A 6a — 42 Point Caledonian No. 5 — 11¼ lbs., $6.80

FINE GRADE
People 3 Agreed

3A 4a — 48 Point Caledonian No. 5 — 12½ lbs., $7.50

TABLETS
Linen 8 Paper

SPECIAL LEADS

We are putting up special fonts of leads for lining type. They are cut in sizes from one to twenty picas, and are graduated by half ems up to ten picas.

In thickness they are one, two, and three points, the one-point leads being made from brass.

Each thickness is put up in a separate font.

Price $1.00 Per Font

At this low price no office can afford to be without a full assortment. The one-point font contains about 260 inches, each of the others, four pounds.

FOR LINING TYPE

6 POINT BORDER, NO. 341

LINING DORIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

21 A 42 a 6 Point Lining Doric 1 9/16 lbs., $2.00

CAMBRIDGE UNIVERSITY DIRECTOR

Proficiency and Advancement in all Branches

1234567890

17 A 34 a 10 Point Lining Doric 3 1/16 lbs., $2.50

TWO BILLION IN COIN

United States 32 Money Order

11 A 20 a 14 Point Lining Doric 4 5/16 lbs., $3.00

YOUNG WOMEN

Little Girls 5 at Play

22 A 44 a 8 Point Lining Doric 2 1/4 lbs., $2.25

DRESS SKIRTS IN HOMESPUN

Among the Many Bargains Offered Today

1234567890

14 A 28 a 12 Point Lining Doric 3 1/2 lbs., $2.75

HAVANA CIGARS

Three Dollars 6 Per Box

7 A 14 a 18 Point Lining Doric 4 15/16 lbs., $3.25

KING JOHN

Brave 72 Soldier

5 A 11 a 24 Point Lining Doric 5 1/2 lbs., $3.50

ONE HUNDRED YEARS

Grandest Historical 28 Events

4 A 8 a 30 Point Lining Doric 6 13/16 lbs., $4.25

FAMOUS FORTS

Guarded With 7 Soldiers

3 A 6 a 36 Point Lining Doric 8 3/16 lbs., $5.10

KING HENRY

Soldiers 3 Attacking

3 A 7 a 42 Point Lining Doric 10 3/8 lbs., $6.25

OLD ROMAN

Burying 5 Ground

LINING ANTIQUE NUMBER 6

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

19 A 37 a 6 Point Lin. Antique No. 6 1 9/16 lbs., $2.00

HORSE RACE AT BRIGHTON PARK

Beatemall Wins Opening Event at Fifty to One

Jockey Punkrider is Thrown in Second Race

1234567890

20 A 40 a 8 Point Lin. Antique No. 6 2¼ lbs., $2.25

WORLDS GREATEST CIRCUS

Acrobatic Performers the Chief Attraction

Wild Man from Borneo Eats Gorillas

1234567890

12 A 24 a 12 Point Lin. Antique No. 6 3 11/16 lbs., $2.75

TRAIN WRECKED

Accident in 715 Elma City

15 A 30 a 10 Point Lin. Antique No. 6 3 1/16 lbs., $2.50

PLAYER BADLY HURT

Baseball Hits 428 His Stomach

8 A 14 a 18 Point Lining Antique No. 6 4 15/16 lbs., $3.25

LARGE STAMP COLLECTION

Many Varieties from 78 Both Continents

5 A 10 a 24 Point Lining Antique No. 6 5 7/16 lbs., $3.50

STOCK SHOW A SUCCESS

Rare Specimens 36 on Exhibition

4 A 7 a 30 Point Lining Antique No. 6 7 1/16 lbs., $4.35

MINER RETURNS

Dug Gold 29 California

3 A 6 a 36 Point Lining Antique No. 6 8 3/8 lbs., $5.20

WATCH SALE

Bargain 6 Tuesday

ANTIQUE NUMBER 53

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

23 A 43 a 5½ Point Antique No. 53 1¼ lbs., $2.00

LAWBREAKERS FIND STERN JUDGES

Thugs Being Severely Punished for Crimes Committed

1234567890

20 A 39 a 8 Point Antique No. 53 2¼ lbs., $2.25

NATIVES OF THE PHILIPPINES

Exhibited at the 67 Worlds Exposition

15 A 30 a 12 Point Antique No. 53 3¾ lbs., $2.75

ERIE STATE BANK

Three Per Cent 82 Interest

7 A 12 a 24 Point Antique No. 53 5½ lbs., $3.60

ENGINES

Ladies 37 Club

22 A 41 a 6 Point Antique No. 53 1⅝ lbs., $2.00

BOYS AND YOUNG MENS CLOTHING

Headwear Leather Goods Rubbers and Umbrellas

1234567890

18 A 35 a 10 Point Antique No. 53 3⅛ lbs., $2.50

CHICAGO WATER WORKS

Elgin and Aurora 36 Electric Cars

12 A 23 a 14 Point Antique No. 53 4¼ lbs., $3.00

COTTON FABRICS

Wholesale and 93 Retail

9 A 17 a 18 Point Antique No. 53 4^{15}⁄₁₆ lbs., $3.25

HOSPITALITY

Harvard 3 Student

4 A 8 a 30 Point Antique No. 53 6^{13}⁄₁₆ lbs., $4.25

HORSE RACING

Oranges 6 and Peaches

3 A 6 a 36 Point Antique No. 53 8½ lbs., $5.25

CREAM ROLLS

Daily and 4 Sunday

3 A 4 a 42 Point Antique No. 53 10⅜ lbs., $6.25

NATURAL

Open 32 Canal

ANTIQUE NO. 7

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

20 A 40 a 5½ Point Antique No. 7 1¼ lbs., $2.00

STREET CARS OF LATEST PATTERN

North Division Suburban Electric Railroad Companies

1234567890

16 A 32 a 10 Point Antique No. 7 3 1/16 lbs., $2.50

HOMELESS CHILDREN

Receiving 6 Christmas Presents

20 A 40 a 6 Point Antique No. 7 1 9/16 lbs., $2.00

EXPENSIVE HOUSEHOLD PRESENTS

Purchased for the New Brides and Grooms

1234567890

19 A 37 a 8 Point Antique No. 7 2¼ lbs., $2.25

FINEST DIAMOND STICKPIN

Very Handsome 8 Solid Gold Necklaces

14 A 28 a 12 Point Antique No. 7 3¾ lbs., $2.75

GENERAL BUSINESS OFFICE OPENED

Investors Protective and 94 Loan Association Incorporated

LINING ANTIQUE CONDENSED SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

26 A 50 a 8 Point Lining Antique Cond. 2¾ lbs., $2.25

HIGH GRADE PIANOS AND ORGANS

The Largest and Finest Stock of Pianofortes in the Country

1234567890

21 A 39 a 12 Point Lining Antique Cond. 3 11/16 lbs., $2.75

FINE VIOLINS AND GUITARS

Concerts Given by the 8 Mandolin Clubs

23 A 48 a 10 Point Lining Antique Cond. 3 1/16 lbs., $2.50

GRAND AND UPRIGHT PIANOS

Excellent Bargain in Slightly Used Instruments

1234567890

16 A 34 a 14 Point Lining Antique Cond. 4 5/16 lbs., $3.00

MUSICIANS FAVORITE

Wonderful Instrument 4 Exhibit

13 A 25 a 16 Point Lining Antique Condensed 4 7/16 lbs., $3.00

TICKETS SOLD AT THE GRANT MUSIC HOUSE

Cotton Pickers Brass Band 6 Playing at the Riverview Parks

10 A 20 a 20 Point Lining Antique Condensed 4 15/16 lbs., $3.25

LARGEST COLORED MINSTREL TROUPE

Africans Sing and Play the 9 Popular Songs of the Day

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

28 A 55 a 10 Point Skeleton Antique No. 55 2½ lbs., $2.50

MAGNIFICENT SCENERY ALONG THE LAKE SHORE

Excursion Steamers Now Running From Chicago to Milwaukee

1234567890

13 A 25 a 20 Point Skeleton Antique No. 55 4 1/16 lbs., $3.25

CONSOLIDATED BAKERY

Dealers in First 97 Class Fancy Pastry

24 A 46 a 12 Point Skeleton Antique No. 55 3 1/16 lbs., $2.75

FASHIONABLE ORIENTAL COSTUMES

Colored Ostrich Plumes for Ladies Spring Hat Styles

1234567890

20 A 39 a 14 Point Skeleton Antique No. 55 3 9/16 lbs., $3.00

GREAT FOREST FIRE IN MICHIGAN

Buildings Surrounded 36 by Walls of Flame

11 A 22 a 24 Point Skeleton Antique No. 55 4⅝ lbs., $3.60

GREAT OPPORTUNITIES IN THE GOVERNMENT SERVICE

Honesty is a Stepping Stone that Leads 3804 to Confidential Positions

7 A 11 a 36 Point Skeleton Antique No. 55 5 5/16 lbs., $4.25

HOME BAKED SNOWFLAKE CRACKERS

Fine Fruit and Berry Pies 83 Bread and Hot Wafers

6 A 11 a 48 Point Skeleton Antique No. 55 9⅛ lbs., $6.35

POUND AND COCOANUT CAKES

Fresh Every Hour 86 Delicious to the Taste

6 A 11 a 54 Point Skeleton Antique No. 55 10 11/16 lbs., $7.50

GERMAN SALTED PRETZELS

Fresh Cookies with 8 fine Vanilla Flavoring

LINING CHAMFER

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

28 A — 12 Point Lining Chamfer — 1⅝ lbs., $1.50

HANLIN AVENUE CAR HELD UP BY MASKED MEN

1234567890

21 A — 18 Point Lining Chamfer — 2½ lbs., $2.00

CAR JUMPS TRACK ROUNDING CURVE

1234567890

17 A — 24 Point Lining Chamfer — 3 3/16 lbs., $2.50

FIRST NATIONAL BANK OF 23 SANDVILLE CLOSES ITS DOORS

12 A — 26 Point Lining Chamfer — 3¼ lbs., $2.50

CASHIER SKIPPED TO CANADA 49 WITH ALL THE FUNDS

11 A — 30 Point Lining Chamfer — 3¼ lbs., $2.50

DEPOSITORS WILL BE PAID 67 DOLLAR FOR DOLLAR

8 A — 36 Point Lining Chamfer — 3 13/16 lbs., $2.90

MEETING OF DIRECTORS 54 PROVIDE CASH

8 A — 42 Point Lining Chamfer — 4⅝ lbs., $3.25

BANK EXAMINER 28 SMITH PRESENT

8 A — 48 Point Lining Chamfer — 5½ lbs., $3.90

TAKES CHARGE 93 OF BANK ASSETS

6 A — 54 Point Lining Chamfer — 6 1/16 lbs., $4.25

WILL START 82 PAYING MONDAY

Weigths and Prices given are Approximate; see page 2. Cast on Uniform Line.

23 A 44 a — 14 Point Antique Condensed No. 55 — 3½ lbs., $3.00

THOMAS JEFFERSON MUST HAVE THOUGHT HE HAD OUTGROWN SHORT TROUSERS

When He Astonished the Cabinet by His Appearing Before Them in Long Trousers and a New Frock Coat

Red Necktie Standing Collar Fancy Vest Buttonhole Bouquet Fedora Hat and Tan Shoes

1234567890

13 A 26 a — 18 Point Antique Condensed No. 55 — 4 1/16 lbs., $3.25

FINEST WOOLEN MILLS LOCATED ALONG THE OLD CREEK

Prisoners Robbed Colorado Gold Mines Saturday Morning August Fourth

Detective Brown Awarded Lead 32 Medal for Making Capture

9 A 16 a — 24 Point Antique Condensed No. 55 — 4 9/16 lbs., $3.55

TROUSERS BICYCLE RIDERS WEAR TODAY

Are Somewhat Similar to Those Worn in Colonial Times

Wheels Having 95 Revived Olden Time Styles

6 A 12 a — 30 Point Antique Condensed No. 55 — 5¼ lbs., $4.00

COPPER-MIXED TYPE RECEIVED

Highest Award at the 8 Columbian Exposition

6 A 10 a — 42 Point Antique Condensed No. 55 — 7½ lbs., $5.25

THOUSANDS OF PRINTING OFFICES

Use Only Superior 46 Copper-Mixed Type

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

29 A 12 Point Antique Cond. No. 52 2 1/16 lbs., $1.50

UNITED STATES MINSTRELS CONCERTS
1234567890

23 A 14 Point Antique Cond. No. 52 2 1/2 lbs., $1.75

CONCERT GIVEN BY ORCHESTRA
1234567890

14 A 20 Point Antique Cond. No. 52 3 7/16 lbs., $2.25

LARGE 42 BUILDINGS

19 A 18 Point Antique Cond. No. 52 3 1/16 lbs., $2.00

FINEST FARMS 2 LOWEST

15 A 24 Point Antique Condensed No. 52 4 lbs., $2.55

SHEEP SWINE POULTRY 29 AND STOCK FARM

9 A 30 Point Antique Condensed No. 52 4 3/16 lbs., $2.60

SEVENTEEN ACRES 32 OF GROUND

7 A 36 Point Antique Condensed No. 52 4 3/4 lbs., $2.95

BARGAIN IN THIS 8 PROPERTY

6 A 48 Point Antique Condensed No. 52 6 13/16 lbs., $4.05

FINE HOUSES 4 TO RENT

3 A 60 Point Antique Condensed No. 52 6 1/4 lbs., $3.75

LOW PRICE 5 LANDS

3 A 72 Point Antique Condensed No. 52 8 13/16 lbs., $5.10

LARGE 7 ESTATE

Antique Ext'd Number 55

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

13 A 25 a 6 Point Ant. Extended No. 55 1 9/16 lbs., $2.00

HOUSES EXCHANGED
City and Country Property Bought
1234567890

9 A 17 a 10 Point Ant. Extended No. 55 3 1/16 lbs., $2.50

NERO IS KING
Said the 4 Romans

3 A 6 a 20 Point Ant. Extended No. 55 4 15/16 lbs., $3.25

NEW
Hat 7 Pin

11 A 20 a 8 Point Ant. Extended No. 55 2 1/4 lbs., $2.25

FINEST FRUITS
Fresh Home Baked Pies
1234567890

7 A 14 a 12 Point Ant. Extended No. 55 3 11/16 lbs., $2.75

RICHEST
Roast 58 Meats

5 A 10 a 16 Point Ant. Extended No. 55 4 3/8 lbs., $3.00

TUBES
Send 9 Cow

3 A 3 a 30 Point Antique Extended No. 55 8 1/8 lbs., $5.05

RED LAW
Bring 8 Greed

Ant. Ext'd Number 56

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

7 A 14 a 12 Point Ant. Extended No. 56 3 3/4 lbs., $2.80

HUNTERS
Shot 68 Deers

5 A 9 a 16 Point Ant. Extended No. 56 4 7/16 lbs., $3.05

GINGER
But 49 Cold

3 A 6 a 20 Point Antique Extended No. 56 5 1/4 lbs., $3.50

HOLD TIGHT
Till Stars 45 Shine

3 A 3 a 30 Point Antique Extended No. 56 8 7/16 lbs., $5.25

JEWELER
Rings 3 Made

ANTIQUE EX. NO. 53

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

7 A 14 a 14 Point Antique Extended No. 53 4⅜ lbs., **$3.10**

BUTTER
Chicago Dairy
1234567890

5 A 10 a 18 Point Antique Extended No. 53 4¹⁵⁄₁₆ lbs., **$3.25**

APPLE
Butter Pies
123456780

3 A 6 a 24 Point Antique Extended No. 53 5⁷⁄₁₆ lbs., **$3.50**

MILK CREAM
Fairfield 3 Creamery

LINING FRENCH ANTIQUE EXTD.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

15 A 29 a 6 Point Lining French Ant. Extd. 1⁹⁄₁₆ lbs., **$2.00**

CLIMAX REACHED WITH
Beautiful Poem by Wm. Shakespeare
1234567890

14 A 25 a 8 Point Lining French Ant. Extd. 2¼ lbs., **$2.25**

FINE NEW BOOKS
Robinson Crusoe East Lynne
1234567890

11 A 22 a 10 Point Lining French Ant. Extd. 3¹⁄₁₆ lbs., **$2.50**

LITERATURE
Hundred Years 39 Old

8 A 15 a 14 Point Lining French Ant. Extd. 4¼ lbs., **$3.00**

DUMAS
Good 57 Dramas

6 A 9 a 16 Point Lining French Ant. Extd. 4⅜ lbs., **$3.00**

DAIRY
Cow 6 Calves

4 A 8 a 20 Point Lining French Ant. Extd. 4¹⁵⁄₁₆ lbs., **$3.25**

MUSIC
Solo 8 Duet

3 A 5 a 24 Point Lining French Antique Extended 5⅝ lbs., **$3.60**

MERRICKS
Origin of 4 Monkey

Lining Antique Pointed Series

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

9 A 19 a 14 Point Lining Antique Pointed 4¼ lbs., $3.00

PORK CHOPS
Fine Mutton Stews
1234567890

6 A 13 a 18 Point Lining Antique Pointed 5 lbs., $3.30

DIRECTOR
Music Colleges
1234567890

5 A 8 a 24 Point Lining Antique Pointed 5 7/16 lbs., $3.50

SMALL RED BEETS
String Beans Pickled Onions
Green Peas and 5 Cabbage

4 A 7 a 30 Point Lining Antique Pointed 6 9/16 lbs., $4.25

GERMAN SOCIETY
United States 6 Senators

3 A 6 a 36 Point Lining Antique Pointed 8 9/16 lbs., $5.30

EMPTY HONORS
Monarchial 8 Rulers

3 A 4 a 48 Point Lining Antique Pointed 12½ lbs., $7.50

PERFECTION
Frame 3 Houses

LINING CONCAVE

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

21 A — 6 Point Lining Concave — 5/16 lb., $1.00

METROPOLITAN AUCTION PARLORS CONTAINING EVERYTHING USEFUL IN THE HOUSEHOLD LINE WILL BE OPENED NEXT WEEK PRIVATE SALES MADE TO PARTIES DESIRING

1234567890

21 A — 10 Point Lining Concave — 1 11/16 lbs., $1.40

COMPLETE OUTFITS OF FINE MAHOGANY BOOKCASES ROLLTOP DESKS FINE CHAIRS 95 ALL KINDS OFFICE FURNITURE

14 A — 12 Point Lining Concave — 2 lbs., $1.50

BRUSSELS CARPETS AND TAPESTRY FASHIONABLE DINING 58 ROOM DECORATIONS

11 A — 18 Point Lining Concave — 3 1/16 lbs., $2.00

HOUSEHOLD ARTICLES DEALER IN FANCY 64 FURNITURE

8 A — 24 Point Lining Concave — 4 3/8 lbs., $2.80

PERFORMING MORNING 5 EXERCISES

5 A — 30 Point Lining Concave — 4 13/16 lbs., $3.00

CHINA 7 CABINETS

5 A — 36 Point Lining Concave — 6 7/16 lbs., $4.00

OFFICE 2 DESK

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 41 a 6 Point Lining Modern Antique 1 9/16 lbs., $2.00

CHOICE FLOWERS OF CENTRAL AMERICA

Traveling the Beautiful Switzerland Mountains

1234567890

19 A 38 a 10 Point Lining Modern Antique 3 1/16 lbs., $2.50

FINE BARGAIN COUNTERS

Small Store Has 947 Artistic Display

18 A 38 a 8 Point Lining Modern Antique 2 1/4 lbs., $2.25

STONE HOUSE THAT JACK BUILT

Beautiful Scenery of the Rocky Mountains

1234567890

17 A 32 a 12 Point Lining Modern Antique 3 11/16 lbs., $2.75

AMERICAN STEAMBOAT

Pleasant Refreshing 43 Stream

11 A 21 a 18 Point Lining Modern Antique 4 15/16 lbs., $3.25

GENERAL QUARTERS FOR IMPORTED FIGS

Reception and Ball given 56 by Prominent Clubmen

8 A 15 a 20 Point Lining Modern Antique 4 15/16 lbs., $3.25

EASTERN CONFERENCE MEETS

Chicago Madison 73 and Saint Paul Bonds

6 A 13 a 24 Point Lining Modern Antique 5 9/16 lbs., $3.55

GRADUATING EXERCISES

Evanston Musical 64 College Enlarged

5 A 10 a 30 Point Lining Modern Antique 7 lbs., $4.35

SUBSTANTIAL COMFORTS

President of 36 Three Railroads

5 A 7 a 36 Point Lining Modern Antique 8 3/16 lbs., $5.10

SPRING CHICKENS

Received 8 Friday Morning

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 8a — 42 Point Lining Modern Antique — 10⅜ lbs., $6.25

CURIOUS DEPOSIT
Found Gold 9 Nuggets

4 A 6a — 48 Point Lining Modern Antique — 12⅝ lbs., $7.60

SHEET MUSIC
Operatic 7 Singing

3 A 4a — 60 Point Lining Modern Antique — 15⅝ lbs., $9.20

SUPERIOR
Display 5 Type

3 A 3a — 72 Point Lining Modern Antique — 16⅛ lbs., $9.35

FLORISTS
Great 8 Days

Lining Light Modern Series

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

7 A 14 a — 24 Point Lining Light Modern — 5½ lbs., $3.55

HARVESTING MACHINERY
First Class Results Obtained Through The
Good Work of 36 These Machines

5 A 10 a — 30 Point Lining Light Modern — 6⅞ lbs., $4.25

FINE DAIRY BUTTER
Wisconsin Full 7 Cream Cheese

5 A 8 a — 36 Point Lining Light Modern — 8 1/16 lbs., $5.00

MORNING PAPERS
General Delivery 5 Station

4 A 8 a — 42 Point Lining Light Modern — 10⅝ lbs., $6.35

ORNAMENTAL
Mahogany 4 Rockers

4 A 6 a — 48 Point Lining Light Modern — 13 lbs., $7.80

GEOGRAPHY
Mounds 8 Streams

LATIN NO. 52

Weights and Prices given are Approximate. see page 2. Cast on Cap Line.

13 A — 12 Point Latin No. 52 — 2 lbs., $1.50

COME AND SEE OUR BIG BARGAIN
UPHOLSTERED PARLOR FURNITURE SETS
1234567890

9 A — 16 Point Latin No. 52 — 2⅝ lbs., $1.80

FURNITURE CONVENTION
SOLID OAK ROCKING 27 CHAIRS

8 A — 20 Point Latin No. 52 — 3 7/16 lbs., $2.25

OAK AND 45 BRASS BEDS

7 A — 24 Point Latin No. 52 — 4 1/16 lbs., $2.60

GRAND 3 FURNITURE

5 A — 36 Point Latin No. 52 — 6 3/16 lbs., $3.85

FINE COUCHES 7

5 A — 42 Point Latin No. 52 — 7⅞ lbs., $4.75

RED 8 ROOMS

5 A — 48 Point Latin No. 52 — 8 5/16 lbs., $5.00

GOLD 8 BUG

LIGHT LATIN

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

17 A 34 a — 6 Point Light Latin — 1 9/16 lbs., $2.00

READY TO WEAR GARMENTS
Our Quality and Workmanship Unequaled
1234567890

14 A 29 a — 10 Point Light Latin — 3 1/16 lbs., $2.50

RESCUING SINNERS
Enlightens Your 32 Burden

6 A 10 a — 24 Point Light Latin — 5 5/8 lbs., $3.60

HOME RUN
Scored 7 Eight

15 A 31 a — 8 Point Light Latin — 2 1/4 lbs., $2.25

MANS COMPLETE CLOTHIER
Clothing for Particular Dressers
1234567890

14 A 26 a — 12 Point Light Latin — 3 11/16 lbs., $2.75

CANNED APRICOTS
Delicious 5 Canned Goods

7 A 15 a — 18 Point Light Latin — 5 lbs., $3.30

ESTABLISHED
Printing 6 Office

5 A 9 a — 30 Point Light Latin — 6 13/16 lbs., $4.25

MELODIOUS STRAINS
Mandolin Violin 4 and Guitar

3 A 6 a — 36 Point Light Latin — 8 7/8 lbs., $5.50

LARGE STORE
Wholesale 5 Jewelry

3 A 5 a — 48 Point Light Latin — 13 1/16 lbs., $7.85

ONE REAM
Ginger 8 Bread

LATIN NO. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

17 A 34 a — 6 Point Latin No. 5 — 1 9/16 lbs., $2.00

VACATION TIME IS COMING
Spend the Hot Summer in the Mountains
1234567890

15 A 29 a — 10 Point Latin No. 5 — 3 1/16 lbs., $2.50

ACROSS THE PACIFIC
Modern Home 42 Comforts

5 A 11 a — 24 Point Latin No. 5 — 5 7/16 lbs., $3.50

BICYCLES
Stored 7 Here

15 A 32 a — 8 Point Latin No. 5 — 2 1/4 lbs., $2.25

AMERICAN SPORTSMEN
Hunting Expedition to Georgia Bay
1234567890

14 A 28 a — 12 Point Latin No. 5 — 3 11/16 lbs., $2.75

SAVINGS ACCOUNT
Interest on 3 All Deposits

8 A 18 a — 18 Point Latin No. 5 — 5 lbs., $3.30

PHARMACIST
Only Pure 4 Drugs

4 A 8 a — 30 Point Latin No. 5 — 7 lbs., $4.35

MILITARY CARNIVAL
Great Opening 5 Tonight

3 A 6 a — 36 Point Latin No. 5 — 8 1/8 lbs., $5.05

FRESH MEATS
Pure Jersey 2 Butter

3 A 5 a — 48 Point Latin No. 5 — 12 15/16 lbs., $7.80

HARD COAL
Good 8 Weight

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

28 A 55 a 10 Point Latin Condensed No. 1 3 1/16 lbs., $2.50

CELEBRATING VICTORIA DAY IN CHATHAM

Bold Bad Men Robbed the Banks in Broad Day Light

1234567890

11 A 21 a 24 Point Latin Condensed No. 1 5 1/2 lbs., $3.55

BOYS TAKE WARNING

Danger is 34 Hovering Near

8 A 15 a 30 Point Latin Condensed No. 1 6 7/16 lbs., $4.00

PACIFIC SAILOR

Dangerous 52 Voyage

24 A 48 a 12 Point Latin Condensed No. 1 3 11/16 lbs., $2.75

FAR IN THE DISTANCE CAME THE ENEMY

Our Whole Regiment Kept as Still as Death

1234567890

16 A 33 a 18 Point Latin Condensed No. 1 4 15/16 lbs., $3.25

SPEND NOT YOUR TIME IDELY

Make Hay While 65 the Sun Shines

6 A 10 a 36 Point Latin Condensed No. 1 6 13/16 lbs., $4.25

EIGHT WOMEN

Arrested 2 Sunday

6 A 10 a 48 Point Latin Condensed No. 1 10 11/16 lbs., $6.40

THAMES RIVER TRAGEDY

Most Delightful 8 Summer Outing

3 A 4 a 60 Point Latin Condensed No. 1 8 5/16 lbs., $5.00

Stylish June 3 WEDDINGS

3 A 4 a 72 Point Latin Condensed No. 1 9 3/16 lbs., $5.30

COMING 4 Monkey Show

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 43 a 10 Point Lining Runic 3 1/16 lbs., $2.50

REFRESHING RECREATION

From the Daily Business Adventures of Life

1234567890

18 A 37 a 12 Point Lining Runic 3 11/16 lbs., $2.75

LINING SYSTEM TYPES

From Superior Copper-Mixed Metal

1234567890

11 A 20 a 18 Point Lining Runic 4 15/16 lbs., $3.25

SENIOR GRADES

Graduation 7 Exercise

14 A 27 a 14 Point Lining Runic 4 1/4 lbs., $3.00

ELEGANT DESIGNS

Large Display 4 of Fine Art

7 A 12 a 24 Point Lining Runic 5 7/16 lbs., $3.50

RAILWAY FREIGHT STATION

Household Goods 58 Safely Transported

5 A 11 a 30 Point Lining Runic 6 7/16 lbs., $4.00

GRAND STREET PARADE

Consisting of 9 New Brass Bands

5 A 8 a 42 Point Lining Runic 9 lbs., $5.40

FINE READING ROOM

Institute Public 7 Library

4 A 8 a 54 Point Lining Runic 12 9/16 lbs., $7.55

CONVENTIONS

Popular 3 Statesmen

LINING FRENCH CLARENDON

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

29 A 58 a 6 Point Lining Fr. Clarendon 1 9/16 lbs., $2.00

AUCTION SALE TUESDAY AND SATURDAY

Household Furniture Horses Cows Sheep Hogs and Farming Machinery

1234567890

21 A 42 a 10 Point Lining Fr. Clarendon 3 1/16 lbs., $2.50

MOST NOBLE CHARGER

Carried Him From 374 the Battle Fields

13 A 25 a 18 Point Lining Fr. Clarendon 4 15/16 lbs., $3.25

FAITHFUL GUARD

Saved Many 592 Buildings

25 A 49 a 8 Point Lining Fr. Clarendon 2 1/4 lbs., $2.25

PRETTY AND TASTY DESIGNS

Made by Using our Lining Type Rules and Borders

1234567890

18 A 35 a 12 Point Lining Fr. Clarendon 3 11/16 lbs., $2.75

RUSSIAN SEALSKIN

Fur Coats Cloaks 386 and Jackets

16 A 31 a 14 Point Lining Fr. Clarendon 4 1/4 lbs., $3.00

GOLD AND SILVER

Mines of Utah 453 and Nevada

7 A 16 a 24 Point Lining French Clarendon 5 1/2 lbs., $3.50

IMPORTED LACE CURTAINS

Plain and Fancy 73 Portiers and Table Covers

7 A 11 a 30 Point Lining French Clarendon 6 5/8 lbs., $4.10

FINE FARM PRODUCTS

Butter Cheese Milk 42 Honey Poultry

4 A 7 a 36 Point Lining French Clarendon 7 3/16 lbs., $4.45

LONDON GARDENS

Manchester 59 Outing Club

4 A 7 a 48 Point Lining French Clarendon 10 7/16 lbs., $6.25

THEATRE 8 Company

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

23A 45a 14 Point Lin. Egyptian Ex. Cond. 3 9/16 lbs., $3.00

POISONOUS INSECTS AND REPTILES

Found in Abundance in South America and Africa

1234567890

7A 15a 36 Point Lin. Egyptian Ex. Cond. 5 5/8 lbs., $4.30

DELIGHTFUL WEATHER

Boating Season 64 Now Open

18A 36a 18 Point Lin. Egyptian Ex. Cond. 4 1/16 lbs., $3.25

CAPTURED AND SURRENDERED

Twenty Notorious 68 Crooks in Kansas City

1234567890

13A 23a 24 Point Lin. Egyptian Ex. Cond. 4 1/2 lbs., $3.50

PAUL REVERES FAMOUS RIDE

Somber Evening 356 Bells Were Silenced

8A 15a 42 Point Lining Egyptian Extra Condensed 7 5/8 lbs., $5.35

AUTOMOBILE RACING AT LINCOLN PARK

Twelve People Killed and 59 Many Seriously Wounded

6A 10a 48 Point Lining Egyptian Extra Condensed 8 15/16 lbs., $6.25

Marengo Assault 75 LED BY RUFFIANS

4A 6a 60 Point Lining Egyptian Extra Condensed 9 1/16 lbs., $6.35

ACROSS THE 8 Atlantic in Boats

4A 6a 72 Point Lining Egyptian Extra Condensed 13 lbs., $8.85

Largest Body 46 OF WATER

Lining Egyptian Extended Series

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

14 A 26 a 8 Point Lining Egyptian Extd. 2¼ lbs., $2.25

BLUSHING MAIDEN

Merry Milkmaid Driving Cows

Home From the Pasture

1234567890

12 A 22 a 10 Point Lining Egyptian Extd. 3⅙ lbs., $2.50

IMPROVEMENT

Churning Machines New

System of Incubators

1234567890

11 A 23 a 12 Point Lining Egyptian Extended 3⅚ lbs., $2.80

SPORTSMEN HUNTING WILD GAME

Deer Antelopes Buffalos 23 Bears Lions and Tigers

7 A 14 a 18 Point Lining Egyptian Extended 5 lbs., $3.30

RABBITS DEER AND QUAIL

Hunters Pursued by 5 Savage Hounds

5 A 10 a 24 Point Lining Egyptian Extended 5¾ lbs., $3.70

WHOLESALE HOUSE

American 68 Cheese Factory

3 A 6 a 36 Point Lining Egyptian Extended 8⅙ lbs., $5.00

ELGIN DAIRY

Aurora 97 Milk Depot

3 A 4 a 48 Point Lining Egyptian Extended 12½ lbs., $7.50

BUTTER

Fresh 65 Dairy

LINING GOTHIC TITLE NO. 82

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

34 A 6 Point Lining Gothic Title No. 821 ¾ lb., $1.00

MANY MEN MAKE A MISTAKE WHEN THEY FAIL TO LIVE THIS OUT

1234567890

23 A 6 Point Lining Gothic Title No. 823 ¾ lb., $1.00

WITH THE STRONGEST 346 BANK IN AMERICA

20 A 6 Point Lining Gothic Title No. 825 ¾ lb., $1.00

ARE OFTEN 864 MANY MILES SQUARE

16 A 10 Point Lining Gothic Title No. 82 1 11/16 lbs., $1.40

DRIVE WITHOUT 3 HARM

8 A 16 Point Lining Gothic Title No. 82 2 9/16 lbs., $1.75

NORTH 3 WEST

8 A 20 Point Lining Gothic Title No. 82 3 9/16 lbs., $2.35

BATHING 2

29 A 6 Point Lining Gothic Title No. 822 ¾ lb., $1.00

THROUGH OUR GREAT MOUNTAINS ALONG THE PACIFIC

1234567890

21 A 6 Point Lining Gothic Title No. 824 ¾ lb., $1.00

GENERAL STATE 357 BANKING BUSINESS

20 A 8 Point Lining Gothic Title No. 82 1¼ lbs., $1.25

DINING CARS 86 ARE ENJOYED

12 A 12 Point Lining Gothic Title No. 82 2 lbs., $1.50

GAME 970 PLAYED

8 A 18 Point Lining Gothic Title No. 82 3 lbs., $2.00

PLEASANT 6

6 A 24 Point Lining Gothic Title No. 82 4 5/16 lbs., $2.75

NORTH 4

5 A 30 Point Lining Gothic Title No. 82 5¼ lbs., $3.25

SPRING 8 STYLE

4 A 36 Point Lining Gothic Title No. 82 6⅜ lbs., $3.95

MODEL 4 SUIT

4 A 48 Point Lining Gothic Title No. 82 8 5/16 lbs., $5.00

PRIZE 6 CAKE

4 A 54 Point Lining Gothic Title No. 82 11 3/16 lbs., $6.70

PET 5 DOG

MODERN GOTHIC TITLE SERIES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

28 A 6 Point Modern Gothic Title No. 1 ¾ lb., $1.00

THE INVENTION OF PRINTING HAS BEEN
RECOGNIZED BY ALL MEN AS THE MOST IMPORTANT
1234567890

22 A 8 Point Modern Gothic Title No. 3 1¼ lbs., $1.25

THE FIFTEENTH CENTURY
TYPES MADE 24 WITHOUT SYSTEM

17 A 10 Point Modern Gothic Title No. 5 1 11/16 lbs., $1.40

LINING SYSTEM
POINT LINE 72 POINT SET

13 A 12 Point Modern Gothic Title 2 lbs., $1.50

COPPER MIXED
DURABLE 65 TYPES

10 A 16 Point Modern Gothic Title 2⅝ lbs., $1.80

FINE TYPE
MANY 5 FACES

22 A 6 Point Modern Gothic Title No. 2 ¾ lb., $1.00

BIG SILK CLEARANCE SALE EVERY
ODD AND BROKEN LINE SOLD BELOW COST
1234567890

18 A 8 Point Modern Gothic Title No. 4 1¼ lbs., $1.25

WEDNESDAY BARGAINS
GREAT DAY AT 92 THE STORES

16 A 10 Point Modern Gothic Title No. 6 1 15/16 lbs., $1.40

TRADING STAMPS
MONDAY 48 PURCHASES

12 A 14 Point Modern Gothic Title 2½ lbs., $1.75

SUNSHINE
RAIN 23 STORMS

10 A 18 Point Modern Gothic Title 3 3/16 lbs., $2.15

LIGHTNING
DARK 7 CLOUD

9 A 20 Point Modern Gothic Title 3½ lbs., $2.30

BEST STEAMERS 3 AFLOAT

6 A 24 Point Modern Gothic Title 4 3/16 lbs., $2.70

THE POETS 7 OF OLD

5 A 30 Point Modern Gothic Title 4 13/16 lbs., $3.00

THE 9 SCIENTIFIC

4 A 36 Point Modern Gothic Title 6 1/16 lbs., $3.75

MAIL 3 TRAINS

MODERN GOTHIC TITLE SERIES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

4 A — 42 Point Modern Gothic Title — 7½ lbs., $4.50

FINE 6 TYPES

3 A — 48 Point Modern Gothic Title — 8 13/16 lbs., $5.30

NEW 5 MEN

4 A — 54 Point Modern Gothic Title — 11 9/16 lbs., $6.95

TO 8 RENT

3 A — 60 Point Modern Gothic Title — 14⅛ lbs., $8.50

HEART 9

3 A — 72 Point Modern Gothic Title — 16¾ lbs., $9.70

8 MARK

3 A — 84 Point Modern Gothic Title — 26¾ lbs., $14.70

HIDE 3

MODERN GOTHIC CONDENSED TITLE

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

53 A 6 Point Modern Go. Cond. Title No. 1 ¾ lb., $1.00

NORTH AMERICAN BOOK AND MAGAZINE PUBLISHING COMPANY INCORPORATED

STANDARD WORKS BY THE MOST CELEBRATED AUTHORS EMBRACING SCIENCE AND LITERATURE

1234567890

34 A 6 Point Modern Go. Cond. Title No. 3 ¾ lb., $1.00

ENLARGED CYCLOPAEDIA OF ENGLISH LITERATURE

BOUND VOLUMES OF SHAKESPEARES 23 CHOICEST PRODUCTIONS

31 A 8 Point Modern Go. Cond. Title No. 5 1¼ lbs., $1.25

FRENCH AND ITALIAN MUSICIANS

REHEARSE FOR CHRISTMAS 49 ENTERTAINMENTS

29 A 10 Point Modern Go. Cond. Title No. 7 1 11/16 lbs., $1.40

FORTY BASS AND TENOR SOLOISTS

CONCERT BY GOVERNMENT 89 INDIANS

40 A 6 Point Modern Go. Cond. Title No. 2 ¾ lb., $1.00

ANNUAL OF SCIENTIFIC DISCOVERY IN SCIENCE ART AND CHEMISTRY

IMPORTANT INVENTIONS AND IMPROVEMENTS IN MECHANICS ON EXHIBITION

1234567890

36 A 8 Point Modern Go. Cond. Title No. 4 1¼ lbs., $1.25

NATIONAL MINING MACHINERY COMPANY

MANUFACTURERS OF SHAFTING 45 AND WELL PUMPS

34 A 10 Point Modern Go. Cond. Title No. 6 1 11/16 lbs., $1.40

NORTHWESTERN INVESTMENT BUREAU

INTEREST PAID ON 73 TIME DEPOSITS ONLY

23 A 12 Point Modern Go. Cond. Title 2 lbs., $1.50

TORNADOES AND HURRICANES

FIERCE ELECTRICAL 57 STORM

21 A 14 Point Modern Gothic Condensed Title 2½ lbs., $1.75

FOREIGN BUYERS IN AMERICAN MARKETS

STRUGGLE TO PLACE LARGE 23 ORDERS FOR SPRING STOCK

17 A 16 Point Modern Gothic Condensed Title 2 9/16 lbs., $1.75

PATRIOTIC ENTHUSIASM DEMONSTRATED

FOURTH OF JULY CELEBRATED 46 BY SCHOOL CHILDREN

16 A 18 Point Modern Gothic Condensed Title 3 lbs., $2.50

MAGAZINES FOR STORING EXPLOSIVES

DISCOVERED BY MOUNTED 85 SCOUTS IN MICHIGAN

15 A 20 Point Modern Gothic Condensed Title 3 3/8 lbs., $2.25

CELEBRATED MUSIC COMPOSERS

FIFTY TWO NATIONAL 4 HYMNS OF AMERICA

MODERN GOTHIC CONDENSED TITLE

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

12 A — 24 Point Modern Gothic Condensed Title — 4 lbs., $2.60

COLUMBUS RIDING 9 ASSOCIATIONS

7 A — 30 Point Modern Gothic Condensed Title — 4⅛ lbs., $2.60

GOVERNMENT 7 RESERVATION

6 A — 36 Point Modern Gothic Condensed Title — 5 lbs., $3.10

MILWAUKEE 8 FIRE BOAT

6 A — 42 Point Modern Gothic Condensed Title — 6 1/16 lbs., $3.65

GIGANTIC 2 ELEVATOR

5 A — 48 Point Modern Gothic Condensed Title — 6 7/16 lbs., $3.90

NATURAL 3 HISTORY

5 A — 54 Point Modern Gothic Condensed Title — 8 lbs., $4.80

HORSES 5 CATTLE

3 A — 60 Point Modern Gothic Condensed Title — 6⅝ lbs., $4.00

MUSIC 6 STORE

LARGER SIZES SHOWN ON NEXT PAGE

MODERN GOTHIC CONDENSED TITLE

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

3 A — 72 Point Modern Gothic Condensed Title — 9 9/16 lbs., **$5.55**

ORGANIZED 7

3 A — 84 Point Modern Gothic Condensed Title — 13 lbs., **$7.30**

8 BANKERS

3 A — 96 Point Modern Gothic Condensed Title — 16 lbs., **$8.35**

DANGER 6

3 A — 120 Point Modern Gothic Condensed Title — 25 3/16 lbs., **$12.00**

8 HOME

THE MINNEAPOLIS, EASTERN WISCONSIN, AND LAKE SUPERIOR RAILROAD

THROUGH SOLID VESTIBULE TRAINS

SUPERIOR EQUIPMENT CONSISTING OF COACHES, PULLMAN SLEEPING CARS AND DINING CARS, HEATED BY STEAM AND LIGHTED BY ELECTRICITY.

CHICAGO CITY

TO

MANCHESTER AND GENEVA

VIA NIAGARA FALLS

AND

CHICAGO AND PORT HURON RAILROADS

No. 11	No. 14	No. 23	No. 67	No. 80	Central Standard Time	No. 50	No. 61	No. 73	No. 84	No. 95
A. M.	P. M.	A. M.	P. M.	A. M.		P. M.	A. M.	P. M.	A. M.	P. M.
1 20	6 30	2 00	7 15	3 25	Lv.....Chicago City.....Ar	10 12	6 23	11 00	9 20	11 27
1 30	6 45	2 13	7 28	4 12	.....Depew.....	9 30	5 40	9 58	8 04	10 49
1 47	7 02	2 26	7 41	4 30	.....Batavia.....	8 46	4 58	9 29	7 12	10 03
2 02	7 20	2 35	7 59	4 48	.....Stafford.....	8 00	4 15	8 16	6 37	9 28
2 27	7 26	2 49	8 18	5 00	.....Caledonia.....	7 36	3 47	7 42	5 58	8 56
2 40	7 50	3 06	8 32	5 15	Ar.....Mortimer.....Lv	7 20	3 32	7 28	5 44	8 41
2 56	8 21	3 22	8 45	5 31	Lv.....Mortimer.....Ar	7 04	3 16	7 12	5 29	8 35
3 08	8 32	3 40	8 59	5 50	.....Henrietta.....	6 49	3 02	6 57	5 13	8 21
3 25	8 49	3 57	9 16	6 05	.....Farmington.....	6 34	2 45	6 41	4 57	8 06
3 38	9 09	4 15	9 40	6 22	.....Clifton Springs.....	6 19	2 39	6 26	4 52	7 50
4 00	9 32	4 29	9 57	6 40	.....Manchester.....	6 05	2 23	6 11	4 47	7 33
4 22	9 53	4 42	10 14	6 56	.....Waterloo.....	5 51	2 15	5 56	4 38	7 17
4 33	10 08	4 02	10 34	7 13	Ar.....Geneva.....Lv	5 35	2 01	5 41	4 23	7 02
4 49	10 30	5 34	10 48	7 30	Lv.....Geneva.....Ar	5 30	1 58	5 35	4 18	6 57
5 02	10 49	5 46	11 30	7 51	.....Seneca Falls.....	5 14	1 49	5 18	4 03	6 40
5 35	11 04	5 58	11 45	8 20	.....Trumansburg.....	5 01	1 40	5 04	3 51	6 27
5 55	11 40	6 30	12 00	8 55	.....Willow Creek.....	4 46	1 29	4 49	3 35	6 10
6 30	12 28	7 00	12 37	9 30	.....Claywood.....	4 31	1 17	4 25	3 20	5 55
7 23	1 00	7 42	1 15	9 54	Ar.....Rodbourne.....Lv	4 15	1 02	4 10	3 05	5 40
A. M.	A. M.	A. M.	A. M.	A. M.		P. M.	A. M.	P. M.	A. M.	P. M.

TABLE SET IN 5 POINT MODERN GOTHIC

LINING GOTHIC TITLE NO. 117

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

33 A 5 Point Lining Gothic Title No. 117 ½ lb., $1.00

SUPERIOR COPPER MIXED TYPE CAST ON THE POINT LINING SYSTEM

ACKNOWLEDGED TO BE THE HARDEST LIGHTEST AND MOST DURABLE TYPE IN THE WORLD

1234567890

39 A 6 Point Lining Gothic Title No. 117 ¾ lb., $1.00

HUNTING IN THE WILD JUNGLES OF SOUTH AFRICA

BOLD AND ADVENTUROUS TRAVELERS UNDERTAKE DANGEROUS JOURNEY

39 A 10 Point Lining Gothic Title No. 1171 1 11/16 lbs., $1.40

FIFTH AVENUE OPERA HOUSE BUILDING

TOTALLY DESTROYED BY 364 FIRE THURSDAY NIGHT

25 A 12 Point Lining Gothic Title No. 117 2 lbs., $1.50

MEN OF BUSINESS ABILITY

ACCUMULATING 257 LARGE FORTUNES

36 A 5½ Point Lining Gothic Title No. 117 5/16 lb., $1.00

HOW TO BE HAPPY THOUGH MARRIED AND OTHER FAIRY STORIES

WRITTEN EXPRESSLY FOR YOUNG COUPLES WHO CONTEMPLATE MAKING THE FATAL STEP

1234567890

44 A 8 Point Lining Gothic Title No. 117 1¼ lb., $1.25

INTERESTING HISTORICAL INCIDENTS WITH BRIEF

ACCOUNT OF THE HARDSHIPS ENDURED BY THE EARLY SETTLERS

33 A 10 Point Lining Gothic Title No. 1172 1 11/16 lbs., $1.40

PATRIOTIC ENTHUSIASM DISPLAYED

LECTURERS RECEIVE 948 HEARTY WELCOME

21 A 16 Point Lining Gothic Title No. 117 2 9/16 lbs., $1.75

MAGAZINES FOR STORING

DYNAMITE AND 27 GUN COTTON

21 A 18 Point Lining Gothic Title No. 117 3 lbs., $2.00

GREAT DELUGE CAUSED BY CLOUD BURST LAST WEEK

MANY SHIPS ARE LOST UPON 34 THE ROCKS IN THE FIERCE GALE

18 A 20 Point Lining Gothic Title No. 117 3⅜ lbs., $2.25

DISCOVERED THE ENEMY HIDING IN AMBUSH

MOUNTED SCOUTS GIVE 68 CHASE AND CAPTURE TWENTY

14 A 24 Point Lining Gothic Title No. 117 3⅞ lbs., $2.50

STORY BOOKS TO 92 AMUSE THE LITTLE FOLKS

9 A 30 Point Lining Gothic Title No. 117 4 lbs., $2.65

MACHINES AND 84 PRINTING PRESS

8 A 36 Point Lining Gothic Title No. 117 5⅜ lbs., $3.35

AMBITION LEADS 57 TO SUCCESS

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

8 A — 42 Point Lining Gothic Title No. 117 — 6 lbs., $3.60

ENTHUSIASTIC 4 MERCHANTS

6 A — 48 Point Lining Gothic Title No. 117 — 6 9/16 lbs., $3.95

HANDSOME 25 SELECTION

6 A — 54 Point Lining Gothic Title No. 117 — 7¼ lbs., $4.35

NATIONAL 68 BANKERS

3 A — 60 Point Lining Gothic Title No. 117 — 5 9/16 lbs., $3.35

DURABLE 98 TYPES

3 A — 72 Point Lining Gothic Title No. 117 — 7½ lbs., $4.35

FANCY 43 BOOKS

3 A — 96 Point Lining Gothic Title No. 117 — 10½ lbs., $5.45

BRICK 56 HOUSE

LINING GOTHIC TITLE NO. 60

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

68 A 6 Point Lining Gothic Title No. 601 ¾ lb., $1.00

MONSTROUS CANNONS WITH HUGE STEEL PROJECTILES MADE FOR HARBOR AND COAST DEFENSE
THE LARGEST CANNON IN THE WORLD IS AT NEW YORK HARBOR AND THROWS A PROJECTILE WEIGHING ONE TON
THE GOVERNMENT SPENDS MANY THOUSAND DOLLARS FOR POWDER USED IN TARGET PRACTICE IN THE ARMY
1234567890

43 A 6 Point Lining Gothic Title No. 603 ¾ lb., $1.00

THE AMUSEMENT PARKS ARE CROWDED TO THEIR CAPACITY
THOUSANDS OF PEOPLE PASSING THEIR 3276 LEISURE HOURS IN THE PARKS

32 A 6 Point Lining Gothic Title No. 605 ¾ lb., $1.00

GREAT FRUIT INDUSTRY OF SOUTHERN CALIFORNIA
EIGHTEEN HUNDRED CARS 672 WERE SHIPPED LAST YEAR

28 A 8 Point Lining Gothic Title No. 607 1¼ lbs., $1.25

GLASSWARE QUEENSWARE
STOVES CARPETS 84 AND FURNITURE

18 A 12 Point Lining Gothic Title No. 60 2 lbs., $1.50

MUSICAL JOURNALS
INCREASE 9 CIRCULATION

52 A 6 Point Lining Gothic Title No. 602 ¾ lb., $1.00

THE CONSOLIDATED NORTH AMERICAN BOOK AND MAGAZINE COMPANY
STANDARD WORKS BY THE MOST CELEBRATED AUTHORS EMBRACING THEOLOGY AND SCIENCE
EXHIBITING THE MOST IMPORTANT DISCOVERIES IN MECHANICS AND CHEMISTRY
1234567890

35 A 6 Point Lining Gothic Title No. 604 ¾ lb., $1.00

STEEL CONSTRUCTED SHIPS PROTECTED WITH ARMOR
EVERY COUNTRY STRIVING FOR 4652 SUPREMACY ON THE WATERS

32 A 8 Point Lining Gothic Title No. 606 1¼ lbs., $1.25

MONTHLY BARGAINS ADVERTISED
HONEST POLITE 23 ACCOMODATING SALESMEN

23 A 10 Point Lining Gothic Title No. 60 1 11/16 lbs., $1.40

FIVE THOUSAND MEN
EMPLOYED AT 42 THREE-RIVERS

18 A 14 Point Lining Gothic Title No. 60 2 9/16 lbs., $1.80

LARGE ORDERS
PLACED 65 BY PHONE

13 A 18 Point Lining Gothic Title No. 60 3⅛ lbs., $2.05

MODERN ELECTRICAL MACHINERY
GRADUALLY TAKING 5 PLACE OF STEAM

10 A 20 Point Lining Gothic Title No. 60 3⅜ lbs., $2.25

MANUFACTURING CENTER
RAILROAD SHOPS 87 AND YARDS

6 A 24 Point Lining Gothic Title No. 60 3⅞ lbs., $2.50

HORSES CATTLE
BOUGHT 36 AND SOLD

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

4 A — 30 Point Lining Gothic Title No. 60 — 4 lbs., $2.50

COMPETITION
TRADE 58 JOURNAL

3 A — 42 Point Lining Gothic Title No. 60 — 5⅜ lbs., $3.25

PNEUMATIC
ROAD 36 HOUSE

3 A — 54 Point Lining Gothic Title No. 60 — 7¾ lbs., $4.65

TROLLEY
CAR 72 LINES

3 A — 60 Point Lining Gothic Title No. 60 — 9 1/16 lbs., $5.75

EASTERN
MAIL 46 CAR

LINING GOTHIC TITLE NO. 90

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

25 A 6 Point Lining Gothic Title No. 90 ¾ lb., $1.00

EXTRA FINE GRADE WOOLEN GOODS
PLACED ON BARGAIN COUNTER NEXT TUESDAY
1234567890

19 A 8 Point Lining Gothic Title No. 902 1¼ lbs., $1.25

STAPLE AND FANCY
GROCERIES 3759 VEGETABLES

15 A 12 Point Lining Gothic Title No. 90 2 lbs., $1.50

LATEST NOVELTY
WIRELESS 3 MESSAGE

24 A 8 Point Lining Gothic Title No. 901 1¼ lbs., $1.25

WHEN A PERSON DIES DEATH
MAY BE FROM NUMEROUS DISEASES
1234567890

18 A 10 Point Lining Gothic Title No. 90 1 11/16 lbs., $1.40

MEDICAL COLLEGE
YOUNG 8473 PHYSICIANS

13 A 14 Point Lining Gothic Title No. 90 2½ lbs., $1.75

GOLD WATCH
SILVER 379 RINGS

11 A 18 Point Lining Gothic Title No. 90 3 1/16 lbs., $2.00

LARGE BANKING CONCERN
WESTCHESTER 562 TIMES-HERALD

9 A 20 Point Lining Gothic Title No. 90 3⅜ lbs., $2.25

LARGE POWER HOUSES
GREAT ENGINES 38 DYNAMOS

8 A 24 Point Lining Gothic Title No. 90 4¾ lbs., $2.70

PROMINENT 47 SPEAKER

5 A 30 Point Lining Gothic Title No. 90 4 9/16 lbs., $3.00

GREAT 59 WISDOM

5 A 42 Point Lining Gothic Title No. 90 7½ lbs., $4.50

PIANO 8 COVER

GOTHIC COMPRESSED TITLE NUMBER 7

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

33 A 6 Point Gothic Comp. Title No. 71 ¾ lb., $1.00

BIJOU THE WORLDS RENOWN HAIRLESS WONDER
WILL MAKE HIS LAST APPEARANCE BEFORE THE PUBLIC EYE
1234567890

34 A 8 Point Gothic Comp. Title No. 7 1¼ lbs., $1.25

NORTH AVENUE KENNEL COMPANY
PEDIGREED DOGS SILK 463 HARES AND PIGEONS

23 A 14 Point Gothic Comp. Title No. 7 2½ lbs., $1.75

TWELVE LARGE CAMELS
KILLED CROSSING 82 RAILWAY

31 A 6 Point Gothic Comp. Title No. 72 ¾ lb., $1.00

SAMBO THE CELEBRATED TRICK ELEPHANT
WILL BE ON EXHIBITION DAILY AT THE NEW AUDITORIUM
1234567890

31 A 10 Point Gothic Comp. Title No. 7 1 11/16 lbs., $1.40

FIREWORKS FOR THE CHILDREN
SKY ROCKET BALLOONS 35 AND TORCHES

23 A 12 Point Gothic Comp. Title No. 7 2 lbs., $1.50

CHRISTMAS EVERGREENS
FROM HENDERSON 57 NURSERIES

17 A 16 Point Gothic Compressed Title No. 7 2 9/16 lbs., $1.75

ROLLER SKATING RINKS 63 CLOSED FOR THE SEASON

13 A 20 Point Gothic Compressed Title No. 7 3 3/8 lbs., $2.25

PROHIBIT SUNDAY 87 BASE BALL GAMES

12 A 24 Point Gothic Compressed Title No. 7 4 1/16 lbs., $2.60

FINE HARNESS 34 ROBES AND WHIP

8 A 30 Point Gothic Compressed Title No. 7 4 5/16 lbs., $2.70

REPAIR BOOTS 57 AND SHOES

6 A 42 Point Gothic Compressed Title No. 7 5 15/16 lbs., $3.55

FINE DRESS 2 PARADES

5 A 54 Point Gothic Compressed Title No. 7 7 9/16 lbs., $4.70

MOTHERS 6 PRAYER

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

41 A 8 Point Gothic Comp. Title No. 8 1 lb., $1.25

FOUR DAYS TRAMP THROUGH THE WILDS OF AFRICA
GREAT HARDSHIPS WERE ENDURED BY THE ADVENTUROUS TRAVELERS
1234567890

32 A 14 Point Gothic Comp. Title No. 8 2 1/16 lbs., $1.75

TWELFTH ANNUAL PARADE AT BARNHALLE
FRIDAY EVENING JANUARY THE ELEVENTH AT EIGHT

15 A 24 Point Gothic Comp. Title No. 8 3 1/2 lbs., $2.75

TOUR AROUND THE WORLD

41 A 10 Point Gothic Comp. Title No. 8 1 3/8 lbs., $1.40

MANY LIVES LOST IN THE TERRIFIC EXPLOSION
BOILER EXPLODES KILLING THREE AND INJURING TWENTY SEVEN
1234567890

33 A 12 Point Gothic Comp. Title No. 8 1 5/8 lbs., $1.50

BEAUTIFUL SCENERY ALONG THE RIVER NILE
ELIZA AND TOM CROSSING 27 THE FIELDS OF COTTON

21 A 20 Point Gothic Comp. Title No. 8 2 13/16 lbs., $2.25

PROUDEST BOYS 98 IN THE SCHOOL

11 A 30 Point Gothic Compressed Title No. 8 3 7/16 lbs., $2.60

BARRELS OF APPLES 98 AND BOXES OF CANDY

9 A 42 Point Gothic Compressed Title No. 8 4 5/8 lbs., $3.25

SPECIAL SALE OF MENS 30 SILK SHIRTS

7 A 48 Point Gothic Compressed Title No. 8 5 5/16 lbs., $3.75

MICHIGAN RESORTS 84 NOW OPEN

7 A 54 Point Gothic Compressed Title No. 8 6 1/16 lbs., $4.25

PRIVATE GROUNDS 63 KEEP OUT

3 A 60 Point Gothic Compressed Title No. 8 4 1/8 lbs., $2.90

MILLION DOLLAR 47 MANSION

WIDE LINING GOTHIC NO. 520

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

21 A 6 Point Wide Lining Gothic No. 5201 ¾ lb., **$1.00**

COMFORT OF A HEADACHE
ATTENDED WITH A REFRESHING SLEEP
MAKES THE PAIN LESS SEVERE
1234567890

16 A 6 Point Wide Lining Gothic No. 5203 ¾ lb., **$1.00**

BIG FLOWER GARDEN
ROSES CARNATIONS PANSIES
VIOLETS 86 WATER LILIES

13 A 8 Point Wide Lining Gothic No. 520 1¼ lbs., **$1.25**

LEWIS AND CLARK
SAINT LOUIS 62 FAIR

18 A 6 Point Wide Lining Gothic No. 5202 ¾ lb., **$1.00**

HOUSE DAMAGED BY FIRE
MANY CHILDREN WERE RESCUED
INSURANCE COVERS LOSSES
1234567890

14 A 6 Point Wide Lining Gothic No. 5204 ¾ lb., **$1.00**

PASSENGER STATION
PUBLIC RECEPTION ROOMS
FREIGHT 45 TRAINS RUN

11 A 10 Point Wide Lining Gothic No. 520 1 11/16 lbs., **$1.40**

BATTLESHIP
NAVY 62 YARDS

9 A 12 Point Wide Lining Gothic No. 520 2 1/16 lbs., **$1.50**

FINE BANQUET TABLES
GOVERNORS 28 RECEPTION

7 A 16 Point Wide Lining Gothic No. 520 2 9/16 lbs., **$1.75**

FANCY GROCERIES
CROCKERY 6 STORES

7 A 18 Point Wide Lining Gothic No. 520 3⅛ lbs., **$2.05**

INEXPENSIVE
COPPER 6 SPACES

5 A 24 Point Wide Lining Gothic No. 520 4¼ lbs., **$2.70**

MISSIONARY
HOME 4 WORK

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

43 A 6 Point West Lining Gothic No. 532 ¾ lb., $1.00

DONT EVER DO TODAY WHAT CAN BE PUT OFF UNTIL
TOMORROW IS A POOR MOTTO FOR A PERSON TO FOLLOW IF THEY EVER
EXPECT TO BECOME SUCCESSFUL BUSINESS MEN OR WOMEN
1234567890

31 A 6 Point West Lining Gothic No. 533 ¾ lb., $1.00

GRAND JOURNEY THROUGH THE CHINESE EMPIRE
RETAIL DEALER IN ENGLISH FRENCH AND GERMAN GOODS
AMERICAN PUBLISHERS PROTECTIVE ASSOCIATIONS
1234567890

25 A 6 Point West Lining Gothic No. 534 ¾ lb., $1.00

MERCHANTS THIRD NATIONAL BANK
ROYAL TRUST AND LOAN ASSOCIATION BUILDING
PHOENIX NATIONAL 35 FOREIGN SOCIETY

21 A 6 Point West Lining Gothic No. 535 ¾ lb., $1.00

ELEVATED RAILROAD STATIONS
BROOKLYN BRIDGE TRANSIT COMPANIES
OVERHEAD TROLLEY 3 INTRODUCED

21 A 12 Point West Lining Gothic No. 536 2 lbs., $1.50

SHORT VACATION TRIPS THROUGH WISCONSIN
FINE HUNTING AND FISHING AT OUR POPULAR SUMMER RESORTS
BOATS FISHING TACKLE AND 49 BAIT FURNISHED FREE

17 A 12 Point West Lining Gothic No. 537 2 lbs., $1.50

ELEGANT SAMPLES OF BUSINESS CARDS
FOURTH NATIONAL EXCHANGE BANK OF NEW BRADFORD
BOARD OF TRADE CLERKS 35 SURPRISE PARTIES

15 A 12 Point West Lining Gothic No. 538 2 lbs., $1.50

CELEBRATED LITERARY CHARACTERS
PERSONAL SKETCHES OF DISTINGUISHED WOMEN
SELECTION OF 86 INTERESTING READING

12 A 18 Point West Lining Gothic No. 539 3 3/16 lbs., $2.10

NATURAL HISTORY STUDENT
REHEARSE THE MUSICAL PROGRAMS
SOPRANO AND 3 TENOR SINGERS

LIGHTFACE GOTHIC NO. 45

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

29 A 6 Point Lightface Gothic No. 45 ¾ lb., $1.00

ENGLISH AND AMERICAN YACHT RACE
CONTEST FOR THE CUP WHICH AMERICA NOW HOLDS
ANNOUNCED TO COME OFF NEAR STATE ISLAND
123456789

30 A 8 Point Lightface Gothic No. 45 1¼ lbs., $1.25

EXCLUSIVE MANUFACTURERS
EXPENSIVE MARBLE COVERED TABLES CHAIRS
STANDS AND FINE MAHOGANY DESKS
123456789

23 A 12 Point Lightface Gothic No. 45 2 1/16 lbs., $1.50

MOUNTAIN RAILROADS
SHORT ROUTES FINE SCENERY
SPECIAL 78 TOURISTS CARS

28 A 10 Point Lightface Gothic No. 45 1 11/16 lbs., $1.40

BANDMEN CELEBRATING
ELEVEN HUNDRED UNIFORMED MEN
PARADE 34 PRINCIPAL STREETS

21 A 14 Point Lightface Gothic No. 45 2½ lbs., $1.75

THE UNITED STATES GRAIN INSPECTORS REPORT
THE POSSIBILITY OF GREAT WHEAT YIELD FOR THIS SEASON
WESTERN ELEVATORS ENLARGING 375 THEIR CAPACITY

16 A 18 Point Lightface Gothic No. 45 3 1/16 lbs., $2.00

NOTED MICHIGAN SUMMER RESORTS
FINE TABLE SERVICE 389 DELIGHTFUL GROUNDS

13 A 20 Point Lightface Gothic No. 45 3 7/16 lbs., $2.25

COMMERCIAL BANKING HOUSE
CAPITAL STOCK 45 THOUSAND DOLLARS

11 A 24 Point Lightface Gothic No. 45 3⅞ lbs., $2.50

DEER HUNTING SEASON
HUNTERS AFTER 86 WILD GAME

SLOPE GOTHIC NUMBER 50

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

34 A 6 Point Slope Gothic No. 501 ¾ lb., **$1.00**

YOU ARE CORDIALLY INVITED TO OUR SOCIETY
COMPLIMENTARY TICKETS ADMITTING GENTLEMAN AND LADIES
THERE WILL BE GAMES MUSIC AND LIGHT REFRESHMENTS
1234567890

28 A 6 Point Slope Gothic No. 503 ¾ lb., **$1.00**

WHEAT HARVESTING IN MANITOBA
SIXTY FIVE ABLE BODIED YOUNG MEN WANTED
FOR THE MONTH OF 543 JULY AND AUGUST

18 A 6 Point Slope Gothic No. 505 ¾ lb., **$1.00**

WILD FLOWERS OF AMERICA
DECORATING FIELDS AND FORESTS
GRADUALLY 243 FADE AND DIE

28 A 6 Point Slope Gothic No. 502 ¾ lb., **$1.00**

OUR MAMMOTH SUMMER CLEARANCE SALE
ENTIRE STOCK AT SIXTYFIVE CENTS ON THE DOLLAR
STORE OPEN UNTIL SIX EVERY FRIDAY EVENING
1234567890

23 A 6 Point Slope Gothic No. 504 ¾ lb., **$1.00**

GRAND EXHIBITION OF STATUARY
SHORT LECTURES DELIVERED BY ARTISTS
ANCIENT AND 467 MODERN PAINTERS

21 A 12 Point Slope Gothic No. 506 2 lbs., **$1.50**

STEAM LAUNCH TO RENT
ROW BOATS MADE TO ORDER
SAILORS 325 RELIEF HOUSE

17 A 12 Point Slope Gothic No. 507 2 lbs., **$1.50**

RETAIL DENTAL LABORATORY SUPPLIES
FIRST CLASS BRIDGE AND PLATE MAKERS WANTED
MUST BE QUICK AND 639 COMPETENT WORKMEN

15 A 12 Point Slope Gothic No. 508 2 lbs., **$1.50**

RAILROAD BRIDGE CONSTRUCTORS
CABOOSE COACHES AND FLAT CAR MAKERS
FACTORY EIGHT 45 EVERGREEN STREET

9 A 18 Point Slope Gothic No. 50 3 lbs., **$2.00**

FIVE THOUSAND MEN
PINE RIDGE 36 EMPLOYEES

6 A 24 Point Slope Gothic No. 50 4⅛ lbs., **$2.65**

ORGAN RECITAL
MONDAY 87 EVENING

INCLINED GOTHIC NO. 120

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

26 A 6 Point Inclined Gothic No. 1201 ¾ lb., **$1.00**

GREAT MANUFACTURING CENTER AT
WESTERN TERMINUS NUMEROUS RAILROAD LINES
1234567890

21 A 6 Point Inclined Gothic No. 1203 ¾ lb., **$1.00**

DIAMOND MINING COUNTRIES
POPULATION SEVEN 9 HUNDRED MILLION

25 A 6 Point Inclined Gothic No. 1202 ¾ lb., **$1.00**

THIRTY MODERN HOTELS HAVE
PUBLIC RECEPTION ROOMS FOR GENTLEMEN
1234567890

19 A 6 Point Inclined Gothic No. 1204 ¾ lb., **$1.00**

MAGNIFICENT DECORATIONS
FINE GALLERIES 28 AND COLLEGES

18 A 8 Point Inclined Gothic No. 120 1¼ lbs., **$1.25**

PASSENGER STATION BUREAU OF INFORMATION AND
DEPARTMENT OF TRANSPORTATION 46 OFFICE OF PRESIDENT

17 A 10 Point Inclined Gothic No. 120 1¾ lbs., **$1.40**

EMPLOYERS ARE ADVANCING THEIR MEN
AS FAST AS BUSINESS WILL 39 PERMIT THE RAISE

13 A 12 Point Inclined Gothic No. 120 2 1/16 lbs., **$1.50**

LENINGTON GRAIN INSPECTORS
EIGHT GREAT PRINTING 75 CONCERNS

10 A 16 Point Inclined Gothic No. 120 2 13/16 lbs., **$1.90**

LARGE BANKING HOUSE
WEST DRUMMOND 8 SENTINEL

8 A 18 Point Inclined Gothic No. 120 3¼ lbs., **$2.10**

ROOMS FOR RENT IN
NEW STONE 5 BUILDINGS

6 A 24 Point Inclined Gothic No. 120 4 1/16 lbs., **$2.60**

GOLD FIELDS
DISTRICT 4 NORTH

LINING UTILITY GOTHIC NOS. 2, 3, 12, 13 AND 14

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

50 A 6 Point Lining Utility Gothic No. 14 3/16 lb., $1.00

OUR UTILITY SERIES SHOULD BE IN EVERY PRINTING OFFICE IN THE WORLD AS ANY GOOD PRINTER WILL READILY APPRECIATE THE MULTIPLICITY OF ADVANTAGES IT HAS WHERE NEAT EFFECTS ARE SOUGHT IT CAN BE USED IN

1234567890

41 A 6 Point Lining Utility Gothic No. 13 3/16 lb., $1.00

COMBINATIONS WHICH MAKES IT NOT ONLY USEFUL BUT ONE OF THE MOST ATTRACTIVE SERIES EVER MADE THE COST IS SO SMALL THAT IT IS WITHIN THE REACH OF EVERYONE AND WE ARE SURE

1234567890

29 A 6 Point Lining Utility Gothic No. 12 3/16 lb., $1.00

THAT NO PRINTER CAN INVEST THE SAME SUM OF MONEY FOR ANY OTHER LETTER FROM WHICH HE CAN DERIVE AS MUCH USE AS HE CAN FROM THIS GOTHIC MADE FROM 645 SUPERIOR COPPER-MIXED METAL

37 A 6 Point Lining Utility Gothic No. 3 3/16 lb., $1.00

SUPERIORITY OF OUR TYPE IS NOT FULLY REALIZED UNTIL COMPARED WITH OTHER MAKES AND THAT IS THE REASON OUR TYPE IS BECOMING MORE POPULAR EVERY SEASON

1234567890

31 A 6 Point Lining Utility Gothic No. 2 3/16 lb., $1.00

EXPERIENCE HAS TAUGHT THE PRINTERS THAT OUR COPPER MIXED WILL STAND THE WEAR AND IS THE MOST DURABLE TYPE MADE IN ANY KNOWN COUNTRY

1234567890

DEGREE GOTHIC NUMBER 2

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

33 A 65 a Pearl on 6 Point Degree Gothic No. 2 1 9/16 lbs., $2.00

THE ADVANTAGES OF HAVING A FOUNTAIN ATTACHED To a Job Press Are So Many and So Valuable That It Is Surprising the Number of Presses There Are Without This Valuable Adjunct

1234567890

30 A 58 a 6 Point Degree Gothic No. 2 1 9/16 lbs., $2.00

THERE IS A WIDE SPREAD BELIEF THAT TYPOGRAPHY Was In Each and Every Detail A Purely Original Invention More Than Thirteen Years of Secret Experimenting Done

1234567890

24 A 48 a 8 Point Degree Gothic No. 2 2 1/4 lbs., $2.25

POPULAR TINTS USED IN JOB PRINTING

For the Instruction of Beginners at Press Work Take the Best Possible 67 Care of Your Type

22 A 42 a 10 Point Degree Gothic No. 2 3 1/16 lbs., $2.50

GRAY IS PRODUCED BY MIXING White with Black Varied by the Use of Blue White and Green 58 Make A Nice Tint

19 A 37 a 12 Point Degree Gothic No. 2 3 11/16 lbs., $2.75

PRINTERS THAT ARE WANTED AROUND AN OFFICE ARE Men who have Correct and Careful Habits of Thought and who are Possessed With a Mental Determination to 36 do Everything That is Right

DEGREE GOTHIC NUMBER ONE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 50 a 8 Point Degree Gothic No. 1 2¼ lbs., $2.25

COMEDIANS ENTERTAINING AUDIENCE

Popular Music and Clever Buck and Wing Dancing

Thursday Evening and Saturday Afternoons

1234567890

22 A 46 a 10 Point Degree Gothic No. 1 3 1/16 lbs., $2.50

WESTERN ATHLETIC MEETING

President Secretary and Treasurer Elected

Running Races Baseball and Football

1234567890

22 A 40 a 12 Point Degree Gothic No. 1 3 11/16 lbs., $2.75

MAUD MULLER ON A SUMMERS DAY MOUNTED HER WHEEL

And Rode Away But When She Looked to the Far off Town Her Hopes Went up and Her

Feet Went Down and Her Speed 9386 Increased until the Wheel Broke

15 A 29 a 16 Point Degree Gothic No. 1 4 7/16 lbs., $3.00

MINNESOTA STREET RAILROAD COMPANIES

Numerous Proposed Street Railway Companies Demanding Franchise

International Switchmen 328 Protective Association Meet

10 A 20 a 20 Point Degree Gothic No. 1 4 15/16 lbs., $3.25

NORTHERN PASSENGERS PROTECTIVE

Association Capital Twenty Hundred Thousand Dollars

Chicago Elevated and 235 Electric Railroads

7 A 13 a 24 Point Degree Gothic No. 1 5 7/16 lbs., $3.50

LEATHER COVERED CHAIR

Rockers Exhibited in Exposition Building

Black Walnut 85 Kitchen Chairs

LINING OBLIQUE GOTHIC SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

18 A 35 a 6 Point Lining Oblique Gothic 1 9/16 lbs., $2.00

PROFESSIONAL GOLF PLAYERS
Compete for Prizes at Tacoma Washington
1234567890

14 A 27 a 10 Point Lining Oblique Gothic 3 1/16 lbs., $2.50

TWIN SCREW BOAT
Chicago and 85 New York

16 A 31 a 8 Point Lining Oblique Gothic 2 1/4 lbs., $2.25

CROWDS FROM ELGIN
Attend Boat Races at Lake Prospect
1234567890

12 A 20 a 14 Point Lining Oblique Gothic 4 1/4 lbs., $3.00

SHERIDAN PARK
Hunting and 25 Fishing

6 A 11 a 20 Point Lining Oblique Gothic 4 15/16 lbs., $3.25

CHICAGO TENNIS CLUB
National Championship 6 Games

4 A 7 a 30 Point Lining Oblique Gothic 6 5/16 lbs., $4.25

SUMMER RESORT
Special Rates 8 For May

JEFFERSON

Respectfully requests your presence
at his annual display of

Art Fotographs

Saturday Evening, January
twenty-sixth, nineteen hun-
dred and eight, Seven p. m.

326 Posing Avenue Lindhurst Building

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

25 A 51 a 6 Point Circular Gothic No. 44 1 9/16 lbs., $2.00

HARDVILLE MACHINERY COMPANY

Manufacturers of Heavy Farming Machinery and Wholesale

Dealers in Hardware Tinware and Fancy Cutlery

1234567890

24 A 49 a 8 Point Circular Gothic No. 44 2 1/4 lbs., $2.25

SEVENTEEN COUNTERFEITERS

Arrested by United States Secret Service Officers

Many Convicts Recently Released Involved

1234567890

23 A 46 a 10 Point Circular Gothic No. 44 3 1/16 lbs., $2.50

BATTLE OF SANTIAGO FOLLOWED BY SURRENDER OF THE

Spanish Troops at Havana and Manila Ended the Brief War Between America and Spain Giving

Freedom to Several Million People and 923 Making Our Country a World Power

21 A 41 a 12 Point Circular Gothic No. 44 3 11/16 lbs., $2.75

GREAT FRUIT INDUSTRY OF SOUTHERN CALIFORNIA

Eighteen Hundred Car Loads of Apples Pears Oranges Plums Lemons and Raisins

Green and Evaporated Fruit Sold 375 and Shipped to Eastern Markets

12 A 24 a 18 Point Circular Gothic No. 44 4 15/16 lbs., $3.25

MARVELOUS MODERN INVENTIONS

Electric Lights Trolley Cars Phonographs Ocean Cables

Wireless Telegraphy 649 and the Automobile

7 A 13 a 24 Point Circular Gothic No. 44 5 7/16 lbs., $3.50

OPERA HOUSE BURNED

London and Manchester Fire Patrols

Insurance Policies 28 Disappear

LINING GOTHIC NUMBER 60

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

28 A 55 a 6 Point Lining Gothic No. 60 1 9/16 lbs., $2.00

EIGHTEEN HOMELY GOSSIPING OLD WOMEN

Continually Creating Scandalizing Stories About The Young Men

When Ever You Speak of Any One Speak Well or Not at All

1234567890

26 A 50 a 8 Point Lining Gothic No. 60 2 1/4 lbs., $2.25

THE RETURNING OF THE SOLDIERS

Several Interesting Stories Told of The Encounters

Many Bloody Scenes Reproduced on Canvas

1234567890

24 A 49 a 10 Point Lining Gothic No. 60 3 1/16 lbs., $2.50

DEMONSTRATIONS HONORING GREAT HEROES OF OUR NATION

Many Children are Named in Honor of the Greatest Naval Conqueror the World Has Ever Known

Captured Gunboats are Returned Sailors 645 Paroled and Prisoners of War Exchanged

20 A 40 a 12 Point Lining Gothic No. 60 3 13/16 lbs., $2.75

FASHIONABLE DRESSMAKING EMPORIUM ESTABLISHED

Handsome Presents to Every Customer Great Bargains in Elegant New Spring Waists

Clearance Sale of Fine Hosiery 632 Public Has Opportunity to Attend

12 A 24 a 18 Point Lining Gothic No. 60 4 15/16 lbs., $3.25

STYLISH NECKWEAR AND FANCY HOSIERY

Complete Satisfaction Ladies 932 Tailor Made Garments

7 A 12 a 24 Point Lining Gothic No. 60 5 7/16 lbs., $3.50

WESTERN NOVELTY FIRM

Genuine Hungarian 98 Champagnes

4 A 7 a 30 Point Lining Gothic No. 60 6 7/16 lbs., $4.00

COUNTRY BUTTER

Fancy Lot 84 Very Choice

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 5 a — 36 Point Lining Gothic No. 60 — 6 15/16 lbs., $4.35

CLEAR STREAMS
Picturesque 3 Scenes

3 A 5 a — 48 Point Lining Gothic No. 60 — 10 15/16 lbs., $6.60

REFRESHING
Ocean 5 Bathing

3 A 4 a — 60 Point Lining Gothic No. 60 — 13 3/4 lbs., $8.30

MOUNTAIN
Highest 2 Peak

3 A 4 a — 72 Point Lining Gothic No. 60 — 15 5/16 lbs., $8.85

GOLDEN
Gates 8 Open

SMITH & JONES

845-851 WEST THIRTY-EIGHTH STREET

Elegant China, Rich Cut Glass, Lamps, Clocks, Art and Japanese Wares

An intensely interesting group of sterling and unusual values, that are especially attractive now, at the very height of the wedding gift season.

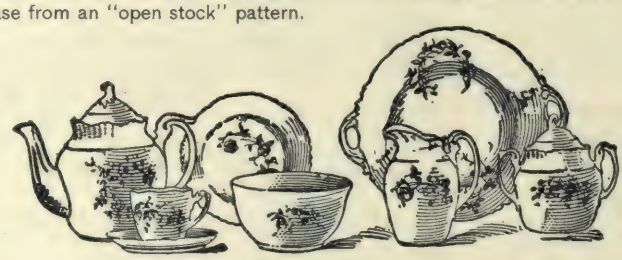
Appropriate for Wedding Gifts

and also extremely desirable for those who are refurnishing the city or country home. Every item we list shows a price of splendid saving.

Rare Opportunities Offered in Open Stock Patterns

During this timely sale we shall offer complete 54-piece dinner sets (ample for six people) from any of our open stock patterns in fine English semi-porcelain, at a saving of great importance. The offering is made with the idea of interesting those who may desire a small set for the summer home and also to induce many who may not care to purchase a complete set at once to secure a splendid start in some one of our many attractive patterns to which additions can be made from time to time as their needs require. This is the great advantage of making your initial purchase from an "open stock" pattern.

6 dinner plates
6 tea plates
6 coupe soups
6 fruit saucers
6 individual butters
6 tea cups and saucers
1 meat platter



1 covered vegetable dish
1 open vegetable dish
1 gravy boat
1 covered butter
1 sugar bowl
1 creamer
1 pickle dish

Set of Fifty-four Pieces—$5.00

DOESKIN
Shoes for Girls

VOGUE ORNAMENT NO. 246 $1.00

The Best $1.75 Shoes in the World

VOGUE ORNAMENT NO. 219 35C

Sold in the United States and Canada

Exclusively by

UPPERS & COMPANY

CHESTNUT STREET AND RAWHIDE AVENUE

Cobbleville

LINING GOTHIC NUMBER 82

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

17 A 35 a 6 Point Lining Gothic No. 82 1 9/16 lbs., $2.00

EASTERN COMMERCIAL CLUB

Seventh Annual Picnic and Ball Being Held

1234567890

12 A 26 a 12 Point Lining Gothic No. 82 3 11/16 lbs., $2.75

GALLANT KNIGHT

Brave on 9 the Battlefield

18 A 38 a 8 Point Lining Gothic No. 82 2 1/4 lbs., $2.25

SOUTH AMERICAN PROGRESS

Immense Forests of Superior Mahogany

1234567890

16 A 32 a 10 Point Lining Gothic No. 82 3 1/16 lbs., $2.50

GRAND OPERA STAR

Reached a Stage 4 of Perfection

12 A 21 a 14 Point Lining Gothic No. 82 4 3/4 lbs., $3.00

SUPERIORITY OF MODERN MUSICIANS

Celebrated People 657 Reading Classical Music

7 A 13 a 18 Point Lining Gothic No. 82 4 15/16 lbs., $3.25

TRUCKING AND FARMING

Pickles Onions 65 Corn and Wheat

5 A 9 a 24 Point Lining Gothic No. 82 5 11/16 lbs., $3.60

LARGE POWER HOUSE

Great Engine 5 and Dynamo

4 A 7 a 30 Point Lining Gothic No. 82 7 lbs., $4.35

THREE EDITIONS

Morning 56 Noon Night

3 A 5 a 36 Point Lining Gothic No. 82 8 5/16 lbs., $5.20

CRANBERRY

Banana 8 Oranges

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 5 a — 48 Point Lining Gothic No. 82 — 13 3/16 lbs., $7.95

HISTORIES
Night 3 Edition

3 A 4 a — 60 Point Lining Gothic No. 82 — 17 15/16 lbs., $10.75

BUSTED
Sand 6 Bag

Sandy Beach Hotel

(AMERICAN AND EUROPEAN PLAN)

The Best Hotel on the Lakes

Its beautiful shrubs and flower beds, lawns and grounds, its tennis courts and sand beach are a joy these summer days.

For beautiful illustrated magazine and all information, address, the General Manager

COMBINATION BORDER NO. 117

LINING GOTHIC NUMBER 90

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 43 a 6 Point Lining Gothic No. 90 1 9/16 lbs., $2.00

THERE IS A GREAT DIFFERENCE IN

Type Metal Greater Than the Average Printer Has

1234567890

17 A 33 a 10 Point Lining Gothic No. 90 3 1/16 lbs., $2.50

SUPERIOR COPPER MIXED

The very Best Type 26 for Wearing

7 A 13 a 20 Point Lining Gothic No. 90 4 7/8 lbs., $3.25

TYPE MUST

Fine 49 Finished

20 A 38 a 8 Point Lining Gothic No. 90 2 1/4 lbs., $2.25

LIGHT AND TOUGH METAL

The Most Desirable Quality is Toughness

1234567890

15 A 28 a 12 Point Lining Gothic No. 90 3 11/16 lbs., $2.75

LETTERS SHOULD

Always go 95 as First Class

9 A 17 a 18 Point Lining Gothic No. 90 4 7/8 lbs., $3.25

LARGE STOCK

Repairing 68 Cheap

5 A 11 a 24 Point Lining Gothic No. 90 5 5/8 lbs., $3.65

COME RAMBLE THROUGH

Years of Art in 3 French Furniture

5 A 9 a 30 Point Lining Gothic No. 90 7 1/8 lbs., $4.45

TARRY AMONG THE

Odd Designs 2 in Furniture

3 A 6 a 36 Point Lining Gothic No. 90 8 1/8 lbs., $5.00

REMAIN IN THE

Shade 47 Old Dutch

3 A 6 a 48 Point Lining Gothic No. 90 12 3/4 lbs., $7.60

FURNITURE

Ancient 6 Design

THE CLOTHES SHOP

Holderness System Clothes - Carter's Furnishings

Neckwear

During the coming month we will offer a lot of Silk and Washable Ties and Scarfs in popular color combinations and styles at Greatly Reduced Prices,

$2 values 95c

The goods are above reproach and the only reason for reduction is to help a local maker who is "long." Take the tip now as we shall not advertise it again.

Silk and Lisle Hosiery Offerings

Broken lines and odd sizes, best imported stock in black and fancy colors, $2 and $3 values at $1.25
Popular Grays and Mixtures, Plain Black Lisle, 25c

3805 CHADWICK STREET

LINING GOTHIC NUMBER 71

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

20 A 41 a 6 Point Lining Gothic No. 71 1 9/16 lbs., $2.00

MANY AMERICANS ARE DRIFTING
Further Northward Into The Dominion of Canada
1234567890

19 A 40 a 8 Point Lining Gothic No. 71 2 1/4 lbs., $2.25

THE MACCABEE REGIMENTS
Showing Much Bravery On The Firing Line
1234567890

16 A 33 a 10 Point Lining Gothic No. 71 3 1/16 lbs., $2.50

PHILIPPINO INSURGENTS
Are Constantly 879 Surrendering

15 A 29 a 12 Point Lining Gothic No. 71 3 11/16 lbs., $2.75

FOREIGN PEOPLE
Many Apply 8 for Admission

8 A 15 a 18 Point Lining Gothic No. 71 4 15/16 lbs., $3.25

AUSTRALIAN IMMIGRATION
Colony Ready to 298 Start Immediately

5 A 10 a 24 Point Lining Gothic No. 71 5 11/16 lbs., $3.65

AMERICAN STEAMERS
Supply Many 63 Foreign Ports

4 A 8 a 30 Point Lining Gothic No. 71 6 15/16 lbs., $4.30

RUSSIAN PEOPLE
Struggling 47 for Liberty

3 A 6 a 36 Point Lining Gothic No. 71 8 7/16 lbs., $5.25

PETERSBURGH
Fighting 5 Rebellions

3 A 6 a 48 Point Lining Gothic No. 71 13 5/16 lbs., $8.00

FIRES 8 Burning

Hats

KNOCKS, SOMBREROS
AND PANAMAS
SPECIAL STRAWS

$3

Square Hatters
364 Everly Road

THE CENTRAL
BANK
OF MELTOWN

CAPITAL . . . $125,000

The Greatest of Household Econimizers

STEEL RANGES

NOTHING on the market can compare with these stoves in cutting down the expense of your kitchen. Maximum of heat from any grade of coal and perfect control by improved dampers are salient features. Sizes to meet all requirements. $5 to $95

LION-HARDWARE-SHOP

JACKSON & AMES, Proprietors

Crampton City, Nebraska

COMBINATION BORDER NOS. 116 AND 117, WITH CORNERS NO. 1163, 1164, 1165 AND 1166

MODERN GOTHIC ITALIC SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

15 A 30 a 5 Point Modern Gothic Italic 1 lb., $2.00

HANDSOME SUMMER LAWNS
Kept In Good Order are Pleasing to the Passers by
And Great Comfort to the Property Owner
1234567890

16 A 31 a 6 Point Modern Gothic Italic 1 9/16 lbs., $2.00

GOVERNMENT OWNERSHIP
Is Advocated by Many Men as a Solution
Of the Pending Financial Questions
1234567890

16 A 28 a 8 Point Modern Gothic Italic 2 1/4 lbs., $2.25

SUPERIOR QUALITY
Our Lining Types on Point System
Labor Saving to 75 Printers

13 A 28 a 10 Point Modern Gothic Italic 3 1/16 lbs., $2.50

VICTOR SARDOU
Composed Many Very Good
Interesting 58 Stories

12 A 23 a 12 Point Modern Gothic Italic 3 11/16 lbs., $2.75

MEXICAN AND CIVIL WAR VETERANS
Held a Grand Reunion at Central Music Hall New York
There Being Many 24 Noted Generals Present

10 A 17 a 14 Point Modern Gothic Italic 4 1/4 lbs., $3.00

DISCOVERIES AND INVENTIONS
Since the Commencement of the Eighteenth
Century Many 32 Improvements Made

7 A 13 a 18 Point Modern Gothic Italic 4 15/16 lbs., $3.25

TWO THOUSAND MEN
Employed at State Golf Grounds
Completed 84 Immediately

5 A 9 a 24 Point Modern Gothic Italic 5 5/8 lbs., $3.65

INDESTRUCTIBLE
Fine Rain Coats and Ulsters
Fall and 5 Winter Style

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 6 a — 30 Point Modern Gothic Italic — 6 13/16 lbs., $4.25

GETTYSBURG
Bull Run Shenandoah
Missionary 3 Ridge

3 A 4 a — 36 Point Modern Gothic Italic — 8 11/16 lbs., $5.40

DANGEROUS
Young 8 Elephant

3 A 4 a — 42 Point Modern Gothic Italic — 11 5/16 lbs., $6.80

DOMESTIC
Servant 9 Duty

3 A 4 a — 48 Point Modern Gothic Italic — 13 1/4 lbs., $7.95

COLONIZE
New 4 County

MODERN GOTHIC ITALIC SERIES

Weights and Prices given are Approximate: see page 2. Cast on Uniform Line.

3 A 3 a — 54 Point Modern Gothic Italic — 16¼ lbs., $9.70

TROUBLE
Pay 6 Police

3 A 4 a — 60 Point Modern Gothic Italic — 20¾ lbs., $12.45

ASTUTE
Little 4 Boy

3 A 3 a — 72 Point Modern Gothic Italic — 24⅜ lbs., $14.00

SHOES
Red 8 Top

PETERSONS

$23 silk-lined suits reduced to $14.75

2450 of them—the originals from which the best houses ordered their swell $24.50 silk-lined suits, destined by the favor of fashion to be very popular this coming spring. Some are our exclusive designs and if you neglect to buy now you'll find that these identical styles will cost you $23.50 later on in the season.

$23 silk-lined suits $14.75—*A large collection of manufacturers samples and some of our own sample suits. Made of the finest quality cheviot—all blouse style. Workmanship the best, colors in blue and black—all sizes—entire suit over taffeta silk—a $23.50 suit for* ***$14.75***

$14 3/4

NO. 01, 50C

The only reason that we can quote so low a price is that they are samples, the maker taking the loss—the materials are the finest—consider what a suit of like style character would cost you if you bought the materials and had it made.

New Spring Suits—*Pretty effects, latest styles, collarless effects, etc., all the latest colors and newest materials—light-weight cheviots, Venetians, broadcloths, etc., strictly man-tailored, elegantly made over the finest taffeta silk trimmed with silk band and buttons. Special introductory prices* ***$25*** *and* ***$35.***

$25

Special bargains on all winter suits $10.00 and $12.00

A remarkable sale of women's kid gloves.

$1.15, $1.25 and $1.35 qualities for 79c a pair.

That practically *tells the story, yet when you see the gloves you will agree that they are wonderful bargains. It's not a sale of "seconds" or broken lines, but the result of an important purchase of nearly six thousand pairs at a special price concession.*

79c *Women's street kid gloves, pique sewn, with correct embroidered backs, one pearl and two metal clasp wrists. They are approved London street styles and come in the popular and fashionable shades of tan, brown, gray, and black. It's a glove opportunity that seldom occurs and it will be a good investment to buy half dozen and dozen lots at the price—79c a pair.* **79c**

Economy Basement—*Here you'll find in progress in our newly appointed glove section the greatest half-price sale of gloves at* ***50c*** *ever held in Chicago—men's and women's gloves at half price—pair,* **50c**

Extra salespeople have been employed for this extraordinary event.

SCROLL BORDER NO. 4

MODERN GOTHIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

19 A 38 a 5 Point Modern Gothic 1 lb., $2.00

CLASSICAL MUSIC FOR THE EDUCATED EAR

Failure to Render Appreciative Music Attributed to the Lack

Of Instruction Directors Have had in Instrumentation

1234567890

18 A 36 a 8 Point Modern Gothic 2¼ lbs., $2.25

PRESENT TIME INSTRUMENTS

Fail To Resemble Those Used Years Ago

During the Reign of Charlemagne

15 A 28 a 10 Point Modern Gothic 3 1/16 lbs., $2.50

MUSIC HATH CHARMS

Soothe the 75 Savage Beast

20 A 41 a 6 Point Modern Gothic 1 9/16 lbs., $2.00

EVERY HEART BEATS TRUE TO THE

Red White And Blue When The Band Plays Our

National Song The Old Star Spangled Banner

1234567890

16 A 33 a 9 Point Modern Gothic 2¾ lbs., $2.50

MUSICAL JOURNALS

Articles on the Origin of Music

Advancement 89 Made Yearly

13 A 26 a 12 Point Modern Gothic 3 11/16 lbs., $2.75

MANDOLIN CLUBS

Recital at 48 Sparks Park

10 A 22 a 14 Point Modern Gothic 4¼ lbs., $3.00

FREE CONCERT AT LINCOLN PARK

Classical Music Saturday 53 Special Programme

8 A 14 a 18 Point Modern Gothic 5 lbs., $3.30

WASHINGTON MARINE BAND

Baritones Bugles 48 Cornets Clarinets

5 A 10 a 24 Point Modern Gothic 5⅝ lbs., $3.60

EXPENSIVE PURCHASE

American Talking 29 Machines

4 A 7 a 30 Point Modern Gothic 6⅞ lbs., $4.25

RETAIL GROCERY

Staple and 3 Fancy Stock

MODERN GOTHIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 6a — 36 Point Modern Gothic — 8 5/16 lbs., $5.20

PANTOGRAPHS
Sporting 2 Microbes

3 A 5a — 42 Point Modern Gothic — 10 11/16 lbs., $6.40

FIRST DAILY
Hourly 7 Editions

3 A 5a — 48 Point Modern Gothic — 12 7/8 lbs., $7.70

ESTABLISH
Rainy 5 Season

3 A 3a — 54 Point Modern Gothic — 15 3/8 lbs., $9.20

BANKER
Pony 6 Show

MODERN GOTHIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4 a — 60 Point Modern Gothic — 20⅜ lbs., **$12.25**

MANNER
Polite 2 Girl

3 A 3 a — 72 Point Modern Gothic — 22⅞ lbs., **$13.35**

DRINKS
Hot 8 Rye

3 A 3 a — 96 Point Modern Gothic — 36⅞ lbs., **$19.15**

COLD
Chips 9

OMAHA
AND
SEATTLE

THREE TRAINS DAILY VIA

THE
COAST
LINE

Leaves Chicago at 8:00 a. m., 5:30 p. m., 9. 30 p. m.

THE
PACIFIC COAST
ELECTRIC **LIMITED** LIGHTED

LEAVES CHICAGO 5:30 P. M. DAILY

PROVIDED FOR THE DISCRIMINATING TRAVELER
THE BEST OF EVERYTHING

The service on this superb train is interestingly described in a new booklet, copy of which can be had free on application by any person contemplating a trip to the Pacific Coast.

Ticket Office: General Passenger Station

SET IN 12 POINT BORDER NO. 489

PETERMAN

2573 COMMERCIAL STREET

Magnificent Showing of Tailored Suits and Waists

Late Autumn Stylish Suits

We have added many new lines to our magnificent showing of Tailored Suits. This event will attract the attention of all smart dressers because of the variety of styles. Many of these suits are our own creations, others by famous modistes

The elaborate showing of individual style that predominates at Peterman's style center will be of interest to all ladies in this vicinity, and the exclusiveness and elegance of these suits never deserved more praise from the critically inclined

TAILOR-MADE SUITS—Great variety of new and exclusive ideas in chiffons, velvets velveteens, broadcloths, and the newest novelty weaves in fancy materials, polka dots checks, stripes, etc. We can conscientiously recommend this showing of suits as far more elaborate in variety than we have ever before attempted. We cordially invite all smart dressers to attend this sale and see this fine showing of suits. Priced from $25.00 up to **$84.73**

Silk Petticoats for Fall

The Autumn showing of Silk Petticoats is displayed to particularly good advantage. Owing to the special prices quoted it will be productive of pleasure and profit

Silk Petticoats, of heavy rustling taffeta, deep tucked raised flounce and silk dust ruffle, light and dark shades. Taffeta Silk Petticoats, accordion plaited or sectional flounce. Taffeta Silk Petticoats, in two styles, accordion plaited. Is a beautiful display of Petticoats. Prices from $5 up to **$17.63**

Autumn Undergarments

This fine hygenic Underwear takes rank as the most perfectly adapted for a climate of such changeableness as this. In point of fit, comfort and durability is unrivaled

Women's Silk Vests, low neck and sleeveless, fancy openwork, silk lace and crochet trimmings. Extra quality Vests and tights, of fine ribbed blue merino, are in fall and winter weights. Pure Wool Union Suits, heavy weight, natural short sleeves; This is a grand display. From 48c up to **$10.43**

COMBINATION BORDER NO. 115

GEORGE E. HOLDEMUP

EDWARD A. SOAKEM

NATIONAL FUEL COMPANY

Wholesale and Retail Dealers in

Anthracite **COAL** Bituminous

435 East Canalport Avenue

MINERSTOWN

JAMES RIVETER, Pres.
EDWIN COLDBLAST, Vice Pres.

GEORGE W. STEEL, Secy.
WM. GOTROCKS, Treas.

STRUCTURAL IRON AND STEEL COMPANY

Represented by
FRED W. HOTAIR

IRONTON, IND.

BARNHART BROS. & SPINDLER

Manufacturers of Electric-Welded Chases. General Western Agents for Babcock Cylinder Presses. Dealers in Platen and Hand Presses, Folders, Power and Lever Paper Cutters, Perforators, Stitchers and Printers Supplies of every description.

Superior Copper-Mixed

TYPE

Point-Line Point-Set Point-Body

Superior Copper Mixed Type Cast on the Point Line, Point Set, Point Body Lining System recommends itself to the purchasing Printer. The Pound Selling System is fair to both purchaser and seller. The printer gets what he pays for and pays for what he gets.

Chicago, _____ 190

Sold to _____

_____

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

26 A 50 a 10 Point Modern Gothic Cond. 3 1/16 lbs., $2.50

HEAVY WORKING HORSES FOR SALE
Good Sound Horses Purchased Sold and Parted
Auction Sale Every Monday and Wednesday
1234567890

22 A 45 a 12 Point Modern Gothic Cond. 3 11/16 lbs., $2.75

HOME GROWN WATER MELONS
Your Choice Today for Only Thirty Five Cents
We Make a Specialty of Domestic Fruit
1234567890

18 A 38 a 14 Point Modern Gothic Condensed 4 1/4 lbs., $3.00

NATIVES CROSSING THE DESERT ON THE BACKS OF ELEPHANTS
Many of the Party Died From Starvation and Many Others From Want of Water
Some Fine Elephants Were Sacrificed 234 to Supply Food and Drink

13 A 26 a 18 Point Modern Gothic Condensed 4 15/16 lbs., $3.25

MANY BEAUTIFUL BUTTERFLIES HAVE PERISHED
Fierce Rain Storm Destroyed 56 Thousands of Rare Specimens

9 A 16 a 24 Point Modern Gothic Condensed 5 7/16 lbs., $3.50

SCENERY ALONG THE PACIFIC COAST
Unexcelled by Others for 562 its Picturesqueness

7 A 13 a 30 Point Modern Gothic Condensed 6 7/16 lbs., $4.00

THE WESTERN MOTOR SCHOOL
Mid Winter Class 78 December Thirteenth

5 A 8 a 36 Point Modern Gothic Condensed 6 13/16 lbs., $4.25

ACROBATIC EXHIBITION
Greatest Circus 43 in the World

MODERN GOTHIC CONDENSED

28 A 55 a 6 Point Modern Gothic Condensed 1 9/16 lbs., $2.00

OUT WHERE THE SILVERY COLORADO RIVER WENDS ITS WAY

When the Sunset Turns the Bounding Oceans Beautiful Blue to a Magnificent Rich Golden Hue

1234567890

26 A 52 a 8 Point Modern Gothic Condensed 2 1/4 lbs., $2.25

FIRST PROCESSES IN THE PRACTICE OF TYPOGRAPHY

Cutting of Punches and Making of 3425 Moulds Demanded a Degree of Skill

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

5A 8a — 42 Point Modern Gothic Condensed — 9¼ lbs., $5.70

CORNER DRUG STORE
Prescriptions 2 our Specialty

4A 8a — 48 Point Modern Gothic Condensed — 10½ lbs., $6.30

DENTAL PARLOR
Students 7 from Stayton

4A 8a — 54 Point Modern Gothic Condensed — 12½ lbs., $7.50

CONVENTIONS
Historical 6 Speeches

3A 4a — 60 Point Modern Gothic Condensed — 10¾ lbs., $6.50

CANDY MAKER
Spectators 4 Invited

72 POINT SHOWN ON NEXT PAGE.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 72 Point Modern Gothic Condensed — 13 lbs., $7.55

AVONDALE
Beautiful 7 Town

THOMPSON & SONS

Lincoln and Belmont Avenues

Our Annual June Sale of Men's Fine Summer Shirts at $1.35

A sale strongly characterized by values of a most unusual nature—a sale that has become established as an annual event of importance to many Chicagoans. And this year, more than ever, you will be impressed with the splendidly large size of the offering, the variety of styles and the exclusiveness of the patterns at the special sale price of **$1.35** each

The Latest Novelties in Unusual Varieties

$1.35 Embraced in the showing are the latest novelties in medium and dark effects and plain colors, with attached or detached cuffs. There are also neat, attractive designs on light grounds with a choice of plaited or plain bosoms. Sizes are 14 to 19. **$1.35**

6 POINT BORDER NO. 341

THREE FAST DAILY TRAINS

TO

CALIFORNIA

The San Francisco Limited

ELECTRIC LIGHTED THROUGHOUT

Less than three days from Chicago to San Francisco and Seattle. Finest drawing room and private compartment sleeping car, Composite Observation Cars.

The North Portland Limited

ELECTRIC LIGHTED THROUGHOUT

Less than three days from Chicago to Los Angeles and Portland, via the new Omaha Route. Finest drawing room and Tourist Sleeping car, Composite Obsrvation Cars.

Philippine and China Fast Mail

Finest through daily train to San Francisco, Los Angeles and Seattle without change. Elegant Drawing Room and Tourist Sleeping Cars.

ALL MEALS SERVED IN DINING CARS.

CHICAGO, KANSAS CITY & OMAHA RAILROAD

Ticket Offices: Main Passenger Station and 475 Railway Avenue, Corner Highroad. Telephone, Skidoo 23

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

30 A 60 a 5 Point Lining Gothic No. 117 1 lb., $2.00

RICHARDSON AND BROADBENT WHOLESALE CANDY MANUFACTURERS

Factory and Salesrooms Seventeen Thousand Seven Hundred and Nineteen South Carmel Street

1234567890

34 A 63 a 8 Point Lining Gothic No. 117 2¼ lbs., $2.25

LOVE OF MONEY IS THE ROOT OF ALL EVIL

Yet all are After the Root and Dig 234 a Hundred Feet Searching

30 A 58 a 10 Point Lining Gothic No. 117 3 1/16 lbs., $2.50

SOME MEN OBTAIN MONEY VERY EASILY

Men who Talk the Most 384 About Money have Little

33 A 68 a 5½ Point Lining Gothic No. 117 1¼ lbs., $2.00

SPORTING EXTRA WITH FULL REPORT OF THE FOOT BALL GAME

Latest News of the Terrible Murder and Suicide Commited on Seventy Second Street Yesterday

1234567890

33 A 65 a 6 Point Lining Gothic No. 117 1 9/16 lbs., $2.00

SOME PEOPLE FLY HIGH WITHOUT A FLYING MACHINE

When They Have Plenty of Money 598 it has Wings and Quickly Vanishes

26 A 50 a 12 Point Lining Gothic No. 117 3 11/16 lbs., $2.75

MUCH MONEY MADE ON EXCHANGE

Great Loss to Brokers 257 by Declining Stocks

21 A 39 a 14 Point Lining Gothic No. 117 4¼ lbs., $3.00

MONEY DENOMINATIONS OF THE SAME VALUE ARE THE GRECIAN

Drachma Italian Lira Finland Mark Spanish 465 Peseta French Belgium Switzerland Francs

16 A 30 a 18 Point Lining Gothic No. 117 4 15/16 lbs., $3.25

MOST MONEY PER CAPITA EVER KNOWN IN HISTORY

Of the United States Nearly 389 Billion Dollars in Coin and Paper Currency

11 A 21 a 24 Point Lining Gothic No. 117 5 7/16 lbs., $3.50

TWENTY MILLION SILVER DOLLARS COUNTED

Money to be Expended for 265 Magnificent Theatre Building

8 A 15 a 30 Point Lining Gothic No. 117 6 7/16 lbs., $4.00

FOUR HUNDRED AND NINETY YEARS

Before Christ the Greeks 47 Defeated the Persians

6 A 9 a 36 Point Lining Gothic No. 117 6 13/16 lbs., $4.25

NORTH GALESBURG FORT

Chattanooga 379 Eighteen Sixty Three

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 A 10 a — 42 Point Lining Gothic No. 117 — 9⅛ lbs., $5.45

SOLDIER BOYS MARCHING
Band Playing 587 and Flags Flying

5 A 11 a — 48 Point Lining Gothic No. 117 — 10½ lbs., $6.35

FINE REGIMENT PARADE
Oriental University 100 Students

5 A 10 a — 54 Point Lining Gothic No. 117 — 12½ lbs., $7.50

GREATEST NAVAL
Battles Manila 324 Santiago

3 A 4 a — 60 Point Lining Gothic No. 117 — 10⅙ lbs., $6.05

CORRESPONDENCE
Adventurers 28 Discovery

LARGER SIZES SHOWN ON NEXT PAGE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 66 Point Lining Gothic No. 117 — 9 11/16 lbs., $5.80

SWEET VIOLETS
Handsome 397 Fragrant

3 A 4a — 72 Point Lining Gothic No. 117 — 10 11/16 lbs., $5.10

LARGE NURSERY
Beautiful 562 Flowers

3 A 3a — 84 Point Lining Gothic No. 117 — 16 lbs., $8.95

CHRISTMAS
Boys 84 Rejoicing

News of the Day Bulletined on this Train

News Bulletins are issued twice
a day for the passengers on the

UNDERLAND LIMITED

and "extras" if important news warrants them. That's but one of
the many reasons why you should ask for
tickets via the

STANDARD PACIFIC R'Y

WRITE FOR INFORMATION TO
A. G. SWAMSON, G. P. A., Kansas, Mo.

When You go to CALIFRISCO

COOK OPERA HOUSE

LAST 3 WEEKS
of the soul-stirring Melo-Drama

DECEIVERS

A TREMENDOUS HIT

Supported by a Strong Cast of Well
Known Players

YOU WILL MISS IT IF YOU MISS IT

MATINEE PRICES, 25c, 50c, 75c.
NIGHT PRICES, 50c, 75c, $1.00

GRAY HAIR
RESTORED

Chestnutty Hair Stain

Restores Gray, Streaked or Bleached Hair or Moustache Instantaneously. Gives any shade from Light Brown to Black. Does not wash or rub off. Contains no poisons and is not sticky or greasy. Sold by all druggists at 60c per bottle. Sample sent upon request.

The Chestnutty Company
HAIRSBURG, DAK.

LINING GOTHIC NUMBER 47

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

26 A 52 a 6 Point Lining Gothic No. 47 1 9/16 lbs., $2.00

PLEASANT JOURNEYS THROUGH ENGLAND

Visiting Towns Villages and Cities Where Lords and Barons

Control the Largest Portion of Land and Buildings

1234567890

26 A 50 a 8 Point Lining Gothic No. 47 2¼ lbs., $2.25

EASTERN NATIONAL BANK COMPANY

Forty-Five Hundred Thousand Specimen Sheets Printed

Lashers Revised The United States Postal Guide

1234567890

23 A 45 a 10 Point Lining Gothic No. 47 3 1/16 lbs., $2.50

SOUTHERN COLLEGE SOCIETY

Everybody Invited to Attend Monday Evening

New Westminster 42 Chapel Building

19 A 37 a 12 Point Lining Gothic No. 47 3 11/16 lbs., $2.75

SOUTHERN CONVENTIONS

Commission Merchants and Traders

Excursions 35 October Seventh

17 A 34 a 14 Point Lining Gothic No. 47 4¼ lbs., $3.00

MANY GOOD SHOWER BATHS GRATIS TO EVERYBODY

Water Received Freely from the Clouds 65 Expressly for the Needy Ones

14 A 26 a 18 Point Lining Gothic No. 47 4 15/16 lbs., $3.25

RAILROAD AND TELEGRAPH CORPORATIONS

Union Southern and Central 98 Pacific Railroad Freight Houses

10 A 21 a 20 Point Lining Gothic No. 47 5 lbs., $3.30

KENTUCKY GROCERS ANNUAL BANQUET

Massachusetts and Connecticut 36 Telegraph Company

7 A 15 a 24 Point Lining Gothic No. 47 5 7/16 lbs., $3.50

NATIONAL INSURANCE COMPANY

Handsomely Decorated 54 Apartment House

5 A 9 a 30 Point Lining Gothic No. 47 6 15/16 lbs., $4.30

NEWSPAPER HISTORIES

Three Hundred 86 Morning Papers

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

5 A 9 a — 48 Point Lining Gothic No. 47 — 10 9/16 lbs., $6.50

ANCIENT METHODS
Ornamental 98 Decorating

3 A 4 a — 60 Point Lining Gothic No. 47 — 10 3/16 lbs., $6.10

MARINE CADETS
Steamboat 3 Artillery

SUNDAY EXCURSION

MANDILERE PAVILION on cool Placid Lake has the most beautiful site for recreation and outings that can be imagined. The beach offers fishing, boats, and bathing. On the bluff are all kinds of sports and Open-air Vaudeville Show.

Mandilere Park . . . $2

Two Restful Boat Rides Healthful Recreation A Place to Visit Many Times

Sunday, August 14, 1906 at 8:30 A. M.

CRESCENT STEAMER FROM NEW PIER

LINING GOTHIC NUMBER 111

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

28 A 54a 6 Point Lining Gothic No. 111 1 9/16 lbs., $2.00

REPAIRING WOODEN LEGS A SPECIALTY
Artistic Designs And Unnatural Limbs Made to Order Lowest Prices
Sales Room One Hundred and Seventy Five Castout Street
1234567890

21 A 40a 12 Point Lining Gothic No. 111 3 11/16 lbs., $2.75

SENATORS AND GOVERNORS
Holding Positions are 37 Well Protected

28 A 58a 8 Point Lining Gothic No. 111 2 1/4 lbs., $2.25

FURNITURE ON TIME AND EASY PAYMENTS
Large Consignments of Fine Carpets Rugs Tables And Couches
Goods Delivered Free of Charge to Any Part of the City
1234567890

28 A 53a 10 Point Lining Gothic No. 111 3 1/16 lbs., $2.50

TESTIMONIALS AND CATALOGUES
Compound Distilled Rute 68 Tute Superfine Toilet Soap

16 A 33a 14 Point Lining Gothic No. 111 4 1/4 lbs., $3.00

JUNE TWENTY FIRST LONGEST DAY IN THE YEAR
Consequently the Proceeding Days are Shorter and Pass Very Rapidly

13 A 22a 18 Point Lining Gothic No. 111 4 15/16 lbs., $3.25

REVIVAL OF THE ANCIENT LANGUAGES
Hebrew Greek Latin and 76 Chinese Taught in Colleges

8 A 17a 24 Point Lining Gothic No. 111 5 7/16 lbs., $3.50

INSURRECTIONS AND REBELLIONS
Diplomatic Tangles of 53 Santo Domingo Republic

7 A 12a 30 Point Lining Gothic No. 111 6 7/16 lbs., $4.00

AFRICKANDER HOMESTEADS
Land Cheap To Old 46 Settlers Out West

5 A 10a 36 Point Lining Gothic No. 111 6 9/16 lbs., $4.25

SALMON FISHING INDUSTRY
Poorest People 75 Earn Livelihood

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

5 A 10 a — 48 Point Lining Gothic No. 111 — 10½ lbs., $6.30

CONNIVERS AGREEMENT
Motherly Love 27 Decreasing

3 A 4 a — 60 Point Lining Gothic No. 111 — 8 11/16 lbs., $5.20

INCOMPREHENSIBLE
Washingtons 45 Birthday

FROST THE BABE, MOTHERS' ADVICE.

Clubwomen in St. Paul Told That Chilly Treatment Will Make Their Infants Fat.

SNOWBANK BEST CRADLE.

Models Shown of "Cage" to Keep Baby in When Mother Attends Meeting of the Club.

[By a Staff Correspondent.]

St. Paul, Minn., June 5.—[Special.]—The discovery of a cold air and chilled water treatment for babies was announced today to the general federation of women's

Established 1867

SUCCESS MUSIC COLLEGE

DR. FRESHMAN, President

COLLEGE BLDG., 305 LOOKOUT ST.
LOOKOUT, MINN.

Thirty nine years of artistic achievement under the personal direction of its President Dr. Freshman has made the College one of the vigorous educational forces of America.

SUMMER SESSION
OPENS JULY 30th

All Branches of

ELOCUTION OPERA MUSIC DRAMATIC ART

FALL TERM BEGINS SEPT. 1st

SEND TO PRESIDENT FOR FREE ILLUSTRATED CATALOGUE

GOTHIC COMPRESSED NUMBER SEVEN

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

30 A 58 a 6 Point Gothic Comp. No. 7 1 9/16 lbs., $2.00

GARDEN CITY PARK OPENS SUNDAY AUGUST FIFTH
Band Concert in the Afternoon by Case Brothers Famous Italian Band
Admittance to Grounds Including Chicken Supper One Dollar
1234567890

25 A 49 a 12 Point Gothic Comp. No. 7 3 11/16 lbs., $2.75

GOTLIEB PETERSON FLORIST
Various Designs for 46 Weddings and Parties

16 A 30 a 18 Point Gothic Comp. No. 7 4 15/16 lbs., $3.25

SHIPPING WILD ANIMALS
Crossing the 83 Stormy Ocean

31 A 63 a 8 Point Gothic Comp. No. 7 2 1/4 lbs., $2.25

CONSTRUCTED BY WILLIAM BIRTHINGTON
Building Contractor of Bridges and all Kinds of Steel Structures
Office and Factory Twelve Hundred Prospect Street
1234567890

29 A 60 a 10 Point Gothic Comp. No. 7 3 1/16 lbs., $2.50

GRAND RAPIDS POWER BOAT SHOW
August Fifth Sixth Seventh 234 Eighth Ninth and Tenth

19 A 38 a 14 Point Gothic Comp. No. 7 4 1/4 lbs., $3.00

BAZAAR IN DUKES HALL
Monday Tuesday 46 and Wednesday

11 A 22 a 20 Point Gothic Compressed No. 7 4 15/16 lbs., $3.25

LACROSSE MATCH TODAY AT CROSSE POINT
Between the Detroit White 94 Caps and The Montreal Stars

8 A 15 a 24 Point Gothic Compressed No. 7 5 7/16 lbs., $3.50

ANCIENT ORDER OF BACHELORS
Men Thirty Years Old 6 Initiated in November

7 A 12 a 30 Point Gothic Compressed No. 7 6 7/16 lbs., $4.00

EXAMINATION IN SPELLING
School Reopens 8 October Eighteenth

5 A 9 a 36 Point Gothic Compressed No. 7 6 13/16 lbs., $4.25

REGULAR VOLUNTEER
Shooting Ducks 4 Along the River

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 9a — 48 Point Gothic Compressed No. 7 — 10½ lbs., $6.35

TOMATO CATSUP
Delicious Cherry 5 Pudding

3 A 4a — 60 Point Gothic Compressed No. 7 — 10 9/16 lbs., $6.55

COMICAL SONGS
Many New 7 Features

The

Situated on corner of Lightwood and Hastings Streets
One and one half blocks from the Grand Central Depot

WEST HASTINGS HOTEL

Rates, $1.00 to $5.00 per Day
American and European Plan

Special rates will be made to the theatrical profession, touring journalists and baseball and football teams, in consideration of the advertising they can give us, also special rates to very large families.

John Densmore, Prop.

West Hastings

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

33 A 63 a 10 Point Gothic Comp. No. 8 2½ lbs., **$2.50**

RARE AND EXPENSIVE IRISH LACE EXHIBITED AT PARIS

Latest and Most Stylish Designs in Ladies Easter Hats and Suits

1234567890

21 A 41 a 18 Point Gothic Comp. No. 8 4 1/16 lbs., **$3.25**

SEVEN HUNDRED MEN PREPARE EXHIBITS

Peculiar Police Rules 948 Very Strictly Enforced

33 A 63 a 12 Point Gothic Comp. No. 8 3 1/16 lbs., **$2.75**

SECOND ANNUAL SALE OF GENUINE PANAMA HATS

Commences at Twelve O'clock Wednesday in Our Hat Department

1234567890

25 A 49a 14 Point Gothic Comp. No. 8 3 9/16 lbs., **$3.00**

VALUABLE MINIATURE PAINTINGS ON IVORY

Masterpieces of the 821 Worlds Celebrated Painters

12 A 25 a 24 Point Gothic Compressed No. 8 4½ lbs., **$3.50**

SUPERIOR COPPER MIXED TYPE CAST ON THE POINT LINING

System is the Hardest Toughest Lightest 57 and Most Durable Type that is Made

9 A 17 a 30 Point Gothic Compressed No. 8 5¼ lbs., **$4.00**

GEOGRAPHICAL KNOWLEDGE HAS BEEN GATHERED

Expensive Automobiles are being 23 used to good Advantage

6 A 13 a 36 Point Gothic Compressed No. 8 5 9/16 lbs., **$4.25**

THE COMMERCIAL TELEGRAPH COMPANY

Messages to South Africa 6 Carelessly Transmitted

7 A 13 a 48 Point Gothic Compressed No. 8 8 15/16 lbs., **$6.25**

PROUD GENTLEMEN RIDING NORTH

Viewing the Marvelous 8 Works of Dame Nature

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6A 10a 54 Point Gothic Compressed No. 8 10 11/16 lbs., $7.50

OLD RELIABLE FAIRY STORIES

Many Handsome 4 Steel Engravings

4A 6a 60 Point Gothic Compressed No. 8 7 11/16 lbs., $5.40

FINE COSTUMES DESIGNED

Large Importation 3 of Novelty Goods

4A 6a 72 Point Gothic Compressed No. 8 8 7/16 lbs., $5.75

MERCHANTS REUNION

Weekly Reports 95 Satisfactory

OUTLINE GOTHIC NUMBER 61

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

21 A 12 Point Outline Gothic No. 61 2 lbs., **$1.50**

HOW EASY TO DECEIVE A
FRIEND AT ANY TIME OR PLACE
1234567890

8 A 30 Point Outline Gothic No. 61 4 lbs., **$2.50**

GENTLEMEN
DRINK 7 WATER

17 A 18 Point Outline Gothic No. 61 3½ lbs., **$2.05**

ACRES SALT WATER
NEW YORK TO LONDON
1234567890

14 A 24 Point Outline Gothic No. 61 4 lbs., **$2.55**

GRAND OCEAN
PEOPLE 8 FISHING

6 A 36 Point Outline Gothic No. 61 4¹¹⁄₁₆ lbs., **$2.90**

TRY TO DODGE ISSUE
WASTING 3 PRECIOUS TIME

5 A 48 Point Outline Gothic No. 61 6⅞ lbs., **$4.10**

MUSICAL 8 HOUSES

3 A 66 Point Outline Gothic No. 61 9⅛ lbs., **$5.45**

BLACK 5 PAINT

3 A 72 Point Outline Gothic No. 61 8¾ lbs., **$5.10**

GREAT 3 HERO

THE NOTARA CLUB BANQUET

MENOKEN HOUSE

MONDAY JANUARY FIFTH MCM

MENU

Little Neck Clams

Celery Radishes Olives

Marrow Ball Soup

Brook Trout

Cucumbers New Potatoes

Broiled Spring Chicken

Fresh Mushrooms

Asparagus Salad

Ice Creams Strawberries

Assorted Nut Cakes

Coffee Chocolate

LIGHTFACE POST SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

21 A 41 a 6 Point Lightface Post 1 9/16 lbs., $2.00

BEAUTIFUL EASTER GARMENTS
They Roamed Far Beyond the Snowclad Mountains
Shooting Lions in the Jungles of South Africa
1234567890

18 A 37 a 10 Point Lightface Post 3 1/16 lbs., $2.50

BETTER A HOMELY WIFE
Than One Who is Not Home Much
And Singing 6 Rag Time to You

20 A 40 a 8 Point Lightface Post 2 1/4 lbs., $2.25

EXCURSION TO FOREST ISLAND
Round Trip Including Dinner Two Dollars
Music and Dancing on Board the Boat
1234567890

15 A 28 a 12 Point Lightface Post 3 11/16 lbs., $2.75

SAVE ALL COUPONS
Redeemable in Graniteware
Union Glass 8 Company

9 A 17 a 18 Point Lightface Post 4 15/16 lbs., $3.25

BOYS TRAINING FOR MARKSMEN
Requires an Eagle Eye and Steady Nerve
Senators Convention 4 July Twentieth

6 A 10 a 24 Point Lightface Post 5 7/16 lbs., $3.50

FRENCH AND ALGEBRA
Gymnastical Daily Performances
London 3 Collegiate Institute

4 A 8 a 30 Point Lightface Post 6 13/16 lbs., $4.25

OLDEST RESIDENT
Lived Near Champion Hills
Wagons or 7 Implements

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 6 a — 36 Point Lightface Post — 8¼ lbs., **$5.10**

BROAD ROADS
Dangerous 8 Locality

4 A 6a — 48 Point Lightface Post — 12¹⁹⁄₁₆ lbs., **$7.70**

ENORMOUS
Spring 7 Chicken

3 A 4a — 60 Point Lightface Post — 17¹⁵⁄₁₆ lbs., **$10.75**

MAPLES
Crab 9 Apple

3 A 3a — 72 Point Lightface Post — 19½ lbs., **$11.30**

POCKET
Samples 5

POST OPEN

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

15 A 29 a — 12 Point Post Open — 3 11/16 lbs., $2.75

MOST PROSPEROUS SEASON EVER KNOWN
Several Million Bushels of Cereals Raised on Manitoba Hills
Many Suggestions on Preparing Chopped Corn Fodder
1234567890

8 A 17 a — 18 Point Post Open — 4 15/16 lbs., $3.25

BUSINESS BLOCKS BURNED
London and North Manhattan Fire Patrol
Money Drawer 53 Completely Empty

6 A 11 a — 24 Point Post Open — 5 5/8 lbs., $3.60

BASKET BALL SCHOOL
Graduated Students are Playing
Successful 29 Minor Leagues

4 A 8 a — 30 Point Post Open — 6 9/16 lbs., $4.25

PETRIFIED TIMBER
Montana 47 State Exhibit

4 A 7 a — 36 Point Post Open — 8 3/16 lbs., $5.10

SOUTH AFRICA
Producing 5 Diamonds

Weights and Prices given are Approximate; see page 2. Cast on Uniform line.

4 A 5a — 48 Point Post Open — 12 9/16 lbs., **$7.70**

HUMOROUS
Funny 4 Stories

3 A 4a — 60 Point Post Open — 19 11/16 lbs., **$11.85**

TOBACCO
Blue 8 Tags

3 A 4a — 72 Point Post Open — 18 3/8 lbs., **$10.65**

CENTER
Sun 2 Cap

POST SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

21 A 41 a — 6 Point Post — 1 9/16 lbs., $2.00

THANKSGIVING DINNER PARTIES

Observe this Day in the Old Fashioned Manner

Church Service First then a Turkey Dinner

1234567890

18 A 35 a — 10 Point Post — 3 1/16 lbs., $2.50

ADVERTISING POSTERS

Neat Colored 42 Newest Specimens

8 A 15 a — 18 Point Post — 4 15/16 lbs. $3.25

FRESHMANS

Extract 59 of Beef

19 A 38 a — 8 Point Post — 2 1/4 lbs., $2.25

MARVELOUS DEVELOPMENTS

Improvement of the Nineteenth Century

Astonishing Discoveries are Made

1234567890

15 A 29 a — 12 Point Post — 3 11/16 lbs., $2.75

MONEY MAY SEEM

The Root of 89 All the Evil

6 A 10 a — 24 Point Post — 5 1/2 lbs., $3.50

ENGINEERS

Prizes 6 Given

4 A 8 a — 30 Point Post — 6 7/8 lbs., $4.25

SEVENTH DISTRICT

Convention 4 Entertained

4 A 6 a — 36 Point Post — 8 1/16 lbs., $5.00

OPERA HOUSE

Financial 8 Questions

3 A 6 a — 48 Point Post — 13 5/16 lbs., $7.95

BANK CLERK

Racing 3 Outing

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 60 Point Post — 17⅝ lbs., $10.60

MARINE
Band 6 Play

3 A 3a — 72 Point Post — 18¹³⁄₁₆ lbs., $11.00

BUGLES
Tin 2 Horn

3 A — 96 Point Post (Cast on Cap Line) — 22¾ lbs., $11.55

HOPS
MINE 5

INCLINED DE VINNE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

21 A 42 a 6 Point Inclined De Vinne 1 9/16 lbs., $2.00

WE HAVE DECIDED THAT ALL GOODS

Carried in our Corner Store Must be Sold at Once

1234567890

18 A 35 a 10 Point Inclined De Vinne 3 1/16 lbs., $2.50

CARPETS ARE SLIGHTLY

Damaged at Half 57 Regular Price

20 A 41 a 8 Point Inclined De Vinne 2 1/4 lbs., $2.25

GENEROUS SATURDAY SALE

Surprising Bargains in all Wool Knee Pants

1234567890

15 A 30 a 12 Point Inclined De Vinne 3 11/16 lbs., $2.75

LARGEST STOCK

Gents Furnishing 93 Goods

12 A 25 a 14 Point Inclined De Vinne 4 1/4 lbs., $3.00

PRINTING MATERIAL STANDARD GOODS

Always on Hand and Shipped 35 Promptly Everywhere

8 A 17 a 18 Point Inclined De Vinne 4 15/16 lbs., $3.25

CELEBRATED COPPER-MIXED

Type Orders Filled 278 With Great Care

6 A 11 a 24 Point Inclined De Vinne 5 5/8 lbs., $3.60

HEALTHY RESIDENTS

Beautiful 58 Mansions on Lakes

5 A 9 a 30 Point Inclined De Vinne 6 13/16 lbs., $4.25

ONE HUNDRED DAYS

Grand State 24 Exhibition

3 A 7 a 36 Point Inclined De Vinne 8 3/16 lbs., $5.05

MODERN DRUM

Cylinder 73 Job Press

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 6a — 42 Point Inclined De Vinne — 10½ lbs., $6.30

FINEST RUGS
Ingrain 85 Carpets

3 A 6a — 48 Point Inclined De Vinne — 13 3/16 lbs., $7.95

OPEN HOUSE
New Years 2 Day

3 A 4a — 60 Point Inclined De Vinne — 15 5/8 lbs., $9.40

SPECIAL
Fire 73 Sales

3 A 3a — 72 Point Inclined De Vinne — 17 7/8 lbs., $10.80

BOOTH
Campaign 5

Annual June Sale of Mens Negligee Shirts at 95c

It was a foregone conclusion that intense interest should develop at once we announced the opening of this annual June event—the large size of the offering and the exclusiveness of many of the patterns still favor the customer in a very generous measure. There is

A Splendid Variety to Select From

To increase the interest of critical buyers it is sufficient perhaps to say that there is a variety to select from that cannot fail in its mission to please. Embraced in the showing are the latest novelties in medium and dark effects and plain colors, with attached or detached cuffs. There are also neat attractive designs on light grounds with a choice of plaited or plain bosoms. The sizes included are 14 to 19½. These are our regular $1.50 to $2.50 shirts, at **95c**

Boys' Suits Reduced to $6.50

Sharp reductions in our "Best to Buy" double breasted and Norfolk suits, and Russian and sailor blouse suits, sizes 2 to 10 years, in many of the most popular shades of all wool materials. Reduced from the former selling prices of $7.50, $10.00 and $12.50 to, each, ***$6.50.***

Soakemall & Company

711 Cheapside Avenue, Buncoville

House Furnishings

Mission Furniture

We Place on Sale Today a Special Lot of Arts and Crafts Furniture at 25% Discount

The maker of our fumed oak English furniture shipped us a special lot of this furniture, including Tables, Chairs and Rockers, which are too dark to place in stock with others so they must go at this sacrifice.

Some exceptional bargain opportunities are offered.

Oriental Rug Opportunities

Rugs of Rare Quality in Great Variety of Patterns and Complete Range of Sizes

At no time have we offered anything like the assortment of beautiful floor coverings which comprise this lot. Genuine Imported weaves in neutral color mixtures. Every piece worth twice the special marking.

Anglo Persian rugs, 9x12, each, $50.00

Monosul Persian, antique and perfect, about 4x7, $12.00

Oriental Rug curtains, something novel and beautiful in pattern, pair, $4.00

Anglo Indian rugs, 12x16, each, $36.00

Kashmere rugs, Oriental designs, 6x10, 8x11, at $14.00

French and Royal Wilton in latest and popular patterns, odd sizes, $5.00

Some Odd Pieces Real French China at Half Price for a Determined Clearance

Dainty bits of the best of modern pottery. Every piece a decoration to the table and thoroughly useful. Mostly odd pieces and sets of six.

Salad Bowls in beautiful shapes, at 75c
Olive Trays to match the above, at 50c
Chop Trays, odd little decorations, 50c

Berry Sets, six saucers and bowl, $1.25
Haviland China Plates, set of six, $3.00
Individual Salts and Peppers, each, 15c

Importer Furnishing Company

7346 Orrington Avenue . Charlottesville . Georgia

LINING DE VINNE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

23 A 44 a 6 Point Lining De Vinne 1 5/16 lbs., $2.00

GREAT CROWDS VISIT WORLDS FAIR

New Attractions are Presented as the Years Roll By

1234567890

19 A 40 a 10 Point Lining De Vinne 3 1/16 lbs., $2.50

PAINTERS ASSOCIATION

Conventions Holding 86 City Meetings

13 A 25 a 14 Point Lining De Vinne 4 1/4 lbs., $3.00

SPRING POETS

And Four Happy 45 Boys

21 A 42 a 8 Point Lining De Vinne 2 1/4 lbs., $2.25

MASTERPIECE IN LITERATURE

Darwins Series Fascinating and Beautiful

1234567890

16 A 30 a 12 Point Lining De Vinne 3 11/16 lbs., $2.75

UNEXPERIENCED

Moulder and 86 Wire Finisher

9 A 18 a 18 Point Lining De Vinne 4 15/16 lbs., $3.25

MAIL ORDER

Bargain 5 Day Sales

6 A 11 a 24 Point Lining De Vinne 5 7/16 lbs., $3.50

POST OFFICE CLERKS

Money Orders 37 Issued and Paid

5 A 9 a 30 Point Lining De Vinne 6 7/8 lbs., $4.25

YOUNG SOLDIERS

Pursuing their 43 Enemies

4 A 7 a 36 Point Lining De Vinne 8 7/16 lbs., $5.25

FANCY LUNCH

Room to 89 Open Soon

4 A 6 a 42 Point Lining De Vinne 10 3/4 lbs., $6.45

FALL STYLE

Coats and 4 Sacques

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 5 a — 48 Point Lining De Vinne — 12⅞ lbs., $7.75

BUILDING
Cages for 5 Sale

3 A 5 a — 54 Point Lining De Vinne — 14⅝ lbs., $8.75

KING JOHN
Always 7 Bold

3 A 4 a — 60 Point Lining De Vinne — 15⅜ lbs., $9.25

BARGAIN
Cheap 8 Hats

3 A 4 a — 72 Point Lining De Vinne — 19⅝ lbs., $11.50

MAD 3 Boy

DE VINNE BOLD

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

16 A 31 a 6 Point De Vinne Bold 1 9/16 lbs., $2.00

CHICAGO SHEET MUSIC

Company Furnished Music on Request

Without Delay All the Latest

1234567890

15 A 29 a 8 Point De Vinne Bold 2 1/4 lbs., $2.25

DOWN TOWN DISTRICT

Crowds of Struggling Humanity

Seeking Bargains in Flowers

1234567890

14 A 27 a 10 Point De Vinne Bold 3 1/16 lbs., $2.50

EMPORIUM OF FASHIONABLE DRESSMAKING

Satisfaction Guaranteed in Ladies Tailor Made Garments

Latest Novelties of the 73 Season in Fancy Neckwear

12 A 22 a 12 Point De Vinne Bold 3 11/16 lbs., $2.75

UPSETTING OF THEORIST CLAIMS

Not by Ridicule which often Signifies Ignorance

But with sound 28 Argument well Delivered

6 A 12 a 18 Point De Vinne Bold 4 15/16 lbs., $3.25

MUSEUM ORCHESTRA

Organ Grinders Trolley Parties

On an Excursion 46 Train

5 A 8 a 24 Point De Vinne Bold 5 7/16 lbs., $3.50

GENUINE BOURBON

Entertainments Furnished

On Shortest 35 Notice

DE VINNE BOLD

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 5a — 30 Point De Vinne Bold — 6 13/16 lbs., $4.25

HARMONIOUS
Strains in 2 Discord

3 A 5a — 36 Point De Vinne Bold — 8 5/16 lbs., $5.15

OPERA MUSIC
New York 8 Artist

3 A 4a — 48 Point De Vinne Bold — 14 3/16 lbs., $8.55

MELODY
Piano 5 Duet

3 A 4a — 60 Point De Vinne Bold — 21½ lbs., $12.90

SONGS
By 7 Choir

DEVINNE COMPRESSED

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

30A 58a 6 Point DeVinne Comp. 1 9/16 lbs., $2.00

LIVINGSTONE WAS THE GREATEST EXPLORER

Worlds Stupendous Achievement Was In The Nineteenth Century

1234567890

26A 50a 10 Point DeVinne Comp. 3 1/16 lbs., $2.50

CAPACITY TWENTY THOUSAND POUNDS

Leased by New Brunswick 85 Refrigerator Line

12A 25a 18 Point DeVinne Comp. 4 15/16 lbs., $3.25

ARTISTIC DESIGNING

Picture Framing 73 Experts

25A 50a 8 Point DeVinne Comp. 2 1/4 lbs., $2.25

GREAT DEMAND FOR LOCOMOTIVES

Sent to Hawaiian Islands Sumatra Borneo and Java

1234567890

21A 42a 12 Point DeVinne Comp. 3 11/16 lbs., $2.75

CONSPICUOUS LOOKING WOMEN

Staring in Leading Opera 82 Companies

16A 34a 14 Point DeVinne Comp. 4 1/4 lbs., $3.00

STRICTLY HOME COOKING

Special Turkey 8 Dinner Sunday

8A 16a 24 Point DeVinne Compressed 5 7/16 lbs., $3.50

MISSOURI PRINTING INDUSTRIES

Modern Machines and 34 Latest Improvements

6A 11a 30 Point DeVinne Compressed 6 7/16 lbs., $4.00

DEMANDS MORE READING

Newspaper Rapid 8 Perfected Presses

5A 8a 36 Point DeVinne Compressed 6 7/8 lbs., $4.30

COSTUMES FROM PARIS

Handsome Face 5 Appearance

4A 7a 48 Point DeVinne Compressed 10 3/8 lbs., $6.25

AUSTIN SUBURB

Mountain 45 Shrubery

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 60 Point De Vinne Compressed — 12 1/16 lbs., $7.25

EXPOSITION
Shaving 4 Parlors

3 A 4a — 72 Point De Vinne Compressed — 14 1/4 lbs., $8.25

RELIC SOLD
Heavy 7 Rocker

THE DAILY COURIER

Official Organ and the Only Republican Paper in Toraine County

GUARANTEED CIRCULATION **27,350** SUBSCRIBERS AT $2 A YEAR

Circular of Rates and Information About The Courier Territory

THE DAILY COURIER PRESS · PUBLISHERS · HENDERSON, NORTH DAKOTA

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 48 a 10 Point De Vinne Extra Comp. 3 1/16 lbs., $2.50

GREAT DEMAND FOR MODERN MACHINES

Machinery Shipped to all the Civilized Countries

1234567890

24 A 46 a 12 Point De Vinne Extra Comp. 3 11/16 lbs., $2.75

ANTIQUE MUSICAL INSTRUMENT

Exhibited at Philadelphia Academy of Music

1234567890

15 A 30 a 18 Point De Vinne Extra Compressed 4 15/16 lbs., $3.25

GREAT ANNUAL CLEARANCE SALE OPENS SATURDAY

Job Lots and Broken Lines Will 498 be Closed Out Regardless of Cost

9 A 20 a 24 Point De Vinne Extra Compressed 5 7/16 lbs., $3.50

TWENTY THOUSAND GOLD DOLLARS

Expended for Two Magnificent 52 Exposition Buildings

8 A 13 a 30 Point De Vinne Extra Compressed 6 11/16 lbs., $4.15

TWO THOUSAND THREE HUNDRED

Years Ago Greece 74 Defeated the Persians

6 A 10 a 36 Point De Vinne Extra Compressed 7 1/16 lbs., $4.35

SOLDIER BOYS MARCHING

Chattanooga 94 Eighteen Sixty-Three

5 A 9 a 48 Point De Vinne Extra Compressed 10 7/8 lbs., $6.50

SOUTHERN FARMERS

Raising Cotton 35 and Hemp

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4 a — 60 Point De Vinne Extra Compressed — 9⅞ lbs., $5.90

CREAM CHEESE
American 8 Products

3 A 4 a — 72 Point De Vinne Extra Compressed — 10¾ lbs., $6.25

BAND STANDS
Pumpkin 6 Garden

CHICAGO THE GREAT MART

City Leads in Packing, Grain Trade and Food Stuffs

REPORT PLACES TOTAL IN BILLIONS

Report by a reliable mercantile and credit agency shows the largest growth in the city's history and Chicago men attribute the increase to advertising in country mediums and mail orders from

De Vinne

The First Real Type Family
The Ad Mens' Standard

Barnhart

Castle Trust Company

Banking by Mail is a prominent feature in this institution and a great accomodation to those on the rural free delivery. Let us send our booklet "Banking"

Opposite the Court House
Belleville, Indiana

6 POINT BORDER NO. 335

MODE SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

15 A 27 a — 6 Point Mode — 1 9/16 lbs., $2.00

FILLED WITH SUNBEAMS

Smiles From Sweet Tempered Wife

1234567890

12 A 24 a — 10 Point Mode — 3 1/16 lbs., $2.50

BUILDS HOUSES

Center 64 Avenue North

13 A 27 a — 8 Point Mode — 2¼ lbs., $2.25

COMMISSION MERCHANT

Wholesale and Retail Markets

1234567890

10 A 19 a — 12 Point Mode — 3 11/16 lbs., $2.75

VEGETABLES

Large Red 4 Cherry

7 A 12 a — 18 Point Mode — 4 15/16 lbs., $3.25

HUNDRED ENGINEERS

Elevated Railroads 7 Consolidate

5 A 7 a — 24 Point Mode — 5¾ lbs., $3.70

GRANDEST NIGHT

Coolest Ocean 8 Breeze

3 A 5 a — 36 Point Mode — 8½ lbs., $5.25

BLOSSOMING

Pretty 5 Wild Rose

3 A 3 a — 48 Point Mode — 12¾ lbs., $7.65

BUILDER

Wagon 4 Shop

JONZTONE BROK & CO.

Cold Storage for Furs—The distinctive feature of our great Fur Storage Room is that pure, dry, cold air is in constant circulation at a temperature of about 20 degrees below freezing; an atmosphere in which no fur-destroying insect can live. An inspection is solicited.

Men's Fine Suits of the Latest Summer Mixture

The arrival of extensive re-orders places our present stock in splendid condition

Measured by every standard, whether it be material or workmanship, whether style or patterns, our Men's Suits prove their superior worth—prove that they are the faultless productions of men who have made the designing and making of men's high-class clothing their life study, and have been wonderfully successful in their attainments.

Misses' Shirt Waist Dresses

Misses' dimity shirt waist dresses in combinations of white grounds with red, blue or black rings. The waist cheap at 16c.

JONZTONE BROK CO. ECONOMY VERMONT

FRENCH TITLE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

25 A 50 a — 8 Point French Title — 2¼ lbs., $2.25

METROPOLITAN BANK ASSOCIATION
Millions of Resources Greatest Assets and Liabilities
1234567890

20 A 41 a — 12 Point French Title — 3 11/16 lbs., $2.75

SCIENCE IN JOURNALISM
Treatise On Electric 46 Developments

10 A 21 a — 20 Point French Title — 4 15/16 lbs., $3.25

FOREIGN MARKET
Agricultural 15 Shipment

23 A 44 a — 10 Point French Title — 3 1/16 lbs., $2.50

MANCHESTER MACHINE COMPANY
Manufacturers of Heavy Farm Implements
1234567890

16 A 33 a — 14 Point French Title — 4¼ lbs., $3.00

NATIONALS ORGANIZED
Lively Game 94 Fair Attendance

15 A 30 a — 18 Point French Title — 4 15/16 lbs., $3.25

PROSPEROUS MERCHANT
Small Profit 23 Numerous Sales

9 A 16 a — 24 Point French Title — 5 9/16 lbs., $3.55

ELABORATE AUTOMOBILE EXHIBITION
Great Crowds Witnessed 276 Grand Speed Contests

8 A 14 a — 30 Point French Title — 6 9/16 lbs., $4.10

BANDMEN FURNISHED UNIFORMS
Soldiers Reception 753 Paradise Boulevard

5 A 8 a — 36 Point French Title — 6 15/16 lbs., $4.30

SUBMARINE DISCOVERIES
Sixteen Mines 48 South Harbors

5 A 9 a — 48 Point French Title — 10 3/16 lbs., $6.25

POLITICAL MEETINGS
Commissioners 23 Assembling

FRENCH TITLE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 60 Point French Title — 9⅚ lbs., **$5.75**

HUDSON STREET
Splendid 54 Investment

3 A 4a — 72 Point French Title — 10⅝ lbs., **$6.15**

FIERCE FIRES
Handsome 8 Building

3 A 3a — 96 Point French Title. (Cast on Point Line) — 19¾ lbs., **$10.30**

PROTECT
Three 7 Boys

MODERN TITLE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

21 A 40 a — 6 Point Modern Title — 1 9/16 lbs., $2.00

THERE IS AN UNUSUAL AMOUNT
Of Obscurity about the First Printed Books and
The Lives and Works of Early Printers
1234567890

18 A 36 a — 8 Point Modern Title — 2 1/4 lbs., $2.25

FINE DIAMOND RINGS
Handsome Solid Gold Necklace Durable
Watch Charm and Fine Jewelry
1234567890

19 A 37 a — 9 Point Modern Title — 2 3/4 lbs., $2.50

DARKTOWN QUARTETTE
Will Sing all the Latest Coon Songs
Guitar and Mandolin 62 Concert

16 A 33 a — 10 Point Modern Title — 3 1/16 lbs., $2.50

SOUTH DAKOTA FARMS
Are the Largest in the Country
Seventeen Cattle 75 Ranches

17 A 34 a — 11 Point Modern Title — 3 1/2 lbs., $2.75

ROBERTS AND PHILIPS CIRCUS IS THE BEST ON EARTH
They Have the Largest and Most Complete Menagerie Ever Exhibited
Lions Tigers Elephants Bears Zebras Buffalos Monkeys and Hyenas

14 A 27 a — 12 Point Modern Title — 3 11/16 lbs., $2.75

HUNDREDS OF HOMELESS CHILDREN
Made Very Happy Receiving 58 Useful Handsome Presents

9 A 17 a — 18 Point Modern Title — 4 15/16 lbs., $3.25

FINEST DIAMOND EARRINGS
Handsome Solid 47 Gold Durable Watches

6 A 11 a — 24 Point Modern Title — 5 9/16 lbs., $3.60

GRAND CELEBRATION
Spanish and Civil 38 War Veterans

5 A 8 a — 30 Point Modern Title — 6 13/16 lbs., $4.25

EXPENSIVE CAPES
Beaver Coats 63 and Jackets

MODERN TITLE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 5 a — 36 Point Modern Title — 8 1/6 lbs., $5.00

RIVER FRONT
Commerce 84 Trade

4 A 6 a — 48 Point Modern Title — 13 1/6 lbs., $7.85

MONUMENT
General 35 Grant

3 A 4 a — 60 Point Modern Title — 15 11/6 lbs., $9.40

COLUMBIA
Fairy 79 State

3 A 3 a — 72 Point Modern Title — 19 11/6 lbs., $11.45

PIERCED
Steep 8 Hill

RICO GOLD
MINING COMPANY

18 POINT BORDER NO. 535

$10,000 ORE

A Permanent Mine **Defined Ledges**

Ten leases have been constantly developing the several claims of this Company, resulting in the uncovering of $10,000 ore which will net the leasers a handsome income, and insure large returns to the Rico Gold Mining Co.

Rico Gold Pays

Five Cent Monthly Dividends on Every Share of Our Stock

Signal to Buy is Now

Wire your reservations for Stock at Our Expense

Getrich Quick Co.

SKIDOO, NEVADA

12 POINT BORDER NO. 490

NEW BISQUETTE

SOAPS

New Aromas - New Size Cake
Same Price 15 Cents

BISQUETTE

Sample Cake Free

Use It Once - You'll Be Pleased

For Sale at Groceries All Over

MADE BY BISQUETTE SOAP COMPANY, WASHWELL, IDAHO

12 POINT BORDER, NO. 440

LINING BISQUE NO. 2 SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

20 A 40 a 12 Point Lining Bisque No. 2 3 11/16 lbs., $2.75

PRINTERS WAREHOUSE

We Furnish the Printer with the Best

1234567890

11 A 17 a 20 Point Lining Bisque No. 2 4 15/16 lbs., $3.25

EUROPEAN HOTEL

Steam Heated 84 Rooms

16 A 31 a 14 Point Lining Bisque No. 2 4 5/16 lbs., $3.00

LABOR SAVING GOODS

Turn wasted time into Profits

1234567890

7 A 14 a 24 Point Lining Bisque No. 2 5 9/16 lbs., $3.50

SUBSTITUTE

Modern 52 Presses

6 A 11 a 30 Point Lining Bisque No. 2 6 9/16 lbs., $4.05

LADIES COMFORT SHOES

Lace Shoes the Best 37 on the Market

5 A 8 a 42 Point Lining Bisque No. 2 8 3/4 lbs., $5.25

GREATEST VARIETY

Nine Handsome 23 Patterns

4 A 7 a 48 Point Lining Bisque No. 2 10 3/8 lbs., $6.25

TRUE HARMONY

Established in 5 Business

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 6a — 60 Point Lining Bisque No. 2 — 14⅝ lbs., **$8.80**

COMMANDERS
Northern 6 Province

3 A 4a — 72 Point Lining Bisque No. 2 — 13¹⁹⁄₁₆ lbs., **$8.15**

CLEOPATRA
Ancient 3 Queens

3 A 3a — 84 Point Lining Bisque No. 2 — 15¹⁵⁄₁₆ lbs., **$8.95**

ENAMORS
Artist 7 Models

LINING BISQUE

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

25 A 10 Point Lining Bisque 1 11/16 lbs., $1.40

CRAFT INVITED TO VISIT
OUR DISPLAY ROOM OF FINE TYPE
1234567890

21 A 12 Point Lining Bisque 2 lbs., $1.50

PRINTERS SHOULD
HAVE OUR NEW LINE TYPE
1234567890

16 A 18 Point Lining Bisque 3 1/16 lbs., $2.00

TWELVE THOUSAND 576 AND EIGHTEEN YEARS

12 A 20 Point Lining Bisque 3 7/16 lbs., $2.25

CYCLONES ARE 68 VERY DISTRUCTIVE

9 A 30 Point Lining Bisque 4 3/16 lbs., $2.60

THE LONG DREAMY 59 DAYS PAST

5 A 36 Point Lining Bisque 4 11/16 lbs., $2.90

BRIGHT 43 SUNSHINE

4 A 48 Point Lining Bisque 6 3/8 lbs., $3.80

PICNIC 2 GROUNDS

3 A 60 Point Lining Bisque 7 9/16 lbs., $4.70

MARCH 7 SALE

3 A 72 Point Lining Bisque 8 3/4 lbs., $5.05

COLD 8 RAINS

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

31 A 12 Point Lining Facade Cond. No. 1 1⅝ lbs., **$1.50**

CHAMBER OF COMMERCE BUILDING
CONTAINING HUNDREDS OF NEATLY FURNISHED OFFICES
1234567890

12 A 30 Point Lining Facade Cond. No 1 3⅜ lbs., **$2.55**

INTERSTATE PRODUCTION
BUG TIMES 3 PUBLISHED DAILY

11 A 36 Point Lining Facade Cond. No. 1 3⅝ lbs., **$2.75**

WESTERN BOUNDRY
GREEN FROM 4 MAY RAINS

25 A 18 Point Lining Facade Cond. No. 1 2½ lbs., **$2.00**

GRAND SYMPHONY CONCERTS
AMERICAN TRANSPORTATION CORPORATION
1234567890

17 A 24 Point Lining Facade Cond. No. 1 3⅜ lbs., **$2.50**

ATLANTIC AND PACIFIC OCEAN
MILLTOWNE 4 PARK RACE TRACK

10 A 42 Point Lining Facade Cond. No. 1 4⅝ lbs., **$3.25**

SEASIDE ROMANCE
MICHIGAN 6 RESIDENT

9 A 48 Point Lining Facade Condensed No. 1 3⅞ lbs., **$3.85**

BUZZING FLIES ARE 84 HOUSEHOLD HUSTLERS

4 A 60 Point Lining Facade Condensed No. 1 3¾ lbs., **$3.65**

NATIONAL BANKING 6 EXCHANGE BLOCK

4 A 72 Point Lining Facade Condensed No. 1 4⅜ lbs., **$3.00**

CHICAGO AND DENVER 5 RAILROAD

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

25 A 50 a 14 Point Lining Facade Cond. 3 9/16 lbs., $3.00

THE MAN WHO PAYS HIS HONEST DEBTS

Can Secure More Financial Aid Than He Who Does Not

1234567890

15 A 28 a 24 Point Lining Facade Cond. 4½ lbs., $3.50

STUDENTS OF MEDICAL COLLEGES

New Elaborate Western Charitable Institution

1234567890

10 A 20 a 30 Point Lining Facade Condensed 5 5/16 lbs., $4.00

PRETTY SUMMER RESORTS OVERLOOKING THE GREEN VALLEY

Beautiful Mansion Valued at a Million 4 Dollars Demolished December the First

8 A 16 a 36 Point Lining Facade Condensed 5 5/16 lbs., $4.25

SACRAMENTO AND PROVIDENCE FEMALE SEMINARIES

Awakened from Dreams of Vacation 6 Pleasures with Alarm Clocks

8 A 17 a 42 Point Lining Facade Condensed 7½ lbs., $5.25

BEAUTIFUL HOUSEHOLD FIXTURES ARE EXPENSIVE

Twelve Excursion Tickets for the 65 Southwest and California

9 A 15 a 54 Point Lining Facade Condensed 10 11/16 lbs., $7.50

AGRICULTURE JOURNAL FOR FARMERS

Locomotive Firemens Grand 6 Pleasure Excursions

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 6a — 60 Point Lining Facade Condensed — 6¾ lbs., **$4.70**

MINNESOTA MERCHANTS BANQUET

Real Estate Board 4 Elected Their President

4 A 6a — 72 Point Lining Facade Condensed — 7 3/16 lbs., **$4.90**

SUPREME COURTS DECISION

Have Voted in Favor 3 of the Defense

3 A 5a — 84 Point Lining Facade Condensed — 8¼ lbs., **$5.30**

PUBLISHERS AND STATIONERS

Pleasant Manner 6 Look Cheerful

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 46a 12 Point Spire No. 5 3 1/16 lbs., $2.75

TRESTLES AND RAILROAD BRIDGES

Steel Constructed 587 Elevated Roads of Chicago

7 A 13a 30 Point Spire No. 5 5 3/4 lbs., $4.00

REGIMENT REPORT

Guards Shot 45 Soldiers

14 A 27a 18 Point Spire No. 5 4 1/16 lbs., $3.25

MOTORS ON ALL PRESSES

Handsome Pressed 75 Steel Cornices

9 A 19a 24 Point Spire No. 5 4 1/2 lbs., $3.50

GLORIOUS SUNSHINE

Will Cast 49 Radiant Beams

6 A 11a 36 Point Spire No. 5 5 11/16 lbs., $4.35

BEAUTIFUL ROCKY MOUNTAIN SHRUBBERY

Summer Resort Opens 38 With New Attraction

6 A 11a 48 Point Spire No. 5 9 1/8 lbs., $6.40

PHILANTHROPY BENEVOLENCE

Creating Happiness 42 Universal Esteem

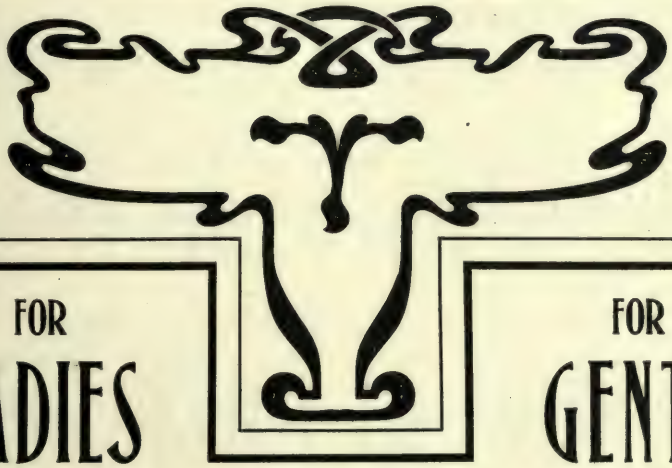
4 A 6a 60 Point Spire No. 5 8 3/16 lbs., $5.75

Hundreds Receiving 7 DONATIONS

4 A 6a 72 Point Spire No. 5 8 1/2 lbs., $5.75

CHRISTMAS 8 Present Shipped

A MODERN SACRIFICE



FOR **LADIES** FOR **GENTS**

Commencing November first, Ninteen Hundred and Ten, in our Celebrated "One Price" Shoe Store, we will Offer to the Public a most Fashionable, Up-To-Date and Exquisite Line of

LADIES AND GENTS
FOOTWEAR

Styles and Prices to Suit the most Fastidious

FRANCIS NEWBERRY Four Doors North of the Post Office

CHARACTERS FROM SCROLL BORDER NO. 54

HEADLETTER CONDENSED

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

32 A 10 Point Headletter Cond. 1 11/16 lbs., $1.40

FOURTH OF JULY IS LIKE A CRACKER JACK
1234567890

26 A 14 Point Headletter Cond. 2½ lbs., $1.75

MONKEY WRENCH 85 IS NOT NAMED

19 A 18 Point Headletter Cond. 3 lbs., $2.00

MAY NEVER 68 CRACK JOKES

9 A 36 Point Headletter Cond. 4 7/16 lbs., $2.75

FALSE 48 STORIES

28 A 12 Point Headletter Cond. 2 lbs., $1.50

RELIEVED OF ILL SMELLING BREATHS
1234567890

21 A 16 Point Headletter Cond. 2 9/16 lbs., $1.75

PUBLIC SCHOOL 52 ESTABLISHED

15 A 24 Point Headletter Cond. 3⅞ lbs., $2.50

SOAP MADE 74 IN ITALY

11 A 30 Point Headletter Cond. 4 1/16 lbs., $2.50

RULED BY 38 KINGS

9 A 42 Point Headletter Condensed 5½ lbs., $3.30

LIGHT CANDLE 84 TOUCH THE WICK

9 A 48 Point Headletter Condensed 6¼ lbs., $3.75

LIMITATION AND 4 LAW STATUTES

9 A 54 Point Headletter Condensed 7 3/16 lbs., $4.30

COMPUTING 85 INTEREST RULES

3 A 60 Point Headletter Condensed 4 7/16 lbs., $2.65

CORRECT 64 MEASUREMENT

INVESTIGATIONS OF BANK SHOW MANY ARE SAVING

SECOND REPORT ON THE TYPO NATIONAL BANK OF PRINTERDOM DISPERSES CLAIMS THAT THERE IS NO MONEY IN THE PRINTING BUSINESS AND ESTIMATES ACTUAL PROFIT

PRINTERS ALL CREDIT THE POINT SYSTEM

CHAIRMAN PICA SAYS AGGREGATE IS OVER $12,500 FOR THE CURRENT YEAR

Printerdom has a justly proud and self-satisfied lot of printer men today since proof has been shown that they the greater facility with which point system type justifies in the stick and the compositor's time saved thereby is

SUN HAS NEW TYPES

DRESS OF POINT SYSTEM FACES FOR THE PAPER AND JOB OFFICE ENLARGED

ALLOW 10 CENTS ON METAL

PURCHASE ON ACTUAL WEIGHT BASIS

Every employe as well as the happy owner of The Sun rejoices in the past year's success and feels an honest and rightful satisfaction in being able to claim a share. Their reward will be a banquet this evening and a continued inspiration in which the new material is proving itself exceptional. Type on

HOME THEATRE

Messrs. Tinsel & Dazzle present the

NEWEST BURLESQUE AND COMEDY

ON THE ISLE OF SEASAME

WITH A SPLENDID CAST INCLUDING

MAE FLYE AND TED WHITE

Summer Prices: 25, 50, and 75 cents

SUNDAY : FRIEND OR FOE?

THE BEST LETTER FOR HEADS

STAMPS

GUARD SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

18 A 36 a — 6 Point Guard — 1 9/16 lbs., $2.00

NEW MOWN HAY MEADOWS

Green Fields of Wheat Oats and Corn Make

The Good Old Farmers Feel Happy

1234567890

15 A 30 a — 10 Point Guard — 3 1/16 lbs., $2.50

SHORT ARTICLES

Accounts of 35 Book Makers

7 A 15 a — 18 Point Guard — 4 15/16 lbs., $3.25

OLD POEMS

Modern 75 Books

16 A 32 a — 8 Point Guard — 2 1/4 lbs., $2.25

FARM LABOR MADE

Easy by New Improved Machinery

Now Being Sold by Merchants

1234567890

12 A 25 a — 12 Point Guard — 3 11/16 lbs., $2.25

SOMETHING GOOD

Today for 92 the Ladies

5 A 9 a — 24 Point Guard — 5 7/16 lbs., $3.50

HATTER

Boys 38 Hats

4 A 7 a — 30 Point Guard — 6 13/16 lbs., $4.25

DEEPEST DEPTH

Below Deep 59 Blue Sea

3 A 4 a — 36 Point Guard — 8 1/8 lbs., $5.00

PIKES PEAK

Perpetual 6 Snow

3 A 4 a — 48 Point Guard — 12 9/16 lbs., $7.15

CHANGE

Fine 3 Design

LINING CELTIC NUMBER 1

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

22 A 6 Point Lining Celtic No. 1 ¾ lb., **$1.00**

GENUINE AFRICAN DIAMONDS
WASH THEM IN PURE CRYSTALIZED WATER
SHINING SPARKLING GLISTENING
1234567890

22 A 8 Point Lining Celtic No. 1 1¼ lbs., **$1.25**

WALL STREET BROKERS
RAILWAY SECURITIES AND BONDS
STOCKS AND REAL ESTATE
1234567890

21 A 10 Point Lining Celtic No. 1 1¾ lbs., **$1.45**

FINANCIAL AGENTS
COMMISSION AND BROKERS
MEMBERS 46 EXCHANGE

17 A 12 Point Lining Celtic No. 1 2 1/16 lbs., **$1.75**

FINE GARDENS
AMERICAN ROSE BUDS
SWEET 82 VIOLETS

14 A 14 Point Lining Celtic No. 1 2½ lbs., **$1.75**

LEADING OFFICERS IN SERVICE
GENERAL SHERMAN AND WASHINTON
GREATEST FIGHTING 86 STRATEGISTS

9 A 18 Point Lining Celtic No. 1 3 lbs., **$2.00**

VESUVIAN ERUPTION
BIG ITALIAN 45 CATASTROPHE

7 A 24 Point Lining Celtic No. 1 4 lbs., **$2.55**

MISTY FOUNTAIN
SLOWLY 78 FLOWING

5 A 30 Point Lining Celtic No. 1 4 9/16 lbs., **$3.00**

ACQUISITIONS
CARPET 9 FOUND

LINING NORMAN CONDENSED SERIES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

26 A 8 Point Lining Norman Condensed 1¼ lbs., **$1.25**

MANY LARGE STEAM BOATS
TRAVEL THE GREAT LAKES EVERY DAY
AFFORDING PLEASANT JOURNEYS
1234567890

26 A 10 Point Lining Norman Condensed 1 11/16 lbs., **$1.40**

PROGRESS IN BUSINESS
MEANS AN INCREASE IN WEALTH
COSTLY HOMES AND STORES
1234567890

21 A 12 Point Lining Norman Condensed 2 1/16 lbs., **$1.50**

SEEING THE SIGHTS IN OUR LEADING CITIES
IS ENJOYMENT WHICH PEOPLE 927 TAKE GREAT PLEASURE IN

15 A 16 Point Lining Norman Condensed 2 9/16 lbs., **$1.75**

MUSICIANS IN THE THEATRE
FURNISH FINE MUSIC 53 FOR THOSE ASSEMBLED

11 A 20 Point Lining Norman Condensed 3 9/16 lbs., **$2.35**

MAGNIFICENT NEW RESIDENCE
BUILT FROM THE 7 FINEST OF MARBLE

10 A 24 Point Lining Norman Condensed 3⅞ lbs., **$2.50**

DANCING ACADEMY
GRAND 8 MASQUERADE 3 BALL

6 A 36 Point Lining Norman Condensed 4 7/16 lbs., **$2.75**

SUMMER RESORTS
FISHING AND 54 BOATING

LINING NADALL

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

40 A 6 Point Lining Nadall No. 1 ¾ lb., **$1.00**

SENATORS ARE PROFOUND IN SPEAKING AND DEBATE
SPEECHES MADE BY EMINENT MEN FOR AND AGAINST MANY NEW BILLS
1234567890

25 A 6 Point Lining Nadall No. 3 ¾ lb., **$1.00**

PERSONAL AND FISTIC ARGUMENTS
MOUNTAIN SCENERY 6 SKILLFULLY REPRODUCED

16 A 12 Point Lining Nadall 2 1/16 lbs., **$1.50**

ROCK OF AGES
WEAK AND 9 EFFICIENT

32 A 6 Point Lining Nadall No. 2 ¾ lb., **$1.00**

STATESMEN ENTANGLED WITH FINANCIAL PROBLEMS
TWENTY MILLION BUSHELS OF WHEAT RAISED IN MANITOBA
1234567890

24 A 8 Point Lining Nadall 1¼ lbs., **$1.25**

BUSINESS EDUCATION SCHOOL
RIVERDALE UNIVERSITY 3 COLORADO

20 A 10 Point Lining Nadall 1¾ lbs., **$1.40**

MEXICAN INDIAN TRIBE
VISITING PARIS 8 EXPOSITION

11 A 18 Point Lining Nadall 3 lbs., **$2.00**

KING OF SPAIN AND PRINCESS
MULTITUDES HAIL 6 BRIDAL COUPLE

8 A 24 Point Lining Nadall 4⅛ lbs., **$2.65**

FLORIDA OSTRICH 5 FARM

CATALOGUE
SPRING SUMMER
1906

FASHIONS EMPORIUM

DESIGNERS AND MAKERS OF

COSTUMES, TAILOR-MADE SUITS

NO. 2542 FASTIDIOUS BOULEVARD SOUTH
ATTIREVILLE

FLORETTE BORDER AND VOGUE ORNAMENT NO. 70 USED.

LINING SPENSER

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

28 A 6 Point Lining Spenser ¾ lb., **$1.00**

THEY COST LIKE THE VERY MISCHIEF
FLOWERS THAT BLOOM IN THE MILLINERS GARDENS
1234567890

28 A 8 Point Lining Spenser 1¼ lbs., **$1.25**

RETURN OF THE YOUNG SOLDIER
STORIES TOLD OF THE BLOODY ENCOUNTER
1234567890

24 A 10 Point Lining Spenser 1 11/16 lbs., **$1.40**

BOYS SEEKING KNOWLEDGE
FOLLOWING 84 WESTERN COWBOYS

20 A 12 Point Lining Spenser 2 lbs., **$1.50**

THE CHOICEST ESSAYS
EIGHTEEN GIRL 7 GRADUATES

15 A 18 Point Lining Spenser 3 1/16 lbs., **$2.05**

SWEET MOWN HAY AND CLOVER
GLORIOUS SUMMER 5 MEADOW BLOOMING

10 A 24 Point Lining Spenser 4 3/16 lbs., **$2.70**

THE CHICAGO 6 CITY LIBRARIES

8 A 30 Point Lining Spenser 5 lbs., **$3.10**

EXCURSION 8 STEAMERS

7 A 36 Point Lining Spenser 6⅜ lbs., **$4.00**

GREATER 5 BARGAIN

7 A 48 Point Lining Spenser 8⅝ lbs., **$5.20**

LUNCHES 4 SERVED

3 A 60 Point Lining Spenser 7⅝ lbs., **$4.55**

RAPID 3 GAINS

STRATHMUTH

STRANGE STORY OF
A YOUNG CITY GIRL
WHO FORSAKES VAST
INCOME TO BECOME
THE WIFE OF A THIEF

PUBLISHED BY
THE WRIGHT PUBLISHING CO.
MARTINE, PA.

VOGUE ORNAMENT NO. 161, 60C.

LINING WIDE SPENSER

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

16 A 6 Point Lining Wide Spenser 3/16 lb., $1.05

SUBURBAN RAILROAD
OFFICIALS ARE RUSHING NEW
RURAL ELEVATED ROADS
1234567890

16 A 10 Point Lining Wide Spenser 1¾ lbs., $1.45

PRINTING PRESS
FACTORY REMODLED
1234567890

12 A 12 Point Lining Wide Spenser 2 lbs., $1.50

INDIAN NAVIGATION COMPANY
FIRST CLASS PASSENGER STEAMERS
TOURING THE 537 ENTIRE GLOBE

8 A 18 Point Lining Wide Spenser 3¼ lbs., $2.15

MUSICAL DIRECTOR
CONVENTION ATTRACTS
SEVERAL 4 THOUSAND

6 A 24 Point Lining Wide Spenser 4⅛ lbs., $2.65

WILD FLOWERS
FAVORITE GARDEN
ROSES 3 VIOLETS

5 A 30 Point Lining Wide Spenser 4⅞ lbs., $3.00

RICH MEN
BUILD 6 HOUSE

LINING STERLING

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

18 A 6 Point Lining Sterling 5/16 lb., **$1.00**

NEVADA MINING COMPANY
GOLD SILVER COAL ORE AND ZINC
1234567890

16 A 10 Point Lining Sterling 1 11/16 lbs., **$1.40**

SHETLAND PONIES
INTELLIGENT 3 ANIMALS

6 A 24 Point Lining Sterling 4 1/16 lbs., **$2.60**

CANDY
TEN 6 PIN

17 A 8 Point Lining Sterling 1 1/4 lbs., **$1.25**

STEAMBOAT EXCURSION
EVERY TUESDAY 5 EVENING
1234567890

13 A 12 Point Lining Sterling 2 1/16 lbs., **$1.50**

SILVER WATCH
DIAMOND 2 RINGS

9 A 20 Point Lining Sterling 3 3/8 lbs., **$2.25**

COUNTER
BOYS 4 CAP

5 A 30 Point Lining Sterling 4 13/16 lbs., **$3.00**

LITTLE CHILD
FAITH 7 CHARITY

5 A 36 Point Lining Sterling 6 13/16 lbs., **$4.25**

LARGE MAN
GOAT 8 COWS

3 A 48 Point Lining Sterling 8 5/16 lbs., **$5.00**

OLD CAT
FINE 9 BIRD

LINING VULCAN

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

19 A — 8 Point Lining Vulcan — 1¼ lbs., $1.30

NATIONAL ASSOCIATION OF YACHTSMEN
SCIENTIFIC MEANS OF MANIPULATING ANY GASOLINE LAUNCH
MANY USEFUL HINTS ON 35 FISHING WITHOUT A HOOK

16 A — 10 Point Lining Vulcan — 1¾ lbs., $1.45

NEW AUTOMATIC SEWING MACHINE
COMPLETEST MACHINES ON THIS CONTINENT
THOMAS WILLIAMSON 23 LOCAL AGENT

11 A — 14 Point Lining Vulcan — 2½ lbs., $1.75

PLEASANT LAKE OUTING
SLEPT NIGHTLY ON THE LOUNGE
MANY HEALTHY 84 PEOPLE

9 A — 18 Point Lining Vulcan — 3 3/16 lbs., $2.10

COUNCIL MEETINGS
AUGUST THE SIXTEENTH
SAVINGS 72 ACCOUNTS

6 A — 30 Point Lining Vulcan — 5 3/16 lbs., $3.20

FANCY SUITS
LATEST CLOTHING
WHITE 23 VESTS

LINING MAYO

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

21 A 6 Point Lining Mayo No. 1 ¾ lb., $1.00

EVERY MAN HAS HIS DOUBLE
BUT THE CONTORTIONIST HAS SEVERAL
YOU WOULD THINK HIM RUBBER
1234567890

17 A 6 Point Lining Mayo No. 2 ¾lb., $1.00

NERVE SPLITTING MUSIC
MOSQUITOES IN SLEEPING CARS
THE GOOD OLD SUMMER TIME
1234567890

15 A 10 Point Lining Mayo 1¾ lbs., $1.45

BRIGHT MOMENT
SUPPER OR DINNER
MOTHER 8 COOKS

16 A 8 Point Lining Mayo 1⅚ lbs., $1.30

GREATEST HONOR
CANDIDATES NOMINATED
FOR THE 6 JUDGESHIP

11 A 12 Point Lining Mayo 2 1/16 lbs., $1.50

EXCELLENT PROGRAMME
THE TROMBONE SOLOISTS MUSICAL
GRAND 8 SUCCESS TUESDAY

8 A 16 Point Lining Mayo 2 11/16 lbs., $1.80

PUTS ON GREAT AIRS
OUR MAJOR BEATS THE BAND
HAS THE 6 NICEST GIRL

8 A 18 Point Lining Mayo 3 1/16 lbs., $2.05

GRAND MUSICAL
EVENING 4 CONCERTS

6 A 24 Point Lining Mayo 4 5/16 lbs., $2.75

LEMON TREES
ORANGE 3 GROVE

LINING ARCADE

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

21 A — 6 Point Lining Arcade — ¾ lb., **$1.00**

LARGE HORSE AND CATTLE CAR
BADLY WRECKED NEAR BENTON HARBOR
TWENTY THOUSAND DOLLARS LOST
1234567890

18 A — 8 Point Lining Arcade — 1¼ lbs., **$1.25**

PERFECTION CORSETS
ONLY EXPERIENCED CLERKS
ONE LADY MODEL WANTED
1234567890

11 A — 14 Point Lining Arcade — 2½ lbs., **$1.75**

SUN BATH
EIGHT CENTS
FREE 52 RUB

13 A — 10 Point Lining Arcade — 1¾ lbs., **$1.40**

SPRING LAMB
CHOICE TURKEYS
FRESH 456 MILK

7 A — 18 Point Lining Arcade — 3¼ lbs., **$2.15**

FRESH OYSTERS
CANNED 72 LOBSTER

5 A — 24 Point Lining Arcade — 4⅜ lbs., **$2.65**

FALL SUITS
NEAT 35 STYLE

4 A — 36 Point Lining Arcade — 6⅜ lbs., **$3.85**

WILD MAN
BLUE 8 JAY

3 A — 54 Point Lining Arcade — 11⅝ lbs., **$6.80**

ROVER 6

LINING TASSO

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

21 A — 6 Point Lining Tasso — ¾ lb., **$1.00**

CONTRACTORS AND BUILDERS
NEARLY FORTY TWO SUCCESSFUL YEARS
1234567890

16 A — 12 Point Lining Tasso — 2 1/16 lbs., **$1.55**

BEST MATERIALS
SHOW 7 THEMSELVES

20 A — 8 Point Lining Tasso — 1¼ lbs., **$1.25**

BLACK VALLEY COMPANY
MANUFACTURERS OF BICYCLES
1234567890

18 A — 10 Point Lining Tasso — 1¾ lbs., **$1.45**

ELECTRIC WELDED
STEEL CHASE 83 IS BEST

10 A — 18 Point Lining Tasso — 3 lbs., **$2.00**

BEYOND THE ALPS LIES ITALY
KEEP THE FRIEND 6 THOU HAST

8 A — 24 Point Lining Tasso — 4 3/16 lbs., **$2.70**

WELCOME SHOWER
CHANGE 5 ATMOSPHERE

SEASONS
1906-07

ARTISTS
BUILDING

FINNIGANS
SCHOOL OF

MUSIC·DRAMA
ART

CLASSES OPEN
JANUARY FIFTH

LINING STILLSON

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

33 A 6 Point Lining Stillson No. 1 3/16 lb., $1.00

NEWSPAPER CORRESPONDENTS ENDURE GREAT HARDSHIPS WHEN TRAVELING THROUGH STRANGE LANDS

1234567890

22 A 6 Point Lining Stillson No. 3 3/16 lb., $1.00

SHORT STORIES FOR THE CHILDREN ENTERTAINING FROM 425 START TO FINISH

18 A 10 Point Lining Stillson 1¾ lbs., $1.40

FLORAL ASSOCIATION PLANTING 469 SHRUBBERY

25 A 6 Point Lining Stillson No. 2 11/16 lb., $1.00

BICYCLES WITH COASTER BREAKS ARE VERY SERVICEABLE FOR HILL CLIMBING

1234567890

20 A 8 Point Lining Stillson 1¼ lbs., $1.25

NEW GAMES FOR BOYS YOUR CHOICE 234 TEN CENTS

16 A 12 Point Lining Stillson 2 lbs., $1.50

JAPANESE SAILOR SEVEN 8 BATTLESHIPS

11 A 18 Point Lining Stillson 3 lbs., $2.00

WAR DECLARED IN THE EAST SOLDIERS RUSH 7 TO THE FRONT

8 A 24 Point Lining Stillson 4 lbs., $2.55

TERRIBLE DISASTER MANY PEOPLE 4 MAIMED

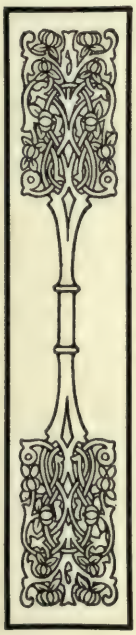
5 A 30 Point Lining Stillson 4 3/16 lbs., $3.00

CONNUTRITIOUS MENTAL 6 ACTION

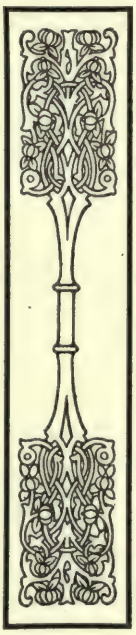
5 A 36 Point Lining Stillson 6 11/16 lbs., $3.75

THEOLOGY COLLEGE 5 GIRL

THE WEEKLY SUNBEAM



A PUBLICATION OF
PERSONAL POINTS
PERTAINING TO
PARTICULAR PEOPLE



JUNE

PUBLISHED BY THE
BRIGHT SIDE ENTERTAINING CLUB

VOGUE ORNAMENT NO. 184, 75C.

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

35 A 6 Point Stationers Plate No. 1 ¾ lb., $1.00

LATEST PARLIAMENTARY PROCEEDINGS

UNITED STATES TREASURY DEPARTMENT DAILY REPORT

1234567890

27 A 6 Point Stationers Plate No. 3 ¾ lb., $1.00

BUSINESS PROSPERITY IN MEXICO

FORTY THOUSAND ACRES OF CORN AND RYE

23 A 6 Point Stationers Plate No. 5 ¾ lb., $1.00

KENTUCKY LIVE STOCK EXHIBIT

THOROUGHBRED 45 HORSES AND DOGS

18 A 8 Point Stationers Plate No. 7 1¼ lbs., $1.25

MORNING SERVICE

ELEVATED 6 RAILROADS

32 A 6 Point Stationers Plate No. 2 ¾ lb., $1.00

REAL ESTATE AND FIRE INSURANCE

MONEY LOANED ON FURNITURE AT FIVE PER CENT

1234567890

24 A 6 Point Stationers Plate No. 4 ¾ lb., $1.00

BEAUTIFUL SCENIC PRODUCTION

REALISTIC FARM SCENE IN THE GREAT

22 A 8 Point Stationers Plate No. 6 1¼ lbs., $1.25

BUSY BEE LUNCH ROOM

SUPPER FROM 89 SIX TO NINE

17 A 10 Point Stationers Plate No. 8 1¾ lbs., $1.40

ILLUSTRATED

MONTHLY 3 JOURNAL

16 A 12 Point Stationers Plate No. 9 2 lbs., $1.50

THE 15 GREAT TRANSCONTINENTAL ROADS

CHARACTERS LT LY AT CONTAINED IN FONT.

MRS. ASHTON LAURENCE

1212 HARVARD STREET

AMILTON, M. D.

MR. H.

HICAGO

AGENT
WESTERN MACHINE

AMERICAN DRIVING CLUB

WEST SIDE OF PARK

624 NORTH RACINE STREET

THORNDYKE

LINING RACINE

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

24 A 6 Point Lining Racine No. 1 ¾ lb., $1.00

MODERN HOMES FOR SALE CHEAP
FIFTEEN MINUTES RIDE FROM THE POST OFFICE
NICE LAWNS FRUIT TREES AND SHRUBBERY
1234567890

22 A 6 Point Lining Racine No. 2 ¾ lb., $1.00

SALE OF FANCY DRESS SUITS
COMMENCING MONDAY SEPTEMBER FIRST
ALL GOODS SOLD AT REDUCED PRICES
1234567890

21 A 8 Point Lining Racine 1¼ lb., $1.25

BARGAINS IN CUT GLASS
FURNITURE STOVES AND FRUITS
BREAD TEN 42 CENTS A LOAF

19 A 10 Point Lining Racine 1¾ lb., $1.40

STOCK EXCHANGE
BUREAU FOR INFORMATION
CHILDS 98 COMPLAINTS

16 A 12 Point Lining Racine 2⅙ lbs., $1.50

WILLOUGHBY RIGHTWORTH LONGINGTON
TEACHER OF MATHEMATICS FRENCH AND GREEK
ROOMS SEVEN AND 32 EIGHT WRENNS BLOCK

10 A 18 Point Lining Racine 3⅛ lbs., $2.05

USEFUL CHRISTMAS GIFTS
CRAVATS GLOVES FANCY SHIRTS
OVERCOATS OR 6 UMBRELLAS

8 A 24 Point Lining Racine 4⅙ lbs., $2.60

EASE AND COMFORT
RAINY WEATHER 3 SHOES

7 A 30 Point Lining Racine 5⅜ lbs., $3.35

STORE FIXTURES
GROCERS 8 SUPPLIES

LINING MENU

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

29 A 6 Point Lining Menu No. 1 13/16 lb., **$1.00**

ROUND STEAK AND GREEN ONIONS

DELICIOUS STRAWBERRIES WITH ICE CREAM

1234567890

20 A 6 Point Lining Menu No. 3 3/4 lb., **$1.00**

FANCY MIXED FRUIT CAKE

BLUE POINTS ON 45 HALF SHELL

23 A 6 point Lining Menu No. 2 13/16 lb., **$1.00**

CORNED BEEF AND CABBAGE

RICH BEAN SOUP WITH MUSHROOMS

1234567890

22 A 8 Point Lining Menu No. 4 1 1/4 lbs., **$1.25**

FRESH BEEF SAUSAGE

CHERRY AND 35 MINCE PIES

17 A 10 Point Lining Menu No. 5 1 11/16 lbs., **$1.40**

GERMAN LETTUCE WITH 4 SCALLOPED OYSTERS

16 A 12 Point Lining Menu No. 6 2 lbs., **$1.50**

STRICTLY FRESH 9 CREAMERY BUTTERS

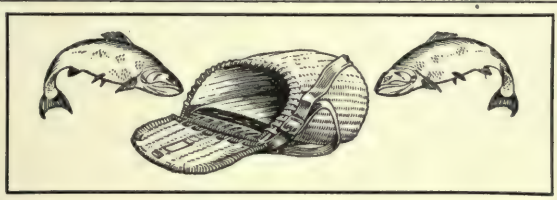
13 A 12 Point Lining Menu No. 7 2 1/16 lbs., **$1.50**

SWEET CORN 8 FROM THE FIELD

ADDING A SHOE STOCK

DURING THE PAST YEAR WE HAVE OPENED MANY NEW ACCOUNTS WITH CUSTOMERS WHO HAVE NOT BEEN HANDLING SHOES. WE BELIEVE MANY OTHERS WOULD OPEN A SHOE DEPARTMENT IF THEY KNEW HOW LITTLE SPACE AND CAPITAL ARE NEEDED FOR IT; HOW EASY AND PROFITABLE IT IS TO HANDLE SHOES, AND HOW MUCH IT HELPS OTHER BUSINESS. IT MIGHT ALMOST BE SAID THAT THE SELLING OF "OPENING" STOCKS IS A SPECIALTY WITH US; WE ARE CERTAINLY WELL EQUIPPED FOR IT. WE OWN AND OPERATE ONE OF THE MOST DISTINCT SPECIALIZED FACTORIES; AND OPERATE UNDER CONTRACT A LARGE RUBBER MILL. WE MAKE ONE OF THE MOST COMPLETE LINES FROM THE FINEST DRESS SHOE TO THE HEAVIEST WORK AND PLOW SHOE

CASHMAN SHOE COMPANY
LEATHERVILLE



VOGUE ORNAMENT NO. 162, 60C.

MENU

LITTLENECK CLAMS
CELERY OLIVES PICKLES

CLEAR GREEN TURTLE

PLANKED WHITEFISH
POTATOES HOLLANDAISE CUCUMBER SALAD

MUSHROOM PATTIES

FILLET OF BEEF, BROWNED POTATOES
FRENCH PEAS LIMA BEANS CAULIFLOWER

RASPBERRY SHERBET

ROAST YOUNG TURKEY
CRANBERRY SAUCE HUBBARD SQUASH

ENGLISH PLUM PUDDING
BRANDY SAUCE HOT MINCE PIE

COFFEE
CHEESE CRACKERS

VOGUE ORNAMENT NO. 119 75C.

VOGUE ORNAMENT NO. 120, 75C.

ENGRAVERS TITLE SERIES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

25 A 6 Point Engravers Title No. 1 ¾ lb., $1.00

ENGRAVERS TITLE UNIVERSALLY CONCEDED TO BE THE MOST USEFUL FACE IN THE MODERN EQUIPPED PRINTING OFFICE

1234567890

16 A 6 Point Engravers Title No. 2 ¾ lb., $1.00

MONSIEUR CARL HIGHSTEP ACADEMY OF DANCE WHIRLIGIG FREE LESSONS 57 FOR OLD MEN

15 A 8 Point Engravers Title No. 4 1¼ lbs., $1.25

LABOR SAVING SLUGS LEADS 78 RULES

11 A 12 Point Engravers Title No. 7 2 lbs., $1.50

BRASS RULE BEST 5 QUALITY

20 A 6 Point Engravers Title No. 1½ ¾ lb., $1.00

THIS NEW FACE RECOMMENDED BEING UNEQUALED FOR SOCIETY AND ALL KINDS OF COMMERCIAL WORK

1234567890

17 A 8 Point Engravers Title No. 3 1¼ lbs., $1.25

DOOLITTLE AND BUM PROMOTERS OF THE NEVER SWEAT 32 BOATING CLUB

14 A 10 Point Engravers Title No. 5 1 11/16 lbs., $1.40

GOOD PRESSES BABCOCK 6 OPTIMUS

12 A 10 Point Engravers Title No. 6 1 11/16 lbs., $1.40

MANDOLINS BAND 25 CONCERT

10 A 12 Point Engravers Title No. 8 2 lbs., $1.50

SHADE OF THE OLD MAPLE DOWN ON THE 76 COUNTRY ROAD

9 A 14 Point Engravers Title 2½ lbs., $1.75

HISTORICAL SOCIETY NEW SUBJECTS 32 TONIGHT

7 A 18 Point Engravers Title 3 lbs., $2.00

FLOWER GARDENS STRANGERS 5 RESORTS

5 A 24 Point Engravers Title 4⅜ lbs., $2.80

LUNCH ROOM SIXTY 4 TABLES

GOOD FOR
ONE PINT
CREAM

MILL'S DEPOT

U. B. QUICK, VICE-PRES.

W. H. KEYES, SEC'Y

FIRST NATIONAL BANK
CAPITAL, $500,000.00

BUNCO, I. T., 1906

J. HART, PRES.

SOLICITS THE BUSINESS OF RELIABLE INDIVIDUALS, CORPORATIONS AND FIRMS

MRS. WM. JOHNSTON
MODISTE

TREMONT PLACE

ENGRAVERS ROMAN CONDENSED SERIES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

48 A 6 Point Engravers Roman Cond. No. 1 ¾ lb., **$1.00**

FIVE THOUSAND LABORERS WANTED TO UNLOAD BIG LUMBER BARGES
APPLY BY MAIL OR PERSON TO RUTLEY BROTHERS AND HOLMES CONTRACTING COMPANY
THREE HUNDRED AND EIGHTY ATWATER STREET CORNER GREENWOOD AVENUE
1234567890

29 A 6 Point Engravers Roman Cond. No. 4 ¾ lb., **$1.00**

THERE WILL BE NO MEETING OF THE VESTRY
DURING THE SUMMER MONTHS OF JULY AND AUGUST
THE FIRST MEETING BEGINS 683 SEPTEMBER FIRST

42 A 6 Point Engravers Roman Cond. No. 2 ¾ lb., **$1.00**

FRANCES HENDERSON SCHOOL OF SCIENCE AND DRAMATIC ART
SPECIAL RATES FOR PEOPLE FROM ABROAD DURING AUGUST AND SEPTEMBER
OUR TWENTY TWO STORY BUILDING IS SITUATED ON NORTH OAK GROVE
1234567890

37 A 6 Point Engravers Roman Cond. No. 3 ¾ lb., **$1.00**

YOURSELF AND COMPANY ARE URGED TO PRESENT
YOURSELVES AT OUR MONTHLY GATHERING IN NORTHWOODS HALL
SATURDAY AFTERNOON THE 345 SEVENTH DAY OF OCTOBER

25 A 8 Point Engravers Roman Condensed 1¼ lbs., **$1.25**

THOMPSON AND WHITEHEAD ELECTRICAL SUPPLY COMPANY LIMITED
HAS MOVED TO ITS NEW BUILDING FOUR HUNDRED AND THIRTEEN HAWKINS STREET
HEREAFTER THE ENTIRE ESTABLISHMENT 527 WILL CLOSE AT NOON SATURDAYS

25 A 10 Point Engravers Roman Condensed 1 11/16 lbs., **$1.40**

MANY AMERICANS ARE ABROAD ENJOYING THEMSELVES
WHILE THE REST OF US CONTENT OURSELVES WITH OUR DAILY TOIL
TRIPS TO FOREIGN LANDS ARE 389 RAVED FOR NOW A DAYS

17 A 12 Point Engravers Roman Condensed 2 lbs., **$1.50**

OUR SISTER MARTHAS TRIP TO PARADISE
WRITTEN BY REAL GOODBOY AUTHOR OF SWEET ALICE
MOST SENSATIONAL 462 STORIES EVER PUBLISHED

11 A 18 Point Engravers Roman Condensed 3 lbs., **$2.00**

SHREVES HARP ORCHESTRA
WORLDS MOST 35 FAMOUS HARPERS

8 A 24 Point Engravers Roman Condensed 4 1/16 lbs., **$2.60**

MACHINE BUILDERS
GLENGARY 82 NEBRASKA

COLONEL WALLIE HUNTER, PROPRIETOR

LONG DISTANCE TELEPHONE, SPRINGS 577

THE ORIGINAL RESORT IN THE BAD LANDS FOOT HILLS

THE HUNTSMAN'S HOTEL

BIG GAME
EXCELLENT FISHIN

AKOTA

ECONOMY

BEING LETTERS
FROM PRINTERS

ENDORSING POINT-SYSTEM

TYPES

1905

THE FOUNDRY PRESS

POINT-LINE

FIF

MONDAY

FOR THE BENEFIT OF THE BUILDING FUND

LAKOTA COUNTY POLO CLUB

MONDAY AND WEDNESDAY AUGUST 4-6, 1907

EIGHT O'CLOCK

BALCONY

ADMISSION 75 CENTS

SECTION.....

ROW.....

SEAT.....

LIN. ENGRAVERS ROMAN SERIES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

34 A 6 Point Lining Engravers Roman No. 1 ¾ lb., **$1.00**

THERE IS A SUPERSTITION IN THE PUBLIC
MIND THAT POOR SPELLING IS A MARK OF IGNORANCE THERE
ARE MANY MEN WHO ARE EVER READY TO KNOCK
1234567890

18 A 6 Point Lining Engravers Roman No. 3 ¾ lb., **$1.00**

DESIRE TO WIN A GOOD NAME
MAKE FRIENDS INSTEAD OF FOES
BE HONORABLE 26 AND UPRIGHT

23 A 6 Point Lining Engravers Roman No. 2 ¾ lb., **$1.00**

CANNONS AND REVOLVERS SOLD
EITHER MONTHLY OR WEEKLY PAYMENTS
WEAPONS GUARANTEED FOUR MONTHS
1234567890

17 A 8 Point Lining Engravers Roman 1¼ lb., **$1.25**

EYE OF THE PROOF
READER IS NECESSARY TO
PRODUCE 53 GOOD WORK

14 A 10 Point Lining Engravers Roman 1 11/16 lbs., **$1.40**

SPORTSMEN LAST ANNUAL EXCURSION
SPECIAL TRAINS LEAVE FOR HUNTINGSTOWN
WEDNESDAY MORNING 26 AT EIGHT SHARP

11 A 12 Point Lining Engravers Roman 2 lbs., **$1.50**

ROOM FOR COLLEGE STUDENT
MUST PRODUCE GOOD RECOMMENDS
EIGHT TWENTY 83 ASTOR AVENUE

8 A 18 Point Lining Engravers Roman 3¼ lbs., **$2.15**

FIVE MILLION MEN
EMPLOYED AT DUNNING
REPAIRING 4 CHAIRS

5 A 24 Point Lining Engravers Roman 3⅞ lbs., **$2.50**

STRIKE OVER
MILITIA DEPARTS
NEXT 9 TUESDAY

MISS CELIA WORKS

126 FIFTH STREET ST. PA

JAMES E. HAMMOND

REPRESENTING
JAMES PETTIBONE HOBOKEN, TENN.

PRO

ORGAN CAPRICCIO - - - SELECTED
PROF. A. J. WRIGHT

SOLO—"BY THE WATERS" - - - - - ADAMS
MR. ERNEST PEACOCK

READING - - - - - - - SELECTED
MISS HATTIE FLEIG

DUET—"MERRY BIRDT" - - - - - WHITE
MISS EDNA LYON
MISS FRANCIS GIBBS

ORATION - - - - - - - - - -
MR. WILLARD H. GUILD

SOLO - - - - - - - - - SELECTED
MR. ERNEST PEACOCK

ORATION - - - - - - - - - -
MISS MABEL HOLMES

DUET—"BOATMEN'S SONG" - - - - - ABT
THE MISSES LYON AND GIBBS

ESTABLISHED 1660 TELEPHONE 1252

BOOKLETS
FOLDERS
CIRCULARS
ETC.

THE
MEXICAN
PRINTER

FINE
CATALOG
WORK
OUR
SPECIALTY

COR ROMAN AND COURT
SECOND FLOOR

WORK DELIVERED
WHEN PROMISED

MEXICOLA, _____

No. _____

TORONTO, _____ 1908

FIRST COMMERCIAL BANK

PAY TO _____ OR ORDER

DOLLARS _____

$ _____ _____
TREASURER

LUCIELE

TEACHER OF
VOCAL AND PIANO

ALSO AN ELEGANT
ASSORTMENT OF

TAILORED SUITS

BEING MADE OF LIGHTWEIGHT
MATERIALS THESE SUITS CAN BE
WORN IN MORNINGS AND EVEN-
INGS THROUGHOUT THE SEASON

MARLOWE BROS., TAILORS

CRITERION CAFE

DINNER BILL

TURTLE SOUP

WHITE FISH BLACK BASS

CELERY RADISHES OLIVES

MOOSE BAY RESORT
AND
GOLF ASSOCIATION

J. FARMER,
MANAGER

FISHING, HUNTING, SWIMMING,
GOLF, TENNIS, ETC.

POST OFFICE
ELDORADO 1906

PORK ROAST

CREAM ROLLS CABBAGE PANTET CANET

ENGLISH PLUM PUDDING, BRANDY SAUCE

MINCE PIE STRAWBERRY SHORT CAKE

COFFEE

TABLE D'HOTE, 5 TO 8.30 P. M.

WM. R. REYNOLDSON
ATTORNEY
627 WEST PORTLAND STREET
CHICAGO

GEORGE ROBERTSON

106 STATE ST.

LINING PLATE GOTHIC SERIES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

33 A 6 Point Lining Plate Gothic No. 1 ¾ lb., $1.00

DOWN WHERE THE COTTON BLOSSOMS GROW

PICTURE TONIGHT A FIELD OF SNOWY WHITE IN OLD GEORGIA

1234567890

25 A 6 Point Lining Plate Gothic No. 3 ¾ lb., $1.00

NATIONAL MILITARY HOME DESTROYED

CIVIL WAR VETERAN 62 HAD NARROW ESCAPE

20 A 8 Point Lining Plate Gothic No. 5 1¼ lbs., $1.25

HEALTH CLUB RESORTS

MORNING AND 56 EVENING VISITS

17 A 10 Point Lining Plate Gothic No. 7 1 5/16 lbs., $1.40

GENERAL MERCHANTS

SLIPPERS 29 AND SHOES

28 A 6 Point Lining Plate Gothic No. 2 ¾ lb., $1.00

ELECTRICITY WAS DISCOVERED BY FRANKLIN

ONE HUNDRED GLOBES USED TO LIGHT THE STEAMER

1234567890

20 A 6 Point Lining Plate Gothic No. 4 9/16 lb., $1.05

SOAKEM AND SKINEM COMPANY

DEALERS IN WATERED 34 MINING STOCK

17 A 8 Point Lining Plate Gothic No. 6 1¼ lbs., $1.25

DRESSMAKING TAUGHT

FREE FROM ONE 57 UNTIL SIX

15 A 12 Point Lining Plate Gothic No. 8 2 lbs., $1.50

ANIMAL CIRCUS

DOGS AND 82 PONIES

12 A 12 Point Lining Plate Gothic No. 9 2 lbs., $1.50

IMPORTED CLEAR HAVANA CIGARS

BEST CHEWING OR 35 SMOKING TOBACCO

10 A 14 Point Lining Plate Gothic 2⅝ lbs., $1.85

FIRST CLASS BARBER SHOP

HAIRCUT SHAVE 28 AND MASSAGE

8 A 18 Point Lining Plate Gothic 3 1/16 lbs., $2.05

GENERAL SHERIDAN

BATTLE OF 39 BUNKER HILL

6 A 24 Point Lining Plate Gothic 3⅞ lbs., $2.50

COUNTY HOSPITAL

POOR AND 4 DISABLED

CHARACTERS @ LY LT AY AT ¢ CONTAINED IN FONT

ADMISSION

TO THE

BANQUET AND BALL

AT

BANQUET HALL

PRESENTED BY_____

HARMONIOUS

POTTERY WARES

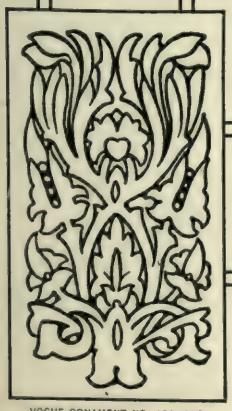
THE PROPER USE OF ORNAMENTAL WARES FINISHES WITH INDEFINABLE ELEGANCE THE FURNISHING OF THE HOUSE, WHILE WELL-CHOSEN TABLE WARES ENABLES HOSTESS TO GIVE HOME ENTERTAINMENTS ADDED GRACE OF FAULTLESS SERVICE.

GLASSHEAD & COMPANY

ST. LOUISIANA

STRONGLY MARKED WITH ORIGINALITY AND CREATIVE GENIUS

APPEALS TO THOSE SEEKING HARMONIOUS DECORATIVE TABLEWARES



ALWAYS OUT NEVER IN

DR. JIM CROAKEM

SPECIALIST

GUARANTEE TO CURE OR KILL

GRAVESVILLE, I. T.

VOGUE ORNAMENT NO. 174, 50C

PARAGON SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 49 a — 6 Point Paragon — 1 9/16 lbs., **$2.00**

BRIDEGROOM STANDETH ARRAYED

In Wedding Garments Beside His Young Bride Surrounded

By Bridesmaids Groomsmen Friends and Relatives

1234567890

21 A 44 a — 8 Point Paragon — 2 1/4 lbs., **$2.25**

TEXAS LOAN AND TRUST

Association Does a General Banking Business

Public Administrators and Guardians

1234567890

20 A 40 a — 10 Point Paragon — 3 1/16 lbs., **$2.50**

MOUNTAIN SCENERY SKILLFULLY REPRODUCED

Grandest Exhibition of Magnificent Portraits Painted by American and European Artists

Seventeenth Semi-Annual Convention 475 of Painters and Sculptors

17 A 35 a — 12 Point Paragon — 3 11/16 lbs., **$2.75**

MANY BEAUTIFUL FLORAL DECORATIONS

Most Attractive Display of the Very Rarest Tropical Specimens of Flowers

Giant Trees With Dense 426 Growth of Rustling Foliage

12 A 26 a — 14 Point Paragon — 4 1/4 lbs., **$3.00**

GRAND RIVER VEHICLE FACTORY

Manufacturers of Coaches Sulkies Chariots and Wagons

Orders for Grand Phaetons 893 Received Daily

9 A 18 a — 18 Point Paragon — 4 15/16 lbs., **$3.25**

AUTOMOBILE EXHIBITIONS

Great Crowd Witnessed the Speeding Contests

Many Foreign 385 Cars Were Entered

6 A 9 a — 24 Point Paragon — 5 9/16 lbs., **$3.55**

SOUTHERN FARMING

Cotton Pickers 27 First Banquet

SMALL CAPS, for 6 to 18 Point inclusive, put up in separate fonts and sold as follows: 6-Point, 20 A, 6 oz., 50c; 8-Point, 17 A, 8 oz., 50c; 10-Point, 15 A, 9 oz., 50c; 12-Point, 10 A, 11 oz., 50c; 14-Point, 10 A, 12 oz., 55c; 18-Point, 4 A, 12 oz., 50c.

ORDER OF DANCES

1 WALTZ
2 TWO-STEP
3 QUADRILLE
4 WALTZ
5 TWO-STEP
6 LANCIERS

INTERMISSION

7 KALAMAZOO
8 WALTZ
9 TWO-STEP
10 QUADRILLE
11 VIRGINIA REEL
12 WALTZ
13 SCOTTISCHE

HOME SWEET HOME

The Bachelor Girls Club

PROGRAM

Monday Evening
January Sixth
1908

TOMBOY HALL

GRAND BALL

GIVEN BY

The Bachelor Girls Club

Monday Evening
January Sixth

ADMIT ONE

TOMBOY HALL

18 POINT BORDER NO. 525

PARAGON ITALIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

23 A 46 a — 6 Point Paragon Italic — 1 9/16 lbs., $2.00

FAMOUS KENTUCKY THOROUGHBRED

Old Record Broken on New Race Track By Blind Horse

Highball Winner of the American Derby is Dead

1234567890

21 A 42 a — 8 Point Paragon Italic — 2¼ lbs., $2.25

CHICAGO SWIMMING CLUB

Natatorium Opened Every Night During Season

Children Under Eleven Years of Age Free

1234567890

19 A 39 a — 10 Point Paragon Italic — 3 1/16 lbs., $2.50

PIKES PEAK IS COVERED WITH SNOW THE YEAR ROUND

Railroads Climb Steep Mountain Sides Twenty Thousand Feet Above Level of the Ocean

Yellowstone Park is the Most Beautiful 3 Place For Recreation in the Country

16 A 33 a — 12 Point Paragon Italic — 3 11/16 lbs., $2.75

BAND CONCERT TONIGHT AT LINCOLN PARK

Classical and Rag Time Music Will Be the Features for the Evening

Cornet Solo by the Famous 5 Artist Herr Karl Von Becker

12 A 25 a — 14 Point Paragon Italic — 4¼ lbs., $3.00

REHEARSE GREAT MUSICAL PROGRAM

Sixteenth Annual Christmas Entertainment and Festival

Given By the National 8 Brotherhood of Buttinskis

9 A 16 a — 18 Point Paragon Italic — 4 15/16 lbs., $3.25

COLORED MINSTREL TROUPE

In Africa Sing and Play All the Latest Songs

Apple Pickers Brass 2 Band Plays Today

6 A 11 a — 24 Point Paragon Italic — 5 7/16 lbs.. $3.50

MUSICAL INSTRUMENTS

Bought Exchanged 4 and Repaired

THE

FEATHER AND BOW EMPORIUM

FALL MILLINERY

1907

Just four hundred catchy street hats; an accumulation, including many of the season's most successful styles, are radically reduced for immediate riddance

Our store remains open until 10 p. m.
Inspection solicited.

RECHERCHE BORDER

MISSION SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

26 A 52 a — 6 Point Mission — 1 9/16 lbs., $2.00

VALUABLE COLLECTION OF ANECDOTES

Exciting Narratives of Foreign Travels Explorations and Discoveries

1234567890

25 A 49 a — 8 Point Mission — 2 1/4 lbs., $2.25

ADVENTURES OF CAPTAIN JINKS

Adrift on the Ocean for Sixty Two Days Without Food

1234567890

19 A 35 a — 12 Point Mission — 3 11/16 lbs., $2.75

CHICAGO WHIST SOCIETY

Election of Officers 2 Day in August

22 A 44 a — 10 Point Mission — 3 1/16 lbs., $2.50

THREE FIRESIDE COMPANIONS

Watching the Glowing 3 Embers Disappear

15 A 29 a — 14 Point Mission — 4 1/4 lbs., $3.00

LITERARY AND MUSICAL ENTERTAINMENT

Handsome Assortments of Rare and 4 Beautiful Christmas Presents

11 A 22 a — 18 Point Mission — 4 15/16 lbs., $3.25

PARISIAN COSTUME DESIGNERS

The Largest Importations of 5 European Novelty Goods

7 A 12 a — 24 Point Mission — 5 7/16 lbs., $3.50

GERMAN DEPOSIT COMPANY

Life and Fire Insurance 6 Policy Claim Paid

6 A 10 a — 30 Point Mission — 6 13/16 lbs., $4.25

GENERAL DELIVERY

Clear Havana Cigars 7 for a Dollar

5 A 9 a — 36 Point Mission — 8 1/4 lbs., $5.10

MORNING GLORIES

Pink Carnations and 8 Roses

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

5 A 7a — 42 Point Mission — 10 15/16 lbs., **$6.55**

FISHING POLE
Bathing and 95 Hunting

5 A 7a — 48 Point Mission — 13 lbs., **$7.80**

BRIDAL FALLS
Annual Dog 34 Show

THE

Electric-Welded Steel Chase

BUILT FOR STRENGTH

Made from Silver-Gloss Steel

A One-Piece Chase

THE Electric-Welded Steel Chase is the strongest chase made, it is strictly a One-Piece Chase. There is no other process that will do this to any degree of certainty. Hand welding is bad because of the impossibility of obtaining a perfect weld through inefficient or over-heating of the steel---a half united joint is the result, which is liable to pull apart when subjected to the rigor of printing office handling.

¶ The fact that we have sold 30,000 Electric-Welded Silver-Gloss Steel Chases should be convincing enough to the prospective purchaser of chases that the Electric-Welded-One Piece Steel Chase is the only one to be considered. It costs no more than the hand half-welded, hammered together, soldered brazed or dove-tailed variety. The modern printing office equipment including Electric-Welded Steel Chases for hand, platen, web and cylinder presses.

The BARCLAY
Oyster and Fish Co.

Oysters Received Fresh Each Month

Cold Storage Fish Always on Hand

26 CALHOUN STREET

Restaurants and Hotels Supplied on Short Notice.

Shellville, ... 190

Membership Card

INTERSTATE SCHOOL
of MUSIC AND DRAMA

Season '06

Barnstorm New York

Mr. _____

HARBOR ROLLER COMPANY
Fine Printers
Rollers

FIRST CLASS WORK
QUICK DELIVERIES

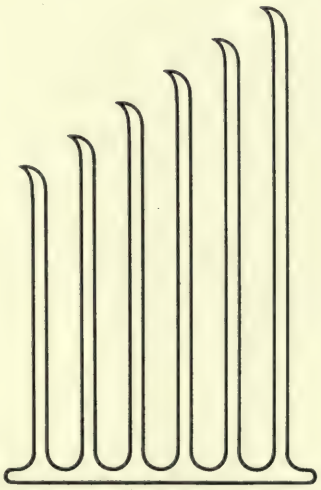
23 ABBOTT STREET
BROOKTON

CASLON OLD ROMAN ITALIC

VOGUE ORNAMENT NO. 220, 60C.

A beautiful, clean cut type that is sure to meet with approval from all first-class printers doing high-grade work

Seventh Annual Picnic...



P. F. HARTWELL *ESTABLISHED 1871* *T. S. HARTWELL*

HARTWELL & SON ART WORKS

DESIGNING
ENGRAVING
PRINTING

626 MULBERRY STREET

CLARKSKY, _____ *190*__

CASLON OLD ROMAN ITALIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 41 a 6 Point Caslon Old Roman Italic 1 9/16 lbs., $2.00

BELLOW OF BULL QUIETED BY RAIN

Northwest Grain Crop Conditions Are Most Excellent

1234567890

18 A 35 a 10 Point Caslon Old Roman Italic 3 1/16 lbs., $2.50

LIVE MUTTON TRADE

Farmers Holding 3 the Cattle Market

13 A 25 a 14 Point Caslon Old Roman Italic 4 1/4 lbs., $3.00

MANY CHILDREN

Instantly Killed 8 by Trains

21 A 42 a 8 Point Caslon Old Roman Italic 2 1/4 lbs., $2.25

VETERAN OF CIVIL WAR

Railroad Trains Race Through a Wall of Fire

1234567890

15 A 31 a 12 Point Caslon Old Roman Italic 3 11/16 lbs., $2.75

COUNTER CHARGE

Royal Guest Flees 2 from Hotel

10 A 20 a 16 Point Caslon Old Roman Italic 4 7/16 lbs., $3.00

LIBRARY BOOK

Gold Brick 5 Merchant

9 A 15 a 18 Point Caslon Old Roman Italic 4 15/16 lbs., $3.25

NOTED WORKER OF CHICAGO

Doing Charity Work 3 in the Slums of Dublin

5 A 11 a 24 Point Caslon Old Roman Italic 5 9/16 lbs., $3.55

SPECIAL MEETINGS

Discuss Cost to 34 Repair a Boat

5 A 8 a 30 Point Caslon Old Roman Italic 6 7/8 lbs., $4.25

GLORIOUS NOTES

Special This 14 Week Only

3 A 6 a 36 Point Caslon Old Roman Italic 8 5/8 lbs., $5.35

POOR HOUSE

Albert and 26 George

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 5a — 42 Point Caslon Old Roman Italic — 10⅜ lbs., **$6.25**

UMBRELLA
Morning 68 Glory

3 A 4a — 48 Point Caslon Old Roman Italic — 12⅝ lbs., **$7.55**

HUNTING
Fishing 19 Trip

HEART & HAND

Announce

As a special attraction during the months of July and August that their splendid appointed dress-making section which is now even more up-to-date than ever will properly execute

TAILOR-MADE SUITS, at $65.00 and up
SHIRT-WAIST SUITS, at $50.00 and up
LINEN TUB SUITS, at $40.00 and up

Do not miss this rare opportunity to purchase these goods which you will find satisfactory in every respect and on sale at prices very much below the cost

1646 YORK STREET
MAZUMAS, OREGON

CASLON OLD ROMAN

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

23 A 46 a 6 Point Caslon Old Roman 1 9/16 lbs., $2.00

THIS HOUSE IS A TRADING PLACE

For Printers Appreciating the Best the Market Affords

We Handle Everything in the Printing Office Line

1234567890

21 A 42 a 8 Point Caslon Old Roman 2 1/4 lbs., $2.25

CUSTOMERS FIND COURTEOUS

Treatment Quick Service Up to Date Business

Methods in Vogue at all Branch Houses

1234567890

19 A 39 a 10 Point Caslon Old Roman 3 1/16 lbs., $2.50

VISITORS ARE WELCOME

Large Corps of 36 Assistants on Hand

17 A 32 a 12 Point Caslon Old Roman 3 11/16 lbs., $2.75

DIVIDEND PAYING

Superior Copper 73 Mixed Types

15 A 29 a 14 Point Caslon Old Roman 4 1/4 lbs., $3.00

MANY HANDSOME SOUVENIRS GIVEN

Great Clearing Sale of Men's Fine 56 Summer Shirts and Collars

12 A 21 a 16 Point Caslon Old Roman 4 3/8 lbs., $3.00

KENTUCKY ICE MACHINE COMPANY

Largest Makers of Refrigerators 28 and Water Coolers

9 A 18 a 18 Point Caslon Old Roman 4 15/16 lbs., $3.25

CELEBRATED CHARACTERS

Brief Sketch of Popular 34 Men and Women

6 A 10 a 24 Point Caslon Old Roman 5 7/16 lbs., $3.50

ARTISTIC HEADGEAR

Hat Trimmed with 7 Pretty Feather

5 A 10 a 30 Point Caslon Old Roman 7 lbs., $4.35

RIBBON DESIGNS

Annual Millinery 5 Opening

SMALL CAPS, for 6 to 18-Point Inclusive, put up in separate fonts and sold as follows: 6-Point, 21 A, 6 oz., 50c; 8-Point, 17 A, 8-oz., 50c; 10-Point, 15 A, 10 oz., 50c; 12-Point, 10 A, 11 oz., 50c; 14-Point, 8 A, 11 oz., 50c; 16-Point, 6 A, 12 oz., 50c; 18-Point, 5 A, 12 oz., 50c.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 6a — 36 Point Caslon Old Roman — 8 7/16 lbs., $5.25

NEW STYLES
Beautiful 8 Tailorings

4 A 6a — 42 Point Caslon Old Roman — 11 1/16 lbs., $6.65

HANDSOME
Appears 5 Pleased

4 A 6a — 48 Point Caslon Old Roman — 13 3/8 lbs., $8.05

PRACTICAL
Mens 3 Clothing

3 A 4a — 60 Point Caslon Old Roman — 11 3/4 lbs., $7.05

FEDORA
Boys 4 Make

72 POINT SHOWN ON NEXT PAGE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 3a 72 Point Caslon Old Roman 19¾ lbs., **$11.45**

GREEN Ball 7 Caps

Shoe Findings

VOGUE ORNAMENT NO. 42, 75C.

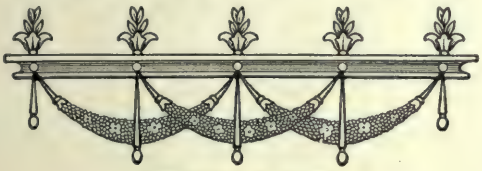
Catalogue
1908

A. LEATHERHEAD & SON

WEARING GREEN

18 POINT BORDER NO. 506

WONDERS



VOGUE ORNAMENT NO. 169, 60C.

A brief history of the Seven Wonders of the World

By

STANLAUS JACKSON

ILLUSTRATED

PUBL

MERIDIA

MIN

CASLON OLD ROMAN

DEEP CUT TYPE FACE

Manufactured by

BARNHART BROS. AND SPINDLER

CHICAGO

H. A. BINGSON & CO.

WHOLESALE FRUIT

26-28 BANANA ST.

MADISON & JEFFERSON

ATTORNEYS-AT-LAW

CHICAGO

Bad Debts Collected Promptly

P. T. HART

236 Mar

C

OLD ROMAN CONDENSED

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

26 A 54 a 6 Point Old Roman Condensed 1 9/16 lbs., **$2.00**

SUPERIORITY OF TYPE MADE FROM

Copper Mixed Metal is not Fully Realized Until Compared With

Other Makes and is the Reason Our Type is Popular

1234567890

24 A 48 a 10 Point Old Roman Condensed 3 1/16 lbs., **$2.50**

DURING THE PHILIPPINE WAR

Many Brave Soldiers Lost Their Lives on the

Bloody Battle Fields of 36 Luzon Island

25 A 49 a 8 Point Old Roman Condensed 2 1/4 lbs., **$2.25**

WAR MAY BE BARBAROUS BUT

Our National Honor Must be Defended and Maintained

Oppression resented by the Cannons Mouth

1234567890

20 A 40 a 12 Point Old Roman Condensed 3 11/16 lbs., **$2.75**

GOVERNOR GENERAL

Commanding United States Campaign

Against Aguinaldo 48 the Dictator

15 A 31 a 14 Point Old Roman Condensed 4 1/4 lbs., **$3.00**

SPANISH FLEET DESTROYED AT SANTIAGO

Admiral Cervera Fails to Escape 36 Yankee Soldiers are Victorious

11 A 22 a 16 Point Old Roman Condensed 4 3/8 lbs., **$3.00**

TRADE WITH ISLANDS INCREASED

Porto Rico Hawaii Guam and 26 the Philippine Islands

11 A 22 a 18 Point Old Roman Condensed 4 15/16 lbs., **$3.25**

SUPERIOR COPPER MIXED TYPE

Unequaled for Toughness 84 Durability and Finish

7 A 15 a 24 Point Old Roman Condensed 5 7/16 lbs., **$3.50**

PRINTERS SUPPLY HOUSES

Furnish Everything 29 the Printers Need

5 A 11 a 30 Point Old Roman Condensed 6 7/16 lbs., **$4.00**

BUILDERS MATERIAL

Upholding 45 Logical Arguments

SMALL CAPS, for 6 to 18-Point inclusive, put up in separate fonts as follows: 6-Point, 25 A, 6 oz., 50c; 8-Point, 21 A, 8 oz., 50c; 10-Point, 18 A, 10 oz., 50c; 12-Point, 13 A, 11 oz., 50c; 14-Point, 10 A, 12 oz., 55c; 16-Point, 7 A, 12 oz., 50c; 18-Point, 5 A, 12 oz., 50c.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 7a — 36 Point Old Roman Condensed — 6⅞ lbs., **$4.30**

COPPER MIXED
Universally 67 Demanded

3 A 7a — 42 Point Old Roman Condensed — 8¾ lbs., **$5.25**

ROMAN FACES
Generous 39 Approval

3 A 6a — 48 Point Old Roman Condensed — 11⅙ lbs., **$6.65**

BRICK HOUSE
Private 8 Residence

3 A 6a — 54 Point Old Roman Condensed — 12⅚ lbs., **$7.60**

SHIPMENTS
Florida 5 Oranges

LARGER SIZES SHOWN ON NEXT PAGE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 60 Point Old Roman Condensed — 13⅚ lbs., $8.00

PERFUME
Fragrant 9 Rose

3 A 4a — 72 Point Old Roman Condensed — 15⅚ lbs., $8.90

STRONG
Hard 2 Paper

RODERICK & CO.

WALL PAPER

PAINTS, OILS AND VARNISHES

68 Bright Red

BRUSHES

Wm. H. Canfield Geo. A. Longworth Henry Greenchild

LA SALLE PRINTING COMPANY

Engravers
Binders
Designers

Catalogue
and Booklet
Printers

We make a specialty of highest grade
up-to-date work in every department

Telephone, Herald 642

67 and 69 Maryland Printing Building
E, FERRYLAND

Assurance Trust Company

Savings Bank

Acts as Trustees for Corporations, Firms and Individuals, and as Agent for the Registration and Transfer of Bonds and Stocks of Corporations, and the Payment of Coupons, Interest and Dividends, etc.

Our SAVINGS DEPARTMENT
accepts One Dollar and upwards, paying three per cent interest on same.

CAPITAL . . $3,500,000
SURPLUS . . 1,960,000

DIRECTORS
Hector B. Williams Gregor Counterfeit
Henry O. Hirram Ruben E. Haye

HERALD TRUST BANK BUILDING
Corner Desplaines and Euchre Streets, Cashton

Eleventh Annual
Concert and Ball

THE GOODFELLOW CLUB

On Thursday Evening
January, Twenty-sixth

Supper Served
10 to 12

Carriages
all hours

OLD ROMAN BOLD SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24A 49a 6 Point Old Roman Bold 1 9/16 lbs., $2.00

WE CLAIM THAT SUPERIOR COPPER

Mixed Type Cast on the Point Lining System is the Best made

Most Durable and Satisfactory Type Sold on the Market

1234567890

23A 44a 8 Point Old Roman Bold 2 1/4 lbs., $2.25

ADVENTURES OF HUNGRY DICK

Most Thrilling True Detective Story Ever Published

For Sale by all Leading Stationers or Booksellers

1234567890

17A 33a 12 Point Old Roman Bold 3 11/16 lbs., $2.75

A NEW STYLISH HAT

Given to every Customer who will

Call at Our 358 Store Friday

22A 42a 10 Point Old Roman Bold 3 1/16 lbs., $2.50

AN ELECTRIC WELDED

Chase Made from Silver Gloss Steel gives

Satisfactory 658 Results Always

13A 26a 14 Point Old Roman Bold 4 1/4 lbs., $3.00

SHEEP NOSE OR EARLY HARVEST APPLES

Demands for Early Fruit in 467 Large Cities are Enormous

10A 19a 18 Point Old Roman Bold 4 15/16 lbs., $3.25

TWO LARGE PLEASURE BOATS

Collide in Mid Ocean 263 Many Lives Being Lost

6A 12a 24 Point Old Roman Bold 5 7/16 lbs., $3.50

RELIANCE CANNING WORKS

Tomatoes and 934 Cucumbers Bought

5A 10a 30 Point Old Roman Bold 6 13/16 lbs., $4.25

CARRIAGE HORSES

Bought Sold 83 and Exchanged

4A 9a 36 Point Old Roman Bold 8 1/16 lbs., $5.00

GIGANTIC TREES

Have Seen 9 Many Years

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4A 7a — 42 Point Old Roman Bold — 10⅝ lbs., $6.35

RABBIT HUNT
Delightful 8 Pleasure

3A 6a — 48 Point Old Roman Bold — 12 11/16 lbs., $7.65

CARPENTER
Bicycle 2 Repairer

3A 6a — 54 Point Old Roman Bold — 15½ lbs., $9.30

SALESMEN
Street 3 Passage

3A 4a — 60 Point Old Roman Bold — 14 11/16 lbs., $8.80

PLUMBER
Sewer 5 Pipes

72 POINT SHOWN ON NEXT PAGE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 3 a — 72 Point Old Roman Bold — 17¼ lbs., $10.05

BAKERY
Cherry 8 Pie

We are Offering High-Grade

MEATS
AND GROCERIES

AT EXTRAORDINARY LOW PRICES

Our wagons cover the South and West Sides and part of the North Side daily. Get acquainted with us.

WE HAVE ALWAYS ON HAND

Sirloin or Porterhouse Steaks	12c
Prime Rib Roasts	10c

For other bargains in the meat or grocery lines call us up by phone or come and see for yourselves.

THE CENTRAL MEAT SUPPLY COMPANY

THE MUSICAL CHORD

SCROLL BORDER NO. 50

CONTENTS

THE FIELD OF MUSIC - - - - - - E. Z. Tenor

ANCIENT MUSICIANS - - - - - Raymond Trom

MODERN MUSICAL INSTRUMENTS - - Jay Intown

ON U. S. BANDS - - - - - - Capt. H. O. Bess

HINTS TO DIRECTORS - - - - - James Standstrate

ADVANCEMENT OF COUNTRY BANDS - John Appleby

FOREIGN MUSICIANS - - - - - C. U. Blowout

FAMOUS TROMBONE SOLOISTS - - - Caspar Davis

A FIRST LESSON IN HARMONY - - - Isaac Rodski

HINTS TO BEGINNERS - - - - - I. M. Another

FAMOUS COMPOSERS - - - - - W. E. Fourhert

FAVORITE MARCHES - - - - - J. N. Quickstep

BAND REHEARSALS - - - - - C. Charles Bristoe

NEW ORCHESTRA COMPOSITIONS - - - Bass Viola

MUSICAL RHYTHM - - - - - - Horace Smart

ANSWERS TO CORRESPONDENCE - - - G. Knowitall

A Semi Monthly Publication Devoted to the Classical Musician

MAZARIN ITALIC NO. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

27 A 52 a 6 Point Mazarin Italic No. 5 1 9/16 lbs., $2.00

MARVELOUS ELECTRIC INVENTION

Automobiles and Tramways Electric Light and Power Companies

1234567890

20 A 40 a 10 Point Mazarin Italic No. 5 3 1/16 lbs., $2.50

PROFITABLE FARMING

Northern Grangers 92 Debating Clubs

14 A 26 a 14 Point Mazarin Italic No. 5 4 3/4 lbs., $3.00

LARGE GRAINERY

Harvesting 34 Machinery

24 A 46 a 8 Point Mazarin Italic No. 5 2 1/4 lbs., $2.25

MEXICAN FINANCIAL AGENCY

Promoting the Developement of Central America

1234567890

17 A 33 a 12 Point Mazarin Italic No. 5 3 11/16 lbs., $2.75

GIGANTIC BUILDING

Chicago Court 89 House Building

11 A 19 a 18 Point Mazarin Italic No. 5 4 15/16 lbs., $3.25

GROUND FLOOR

Grocery and 27 Market

6 A 11 a 24 Point Mazarin Italic No. 5 5 7/16 lbs., $3.50

BRADNER IRON COMPANY

Manufacturers of 46 Farm Machinery

6 A 9 a 30 Point Mazarin Italic No. 5 6 13/16 lbs., $4.25

SPLENDID ORCHARD

Raising Prunes 47 in California

5 A 8 a 36 Point Mazarin Italic No. 5 8 3/8 lbs., $5.20

CHICAGO CLUB

Gymnasium 38 Exercises

5 A 7 a 48 Point Mazarin Italic No. 5 13 3/8 lbs., $8.05

BANK CLERK

Foreign 9 Exchange

OUTINGS May now be spent in various ways and at various resorts, but for a fine time spend your vacation at

THELMAN HOTEL

Situated on the shore of Cork Lake, one and a half miles north of Dogtown, stage runs daily except Tuesday and carries the mail.

FISHING AND BOATING

are of the very best in this state, grape seeds, blue carp and other gamey fish are very numerous. Steamers make daily trips to and from Frogneck, return by way of the Goose Island Boating Club.

The service of this hotel and summer resort is considered the best by the most conservative guest.

Rates, $2.00 Per Day and Up

36 POINT BORDER NO. 3629

Thomas E. Bradmin & Company
Proprietors and Managers

Cork Lake Illinois

VOGUE ORNAMENT NO. 66 25C.

MAZARIN NO. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

28 A 58 a 6 Point Mazarin No. 5 1 9/16 lbs., $2.00

PLEASANT SUMMER COTTAGE TO RENT

With Gas Range Cooking Utensils and Good Stationary Wash Tubs

Groceries and Meats Delivered Free of Charge Every Day

1234567890

17 A 36 a 12 Point Mazarin No. 5 3 11/16 lbs., $2.75

MOONLIGHT NIGHTS

When the Nightingale Sweetly Sings

Lovers Tell 23 the Same Story

24 A 46 a 8 Point Mazarin No. 5 2 1/4 lbs., $2.25

TWENTIETH CENTURY EXPRESS

Railway Steamship and Wireless Telegraph Service

Foreign Money Market Commission Reports

1234567890

21 A 42 a 10 Point Mazarin No. 5 3 1/16 lbs., $2.50

IMPORTED RUSSIAN SABLES

Money Loaned on Furniture and Jewelry

Real Estate Life and 58 Fire Insurance

15 A 28 a 14 Point Mazarin No. 5 4 1/4 lbs., $3.00

ENGLISH LITERATURE OF THE CENTURY

Latest Books Magazines and 86 Periodicals on Modern Languages

11 A 21 a 18 Point Mazarin No. 5 4 5/16 lbs., $3.25

NEW FANCY UMBRELLA HANDLES

Special Brand of Walking 34 Sticks and Riding Whips

7 A 12 a 24 Point Mazarin No. 5 5 5/8 lbs., $3.60

ATTRACTIVE BEDSTEADS

Steel Springs and 28 Chilled Iron Shafts

6 A 9 a 30 Point Mazarin No. 5 6 7/8 lbs., $4.30

CARRIAGE COMPANY

New or Second 26 Hand Wagons

5 A 7 a 36 Point Mazarin No. 5 8 1/16 lbs., $5.00

BLACK SQUIRREL

Wild Turkeys 98 and Geese

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

5 A 8 a — 48 Point Mazarin No. 5 — 12 11/16 lbs., $7.65

NICE HOMES
Elegantly 6 Furnished

3 A 4 a — 60 Point Mazarin No. 5 — 14 1/4 lbs., $8.60

ROCK BASS
Lake 8 Resorts

BELGIAN HARE FARM

IMPORTERS OF THE RENOWNED PRIZE-WINNING STOCK KNOWN AMONG THE HARE FANCIERS AS THE BROWN THRUSH BEAUTIES

SEND FOR A PAIR AT ONCE

We send you a complete pedigree and all the information that you desire concerning Hares bought from us. We will refund your money if Hares are not as represented.

BELGIAN HARE FARM — RABBITSTOWN

VOGUE ORNAMENT NO. 222, $1.00

ODERN FACES OF TYPE PROPERLY DISPLAYED WILL SHOW RESULTS

MAZARIN IS ONE OF THE MODERN FACES OF TYPE, AND IS ALWAYS BEAUTIFUL NO MATTER IN WHAT WAY IT IS USED

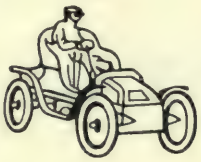
Cast from Superior Copper-Mixed Metal on the Point Line, Point Set, Point Body

MORTISED INITIAL NO. 69, 75C.

VOGUE ORNAMENT NO. 19, 50C.

VOGUE ORNAMENT NO. 99, $1.25

Daily Trips



February 1st to September 2nd
Final Return Limit, October 31st

East Chicago to Vancouver

And all Puget Sound Resorts

$75.00

Liberal stop-overs are allowed. Visit the thriving growing towns and cities of the States of Opportunity . . . . . .

Go via the

Old Fog Horn Railroad

"The Easiest Way"

Jim Simpkins, G. A. Passenger Dept.
Travelalong, Texas

UTILITY BORDER NO. 83

TALISMAN ITALIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

20 A 40 a 6 Point Talisman Italic 1 9/16 lbs., $2.00

GERMAN LEATHER COMPANY

Manufacturers of Leather Pocket Books and Valises

1234567890

15 A 27 a 12 Point Talisman Italic 3 11/16 lbs., $2.75

RAPID TRANSIT

Erie City 38 Light Company

17 A 34 a 8 Point Talisman Italic 2 1/4 lbs., $2.25

PRINCE AND THE PAUPER

Interesting Novel by Sir Henry Shannon

1234567890

16 A 29 a 10 Point Talisman Italic 3 1/16 lbs., $2.50

FOREIGN COURTS

Our Citizens 75 Honored Many

10 A 21 a 14 Point Talisman Italic 4 3/4 lbs., $3.00

LONG COLD WINTER MONTHS

From December to 24 March the Twenty Eighth

8 A 16 a 18 Point Talisman Italic 4 15/16 lbs., $3.25

YOU WANT GOOD WORK

Always use Superior 47 Copper Mixed Type

5 A 10 a 24 Point Talisman Italic 5 1/2 lbs., $3.55

TALISMAN ITALIC

Series Cannot be 58 Overlooked

4 A 7 a 30 Point Talisman Italic 6 13/16 lbs., $4.25

GRAND SCENERY

Colorado 5 River Canyon

Fancy Characters of Talisman Italic

W y J & of and the

1 2 3 4 5 6 7

Weights and Prices given are Approximate

6 Point	1/16 lb., $0.10	14 Point	3/16 lb., $0.15	36 Point	15/16 lb., $0.60
8 Point	1/8 lb., .15	18 Point	1/4 lb., .20	48 Point	11/16 lb., .45
10 Point	3/16 lb., .15	24 Point	3/8 lb., .25	60 Point	1 1/16 lbs., .65
12 Point	1/4 lb., .15	30 Point	5/8 lb., .45	72 Point	1 5/8 lbs., .95

Characters 6 and 7 not made in 48, 60 and 72 point.

TALISMAN ITALIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 5a — 36 Point Talisman Italic — 8 1/16 lbs., $5.00

NORTHERN
Transit 49 Company

3 A 5a — 48 Point Talisman Italic — 13 lbs., $7.80

BUILDING
Strong 37 Bridge

3 A 4a — 60 Point Talisman Italic — 17 5/16 lbs., $10.60

RURAL
Mail 25 Bags

3 A 3a — 72 Point Talisman Italic — 21 3/16 lbs., $12.30

ROAST
Big 8 Load

TALISMAN SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

20 A 39 a — 6 Point Talisman — 1 9/16 lbs., $2.00

EXCLUSIVE MANUFACTURER

Marble Covered Tables Mantels and Sideboards

1234567890

16 A 30 a — 10 Point Talisman — 3 1/16 lbs., $2.50

COMPLETE OUTFITS

Finest Mahogany 37 Furniture

18 A 35 a — 8 Point Talisman — 2 1/4 lbs., $2.25

LATE BOOKS OF FICTION

Why Dexter Left Home and Undaunted

1234567890

14 A 25 a — 12 Point Talisman — 3 11/16 lbs., $2.75

CARPETS TAPESTRY

Parlors and 48 Bed Rooms

12 A 21 a — 14 Point Talisman — 4 1/4 lbs., $3.00

NIAGARA FALLS PROGRAMME

Entertainment Offered 75 United States Senators

8 A 15 a — 18 Point Talisman — 4 15/16 lbs., $3.25

NEW YORK YACHT CLUB

Attending Atlantic 26 City Race Meetings

5 A 10 a — 24 Point Talisman — 5 7/16 lbs., $3.50

SOUVENIR OF RACES

Presented on 46 Gala Occasion

5 A 7 a — 30 Point Talisman — 7 1/8 lbs., $4.45

MIDLAND BEACH

Rockaway 38 Luna Parks

Fancy Characters of Talisman

Weights and Prices are Approximate

10 Point	1/8 lb.,	$0.10
12 Point	1/8 lb.,	.10
14 Point	1/8 lb.,	.10
18 Point	3/16 lb.,	.15
24 Point	5/16 lb.,	.25
30 Point	1/2 lb.,	.35

a e f s t

1 2 3 4 5

36 Point	1/2 lb.,	$0.35
42 Point	9/16 lb.,	.35
48 Point	3/4 lb.,	.50
54 Point	5/8 lb.,	.50
60 Point	1 lb.,	.60
72 Point	1 1/8 lbs.,	.60

Fonts contain characters 1 to 5 inclusive.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 5 a — 36 Point Talisman — 8 5/16 lbs., $5.15

GOLD FIELDS
Southern 78 Districts

4 A 5 a — 42 Point Talisman — 10½ lbs., $6.30

SONGSTER
Operatic 38 Leader

3 A 5 a — 48 Point Talisman — 12½ lbs., $7.50

DANCING
String 47 Music

3 A 5 a — 54 Point Talisman — 15 5/16 lbs., $9.20

FOREIGN
Ships 26 Boats

LARGER SIZES SHOWN ON NEXT PAGE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4 a — 60 Point Talisman — 16 5/16 lbs., $10.15

ROCKERS
Fancy 5 Chair

3 A 3 a — 72 Point Talisman — 20 5/16 lbs., $11.75

BRAINS
Big 6 Head

TEA ROSES
10c DOZ.

CARNATIONS
10c DOZ.

ESTABLISHED 1868

W. B. CARMEN & CO.

FLOWERS

Choice Cut Flowers
Received Daily
Orders Receive Prompt Attention

626 CACTUS ST.
GERANIUM, PA.

VOGUE ORNAMENT NO. 46, 35C.

SHERIDAN HARTLEY & COHEN

Popular Baby Grand

PIANOS

Nowhere will you find such a combination of low prices and really high-grade instruments as we are offering.

Our New Models

represent the experience of the old combined with the progression of the new and up to date methods

LUNDING NEW LARK CHOCOCO

MORTISED INITIAL NO. 69, 75C

NEW ART BORDER NO. 49

PASTEL LIGHTFACE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 44 a 6 Point Pastel Lightface 1 9/16 lbs., **$2.00**

CANADAS GREAT HARVEST FIELDS
Millions of Bushels of Cereals Raised on Manitoban
Prairies Valuable Suggestions on Farming
1234567890

19 A 39 a 8 Point Pastel Lighface 2 1/4 lbs., **$2.25**

MACHINE MODEL DESIGNING
Contractors Draftings and Specifications
Everything Scientifically Prepared
1234567890

17 A 34 a 10 Point Pastel Lightface 3 1/16 lbs., **$2.50**

PRINTER BOOK BINDER
Engraver Lithographer Embosser
Highest Class 48 of Printing

15 A 26 a 12 Point Pastel Lightface 3 11/16 lbs., **$2.75**

CIVIL ENGINEERS
Civil Service Examinations
Post Office 97 Clerks

9 A 18 a 18 Point Pastel Lightface 5 lbs., **$3.30**

REPUTATION ESTABLISHED
Optimus Standard and 58 Reliance Press

5 A 10 a 24 Point Pastel Lightface 5 1/2 lbs., **$3.50**

MACHINERY CONCERN
Business Method 62 Established

4 A 6 a 36 Point Pastel Lightface 8 5/16 lbs., **$5.15**

DESIGN ARTIST
Engraved 68 Program

4 A 6 a 48 Point Pastel Lightface 12 11/16 lbs., **$7.65**

MERCHANT
General 24 Store

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 60 Point Pastel Lightface — 15⅞ lbs., **$9.50**

RAISINS
Fresh 5 Crop

3 A 3a — 72 Point Pastel Lightface — 17⅞ lbs., **$10.40**

HURON
Big 3 Store

Demonstration of Fireworks

NEW INVENTION

You are most respectfully invited to witness a grand display of Fireworks. A new and marvelously beautiful entertainment. It being the first demonstration of its kind given anywhere in this country. We hope to have you join us for an evenings pleasure and we can assure you of our hearty appreciation in accepting this invitation.

BY ORDER OF COMMITTEE

Informal

Rompers Club

Friday Eve
August the Fir
Ought Six

TERPSICHORE H

PROGRAMME

PART ONE

Overture Symphony B Minor . Bach
M. BEUCAIRE

Melodies . . . . Selected
MISS SCREECHER

Reading Tam 'O Shanter . Burns
MR. ORAL REED

Chimes of Normandy . Willis
M. BEUCAIRE

Piano The Gray Sea . . Spong
MISS KATE KEYES

Reading Modern Woodman . Heals
MR. BEN CHELIMER

"Mysterys"

Impromptu . . . Beucaire
MME. BEUCAIRE

Oriental Sleight of Hand Tricks
MR. HARRINGTON RIES

Selection . . . . Medley
MISS KATE KEYES

Pastel
Lightface

CAST
ON THE
POINT LINING
SYSTEM

RECHERCHE BORDER NO. 10

Invitation

You are most respectfully
invited to attend

A Ball and Banquet

Given in honor
of the

NEVER-WORK SOCIETY

Saturday Evening
January one, nineteen hundred
and seven

SOCIETY HALL
PONTIAC

TICKET ADMITTING YOURSELF AND LADY
TWO DOLLARS

Menu

Oysters on Half Shell
Celery Olives Radishes

Whitefish a la Noir
New Potatoes Potet Canet

Fillet of Beef Braises
String Beans
Sweetbread a la Financier

Tomato Salad
Frozen Fruits
New York Ice Cream
Assorted Cakes
Roquefort Cheese

Coffee demi Tasse

Cognac La Pastel Segars

PASTEL SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 44 a — 6 Point Pastel — 1 9/16 lbs., $2.00

YOU CAN'T GO WRONG WHEN YOU
Buy Copper-Mixed Type It is the Best on the Market
Write Us When You are in Need of New Fonts
1234567890

17 A 35 a — 10 Point Pastel — 3 1/16 lbs., $2.50

WRECKED STORE REBUILT
Fire Proof Material Used Exclusively
Work Done by 35 Contractors

19 A 37 a — 8 Point Pastel — 2 1/4 lbs., $2.25

PEOPLE ARE IN DANGER WHEN
They are Crossing the Crowded Streets
For Which Our Large Cities are Noted
1234567890

15 A 28 a — 12 Point Pastel — 3 11/16 lbs., $2.75

DELIVER FURNITURE
Sideboards Chairs Couches
New Vans 492 and Drays

9 A 16 a — 18 Point Pastel — 4 15/16 lbs., $3.25

POTATOES FROM THE COUNTRY
Vegetable Orders 57 Promptly Delivered

6 A 10 a — 24 Point Pastel — 5 5/8 lbs., $3.60

DRY GOODS BELOW COST
Keep Your Eye 4 on the Windows

4 A 7 a — 36 Point Pastel — 8 1/4 lbs., $5.15

HIGH SCHOOLS
Teaching 25 Students

4 A 6 a — 48 Point Pastel — 12 15/16 lbs., $7.75

SOCIETIES
Friday 5 Nights

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 60 Point Pastel — 15⅚ lbs., $9.35

BUILDING Drug 3 Stores

3 A 3a — 72 Point Pastel — 17¾ lbs., $10.35

NATURE Dew 7 Drop

RHEUMATISM

A POSITIVE CURE

We guarantee to cure absolutely and permanently the worst cases of Rheumatism, whether it be acute, inflamatory, sciatica or muscular, and do it in a safe and speedy way. It is not necessary for you to suffer any longer with your affliction, you don't have to take our word for it but ask your druggist for Rheumo Nut Grape Powders, They don't keep them; they sell them. Remember that we guarantee them to cure you. Directions on each package. Buy today, give them a trial and if not satisfied you get your money back.

PASTEL OPEN

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

15 A 28 a — 12 Point Pastel Open — 3 11/16 lbs., $2.75

LIFE FIRE AND ACCIDENT INSURANCE POLICIES
Debentures Issued First Mortgages Bought and Exchanged
Valuable Farm and City Property For Sale at Bargains
1234567890

10 A 16 a — 18 Point Pastel Open — 4 15/16 lbs., $3.25

CYCLONE HARDWARE DEALERS
Established Twelve Hundred and Eighteen
Five Twenty Seven 324 Ninth Avenue

6 A 10 a — 24 Point Pastel Open — 5½ lbs., $3.50

BUNGALOO FRUIT FARM
Peaches and 25 Apples for Sale

4 A 7 a — 36 Point Pastel Open — 8¼ lbs., $5.15

EXPERT MASON
Very Artistic 8 Designs

4 A 6 a — 48 Point Pastel Open — 12 15/16 lbs., $7.75

SOUTHERN
Pleasure · 9 Trips

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4 a — 60 Point Pastel Open — 15⅞ lbs., $9.50

HUNTING Watch 8 Dogs

Uppman & Bodde

Clothing Specials

Summer Clothing, Overcoats, Rain Coats, Top Coats, Trousers, Wash and Fancy Vests Sweaters, Smoking Jackets and Bath Robes

1907-08

Romer Avenue and Case Street
Selectville

PASTEL BOLD

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

20 A 40 a — 5 Point Pastel Bold — 1 lb., $2.00

WE ARE DRIFTING FARTHER EVERY DAY

Continuous Performances Excepting Sundays and all Holidays

1234567890

19 A 38 a — 8 Point Pastel Bold — 2¼ lbs., $2.25

MANY HANDSOME DESIGNS

Shirts and Blouses 36 for Spring Wear

14 A 28 a — 12 Point Pastel Bold — 3 11/16 lbs., $2.75

STREET CARNIVAL

Many Special 21 Attractions

22 A 42 a — 6 Point Pastel Bold — 1 9/16 lbs., $2.00

THERE IS A GREAT DIFFERENCE

In the Traffic of Today and That of a Few Years Ago

1234567890

16 A 30 a — 10 Point Pastel Bold — 3 1/16 lbs., $2.50

DETROIT FAST MAIL

Tourists and 25 Homeseekers

12 A 23 a — 14 Point Pastel Bold — 4¼ lbs., $3.00

PRIZE WINNER

Grand 34 Turkey Raffle

9 A 16 a — 18 Point Pastel Bold — 4 15/16 lbs., $3.25

BLOCKADED BY LANDSLIDES

From the Great Peaks 8 of the Rockies

5 A 10 a — 24 Point Pastel Bold — 5½ lbs., $3.55

LARGE BANKING HOUSE

Wrecked by 23 Dishonest Clerk

4 A 8 a — 30 Point Pastel Bold — 7 lbs., $4.35

ROOMS TO RENT

Apply First 5 of January

Fancy Characters of Pastel Bold

Weights and Prices are Approximate.

5 Point	1/16 lb.,	$0.05
6 Point	1/16 lb.,	.05
8 Point	1/16 lb.,	.05
10 Point	1/8 lb.,	.10
12 Point	1/8 lb.,	.10
14 Point	1/8 lb.,	.10
18 Point	1/8 lb.,	.10
24 Point	3/16 lb.,	.10
30 Point	3/16 lb.,	$0.10
36 Point	¼ lb.,	.15
42 Point	5/16 lb.,	.15
48 Point	3/8 lb.,	.20
54 Point	3/8 lb.,	.20
60 Point	7/16 lb.,	.25
72 Point	9/16 lb.,	.35

A R f n

1 2 3 4

Fonts contain characters 1 to 4 inclusive.

PASTEL BOLD

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 6a — 36 Point Pastel Bold — 8 3/16 lbs., $5.05

INTERESTING
Magazine 21 Articles

4 A 5a — 42 Point Pastel Bold — 10 7/16 lbs., $6.30

COMMISSION
Oranges 3 Grapes

3 A 5a — 48 Point Pastel Bold — 12 9/16 lbs., $7.55

CARRIAGE
Livery 5 Stables

3 A 4a — 54 Point Pastel Bold — 14 9/16 lbs., $8.75

MILLINERY
Open 8 Friday

60 AND 72 POINT SHOWN ON NEXT PAGE.

PASTEL BOLD

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 60 Point Pastel Bold — 16⅞ lbs., $10.10

PICKLES
Large 3 Peas

3 A 3a — 72 Point Pastel Bold — 21⅛ lbs., $12.25

CHECKS
Time 5 Boy

Pastel Bold Series

Is built for service in work of every description, from the choicest productions of the job printer to magazine or newspaper advertising. It is a letter that gains one's confidence; a face that gives to printing the stamp of solid, genuine work.

Strong Sturdy Attractive

PASTEL BORDER NO. 52.

A. G. ROGERS & CO.
HARDWARE

CATALOG 1908

626 SMITHSONIAN STREET

CINCINNATI, TENN.

VOGUE ORNAMENT NO. 111, $1.75

PASTEL CONDENSED

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 45a 8 Point Pastel Condensed 2¼ lbs., $2.25

ANCIENT ORDER OF BACHELORS
Good Organization for Men of Sound Judgement
1234567890

21 A 39a 12 Point Pastel Condensed 3 11/16 lbs., $2.75

VACATION PLEASURES
Sixty Thousand 637 Pleasure Seekers

9 A 18a 24 Point Pastel Condensed 5½ lbs., $3.55

EXPERIENCED
Eight Expert 9 Artists

22 A 44a 10 Point Pastel Condensed 3 1/16 lbs., $2.50

HUNTING IN THE JUNGLES
Writing an Interesting and Educative Novel
1234567890

16 A 31a 14 Point Pastel Condensed 4¼ lbs., $3.00

MODERN PRESSES
Optimus Reliance 43 Standard

13 A 24a 18 Point Pastel Condensed 4 5/16 lbs., $3.25

MONTHLY CONCERTS
Songs of the 6 Sunny South

7 A 12a 30 Point Pastel Condensed 6 9/16 lbs., $4.05

RELIABLE POLITE SALESMEN
Selling Staple and Fancy 34 Groceries

5 A 10a 36 Point Pastel Condensed 6⅞ lbs., $4.25

HUMOROUS CUSTOMERS
Beautifully Decorated 82 Windows

5 A 9a 42 Point Pastel Condensed 9 lbs., $5.40

GRAND SHOW ROOM
Exhibiting Fine 5 China Silks

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

5 A 8 a — 48 Point Pastel Condensed — 10⅜ lbs., $6.25

BURGLAR ALARM
Photographs 67 Retouched

5 A 8 a — 54 Point Pastel Condensed — 12½ lbs., $7.50

NORTON STREET
Magnificent 9 Structure

3 A 4 a — 60 Point Pastel Condensed — 9⅜ lbs., $5.60

INDIAN SPRING
Fishing and 5 Hunting

3 A 4 a — 72 Point Pastel Condensed — 11 11/16 lbs., $6.80

COMMERCIAL
Tobacco 4 Exports

VOLUME SEVEN NOVEMBER 1908 NUMBER EIGHT

THE BUILDER'S RECORD

CONTENTS

The Teakettle Building . Howard Kohler
Illustrated with Photos by the Author

Ancient and Modern Terra Cotta . Editor

New Fire-proofing Materials . J. S. Wine
Patent Office Examiner

Report of the Twentieth Annual Meeting of The Builder's Association at Poplar City, September 4-6, 1908

News Items and Editorial Comment

TEMPLE ORNAMENTS NO. 1024, 75C.

THE BUILDERS ASSOCIATION PUBLISHING COMPANY . 1234 SCAFFOLD BUILDING . MASONRYBURG

Decorating Your Home

Hints on Fresco

FINISHO PAINTS
WEAR LONGEST

VOGUE ORNAMENTS NO. 112, 50C.

POINT SYSTEM
LINE . SET. BODY
TYPES

ho's your tove Man?

ou are not trading with us we sk you a pertinent question or oes he display as an attractive and at lower prices than ours?

emaker" Gas Ranges

5.98 :: LONG TIME $90

The above represents our line and stands for the best stove science and coupled with our courteous treatment makes a tandem that simply demands attention. We want to show you why we should be YOUR "Stove people"

Noble Stove Works

36 POINT BORDER NO. 3623

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

23 A 44 a — 6 Point Merit — 1 9/16 lbs., $2.00

FASHIONABLE DRESSMAKING EMPORIUM

Guarantee Satisfaction in Ladies Tailor Made Suits

1234567890

21 A 42 a — 10 Point Merit — 3 1/16 lbs., $2.50

GROCERIES AND MERCHANDISE

Beautiful Modern 35 House Furnishings

11 A 21 a — 18 Point Merit — 4 15/16 lbs., $3.25

TICKET OFFICES

Arkansas 35 Excursion

21 A 40 a — 8 Point Merit — 2 1/4 lbs., $2.25

LENINGTON GRAIN SPECULATORS

Cattle Buyers and Dealers in Pine Lumber

1234567890

17 A 38 a — 12 Point Merit — 3 11/16 lbs., $2.75

GRAND FLORAL PARADE

Minstrel Bands 20 in Attendance

15 A 28 a — 14 Point Merit — 4 5/16 lbs., $3.00

PASSENGER STATION

Express Train 46 Eastbound

8 A 16 a — 20 Point Merit — 4 15/16 lbs., $3.25

SEVERAL DIFFERENT DRAWINGS

Specifications Submitted for 12 New Bridges

6 A 11 a — 24 Point Merit — 5 5/8 lbs., $3.60

TOUGHEST AND MOST DURABLE

Clothing for 83 Hunting and Fishing

5 A 10 a — 36 Point Merit — 8 5/16 lbs., $5.15

ELECTRIC AUTOMOBILE

General Repair 8 Department

5 A 9 a — 48 Point Merit — 12 15/16 lbs., $7.80

EASY PAYMENTS

Furniture and 5 Carpets

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 60 Point Merit — 11⅝ lbs., $6.80

WHEAT MARKET Growing 2 Stronger

3 A 3a — 72 Point Merit — 15⅝ lbs., $8.90

MONUMENT Shows 4 Respect

MERIT WINS PRAISE

A Strong and Durable Type
which can be used to good
advantage in various ways
CAST FROM
Superior Copper-Mixed Metal

CLUB SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

13 A 25 a — 6 Point Club — 1 9/16 lbs., $2.00

STAR OPERA HOUSE
English and French Best Plays
Three Comic Shows Daily
1234567890

12 A 22 a — 8 Point Club — 2 1/4 lbs., $2.25

PUPILS WELCOME
Dainty Lunch For Ladies
Samples for Children
1234567890

10 A 22 a — 10 Point Club — 3 1/16 lbs., $2.50

BRUSSELS CARPETS AND TAPESTRY
Complete and Fashionable Line of Easy Chairs
Grocery Department 28 on Sixteenth Floor

10 A 17 a — 12 Point Club — 3 11/16 lbs., $2.75

BARGAINS EVERY TUESDAY
These Sales Continue Until September
Music Furnished 42 by Seas Band

6 A 10 a — 18 Point Club — 4 15/16 lbs., $3.25

MORNING GLORIES
Sketches from Slumberland
American Beauty 5 Rose

4 A 7 a — 24 Point Club — 5 5/8 lbs., $3.60

FRESH MEATS
Fine Spring Chickens
Oysters in 7 Season

CLUB SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 36 Point Club — 9 5/16 lbs., **$5.90**

MINCE PIE
Bread 24 Tray

3 A 4a — 48 Point Club — 14 lbs., **$8.40**

FOX DOG
Large 8 Man

3 A 4a — 60 Point Club — 19 3/8 lbs., **$11.60**

TIGERS
Red 7 Caps

3 A 3a — 72 Point Club — 21 1/8 lbs., **$12.25**

SNAKE
Greedy 5

The Produce Exchange

Exporters and Wholesalers

Vegetables FRUIT Native Fish

Commission Merchants

R. I. Cook . Buyer Orchard Lake

HALE F

MANU

GUNS . RIFL

CARTRI

REPAIR

General Offices and

Target Cour

PAINT

Reasons

why

Coate

Leads

NEW STORE

5 First Place

HARD TIRES

FOR LIGHT VEHICLES

1901

FASTEST RUNNING SLOWEST WEARING

The Only Patented Solid Rubber
Detachable Light Vehicle Tire in the World
Giving Satisfaction

Endorsed by The Amalgamated Order Autoists and
Chauffeurs of Good Road City
Clubs and Owners
Everywhere

MANUFACTURED BY

THE HARD TIRE MANUFACTURING COMPANY

PHILADELPHIA VALVELESS, OHIO SAINT ANDREWS

ARNO NO. 2

Weights and Prices given are Approximate: see page 2. Cast on Uniform Line.

22 A 43 a — 6 Point Arno No. 2 — 1 9/16 lbs., $2.00

WHEN BEAUTIES CALMLY SLEEP

Lights Must be Burning Low and Silence Prevail

Otherwise They Will Wake Up With a Headache

1234567890

17 A 34 a — 10 Point Arno No. 2 — 3 1/16 lbs., $2.50

WELCOME SUNLIGHT

Gladdens Many 275 a Sad Heart

Brightens Many Dark Paths

23 A 43 a — 8 Point Arno No. 2 — 2 1/4 lbs., $2.25

SECOND ANNUAL RECEPTION

Wholesale and Retail Grocery Clerks Outing

Trains Leave for Grove Every Minute

1234567890

16 A 33 a — 12 Point Arno No. 2 — 3 11/16 lbs., $2.75

SANDVILLE BANKS

Loan and Trust 368 Company

Mortgages Bought and Sold

8 A 19 a — 18 Point Arno No. 2 — 4 15/16 lbs., $3.25

SUNDAY MORNING GAZETTE

Foreign and Domestic 924 Ball Game News

6 A 9 a — 24 Point Arno No. 2 — 5 7/16 lbs., $3.50

COLLEGE PROFESSORS

Cambridge Yale 85 and Harvard

5 A 8 a — 30 Point Arno No. 2 — 7 1/8 lbs., $4.45

SEASIDE RESORTS

Bathing in 47 the Ocean

4 A 6 a — 36 Point Arno No. 2 — 8 1/16 lbs., $5.00

MODEL MAKER

Handsome 38 Design

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 6a — 48 Point Arno No. 2 — 13⅓ lbs., $7.80

ENORMOUS
Copper 9 Mining

3 A 4a — 60 Point Arno No. 2 — 16⅚ lbs., $9.80

PRINTER
Blank 3 Card

BARBERS TAR

Marvelous Face Cream

To be used after shaving

You will find this Cream to be far Superior to any you have previously used. Gives perfect satisfaction.

It will quickly remove freckles, tan, blackheads and pimples

FOR SALE AT ALL FIRST CLASS BARBER SHOPS AND DRUG STORES. 50c PER BOTTLE

12 POINT BORDER NO. 198

TOPIC NUMBER 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

27 A 55 a 6 Point Topic No. 5 1 9/16 lbs., $2.00

INDIAN AND AMERICAN ANTIQUITIES

Revealed in Buried Cities Where Once Enlightened People Dwelt

American Buffalo Gradually Being Extinguished

1234567890

25 A 50 a 8 Point Topic No. 5 2 1/4 lbs., $2.25

WHERE BUSY CHICAGO NOW STANDS

Once Grew Dense Forests Filled with Savage Indians

Constantly Watching for the Whitemans Scalp

1234567890

22 A 45 a 10 Point Topic No. 5 3 1/16 lbs., $2.50

HUNTING SEASON OPENS

Scarcity of Wild Game in Canada Causing

Hunters to Invade 42 African Jungles

20 A 41 a 12 Point Topic No. 5 3 11/16 lbs., $2.75

SHEET IRON WORKERS

Cutting and Shaping Heavy Sheet Iron

Makes Men of 37 Strong Muscle

17 A 34 a 14 Point Topic No. 5 4 1/4 lbs., $3.00

UNITED STATES BATTLE SHIPS SAILING NORTHWARD

Captured Cruisers Returned Sailors Paroled and many Prisoners Exchanged

Treaty of Peace Signed 486 and Diplomatic Relations Resumed

13 A 26 a 18 Point Topic No. 5 4 15/16 lbs., $3.25

HANDSOME MACHINES EXHIBITED AT PARIS

Exposition Judged by Many to be Light Strong and Speedy

Most Perfect Machine 529 on the Market today

8 A 17 a 24 Point Topic No. 5 5 7/16 lbs., $3.50

MOUNTAIN SCENERY REPRODUCED

Grand Cyclorama of 68 the Rocky Mountains

7 A 13 a 30 Point Topic No. 5 6 7/16 lbs., $4.00

OPPORTUNITY MOST EXCELLENT

Farmers Getting 23 Beautiful Homesteads

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 A 9 a — 36 Point Topic No. 5 — 7¼ lbs., $4.45

REPUBLICAN AND DEMOCRATS
Young Men Running 59 for Office

5 A 9 a — 42 Point Topic No. 5 — 9⅛ lbs., $5.50

STATE REGIMENT BAND
Bold Guards 65 New Armory

5 A 8 a — 48 Point Topic No. 5 — 10⅜ lbs., $6.25

LARGE GRANARIES
Wheat Corn 73 and Barley

5 A 9 a — 54 Point Topic No. 5 — 12⅝ lbs., $7.55

SOUTH AFRICAN
Elegant Cut 62 Diamonds

LARGER SIZES SHOWN ON NEXT PAGE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 60 Point Topic No. 5 — 10⅙ lbs., $6.05

BRIGHT MINDS
Training 37 Humanity

3 A 4a — 72 Point Topic No. 5 — 11⅚ lbs., $6.70

DEEP SEA FISH
Whales 48 Sharks

3 A 3a — 96 Point Topic No. 5 — 15⅜ lbs., $8.00

COLUMBIAN
Corner 52 Halls

DIVANS
DAVENPORTS
WASH STANDS
MORRIS CHAIRS
HALL CLOCKS
OFFICE DESKS
OFFICE CHAIRS
ROCKERS
DINING CHAIRS
RATTAN CHAIRS
DINING TABLES
CARD TABLES
WRITING DESKS
MUSIC CABINETS
LIBRARY TABLES
CHINA CABINETS
PARLOR CABINETS
DRESSING CASES
BEDSTEADS
COUCHES
ETC.

The Rosewood Furniture Co.

MANUFACTURERS AND DEALERS IN

HIGH-GRADE Furniture

In connection with our mammoth furniture factory we have added a rattan department which enables us to design and manufacture anything that is really artistic in the way of chairs, rockers and all kinds of woven goods.

THE ROSEWOOD FURNITURE CO.

WESEL SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 44 a — 6 Point Wesel — 1 9/16 lbs., $2.00

GRAND OPPORTUNITY FOR YOUNG MEN
Invest Your Money in the Wildcat Mining Company
Big Returns Promised on Small Investments
1234567890

21 A 44 a — 8 Point Wesel — 2 1/4 lbs., $2.25

GOVERNMENT IRRIGATION CANAL
Extensive Tracks of Land Through the West
Made Property Valuable with Irrigation
1234567890

19 A 39 a — 10 Point Wesel — 3 1/16 lbs., $2.50

ANNUAL HARVEST REPORTS
Large Yield of 27 Grain in the West
Farmers are Paying Mortgages

17 A 35 a — 12 Point Wesel — 3 11/16 lbs., $2.75

EXTENSIVE BUSINESS
Shipping Snowballs 63 to Florida
Shipped via the Hotair Line

14 A 26 a — 14 Point Wesel — 4 5/16 lbs., $3.00

AMERICAN CELEBRATED LITERARY CHARACTERS
Brief Personal Sketch of 78 some Distinguished Writers
Solicitors Wanted to Take Orders in Every Large City

11 A 21 a — 18 Point Wesel — 4 15/16 lbs., $3.25

WONDERFUL MECHANICAL DEVELOPMENT
Present Century Makes 69 an Excellent Showing
Modern Machinery Shipped to South America

7 A 12 a — 24 Point Wesel — 5 1/2 lbs., $3.55

RELIABLE PRINTING PRESSES
Babcock Optimus 5 Reigns Supreme

5 A 9 a — 30 Point Wesel — 6 13/16 lbs., $4.25

REAL ESTATE BARGAIN
Suburban Property 23 Selling

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

5 A 8 a — 36 Point Wesel — 8 3/16 lbs., **$5.10**

STRANDED STEAMER
Building 57 Eighty Ships

5 A 7a — 48 Point Wesel — 12 3/4 lbs., **$7.70**

BLACK DIAMOND
Express 3 Company

3 A 4a — 60 Point Wesel — 12 3/8 lbs., **$7.45**

BOATSWAIN
Climbing 2 Mast

3 A 3a — 72 Point Wesel — 14 9/16 lbs., **$8.45**

SHOE SALE
Open 8 Nights

Oyster Parlor

FRESH

CLAMS

SHRIMP

LOBSTERS

OYSTERS

AND

FISH

OPEN DAY AND NIGHT

The best service that can be obtained in the city is guaranteed at our establishment and the best the market affords served to our patrons.

TABLES WILL BE RESERVED
FOR PRIVATE DINNER PARTIES

Game of All Kinds in Season

AUTO RACES

Official Daily PROGRAMME

The Hollis Cup Series

1908

UTILITY ORNAMENTS

Week of September 5th-10th

The Haviland Auto Club Course

SHERIDAN SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

20 A 38 a 6 Point Sheridan 1 9/16 lbs., $2.00

LADIES FASHIONABLE TAILOR

Satisfaction Guaranteed Ih Tailor Made Suits

Waists Skirts Gloaks Gapes and Jackets

1234567890

18 A 37 a 8 Point Sheridan 2 1/4 lbs., $2.25

FANGY NEGKWEAR SALE

Wednesday Bargains In Latest Novelties

Stylish Hats Boots and Shoes

1234567890

15 A 31 a 10 Point Sheridan 3 1/16 lbs., $2.50

GLOTHING BARGAINS

Great Glearing Sale Gontinuing

Gotton Goods 23 Sagrificed

15 A 29 a 12 Point Sheridan 3 11/16 lbs., $7.75

UNUSUAL BARGAINS

Handsome Souvenir Present

With Each 59 Purchase

12 A 25 a 14 Point Sheridan 4 5/16 lbs., $3.00

GENERAL MERGHANDISE DEPARTMENT

Head to Foot Outfitters and Household Furnishings

Salt and Fresh Meats 86 Groceries and Drugs

9 A 18 a 18 Point Sheridan 4 15/16 lbs., $3.25

ONE HUNDRED SUMMER HOMES

Beautifully Located Rich and Gostly Furnishings

Situated on the 92 Shores of Lake Easter

6 A 11 a 24 Point Sheridan 5 7/16 lbs., $3.50

IMPROVED MAGHINERY

Exhibition at the 59 Saint Louis Fair

5 A 10 a 30 Point Sheridan 6 7/8 lbs., $4.30

JUDGED BY EXPERTS

Durable Strong 56 and Efficient

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

5 A 8a — 36 Point Sheridan — 8⅜ lbs., $5.20

NORTON AVENUE
Evanston Club 68 Rooms

5 A 7a — 48 Point Sheridan — 12⅝ lbs., $7.70

FOUNDATIONS
Wholesale 34 House

3 A 4a — 60 Point Sheridan — 14⅛ lbs., $8.40

AMERICAN
Sand 94 Banks

3 A 3a — 72 Point Sheridan — 16½ lbs., $9.55

MODERN
Auditorium 8

LUXOR NUMBER 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 42 a 6 Point Luxor No. 5 1 9/16 lbs., $2.00

EXCURSION BOAT MANCHESTER

Finest Excursion Boat on Water Making Daily

Trips to Luna Island Rocky Park Conway

1234567890

18 A 38 a 8 Point Luxor No. 5 2 1/4 lbs., $2.25

PRESENT DAY PROGRESS

Electric Lights Trolley Car Automobile

Printing Press and Ocean Cable

1234567890

15 A 34 a 10 Point Luxor No. 5 3 1/16 lbs., $2.50

INTRODUCTION OF THREE DISTINCT METHODS

Of Printing was Made by Different Persons and at three Different

Places During the same Period 784 of Fifteenth Century

14 A 27 a 12 Point Luxor No. 5 3 11/16 lbs., $2.75

BIG CITIZENS NONPARTISAN MEETING

Opposing Election of Designing Politicians Men Prominent

In Business Affairs Take 529 Part in the Meeting

11 A 22 a 14 Point Luxor No. 5 4 5/16 lbs., $3.00

BUYERS IN AMERICAN MARKET

Struggling to Buy 36 Spring and Summer Goods

8 A 17 a 18 Point Luxor No. 5 5 1/16 lbs., $3.35

PRINCIPAL INSTRUCTIONS

Reproducing the 37 Human Thoughts

5 A 11 a 24 Point Luxor No. 5 5 1/2 lbs., $3.55

POPULAR MELODIES

Marine Band 24 Give Concert

3 A 6 a 36 Point Luxor No. 5 8 5/16 lbs., $5.35

DOMESTICS

Bargain 39 Hunter

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 48 Point Luxor No. 5 — 12¾ lbs., **$7.65**

CHESTER
Neat 57 Dairy

3 A 4a — 60 Point Luxor No. 5 — 18 7/16 lbs., **$11.10**

SPRING
Rug 3 Sales

High Grade
PRINTING INK

Fine Book, Cut and Half-Tone Blacks.

We handle the best obtainable at prices that are in keeping with the goods.

Copy Inks—all colors **Typewriter Circular Inks**

The Loraine Company

Printers

2348 Divided Avenue ... Typetown

Pamphlet and Blank Book Binders

Southern Bindery

Bell Telephone Cumberland 9325 A

Malden Avenue and South Boulevard

COVERTON ..... 190 .....

.....

.....

Gentlemen:

Please deliver at once via ..... with invoice the following goods and charge to our account:

Orchard Creamery

Butter, Eggs, Dairy Products

Peartree Grove .... Iowa

M .....

.....

.....

$275

Cobalte Piano for $175

If your neighbor possesses a Cobalte Piano you probably know its many points of superiority which no other piano made possesses—its clear, resonant tone, fine sounding board, responsive touch, beautiful case and finish.

JUST THINK

of having the music of a "Cobalte" every evening in your home at the exceptionally low price of

$1 PER WEEK

This is a proposition which you cannot duplicate in Eastville today, therefore you should not miss this opportunity of securing a really high-grade piano at this low figure. There are plenty of pianos at $1.00 a week, it is true—but there is only one Cobalte.

Stool and Scarf with every Piano

COBALTE PIANO CO.
23 HARMONY AVENUE

PLYMOUTH SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

19 A 38 a — 6 Point Plymouth — 1 9/16 lbs., $2.00

FINE LILAC AND ROSE BUSHES

Magnificent Display in all the Summer Gardens

Large Crowds Visiting the Parks every Day

1234567890

18 A 34 a — 8 Point Plymouth — 2 1/4 lbs., $2.25

PROSPECT FOR DIAMONDS

South Australian Investment Company

Insures Success to Diligent Seekers

1234567890

13 A 26 a — 12 Point Plymouth — 3 11/16 lbs., $2.75

ATHLETIC GAME

Breaks all 49 the Records

Silver Medals Awarded

15 A 29 a — 10 Point Plymouth — 3 1/16 lbs., $2.50

SECRET SOCIETIES

Holding First 12 Annual Picnic

Prize for Best Looking Girl

11 A 20 a — 14 Point Plymouth — 4 1/4 lbs., $3.00

EASTERN COLLEGE GRADUATES

Seeking the Golden West for Financial Openings

Selling of Government 65 Land an Attraction

7 A 15 a — 18 Point Plymouth — 4 15/16 lbs., $3.25

SOUTH LEAGUE GAMES

Western Association Games are Played

Base Ball Parks 71 Close for Season

5 A 9 a — 24 Point Plymouth — 5 11/16 lbs., $3.65

GRAND OLD FLAGS

National Emblem 92 Display

4 A 7 a — 30 Point Plymouth — 6 15/16 lbs., $4.30

STORM CLOUDS

Moonlight on 2 the Lake

PLYMOUTH SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 6 a — 36 Point Plymouth — 8 9/16 lbs., $5.30

EAST GROVE
Pleasing 3 Comedy

3 A 5 a — 48 Point Plymouth — 13¼ lbs., $7.95

ELECTRIC
Storm 7 Hacks

3 A 4 a — 54 Point Plymouth — 15¼ lbs., $9.15

STORIES
Rifle 2 Range

LARGER SIZES SHOWN ON FOLLOWING PAGES.

Fancy Characters of Plymouth

g a h m n u R & of 3 The

1 2 3 4 5 6 7 8 9 10 11 12 13

Weights and Prices are Approximate

6 Point	¼ lb.,	$0.30	18 Point	11/16 lb.,	$0.45	54 Point	1½ lbs.,	$0.80
8 Point	5/16 lb.,	.30	24 Point	13/16 lb.,	.55	60 Point	1¾ lbs.,	.95
10 Point	⅜ lb.,	.30	30 Point	15/16 lb.,	.65	72 Point	1⅜ lbs.,	.85
12 Point	7/16 lb.,	.35	36 Point	1 1/16 lbs.,	.70	96 Point	2 9/16 lbs.,	1.35
14 Point	½ lb.,	.35	48 Point	1⅜ lbs.,	.70	120 Point	3 7/16 lbs.,	1.70

Characters 10, 11, 12, and 13 not made in 72, 96 and 120 point.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4 a — 60 Point Plymouth — 19⅞ lbs., $11.90

BRIDGE
Dark 5 Spot

3 A 3 a — 72 Point Plymouth — 25⅛ lbs., $14.55

FROGS
Leaping 4

3 A 3 a — 96 Point Plymouth — 34⅜ lbs., $17.75

SONG
8 Sledge

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 3a — 120 Point Plymouth — 45⅙ lbs., $21.65

DOG Boys 9

Colonial Furniture

The Plymouth Rock Beds
Duckingstool Settles

Winthrop-Alden Company
Provincetown

PLYMOUTH ITALIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

17 A 33 a — 6 Point Plymouth Italic 1 9/16 lbs., $2.00

FINE GENUINE BUTTER
All Packages Properly Marked and Delivered
1234567890

15 A 31 a — 8 Point Plymouth Italic 2 1/4 lbs., $2.25

UNUSUAL BARGAIN
Presents to Every New Customer
1234567890

14 A 28 a — 10 Point Plymouth Italic 3 1/16 lbs., $2.50

COUNTY FAIR
Prize Cattle 67 are Exhibited

12 A 22 a — 12 Point Plymouth Italic 3 11/16 lbs., $2.75

CORNER STORE
Important 42 Dispatch

10 A 20 a — 14 Point Plymouth Italic 4 1/4 lbs., $3.00

HORSE SHOW
Big Society 35 Events

7 A 12 a — 18 Point Plymouth Italic 4 15/16 lbs., $3.25

HUNTING
Rabbits 8 Ducks

5 A 8 a — 24 Point Plymouth Italic 5 11/16 lbs., $3.65

ORANGE CENTER
Daily Lives of 8 Noted Men

3 A 6 a — 30 Point Plymouth Italic 6 13/16 lbs., $4.25

GREEN BACKS
Kindly Give 5 Depositor

Fancy Characters of Plymouth Italic

A S R T W & Y

1 2 3 4 5 6 7 8

Weights and Prices are Approximate

6 Point	1/8 lb., $0.15	14 Point	5/16 lb., $0.25	36 Point	3/4 lb., $0.45
8 Point	3/16 lb., .20	18 Point	3/8 lb., .30	48 Point	1 7/16 lbs., .65
10 Point	1/4 lb., .20	24 Point	9/16 lb., .40	60 Point	1 1/4 lbs., .80
12 Point	1/4 lb., .20	30 Point	5/8 lb., .40	72 Point	1 7/16 lbs., .85

Characters Nos. 7 and 8 not made in 60 and 72 point.

PLYMOUTH ITALIC

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 36 Point Plymouth Italic — 8 5/16 lbs., $5.20

ROSE BUSH
Fragrant 4 Flowers

3 A 4a — 48 Point Plymouth Italic — 13 3/16 lbs., $7.90

GENUINE
Rhine 6 Stones

3 A 4a — 60 Point Plymouth Italic — 18 3/4 lbs., $11.25

BONDS
Large 3 Duck

3 A 3a — 72 Point Plymouth Italic — 19 5/8 lbs., $11.40

SHINE
Long 5 Run

B. Dobber

SIGNS

PHONE
CAREY 624

GOLD SIGNS
SILVER SIGNS
COPPER SIGNS
GLASS SIGNS
METAL SIGNS
TIN SIGNS
CLOTH SIGNS
WALL SIGNS
WOOD SIGNS
PAPER SIGNS

VOGUE ORNAMENT NO. 2, 40C.

We employ the best artists obtainable in our modern painting shop and therefore guarantee customers will receive perfect workmanship.

8 VERMILION STREET
SIGN OF THE BRUSH

24 POINT BORDER NO. 217

Fine Printing

By Experts

We wish to call the attention of our many patrons that we have been fortunate enough to secure the services of the best to be had among the higher grade workmen and can guarantee our customers the most perfect workmanship in every respect on

Catalogs
Booklets
Folders
Pamphlets
Heralds
Stringers
Dodgers
Circulars
Maps, etc.

Letterheads
Noteheads
Billheads
Statements
Envelopes
Business
and
Personal
Cards, etc.

NEW ART OUTLINE

PLYMOUTH CONDENSED

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 45 a 6 Point Plymouth Condensed 1 9/16 lbs., $2.00

OLD BUNKER HILL MONUMENT

Erected at Boston will ever be a Source of great Pride

To the Citizens of the State of Massachusetts

1234567890

22 A 43 a 8 Point Plymouth Condensed 2 1/4 lbs., $2.25

NORTHWESTERN BARGAIN HOUSE

Latest Styles in Millinery and Rare Plumes

Are now Selling at Greatly Reduced Prices

1234567890

18 A 36 a 12 Point Plymouth Condensed 3 11/16 lbs., $2.75

NATIONAL PROBLEMS

Eighty Constitutional Amendments

Several 386 Immigration Laws

19 A 40 a 10 Point Plymouth Condensed 3 1/16 lbs., $2.50

GRAND CANYON SCENERY

Purchased from the Governments Art

Collection 897 Exhibited at Paris

13 A 27 a 14 Point Plymouth Condensed 4 1/4 lbs., $3.00

ENORMOUS YIELDS OF EARLY WHEAT

Shipments Made to England 55 Scotland and Switzerland

10 A 20 a 18 Point Plymouth Condensed 4 15/16 lbs., $3.25

FAST MAIL SPEEDS TO BUFFALO

Bargain Sale in Mens 83 and Womens Clothes

6 A 12 a 24 Point Plymouth Condensed 5 5/8 lbs., $3.60

EXCELLENT BUILDINGS

Payments Made 4 Weekly or Monthly

Fancy Characters of Plymouth Condensed

a g h m n u R of The V

1 2 3 4 5 6 7 8 9 10

Weights and Prices are Approximate.

6 Point	1/8 lb., $0.20	14 Point	5/16 lb., $0.25	36 Point	3/4 lb., $0.50
8 Point	3/16 lb., .20	18 Point	7/16 lb., .30	48 Point	7/8 lb., .55
10 Point	1/4 lb., .20	24 Point	7/16 lb., .30	60 Point	1 lb., .60
12 Point	5/16 lb., .25	30 Point	9/16 lb., .40	72 Point	1 1/16 lbs., .65

Character number 10 not included in fonts 6 to 36 point inclusive.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

5 A 10a — 30 Point Plymouth Condensed — 7⅛ lbs., $4.40

DEPOSIT VAULTS
Money Loaned 8 on Buildings

4 A 7a — 36 Point Plymouth Condensed — 8⅙ lbs., $5.00

GREAT BARGAIN
Grand Country 4 Ruined

4 A 7a — 48 Point Plymouth Condensed — 12⅚ lbs., $7.65

ESTIMATING
Riverdale 5 Cottage

3 A 4a — 60 Point Plymouth Condensed — 13¼ lbs., $8.95

ENERGETIC
Seeking 6 Money

72 POINT SHOWN ON NEXT PAGE

Weights and Prices given are Approximate; see Page 2. Cast on Uniform Line.

3 A 3 a — 72 Point Plymouth Condensed — 14¼ lbs., $8.25

CENTRAL Long 8 Express

THE EASTERN AND WESTERN

EXCURSION LINE

Both together being without doubt, in every respect, the finest and fastest excursion boats that are run in the interest of the traveling public in the United States. A trip on one of these famous steamers, on the noblest stream in the country, offers the rarest attractions. They are fitted up in the most elegant style, exclusively for passengers. Their great speed, fine orchestra, spacious saloons, private parlors and luxurious accommodations renders them unexcelled in every respect.

TYPE

THAT IS

POINT LINE
POINT SET
POINT BODY

IS

Good Type

Really high-grade printing can be done only with foundry type; and of course it goes without saying that the best type not only gives the best results, but that it is the most economical. Superior Copper-Mixed Type is as near perfection as the highest skill, in combination with the most perfect material and appliances can make it.

Manufactured by

BARNHART BROS. & SPINDLER

TYPE FOUNDERS

CHICAGO

NEW ART BORDER

PLYMOUTH BOLD

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

15 A 28 a 6 Point Plymouth Bold 1 9/16 lbs., $2.00

INTELLIGENT MERCHANT

Prosperous Farmers Grand Home

1234567890

14 A 27 a 8 Point Plymouth Bold 2 3/4 lbs., $2.25

SEEKING KNOWLEDGE

Instructions in Keeping Books

1234567890

12 A 23 a 10 Point Plymouth Bold 3 1/16 lbs., $2.50

BLACK WALNUT

Rockers 352 and Chairs

11 A 21 a 12 Point Plymouth Bold 3 11/16 lbs., $2.75

DIXON NORMAL

Business 418 Colleges

9 A 18 a 14 Point Plymouth Bold 4 5/16 lbs., $3.05

RELIABLE BANK DIRECTORS

Monthly Statements 36 Fully Submitted

6 A 11 a 18 Point Plymouth Bold 5 1/16 lbs., $3.35

FINE SHEPHERD DOGS

Watch Over the 37 Sheep Fold

4 A 8 a 24 Point Plymouth Bold 5 7/16 lbs., $3.50

BOAT TO RENT

Grand 6 Sunday Papers

3 A 6 a 30 Point Plymouth Bold 7 1/8 lbs., $4.40

CIRCULATION

Morning 56 Evening

Fancy Characters of Plymouth Bold

a	h	m	n	u			R	of		The
1	2	3	4	5	6	7	8	9	10	11

Weights and Prices are approximate.

6 Point	3/16 lb.,	$0.25	14 Point	1/2 lb.,	$0.35	36 Point	7/8 lb.,	$0.60
8 Point	1/4 lb.,	.30	18 Point	1/2 lb.,	.35	48 Point	1 1/4 lbs.,	.80
10 Point	3/8 lb.,	.30	24 Point	11/16 lb.,	.45	60 Point	1 3/8 lbs.,	.85
12 Point	1/8 lb.,	.35	30 Point	5/8 lb.,	.45	72 Point	1 15/16 lbs.,	1.15

Character No. 10 not made in 60 and 72 point. Character No. 11 not made in 6, 48, 60 and 72 point.

PLYMOUTH BOLD

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 36 Point Plymouth Bold — 8 9/16 lbs., $5.30

RAILROADS
Demand 4 Money

3 A 4a — 48 Point Plymouth Bold — 12½ lbs., $7.50

TABLETS
Linen 8 Paper

3 A 4a — 60 Point Plymouth Bold — 19 13/16 lbs., $11.90

SONGS
Birds 8 Sing

3 A 3a — 72 Point Plymouth Bold — 21½ lbs., $12.50

PALM
Sunday 4

ADSTYLE SERIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

32 A 65 a — 6 Point Adstyle — 1 9/16 lbs., $2.00

THOUGHTFUL WORKERS USUALLY PREPARE FOR THE FUTURE

While Some Never Think Anything About it Nor Will They Heed a Warning

1234567890

28 A 58 a — 8 Point Adstyle — 2 1/4 lbs., $2.25

NEVER FORGET THAT A SATISFIED CUSTOMER

Will Undoubtedly Prove Advantageous to an Established Business

1234567890

25 A 50 a — 10 Point Adstyle — 3 1/16 lbs., $2.50

PRINTERS INK MAKES MILLIONS THINK

Did You Ever Give 516 Type Any Consideration

23 A 44 a — 12 Point Adstyle — 3 11/16 lbs., $2.75

HERE IS A GOOD DURABLE FACE

Adaptable to Many 78 Classes of Printing

18 A 36 a — 14 Point Adstyle — 4 1/4 lbs., $3.00

THERE IS ALWAYS A CALM BEFORE A STORM THE OLD

Proverb Goes and as a Rule There 1427 is Usually a Repetition Afterwards

12 A 25 a — 18 Point Adstyle — 4 15/16 lbs., $3.25

CONTINUOUS PROSPERITY NOT SUFFICIENT TO

Satisfy the Continuous Demands 316 of Young Spendthrifts

8 A 16 a — 24 Point Adstyle — 5 7/16 lbs., $3.50

PROGRESSIVE IS THE PRINTER WHO

Looks After His Customer 15 as Well as Himself

6 A 11 a — 30 Point Adstyle — 6 7/16 lbs., $4.00

KEEP YOUR PRESSES MOVING

Fair Profits if You 27 Would Prosper

5 A 9 a — 36 Point Adstyle — 7 1/16 lbs., $4.35

DID YOU PICK A WINNER

Our Material 2 Wins High Praise

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

4 A 9 a — 42 Point Adstyle — 9 1/16 lbs., $5.50

BREAKING RECORDS
Champion 2 Bicycle Races

4 A 7 a — 48 Point Adstyle — 10 11/16 lbs., $6.45

STONE AND BRICK
Enormous 73 Buildings

4 A 8 a — 54 Point Adstyle — 12 7/8 lbs., $7.75

RUNNING HORSE
Trotting 54 Stallions

3 A 4 a — 60 Point Adstyle — 12 1/8 lbs., $7.30

HUNTER SHOT
Ground 9 Hog Dead

72 POINT SHOWN ON NEXT PAGE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4a — 72 Point Adstyle — 14⅜ lbs., $8.25

CONTINUED
Ruinous 3 Habit

WM. SLAUGHTER & SONS

Dealers in

Choice Meats

POULTRY, FISH
OYSTERS, GAME

Goods Delivered to Any Part of the City

All Orders Receive Our Prompt and Careful Attention

434 HAMBONE STREET

VOGUE ORNAMENT NO. 117, 50C.

A TRIP ON THE LAKE

The Beautiful Steamer

Don Carlos

will leave the wharf at the foot of North Canary Street every morning and evening

COMMENCING SEPTEMBER 12th 1908

a tour of the great lakes will be made; the boat returning on the following morning

Singing
Dancing
Amuse-
ments

Games
Lunch
Refresh-
ments

VOGUE ORNAMENT NO. 103, 40C VOGUE ORNAMENT NO. 182, 75C VOGUE ORNAMENT NO. 122, 40C

LINING GRANT

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

24 A 48 a — 8 Point Lining Grant — 2¼ lbs., $2.25

THE MERITS OF OUR PRINTERS SUPPLIES
Has Been Amply Demonstrated by the Ever Increasing
Demand upon Our Fine Line of Printers Material
1234567890

21 A 43 a — 12 Point Lining Grant — 3 11/16 lbs., $2.75

HAMILTON COUNTY FAIR
Opens Saturday 3 October Seventeenth
Horse Races and Athletic Contests

25 A 47 a — 10 Point Lining Grant — 3 1/16 lbs., $2.50

MANY HOURS OF TIME ARE WASTED
When Hardly a Job can be Set Without Pulling Type
Brass Rule and Sometimes Leads and Slugs
1234567890

17 A 34 a — 14 Point Lining Grant — 4¼ lbs., $3.00

ORDER OF BACHELORS
Miss Vera 68 Antique Presiding
New Members were Admitted

15 A 30 a — 18 Point Lining Grant — 4 15/16 lbs., $3.25

NORTHWEST LIGHT AND HEAT COMPANY
Special Rates Given During the 769 Months of May June and July

10 A 19 a — 24 Point Lining Grant — 5⅝ lbs., $3.60

SPECIAL LEADS FOR LINING TYPE
Cut to Labor Saving Sizes 945 and put up in Neat Cases

8 A 15 a — 30 Point Lining Grant — 6 7/16 lbs., $4.00

DISHONEST BANK OFFICIALS
Robbed the Bank of 32 Eight Million Dollars

5 A 10 a — 36 Point Lining Grant — 6⅞ lbs., $4.30

HANDSOME PICTURE HAT
First Class Headwear 85 for Children

LINING GRANT

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 A 9 a — 48 Point Lining Grant — 10½ lbs., $6.30

PRESIDENT NOMINATED
Brass Bands 43 and Fireworks

5 A 9 a — 54 Point Lining Grant — 13 1/16 lbs., $7.80

OSTRICH FEATHERS
Price List of 6 New Goods

4 A 9 a — 60 Point Lining Grant — 13 7/16 lbs., $8.05

BARGAIN COUNTER
Hand Made 8 Sidecombs

3 A 4 a — 72 Point Lining Grant — 10 9/16 lbs., $6.10

LARGE BIRDS
Leave the 48 Plains

84 POINT SHOWN ON NEXT PAGE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 3a 84 Point Lining Grant (Cast on Point Line) 14½ lbs., $7.90

MOURNING
Winter 37 Summer

The North American

Prepares and delivers to any part of the city or suburbs

NOONDAY LUNCHES

Put up in Wax Boxes

Containing the following choice eatables: three sandwiches of fried chicken feet, horseradish pie, potato pan cake, larded eyebrow, a sweet pickle and a toothpick.

Call or Telephone your wants. All Articles Always Fresh.

VOGUE ORNAMENT NO. 4, 75C.

TENOTA MINE

—The Most Productive Known—

Reports of Government Assays

Also including Captain S. M. Elterore's Opinion of Our Mines and the New Lode Located Last Month.

Superintendent's Account of a Month's Development with Photos of Miners at Work and of Power Plant No. 3.

SUPPLIES UNLIMITED

The Best Month since Discovery

A Bonanza Indeed

TENOTA MINE & ORE COMPANY

TENOTA, GOLD COUNTY, NEW MEXICO

UTILITY BORDER NO. 53

CADILLAC CONDENSED

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

23 A 48 a 10 Point Cadillac Condensed 3 1/16 lbs., $2.50

EIGHTY EDUCATED GENTLEMEN
Have Established Many Libraries and Schools
1234567890

11 A 22 a 18 Point Cadillac Condensed 4 15/16 lbs., $3.25

GENERAL BANKING
Four Per Cent 9 Interest

18 A 37 a 12 Point Cadillac Condensed 3 11/16 lbs., $2.75

JUSTICE NEVER CHANGES
Though Conceptions of Right Vary
1234567890

15 A 30 a 14 Point Cadillac Condensed 4 1/4 lbs., $3.00

CARRIAGE FACTORY
Chariots Wagons 2 and Carts

8 A 14 a 24 Point Cadillac Condensed 5 7/16 lbs., $3.50

BEAUTIFUL FLORAL DECORATIONS
Displayed at Lincoln 54 Park Green House

6 A 11 a 30 Point Cadillac Condensed 6 7/16 lbs. $4.00

STATE REGIMENT BANDS
Play Daily at the 25 Grand Pavilion

5 A 8 a 36 Point Cadillac Condensed 6 15/16 lbs., $4.30

PROSPEROUS FARMING
North and 36 South Carolina

4 A 7 a 42 Point Cadillac Condensed 8 3/4 lbs., $5.25

BARGAINS TODAY
Large Talking 78 Machine

CADILLAC CONDENSED

Weights and Prices given are Approximate. Cast on Uniform Line.

4 A 7a — 54 Point Cadillac Condensed — 13 lbs., $7.75

MIXED PAINTS
Varnish 35 and Oils

3 A 4a — 60 Point Cadillac Condensed — 12⅙ lbs., $7.25

AUTOMOBILE
Country 86 Parade

M. A. REMLER & SONS COMPANY
187 BADENOTE STREET

Real Estate Investments
Town and Country Property . Loans
Stocks . First Mortgage Gold Bonds
General Banking Business . Four Per Cent Interest on Savings

Boston CHICAGO Denver

OLD ROMAN BOLD CONDENSED SERIES

Cast on Uniform Line, Point-Set, Point-Body.

31 A 60 a 6 Point Old Roman Bold Condensed $2.00

BEAUTIFUL CRAYON PORTRAITS ON EXHIBITION

Wanted One Hundred Experienced and Industrious Solicitors and Canvassers

1234567890

25 A 50 a 10 Point Old Roman Bold Condensed $2.50

NORTHWESTERN TRADES SUPPLY HOUSE

Embossing Bookbinding 234 and Engraving Material

13 A 25 a 16 Point Old Roman Bold Condensed $3.00

MODERN DEVICES

Steam Launch 32 Motor Boats

27A 54 a 8 Point Old Roman Bold Condensed $2.25

BOWMAN RESTAURANT AND LUNCH ROOM

Our Motto Most Courteous Treatment Extended to All Our Patrons

1234567890

20 A 40 a 12 Point Old Roman Bold Condensed $2.75

EAGLE BRAND PAPER MAKERS

Envelopes Recounted 576 Paper and Twine

16 A 32 a 14 Point Old Roman Bold Condensed $3.00

HISTORICAL LITERATURE

Fine Magazines 89 Delivered Cheap

11 A 21 a 18 Point Old Roman Bold Condensed $3.25

DECORATORS CONVENTION ANNOUNCED

Railroad Rates Greatly Reduced 54 During the Month of March

9A 15 a 24 Point Old Roman Bold Condensed $3.50

RESCUERS HERO FUND RECORDED

Applications Received 76 for Lighthouse Keepers

5 A 11 a 30 Point Old Roman Bold Condensed $4.00

RENOWNED PUBLISHERS

Large Attendance 89 June Celebration

4 A 8 a 36 Point Old Roman Bold Condensed $4.25

HOUSTON DIVISION

Grand Central 23 Railroad Depot

Cast on Uniform Line, Point-Set, Point-Body.

4 A 7a — 42 Point Old Roman Bold Condensed — $5.25

EIGHT LONG RIDES
Exhilarating 4 Amusements

3 A 6a — 48 Point Old Roman Bold Condensed — $6.25

EXCURSIONIST
Small Size 5 Race Boat

3 A 6a — 54 Point Old Roman Bold Condensed — $7.80

QUEER MODEL
Machines 3 Repaired

3 A 4a — 60 Point Old Roman Bold Condensed — $7.75

DEMANDS
Greatest 2 Chances

Cast on Uniform Line, Point-Set, Point-Body.

3 A 4 a — 72 Point Old Roman Bold Condensed — $8.40

BOSTON
Found 4 Terms

3 A 3 a — 96 Point Old Roman Bold Condensed — $12.00

BRIGHT
Gold 5 Coin

3 A 3 a — 120 Point Old Roman Bold Condensed — $17.35

Six 8 Men

OLD ROMAN BLACK SERIES

Cast on Uniform Line, Point-Set, Point-Body.

22 A 42 a — 6 Point Old Roman Black — $2.00

MANY LIVES LOST IN THEATER FIRE
In Several Cases Whole Families Were Wiped Out
The Whole Town Mourns Loss of Their Dear Ones
1234567890

15 A 29 a — 12 Point Old Roman Black — $2.75

SUMMER EXCURSIONS
Pleasure Seeker Going Abroad
Injured in 23 State Room

11 A 21 a — 14 Point Old Roman Black — $3.00

GENERAL AGENT
Real Estate 51 Exchange

20 A 40 a — 8 Point Old Roman Black — $2.25

SKATERS CARNIVAL ON MONDAY
Valuable Currency Prizes Given to Winners
For Further Informaton see Sid Glidders
1234567890

18 A 36 a — 10 Point Old Roman Black — $2.50

THE PRINTING BUSINESS
Helps Make Your Business a Success
Advertising 64 Brings Results

9 A 18 a — 16 Point Old Roman Black — $3.00

NOTARY PUBLIC
Stocks and 92 Bonds

8 A 17 a — 18 Point Old Roman Black — $3.25

HOLCOMB AND SHERIDAN
Egyptian Undertakers 954 and Embalmers

5 A 11 a — 24 Point Old Roman Black — $3.55

SCHEDULE OF TRAINS
Beautiful Hand 32 Painted China

4 A 9 a — 30 Point Old Roman Black — $4.45

ENORMOUS TREES
Have Seen 45 Many Years

4 A 5 a — 36 Point Old Roman Black — $5.00

MARGIN FIGURE
Weekly 8 Time Sheet

Cast on Uniform Line, Point Set, Point Body

3 A 5 a — 42 Point Old Roman Black — $6.25

NUMBER ONE
First 3 Paragraph

3 A 4 a — 48 Point Old Roman Black — $7.60

CARRIAGE
Wagon 3 Shops

3 A 3 a — 54 Point Old Roman Black — $9.00

EASTERN
Drug 6 Clerks

3 A 4 a — 60 Point Old Roman Black — $11.40

GARAGE
Many 5 Girls

Cast on Uniform Line, Point-Set, Point-Body.

3 A 3 a — 72 Point Old Roman Black — $11.90

BAKER Nut 8 Cake

OLD ROMAN BLACK ITALIC

Cast on Uniform Line, Point-Set, Point-Body.

20 A 40 a 6 Point Old Roman Black Italic $2.00

BANK GUARANTY ABSORBING ISSUE

Passengers from Chicago Grand Rapids and Mansfield

1234567890

16 A 32 a 10 Point Old Roman Black Italic $2.50

THRILLING PERFORMANCE

Witnessed by 1234 Thousands in Italy

11 A 21 a 14 Point Old Roman Black Italic $3.00

FOREST FIRES

Ruined 890 Lumbermen

18 A 36 a 8 Point Old Roman Black Italic $2.25

EFFECTIVE ORGANIZATION WORK

Shown Following Truthful Campaign Oratory

1234567890

13 A 27 a 12 Point Old Roman Black Italic $2.75

COTTON MILLS IDLE

Notes from 567 Foreign Lands

9 A 16 a 16 Point Old Roman Black Italic $3.00

ADVERTISER

Morning 312 Sentinel

7 A 15 a 18 Point Old Roman Black Italic $3.25

INSTRUCTIONS SIMPLIFIED

Wider Experience in 546 Railroad Service

5 A 9 a 24 Point Old Roman Black Italic $3.50

BUSINESS OPPORTUNITY

Commercial 9 Conditions Observed

4 A 7 a 30 Point Old Roman Black Italic $4.25

DETROIT LIMITED

Round Trip 23 Tickets Sold

3 A 5 a 36 Point Old Roman Black Italic $5.00

BANK NOTES

Checking 56 Accounts

OLD ROMAN BLACK ITALIC

Cast on Uniform Line, Point-Set, Point-Body.

3 A 5a — 42 Point Old Roman Black Italic — $6.25

SOUTHERN
Clothing 3 Houses

3 A 4a — 48 Point Old Roman Black Italic — $7.50

BUILDING
Lengthy 7 Stable

Sizes 24 point and larger cast upon offset body.

Made-to-Measure
Spring Overcoats

Most attractive line of woolens, direct from the mills, to select from. All the very newest shades and patterns. Stripes are in demand, and we have a very classy variety. Every garment that we make is fashioned by an expert and built to fit you. We guarantee all styles and fit.

WE KINDLY SOLICIT YOUR PATRONAGE

Morse Tailoring Parlors

Old Roman Semitone

Cast on Uniform Line, Point-Set, Point-Body.

7 A 15 a — 18 Point Old Roman Semitone — $3.25

MICHIGAN DELEGATES ARRIVED
Manufacturers Seventh 358 Annual Convention

5 A 10 a — 24 Point Old Roman Semitone — $3.65

FINANCIALLY EMBARRASSED
Great Telegraph 17 Department Closed

3 A 5 a — 36 Point Old Roman Semitone — $5.00

GAME IN SEASON
Fish Oysters 4 and Clams

3 A 4 a — 48 Point Old Roman Semitone — $7.60

SOUTHERN
Sausage 9 Factory

3 A 4 a — 60 Point Old Roman Semitone — $11.65

PURE FOOD
Home 8 Baked

ADSTYLE OUTLINE

Cast on Uniform Line, Point-Set, Point-Body.

16 A 30a — 12 Point Adstyle Outline — $2.75

CHAOS AND HARMONY OF THE PAST AND PRESENT

Railway Steamship and Wireless Telegraph Service are Being Improved

Foreign Money Market Commission Reports Duly Recorded

1234567890

8 A 17 a — 18 Point Adstyle Outline — $3.25

PRELUDE TO ART AND SCIENCE

Pleasing Bewilderment and Assimilative Joy

Uninterrupted 594 Commercialism

5 A 10 a — 24 point Adstyle Outline — $3.50

DANCE OF THE WITCHES

Played to the 49 Stoical Audience

3 A 6 a — 36 Point Adstyle Outline — $5.00

COSMIC THEMES

Columbus 7 Boulevard

3 A 5 a — 48 Point Adstyle Outline — $7.50

BOHEMIAN

Before 5 Months

ADSTYLE BLACK

Cast on Uniform Line, Point-Set, Point-Body.

21 A 42 a — 6 Point Adstyle Black — $2.00

ENTIRE STOCK SOLD AT PUBLIC AUCTION

The Romances of Pioneer Days Bound in Seven Volumes

1234567890

20 A 40 a — 8 Point Adstyle Black — $2.25

DIAMONDS WATCHES AND JEWELRY

Retailers of Finest Gold Rings and Silverware

1234567890

18 A 36 a — 10 Point Adstyle Black — $2.50

DISCOVERED WONDERFUL

Adaptability of 234 Territory Bought

16 A 30 a — 12 Point Adstyle Black — $2.75

CHRISTMAS SHOPPING

Large Stores 675 Display Goods

12 A 24 a — 14 Point Adstyle Black — $3.00

CHINESE AND JAPANESE LITERATURE

Standard Magazines and 94 Periodicals on Modern Topics

8 A 17 a — 18 Point Adstyle Black — $3.25

AUTOMOBILE EXHIBITIONS

Buyers Witnessed the 83 Speeding Contests

5 A 10 a — 24 Point Adstyle Black — $3.50

BEAUTIFUL DECORATIONS

Finest Flowers 72 Rare Specimens

4 A 8 a — 30 Point Adstyle Black — $4.25

MACHINE BUILDER

Union Park 65 Boat House

3 A 6 a — 36 Point Adstyle Black — $5.00

EXPRESS TRAINS

Southern 98 Railroads

ADSTYLE · BLACK

Cast on Uniform Line, Point Set, Point-Body.

3 A 6a — 42 Point Adstyle Black — $6.25

TREASURE
Shadow 5 Pictures

3 A 5a — 48 Point Adstyle Black — $7.50

BRICK HOUSE
London 6 Cement

3 A 4a — 54 Point Adstyle Black — $8.80

MEDICINE
Doctor 3 Smith

3 A 4a — 60 Point Adstyle Black — $10.70

HIGH RENT
Cheap 8 Board

ADSTYLE BLACK

Cast on Uniform Line, Point-Set, Point-Body.

3 A 3 a — 72 Point Adstyle Black — $10.60

MARKET
New 2 Road

3 A 3 a — 96 Point Adstyle Black — $16.40

HOME
Hot 8 Air

ONE PINT SELECTED

STAR BRAND

OYSTERS

Packed Expressly for BURTON FISH CO., West Charles, Missouri

ADSTYLE CONDENSED

Cast on Uniform Line, Point Set, Point-Body

27 A 55 a 10 Point Adstyle Condensed $2.50

BUY SUPERIOR COPPER MIXED TYPE

Wears Longest When Compared With Any Other Kind

Our Type is Cast From Superior Copper-Mixed Metal

1234567890

25 A 48 a 12 Point Adstyle Condensed $2.75

OUR ELECTRIC WELDED CHASES

Are Widely Known Throughout Many Countries

Durability Counts in the Making of Chases

1234567890

18 A 37 a 14 Point Adstyle Condensed $3.00

AUDIENCE DELIGHTED WITH REVISED VERSION OF PLAYS

Prominent Writers Declare Simplified Dramas Make Lasting Impression Upon Listeners

Independent Theater Agents Reaping 67 Large Harvests Resulting Therefrom

15 A 28 a 18 Point Adstyle Condensed $3.25

DIPLOMATIC SALESMAN SECURES MANY LARGE ORDERS

Automobile Manufacturing Concern Bankrupt After Few Years Business

9 A 17 a 24 Point Adstyle Condensed $3.50

SEWER CONGESTION QUICKLY RELIEVED

Reinforcements Concerning 52 Regular Law Now Solicited

6 A 12 a 30 Point Adstyle Condensed $4.00

DAMAGED STEREOPTICON MACHINE

Terrific Wind Storms 7 Cause Great Suffering

5 A 10 a 36 Point Adstyle Condensed $4.25

THIRD CONVENTION NIGHT

Home Benevolent 6 Society Welcome

ADSTYLE CONDENSED

Cast on Uniform Line, Point-Set, Point-Body.

5 A 8 a — 42 Point Adstyle Condensed — $5.25

JUDGMENT DEMANDED

Insubordinates 8 Discrimination

4 A 9 a — 48 Point Adstyle Condensed — $6.25

BOLD MIDNIGHT RAID

Hotel Guests 6 Scare Bandit

4 A 7 a — 54 Point Adstyle Condensed — $8.40

CHERRY BLOSSOM

Education 9 Department

3 A 4 a — 60 Point Adstyle Condensed — $6.50

STATE BOARD

Governors 3 Examined

ADSTYLE CONDENSED

Cast on Uniform Line, Point-Set, Point-Body.

A 34 a — 72 Point Adstyle Condensed — $6.65

DISOBEDIENCE
Criminal 2 Offenses

3 A 3 a — 96 Point Adstyle Condensed — $10.15

DECISION
Motor 5 Broke

3 A 3 a — 120 Point Adstyle Condensed — $13.45

Nine 9 Hurt

Adstyle Wide

Cast on Uniform Line, Point-Set, Point-Body.

15 A 29 a — 6 Point Adstyle Wide — $2.00

COMING EVENTS FORETOLD
Boys Wonderful Powers Demonstrated
Proves True After Strangers Left
1234567890

13 A 27 a — 8 Point Adstyle Wide — $2.25

GOVERNMENT BONDS
Furnish Money For Rebuilding
Stations and Warehouses
1234567890

10 A 18 a — 12 Point Adstyle Wide — $2.75

CONGREGATE
Bruisers Department
Moist 86 Roads

12 A 24 a — 10 Point Adstyle Wide — $2.50

RIVERSIDE DRIVE
Automobile Race Courses
Abolished 53 Forever

8 A 16 a — 14 Point Adstyle Wide — $3.00

SINGERS COSTUME LOST
Wardrobe Keeper 79 Held Responsible

5 A 11 a — 18 Point Adstyle Wide — $3.25

LONESOME EVENING
Spent Near 20 Roaring Fires

A 6 a — 24 Point Adstyle Wide — $3.50

NORTH RESORT
Beautiful 13 Snow Girl

3 A 5 a — 30 Point Adstyle Wide — $4.50

MONSTERS
Horrible 4 Change

3 A 5 a — 36 Point Adstyle Wide — $6.45

DIAMOND
Bands 5 Taken

Adstyle Wide

Cast on Uniform Line, Point-Set, Point-Body.

3 A 3 a — 42 Point Adstyle Wide — $8.15

MINERS
Blind 6 Hero

3 A 4 a — 48 Point Adstyle Wide — $10.60

HORDS
Gold 7 Seat

3 A 3 a — 54 Point Adstyle Wide — $12.20

CHIME
One 8 Tile

3 A 4 a — 60 Point Adstyle Wide — $16.50

DRUM
Bender 9

BARD SERIES

Cast on Uniform Line, Point-Set, Point-Body.

18 A 38 a — 6 Point Bard — $2.00

MOST GLORIOUS SUNSHINE

Spreading its Bright Rays over the Universe

1234567890

12 A 24 a — 12 Point Bard — $2.75

TENNIS GAMES

Muscular 213 Exercises

15 A 31 a — 8 Point Bard — $2.25

TRAINED ANIMAL SHOW

Six Hundred Square Feet of Canvas.

1234567890

15 A 30 a — 10 Point Bard — $2.50

CRYSTAL LAKES

Cool Refreshing 54 Breezes

8 A 15 a — 16 Point Bard — $3.00

SOUTHERN BRICK COMPANY

Best Grade Vitrified 36 Paving Bricks

5 A 11 a — 20 Point Bard — $3.30

SAFETY DEPOSIT

Preston Banking 68 Concerns

4 A 8 a — 24 Point Bard — $3.60

PIANO RECITAL

Commencing 54 Promptly

3 A 5 a — 36 Point Bard — $5.20

PINE TREES

Growing 7 Upward

3 A 4 a — 48 Point Bard — $7.55

SINGERS

Pretty 8 Song

BARD OPEN

Cast on Uniform Line, Point-Set, Point-Body

15 A — 12 Point Bard Open — $1.50

TEN ENCOURAGING ENTERPRISES
DEMONSTRATED BY PREVIOUS EXPOSITIONS
1234567890

10 A — 16 Point Bard Open — $1.75

TURKISH BATH PARLOR
STEAM HEAT 2 ELECTRIC LIGHTS

7 A — 24 Point Bard Open — $2.55

FOREIGN CIGAR
SMOKERS 5 SUPPLIES

5 A — 36 Point Bard Open — $3.75

ORNAMENT
MODERN 8 HOME

5A — 48 Point Bard Open — $5.75

EASTERN
DOG 4 SHOW

BARD OPEN AND BARD WILL REGISTER FOR COLOR WORK.

LINING FAIR OPEN SERIES

Cast on Uniform Line, Point Set, Point-Body.

17 A 35 a — 14 Point Lining Fair Open — $3.00

COMPETITION IS SAID TO BE THE LIFE OF TRADE

Our Aim is to make Our Goods Prove themselves Valuable to all Our Customers

1234567890

8 A 17 a — 24 Point Lining Fair Open — $3.50

EVERYTHING THE PRINTER NEEDS

Courtious Treatment 876 Accorded Each Customer

6 A 12 a — 30 Point Lining Fair Open — $4.15

RESPECTED TRADESMEN

Twelve Commodious 53 Establishments

4 A 9 a — 42 Point Lining Fair Open — $5.45

RUSSIAN STEEL

Considered 6 Most Durable

This Ticket and Ten Cents Admits the Bearer to

THE LYRIC THEATRE

For the Performance of

UNCLE TOM'S RENDEZVOUS

A New Drama Produced for the First Time in this Section of the State.

LINING ARCHER

Cast on Uniform Line, Point-Set, Point-Body.

24 A 50 a — 12 Point Lining Archer — $2.75

SUPERIOR COPPER MIXED TYPE

Produces the Cleanest Effect to the Observer

1234567890

22 A 43 a — 14 Point Lining Archer — $3.00

NEBRASKA STOCK EXCHANGE

Twelve Thousand Head of Cattle Sold

1234567890

11 A 22 a — 24 Point Lining Archer — $3.50

CLEARANCE SALE OF WOMENS SHIRT WAISTS

Sale will Commence Tomorrow 78 Afternoon at Three O'clock

8 A 15 a — 30 Point Lining Archer — $4.05

CRESTON BICYCLE COMPANY

Oldest Automobile 35 Manufacturers in America

6 A 10 a — 42 Point Lining Archer — $5.40

HONORABLE MEMBERS

Jefferson Athletic 62 Association

3 A 4 a — 60 Point Lining Archer — $5.55

CHAMPIONSHIP

Medals were 5 Awarded

LINING EMERALD

Cast on Uniform Line, Point-Set, Point-Body.

15 A 31 a 6 Point Lining Emerald $2.00

ELECTRIC MOTORS

Improvements of Ninteenth Century

1234567890

13 A 24 a 8 Point Lining Emerald $2.25

MODERN MACHINE

Excursion on Lake Superior

1234567890

10 A 22 a 10 Point Lining Emerald $2.50

FINE SCENERY

Mountain 5 and River

9 A 15 a 14 Point Lining Emerald $3.00

RED LIGHT

Danger 6 Signal

5 A 9 a 20 Point Lining Emerald $3.25

SHOES MENDED

Repairing 86 in General

3 A 6 a 24 Point Lining Emerald $3.55

DARK NIGHTS

Brightest 3 Outlook

3 A 3 a 36 Point Lining Emerald $5.10

PRINTER

Society 9 Work

3 A 3 a 48 Point Lining Emerald $9.10

HOMES

East 6 Side

ENGRAVERS TITLE CONDENSED SERIES

Cast on Cap Line, Point-Set, Point-Body.

6 Point Engravers Title Condensed No. 1
33 A $1.00
JESUIT MISSIONARIES PREACHING THE GOSPEL AMONG INDIANS
1234567890

6 Point Engravers Title Condensed No. 2
22 A $1.00
ACCURATE BANK 27 COMPTROLLER DEMANDED

8 Point Engravers Title Condensed No. 4
22 A $1.25
KENTUCKY 42 NOTED FOR HORSES

10 Point Engravers Title Condensed No. 6
18 A $1.40
IMITATION 26 HARMONIES

12 Point Engravers Title Condensed No. 8
15 A $1.50
CENTRAL 34 EXPRESS

18 Point Engravers Title Condensed
9 A $2.00
TRAIN 2 LIMITS

6 Point Engravers Title Condensed No. 1½
26 A $1.00
FASHIONABLE SUMMER RESORT WILL REOPEN MARCH
1234567890

8 Point Engravers Title Condensed No. 3
23 A $1.25
EUROPEAN POWERS 48 SEND WARSHIPS

10 Point Engravers Title Condensed No. 5
20 A $1.40
NATIONAL 53 LADIES HOMES

12 Point Engravers Title Condensed No. 7
16 A $1.50
FLOWERS 14 BLOOMING

14 Point Engravers Title Condensed
12 A $1.75
HUNTER 9 SHOOTS

20 Point Engravers Title Condensed
8 A $2.25
TONE 4 FUND

6 A 24 Point Engravers Title Condensed $2.60
MONKEYS 5 PICTURING

5 A 30 Point Engravers Title Condensed $3.25
BRIGHT 6 METEOR

4 A 36 Point Engravers Title Condensed $3.75
SMOTE 7 WIDTH

4 A 42 Point Engravers Title Condensed $4.50
DOME 8 BRICK

3 A 48 Point Engravers Title Condensed $5.40
MILE 9 RUNS

FRANKLIN ROMAN

Cast on Uniform Line, Point-Set, Point-Body

17 A 34 a — 5 Point Franklin Roman — $2.00

IMMORTAL PRINCE OF MORAL PHILOSOPHERS
In the Afternoon There Will be Two Games of Baseball Played
Also Golfing Should Weather Conditions Prevail
1234567890

20 A 38 a — 8 Point Franklin Roman — $2.25

PROVERBS OF TRUTH AND FAITH
Opening Day is an Especially Eventful Affair
Fruit and Flowers 9 in Abundance

21 A 44 a — 6 Point Franklin Roman — $2.00

REAL WILD INDIANS IN CAPTIVITY
Terms of the School are also Listed Low in the Prospectus
Architect Won 5 Fame With the Idea
1234567890

15 A 30 a — 10 Point Franklin Roman — $2.50

DAILY LESSONS GIVEN
See the Giant Caves of Kentucky
Mosaic Sold 5 by Reserve

15 A 29 a — 12 Point Franklin Roman — $2.75

FESTOONED AND ILLUMINATED BY ARC LAMPS
Farmers in the West are Brimming Over With Successful Harvest
Some Remains of 9 Ecclesiastical Architecture

11 A 20 a — 14 Point Franklin Roman — $3.00

ILLUSTRATED BY EMINENT ARTISTS
Antiquity of China and Her Rising to Western Methods
Admittance at the 5 Gate by Ticket Only

8 A 17 a — 18 Point Franklin Roman — $3.25

RESEARCHES ARE HISTORICAL
Cultivation of the Gifts of Intellectual Genius
Proverbial Wisdom 7 of Solomon

6 A 12 a — 20 Point Franklin Roman — $3.25

THEBES AND MEMPHIS
Schedule of all Steamboats Sent by Mail
New England 5 Courant Issued

Cast on Uniform Line, Point-Set, Point-Body.

5 A 10 a — 24 Point Franklin Roman — $3.50

HISTORY OF CHICAGO
Biographical 8 Sketch From Life

4 A 7 a — 30 Point Franklin Roman — $4.25

MAGNETIC ZONES
Fine Selection 5 of Jewels

3 A 5 a — 36 Point Franklin Roman — $5.00

FINE ANTIQUES
Shades Old 9 Faithful

3 A 4 a — 42 Point Franklin Roman — $6.25

HISTORICAL
Towers 8 of Babel

3 A 3 a — 48 Point Franklin Roman — $7.90

SOCIETIES
Astral 9 Vapors

LIGHT PLATE GOTHIC SERIES

Cast on Cap Line, Point-Set, Point-Body.

33 A 6 Point Light Plate Gothic No. 1 $1.00

GREENS HISTORY OF ANCIENT GREECE AND ROME

FALLING SHADES OF EVENING WAS WEAVING NIGHT FROM DAY

1234567890

25 A 6 Point Light Plate Gothic No. 3 $1.00

MARCHING THROUGH GEORGIA

GEOLOGICAL SURVEY 52 YELLOWSTONE PARK

20 A 8 Point Light Plate Gothic No. 5 $1.25

MORNING NOON AND NIGHT

PSYCHOLOGICAL 5 PUBLICATIONS

17 A 10 Point Light Plate Gothic No. 7 $1.40

EXPLOITING MINES

SERVICE 5 IS FIRST CLASS

28 A 6 Point Light Plate Gothic No. 2 $1.00

ANCESTRAL HOMES OF FAMILIES ABOUND

EASTERN HEMISPHERE IS THE CRADLE OF THE WORLD

1234567890

20 A 6 Point Light Plate Gothic No. 4 $1.05

ADMITTANCE BY TICKET ONLY

LEAGUE ISLAND 59 ON THE DELAWARE

17 A 8 Point Light Plate Gothic No. 6 $1.25

ENGLISH HOMESTEADS

ABYSS OF 29 ETERNAL TIME

15 A 12 Point Lining Plate Gothic No. 8 $1.50

HONOR SIX HEROS

ANTIQUE 25 DEALERS

12 A 12 Point Lining Plate Gothic No. 9 $1.50

UNIONS OF DISSATISFACTION

METAPHORICAL 28 ANSWERED QUERIES

10 A 14 Point Light Plate Gothic $1.85

SOLD GOVERNMENT BOND

NOMINATION 25 OF CONGRESSMEN

8 A 18 Point Light Plate Gothic $2.05

CHOICE MODERN DESIGN

MADE SOUND 8 SHOE HOUSE

6 A 24 Point Light Plate Gothic $2.50

GRAND OPERAS

GARDEN 25 THE GODS

CHARACTERS @ AT LY LT AY ¢ CONTAINED IN FONT

PROGRAM ITALIC

Cast on Cap Line, Point-Set, Point Body.

32 A 6 Point Program Italic No. 1 $1.00

THE BALL WILL BE LED OFF PROMPTLY ON TIME

AND ENTRANCING STRAINS OF BEAUTIFUL MELODY FILLED THE AIR

BENEFICIAL AND REFINING TO ART AND LITERATURE

$123456789

27 A 6 Point Program Italic No. 2 $1.00

HARMONY OF THE HEAVENS WAS THE THEME

ALL TICKETS ARE DOUBLE FOR LADY AND GENTLEMAN

REFRESHMENTS 9 BETWEEN INTERVALS

$1234567890

25 A 6 Point Program Italic No. 3 $1.00

HAYDENS CREATION WAS SECOND

THE DANCE CAME OFF NEAR THE NORTH POLE

THEY FOUND NO 7 DISCOVERY FLAG

24 A 12 Point Program Italic No. 4 $1.50

BOOKINGS AT CRESANDOS

PLAYED THE FALL OF SARDANAPOLIS

FOR PROGRAMME 25 IS CHARGED

21 A 12 Point Program Italic No. 5 $1.50

ADMIT ONE TO BALCONY

SONATA IN G BY THE CONDUCTOR

CURTAIN WILL 8 RISE PROMPT

17 A 12 Point Program Italic No. 6 $1.50

SPECIAL BY REQUEST

GRAND MARCH FROM AIDA

IMPROMPTU 5 SOLO

13 A 12 Point Program Italic No. 7 $1.50

MAZEPPA OR THE WILD HORSE OF TARTARY

CAVALCADE OF 9 MOUNTED TROOPERS

11 A 18 Point Program Italic No. 8 $2.00

ANCIENT ORDER OF ANTEDILUVIANS

MOZARTS 9 TWELFTH MASS

9 A 18 Point Program Italic No. 9 $2.00

SALES OF HIGH CLASS JEWELRY

PISAS 5 LEANING TOWER

8 A 20 Point Program Italic $2.25

ATTACKED BY THE INDIANS

SHADES OF 5 EVENING

7 A 24 Point Program Italic $2.50

WAGINERS TANNHAUSER

CONCERT 5 SINGERS

Engravers Old Black

Cast on Uniform Line, Point-Set, Point-Body

17 A 50 a 6 Point Engravers Old Black $2.00

Public Sentiment Encouraged Men
Struggle Became Intense Nearly Causing Dangerous Strike
1234567890

14 A 37 a 12 Point Engravers Old Black $2.75

Current Literature Carries
Educational Value 34 Among People

11 A 32 a 14 Point Engravers Old Black $3.00

Review of Civilization
Printing Art 5 Recorder of Arts

17 A 50 a 8 Point Engravers Old Black $2.25

Sympathy Often Begets Our Love
Mothers Tender Appeal Towards Wayward Daughter
1234567890

16 A 45 a 10 Point Engravers Old Black $2.50

Magnificent Electrical Display
Calcium Stage Lights 12 Used with Dimmers

7 A 21 a 18 Point Engravers Old Black $3.25

History Record
Gentlemen 78 Be Seated

5 A 13 a 24 Point Engravers Old Black $3.50

Automobile Collision Unavoidable
Women Escape Death 5 Lads Brave Rescue

4 A 10 a 30 Point Engravers Old Black $4.25

Neat Compliment 6 Tendered Lady

4 A 8 a 36 Point Engravers Old Black $5.00

Small Change 7 Came Slow

3 A 7 a 48 Point Engravers Old Black $7.50

Revenger 8 Hardened

3 A 4 a 60 Point Engravers Old Black $9.20

Sonata 9 Wonder

Köln Text

Cast on Uniform Line, Point-Set, Point-Body

14 A 40 a — 6 Point Köln Text — $2.00

Das Reden von Allen die selbst nichts machen können
Mache was du gründlich verstehst 5 und sprich was du erfuhrst
1234567890

12 A 38 a — 10 Point Köln Text — $2.50

Die Tage werden schon länger
Alexander von 5 Macedonien kam einmal in

9 A 28 a — 14 Point Köln Text — $3.00

Es fallen große Regentropfen
Wie wohlthätig ist 3 das Gewitter

14 A 40 a — 8 Point Köln Text — $2.25

Die Biene ist ein sehr kleines Insekt
In warmen Tagen sitzt sie 738 auf den Blumen herum
1234567890

11 A 30 a — 12 Point Köln Text — $2.75

In der dunkeln Wolke blitzt es
Schöne reine 52 Luft für Mensch und

6 A 16 a — 18 Point Köln Text — $3.25

Zwei kleine Knaben
Johann ging 5 in den Krieg

4 A 9 a — 24 Point Köln Text — $3.50

Die Schwaben halten ihr jährliches Fest
Kirche war mit kostbaren 5 Sachen geschmückt

3 A 8 a — 30 Point Köln Text — $4.25

Wir legen das 13 Ruder in das Boot

3 A 6 a — 36 Point Köln Text — $5.00

Der Knabe 125 war verloren

3 A 5 a — 48 Point Köln Text — $7.50

Ein Treuer 35 Freund

3 A 4 a — 60 Point Köln Text — $11.45

Staaten 9 Kleine

AUTHORS ROMAN

Cast on Uniform Line, Point-Set, Point-Body.

19 A 38 a 5 Point Authors Roman $2.00

MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR

New Fancy Calendars are Given away by all the Popular Haberdasheries

- Children Looking Forward to Give Santa Claus a Hearty Welcome .

1234567890

22 A 44 a 8 Point Authors Roman $2.25

AMERICAN AND EUROPEAN PLAN

Magnificent Hammond Beach Hotel Surroundings

Free Ride in our 567 Air Ship to all Stations

24 A 48 a 6 Point Authors Roman $2.00

GREAT EASTERN ELECTRIC SUPPLY HOUSE

Employing Five Thousand Four Hundred Skilled Mechanics

Struck by Bolt of Lightning and Burned to the Ground

1234567890

21 A 42 a 9 Point Authors Roman $2.50

THE AMATEUR ROLLER RACE

Takes Place Tomorrow Night at Eight O'clock

Admission Including 23 Lunch One Dollar

20 A 40 a 10 Point Authors Roman $2.50

EXPLORERS LOCATE MAMMOTH GOLD AND SILVER ORE MINE

These Mines in South America Known as The Powerful Veins Produce an Abundant Supply

Stock for Sale at Graft Brothers Loan Bank 258 Skinnum Street on January Twentieth

16 A 32 a 12 Point Authors Roman $2.75

PLEASURE EXCURSION GIVEN BY HUNGRY NOLAN

Editor of the Famous Papers The Morning Sunrise and The Shining Star

The Proceeds of This Excursion is 32 for the Benefit of John Getout

13 A 26 a 14 Point Authors Roman $3.00

SPECIAL PRICES ON READY MADE GOODS

Stylish Winter Overcoats Fancy Vests and New Fedora Hats

Steady Customers 67 Will Receive Christmas Presents

11 A 20 a 16 Point Authors Roman $3.00

FIVE THOUSAND AGENTS WANTED

Ford Wire and Window Screen Manufacturing Company

Office and Sales Rooms 38 North Shade Street

9 A 18 a 18 Point Authors Roman $3.25

HIGH GRADE PRINTING INKS

Full Line Fine Book 92 Cut and Half-Tone Blacks

Weights given are Approximate. Cast on Uniform Line.

6 A 10 a — 24 Point Authors Roman — 5 7/16 lbs., $3.50

FARMERS TOWN MARKET
Staple Groceries 3 and Garden Truck

5 A 9 a — 30 Point Authors Roman — 6 3/16 lbs., $4.25

INTEREST ON SAVINGS
Fort Zanzibar 2 Savings Bank

4 A 7 a — 36 Point Authors Roman — 8 1/16 lbs., $5.00

LINCOLN STREET
Handsome 5 Residences

3 A 6 a — 42 Point Authors Roman — 10 3/8 lbs., $6.25

STONE FRONT
Boulevard 6 Mansion

3 A 6 a — 48 Point Authors Roman — 12 1/2 lbs., $7.50

REGIMENTS
Morning 8 Sentinel

AUTHORS ROMAN ITALIC SERIES

Weights given are Approximate. Cast on Uniform Line.

20 A 38 a 5 Point Authors Roman Italic 1lb., **$2.00**

NEAR MY OLD NEW HAMPSHIRE HOME FAR AWAY
Where we Sat and Listened to the Sweet Songs of the Old Brown Thrush
Where the Ohio River runs and You Hear the Old Church Chimes
1234567890

18 A 35 a 8 Point Authors Roman Italic 2¼lbs., **$2.25**

EXQUISITE WEDDING STATIONERY
Commercial Law Printing 145 Establishment

12 A 25 a 14 Point Authors Roman Italic 4¼lbs., **$3.00**

HOLIDAY OFFERS
Kiddo Hats 350 Neckwear

21 A 40 a 6 Point Authors Roman Italic 1⁹⁄₁₆ lbs., **$2.00**

THE FLOWERS BLOOM IN SPRING TIME
And the Morning Glories Twine Around the Cabin Door
In Those Happy Days Gone By So Many Years
1234567890

17 A 34 a 10 Point Authors Roman Italic 3¹⁄₁₆bs., **$2.50**

COMPLIMENTARY TICKET
Turkey Dinner 630 at The Stag Hotel

15 A 30 a 12 Point Authors Roman Italic 3¹¹⁄₁₆lbs., **$2.75**

HOME MADE CANDIES
Guaranteed 754 Absolutely Pure

10 A 19 a 16 Point Authors Roman Italic 4⅜lbs., **$3.00**

RAILWAY OFFICE MANAGERS
Special Steam Boat and 345 Ship Builders Supplies

9 A 17 a 18 Point Authors Roman Italic 4¹⁵⁄₁₆lbs., **$3.25**

GRAND MILLINERY EXHIBIT
New Designs in Girls 2781 Stylish Riding Habits

5 A 10 a 24 Point Authors Roman Italic 5⁷⁄₁₆lbs., **$3.50**

GARMENT DRY CLEANED
Pressed and 24 Remodeled by Expert

4 A 8 a 30 Point Authors Roman Italic 6⅞lbs., **$4.25**

SEPTEMBER GALE
Warm 23 Summer Breezes

AUTHORS ROMAN *ITALIC SERIES*

Weights given are Approximate. Cast on Uniform Line.

3 A 6a — 36 Point Authors Roman Italic — 8½lbs., **$5.00**

FLOWER SHOW
November 7 Eighteenth

3 A 6a — 42 Point Authors Roman Italic — 10⅜lbs., **$6.25**

BULLETINS
Weather 5 Reporter

3 A 5a — 48 Point Authors Roman Italic — 12½lbs., **$7.50**

MORNINGS
Breakfast 6 Table

Fancy Characters of Authors Roman Italic

A & M S T W & Ch C The ng d r t

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

5 Point, 4 type each	$0.15	14 Point, 3 type each	$0.30	36 Point, 2 type each	$1.05
6 Point, 4 type each	.20	16 Point, 3 type each	.35	42 Point, 2 type each	1.40
8 Point, 4 type each	.20	18 Point, 3 type each	.45	48 Point, 2 type each	1.75
10 Point, 4 type each	.25	24 Point, 3 type each	.80		
12 Point, 4 type each	.30	30 Point, 2 type each	.80		

Fonts contain Characters 1 to 15 inclusive.

AUTHORS ROMAN WIDE

Weights given are Approximate. Cast on Uniform Line.

19 A 38 a 5 Point Authors Roman Wide 1 lb., $2.00

COMPLIMENTS ARE THE FRUITS OF THE JUST

It is well sometimes to dwell on thought rather than be rash and reap the harvest of indiscretion and wake up in a mire

1234567890

18 A 36 a 8 Point Authors Roman Wide 2¾ lbs., $2.25

SUCCESS IS CROWNING GLORY

At the Banquet Fruit will be Served to All

Evenings at 30 after the Games

20 A 40 a 6 Point Authors Roman Wide 1⁹⁄₁₆ lbs., $2.00

AMBITIOUS HOMES OF SPLENDOR

Trains Will Leave Promptly on Scheduled Time

Accommodation for Bathing and Swimming

1234567890

18 A 35 a 9 Point Authors Roman Wide 2¾ lbs., $2.50

THE WORLD'S FAIR CHICAGO

Manufacture Agriculture and Science

The Arts in 5 Agglomeration

16 A 33 a 10 Point Authors Roman Wide 3¹⁄₁₆ lbs., $2.50

IN THE TROPICAL SOUTH SO WILD AND LUXURIANT

Or Amid Past Dynastic Glories of Egypts Pyramids Tombs and Sepulchres

Train will Leave the Station 9 Every Day During Winter

15 A 30 a 12 Point Authors Roman Wide 3¾ lbs., $2.75

THE DANCE OF THE GOBLINS BY MEYERBEER

Principles Art Science Physical Geography Geology Astronomy

Proceeds to go Toward 5 Defraying the Hospital Fund

12 A 22 a 14 Point Authors Roman Wide 4¼ lbs., $3.00

ANNIVERSARY OF THE INSTITUTION

Amid a Labyrinth of Beauty and a Garden of Verdure

Concert and Music by 9 the Mozart Club Choir

9 A 17 a 16 Point Authors Roman Wide 4⅜ lbs., $3.00

WORKS OF FENNIMORE COOPER

Walter Scotts Complete Works Bound in Cloth

Being Reprinted 7 at Popular Prices

8 A 16 a 18 Point Authors Roman Wide 4¹⁵⁄₁₆ lbs., $3.25

GROCERY AND MEAT STORE

The Purest Groceries and the Choicest Cuts

Porter House Steak 8 and Mutton Chops

Weights given are Approximate. Cast on Uniform Line.

5 A 9 a — 24 Point Authors Roman Wide — 57/16 lbs., $3.50

SHIFTING WINE PRESS
Gives Attendant 15 Fine Holiday

4 A 7 a — 30 Point Authors Roman Wide — 6 13/16 lbs., $4.25

DETERMINE SORT
Creatures 67 Shot Pelican

3 A 5 a — 36 Point Authors Roman Wide — 8 1/16 lbs., $5.00

WORKS NOISY
Lonesome 8 Mourner

3 A 6 a — 42 Point Authors Roman Wide — 10 7/8 lbs., $6.55

FINE SINGER
Denver 9 Colorado

3 A 5 a — 48 Point Authors Roman Wide — 12 7/16 lbs., $7.50

MONSTERS
Notice 2 Hunter

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

5 Point Authors Roman

THE matter of lining type is so important that every printer should be familiar with the details of Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is obtained as easily. Cap-Line.—For Title, Two-line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom without justification. All Cap-Line faces from the smallest size to 36-point line with each other at the bottom without any justification. All 42-point and larger Cap-Line faces line with each other without any justification. All Cap-Line faces in bodies from the smallest to 36-point will line with 42-point and larger sizes by the use of a 2-point lead. All Cap-Line faces, too, may be lined with any Uniform Line or Text-Line face with ordinary point-lead justification, the same as Uniform-Line faces on different bodies are lined together, and with no loss of time whatever. The thinking printer upon reading the above can not but be convinced of the superior features offered in the Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System. We claim that in inter-body lining combinations, the greatest use of 2-point leads is an important item to be considered. Deep cut matrices, which insure deep counters and shoulders, so necessary for electrotyping, stereotyping, and good presswork, are

Lower case alphabet, a to z, 14 4-5 ems.

6 Point Authors Roman

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity of using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size All Uniform-Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scrips, Texts, or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform Line faces on different bodies are brought to alignment, and the result is obtained easily. Cap-Line.—For Title, Two-Line, and other faces without lower case. All Cap-Line faces on the same

Lower case alphabet, a to z, 14 5-6 ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

8 Point Authors Roman

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform Line.—The point line in each body to which the majority of faces are cast.

Lower case alphabet, a to z, 13 1-8 ems.

9 Point Authors Roman

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring abont even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money

Lower case alphabet, a to z, 13 ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

10 Point Authors Roman

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with type; hours of valuable time must be spent by the compositor having only old system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is

Lower case alphabet, a to z, 12 7-10 ems.

12 Point Authors Roman

The matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must

Lower case alphabet, a to z 13 1-3 ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line Partly leaded with two-point leads.

14 POINT AUTHORS ROMAN

THE matter of lining type is so important that every printer should be familiar with our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank for instance, in which words in larger type that begin paragraphs, as well as some

Lower case alphabet, a to z, 13 1-6 ems.

16 POINT AUTHORS ROMAN

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when

Lower case alphabet, a to z, 13 1-6 ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

5 Point Authors Roman Wide

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well known and tried lines: Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform Line cast faces will line together body for body without justification; and, by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference between any two bodies is two points or a multiple thereof. Text-Line.—For such faces as Scripts, Texts, or the like, where a longer descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-Line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform-Line faces on different bodies are brought to alignment, and the result is attained as easily. Cap-Line.—For Title, Two-Line, and other faces without lower case. All Cap-Line faces on the same bodies line with each other at the bottom without justification. All Cap-Line faces from the smallest size to 36-point line with each other at the bottom without any justification. All 42-point and larger Cap-Line faces line with each other without any justification. All Cap-Line faces in bodies from the smallest to 36-point line with 42-point and larger sizes by the use of a 2-point lead. All Cap-Line faces, too, may be lined with any Uniform-Line or Text-Line face with ordinary point-lead justification, the same as Uniform-Line faces on different bodies

Lower case alphabet, a to z, 16 2-5 ems.

6 Point Authors Roman Wide

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of the work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining System embodies the following well-known and tried lines. Uniform-Line.—The point line in each body to which the majority of faces are cast. All Roman and body faces are cast on this line, as well as the leaders, etc. This line is so placed that properly proportioned descenders can be cast entirely upon the body, free of kerning, from smallest to largest size. All Uniform-Line cast faces will line together body for bodv without justification; and by the use of point leads or slugs, one size body can be readily made to line with all other sizes. In the majority of cases the difference in line between any body is two points or a multiple thereof. Text Line.—For such faces as Scripts, Texts or the like, where a long descender is cut for typographical effect, we have established a point line on each body always varying above the Uniform-Line two points or a multiple thereof. Hence any Text-line face may be made to line with any face cast on Uniform-Line or Cap-Line in the same way that Uniform-Line faces on different

Lower case alphabet, a to z, 17 ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

8 POINT AUTHORS ROMAN WIDE

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the printer is enabled to pocket the money heretofore expended for work of this kind. The Barnhart Bros. & Spindler Point-Line, Point-Set, Point-Body Lining

Lower case alphabet, a to z, 15 3-4 ems.

9 POINT AUTHORS ROMAN WIDE

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and rule. No printer worthy of the name will willingly send out slip-shod work; hence the time spent in lining different faces with each other and with rule is a matter of serious moment. All such expense is unnecessary now, thanks to the Uniform-Line type, and the

Lower case alphabet, a to z, 15 2-3 ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

10 POINT AUTHORS ROMAN WIDE

THE matter of lining type is so important that every printer should be familiar with the details of our Point-Line, Point-Set, Point-Body Lining System. This system saves the printer many a dollar in composition time, to say nothing of the increased beauty of his work. Every printer has experienced trouble in bringing type on different bodies to line, and in lining rule with type, and therefore knows the great loss of time unavoidable when lining type is not available. Take a legal blank, for instance, in which words in larger type that begin paragraphs, as well as some others, must be lined as near as may be with the letter selected for the body of the work, and in which two-point brass rule must be lined with the type; hours of valuable time must be spent by the compositor having only old-system material at his disposal, because of the necessity for using paper and cardboard to bring about even a semblance of alignment between the various faces and between type and

Lower case alphabet, a to z, 15 1-5 ems.

12 POINT AUTHORS ROMAN WIDE

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Lower case alphabet, a to z, 15 1-6 ems.

ROMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

14 POINT AUTHORS ROMAN WIDE

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Lower case alphabet, a to z, 15 ems.

16 POINT AUTHORS ROMAN WIDE

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Lower case alphabet, a to z, 15 7-16 ems.

CIRCULAR GOTHIC NO. 44

Weights given are Approximate. Cast on Uniform Line.

6 Point Circular Gothic No. 44
25 A 51 a 1 9/16 lbs., $2.00

THE SIMPLENESS OF STRAIGHT LINES
Light Lines Having a Delicacy and Effect Similar to
The Work of Expensive Steel Engravings
123456789

8 Point Circular Gothic No. 44
24 A 49 a 2 1/4 lbs., $2.25

NEW FADS IN TYPOGRAPHIC ART
Several Have Been Introduced in Late Years
None Can Abolish the Plain Gothics
123456789

10 Point Circular Gothic No. 44
23 A 46 a 3 1/16 lbs., $2.50

DIAMONDS AND JEWELS
Watches and Clocks Repaired and Sold
Commission of $5 is Required

12 Point Circular Gothic No. 44
21 A 41 a 3 11/16 lbs., $2.75

PEDAGOGY SCHOOL
Teaches New Teachers Discipline
Truant Rule 97 Violations

12 A 24 a 18 Point Circular Gothic No. 44 4 15/16 lbs., $3.25

SWELLEST ASSORTMENT ANYWHERE
Handsome and Polite 487 Attendants in Charge

7 A 13 a 24 Point Circular Gothic No. 44 5 7/16 lbs., $3.50

MILLINERY AND GOWNS
Imported From 13 Parisian Artists

The New Rochelle Emporium

Is pleased to Announce the Arrival and Reduction of a
Special Importation of Chinese Silks

Some Patterns at $1.25 per Yard

$2 For Elegant Ping Pong White. Extra Thin Silk and Brocades.

Some Hand Colored and Stiff Brocades for Charming Gowns $5

Lu Fong Choy will give an Exhibition of Weaving Daily

35 Hampton Court Saint Louis

12 POINT BORDER NO. 88

SPEND A WEEK AT FOREST LAKE

Come out over Sunday and let Nature prove that in this section of her domains she offers more enticing opportunities for recreation than in any other.

The Lake and Country

Right in the heart of the shadiest grove in Sylvane Forest and on the banks of a clear, cool inland lake lies the quiet little hamlet of Sylvane. The lake is over two miles long, clear as crystal, and abounds in gamey fish. Bathing is unequaled and the Mortar Mud Baths are another natural attraction.

New Forest Hotel

The new hotel is by far the most substantial building of its kind in the lake region and is superior to any for homelike accommodations and those little conveniences every traveler enjoys. A modern fire-proof structure of 300 rooms, baths, open-air dining room and spacious verandas. The Pavilion offers dancing and entertainment, tallyhos go to the Forest City Park
The Cusi
Address t

TEMPERANCE RALLY MEETINGS

Will be held under the auspices of The Northward Park League of The Seventy-second Street Episcopal Church

After the Great Summer Campaign

An Aftermath of Our Great Victory and Service of Thanksgiving
Interesting Chemical Experiments and Speakers

NORTHWARD PARK LAWN

Week of November 25-31, 1905 Everyone Invited

Weights given are Approximate. Cast on Uniform Line.

6 Point Lining Engravers Roman No. 1

34 A ¾ lb., $1.00

MISSISSIPPI WATERS FLOW VERY RAPID
COUNTING THE STARS FOR AN EVENING ENTERTAINMENT
1234567890

6 Point Lining Engravers Roman No. 2

23 A ¾ lb., $1.00

EXCEPTIONS TO EVERY RULE
UNLESS PERCHANCE IT BE THE GOLDEN
1234567890

6 Point Lining Engravers Roman No. 3

18 A ¾ lb., $1.00

PICKING PEARS IN PARIS
NEWSPAPERS GIVE 26 THE NEWS

8 Point Lining Engravers Roman

17 A 1¼ lbs., $1.25

HARVEST TIME AGAIN
DOWN ON THE 38 PIRATES

12 Point Lining Engravers Roman

11 A 2 lbs., $1.50

JELLY FRUIT
MUSIC 9 CHORD

10 Point Lining Engravers Roman

14 A 1 11/16 lbs., $1.40

MINISTERS TALK
LATEST 419 PHOTOS

ANNOUNCEMENT

AN EVENT OF MORE THAN ORDINARY INTEREST TO BUSINESS MEN IN OUR LOCALITY AS WELL AS OUR PATRONS AND STOCKHOLDERS IS THE ANNOUNCEMENT BY

THE SKINEM DEPARTMENT STORE

OF THEIR ACQUISITION OF THE PREMISES, 389 AND 391 ADJOINING THE SKINEM'S PRESENT LOCATION. POSSESSION HAS ALREADY BEEN TAKEN, AND THE OLD BUILDING REMOVED AND REBUILDING IS NOW UNDER WAY. THIS MOVEMENT, INVOLVING AS IT DOES, THE EXTENSION OF THE SKINEM BUILDING ACCOMMODATIONS, MARKS

ANOTHER MILESTONE

IN THE GROWTH OF A BUSINESS WHICH IN THE THREE YEARS OF ITS EXISTANCE HAS ADVANCED TO A FOREMOST PLACE IN THE RETAIL BUSINESS OF THE CITY

12 POINT BORDER NO. 418

IF YOUR BUSINESS

IS ENLARGING TOO SPEEDILY FOR YOUR CAPITAL, AND YOU HAVE A FAVORABLE OPPORTUNITY OF DEVELOPING IT, THIS FIRM CAN SUPPLY AN INVESTOR. NO DIFFERENCE WHERE YOU ARE LOCATED. LET ME KNOW THE SIZE OF THE PLANT, THE AMOUNT OF BUSINESS YOU DO, AND THE POSSIBILITY OF EXTENDING YOUR BUSINESS, AND HOW MUCH MONEY YOU REQUIRE AND ON WHAT TERMS.

WE HAVE CLIENTS
WHO WANT TO BUY

IT IS UNDOUBTEDLY BETTER BUSINESS POLICY TO BUY AN ESTABLISHED BUSINESS WHICH HAS THE THOUSAND-AND ONE THINGS, AND A LINE OF CUSTOMERS TO BEGIN WITH, THAN TO START A NEW BUSINESS AND HAVE TO WORK IT UP FROM THE VERY BOTTOM.

IF YOU HAVE A BUSINESS

TO SELL SEND US ALL PARTICULARS, AS WE ARE IN TOUCH WITH POSSIBLE PURCHASERS.

FINNIGAN & COMPANY
BROKERS

12 POINT BORDER NO. 418

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

6 Point Engravers Title No. 1
25 A ¾ lb., $1.00
GOOD MICHIGAN FARM FOR SALE
1234567890

6 Point Engravers Title No. 2
16 A ¾ lb., $1.00
PARTNERS 432 WANTED

8 Point Engravers Title No. 4
15 A 1¼ lbs., $1.25
CIGAR 98 STORES

12 Point Engravers Title No. 7
11 A 2 lbs., $1.50
MAT 5 SALE

6 Point Engravers Title No. 1½
20 A ¾ lb., $1.00
RELIABLE WOMEN WANTED
1234567890

8 Point Engravers Title No. 3
17 A 1¼ lbs., $1.25
BUSINESS 65 CARDS

10 Point Engravers Title No. 5
14 A 1 11/16 lbs., $1.40
REAL 6 ESTATE

10 Point Engravers Title No. 6
12 A 1 11/16 lbs., $1.40
ROOM 9 RENT

10 A 12 Point Engravers Title No. 8 2 lbs., $1.50
HORSE 8 AND CARRIAGE

AFTER YEARS OF CAREFUL THOUGHT AND PERSUASION WE HAVE DECIDED TO OPEN AN EXCLUSIVE DEPARTMENT

IN CONNECTION WITH OUR NEW MAMMOTH ESTABLISHMENT, AND WE NOW ANNOUNCE IN THIS ENCLOSURE, THE OPENING OF OUR

JEWELRY DEPARTMENT
ON THE SECOND FLOOR

WHERE WE WILL DISPLAY AND BE PLEASED TO SHOW TO OUR MANY PATRONS A MOST COMPLETE LINE OF

JEWELRY NOVELTIES, ETC.

OUR LARGE ASSORTMENT CONSISTS OF BOTH FOREIGN AND DOMESTIC ARTICLES OF UNSURPASSED BEAUTY AND MERIT

FASHION SUIT COMPANY
TAILOR MADE SUITS
542 DRESSWELL BOULEVARD
TAILORINGTON

ANNOUNCEMENT

DURING THE REMAINDER OF THIS MONTH WE WILL MAKE TO YOUR ORDER

TAILOR MADE SUITS

AT A SPECIAL REDUCTION

THE SAME EXPERT CUTTERS AND FINE WORKMANSHIP THAT CHARACTERIZE ALL OUR GARMENTS WILL BE APPLIED TO THESE TAILOR MADE SUITS

THIS SPECIAL REDUCTION

IS MADE FOR THE PRESENT MONTH ONLY, AND IS FOR THE PURPOSE OF TURNING AN ORDINARY DULL PERIOD INTO A BUSY ONE, THEREBY ENABLING US TO RETAIN THE COMPLETE ORGANIZATION IN OUR DRESSMAKING SECTION INTACT.

FASHION SUIT COMPANY

TAILORINGTON, MARCH EIGHTH
NINETEEN HUNDRED AND SEVEN

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

6 Point Lining Plate Gothic No. 1
33 A ¾ lb., $1.00
GRAND MOUNTAIN SCENERY IN COLORADO
1234567890

6 Point Lining Plate Gothic No. 2
28 A ¾ lb., $1.00
MOUNT EASYREST HOME FOR IDLERS
1234567890

6 Point Lining Plate Gothic No. 3
25 A ¾ lb., $1.00
INVITATIONS 5 AND PROGRAMS

6 Point Lining Plate Gothic No. 4
20 A 13/16 lb., $1.05
BICYCLES 57 EXCHANGED

8 Point Lining Plate Gothic No. 5
20 A 1¼ lbs., $1.25
SPOTTED 36 LEOPARD

8 Point Lining Plate Gothic No. 6
17 A 1¼ lbs., $1.25
PEACH 8 ORCHARD

10 Point Lining Plate Gothic No. 7
17 A 1 11/16 lbs., $1.40
YACHT 79 RACES

12 Point Lining Plate Gothic No. 8
15 A 2 lbs., $1.50
INDIAN 4 CHIEF

12 A 12 Point Lining Plate Gothic No. 9 2 lbs., $1.50
PREPARE FOR 71 COLD DAYS

CLARKE, RANDOLPH & ADAMS

FINE SUITS FOR MEN

MEASURED BY EVERY STANDARD, WHETHER IT BE WORKMANSHIP OR MATERIALS, WHETHER STYLES OR PATTERNS, OUR MEN'S SUITS PROVE THEIR SUPERIOR WORTH—PROVE THAT THEY ARE THE FAULTLESS PRODUCTIONS OF MEN WHO HAVE MADE THE DESIGNING AND MAKING OF MEN'S HIGH-CLASS CLOTHING THEIR LIFE STUDY, AND THEY HAVE BEEN WONDERFULLY SUCCESSFUL IN THEIR ATTAINMENTS. THERE IS REFINEMENT IN EVERY DETAIL—IN THE APPROPRIATENESS OF THE COLOR EFFECTS, IN THE FASHIONING OF THE SLIGHTLY ROLLING LAPELS, IN THE GRACEFUL BACK LINES OF THE COATS, AND IN THE PERFECT SET OF THE TROUSERS. ALL SUITS KEPT IN REPAIR FOR ONE YEAR

WE WISH TO INFORM YOU THROUGH THIS MEDIUM
THAT WE ARE PREPARED TO DESIGN
AND MANUFACTURE ANYTHING
YOU MAY DESIRE IN
THE WAY OF

LODGE AND SOCIETY EMBLEMS

WE ARE THE LARGEST AND MOST RELIABLE
CONCERN IN THE WORLD IN THIS
ONE LINE OF SPECIALTIES

WE ALSO CARRY A BEAUTIFUL
ASSORTMENT OF

SCARF PINS, NECKLACES, LOCKETS RINGS AND EARRINGS

ENGRAVINGS EXECUTED BY EXPERTS IN LATEST
STYLES AND DESIGNS

VOGUE ORNAMENT NO. 117, 500

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

26 A 50 a 6 Point Barnhart O. S. 1 9/16 lbs., $2.00

IMMENSE COFFEE PLANTATIONS

Supply the Ever Increasing Demand for this Beverage

1234567890

23 A 43 a 10 Point Barnhart O. S. 3 1/16 lbs., $2.50

EUROPEAN MONARCHS

Kings and Queens 36 Attend Carnival

15 A 29 a 14 Point Barnhart O. S. 4 1/4 lbs., $3.00

BARGAIN PRICE

Hand Made 524 Cabinets

25 A 50 a 8 Point Barnhart O. S. 2 1/4 lbs., $2.25

FOUR ATHLETIC CONTESTS

Gold Medals will be Awarded to the Winners

1234567890

18 A 32 a 12 Point Barnhart O. S. 3 11/16 lbs., $2.75

MINING MACHINES

Steam Derrick 586 and Engine

11 A 21 a 16 Point Barnhart O. S. 4 3/8 lbs., $3.00

MAGAZINES

Published 93 Monthly

10 A 19 a 18 Point Barnhart Old Style 4 15/16 lbs., $3.25

ANNUAL BARGAIN SALE

Gents Furnishings 79 and Tailor Made Suits

Our Annual Outing

at Elm Park

We respectfully extend an invitation to be present and enjoy the festivities and enjoyment to be had at

SECOND ANNUAL OUTING

Saturday, August Eleventh
Nineteen Hundred and Six

Elm Park is situated on the bank of the Missouri River, and is renowned as one of the most beautiful Picnic Parks.

TRAIN LEAVES AT 7:30 A. M. SHARP

VOGUE ORNAMENT NO. 114, 50C

Announcement 1908

YOU are invited to inspect our exceptionally attractive display of advance styles for the coming year. This exhibit includes the following special lines

SILVERWARE NOVELTIES
HAMMERED SILVER AND
COPPER VASES AND DESK
ORNAMENTS, BRONZES
ELECTRIC LIGHT AND
FIREPLACE FIXTURES

There are no duplicates in these advance styles and an early inspection will insure the choice of these attractive designs. ¶ Prompt and careful delivery to all parts of the city and surrounding country.

ATKINSON & HOPKINS

DESIGNERS AND IMPORTERS OF
NOVELTIES IN FINE METALICS

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 Point Catalog Old Style

23 A 46 a — 1 9/16 lbs., $2.00

SHOOTING WILD DUCKS IN THE RIVER
Interesting Stories Are Often Told By Some Hunters
1234567890

8 Point Catalog Old Style

22 A 43 a — 2 1/4 lbs., $2.25

PRESIDENT SENDING WARSHIPS
Possibility of Trouble with the Cuban Island
1234567890

10 Point Catalog Old Style

18 A 36 a — 3 1/16 lbs., $2.50

ADVERTISING NOVELTY
Never Placed 35 On The Markets

12 Point Catalog Old Style

15 A 33 a — 3 11/16 lbs., $2.75

EXPRESSING CARTS
Painted While 69 They Sleep

14 Point Catalog Old Style

12 A 25 a — 4 1/4 lbs., $3.00

DINNER IS READY
Table Set 36 For Three

18 Point Catalog Old Style

9 A 19 a — 4 15/16 lbs., $3.25

CAMPHOR ICE
Chocolate 84 Coated

6 A 14 a — 20 Point Catalog Old Style — 4 15/16 lbs., $3.25

THANKSGIVING TURKEY
Meat That Made 47 A Reputation

BE AN ACTOR OR ACTRESS

YOU CAN IF YOU WILL

No profession so fascinating and profitable. I teach you thoroughly so you will be qualified to go at once on the stage. My course is complete and embraces every branch of knowledge necessary to become a successful actor. Some of the most prominent on the American stage have taken my course. You can be the same.

DO NOT DELAY. START AT ONCE

BUMTOWN STUDIO OF DRAMA

12 POINT BORDER NO. 92

PAYS FOR ITSELF

Men of limited income are prone to fancy that they cannot afford to investigate the merits of the Good Heat Furnace. Bless your hearts! You are just the ones who should be most interested. Be sure the bankers, lawyers, leading merchants, etc., are fast learning its merits and are not slow in recognizing them. Besides gaining freedom from the ordinary furnace troubles and nuisances, they have found by careful investigation that the

GOOD HEAT FURNACE
Saves 1-2 to 2-3 on Coal Bills

Isn't that an important item to the thrifty book-keeper, clerk, mechanic or others of limited income? Foot up the bills for the kind of coal you have been using, then find out what the same number of tons of the very cheapest grade coal obtainable in your neighborhood would cost you, and the difference is what you could have saved by using the Good Heat.

GOOD HEAT FURNACE CO.
COALOPOLIS

12 POINT BORDER NO. 92

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

26 A 52 a 6 Point Mission 1 9/16 lbs., $2.00

BEAUTIFUL AND DELICATE MISSION

A New Attractive and Very Useful Face Lately Designed

1234567890

25 A 49 a 8 Point Mission 2 1/4 lbs., $2.25

APPROVAL OF CUSTOMERS

By Printers Famous for Their Good Judgement

1234567890

19 A 35 a 12 Point Mission 3 11/16 lbs., $2.75

ARTISTIC STYLES

Found in all 729 Modern Offices

22 A 44 a 10 Point Mission 3 1/16 lbs., $2.50

FINE SOCIETY WORK

Is Universally 450 Conceded Desirable

15 A 29 a 14 Point Mission 4 1/4 lbs., $3.00

NORTH AMERICAN GRAIN COMPANY

Operating the Largest Grain 845 Elevators in the World

11 A 22 a 18 Point Mission 4 15/16 lbs., $3.25

PAMPHLETS AND CIRCULARS

Proved Best in Artistic 95 Typograph Display

RECORDS BROKEN TIME AND QUALITY

Two things are necessary in making good ice cream quickly. The first is a Snowflake Freezer; the second is to know how. Your dealer will sell you the freezer and we will send you free of charge the book that tells how. Ordinary freezers are seldom used because they make hard disagreeable work which always becomes an easy delightful and economical task with the

TRIPLE MOTION

SNOWFLAKE ICE CREAM FREEZER

The Freezer with a character and reputation to sustain; recognized the World over to be the highest type of excellency in Ice Cream Freezers.

THIS REFRIGERATOR FIFTEEN DAYS FREE

Here's a refrigerator that keeps milk longer than others. We say milk because that's the hardest thing to keep. You know its germ life that sours milk and spoils other foods. Cold discourages germ life; moisture encourages it, and that's why other refrigerators can't keep milk longer, the moisture counteracts the cold. Now, the

BAUM SYPHON REFRIGERATOR

Is so much colder and dryer than any other because the syphons pass the air through the ice chamber so many more times, and don't let it stay with the ice long enough to absorb its moisture, and that's the first and last word on refrigeration. We want to put the same kind of a refrigerator right in your home

Try it for Fifteen Days Free

So you can know how much longer it will really keep milk and other foods; and then you must see one to appreciate it.

REFRIGERATOR MFG. CO.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 Point Caslon Old Roman
23 A 46 a 1 9/16 lbs., $2.00

HORTICULTURAL EXHIBITS
Beautiful Displays of the Rarest Species Are
Shown by the Florists Club of this City
1234567890

8 Point Caslon Old Roman
21 A 42 a 2 1/4 lbs., $2.25

ELECTRICAL MARVELS
Remarkable Achievements of a Year
Some Future Possibilities Hinted
1234567890

10 Point Caslon Old Roman
19 A 39 a 3 1/16 lbs., $2.50

ORIENTAL TRAVELS
Official Chronicles of Embassy
Supply Our 39 Information

12 Point Caslon Old Roman
17 A 32 a 3 11/16 lbs., $2.75

YACHTING CLUB
Sail Boats Speck the Lakes
Around the 20 Retreats

15 A 29 a 14 Point Caslon Old Roman 4 1/4 lbs., $3.00

DEBATE ON POLITICAL STATUS
Law School Students Argue 15 On Complex Affair

12 A 21 a 16 Point Caslon Old Roman 4 3/8 lbs., $3.00

GOLF CLUB TOURNAMENTS
Matches Between the 72 Scotch and Yankees

9 A 18 a 18 Point Caslon Old Roman 4 15/16 lbs., $3.25

GENTLEMANLY AFFAIR
A Vindication of 48 Honor is Sought

OST Optimists agree that the only Real Happiness consists Wholly in Enjoying and Appreciating the Things we Have. Take time to Live One Day at a Time, Think Right, and You Shall be Happy.

MORTISED INITIAL NO. 73, 50C

UTILITY BORDER NO. 53

September First

*

The Landscape Artist's Clubs

of Nurseryland

Fifth Annual Exhibition

Following the custom of the last few years the Clubs have united to make this exhibit of their skill the highest attainment of the age. Every effort has been directed to secure the most interesting collection of Flowers and Plants, Shrubs, Vines and Photos of Landscape Work ever gathered.

Every Naturalist or Nature Lover is Invited Most Cordially and You are sure of being Royally Welcome to an Artificial Paradise. Open all Week.

Horticulture Hall : Garden City

The National Horticulturist

Official Organ
Landscape Artist's Clubs
of Nurseryland

Write to us
for Information

Garden City

VOGUE ORNAMENT NO. 261, 40C

UTILITY BORDER NO. 59

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 Point Caslon Old Roman Italic
22 A 41 a 1 9/16 lbs., **$2.00**
RINGING THE OLD FIRE BELLS
Anniversary of the Duke Will Occur Tomorrow
1234567890

8 Point Caslon Old Roman Italic
21 A 42 a 2 1/4 lbs., **$2.25**
SCENES THAT ARE BRIGHT
Ships That Sail in The Deep Blue Waters
1234567890

10 Point Caslon Old Roman Italic
18 A 35 a 3 1/16 lbs., **$2.50**
CHICAGO'S INDUSTRIES
Walking Through 26 The Garden

12 Point Caslon Old Roman Italic
15 A 31 a 3 11/16 lbs., **$2.75**
MISERABLE MEN
Hunting in 74 The Mountain

14 Point Caslon Old Roman Italic
13 A 25 a 4 1/4 lbs., **$3.00**
HAPPY DARKIES
Continuing 35 A Journey

16 Point Caslon Old Roman Italic
10 A 20 a 4 7/16 lbs., **$3.00**
WINTER FIRE
Burn in 18 The Grate

9 A 15 a 18 Point Caslon Old Roman Italic 4 15/16 lbs., **$3.25**
EXQUISITE DESIGN CARDS
The White Cap 43 Society on Parade

5 A 11 a 24 Point Caslon Old Roman Italic 5 9/16 lbs., **$3.55**
MORE MECHANISM
Foundations 58 of Gray Stone

SANITARY PLUMBING
TO MEET MODERN DEMANDS

We carry the most complete line of plumbing equipment in the city. It is sanitary in construction, durable in material, perfect in design and workmanship. Our goods are just as high a grade as intelligence and ingenuity can conceive.....

THE EUREKA PLUMBING CO.
PLUMBING GOODS AND STEAM SPECIALTIES

THE KING'S HOTEL

ONE OF THE LARGEST AND MOST COMFORTABLE HOTELS IN THE CITY

It being adjacent to the Lake, commands a beautiful view of the Rainbow Mountains, is well known as one of the coolest houses in the summer, and is very elegantly furnished throughout. Rooms en suite with bath rooms

THE KING'S HOTEL

Is furnished with all the latest modern improvements. Handsome Passenger Elevator, Electric Bells, Etc., is but three stories high, covering a large area of ground used exclusively for hotel purposes, and having lawns on either side, with means of exit from the house, in addition to those in front and rear; these render it almost impossible for any accident to take place from fire.

RATES, $5.00 PER DAY

Old Roman Condensed For Circular Work

Weights and Prices given are Approximate; see page 2.. Cast on Uniform Line.

6 Point Old Roman Condensed
26 A 54 a 1 9/16 lbs., **$2.00**

RELICS OF FORMER GREATNESS
Mementos of the Days When Indians and Buffaloes
Roamed the Broad Prairies in Serene Peace
1234567890

8 Point Old Roman Condensed
25 A 49 a 2 1/4 lbs., **$2.25**

HISTORY OF OLD ENGLAND
Exciting and Interesting Incidents Narrated
In Chronicles of Old Hermit Monks
1234567890

10 Point Old Roman Condensed
24 A 48 a 3 1/16 lbs., **$2.50**

HANDSOME NEW FACE
Designs of Merit Easily Composed in
Our Old Roman 23 Condensed

12 Point Old Roman Condensed
20 A 40 a 3 11/16 lbs., **$2.75**

SMALL CURIO SHOP
Collections of Jewels and Rings
Valuable and 97 Unique

15 A 31 a 14 Point Old Roman Condensed 4 1/4 lbs., **$3.00**

INTERURBAN RAILWAY ASSOCIATION
Miles of Tracks Through 35 Beautiful Country Seats

11 A 22 a 16 Point Old Roman Condensed 4 3/8 lbs., **$3.00**

TROLLEY EXCURSIONS DAILY
Pleasurable Trips to 67 Naturally Cool Spots

11 A 22 a 18 Point Old Roman Condensed 4 15/16 lbs., **$3.25**

FINE MUSKALONGE FISHING
Resort Made Famous 13 by Old Whitman

Directions for Using Doctor Killing's Catarrh Balm

For Quick Relief from Coughs, Colds, Irritated Throat or Nostrils
Catarrh, Hay Fever and Asthma

For simple affections such as Colds or the old-fashioned Sniffles simply apply to the Nostrils or insert a small drop by means of a tooth-pick or match covered with absorbent cotton. For Catarrh and complications use the same method and supplement by massageing the Nose and Throat.

Prepared Especially For The
None Genuine without Signature Patent Medicine Pharmacy Beware of Spurious Imitations

18 POINT BORDER NO. 527

If you are interested in owning your home, building it to suit your own particular ideas, the

Fourteenth National Building Association

and the plans of service which are explained on the following pages should mean something to you and yours.

Organized along novel altho conservative lines by men who are known among the business houses of the city as being of the highest characters and commercial integrity.

Assistance is the key-note of our organization and we hope

Superior Copper-Mixture is Right— Because it is Scientifically Alloyed

rogramme

nd Invocation .. .. ..
George Stuart Craig

Shady Summer House .. Gabler
len Hunter Lexington

on the Sun-Topped Hill Cross
aide Marguerite Towne

he Gray Seas .. .. .. Tozart

Recitation, Enoch Arden Junior .. .. Smith
Marjorie Janice Clarkson

Whistling Rufus .. .. Browne
R. Rastus Brown

Song of the Light Brigades .. .. Carruthers
Chorus of Forty Boys

How the Gospel Came to Centralia .. .. Fox
Baxter B. Noyes

Presentation of the Merit Medals

Postlude, Advance of the Fluries .. .. Blinks
Miss Georgiana Booth, Pianist

Masque Ball
SATURDAY NIGHT
Borday
Admit One

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 Point Old Roman Bold

24 A 49 a — 1 9/16 lbs., $2.00

AUTOMOBILES TO RENT BY THE DAY

The Steamer Nantucket Will Land in The Bay Tonight

1234567890

8 Point Old Roman Bold

23 A 44 a — 2 1/4 lbs., $2.25

RED DRESSES ARE NOT POPULAR

Unless Worn With Complexion to Harmonize

1234567890

12 Point Old Roman Bold

17 A 33 a — 3 11/16 lbs., $2.75

INSPECT THESE GOODS

Before Making 68 Your Order

10 Point Old Roman Bold

22 A 42 a — 3 1/16 lbs., $2.50

STRAW AND FELT BONNETS

Black Birds Are 35 Scarce This Year

13 A 26 a — 14 Point Old Roman Bold — 4 1/4 lbs., $3.00

DARKEST HOUR IS JUST BEFORE DAY

Select Balads Are Sung 94 by Renowned Vocalists

10 A 19 a — 18 Point Old Roman Bold — 4 15/16 lbs., $3.25

SMOKERS OUTFITS FOR SALE

Greatest Sacrifices 47 We Have Offered

NO OTHER SOAP HAS BEEN FOUND
SO PURE AND EFFECTIVE AS

THE CHAMPION WASHING SOAP

Worth more because it will do more work
Cleanses easily and thoroughly. Protects
and preserves the most delicate fabrics.
Its great value as a true household soap is
its excellent quality and purity.

SPECIAL PREMIUM OFFER DURING JULY
AND AUGUST MONTHS

FOR SALE BY ALL FIRST-CLASS DEALERS NOWHERE

Old Roman Bold in Circular Work

BUILD YOUR OWN HOME

Our Grand Special Offer

OUR BIG BOOK OF PLANS AND SPECIFICATIONS

For the next 30 days we are going to dispose of these books at the remarkably low price of

TWENTY-FIVE CENTS

The big book of over one hundred pages contains 262 designs of practical homes built in frame, stone, brick and a few in cement, ranging in price from $400 to $15,000, showing floor plans, exterior view and approximate estimates of cost. The above cut is a fair sample of these designs, being a neat Colonial dwelling built at a cost of only $1,500. Just think how cheap.

The Home Building Company

BORDERS, 12 POINT NO. 460 AND 24 POINT NO. 259

Weights and prices given are Approximate; see page 2. Cast on Text Line.

8 Point Lining Fifteenth Century
24 A 47a 2¼ lbs., $2.25

WALKING IN THE GARDEN
Have a Living Power, a Live Interest, Etc.
1234567890

10 Point Lining Fifteenth Century
24 A 47a 3 1/16 lbs., $2.50

HEARTBREAKERS CLUBS
Expert Fishermen Often Catch Suckers
1234567890

12 Point Lining Fifteenth Century
21 A 41a 3 11/16 lbs., $2.75

GENEROUS PEOPLE
Make Us A 541 Generous World

18 Point Lining Fifteenth Century
11 A 22a 4 15/16 lbs., $3.25

ROUND HEAD
Visiting 23 In Rome

8 A 15a 24 Point Lining Fifteenth Century 5½ lbs., $3.50

WATERMELONS ON ICE
Very Delicious in 86 Warm Summers

VOGUE ORNAMENT NO. 231, 75C

HOW TO BUY PROFIT

You can get profit by buying right. There is as much money made in buying right as in saving in any other way or at the selling end of your business. I especially pride myself on my

System of Careful Buying

of buggies, wagons and harness, and know that by buying in large contracts, direct from factories at jobbers' prices, that we are in better shape to make lower prices than any firm in this or any surrounding counties. My heavy cash buying for two houses gives me the inside prices and we can and will undersell all competition.

The Lake Shore Horse Market

GENUINE DIAMONDS ON INSTALLMENTS

The chief consideration in buying a Diamond should be based not on price but on brilliancy, pure color and perfection in cut, shape and polish. These high qualities you will find in our goods. Any article illustrated in our catalogue will be forwarded for your examination. If it is not exactly as represented return it at our expense.

TERMS TO SUIT THE BUYER

All transactions are confidential, and with every purchase we give a certificate guaranteeing quality, value and the privilege of exchange. We are the Oldest Diamond House in the world. Established since 1843.

Getu. A. Flashire & Company

SOUTHWEST CORNER GOLD AVENUE AND SHINER STREET

36 POINT BORDER NO. 3691

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

8 Point Lining Fifteenth Century Italic
22 A 44 a 2¼ lbs., $2.25

TRAVELING THE WORLD
Way of The Transgressor is Very Hard
1234567890

10 Point Lining Fifteenth Century Italic
21 A 42 a 3 1/16 lbs., $2.50

SWEET SUGAR WATER
Pink Dresses For The Pale Ladies
1234567890

12 Point Lining Fifteenth Century Italic
18 A 35 a 3 11/16 lbs., $2.75

CHOPPED CABBAGE
Paper That 54 Does Wrinkle

18 Point Lining Fifteenth Century Italic
11 A 21 a 4 5/16 lbs., $3.25

BOSS CLERK
Hunting 68 Games

7 A 14 a 24 Point Lining Fifteenth Century Italic 5½ lbs., $3.55

MANY WOULD LEAVE
Meet Me Where 27 Apples Grow

WE HAVE ON HAND, LEFT OVER FROM LAST SEASON, A NUMBER OF HIGH-GRADE

LAUNCHES

Canoes, Row and Sail Boats

We must dispose of them, and in order to do so we have decided to cut the price we have heretofore asked just half. In other words, the Launch we sold for $400 now goes for $200

A Bargain Indeed

Launches were very popular this season, but next season will be a record-breaker. So if you are thinking of buying a Launch, now is the time

UTILITY BORDER NO. 53

We are receiving daily from Fruitland and from other fruit farms, the choicest and freshest line of

FANCY FRUIT

ever shown in the city

Apples, Peaches, Pears, Grapes Plums, Oranges, Lemons Bananas, Etc.

We also carry a full assortment of

CHOICE NUTS

If you desire Fruit or Nuts for any special occasion and you live any distance from our store, we would be pleased to send goods to you. Kindly write or phone your wants.

CUT NO. 2532, 40C

UTILITY BORDER NO. 53

Talisman for Circular Work

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

20 A 39 a 6 Point Talisman 1 9/16 lbs., $2.00

TALISMANS OF ARABIANS

Aladdin's Lamp of Magical Power Kept

Burning by Witches of the Red Gulf

1234567890

18 A 35 a 8 Point Talisman 2 1/4 lbs., $2.25

ALI BEN HASSAN FIBS

Mystic Rumors of Fictious King

Exploded by Historical Fact

1234567890

16 A 30 a 10 Point Talisman 3 1/16 lbs., $2.50

TEMPLE OF MARS

Noble Architectural Pile

Now Only 49 Debris

14 A 25 a 12 Point Talisman 3 11/16 lbs., $2.75

MODERN CITY

Inhabited by Workers

Earning 52 Profits

12 A 21 a 14 Point Talisman 4 3/4 lbs., $3.00

ADVANCES OF A CENTURY

A Steady Progress 18 of Art or Crafts

8 A 15 a 18 Point Talisman 4 15/16 lbs., $3.25

BEAUTIFUL SCENES

Illinois Meadow 42 Countrysides

The Best Spring Chickens

Each season we contract with the winners of poultry prizes to ship the finest of the flocks to us. We fatten them, kill and properly dress them and most people say they are Good.

Northern Fish Store, Oak Park

6 POINT BORDER NO. 326

GRECIAN PANELS
VASES
MEDALLIONS & STATUES

We desire to call attention to the many new additions made in our stocks this year and which we secured only thru strenuous hustling and diplomacy.

The ruins of the Periclean age are again the source delight to connoisseurs and lovers of the Grecian art cannot find a more interesting exhibit anywhere.

Restorations of Dainty Statuettes Chandeliers and Lamps

Made after the partially destroyed and antique models, they are alone a sight worth seeing. It is almost needless to add that our show-room is always open

THE ATHENIAN EXPOSITIONS

2528 BROADWAY

NEW YORK CITY

Mazarin Number 5 for Circular Work

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 Point Mazarin No. 5
28 A 58 a 1 9/16 lbs., $2.00

NOVELS OF GREAT MOMENT

Stories of Romance and Pioneer Days Adventure

Shed Sidelights on Life of the Frontiersmen

1234567890

8 Point Mazarin No. 5
24 A 46 a 2 1/4 lbs., $2.25

FASHIONABLE TAILOR

Wonderful Sartorial Effects Produced

By the Servants of the Wealthy

1234567890

10 Point Mazarin No. 5
21 A 42 a 3 1/16 lbs., $2.50

CHURCH BUILDINGS

Fine Example of the Gothic Art

Lofty Spire 59 Has Symbol

12 Point Mazarin No. 5
17 A 36 a 3 11/16 lbs., $2.75

ITALIAN VILLAS

Retreats from City Hustle

Noise and 48 Confusion

15 A 28 a 14 Point Mazarin No. 5 4 1/4 lbs., $3.00

ALDUS MANUTIUS THE PRINTER

Invented Italic Types 83 to Reproduce Writing

11 A 21 a 18 Point Mazarin No. 5 4 15/16 lbs., $3.25

INCREASED CIRCULATIONS

Country Publishers 52 Boom the Papers

Special Offering - Walking Skirts - $6.00

During the Months of September and October
We offer an Exceptional Bargain Opportunity
In Our Man-tailored, Walking Skirts Guaranteed in Fit and
Style and Workmanship the Equal of any Higher Priced Skirt Made
We also have Skirt Clubs in which Twelve Ladies pay Fifty
Cents a week for Twelve Weeks and Some Member is
Entitled to a Skirt Each Week. Come and See
Our Samples and You'll Start a Club or
Order a Skirt Outright

At the Little Old Tailoring Shop in the Bushelman Block

Button & Ninegore The Artistic Tailors

12 POINT BORDER NO. 481

VOGUE ORNAMENT NO. 152

MAZARIN : AND SOME USES AND SUGGESTIONS FOR PRODUCING BEAUTIFUL EFFECTS ON CIRCULARS

Fashioned after the perfected models of the early Florentine book printers, it has all of the charm of the antique, yet always gives a new and fresh appearance to the work on which it is employed. With the profusion of ornamental materials now made by this foundry multitudes of pleasing results may be attained with taste and discrimination.

For Circulars which might readily include a large part of modern advertising simpler

Concordila Grape Juices and Preserves

The Reproachless Quality Brands

If one could closely study the vineyards, buildings and methods of the Concordila Company at Westport in New York state they would have ample proof of the cleanliness and consequent purity of our products. Only the most healthy of our specially grafted vines are permitted to mature and all of the fruit must pass a rigid examination and when scientifically prepared in the cleanest kitchen in the world, is it any wonder they receive the highest possible awards everywhere and are

Universally Acclaimed The Most Delicious Productions

VOGUE ORNAMENT NO. 69

12 POINT BORDER NO. 481

Lining Southey for Circular Work

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 Point Lining Southey
24 A 50 a 1 9/16 lbs., $2.00

BABCOCK OPTIMUS PRESSES

Simple in Construction and Accurate in Register

1234567890

10 Point Lining Southey
22 A 43 a 3 1/16 lbs., $2.50

DRAMATIC SUCCESS

Houses are 583 Filled to Capacity

18 Point Lining Southey
13 A 25 a 4 15/16 lbs., $3.25

STORE HOUSE

Southern 319 Avenue

8 Point Lining Southey
22 A 43 a 2 3/4 lbs., $2.25

MODERN HISTORY STUDIES

Students Greatly Interested in Lessons

1234567890

12 Point Lining Southey
19 A 38 a 3 11/16 lbs., $2.75

FREQUENT SHOWERS

Cooling the 627 Atmosphere

14 Point Lining Southey
17 A 34 a 4 3/4 lbs., $3.00

CIGAR FACTORY

High Grade 57 of Tobacco

We wish to announce to the reading public
of our great country, that on Saturday
April the third, the first issue of

THE COSMOPOLITAN WEEKLY

will appear on sale at all
first-class News Depots

Its pages will contain articles from the pens of the most competent and interesting writers in this as well as foreign countries, interspersed with illustrations by world known artists. Sixty-four pages will be devoted to literature of the highest standard and by perusing its contents one can be enlightened on the various events continually happening on this great continent. Get one of the first issue, it is sure to please you.

Subscription Price $3.00 Per Year
25 cents per copy

PRESERVE THE TYPE-FOUNDER

The issues of which serve as supplements to our Specimen Book. The publication should be considered of importance as presenting the latest and the best in

Type Faces, Borders, Ornaments, Printing Material and Machinery

Its mission is to keep the printer apprised of all that is up-to-date. If he does not need at once anything it may contain, it is very possible that he may need to refer to it later, either for his own satisfaction to demonstrate something to a customer.

Keep in Mind The Fact

that we print only enough Type-Founders to cover our lists, therefore we cannot send duplicate copies.

12 POINT BORDER NO. 421

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 44 a 6 Point Pastel Lightface 1⅝ lbs., **$2.00**

TRY OUR HOME COOKED LUNCH

Only Pure First Class Dairy Butter Used Here

1234567890

15 A 26 a 12 Point Pastel Lightface 3¹⁄₁₆ lbs., **$2.75**

PUBLIC AUCTION

Household 65 Furniture

19 A 39 a 8 Point Pastel Lightface 2¼ lbs., **$2.25**

ROBINS CARRIAGE WORKS

Maker of High Grade Buggies Only

1234567890

17 A 34 a 10 Point Pastel Lightface 3⅛ lbs., **$2.50**

MERCHANT TAILORS

Suits Cleaned 42 or Repaired

9 A 18 a 18 Point Pastel Lightface 5 lbs., **$3.30**

SEVEN GROCERY STORES

Have Special Automobile 98 Delivery

BEGINNING AND GROWTH

OF

CHICAGO

THE present site now Chicago was first discovered by white men in 1673, when Joliet and Marquette, coming from the French settlements at Montreal, traversed the Great Lakes and explored the region about the head of Lake Michigan, giving the name Joliet to the site now occupied by the city of that name.

JOHN KINZIE

Was the first white citizen of Chicago

VOGUE ORNAMENT NO. 59, 40C

VOGUE ORNAMENT NO. 2, 40C

Electrical Supplies, Pianos and Musical Instruments, Furniture, Drugs, Jewelers and Opticians

As a Producing Center

For Pianos and other Musical Instruments, Chicago occupies a very high place. As a headquarters of supply in this line for a very large territory around Chicago, this market is, of course, pre-eminent.

Jewelry

belonging to luxuries, would be the first to respond to any depression in general business. This trade is more largely influenced by the degree of fashion than almost any other line.

Chicago is by far the greatest

Producer of Telephones

in the country, and in general electric supplies, some of the largest concerns in the world are located here

As a Publishing Center

Chicago ranks high and the volume of business is increasing every year.

THE CENTER OF INDUSTRY

LINING RACINE CIRCULAR

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

8 Point Lining Racine Circular
21 A 40 a 2¼ lbs., **$2.25**

NUMBERLESS MULTITUDES
Crowds of Patriotic Subjects Attended
Coronation of the Queen of the May
1234567890

10 Point Lining Racine Circular
18 A 36 a 3 1/16 lbs., **$2.50**

FINE WHEAT FIELDS
Emigrants Discover Wonderful
Adaptibility of New Territory
1234567890

12 Point Lining Racine Circular
16 A 30 a 3 11/16 lbs., **$2.75**

POULTRY FARM
Incubators Opened Great
Profitable 9 Business

14 Point Lining Racine Circular
12 A 25 a 4 5/16 lbs., **$3.05**

WINTER HOME
Beautiful Place in the
South of 8 Mexico

NUWALL PAPER COMPANY
DOUBLEROLL

With the Opening of our Portiere Street Room
we shall have ample facilities to satisfactorily display our
Especially Designed Lines of Exclusive

WALL PAPERS
CURTAINS AND PORTIERES

In addition we will display
An Entirely New Line of Bric-a-brac, Artware
and Pinchwood Pottery, Foreign Glass
and Metal Goods Japanese Novelties

PAINTINGS AND PRINTS

One hundred ninety-eight Portiere Street Seventy Card Street

VOGUE ORNAMENT NO. 124, 75C

AUTHORS ROMAN BOLD

Weights given are Approximate. Cast on Uniform Line.

25 A 50 a 5 Point Authors Roman Bold 1 lb., $2.00

SOUND BUSINESS WELL MANAGED WITH REASONABLE
Capital to Conduct it Operated Under Conservative Principles Presents the
Most Staple and Paying Form of Investment Combination Necessary
1234567890

19 A 38 a 10 Point Authors Roman Bold 2 15/16 lbs., $2.50

REGULAR TRADE DISCOUNT
Best Holiday Goods in Leather and Metal
Novelties Made 36 for Every Season

23 A 44 a 6 Point Authors Roman Bold 1 9/16 lbs., $2.00

LADIES IN THIS VICINITY AND SURROUNDING
Towns are Cordially Invited to Visit and Examine Our
Elaborate Showing of Parisian Designed Costumes
1234567890

20 A 40 a 8 Point Authors Roman Bold 2 3/16 lbs., $2.25

AMSTERDAM EMPORIUM OPENED
Wish to Announce the Arrival and Reduction
Special Importation 28 of Chinese Silks

17 A 35 a 12 Point Authors Roman Bold 3 3/4 lbs., $2.75

FAMOUS SAINT CHARLES EUROPEAN HOTEL REMODELED
Most Comfortable Hotel Adjacent to Lake Commands Beautiful Scenery
Elegantly Furnished Throughout 98 Handsome Passenger Elevators

13 A 26 a 14 Point Authors Roman Bold 4 3/4 lbs., $3.00

RAREST OPPORTUNITIES OFFERED NEXT WEEK
Splendid English Porcelain Offered at Extraordinary Prices
Complete Dinner Sets of 76 Our Open Stock Patterns

10 A 20 a 16 Point Authors Roman Bold 4 3/8 lbs., $3.00

DESIRABLE FOR HOME FURNISHING
Intensely Interesting Group of Sterling and Unusual
Bargains Appropriate 54 for Wedding Presents

9 A 19 a 18 Point Authors Roman Bold 4 15/16 lbs., $3.25

HAND PAINTED CROCKERY STORES
Elegant Hand Painted China Rich Cut Glass Ware
Finest Lamps Clocks 32 and Japanese Goods

AUTHORS ROMAN BOLD

Weights given are Approximate. Cast on Uniform Line.

6A 11a — 24 Point Authors Roman Bold — 5 7/16 lbs., $3.50

SOUNDING RUSE FOR CORNET
Christmas Enjoyments of Small Boys
Older People 2 Become Nervous

5A 9a — 30 Point Authors Roman Bold — 6 7/8 lbs., $4.25

INDUSTRIOUS WORKERS
Should Receive 3 Promotions

4A 8a — 36 Point Authors Roman Bold — 8 1/4 lbs., $5.10

SUPERIOR FINISH
Great Men 8 of the Times

4A 6a — 42 Point Authors Roman Bold — 10 7/16 lbs., $6.25

DEMONS BENCH
Mysterious 8 Feature

3A 6a — 48 Point Authors Roman Bold — 12 1/2 lbs., $7.50

DINE ON BIRD
Favored 4 Turkeys

AUTHORS ROMAN BOLD

Weights given are Approximate. Cast on Uniform Line.

3A 5a — 54 Point Authors Roman Bold — 13½ lbs., $8.10

CONCOURSE
Boston 2 Gardens

3A 4a — 60 Point Authors Roman Bold — 15¾ lbs., $9.10

DEPOSITION
Radio 3 Sulpho

3A 3a — 72 Point Authors Roman Bold — 16 lbs., $9.30

KINGFISH
Miller 7 Dead

AUTHORS OLD STYLE

Weights given are Approximate. Cast on Uniform Line.

22 A 44 a 5 Point Authors Old Style 1 lb., $2.00

BOND TRADE TAKING STOCK MARKET TINGE
Successful Salesmen Are Those Who Make Profits on Fluctuations
Rapid Bond Buying Movement Attracts Many Followers
1234567890

21 A 40 a 8 Point Authors Old Style 2¼ lbs., $2.25

LABORERS TO GET PENSION
Sewer Workmen Must File Applications Today
Celebrates Occasion 46 Without Friends

16 A 32 a 12 Point Authors Old Style 3 11/16 lbs., $2.75

PRODUCTION SUCCESS
Proceeds For Many Worthy Poor
Christmas Feast 20 for Waifs

22 A 44 a 6 Point Authors Old Style 1 9/16 lbs., $2.00

POULTRY SHOW ATTRACTS CROWDS
Interest in Breeds Shown in Large Sale of Young Birds
Give Demonstrations on Fine Poultry Raising
1234567890

20 A 40 a 9 Point Authors Old Style 2¾ lbs., $2.50

MEDICINE WORKS MIRACLES
Famous Physician Discovers Compound
Saves Lives on 13 Train Incurables

18 A 36 a 10 Point Authors Old Style 3 1/16 lbs., $2.50

SURVIVAL OF THE FITTEST
Barnharts Superior Copper Mixed Type
Has Outlived All 95 Other Makes

14 A 28 a 14 Point Authors Old Style 4¼ lbs., $3.00

AN EXTRAORDINARY FLOWER EXHIBITION
Conservatory of Music Beautiful Mass of Blooming Roses
Some Classical Music by 75 Famous Street Musicians

10 A 20 a 16 Point Authors Old Style 4⅜ lbs., $3.00

COMMANDING CRACK REGIMENTS
When the Nation Mourns Demise of Noted Warrior
Funeral Procession 63 are Largest in History

9 A 17 a 18 Point Authors Old Style 4 15/16 lbs., $3.25

BOOMING LAND ADVERTISING
Rural Newspapers Gain Headway Everywhere
Cleaning Up For 96 New Office Material

6 A 11 a 24 Point Authors Old Style 5 7/16 lbs., $3.50

MASTER POTTERS HERE
Exhibits Shown at the Art Institute
Unique Clean 82 and Inspiring

AUTHORS OLD STYLE

Weights given are Approximate. Cast on Uniform Line.

5 A 9a — 30 Point Authors Old Style — 6⅞ lbs., $4.25

NOURISHING BABIES
Our Armored 58 Battleships

4 A 6a — 36 Point Authors Old Style — 8⅙ lbs., $5.00

MODERN KNIGHTS
African 73 Opportunity

3 A 6a — 42 Point Authors Old Style — 10⅜ lbs., $6.25

SWITCH BOARD
Printing 24 Material

3 A 6a — 48 Point Authors Old Style — 12½ lbs., $7.50

KINGS MOTTO
Grand 58 Canyon

AUTHORS OLD STYLE AUXILIARIES

USED EFFECTIVELY WITH AUTHORS OLD STYLE

1	2	3	4	5	6	7	8	9	10	11
C	G	J	N	O	R	S	&	Qu	Mc	Co

5 Point, 6 type each	$0.20	12 Point, 4 type each	$0.35	30 Point, 3 type each	$0.70
6 Point, 6 type each	.20	14 Point, 4 type each	.40	36 Point, 3 type each	1.00
8 Point, 6 type each	.25	16 Point, 4 type each	.45	42 Point, 2 type each	1.25
9 Point, 5 type each	.25	18 Point, 4 type each	.50	48 Point, 2 type each	1.50
10 Point, 5 type each	.30	24 Point, 3 type each	.50		

Font contains Characters 1 to 15 inclusive

ADSTYLE *ITALIC*

Weights given are Approximate. Cast on Uniform Line.

21 A 40 a 6 Point Adstyle Italic 1 9/16 lbs., $2.00

ONLY WHOLESALE CAN MANUFACTURER

Factory and Salesroom Nineteen Hundred Pine Street

1234567890

18 A 37 a 10 Point Adstyle Italic 3 1/16 lbs., $2.50

MONEY MADE ON EXCHANGE

General Brokers 93 Security Boulevard

9 A 17 a 18 Point Adstyle Italic 4 15/16 lbs. $3.25

ESTABLISHMENT

Cloudton 27 Reporter

21 A 42 a 8 Point Adstyle Italic 2 1/4 lbs., $2.25

TWENTY MILLION SILVER DOLLARS

Expended for the Magnificent Theatre Building

1234567890

16 A 32 a 12 Point Adstyle Italic 3 3/4 lbs., $2.75

HOME GROWN MELONS

Domestic and 54 Foreign Fruits

13 A 26 a 14 Point Adstyle Italic 4 1/4 lbs., $3.00

ONE SUBSCRIPTION

Dextertown 68 Enterprise

6 A 10 a 24 Point Adstyle Italic 5 7/16 lbs., $3.50

DEARBORN PARK ORCHESTRA

Concerts During 82 Summer Months

5 A 9 a 30 Point Adstyle Italic 6 7/8 lbs., $4.25

BUILDING INSPECTORS

Governments 2 Conservation

3 A 7 a 36 Point Adstyle Italic 8 1/16 lbs., $5.00

LONDON BRIDGE

Childhood 3 Recreation

4 A 6 a 42 Point Adstyle Italic 10 7/16 lbs., $6.25

COMMON FRUIT

Resident 4 Members

ADSTYLE ITALIC

Weights given are Approximate. Cast on Uniform Line.

3A 6a — 48 Point Adstyle Italic — 12½ lbs., $7.50

SUBURBANITE
Deserts 6 Country

3A 5a — 54 Point Adstyle Italic — 14½ lbs., $8.70

CONSUMERS
Market 5 Report

3A 3a — 60 Point Adstyle Italic — 15¾ lbs., $9.50

MIXTURES
Shade 8 Cords

3A 3a — 72 Point Adsyle Italic — 17 lbs.,, $9.85

HIGHEST
Bank 9 Slide

OLIVER PRINTYPE

Weights given are Approximate. Cast on Uniform Line.

7 A 35 a 3 1/16 lbs., **$2.75** | 12 Point Oliver Printype | 16 A 81 a 8 1/16 lbs., **$6.00**

These three lines are printed direct from type. The same face is used in the letter below, printed through silk to give it the ribbon effect.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

To the Printing Trade:

This is the much-wanted OLIVER PRINTYPE.

As the name indicates it is made to match and does exactly match one of the latest and most popular faces used on the Oliver Typewriter.

The type is not cut for direct printing, but is designed for printing thru silk thus giving the ribbon effect.

To print thru ribbon is but a little more difficult than to print direct from type; few can detect the difference between regular typewriting and circulars printed from this type. In any case the Oliver will make a most effective circular.

When your form is ready to lock spread a piece of China silk over its face, tuck the edges down into the furniture and lock them up with the form; the silk need not be tight; a little looseness makes the slight blur of the original; the form is printed thru the silk.

Use only new process ink; we can supply it; use rollers that have never taken other ink; do not wash them or use them for other purposes.

Try it and you will find plenty of work waiting you.

Yours truly,

BARNHART BROTHERS & SPINDLER.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

9 A 44 a 2¾ lbs., $2.25 | 8 Point Lining Typewriter No. 1 | 18 A 80 a 3⅝ lbs., $4.00

The following letter is set in 8 point Lining Typewriter No. 1 and printed direct from type.

Justifiers sold in 1 and 5 lb. fonts, at 68 cents per lb.

May 21, 1906

Babcock Printing Press Mfg. Co.,

New London, Conn.

Gentlemen:

That I should have purchased my fifth Optimus press from you, with four in use, seems sufficient answer to your recent inquiry. Nevertheless, I will enter into particulars, as it is that I infer you desire.

When, nine years ago, I bought my first Optimus, and the first cylinder press I ever owned, I had difficulty in deciding which of the several presented to me offered the most for my money. I did not know as much about printing machines then as I think I do now. I could not afford to experiment, for which I had neither time nor money, especially money. I remember I considered carefully and conservatively every claim made by all. Being "taken" with the delivery of the Optimus I gave the order to you. I think that that was the point I then considered most striking and valuable about the press, for I was intending to do a line of very nice cut work, and your manner of delivering the sheet pleased me as offering the cleanest way of accomplishing the purpose.

Whatever doubts I may have had nine years ago about buying, do not possess me now. Practical experience for that length of time has convinced me of the value and dependability of the Optimus in other things than its delivery. In two very important points, its driving motion and its eccentric cylinder lift, I believe it embraces in the simplest forms that which is most desirable for the purposes. My first press was among the early ones with the ball and socket motion, and though this machine, a No. 6, has been in continuous use it has given no trouble whatever. So far as I can see its reverse is as smooth and easy as the latest press put in; it is absolute in register, and recently on a long run we drove it considerably beyond its guaranteed speed for five consecutive days. It has lost none of its productive power in any direction. We unhesitatingly give it the run of the forms, and have no reason to discriminate against it in any way.

At one time I did not think it possible for any machinery to grow better as it grew older in use. I know it is not theoretically sound, and it may not be practically; but I often think my Optimus presses are getting better and better. My pressman seems of the same opinion. We cannot account for it; yet we think we obtain daily evidence of this fact.

If I were not fully satisfied I would have bought some other machine. I have investigated others closely at times with this in view; but have found none offering as much as I already possessed in the Optimus. Your later presses have some minor improvements that are valuable, and are marked advances over the first I bought; but I am pleased to see that the main principles and features are the same in all.

I am, therefore, satisfied to buy the Optimus because I believe it unequaled; because it has proved a profitable thing to do, and because you have treated me to a square deal every time.

Very truly yours,

Wm. D. Dunn.

LINING ELITE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

9 A 43 a 3⅛ lbs., $2.50 | 10 Point Lining Elite | 16 A 90 a 6⅛ lbs., $5.00

These three lines are printed direct from type. The same face is used in the letter below, printed through silk to give it the ribbon effect.

Justifiers sold in 1 and 5 lb. fonts, at 60 cents per lb.

The Forum Printing Co., June 21, 1905
Fargo N. D.

Gentlemen:-

We appreciate what you say in your letter of the 17th. and no one appreciates more than we do loyalty and friendship. Mr. Joe M. Chappel, met the writer in New York sometime ago and told this little story: "I was a kid; I had aspirations to become a great newspaper man. I had no money, but my character was good; I knew I was honest. With blithe heart, therefore, I wended my way to your St. Paul house, stated my case and was kindly advised by them that if I had not any money it was not a good thing to contract a debt and go into business, that I had better get some money first. It nearly broke my heart. I went to the hotel and shed bitter tears. Then I braced myself up and said try again, and I went to your competitor and he said, 'Why certainly; we will start you in business and lend you money and let you take your time to pay it.' And then he took me out and gave me a dinner and paid 50 cents for it, by gosh, and gave a tip of a dime to the waiter, and I thought I was in the hands of millionaires and that my future was bright and rosy.

Many times after that I concluded that the advice of your concern was sound, for I had a hard row to hoe, with many discouragements, mostly up-hill work, nearly ruin, and if I had not had good luck and good health I would have been ruined, but for years I laid it up against you that you would not trust me without any collateral. Now, however, I see that it would have been unfair to you and unfair to me if you had done it. It is not the right thing to do. I should resent it if you started a competitor against me who had not any money, i.e., if you went into business as my competitor. You would be doing me an injustice, and every other legitimate printer. It was a personal accommodation at the time, but it was a bad business policy. I recognize now that you were right and he was wrong and I prefer the right man to the wrong man, therefore you get my business. I paid up the little debt and the dinner and the tip many times over; in fact I paid dreadful usurious rates for them. We both gambled and both won, but it was a gambler's game nevertheless."

That is our case. We believe we are doing the right thing to-day in not starting competitive houses against you--houses that have not sufficient capital to do business. It has always been our principle, so that if you owe our competitor something for having started you, you owe us a great deal for not having started others against you. Isn't that a fair statement of the case and on that basis don't you think you could spare us apart of your trade at least?

Yours truly,

BARNHART BROS. & SPINDLER

SMITH PREMIER STANDARD NO. 1

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

7 A 35 a 3 11/16 lbs., $2.75 | 12 Point Smith Premier Standard No. 1 | 17 A 80 a 8 1/16 lbs., $6.00

These three lines are printed direct from type. The same face is used in the letter below, printed through silk to give it the ribbon effect.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

March 28, 1906

Messrs. Bronson & Sanbron,

Middlesex, Ind.

Gentlemen:

Printing an imitation typewritten letter is little more trouble than ordinary printing. It is a growing specialty, as is shown by one Chicago man who does this work and nothing else. He began some years ago with one man and weekly expenses of $25.00. Now he employs 160, and his weekly pay roll alone is over $1500.00, and growing.

The imitation can be so well done that not many will detect it; and even if known to be counterfeit it is yet a more effective circular than the one printed in ordinary type.

When your form is ready to be locked up, spread a piece of China silk over its face, tucking the edges down into the furniture and locking them up with the form. Silk need not be tight. A little looseness gives more of the almost imperceptible blur that marks the original. The form, of course, is printed through the silk, the rollers inking the silk and not the type. If you want a heavier effect use two thicknesses of silk.

Copying ink will not do. A new process ink is necessary. Use rollers that have never been covered by any other ink. When used with process ink rollers should never be used for any other purpose, and should never be washed.

A little experimenting will open up a new and profitable business for you.

Yours truly,

BARNHART BROS. & SPINDLER

LINING CALIGRAPH NUMBER TWO

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

7 A 35 a 3⅝ lbs., $2.75 | 12 Point Lining Caligraph No. 2 | 17 A 83 a 8⅛ lbs., $6.00

The following letter is set in 12 point Lining Caligraph No. 2. and printed direct from type.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

January 2, 1906

Barnhart Bros. & Spindler
Chicago, Ills.

Gentlemen:

I have been a customer of your house for fifteen years; I have traded with you in preference to all others. Do you know why? Well I'll satisfy your curiosity.

I have discovered that you fill orders, not only with the best type and material and machinery, but that you fill them with such promptness and care that an error or a delay is something almost unheard of; certainly it is something that I have almost never experienced in my dealings with you.

Last Tuesday I had a hurry order which came in at 3 p. m. It must be delivered to the customer the next evening; upon starting the work I found to my dismay that I was unable to do the work because I lacked two fonts of type, and some special brass rule. I called you up told you of my dilemma and at 8 o'clock the next morning you landed the material in my office. I now have a happy customer and his sovereigns are in my breeches pockets. It was your usual way.

I have had printing offices in various parts of the country and have had occasion to order from various branches of your house. In every case I have found the branches like the main house prompt, exact and intelligent. And that's why I trade with you.

Gratefully yours,

THE COAKLEY PUBLISHING CO.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

8 A 35 a 3 5/16 lbs., $2.75 | 12 Point Lining Yost | 18 A 83 a 8 1/8 lbs., $6.00

The following letter is set in 12 point Lining Yost and printed direct from type.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

August 24, 1905

Barnhart Bros. & Spindler
Chicago, Ills.

Gentlemen:-

We have in our printing office the following supplies: 1575 pounds of your Superior Copper-Mixed Point-Line, Point-Set and Point-Body body type; 325 fonts of your Uniform-line job type; 210 pounds of your brass rule; 800 pounds, more or less of your leads, slugs and metal furniture; one No. 7, four-roller Babcock Optimus Press; one No. 4, Babcock Standard Press; two Chandler & Price Gordon Presses; two Challenge Gordon Presses; one 28 1/2 inch Reliance Paper Cutter; one Hamilton Upright Engine; Silver Gloss Steel Electric-Welded Chases including full sets for each job press, and a complete equipment of Hamilton's Wood Goods, Cabinets and Furniture.

We don't want to sell them; we want to keep them and get more. Every article above mentioned we have bought of you, and every article is a money-maker; with two trifling exceptions we have never had a complaint to make of anything you sold us or any service you gave us, and in those cases you so promptly and heartily "made good" that we were almost ashamed of our complaints. Anyway your goods and your ways have tied us to you for all time; and in this thanksgiving season we are moved to write you this letter of good will and to say that if we've never said it before we have nevertheless felt thankful to you for all the good you have done us.

Sincerely yours,

HARMONY PRINTING CO.

LINING OLIVER NUMBER THREE

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

7 A 36 a 3 11/16 lbs., $2.75 | 12 Point Lining Oliver No. 3 | 16 A 80 a 8 1/16 lbs., $6.00

These three lines are printed direct from type. The same face is used in the letter below, printed through silk to give it the ribbon effect.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

April 14, 1906

The Nealy-Beaumont Company
Eastwood

Dear Sirs:-

In reply to your inquiry of recent date, regarding chases, our Electric-Welded chases made of Silver-Gloss steel will do away with the trouble you call attention to. For color printing where a perfect register is a matter of utmost importance, the Electric-Welded chase bridges the difficulty so often present in chases of the old pounded together style. Possibly a comparison between the old (hammered together variety) and the new (Electric-Welded product) methods of manufacture will convince you of the superiority of the Electric-Welded chase when made of Silver-Gloss steel. The forge, the anvil, the hammer, and the smithy's strong arm were the necessary factors in the manufacture of the chase made before the introduction of the Electric-Welded. The uneven heat of the forge and the uncertain blow of the hammer in the old, has in the new way been superseded by the gradually increased heat of the electric current, and the lever controlled pressure, both of which are scientifically combined in the modern electric welding forge. Only by the latter method is it possible to produce a perfect chase; one that is square inside and out; one that will lay flat; one in which type will not work up.

Under separate cover we are sending you our latest chase pamphlet, in which will be found full information as to size, prices, etc.

Hoping to be favored with an order from you at an early date, we beg to remain,

Yours very truly,
Barnhart Bros. & Spindler.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

7 A 35 a 3 11/16 lbs., $2.75 | 12 Point Lining Remington No. 7 | 15 A 80 a 8 1/8 lbs., $6.00

These three lines are printed direct from type. The same face is used in the letter below, printed through silk to give it the ribbon effect.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

Dean-Hicks Printing Co., Feb. 10, 1906
Grand Rapids, Mich.

Gentlemen:

Concerning your letter referring to ours of the 20th.

To make an excavation costs time and money. The larger the hole the more it costs, and the less chance for its being filled quickly or easily.

In type the excavation is the "counter", the deeper it is the better for the printer, and the more it costs the type-founder. It cannot be filled readily with lint from paper, sediment from ink and washing liquids, and dust and dirt from every source.

Being deep-cut there is opportunity for the face of the letter to wear down considerably before it will begin to show indistinctly as a blotch. The shallow counter, as the small hole, is filled quickly and easily; and often this sort of type is rendered useless by the filled counter when the face itself is little worn. High shoulders accompany the shallow counter. and these are apt to show on paper, as you have sometimes seen.

Deep-cut type is necessary not only for maximum service when it itself is used on the press, but is even more essential when electros and stereos are made from it. In these it duplicates itself, and gives the deep shells and matrices needed in good and fast presswork.

Deep-cut type -- and that is our type -- is best for every use. Type possesses no quality more important than this. It means longest wear, good plates, good presswork. It saves at every turn; and were we to charge a considerable percentage more than we do, ours would still be cheapest. We furnish, too, the most durable metal known, with point-line, point-set and point-body, supporting faces that are artistic and handsomely useful.

Respectfully yours,

BARNHART BROS. & SPINDLER.

LINING REMINGTON NUMBER SIX

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

7 A 36 a 3 11/16 lbs., $2.75 | 12 Point Lining Remington No. 6 | 16 A 85 a 8 1/8 lbs., $6.00

The following letter is set in 12 Point Lining Remington No. 6 and printed direct from type.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

April 14, 1906

Mr. Morgan L. Wrightley,

Compliance, Ohio.

Dear Sir:

You ask concerning the term "Superior Copper Mixed" employed to distinguish the quality of our type metal.

It came about quite spontaneously years ago when we had ended our primary experiments to discover an alloy for use in the manufacture of type that would be more durable and better than any known. When, with much money and time we had accomplished this, it came as naturally as breathing to call the result "Superior Copper Mixed" Type Metal.

As you know, ordinary type metal is an alloy of lead, antimony and tin. These can be mixed in many proportions. Each mixture will give a different metal, and each will have a wearing quality at variance with the others. Our experiments discovered those proportions of these metals giving highest result in durability, and to these we added Copper to give even greater tenacity and wear resistance.

We make the best type metal known. We make it uniformly and all the time. It is a very Superior metal, and is Copper Mixed.

Respectfully yours,

BARNHART BROS. & SPINDLER.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 A 35 a 3 11/16 lbs., **$2.75** 12 Point Lining Remington No. 2 15 A 80 a 8 1/16 lbs., **$6.00**

Barnhart Bros. & Spindler June 11, 1906.

Chicago, Ill.

Dear Sirs:

When I bought my outfit of you nearly five years ago, your salesman mentioned as one of the reasons for dealing with you and using your type that you cast all your type under one roof; that if I wanted in future to add to a font or to procure sorts I would get quick service from you because of that fact, because I wouldn't have to wait till the casting foundry, perhaps located in a distant city, should cast and forward the supplies. That seemed to me a good reason for giving you the order at that time, I have had something like fifty chances to applaud my good judgment and to confirm your excellent argument.

In past years I have had bitter experience of waiting for sorts and type and material, I have lost work and patience and almost imperiled my immortal soul because of delays that have followed orders. Since I have traded with you its been smooth sailing and I do not think I have had just cause for complaint.

I find that I do not now feel compelled, as I once did, to lay in large and unnecessary stocks of goods to provide for POSSIBLE future wants. If I need a thing QUICK I can get it of you.

I like that sort of a thing and therefore I like you and I don't care who knows it.

Yours fraternally

WILLIAM B. TEMPLE.

Justifiers sold in 1 and 5 lb. fonts, at 54 cents per lb.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 A 34 a 3⅛ lbs., $2.50 | 10 Point Lining Remington | 14 A 70 a 6⅛ lbs., $5.00

Feb. 9, 1906.

Messrs. Barnhart Bros. & Spindler,
Chicago, Illinois.

Gentlemen:

I used to be in the machine business, and having recently bought a press from you am moved to make a few reflections. The rebuilding of machinery in the proper way requires no mean ability; if anyone doubts this statement let him experiment a little in buying second hand machinery from various firms that overhaul it. I have bought several machines, and without flattering, want to say to you that none of them has come up to the high standard which you established in the Cottrell & Babcock Drum Cylinder that you have just sent me. The things that I have gotten under the title of overhauled machines have generally proven wrecks, and caused lawsuits, failures and profanity. I believe, as one of your advertisements says, you have applied to this part of your business the same ability and conscientious thought used in making SUPERIOR COPPER-MIXED TYPE famous. Quality tells! Quality Pays! and the best man will want the best; perhaps he will experiment to find what the best IS, but my experience is that in all lines of printers' supplies you are furnishing the best that can be had. You are saving money to the buyer and you are making it easier for him to do business. I saw a statement that during the past 15 years you have sold nearly 10,000 second-hand machines, and I wonder with how many kicks. You must have come out without bruises and with abundant credit to yourselves for you have made 10,000 buyers happy.

I went thru your shop once and noticed these things: When a press comes in it looks like a heap of old iron; you put it into a lye vat, so that all the grease, putty, paint and other concealing makeshifts come off and the thing lies there in its nakedness, exposing all its weak spots; that you throw away many a machine because you cannot recommend it or because it will not pay to rebuild it; but that when a machine is rebuilt it is rebuilt, not rubbed up, slicked up, puttied, pasted and painted up, but rebuilt.

I like to tell you this, it is simple justice to a firm that does its work right and gives the customer a square deal.

Yours truly,
John N. Albro.

Justifiers sold in 1 and 5 lb. fonts, at 60 cents per lb.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

8 Point Lining Tasso No. 2
21 A 40 a 2¼ lbs., $2.25

EARTHQUAKE RUINS
Terrific Trembling Demolishes All
Business Blocks and Homes
1234567890

10 Point Lining Tasso No. 2
18 A 36 a 3 1/16 lbs., $2.50

POPULAR BOOKS
Historical Novels Favorites
Romance and Adventure
1234567890

15 A 30 a 12 Point Lining Tasso No. 2 3 11/16 lbs., $2.75

NEWSPAPER AN INDEX TO HISTORY
Items Showing National 78 Progress Appear Hourly

13 A 26 a 14 Point Lining Tasso No. 2 4¼ lbs., $3.00

INTERCHANGE OF COMMERCE
Reciprocity Tariff the 23 Greatest Stimulant

THE WOMEN'S MISSIONARY CLUB
CATHEDRAL CHURCH OF MISSION CITY

Invites all Young Women of the church and congregation to attend their regular annual

Harvest Thank Offering Meeting

which will be held November 25th, 1907 in the parlors of the new cathedral on Church Street. We are promised a fine program, a supper and excellent music.

You are Urged to be present that Evening.

MARY SMITH-JONES
R. S. V. P. Secretary Arrangements Committee.

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 45 a — 8 Point Legal Italic No. 5 — 2¼ lbs., **$2.25**

THIS AGREEMENT, Made and entered into this 21st day of September, 1903, by and between William A. Goodplayer, party of the first part, and Charles U. Bumactor, party of the second part. Witnesseth, that the party of the second part, in consideration of the payments to be made by the party of the first part, at the times and in the manner hereinafter specified, and in consideration of one dollar in hand paid, the receipt whereof is hereby acknowledged, hath and do hereby engage and bind unto the said party of the first part, his heirs and assigns, to render services at such Theatres, Opera Houses and Halls as required by the party of the first part, in the United States or Canada, for any period less than ten months, commencing September 26th at the option of either party, and said party of the second part hereby agrees to render his services at said Theatres, Opera Houses or Halls, in the character of Skinny Muggs, in a correct and painstaking manner, paying strict regard to "make- up" and the proper dressing of characters assigned, furnish costumes for the same, and to conform

19 A 38 a — 10 Point Legal Italic No. 5 — 3⅙ lbs., **$2.50**

WHEREAS, a society having been formed for the promotion of universal happiness and good will among all classes of citizens, whatever nationality or color; and whereas, this society having been named by its promoters and organizers, in accordance with the objects of its organization, The American Universal Fellowship League, each and every member thereof binds himself to the strict observance of the by-laws which make it obligatory to use his best endeavors to promote happiness and good-will among all classes with no partiality or preference, all being equal and none higher or lower or of more or less importance. Therefore, it shall be the duty of each and every

Dated at Springfield, this.....day of.....190

16 A 31 a — 12 Point Legal Italic No. 5 — 3¾ lbs., **$2.75**

KNOW ALL MEN, that I, Henry Bowleg, of the County of Hope and State of Anticipation, party of the first part, for the consideration of Thirty Dollars, hereby Sell, Grant and Convey to Ike Pinwheel, of the County of Hope and State of Anticipation, party of the second part, the following described personal property, to-wit: One Hot Air Dispenser, One Barrel Liquid Wind, One Imaginary Airship, Two Pink Monkeys and Four Goats. And I, the said party of

Witness my hand and seal this.....day of.....190

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

20 A 40 a — 8 Point Law Italic No. 5 — 2¼ lbs., **$2.25**

IN CONSIDERATION of the sum of Four Thousand One Hundred and Fifty Dollars to me paid I have this day conveyed to John Henry Goodwill all my right, part and title in the Dallas Blatter together with all the business and plant connected therewith, comprising office furniture and fixtures, type and machinery, as follows: one No. 6 Standard cylinder press, three job presses, in sizes 8x12, 10x15 and 12x18, one power paper cutter, one wire stitcher, one four-horse gasoline engine, one mailing machine, one proof press, one dozen
Witness this.....day of.....190

18 A 34 a — 10 Point Law Italic No. 5 — 3 1/16 lbs., **$2.50**

THIS IS TO CERTIFY, that Thomas R. Rogers has been duly appointed solicitor and general salesman throughout the northwest for the firm of Pickemout and Keepemclean, manufacturers of and dealers in hardwood toothpicks. Said Thomas R. Rogers is also authorized to collect all bills that are past due and receipt for same in the name of the company, the company holding itself in readiness to cancel all bills collected by him. We bespeak
Mr. Rogers will call on you the.....day of.....190

15 A 30 a — 12 Point Law Italic No. 5 — 3¾ lbs., **$2.75**

NOTICE is hereby given, that the undersigned, administrator of the estate of Barney Van Meter, deceased, will offer for sale at public auction, at the late residence of the deceased, in Fayette Township, Decatur County, Iowa, Wednesday, February 21, 1900, the personal property of said decedent, con-
Dated this.....day of.....190

13 A 26 a — 14 Point Law Italic No. 5 — 4 5/16 lbs., **$3.00**

THE DEFENDANT, Jeremiah Hoddlekins, is notified of the pending of this action, that plaintiff's cause for action therein is a petition for divorce, and that the plaintiff has fixed February 31, 1910, for said defendant to appear to said
Dated this.....day of.....190

MARSHALL ITALIC NUMBER 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 40 a 6 Point Marshall Italic No. 5 1⅚ lbs., **$2.00**

METHUSELAH PICNIC AND REUNION

Brothers in good standing of all Lodges of the Modern Order of Methuselah are cordially invited to attend the State Annual Picnic and Reunion to be held at Shantyville, October first. The best of speakers, of national reputation, have been secured; also the best band and orchestral music, vocal solos, and choruses. Degree work will be carried on in the evening by six competing teams from various parts of the state, and
1234567890

20 A 37 a 8 Point Marshall Italic No. 5 2¼ lbs., **$2.25**

EXPERT WORKMEN NECESSARY

For the proper care of machinery. Many a machine has been ruined for lack of a drop of oil at the right time. Many another has come to grief because some blunderer with a screw-driver has aimlessly loosened and tightened, without any idea of what he was
1234567890

17 A 32 a 10 Point Marshall Italic No. 5 3⅙ lbs., **$2.50**

EXTRACT FROM OUR STANDARD INSURANCE POLICY

The party of the second part, otherwise known as the Cheetar Fire Insurance Corporation, hereby agrees to and does accept all liability for damage, either to buildings, stock, tools or machines, belonging to the party of the first part, or in use by them, in case of fire or demolished by earthquake, except from blazing caused by rapid oxidation, spontaneous combustion, explosion, incendiarism or ignition from adjoining buildings, defective grates, chimneys or flues, overheated heating apparatus, electrical currents, motors or dynamos, cigar smoking 386

LINING VENETIAN

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

18 A 35 a 10 Point Lining Venetian 3⅙ lbs., **$2.50**

BUSINESS THRU THE MAIL

Within a few years multitudes of small manufacturers and agents have found a simple and speedy means of securing and delivering their orders by post. A fuller comprehension may be had when
1234567890

16 A 31 a 12 Point Lining Venetian 3¾ lbs., **$2.75**

TO ALL NEW SOLICITORS

To those who have lately become our co=operators and profit sharers some few words of explanation should be noted. First, the fine quality of our
1234567890

11 A 19 a 18 Point Lining Venetian 4⅚ lbs., **$3.25**

BE CONSISTENT IN BUYING

There is no economy in buying a makeshift unless it is only for temporary use. The very best material should be procured in starting or adding to a printing office, consistent with the business done or expected to be done in the future 123456

LINING ANGLO

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

16 A 29 a — 12 Point Lining Anglo — 3 11/16 lbs., $2.75

EXTENSIVE IMPROVEMENTS NEEDED

Do Not Tramp as Long as You Can Avoid It That is to Say Do Not Give Up a Steady Position For An Uncertainty

1234567890

11 A 19 a — 18 Point Lining Anglo — 4 15/16 lbs., $3.25

EXCITEMENT CAUSED FROM FIRES

Compelling Other People to Breathe Hot Air Gas Manufactured By 29 Mechanical Devices

6 A 12 a — 24 Point Lining Anglo — 5 9/16 lbs., $3.55

STYLE IN WINTER HATS

Exhibiting the Most Important Method Of Chemistry 54 and Cooking

Radial *Italic No. 5*

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

8 A 17 a — 18 Point Radial Italic No. 5 — 5 lbs., $3.30

Typography had to wait for the invention of paper, the only material that is mechanically adapted for printing, and the only material that was required to free the world from the many disadvantages of parchment and papyrus. And how simple, too, was the solution of the

Steelplate Text No. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

7 A 19a — 18 Point Steelplate Text No. 5 — 4⅙ lbs., $3.25

Crockery Glassware and Furniture
Large Stock of Household Goods Sold at Half Price
1234567890

5 A 11a — 24 Point Steelplate Text No. 5 — 4½ lbs., $3.50

Elegant Marble Covered Tables
Dealer in Cabinets 2 and Office Furniture

3 A 9a — 30 Point Steelplate Text No. 5 — 5¼ lbs., $4.00

Carpets and Tapestry
Fine Dining & Room Decoration

Exquisite Commercial
Specimens

Designed to Suit the Taste
of a Few Most Critical

Executed by Jackson S. Queer
Formerly Manager of the Rug House

6 POINT BORDER NO. 342

Pen Text Number 5

Weights and Prices given are Approximate; see page 2. · Cast on Text Line.

17A 51a — 8 Point Pen Text No. 5 — 2¼ lbs., **$2.25**

Extensive Assortment of Fancy Job Type
Printing Office Estimates Furnished on Application
1234567890

9A 25a — 18 Point Pen Text No. 5 — 4 15/16 lbs., **$3.25**

Treasury Department
Transporting 5 Company

16A 46a — 10 Point Pen Text No. 5 — 3 1/16 lbs., **$2.50**

People From All Over the World
Visit California the Fairest Spot in America
1234567890

12A 36a — 14 Point Pen Text No. 5 — 4¼ lbs., **$3.00**

Mammoth Bakeries
Fresh and Good 9 Griddle Cakes

6A 16a — 24 Point Pen Text No. 5 — 5 9/16 lbs., **$3.55**

Financial and Commercial Managers
Annual Report from 4 Insurance Company

4A 13a — 30 Point Pen Text No. 5 — 6 13/16 lbs., **$4.25**

New England Academy
Graduating Exercises 9 Rehearsed

The Faculty and Class of '08
of the
Northwestern University
cordially request your presence at their
Commencement Exercises
Masonic Hall
Tuesday Evening, June sixth, at eight o'clock
Nineteen hundred and seven

Stationers Text No. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

16 A 45 a 6 Point Stationers Text No. 5 1 9/16 lbs., $2.00

Many Men in the Battle Arrayed

Fighting Indians in the Early Days of our History

1234567890

15 A 47 a 8 Point Stationers Text No. 5 2¼ lbs., $2.25

The Campaign of our Army in

Cuba and of the Navy at Santiago and Manila

1234567890

15 A 41 a 10 Point Stationers Text No. 5 3 1/16 lbs., $2.50

North American Book Company

Publishers for 375 Celebrated Authors

13 A 37 a 12 Point Stationers Text No. 5 3 11/16 lbs., $2.75

Old English Literature

Many Choice 24 Bound Volumes

9 A 27 a 16 Point Stationers Text No. 5 4⅜ lbs., $3.00

Metals Combined Possess a Certain Degree of

Elasticity and Hardness 268 when Properly Amalgamated

6 A 19 a 20 Point Stationers Text No. 5 5 1/16 lbs., $3.35

Purchasing Of New Press Rollers

One of the Best 743 Investments you can make

4 A 13 a 24 Point Stationers Text No. 5 5½ lbs., $3.55

Munson Auction Parlors

Will Open for Business 592 Monday

We cordially solicit an inspection of our latest
and most artistic display of

Wedding and Society Invitations

and High-Class Stationery

Printed with the ever popular Stationers Text

Samples furnished to
out-of-town patrons

A. Silversmith, Jeweler

The
Gay Pairee Club
most respectfully request the presence
of yourself and lady friends
at their next informal
Reception and Dance
to be given
Saturday evening, March twenty-second
nineteen hundred and ten
at the
Gem Dancing Parlors
Grand March at nine
o'clock sharp

Sixteenth Annual
Banquet and Ball

1906

VOGUE ORNA. NO. 157, 40C

Given by
The Tenderfoot Society

The Alworth Hotel
Rates $3.00 a Day
Largest and Best in
Salem

Miss Katherine Weeks

Alworth Hotel

No._____ Nebo Township_____

Pay to the order of_____
the sum of_____Dollars
and charge to our account.

Oldfield Catchem & Co.

$_____

Per_____

Sylvan Text Number 5

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

19 A 55 a 6 Point Sylvan Text No. 5 1 9/16 lbs., **$2.00**

Emporium of Fashionable Dressmaking

Satisfaction Guaranteed on our Ladies Tailor Made Gowns

1234567890

19 A 53 a 10 Point Sylvan Text No. 5 3 1/16 lbs., **$2.50**

Justice Never Seems to Change

Though its Conception of Right and Wrong Vary

1234567890

15 A 44 a 12 Point Sylvan Text No. 5 3 11/16 lbs., **$2.75**

Striking Beauty of Nature

Grand Canyon 2735 Rocky Mountains

13 A 35 a 14 Point Sylvan Text No. 5 4 1/4 lbs., **$3.00**

Farm Labor Lightened

Invention for 468 Agriculturalists

10 A 22 a 18 Point Sylvan Text No. 5 4 15/16 lbs., **$3.25**

Short Articles on Interesting Subjects

Complete Stock of the Most 349 Reliable Reference Books

5 A 15 a 24 Point Sylvan Text No. 5 5 7/16 lbs., **$3.50**

Steamboats and Railroads

Southwest Transportation 58 Company

3 A 10 a 36 Point Sylvan Text No. 5 6 15/16 lbs., **$4.30**

Ornaments and Borders

Copper Mixed 82 Metal Types

3 A 8 a 42 Point Sylvan Text No. 5 8 3/4 lbs., **$5.25**

Mammoth Collection

Southeastern 5 Expositions

3 A 7 a 54 Point Sylvan Text No. 5 13 3/8 lbs., **$8.00**

Mountain 8 Scenery

Established 1903

Incorporated 1906

Modes

Creations Imported from Paris

The Management for Madame Patricia announces the return of the madame from the Annual Tour of Paris, London and the Centers of Fashion Abroad. Patrons of the establishment will find on Exhibition Wonderful Effects for any Occasion and priced from Moderation to the Extravagant. To those Unfamiliar with Our Methods an Invitation is Most Heartily Extended.

Opening Reception on Monday, September Twentieth

Madame Patricia

Modiste and Importer

Suite 35 Jeweler's Building New Chateaux

Tell Text No. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

16 A 50 a 6 Point Tell Text No. 5 1 9/16 lbs., $2.00

Antville Department Store Carries the Most
Complete Line of Mens Fine Shoes In the Country
1234567890

16 A 43 a 8 Point Tell Text No. 5 2 1/4 lbs., $2.25

Fancy White Vests and Neckwear
Embroidered Silk Shirt Waists for Women
1234567890

13 A 36 a 10 Point Tell Text No. 5 3 1/16 lbs., $2.50

Great Western Animal Show
Ponies Dogs 6 Monkeys and Cows

11 A 33 a 12 Point Tell Text No. 5 3 11/16 lbs., $2.75

Great Disaster Occurs
Kansas Cyclone 4 Tears State

6 A 20 a 18 Point Tell Text No. 5 4 15/16 lbs., $3.25

Great Northern Assurance Company
The Greatest Capabilities 3 Are Developing

4 A 12 a 24 Point Tell Text No. 5 5 3/4 lbs., $3.65

Wrecked Theatre is Rebuilt
New Company to 6 Play Shakespeare

3 A 10 a 36 Point Tell Text No. 5 8 1/8 lbs., $5.05

Panoramic Scenery
Grand Canyon 4 Colorado

3 A 9 a 48 Point Tell Text No. 5 12 9/16 lbs., $7.55

California Via
Western 5 Railroad

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 4 a — 60 Point Tell Text No. 5 — 13 15/16 lbs., $8.40

Daily Paper Morning 2 Star

Fine Art Studios

We believe that the highest art is that which is connected with us, and we have spared no thought or expense in bringing out our art studio to a high degree of perfection

¶ In this studio our artists make and execute designs for

Mural Decoration, Rugs Stained Glass Windows

Fine Art Studios :: 34 Lake Ave.

VOGUE ORNAMENT NO. 264, 60C

VOGUE ORNAMENT NO. 194 75C

Farm Lands

We have twenty thousand acres of the most fertile farm land in various parts of the state which we are selling at the very lowest prices. We would like to interest you in this grand opportunity. Unlimited time will be allowed you in which to pay for these beautiful farms.

VOGUE ORNAMENT NO. 127, 50C

Rich Black Soil Farm Lands

near towns, railroads and among cultivated farms

The American Farm Land Co.

Write To-day Don't Delay

12 POINT BORDER NO. 422

6 POINT BORDER NO. 325

Illustrated Trade Catalogue

Ecclesiastical Supplies

Books

Stationery and Sheet Music

Holiday Goods in Leather and Metal
Novelties for Every Season

Season of 1908

Published for the benefit of Stationers and Booksellers Everywhere .·. All Prices are Subject to the Regular Trade Discount :: ::

Brooks Supply House

Tudor No. 5

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

24 A 46 a — 8 Point Tudor No. 5 — 2¼ lbs., $2.25

Wonderful Era of Mechanical Development
One Thousand Years Advancement of Printing Industry
1234567890

16 A 31 a — 12 Point Tudor No. 5 — 3 11/16 lbs., $2.75

Excellent Accommodations
First Class 4 Summer Resorts

8 A 16 a — 20 Point Tudor No. 5 — 4 15/16 lbs., $3.25

Evening Twilight
Beautiful 2 Pictures

19 A 37 a — 10 Point Tudor No. 5 — 3 1/16 lbs., $2.50

Great Trombone Soloist Will Assist
Noted Piano Player at Auditorium Hall
1234567890

12 A 23 a — 16 Point Tudor No. 5 — 4⅜ lbs., $3.00

Public Reading Rooms
Dictionary of 8 English Law

6 A 11 a — 24 Point Tudor No. 5 — 5 7/16 lbs., $3.50

Hand Sewing
Machine 9 Work

5 A 9 a — 30 Point Tudor No. 5 — 6⅝ lbs., $4.10

Private Camping Grounds
Butchers Annual 6 Excursion

3 A 5 a — 36 Point Tudor No. 5 — 6 13/16 lbs., $4.25

Large Cigar Factory
Fine Hand 3 Made Cigars

3 A 5 a — 48 Point Tudor No. 5 — 10⅜ lbs., $6.25

Terrible Calamity
Southern 2 Country

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

3 A 4 a — 60 Point Tudor No. 5 — 13 15/16 lbs., $8.40

Cattle Ranch Cows and 4 Sheep

3 A 3 a — 72 Point Tudor No. 5 — 18 3/16 lbs., $10.60

Lakeshore Shade & Tree

James A. Landsome
Chicago, Ill.

Merchant Tailor

Suits Made to Order
on Short Notice

625-627 Bluewater Street

Cleaning, Pressing
and Dyeing

Chicago, Ill.

Tudor Text No. 5 Series

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

22 A 62 a 10 Point Tudor Text No. 5 3 1/16 lbs., $2.50

North American Insurance Company

Incorporated in the United States Canada and Old Mexico

1234567890

17 A 52 a 12 Point Tudor Text No. 5 3 3/4 lbs., $2.75

Building and Loan Association

Incorporated in September Nineteen Hundred

1234567890

13 A 38 a 16 Point Tudor Text No. 5 4 7/16 lbs., $3.00

Interstate Trust and Savings Bank and Safety Deposit Vaults

Money Loaned on First Class Real Estate 235 Securities Payments to be Made Monthly

7 A 19 a 24 Point Tudor Text No. 5 5 7/16 lbs., $3.50

United States Gold and Silver Certificates

Government Issued Interest 874 Bearing Gold Bonds

4 A 13 a 30 Point Tudor Text No. 5 6 7/16 lbs., $4.00

Greatest Show on Earth Today

Advertising Grand 86 Automobile Parade

3 A 10 a 36 Point Tudor Text No. 5 6 13/16 lbs., $4.25

The Reporters Club House

Electing Board 829 of Directors

3 A 10 a 48 Point Tudor Text No. 5 10 11/16 lbs., $6.40

Newsboys 47 Annual Feast

4 A 9 a 60 Point Tudor Text No. 5 17 lbs., $10.20

Orchestra 8 Rehearsal

The Interstate Correspondence

School of Penmanship

VOGUE ORNAMENT NO. 41

Your Correspondence

may be the only means by which another man can judge you. The vital phase of a strong letter is not alone the substance of the letter itself, but also the dress in which it goes forth as your silent messenger.

The Interstate School

teaches thoroughly and in a short period of time the essential points necessary to become a skillful penman. Send for our book of information.

VOGUE ORNAMENT NO. 129

Free Scholarships will be given to the first twenty answering this advertisement

Tudor Bold

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

15 A 44 a — 6 Point Tudor Bold — 1 9/16 lbs., $2.00

Printers Who Have Used Our
Superior Copper-Mixed Lining Types Need no
Reminder as to Quality and Durability
1234567890

13 A 41 a — 8 Point Tudor Bold — 2 1/4 lbs., $2.25

Old Antique Specimens
Expensive Embroidery and Dress Goods
Tapestry Found in Switzerland
1234567890

10 A 34 a — 10 Point Tudor Bold — 3 1/16 lbs., $2.50

Mountain Scenery Skillfully Reproduced by Artists
Grandest Exhibition of Magnificent Portraits Painted by Americans
Seventeenth Annual Convention 375 of Painters and Sculptors

10 A 31 a — 12 Point Tudor Bold — 3 11/16 lbs., $2.75

Erecting Handsome School Buildings
University Surrounded by Dense Growth of Green Foliage
Snow Capped Mountains 482 in the Distance

7 A 23 a — 16 Point Tudor Bold — 4 3/8 lbs., $3.00

Special Sunday Morning Edition
Enterprising Newspaper Editors Annual Excursion
Advertising Monthly 475 Clothing Sales

6 A 17 a — 18 Point Tudor Bold — 5 1/16 lbs., $3.35

United States Battleships
Armoured Cruisers and Gunboats Battle
With the Spanish 85 at Santiago

4 A 10 a — 24 Point Tudor Bold — 5 7/16 lbs., $3.50

Pure Creamery Butter
Sold in Sixty-five Pound Tubs
Fresh from 45 the Country

Tudor Bold

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

3 A 7a — 30 Point Tudor Bold — 6 13/16 lbs., **$4.25**

Spanish Mansion
Old Worlds 594 Castles

3 A 5a — 36 Point Tudor Bold — 8 7/16 lbs., **$5.25**

Green Pastures
Delightful 38 Scenes

3 A 5a — 48 Point Tudor Bold — 13 1/8 lbs., **$7.95**

New Clock
Steel 26 Spring

3 A 4a — 60 Point Tudor Bold — 20 15/16 lbs., **$12.60**

Printing
Fine 7 Types

Imported and Domestic Gloves and Mittens

We are the largest Importers and Handlers of Gloves in America, We are sole agents for the

"Goatilline"

glove which is the best Kid Glove on the market

Silk Gloves

Double Finger Tipped

We call special attention to our Silk Gloves and our Lisle Gloves which are superior and trade Winners

Correct styles cost no more than the undesirable or obsolete ones.

J. T. Bumpes & Co.
Egypt

The success of a Glove Department depends upon having the correct styles and colorings as well as the proper qualities. A great deal also depends upon the clerks that are employed, ours are always courteous to everybody.

Faust Text

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

18 A 57 a — 8 Point Faust Text — 2¼ lbs., **$2.25**

Modern Printing is one of the many
Developments of the Present Generation, showing,
1234567890

8 A 23 a — 18 Point Faust Text — 4 15/16 lbs., **$3.25**

Tailor Made Suit
Fine English 8 Suiting

15 A 43 a — 10 Point Faust Text — 3 1/16 lbs., **$2.50**

Neckwear and Fancy Ribbons
Most Fashionable Silk Lined Jackets
1234567890

14 A 39 a — 12 Point Faust Text — 3 11/16 lbs., **$2.75**

Ladies Fashion Bazaar
Trimmed hats in 614 Latest Styles

6 A 14 a — 24 Point Faust Text — 5⅝ lbs., **$3.60**

Modern Skyscrapers are high
Dwellings are the 6 Product of Genius

3 A 8 a — 36 Point Faust Text — 7 lbs., **$4.40**

Colonial Dwellings
Architect and 3 Contractor

Reed Text

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

15 A 43 a — 8 Point Reed Text — 2¼ lbs., $2.25

Sweet Rolls and Coffee Ten Cents
Tea or Coffee Served With all Meat Orders
1234567890

12 A 32 a — 14 Point Reed Text — 4⅚ lbs., $3.00

Ohio Mountain Express
Short Tunnel 97 Route Closed

8 A 22 a — 18 Point Reed Text — 4⅚ lbs., $3.25

Touring Expedition
Highlands 92 of Ontario

14 A 35 a — 10 Point Reed Text — 3 1/16 lbs., $2.50

Third Annual Excursion
On Wednesday September Twentieth
1234567890

12 A 33 a — 12 Point Reed Text — 3 11/16 lbs., $2.75

Gentlemens Smoking Room
First Class 42 Passengers Only

10 A 27 a — 16 Point Reed Text — 4⅞ lbs., $3.00

Grand May Festival
Second and 38 Third of May

5 A 15 a — 24 Point Reed Text — 5⅞ lbs., $3.50

Cyclones and Tornadoes in Canada
Doing Considerable 45 Damage to Property

5 A 12 a — 30 Point Reed Text — 6⅞ lbs., $4.30

Big Daily Trotting Races
Wednesday 23 Air Ship Ascension

3 A 9 a — 36 Point Reed Text — 8 1/16 lbs., $5.00

Grand Floral Display
Carnations 78 and Tulips

4 A 5 a — 48 Point Reed Text — 12½ lbs., $7.50

August 9 Eleventh

The

Jackson Cloth & Velvet Company

615 Merchandise Street, Chicago

Integrity

in Merchandise
in Credits
in Purpose
in Everything

We attribute the success which this business has attained to the strict adherence to this principle in all of our transactions.

We assure buyers that a visit to this store will be of profitable interest to them.

12 POINT BORDERS NO. 443 AND 444

Carbon Text

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

13 A 37 a — 8 Point Carbon Text — 2¼ lbs., $2.25

German Assurance Company
Founded in the Month of September
Year Eighteen Hundred and Seven
1234567890

12 A 35 a — 10 Point Carbon Text — 3 1/16 lbs., $2.50

Investment Association
Banking Concern is Established
Controlled by Government
1234567890

10 A 30 a — 12 Point Carbon Text — 3 11/16 lbs., $2.75

Collection of Historical Literature Discovered
Turkish Museum of Natural History Entirely Destroyed
Recent Additions of Japanese 85 Vases Partly Ruined

9 A 25 a — 14 Point Carbon Text — 3 5/16 lbs., $3.00

Specimens of Artistic Engraving
Printed Sheets of Ornamental Borders Furnished
Wonderful Display of 36 Original Designs

7 A 20 a — 16 Point Carbon Text — 4⅜ lbs., $3.00

Accounts of Adventurous Discoveries
Complete Stock of Reliable Reference Books
Printers and Binders 72 Fine Machinery

6 A 19 a — 18 Point Carbon Text — 4 15/16 lbs., $3.25

International Tours of the World
Spain Africa China 89 Japan and India

5 A 13 a — 24 Point Carbon Text — 5¾ lbs., $3.70

Artistic Painting Exhibit
Pretty Geysers 53 and Waterfalls

Carbon Diamond Mines

Exporters

Precious Stones

South Africa

The Policy-writer Agency

Old Line Insurance

Life. Accident. Fire. Tornado

Burglary. Cargo and Marine

Suite 167 . The Old Security Trust Building

Ironvaults . Safestate

Myron Stocky Percy Bo

Stocky & Bond

Investments

Real Estate Arcade Watertown

Plate Text No. 4

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

16 A 51 a 8 Point Plate Text No. 4 2¼ lbs., $2.25

Printers Hold Annual Picnic at Manon
Many of the Old Time Members Attend and Join in
Making Feast a Merry and Enjoyable Affair
1234567890

15 A 47 a 10 Point Plate Text No. 4 3⅙ lbs., $2.50

Census Taken in Southern States
Shows a Remarkable Increase in Population
Many Folks Have Gone Down South
1234567890

14 A 33 a 14 Point Plate Text No. 4 4¼ lbs., $3.00

Miners Return from Alaska
Many are Rich 95 Others Desolate

14 A 40 a 12 Point Plate Text No. 4 3⅚ lbs., $2.75

Worlds Great Skaters Now in City
Arrange Series of 72 Races at Elmira

10 A 30 a 16 Point Plate Text No. 4 4⅞ lbs., $3.00

The Robinson Dramatic Company of Kansas City Presents
Ernest McDonald in the Sensational 85 Comedy The Blue Man of Troy

9 A 27 a 18 Point Plate Text No. 4 5 lbs., $3.30

Noted Author Marries Beautiful Heiress in New York
Ceremony Takes Place in the 97 Little Church Around the Corner

6 A 16 a 24 Point Plate Text No. 4 5⅞ lbs., $3.50

Leading Milliners Announce Fall Opening
Latest Importations from 64 France on Exhibition

5 A 15 a 30 Point Plate Text No. 4 6½ lbs., $4.05

Four Burglars Invade Small Village
Hold Up Inhabitants 23 and Secure Money

4 A 11 a 36 Point Plate Text No. 4 7 lbs., $4.35

Building New Ocean Steamer
Palatial Boat 5 Christened Avondale

Plate Text

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

8 Point Plate Text

12 A 33 a — 1⅞ lb., **$2.25**

International Navigation Company will
Give Five Summer Excursions
1234567890

10 Point Plate Text

12 A 33 a — 2½ lbs., **$2.50**

Invitations of Various Kinds Were
Printed With Our Plate Text
1234567890

14 Point Plate Text

9 A 26 a — 3⅚ lbs., **$3.00**

Summer Homes Visited by
Many City 58 People

12 Point Plate Text

11 A 30 a — 3⅙ lbs., **$2.75**

Pictures of a Beautiful Sunset
Are Now on 46 Exhibition

7 A 21 a — 18 Point Plate Text — 4⅙ lbs., **$3.25**

Competent Men Were Appointed to Make Tests
at The Columbian 97 Exposition

Yourself and friends are most respectfully invited
to attend the

Commencement Exercises

of the

Class of Nineteen Hundred and Five

Elmwood High School

on

Thursday evening, November the twenty-sixth
nineteen hundred and seven
eight o'clock

Elmwood Opera House

Elmwood

French Plate

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

10 A 40 a — 14 Point French Plate — 3⅜ lbs., **$3.75**

Twenty-seven Experienced Sewing Machine Operators Wanted

Nothing but First-class Operators Need Apply for the Position Named Above

1234567890

9 A 28 a — 18 Point French Plate — 4½ lbs., **$4.50**

Thanksgiving Day November the Thirtieth

Harvest Home Services 235 Celebrated October Seventh

7 A 22 a — 24 Point French Plate No. 1 — 5⅚ lbs., **$5.00**

Choir Rehearsing their Christmas Carol

Many Large Pipe 865 Organs Being Erected

6 A 18 a — 24 Point French Plate No. 2 — 5⅚ lbs., **$5.00**

Meeting of College Societies

Tuesday Evening 72 July the Seventeenth

5 A 15 a — 30 Point French Plate — 6⅞ lbs., **$5.50**

Rubber Stamp Makers

Book Binding 8 and Fine Printing

4 A 12 a — 36 Point French Plate — 8⅛ lbs., **$6.65**

Homeseekers Excursion

House With 7 Timber Lands

Mr. and Mrs. Richard E. Fitzhugh
announce the marriage of their daughter
Elizabeth
to
Mr. Horatio R. Wrightmore
on the evening of Tuesday, the tenth of March
one thousand nine hundred and five
at eight o'clock
815 Courtship Terrace
Tristville

At Home

AFTER DECEMBER TENTH
58 ASTOR PLACE

Mr. Norman Handsome

announces the opening of his
elegant new store with a complete and
fashionable line of imported
goods for

Fall and Winter Clothes

Our new goods excel those of past
years and we hope to see our
patrons and friends, so as
to give them the
first choice

Open evenings
until nine

Mrs. Harriet Wisomer

request the honor of your presence at the

marriage reception of her daughter

Harriet

and

Mr. Henry Softheart

on the evening of Tuesday, March the eighth

one thousand nine hundred and seven

at half after seven o'clock

Hotel des Comfort

Harmony

Wedding Plate

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

9 A 35 a — 14 Point Wedding Plate — 3 5/16 lbs., $3.75

Unexcelled Letter For Wedding Invitations and Announcements
Valuable Type for Printing in General Doing Work Strictly of High Grade
1234567890

8 A 22 a — 18 Point Wedding Plate — 4½ lbs., $4.50

Mannausa and Company Merchant Tailors
Twelve Hundred and Eighteen 26 North Cashmere Avenue

5 A 18 a — 24 Point Wedding Plate No. 1 — 5 9/16 lbs., $5.00

Yourself and Friends are Requested to
Attend a Social Evening 34 in our Lodge Room

5 A 14 a — 24 Point Wedding Plate No. 2 — 5 11/16 lbs., $5.10

Thursday September the Seventh
Nineteen Thousand 5 and Six Years Ago

3 A 12 a — 30 Point Wedding Plate — 6⅜ lbs., $5.50

Melborn Douglas, Chemist
Prescriptions Carefully 1 Executed

3 A 10 a — 36 Point Wedding Plate — 7 15/16 lbs., $6.50

Handsome Furniture
Expensive 9 Japanese Mats

Mr. and Mrs. Carter Gemmell
At Home
Tuesdays after August the ninth
nineteen hundred and eight

218 Broadway
Carterville

Commencement Exercises
Burlington Manual Training School
Thursday evening June the eleventh
Randell Hall

Present Card

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

10 A 29 a — 14 Point Lining Plate Script — 3 5/16 lbs., **$3.75**

Wishing You and Your Wife the Compliments of the Season

That the Coming Era will Bring Forth to You Bounteous Realms of Untold Joy

From your Loving Brother and Friend William Edworth Gibbinson

1234567890

8 A 23 a — 18 Point Lining Plate Script — 4 1/2 lbs., **$4.50**

The Livewright Boarding School for Girls

Oldest and Most Reliable College Today on the American Soil

Most Backward Children 234 Made Prominent Women

6 A 14 a — 24 Point Lining Plate Script — 5 9/16 lbs., **$5.00**

Bard and Dunkley Tailored Suits

One Dollar a Week on 54 any Tailored Garment

5 A 13 a — 36 Point Lining Plate Script — 7 15/16 lbs., **$6.50**

Robert Easton Grain Dealer

Hand Picked Beans 78 Our Specialty

4 A 9 a — 48 Point Lining Plate Script — 10 3/8 lbs., **$7.50**

Giant Sugar Works

Office North 89 Young Street

The Senior Class of 1908

of the

Forest Street Public School

cordially invite your presence

at their

Commencement Exercises

Northwoods Hall

Wednesday Evening, June Fifteenth

Nineteen hundred and six

at four o'clock

Invitation
admits yourself
and friend

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

8 A 25 a — 14 Point Lining Plate Script No. 2 — 3 5/16 lbs., **$3.75**

Mid-Winter Singing and Dancing Classes Will Open

The First of December With An Entirely New List of Teachers

1234567890

7 A 21 a — 18 Point Lining Plate Script No. 2 — 4½ lbs., **$4.50**

Attend Our Grand Annual Fall Opening of

Gents Ready-to-wear 916 Trousers, Suits and Overcoats

5 A 16 a — 24 Point Lining Plate Script No. 2 — 5 5/16 lbs., **$5.00**

Handsome Wedding Announcements

Executed With Our 542 Popular Plate Scripts

4 A 13 a — 36 Point Lining Plate Script No. 2 — 7 15/16 lbs., **$6.50**

Southwestern Associations

Meetings Start 95 First of October

3 A 9 a — 48 Point Lining Plate Script No. 2 — 10 3/8 lbs., **$7.50**

Gorgeous Apartments

Traveler 23 European Hotel

Mr. and Mrs. Sidney Miller

request the honor of your presence at the
marriage of their daughter

Lura Adena

and

Mr. Gerald Ewing Young

on the evening of Wednesday June the eighth
nineteen hundred and eight at
six o'clock sharp

785 South Burnside Street
Chicago

Weights and Prices given are Approximate; see Page 2. Cast on Text Line.

8 A 25 a — 14 Point Lining Plate Script No. 3 — 3 5/16 lbs., **$3.75**

Rufus Walter Frederick Dealer in Pine Lumber
Contractor and Builder of Modern Frame Dwelling Houses
Guarantee to Complete Any Dwelling in Three Days
1234567890

7 A 21 a — 18 Point Lining Plate Script No. 3 — 4½ lbs., **$4.50**

Dillon and Holmes Poultry Dealers
Nothing but Thoroughbred Chickens and Pigeons
Office and Yards Twenty 536 Norton Avenue

5 A 16 a — 24 Point Lining Plate Script No. 3 — 5 9/16 lbs., **$5.00**

Good Useful Christmas Presents
Cravats Bath Robes 895 and Suspenders

4 A 13 a — 36 Point Lining Plate Script No. 3 — 7 15/16 lbs., **$6.50**

Durable Winter Clothes
The Very Newest 234 Fall Styles

3 A 9 a — 48 Point Lining Plate Script No. 3 — 10 3/8 lbs., **$7.50**

Reference Furnished
Good Machine 7 Operator

Mr. and Mrs. Kenneth Brown

announce the marriage of their daughter

Blanche Estella

to

Mr. Douglas R. Campbell

Thursday afternoon, November the eighth

nineteen hundred and seven

Holy Trinity Church

Hamilton

Ohio

Lining Grace Script

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

5 A 15 a — 30 Point Lining Grace Script No. 1 — 6⅜ lbs., $5.50

Lillian Montrose Honors Her Friends

With an Invitation to Her Afternoon Receptions

1234567890

4 A 12 a — 30 Point Lining Grace Script No. 2 — 6⅜ lbs., $5.50

Delicate Effects in Waist Goods

Elegant Displays 62 in Our Windows

Yourself and friends are invited to attend a

Banquet and Ball

given by

The Grace Script Club

Thursday evening February Seventeenth

nineteen hundred and eight

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

9 A 19 a — 18 Point Lining Myrtle Script — 4½ lbs., **$4.50**

James Ridgeway and Sons Tailors and Drapers

Announce the arrival of their Ready-to-Wear Fall Clothes

These Goods are Closely Woven and Highly Tailored

1234567890

6 A 20 a — 24 Point Lining Myrtle Script — 5⅚ lbs., **$5.00**

West Side Free Employment Bureau

Twenty-nine Good Reliable Servants Wanted

Telephone Central 584 Eight Hundred

Hammel & Brown

Announce the semi-annual opening of their fine

New Shoe Department

eight hundred and fourteen Dongola Street

Monday, October the thirty-first

nineteen hundred

This card entitles holder to a new pair of

Opera Slippers

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

6 A 19 a — 14 Point Lining Hazel Script — 3⅜ lbs., **$3.75**

Absence Makes the Heart Grow Fonder

General Cupid Engagement in Fierce Love Battles

Young Couple Eloped and Married in Court

1234567890

6 A 15 a — 18 Point Lining Hazel Script — 4½ lbs., **$4.50**

Summer Resorts Have Many

New Attractions and Amusements this Year

Ostrich Farm and 56 Indian Village

4 A 13 a — 24 Point Lining Hazel Script — 5 9/16 lbs., **$5.00**

Hunting Tournament

Given by Mooreville Golf League

Thursday October 34 Tenth

3 A 8 a — 36 Point Lining Hazel Script — 7 15/16 lbs., **$6.50**

Wild Cats Fought

Their Enemy 8 Bravely

Mr. and Mrs. William Brown

request your presence

at the marriage of their daughter

Ruth

to

Mr. P. Rudd

on the evening of Friday the tenth of May

nineteen hundred and seven

at eight o'clock

584 Ashland Court

Brytown

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

6 A 21 a — 14 Point Lining Standard Script — 3⅜ lbs., $3.75

Central Millinery Company Takes Pleasure in

Inviting Your Inspection of Their Latest Novelties in Hats

1234567890

6 A 15 a — 18 Point Lining Standard Script — 4½ lbs., $4.50

The Aberdeen Brothers Request the

Honor of Your Presence 39 at Their New Stores

5 A 12 a — 24 Point Lining Standard Script — 5⅝ lbs., $5.00

John Ford Paper Company

Booksellers and Wedding 68 Stationers

3 A 8 a — 36 Point Lining Standard Script — 7¹⁵⁄₁₆ lbs., $6.50

Knights of America

Lodge Hall 45 Gay Street

3 A 4 a — 48 Point Lining Standard Script — 10⅜ lbs., $7.50

Early 8 Receptions

The Committee
Invites Yourself and Lady friends
to attend the Third

Annual Hop

of the

Manly Avenue Athletics

on the floor of

Turner Hall

$_____ Rondezvous, Maine, _____ 190—

Received of _____

_____ 100 Dollars

Being Annual Subscription and Membership Fees for 1908.

The Neighbors Club _____ Treasurer

Weights and Prices given are Approximate; see Page 2. Cast on Text Line.

6A 19a — 14 Point Lining Premier Script — 3⅜ lbs., $3.75

Sky Overshadowed with Darkest Clouds

Thunder Crashed Lightning Flashed and Rain Came Down

1234567890

6A 16a — 18 Point Lining Premier Script — 4½ lbs., $4.50

Stranded upon the Rocks at Midnight

Eleven Hundred and 23 Twentyfive Lives Lost

4A 12a — 24 Point Lining Premier Script — 5⅝ lbs., $5.00

Constructing Battleships

Northern Shipbuilding 45 Company

3A 8a — 36 Point Lining Premier Script — 7¹⁵⁄₁₆ lbs., $6.50

Excursion by 67 Railroads

3A 4a — 48 Point Lining Premier Script — 10⁹⁄₁₆ lbs., $7.60

Edmund 2 Williams

3A 4a — 48 Point Lining Premier Script No. 2 — 10⅜ lbs., $7.50

Pineapple 8 Growing

Edwardson Brothers

invite your inspection

of their

New Fall Suitings

for the season of

Nineteen Hundred and Seven

Manufacturers and importers of

Tweeds and Worsteds

Salesrooms

Eighty Five Victoria Avenue

Buxton Heights

Lining Bank Script Series

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

6 A 25 a — 14 Point Lining Bank Script — 3⅜ lbs., **$3.75**

Winton High School Invites You to Their

Graduating Exercises on Monday Afternoon July Fifteenth

1234567890

6 A 14 a — 18 Point Lining Bank Script — 4½ lbs., **$4.50**

Fall Styles in Millinery Shown in

Our New Myre Street 45 Fashion Window

4 A 11 a — 24 Point Lining Bank Script — 5⅚ lbs., **$5.00**

Molson Bank of Dublin

Has Moved to 64 Cherry Ridge

3 A 7 a — 36 Point Lining Bank Script — 7⅚ lbs., **$6.50**

Economy House

Thirty Large 38 Rooms

3 A 5 a — 48 Point Lining Bank Script — 10⅜ lbs., **$7.50**

Mulberry 2 Pickers

The

Queens Society Club

requests the honor of your

presence at its

Seventh Charity Ball

Thursday evening, November the twenty-third

one thousand nine hundred and six

at eight thirty o'clock

Grand Opera House

Riverview

Ticket
admitting lady and gent
five dollars

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

6 A 22 a — 14 Point Lining Bank Script No. 2 — 3 5/16 lbs., $3.75

Inspect Our Ladies Tailor Made Outing Suits

Made in all the Popular Cheviots Serge and Broadcloth

1234567890

5 A 15 a — 18 Point Lining Bank Script No. 2 — 4½ lbs., $4.50

Annual Exhibit of Fall Millinery

Latest Designs in 86 Felt and Straw Hats

4 A 11 a — 24 Point Lining Bank Script No. 2 — 5 11/16 lbs., $5.10

Fashionable and Luxurious

Ladies Stylish 79 Summer Coats

3 A 7 a — 36 Point Lining Bank Script No. 2 — 7 15/16 lbs., $6.50

Financial Situation

Real Estate 41 Brokers

3 A 5 a — 48 Point Lining Bank Script No. 2 — 10⅜ lbs., $7.50

Newark Theatre

October 2 Eighteenth

Smith & Richardson

Clothiers

Sixty-seven Young Street

invite your inspection
of their

New Fall Goods

These goods are manufactured by our own
woolen mills and are new and
strictly up-to-date

Our clerks will be pleased to see you whether
you come to buy or look around

Open Wednesday and Saturday
evenings until nine

Lining Bank Script No. 3

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

5 A 15 a — 18 Point Lining Bank Script No. 3 — 4½ lbs., $4.50

Western Elevated Railroads

Milwaukee Rapid Transit Companies

1234567890

4 A 10 a — 24 Point Lining Bank Script No. 3 — 5 9/16 lbs., $5.00

Grand Country Route

Prettiest 26 Mountain Scenes

3 A 6 a — 36 Point Lining Bank Script No. 3 — 7 15/16 lbs., $6.50

Revenue Officers

Examine 91 Gunboats

3 A 4 a — 48 Point Lining Bank Script No. 3 — 10⅝ lbs., $7.65

Cumberland

South 3 Division

Dunlops
Electric Automobiles

Easy Running

The New Dunlop Model surpasses all competing machines, being fitted with unpuncturable tires. It is lighted with electricity and is the smoothest running

New Model

on

Exhibition at the Coliseum

Come and investigate

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

13A 36a — 12 Point Lining Pantagraph Script — 3 lbs., $3.50

Yourself and Friends are Invited to Attend the Annual Ball
Given by the Maine Pleasure Club at Easymans' Road House May Fourth
1234567890

10A 26a — 18 Point Lining Pantagraph Script — 4½ lbs., $4.50

Fourteenth Annual Prize Masquerade Ball
Seven Handsome Prizes 45 Awarded for the Best Costumes

7A 20a — 24 Point Lining Pantagraph Script — 5⅚ lbs., $5.00

Handsome Wedding Announcements
Party Invitations and 36 Dance Programmes

5A 14a — 36 Point Lining Pantagraph Script — 7⅚ lbs., $6.50

Bravest Sailors Enlisted
Modern Coast 43 Defence Cruiser

3A 12a — 48 Point Lining Pantagraph Script — 11⅞ lbs., $7.55

Handsome 28 Boulevards

4A 11a — 60 Point Lining Pantagraph Script — 14 lbs., $10.10

Discover 9 Inhabitants

First Special Announcement

William Running & Sons

Announce to their patrons and friends the first special

Millinery Opening

at their New Store, Eight Hundred and Seventeen
Grand River Avenue

Thursday and Friday
October twenty first and twenty second
Nineteen Hundred and Seven

Bradden's
Harp Orchestra
in attendance

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

12A 36a — 12 Point Lining Nestor Script — 3 lbs., $3.50

Arrangement Committee Selected for the First Annual Ball

Reports Large Advance Sale of Tickets for this Grand New Years Eve Event

1234567890

9A 28a — 18 Point Lining Nestor Script — 4½ lbs., $4.50

Beautiful and Delightful Scenes of Spring

Painted and Blended by 435 Natures Unerring Hand

6A 20a — 24 Point Lining Nestor Script — 5⅚ lbs., $5.00

Colonial Transportation Company

Travel Eastward on the 26 Hogan Route

4A 13a — 36 Point Lining Nestor Script — 7¹⁵⁄₁₆ lbs., $6.50

Overstocked Warehouses

Big Reductions 8 in Overcoats

3A 10a — 48 Point Lining Nestor Script — 10⅜ lbs., $7.50

Monthly Payment

Thankfully 34 Received

Eastland Mandolin Club

requests the honor of your presence at their

Third Grand Prize Hop

on the evening of Tuesday February the Eleventh
one thousand nine hundred and seventeen
at half after seven o'clock

365 Party Court
Gaytown

Present this invitation
at the door

Dennison Script

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

6A 19a — 14 Point Dennison Script — 3 5/16 lbs., $3.75

Fourth Annual Convention of Practicing Fakers

New Machines for Separating People from their Money

1234567890

5A 14a — 18 Point Dennison Script — 4½ lbs., $4.50

Beautiful Scenery Along the River

Reproduced from 253 Original Painting

3A 10a — 24 Point Dennison Script — 5 9/16 lbs., $5.00

Special Announcement

Lodge Meets 4 every Friday

3A 7a — 36 Point Dennison Script — 7 15/16 lbs., $6.50

Flower Exhibition

September 5 Fifteenth

3A 5a — 48 Point Dennison Script — 10 13/16 lbs., $7.80

Band Concert

Foreign & Nobility

Madam Louise Schirving

announces the opening of her
elegant compartment with a complete and
handsome display of imported
materials for the
coming

Fall and Winter
Tailor=made Garments

These fabrics are direct from Paris and
New York and far exceed those
offered our patrons in past
seasons. We will be
delighted to see
our many
friends

Lining Hazlett Script Series

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

9A 26a — 12 Point Lining Hazlett Script — 3 lbs., $3.50

Skies Are Overshadowed With Dark Clouds
Wednesday is The Day For The Annual Yacht Race
Everybody is Respectfully Invited
1234567890

7A 22a — 18 Point Lining Hazlett Script — 4½ lbs., $4.50

Calling Cards Are Much in Vogue
The Formal Opening of a Great Institution
Society Work 68 on Short Notice

Lining Jewel Script Series

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

6A 21a — 20 Point Lining Jewel Script — 5⅝ lbs., $5.00

When the Morning Glory Twines
Around the Cabin Door of my Old Home
And the Whip-o-will sings Marguerite
1234567890

5A 14a — 24 Point Lining Jewel Script — 5⅝ lbs., $5.00

New Fall Announcements
Very Fancy Wedding Stationery
Artistic Business 634 Cards

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

10 A 30 a — 14 Point Lining Princess Script — 3⅝ lbs., **$3.80**

Yourself and friends are invited to attend
Our Twenty=First Annual Summer Sale of Stylish Millinery
Special Reductions are made on our Imported Hats
1234567890

9 A 25 a — 18 Point Lining Princess Script — 4½ lbs., **$4.50**

High Grade Society and Job Printing
Wedding Invitations & Announcements and Cards
Produced from our fine line of Script Faces

6 A 17 a — 30 Point Lining Princess Script — 6⅜ lbs., **$5.50**

Bargain Sale of Art Supplies
Gold Picture Frames 82 and Oil Colors
Masterpieces of Ten Famous Artists

Mr. and Mrs. George E. Fourflush
At Home
after November the thirty=first
260 Honeymoon Avenue
Bridesville

Lining Lakeside Script Series

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

10 A 28 a — 12 Point Lining Lakeside Script — 3 lbs., **$3.50**

Large Crowds from Chicago Visit Michigan
Thousands of People Cross Lake and spend Summer in the
Beautiful City of South Haven, picturesque resort
1234567890

8 A 22 a — 18 Point Lining Lakeside Script — 4½ lbs., **$4.50**

Attend Our Great Opening Sale
We will have on Exhibition the Latest Designs
Millinery Importations 25 from France

5 A 16 a — 24 Point Lining Lakeside Script — 5⅚ lbs., **$5.00**

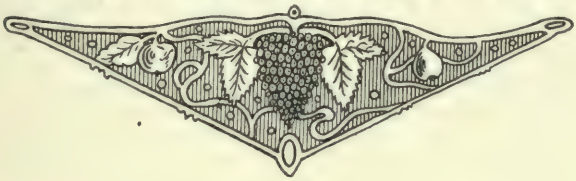
Convicts Escape from Prison
Overpower Guards and secure Guns
Shots Fired at 14 Prisoners

4 A 11 a — 36 Point Lining Lakeside Script — 8⅙ lbs., **$6.65**

Big Fire Still Rages
Firemen Almost Exhausted
Homes Mass 30 of Ruins

German Body and Job Faces

Cast from Superior Copper-Mixed Metal on the Point Line, Point Set and Point Body Lining System



Barnhart Bros. & Spindler

Type Founders, Chicago

ST. PAUL, MINN.
Minnesota Type Foundry Co.

ST. LOUIS, MO.
St. Louis Printers Supply Co.

DALLAS, TEX.
The Barnhart Type Foundry Co.

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KANSAS CITY, MO.
Great Western Type Foundry

OMAHA, NEB.
Great Western Type Foundry

NEW YORK CITY, N. Y.
Barnhart Type Foundry Co.

GERMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

6 Point Lining German

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fuß hohe „Speer" mit seiner seitab gekehrten Spitze aus. Bei Weesen theilt sich das Thal in zwei neue: das rechts fortlaufende führt nach Glarus, das links gelegene wird vom Wallensee ausgefüllt. Weesen hat eine ungemein schöne Lage und erregt das Bedauern, daß der Platz, auf welchem es liegt, nicht zur Anlage einer großen Stadt benutzt worden ist. Nach der hinteren Seite sieht man in das Glarner Thal hinein, welches von dem kolossalen, mit Schnee und Gletschern überzogenen Glärnisch (8000 Fuß hoch) beherrscht wird; nach der vorderen Seite überblickt man den Wallensee, umstarrt von zackigen Felskuppen. Unter diesen fällt namentlich der mehr in's Land hineingelegene Mürtzenstock, ein Hauptasyl der Gemsen und Murmelthiere, in die Augen, dessen zierliche, gothischen Thurmverzierungen ähnelnde Spitzen aus ihrer mehr als 7000 Fuß betragenden Höhe die vorderen Umgebungen des See's überschauen. Diese Umgebungen werden immer wilder und ungewöhnlicher, je weiter das Dampfschiff von Weesen aus den See hinauffährt. Namentlich zeichnet sich das linke Ufer aus. Es besteht aus einer ununterbrochenen Reihe zackiger und zerklüfteter Felsen von den verschiedenartigsten Formen, welche steil aus dem See heraus zu einer durchschnittlichen Höhe von 6—7000 Fuß in die Luft hinaufstarren. Von einem derselben stürzt ein Wasserfall über 1000 Fuß hoch herab, oder vielmehr er spinnt sich, durch den Widerstand der Luft zertheilt, wie ein zerfasertes seidenes Band den Felsen herunter. Aehnliche Wasserfälle, jedoch von geringerer Höhe, finden sich mehrere dort. Außer ihnen bilden vereinzelte Tannen, Grasplätze und Sennhütten,

6 Point Lining German No. 2

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fuß hohe „Speer" mit seiner seitab gekehrten Spitze aus. Bei Weesen theilt sich das Thal in zwei neue: das rechts fortlaufende führt nach Glarus, das links gelegene wird vom Wallensee ausgefüllt. Weesen hat eine ungemein schöne Lage und erregt das Bedauern, daß der Platz, auf welchem es liegt, nicht zur Anlage einer großen Stadt benutzt worden ist. Nach der hinteren Seite sieht man in das Glarner Thal hinein, welches von dem kolossalen, mit Schnee und Gletschern überzogenen Glärnisch (8000 Fuß hoch) beherrscht wird; nach der vorderen Seite überblickt man den Wallensee, umstarrt von zackigen Felskuppen. Unter diesen fällt namentlich der mehr in's Land hineingelegene Mürtzenstock, ein Hauptasyl der Gemsen und Murmelthiere, in die Augen, dessen zierliche, gothischen Thurmverzierungen ähnelnde Spitzen aus ihrer mehr als 7000 Fuß betragenden Höhe die vorderen Umgebungen des See's überschauen. Diese Umgebungen werden immer wilder und ungewöhnlicher, je weiter das Dampfschiff von Weesen aus den See hinauffährt. Namentlich zeichnet sich das linke Ufer aus. Es besteht aus einer ununterbrochenen Reihe zackiger und zerklüfteter Felsen von den verschiedenartigsten Formen, welche steil aus dem See heraus zu einer durchschnittlichen Höhe von 6—7000 Fuß in die Luft hinaufstarren. Von einem derselben stürzt ein Wasserfall über 1000 Fuß hoch herab, oder vielmehr er spinnt sich, durch den Widerstand der Luft zertheilt, wie ein zerfasertes seidenes Band den Felsen herunter. Aehnliche

GERMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

8 Point Lining German

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fuß hohe „Speer" mit seiner seitab gekehrten Spitze aus. Bei Weesen theilt sich das Thal in zwei neue: das rechts fortlaufende führt nach Glarus, das links gelegene wird vom Wallensee ausgefüllt. Weesen hat eine ungemein schöne Lage und erregt das Bedauern, daß der Platz, auf welchem es liegt, nicht zur Anlage einer großen Stadt benutzt worden ist. Nach der hinteren Seite sieht man in das Glarner Thal hinein, welches von dem kolossalen, mit Schnee und

9 Point Lining German

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und ich fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fust hohe „Speer" mit seiner seitab gekehrten Spitze aus. Bei Weesen theilt sich das Thal in zwei neue: das rechts fortlaufende führt nach Glarus, das

GERMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

9 POINT LINING GERMAN NO. 2

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der 6000 Fuß hohe „Speer" mit seiner seitab gekehrten Spitze aus. Bei Weesen theilt sich das

10 POINT LINING GERMAN NO. 2

Einige Erholunstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen

GERMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

10 Point Lining German

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und ich fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der Wallensee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchflossenes Thal, an dessen beiden Seiten sich die ersten Bergriesen in zunehmender Größe aufgestellt haben. Unter ihnen zeichnet sich der

11 Point Lining German

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Postwagen in einigen Stunden nach Weesen, wo der

GERMAN BODY TYPE FACES

Cast on Uniform Line. Partly leaded with two-point leads.

12 Point Lining German

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und ich fand in ihm einen bereit-

14 Point Lining German

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach

Cast on Uniform Line. Partly leaded with two-point leads.

18 POINT LINING GERMAN

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit möglichst viel und verschiedenartige Erscheinungen der schweizerischen Natur vor Augen führen sollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieser Hinsicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit seinen Einzelheiten dem Zuschauer zu ferne, als daß er seine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt schon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieth mir daher eine Tour nach dem Wallensee und nach Glarus an. Ich fuhr mit dem Dampfschiff nach Rapperswyl, in dessen Nähe Freiligrath, nachdem er mit mir von Brüssel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reisegefährten. Von Rapperswyl fährt man mit dem Dampfschiff nach Schmerikon, am Ende

German Title Condensed No. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

6 Point German Title Condensed No. 5
15 A 47 a — 1 9/16 lbs., $2.00

Verbittert mir meine Freude nicht wenn ich komme
Unterstütze die Gefangenen aus dem Gefängniß im Vaterland
1234567890

12 Point German Title Condensed No. 5
13 A 40 a — 3 11/16 lbs., $2.75

Der kleine Bauer lächelte schalkhaft
Der Pferde-Händler 52 verlor seine Pferde

16 Point German Title Condensed No. 5
10 A 25 a — 4 3/8 lbs., $3.00

Große Schiff Erschütterung
Männer und 6 Kinder ertranken

24 Point German Title Condensed No. 5
5 A 11 a — 5 7/16 lbs., $3.50

Goethe und 87 Schiller

10 Point German Title Condensed No. 5
15 A 44 a — 3 1/16 lbs., $2.50

Ein preußischer Husar wurde von den
Franzosen gefangen und dann in ein Lager gebracht
1234567890

14 Point German Title Condensed No. 5
12 A 35 a — 4 1/4 lbs., $3.00

Theuer ist mir der Freund
Doch auch den Feind 4 kann ich gebrauchen

20 Point German Title Condensed No. 5
7 A 20 a — 4 15/16 lbs., $3.25

Sprich nur 68 was wahr ist

30 Point German Title Condensed No. 5
4 A 9 a — 6 7/16 lbs., $4.00

Starker 9 Matrose

3 A 6 a — 36 Point German Title Condensed No. 5 — 6 13/16 lbs., $4.25

Zwölf Gäste 2 gingen früh zuhaus

3 A 6 a — 48 Point German Title Condensed No. 5 — 10 3/8 lbs., $6.25

Findet Männer 3 sehr selten

3 A 4 a — 60 Point German Title Condensed No. 5 — 14 3/8 lbs., $8.70

Der Ehrliche 5 Knabe

3 A 4 a — 72 Point German Title Condensed No. 5 — 16 3/16 lbs., $9.40

Deutsche 6 Sprache

Lining German Title Series

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

12 A 36 a 6 Point Lining German Title 1 9/16 lbs., $2.00

Der Mensch schiebt sehr oft die Schuld
Auf die kleinen Kinder die sehr wenig davon wissen
1234567890

12 A 34 a 9 Point Lining German Title 2 3/4 lbs., $2.50

Es muß noch alles beim Alten
Bleiben sagte der 5 Hofschulze feierlich

10 A 28 a 12 Point Lining German Title 3 11/16 lbs., $2.75

Fleiß ist des Glückes Vater
Der Rock macht 3 nicht den Mann

13 A 33 a 8 Point Lining German Title 2 1/4 lbs., $2.25

Richt an die Güter hänge dein Herz
Die Knechte leerten die Becher mit rothem Wein
1234567890

10 A 30 a 10 Point Lining German Title 3 1/16 lbs., $2.50

Gesell dich einem Bessern zu
Laß mit ihm deine 6 bessern Kräfte

9 A 28 a 14 Point Lining German Title 4 1/4 lbs., $3.00

Die Deutschen Soldaten
Sind großartig 48 und stark

6 A 15 a 18 Point Lining German Title 4 15/16 lbs., $3.25

Neues Million Dollar Sanitäre Hospital
Großes Gebäude wird 67 in Englewood gebaut

3 A 9 a 24 Point Lining German Title 5 7/16 lbs., $3.50

Sonntags und Tägliche Zeitung
Alle Ankündigungen 92 für Montag

3 A 8 a 30 Point Lining German Title 7 lbs., $4.35

Willhelm Drucker verkauft
Ringe für Damen 5 und Kinder

3 A 6 a 36 Point Lining German Title 8 5/16 lbs., $5.15

Der Mensch 8 hat Sorgen

3 A 6 a 48 Point Lining German Title 13 13/16 lbs., $8.25

Gingham 45 Waists

Modern Fraktur Number 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

13 A 40 a 6 Point Modern Fraktur No. 5 1 1/16 lbs., $2.00

Alte und Junge Soldaten im Winterquartier
General Georg Washington und die Amerikanische Armee
1234567890

13 A 36 a 10 Point Modern Fraktur No. 5 3 1/16 lbs., $2.50

Wind Regen Schnee und Hagel
Ein Sturm an der 5 Ost-Küste von Afrika

11 A 32 a 14 Point Modern Fraktur No. 5 4 1/4 lbs., $3.00

Wer hoch steigt fällt leicht
Morgens früh um 5 geht die Sonne auf

14 A 40 a 9 Point Modern Fraktur No. 5 2 3/4 lbs., $2.50

Wenn jemand etwas erzählt was man nicht
Glauben kann so nennt man ihn einen Münchhausen
1234567890

12 A 34 a 12 Point Modern Fraktur No. 5 3 11/16 lbs., $2.75

Der Landman füttert die Hühner
Auf dem Bauernhofe 4 steht eine Scheune

9 A 24 a 16 Point Modern Fraktur No. 5 4 3/8 lbs., $3.00

Es fing an heftig zu blitzen
Ein starkes Gewitter 3 zog heran

7 A 22 a 18 Point Modern Fraktur No. 5 4 15/16 lbs., $3.25

Das Reden von Allen die selbst nichts machen können
Mache was du gründlich verstehst 6 und sprich was du erfuhrst

4 A 13 a 24 Point Modern Fraktur No. 5 5 7/16 lbs., $3.50

Die Biene ist ein sehr kleines Insekt
In warmen Tagen sitzt sie 7 auf den Blumen

3 A 9 a 30 Point Modern Fraktur No. 5 6 9/16 lbs., $4.25

Die Tage werden schon länger
Der Herbst ist da 8 der Winter naht

3 A 7 a 42 Point Modern Fraktur No. 5 10 3/8 lbs., $6.25

Die Goldene Hochzeit
Sie wurden 9 alle überascht

Schiller No. 5

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

17 A 40 a — 10 Point Schiller No. 5 — 3 1/16 lbs., $2.50

Müde bin ich geh' zur Ruh' schließe beide
Äuglein zu Vater laß die Augen dein über meinem Bette sein
1234567890

5 A 17 a — 24 Point Schiller No. 5 — 5 7/16 lbs., $3.50

Ich nahm mein Gewehr
Tiger kam 6 immer näher

14 A 44 a — 12 Point Schiller No. 5 — 3 11/16 lbs., $2.75

Der Adler wohnt in den hohen Gebirgen
Mit den scharfen Krallen setzt er seine Beute an
1234567890

11 A 34 a — 16 Point Schiller No. 5 — 4 3/8 lbs., $3.00

Columbus wurde in Genoa geboren
Sein Vater war ein 8 armer Wollkämmer

3 A 11 a — 30 Point Schiller No. 5 — 6 7/16 lbs., $4.00

Bin ich auch noch jung und klein
Artig und fleißig 45 kann ich schon sein

3 A 7 a — 36 Point Schiller No. 5 — 6 13/16 lbs., $4.25

Haben Sie drei Freimarken
Das ist ein 768 doppelter Brief

3 A 7 a — 48 Point Schiller No. 5 — 10 3/8 lbs., $6.25

Vereinigte Staaten
Der Deutsche 4 Volksfreund

3 A 4 a — 60 Point Schiller No. 5 — 15 5/8 lbs., $9.45

Zeitung ist 32 hübsch

Goethe No. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

14 A 42 a — 8 Point Goethe No. 5 — 2¼ lbs., $2.25

Alte und Junge Soldaten im Winterquartier
General Georg Washington und die Amerikanische Armee
1234567890

10 A 32 a — 12 Point Goethe No. 5 — 3 11/16 lbs., $2.75

Lieb und Dankbarkeit gefällt
Undank haßt die 46 ganze Welt

5 A 14 a — 20 Point Goethe No. 5 — 4 15/16 lbs., $3.25

Kluger Jagdhund
Karl war 45 ein Jäger

12 A 32 a — 10 Point Goethe No. 5 — 3 1/16 lbs., $2.50

Sprich nie etwas Böses von einem
Menschen wenn du es selber nicht weißt
1234567890

8 A 24 a — 16 Point Goethe No. 5 — 4⅜ lbs., $3.00

Johann war mit seinem
Großvater 23 hinausgegangen

3 A 10 a — 24 Point Goethe No. 5 — 5 7/16 lbs., $3.50

Großes Feuer
Viele 90 verbrannt

4A 7a — 30 Point Goethe No. 5 — 6 7/16 lbs., $4.00

Inscenirung war 20 vortrefflich

3A 4a — 36 Point Goethe No. 5 — 7¾ lbs., $4.80

Jungens halt 27 wohl fest

3A 4a — 48 Point Goethe No. 5 — 12¼ lbs., $7.35

Ein Treuer 39 Freund

3A 4a — 60 Point Goethe No. 5 — 18 lbs., $10.85

Kleine 86 Staaten

3A 4a — 72 Point Goethe No. 5 — 23 15/16 lbs., $14.15

Arme 5 Frau

Bismarck Series

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

12 A 36 a — 6 Point Bismarck — 1 9/16 lbs., $2.00

Zwei muntre Knaben Franz und Fritz
Sie waren die größte Freude von ihrem Vater
1234567890

9 A 24 a — 12 Point Bismarck — 3 11/16 lbs., $2.75

Trink nur was klar ist
Sprich auch 9 was wahr ist

11 A 34 a — 8 Point Bismarck — 2 1/4 lbs., $2.25

Von den Bergen strömt das Leben
Schöne reine Luft für Mensch und Vieh
1234567890

10 A 26 a — 10 Point Bismarck — 3 1/16 lbs., $2.50

Das Schiff schwankte gewaltig
Capitain steigt 8 auf die Brücke

6 A 18 a — 16 Point Bismarck — 4 3/8 lbs., $3.00

Die kleine Biene ist ein sehr fleißiges Insekt
Wen die Tage warm sind 8 sitzt sie auf den Blumen

5 A 10 a — 18 Point Bismarck — 4 15/16 lbs., $3.25

Der Mond kommt herauf im Osten
Mit seinem blassen 7 freundlichen Gesicht

3 A 7 a — 24 Point Bismarck — 5 3/8 lbs., $3.50

Vergib deinem 2 Lieben Freund

3 A 6 a — 30 Point Bismarck — 7 lbs., $4.30

Man Friert 5 im Winter

3 A 4 a — 36 Point Bismarck — 9 1/8 lbs., $5.65

Vereinigte 6 Staaten

3 A 4 a — 48 Point Bismarck — 15 lbs., $9.00

Kleiner 3 Wald

3 A 4 a — 60 Point Bismarck — 24 7/8 lbs., $14.95

Sein 4 Heim

Schwabacher Number 5

Weights and Prices given are Approximate; see page 2. Cast on Text Line.

15 A 42 a — 6 Point Schwabacher No. 5 — 1 9/16 lbs., $2.00

Wenn jemand etwas erzählt was man nicht
Glauben kann so nennt man ihn einen Münchhausen
1234567890

12 A 36 a — 12 Point Schwabacher No. 5 — 3 11/16 lbs., $2.75

In der dunkeln Wolke blitzt es
Ein schwaches Donnern 2 hört man jetzt

7 A 22 a — 18 Point Schwabacher No. 5 — 4 15/16 lbs., $3.25

Zwei kleine Knaben
Sie gingen zu 4 dem Meister

14 A 42 a — 10 Point Schwabacher No. 5 — 3 1/16 lbs., $2.50

Die Deutschen Soldaten sind sehr stolz
Es giebt Jäger Infantrie Cavalrie und Ulahnen
1234567890

10 A 30 a — 14 Point Schwabacher No. 5 — 4 3/4 lbs., $3.00

Es fallen große Regentropfen
Wie wohlthätig ist 3 das Gewitter

3 A 10 a — 24 Point Schwabacher No. 5 — 5 7/16 lbs., $3.50

Tyroler Land
Edelweis 7 Blühen

3 A 7 a — 36 Point Schwabacher No. 5 — 6 9/16 lbs., $4.25

Der Knabe war verloren
Seine Eltern 5 warteten auf ihn

3 A 6 a — 42 Point Schwabacher No. 5 — 8 7/8 lbs., $5.35

Christoph Columbus
Endeckte ein 6 fremdes Land

3 A 4 a — 54 Point Schwabacher No. 5 — 14 3/16 lbs., $8.50

Der Schul-Meister
Er hat viel 8 Weisheit

Kaiser Series

Weights and Prices given are Approximate: see page 2. Cast on Text Line.

14A 39a — 8 Point Kaiser — 2¼ lbs., **$2.25**

Wagenfeld war eine schöne deutsche Stadt
Ein Erdbeben hat die hälfte der kleinen Stadt zerstört
Viele Häuser sind verbrannt und zusammengefallen
1234567890

13A 36a — 10 Point Kaiser — 3⅙ lbs., **$2.50**

Die Amerikaner marschiren westlich
Die Armee besteht aus neunzig tausend Mann
Sie waren unter General Arthur Heyser
1234567890

11A 29a — 14 Point Kaiser — 4¼ lbs., **$3.00**

Johann ging in den Krieg
Die Deutschen 35 waren siegreich

12A 34a — 12 Point Kaiser — 3⅚ lbs., **$2.75**

Es giebt wieder Thauwetter
Der Winter naht mit 72 starken Schritten

9A 27a — 16 Point Kaiser — 4⅜ lbs., **$3.00**

Kaiser Karl der Große war ein guter hochherrlicher Mann
Seine hellen Augen blickten sanft 74 aber wenn er zürnte glichen sie Feuer

8A 23a — 18 Point Kaiser — 4⅝ lbs., **$3.25**

Alexander aus Macedonien kam einmal in eine
Goldreiche Provinz von Afrika 23 Er wollte ihre Sitten lernen

5A 12a — 24 Point Kaiser — 5⅚ lbs., **$3.60**

Die Schwaben halten ihr jährliches Fest
Verschiedene Deutsche 69 kommen zu Boheng Park

4A 12a — 30 Point Kaiser — 6⅝ lbs., **$4.15**

Die schönste Einrichtung von allen
Kirche war mit kostbaren 75 Sachen geschmückt

3A 8a — 36 Point Kaiser — 6⅞ lbs., **$4.25**

Thue recht und scheue Niemand
Ehre deinen 184 Vater und Mutter

Teuton Extended No. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

10 A 34 a — 10 Point Teuton Ext. No. 5 — 3 1/16 lbs., $2.50

Er trug einen kleinen Kasten
In welchem er Schmucksachen hatte
1234567890

10 A 31 a — 12 Point Teuton Ext. No. 5 — 3 11/16 lbs., $2.75

Der Knabe ging westlich
Er fand viel Gold in Californien
1234567890

8 A 28 a — 14 Point Teuton Extended No. 5 — 4 1/4 lbs., $3.00

Das Pferd ist stark und sehr nützlich zu allen Thaten
Es zieht den Wagen von morgens 8 früh bis abends spät

5 A 16 a — 18 Point Teuton Extended No. 5 — 4 15/16 lbs., $3.25

Die Kinder erwarten den Weinachtsmann
Sie hängen beide 56 Strümpfe an das Bett

4 A 9 a — 24 Point Teuton Extended No. 5 — 5 7/16 lbs., $3.50

Ein Fräulein spielt das Clavier
Sie besitzt eine 7 ungeheure Fertigkeit

3 A 7 a — 30 Point Teuton Extended No. 5 — 6 9/16 lbs., $4.25

Sie arbeiteten 6 sehr fleißig

Teutonic No. 5 and Teuton Black No. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

13 A 39 a — 10 Point Teutonic No. 5 — 3 1/16 lbs., $2.50

Die Kinder sind zur Schule gegangen
Da lernen sie lesen schreiben zeichnen und singen
1234567890

13 A 35 a — 12 Point Teutonic No. 5 — 3 11/16 lbs., $2.75

Beim Beten falten wir die Hände
Auf die Schiefertafel schreibt man mit Griffel
1234567890

10 A 30 a — 14 Point Teuton Black No. 5 — 4 1/4 lbs., $3.00

Es ist ein Thal so schön mit steilen Bergen und lichten Höhn
Wo Lieb und Treu in schlichter Brust das Herz erfüllt mit Sangeslust
1234567890

Wide Germania Number 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

11 A 34 a — 8 Point Wide Germania No. 5 — 2¼ lbs., $2.25

Unter den Flüchtlingen befand
Sich der Offizier der eine Wunde hatte
Soldaten sind müde und hungrig
1234567890

10 A 28 a — 10 Point Wide Germania No. 5 — 3 1/16 lbs., $2.50

Endlich wird die Wiese grün
Lerchen singen und Veilchen blüh'n
Freude tönt durch den Wald
1234567890

8 A 25 a — 12 Point Wide Germania No. 5 — 3 11/16 lbs., $2.75

Vor vielen Jahren lebte ein Knabe Namens Walter
Seine Eltern waren todt und er wohnte jetzt ganz allein
Er hatte eine Schwester und 23 Brüder in Deutschland

7 A 20 a — 14 Point Wide Germania No. 5 — 4¼ lbs., $3.00

Es stieg ein Büblein auf den Baum O so hoch
Man sah es kaum als es von Ast zu Aestchen hüpft
Zum Vogelnestchen Hei 12 da lacht es Ei da kracht es

5 A 15 a — 16 Point Wide Germania No. 5 — 4¾ lbs., $3.00

Der kleine Kürschner hatte keinen Bart
Ich sehe einen Fleck auf der Stirne des Thieres
Wir glauben nicht alles 45 was wir höhren

5 A 14 a — 18 Point Wide Germania No. 5 — 4 15/16 lbs., $3.25

Der Fuchs lockte den Hahn herunter
Der Tiger kann eine tiefe Wunde schlagen
Die Familie ist nach 67 dem Park gegangen

3 A 10 a — 24 Point Wide Germania No. 5 — 5 11/16 lbs., $3.65

Theuer ist mir der Freund
Wir legen das Ruder 89 in das Boot

Composite Condensed No. 5

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

14 A 40 a 14 Point Composite Cond. No. 5 4¼ lbs., $3.00

Wer einmal lügt dem glaubt man
Nicht und wenn er auch die Wahrheit spricht
1234567890

10 A 28 a 18 Point Composite Cond. No. 5 4 15/16 lbs., $3.25

Quäle nie ein Thier zum scherz
Denn es fühlt wie du den Schmerz
1234567890

5 A 12 a 30 Point Composite Condensed No. 5 6 7/16 lbs., $4.00

Das ist die Liebe zu Gott, daß wir seine
Gebote halten und seine 76 Gebote sind nicht schwer

3 A 10 a 42 Point Composite Condensed No. 5 8¾ lbs., $5.25

O schöne Lerche sag mir nur an was
Dich so lustig und 58 munter machen kann

Black Condensed Number 55

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

11 A 30 a 14 Point Black Condensed No. 55 4¼ lbs., $3.00

Durch Julius Cäsars Eroberung der gallischen Provinzen bis an
Den Rhein waren die alten Römer die Grenznachbarn der Deutschen geworden
1234567890

8 A 20 a 18 Point Black Condensed No. 55 4 15/16 lbs., $3.25

Michigan und Indiana haben viel Obst dieses Jahr
Brombeeren und Trauben 79 sind überflüssig auf dem Felde

4 A 15 a 24 Point Black Condensed No. 55 5 7/16 lbs., $3.50

Das Rennthier weidet auf den hohen
Wüsten Bergen Finnmarkens 23 nördliches Europa

ORNAMENTS AND BORDERS

Barnhart Bros. & Spindler

Type Founders, Chicago

ST. PAUL, MINN.
Minnesota Type Foundry Co.

ST. LOUIS, MO.
St. Louis Printers Supply Co.

DALLAS, TEX.
The Barnhart Type Foundry Co.

WASHINGTON, D. C.
Southern Printers Supply Co.

SEATTLE, WASH.
Pacific Printers Supply Co.

KANSAS CITY, MO.
Great Western Type Foundry

OMAHA, NEB.
Great Western Type Foundry

NEW YORK CITY, N. Y.
Barnhart Type Foundry Co.

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Five and one-half Feet | **3 Point Borders** | 13/16 lbs., **$1.50**

No. 10

No. 11

No. 12

No. 13

No. 14

No. 15

No. 16

No. 17

No. 115

No. 116

No. 117

No. 118

No. 119

No. 120

No. 121

No. 122

No. 123

No. 124

No. 125

No. 126

No. 127

No. 128

No. 129

No. 130

No. 131

No. 132

No. 133

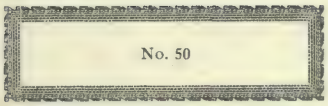
No. 134

No. 135

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Five Feet — 6 Point Borders — 1⅚ lbs., $1.50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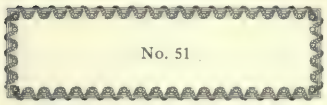
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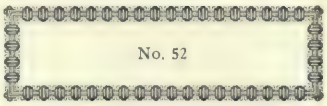
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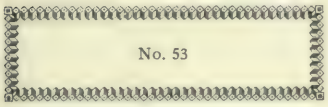
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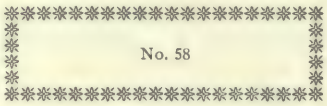
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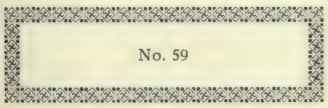
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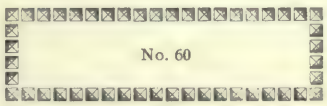
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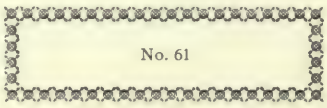
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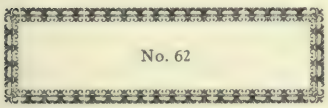
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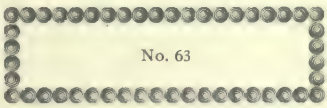
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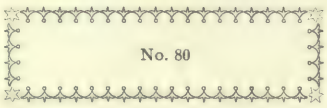
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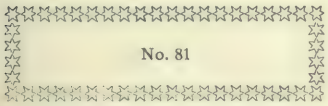
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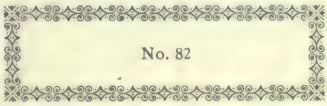
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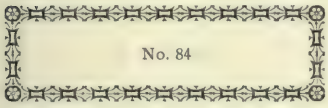
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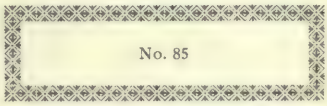
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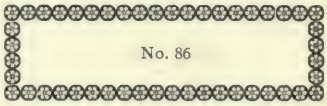
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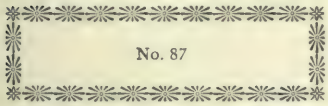
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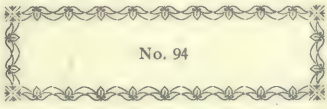
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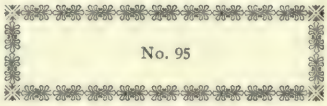
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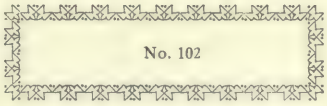
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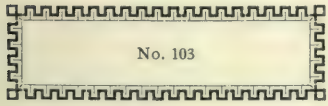
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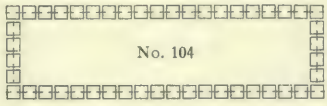
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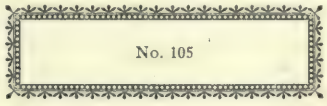
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UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Five Feet — 6 Point Borders — 1 5/16 lbs., $1.50

No. 106

No. 107

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No. 306

No. 307

UNIQUE BORDERS

Weight and Prices given are Approximate; see page 2.

Five Feet — 6 Point Borders — 1⅚ lbs., $1.50

No. 308

No. 309

No. 310

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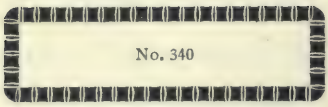
No. 339

UNIQUE BORDERS

Weights and Prices given are Approximate: see page 2.

Five Feet — **6 Point Borders** — 1 5/16 lbs., **$1.50**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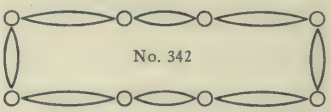
No. 341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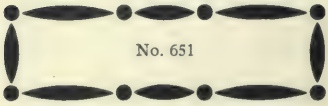
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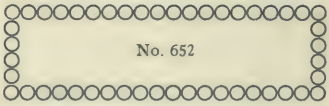
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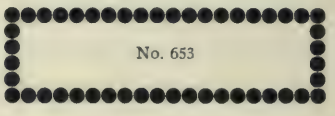
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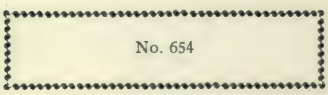
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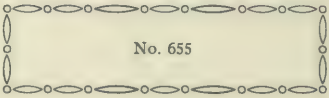
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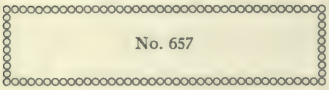
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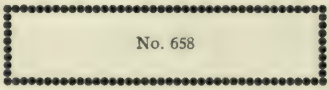
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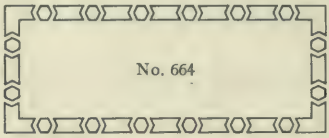
No. 660

No. 661

No. 662

No. 663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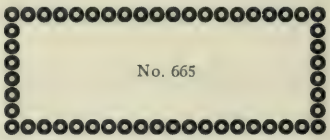

No. 665

4½ Feet — **9 Point Border** — 1¾ lbs., **$1.40**

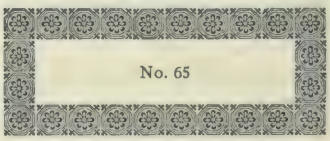
No. 800

4½ Feet — **10 Point Border** — 1 5/16 lbs., **$1.40**

No. 78

Four and one-half Feet — **12 Point Borders** — 2¼ lbs., **$1.50**

No. 64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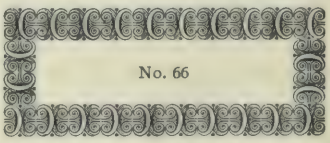
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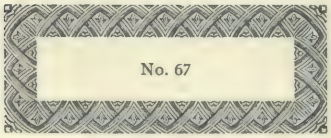
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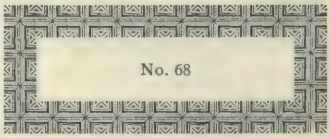
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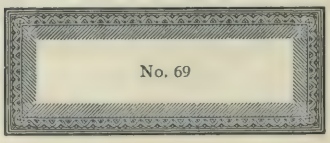

No. 69

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Four and one-half Feet — 12 Point Borders — 2¼ lbs., $1.50

No. 70

No. 71

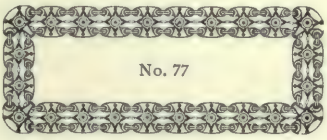
No. 72

No. 73

No. 74

No. 75

No. 76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No. 88

No. 89

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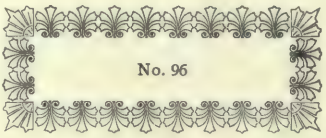
No. 93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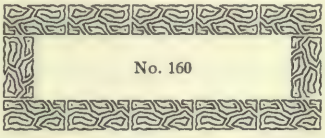
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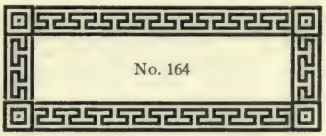
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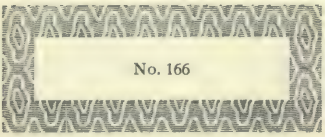
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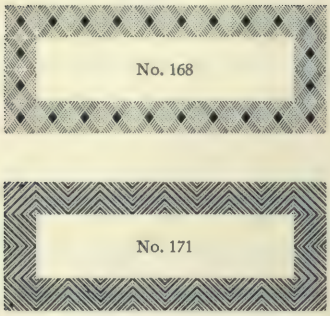
No. 167

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Four and one-half Feet — **12 Point Borders** — 2¼ lbs., **$1.50**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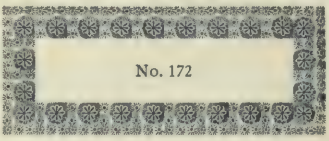
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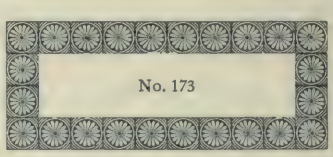
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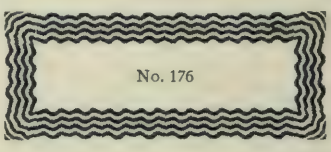
No. 175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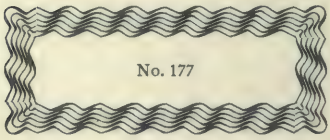
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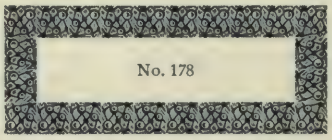
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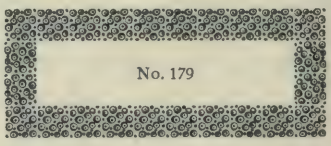
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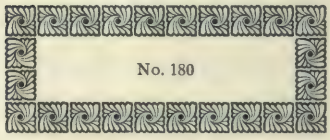
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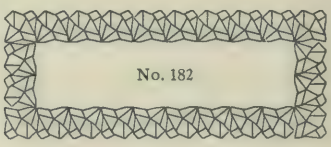
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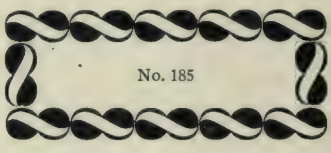
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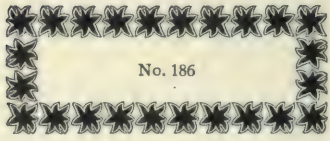
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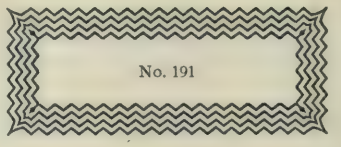
No. 188

No. 189

No. 190

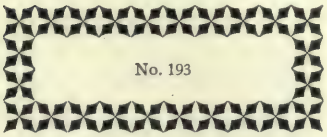

No. 191

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Four and one-half Feet — 12 Point Borders — 2¼ lbs., $1.50

No. 192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No. 196

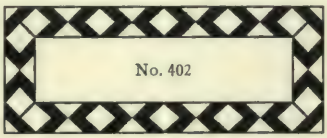
No. 197

No. 198

No. 199

No. 400

No. 401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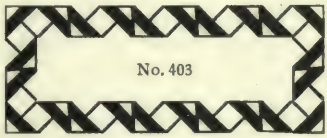
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No. 405

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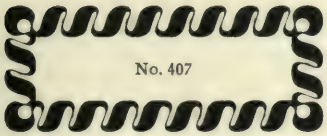
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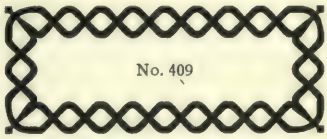
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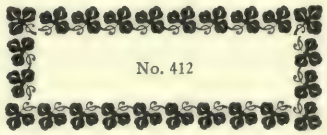

No. 412

No. 413

No. 414

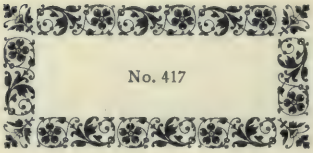
No. 415

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Four and one-half Feet — **12 Point Borders** — 2¼ lbs., **$1.50**

No. 416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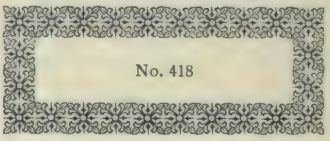
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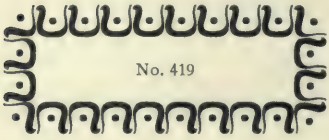
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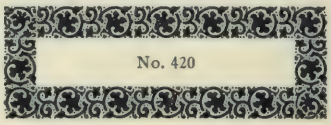
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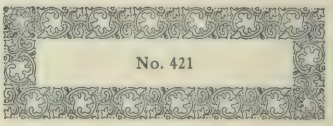
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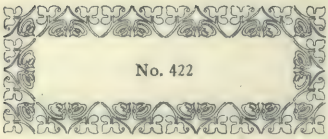
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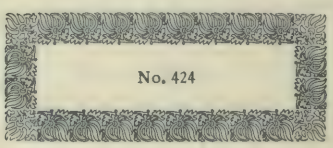
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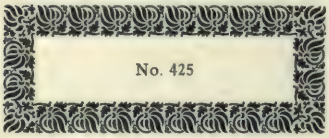
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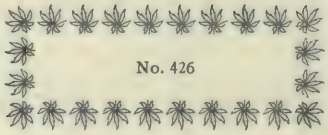
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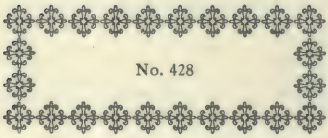
No. 427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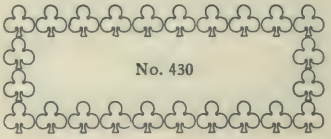
No. 429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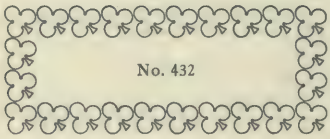
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No. 433

No. 434

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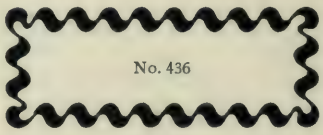
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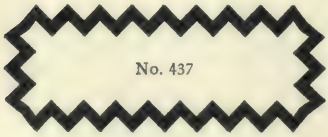
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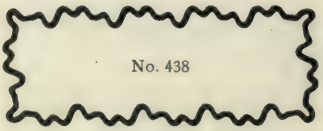
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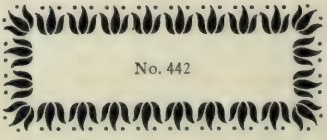
No. 442

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Four and One-Half Feet — **12 Point Borders** — 2¾ lbs., **$1.50**

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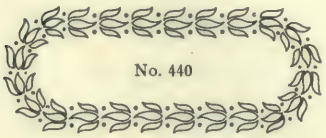
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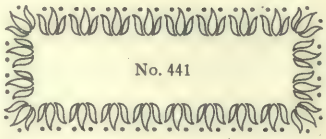
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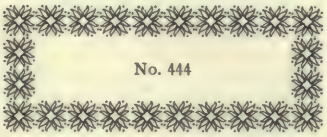
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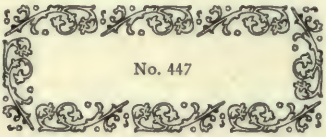
No. 445

No. 446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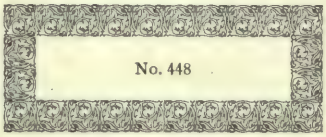
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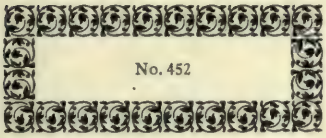
No. 449

No. 450

No. 451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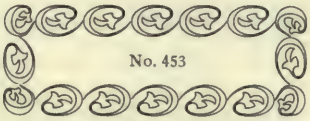
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No. 454

No. 455

No. 456

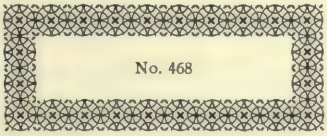
No. 457

No. 458

No. 459

No. 460

No. 461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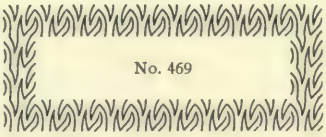

No. 469

UNIQUE BORDERS

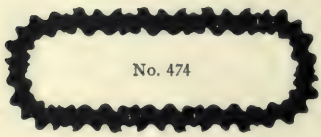
Weights and Prices given are Approximate; see page 2.

Four and One-Half Feet — 12 Point Borders — 2¼ lbs., $1.50

No. 470

No. 471

No. 472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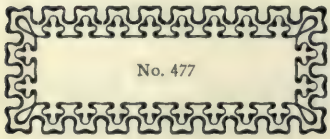
No. 473

No. 476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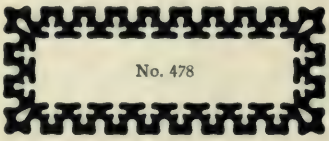
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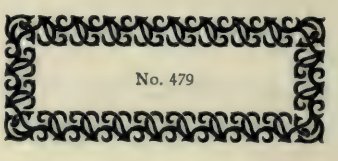
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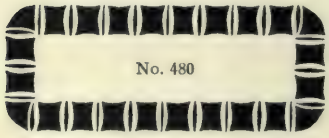
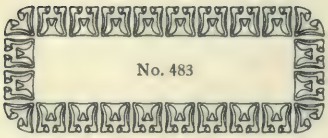

No. 480

No. 481

No. 482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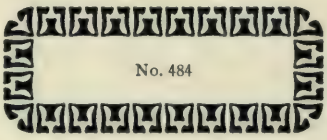
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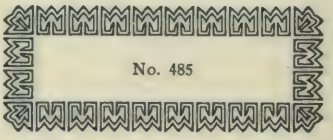
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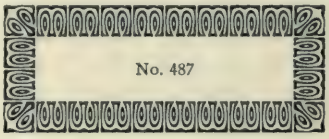
No. 486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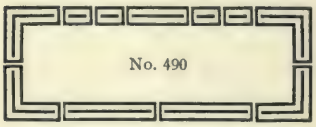
No. 488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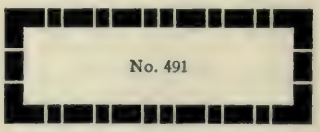
No. 489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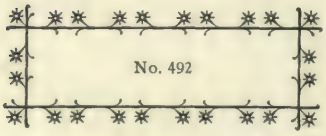
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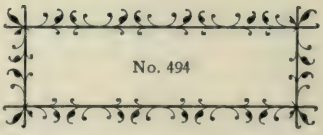
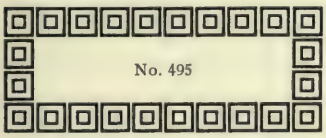
No. 493


No. 494

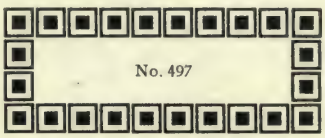
UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Four and One-Half Feet — **12 Point Borders** — 2¼ lbs., **$1.50**

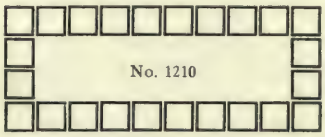

No. 495

No. 496


No. 497

No. 1208

No. 1209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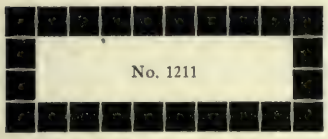
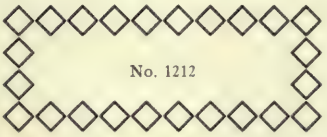

No. 1211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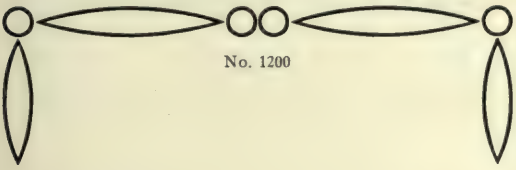
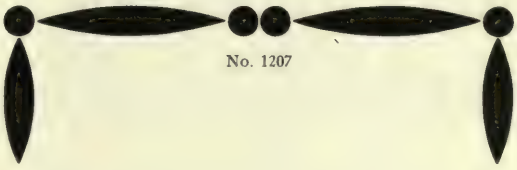
No. 1213

No. 1214

No. 1215

No. 1216


No. 1200


No. 1207

Three Feet — **18 Point Borders** — 2⅛ lbs., **$1.30**

No. 79

No. 150

No. 151

No. 152

No. 153

No. 154

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Three Feet — **18 Point Borders** — 2⅛ lbs., $1.30

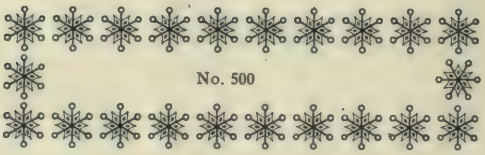
No. 155

No. 156

No. 157

No. 158

No. 159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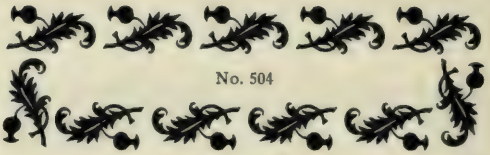
No. 501

No. 502

No. 503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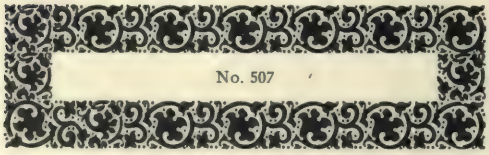
No. 505

No. 506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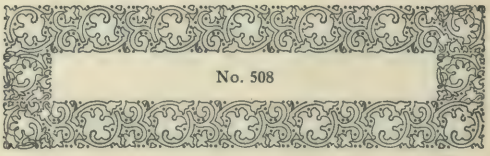
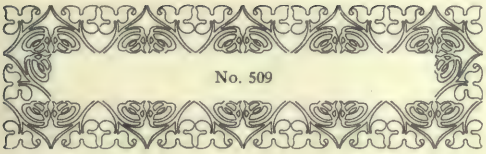

No. 508

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Three Feet — **18 Point Borders** — 2⅛ lbs., **$1.30**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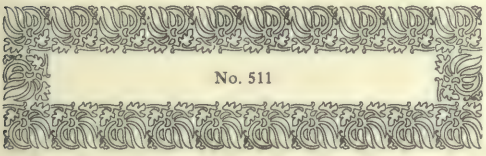
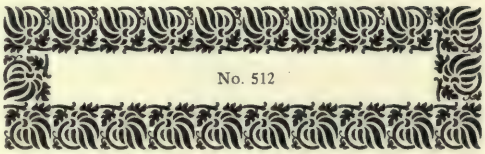
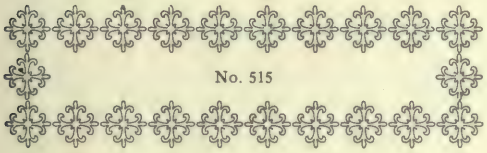
No. 510


No. 511


No. 512

No. 513

No. 514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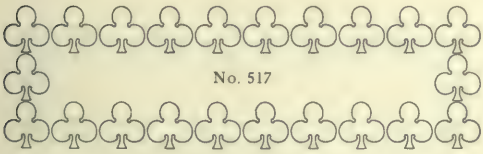
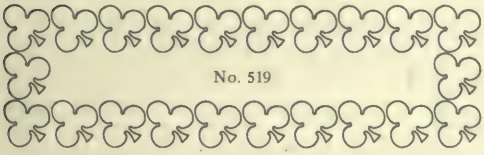
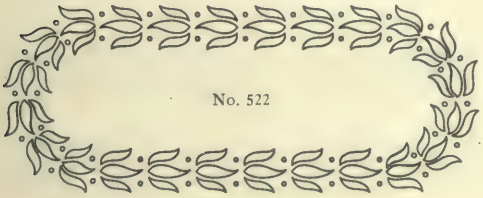
No. 516


No. 517

No. 518


No. 519

No. 520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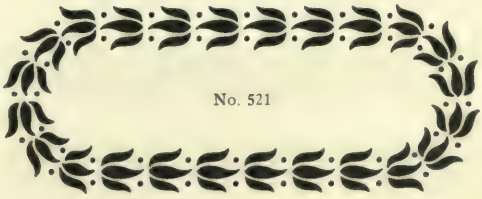
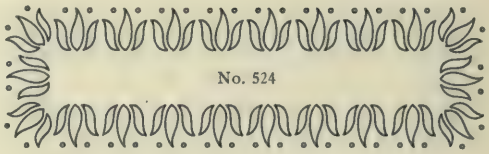

No. 521

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Three Feet — **18 Point Borders** — 2⅛ lbs., **$1.30**

No. 523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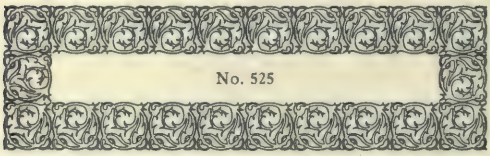

No. 525

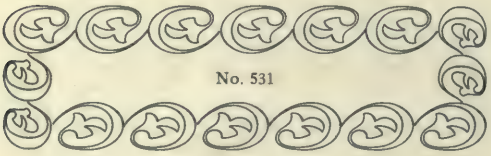
No. 526

No. 527

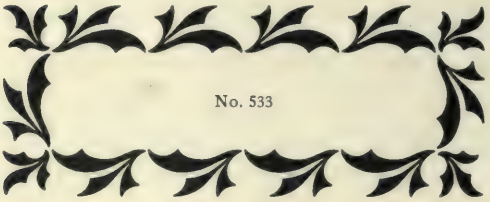
No. 528

No. 529

No. 530


No. 531

No. 532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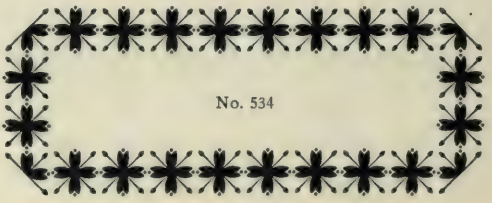
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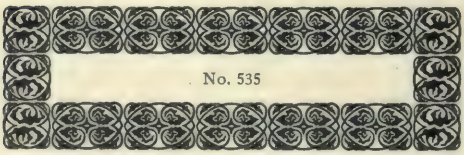
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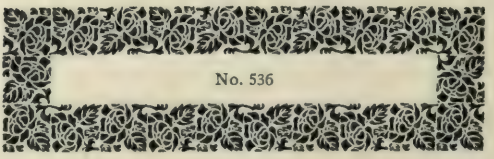

No. 536

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

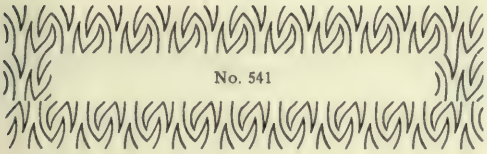
Three Feet — **18 Point Borders** — 2⅛ lbs., **$1.30**

No. 537

No. 538

No. 539

No. 540



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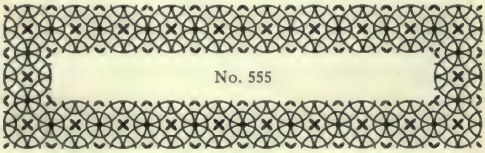

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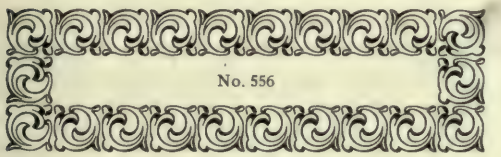
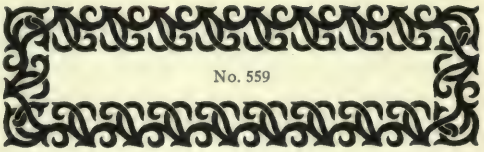


No. 556

No. 557

No. 558



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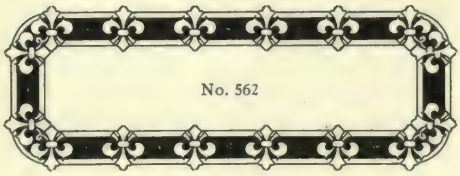
No. 561



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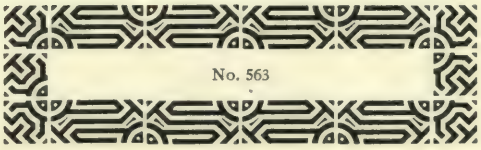
No. 560

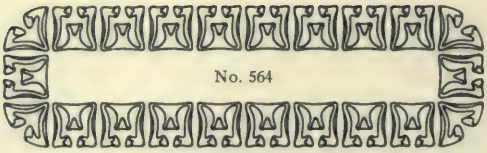


No. 563

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Three Feet — **18 Point Borders** — 2⅙ lbs., **$1.30**



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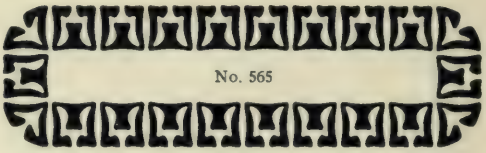
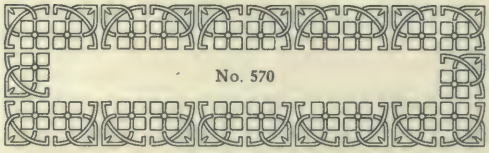


No. 565

No. 566

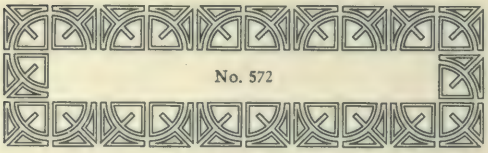
No. 567

No. 568



No. 570

No. 571



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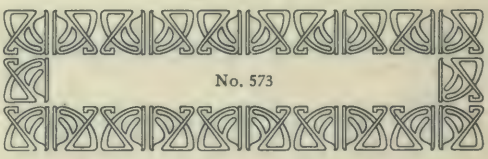


No. 573

No. 574

No. 575

No. 1809

No. 1810

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

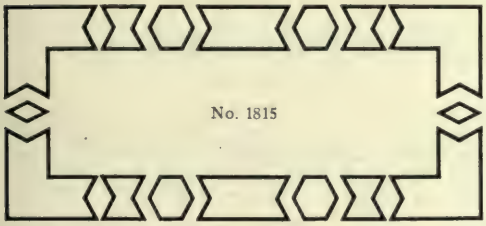
Three Feet — **18 Point Borders** — 2⅛ lbs., **$1.30**

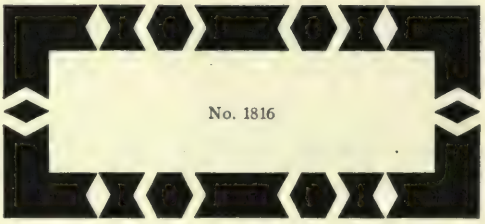
No. 1811

No. 1812

No. 1813

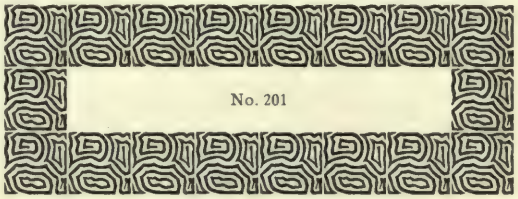
No. 1814


No. 1815

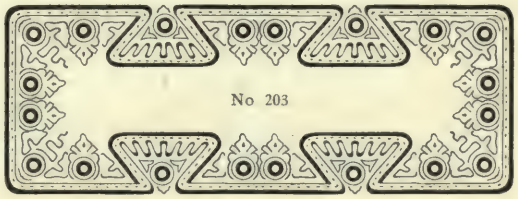

No. 1816

Three Feet — **24 Point Borders** — 2⁵⁄₁₆ lbs., **$1.65**

No 200


No. 201

No. 202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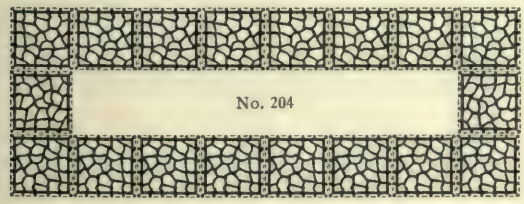
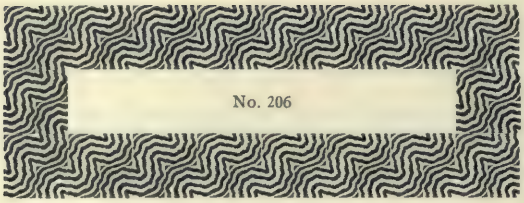

No. 204

No. 205

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Three Feet — **24 Point Borders** — 2 15/16 lbs., **$1.65**



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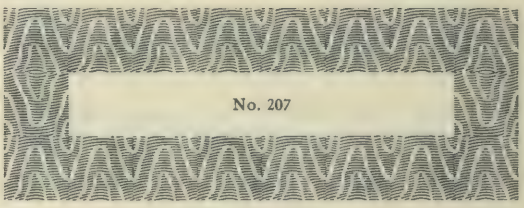
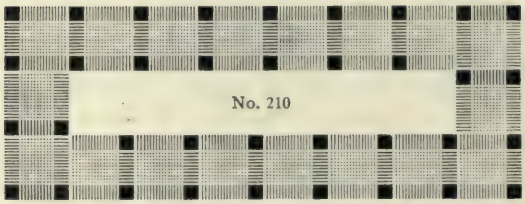


No. 207

No. 208

No. 209



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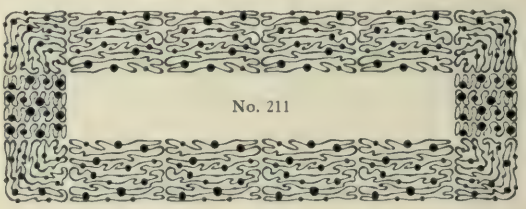

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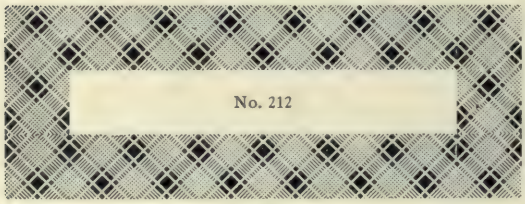

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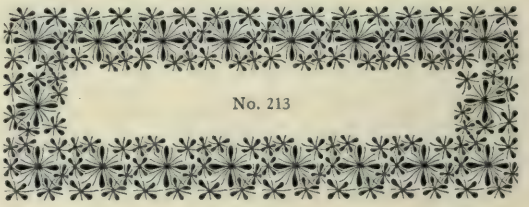


No. 213

No. 214

No. 215

No. 216

No. 217

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Three Feet — **24 Point Borders** — 2 15/16 lbs., $1.65

No. 218

No. 219

No. 220

No. 221

No. 222

No. 223

No. 224

No. 225

No. 226

No. 227

No. 230

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

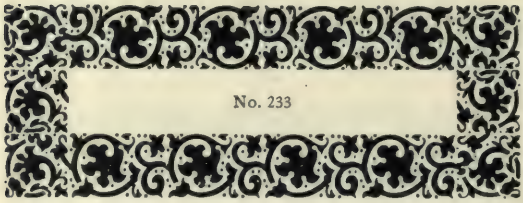
Three Feet — **24 Point Borders** — 2 15/16 lbs., $1.65

No. 228

No. 229

No. 231

No. 232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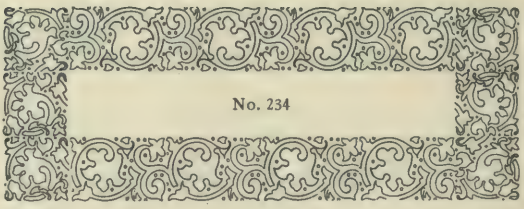
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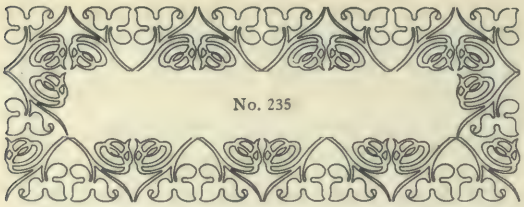
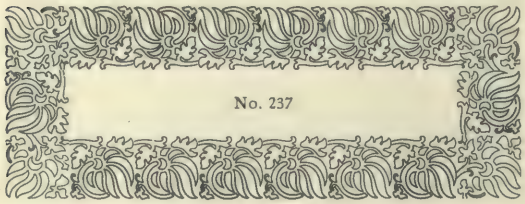
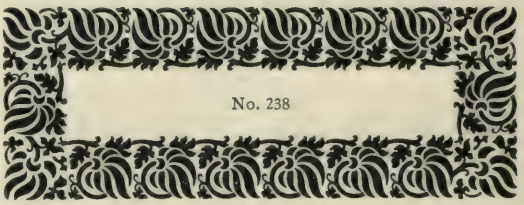

No. 235

No. 236


No. 237


No. 238

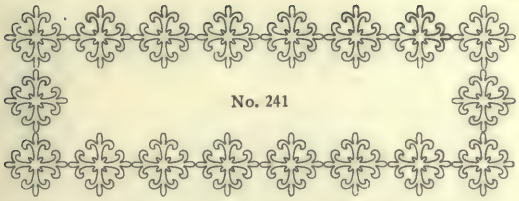
No. 239

No. 240

UNIQUE BORDERS

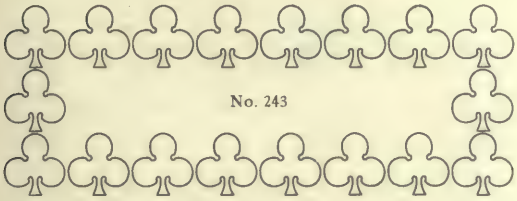
Weights and Prices given are Approximate; see page 2.

Three Feet — 24 Point Borders — 2 15/16 lbs., $1.65



No. 241

No. 242



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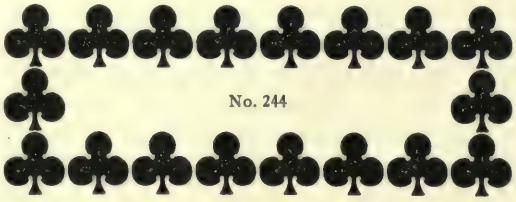
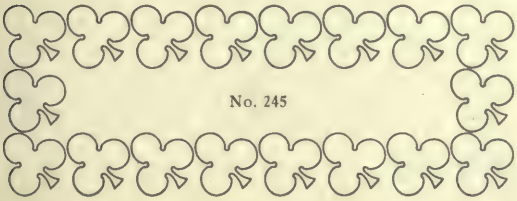


No. 244



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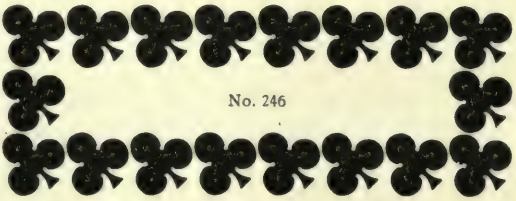
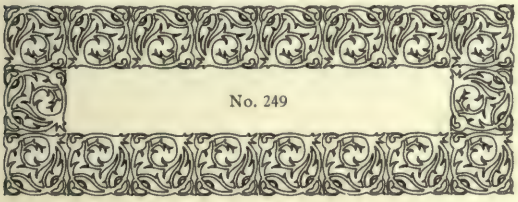


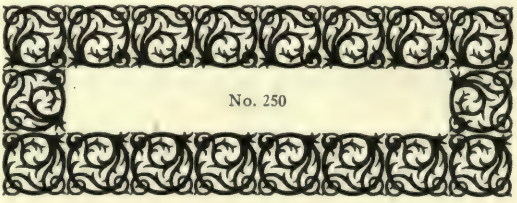
No. 246

No. 248

No. 247



No. 249



No. 250

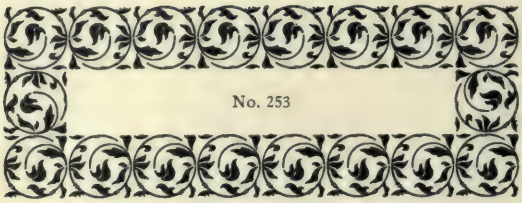
No. 251

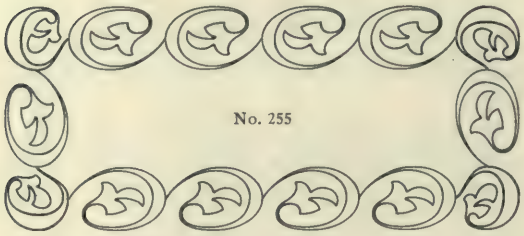
No. 252

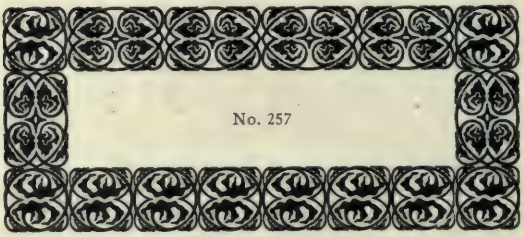
UNIQUE BORDERS

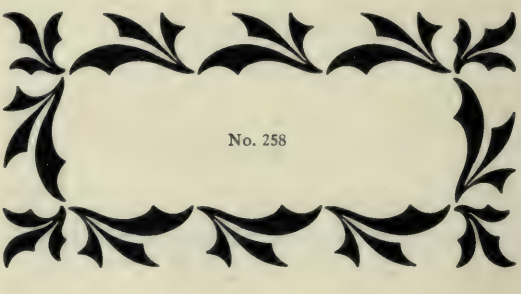
Weights and Prices given are Approximate; see page 2.

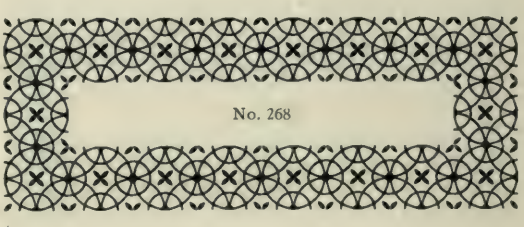
Three Feet — **24 Point Borders** — 2 15/16 lbs., $1.65

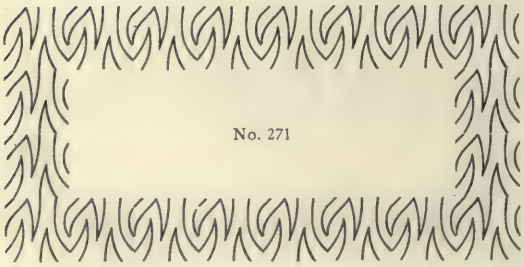












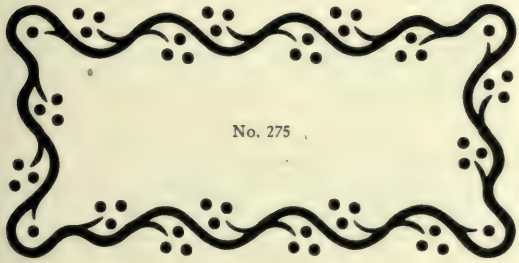
UNIQUE BORDERS

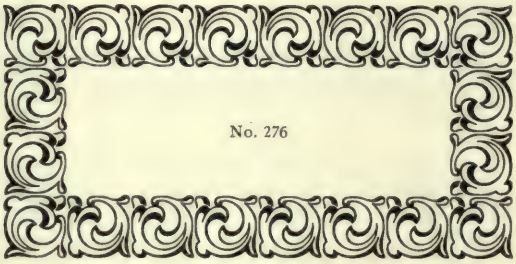
Weights and Prices given are Approximate; see page 2.

Three Feet — **24 Point Borders** — 2 15/16 lbs., **$1.65**

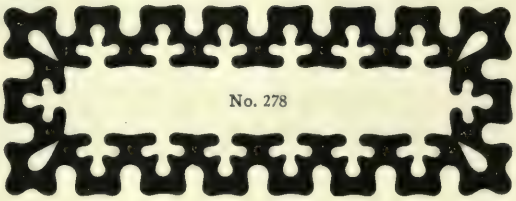
No. 273

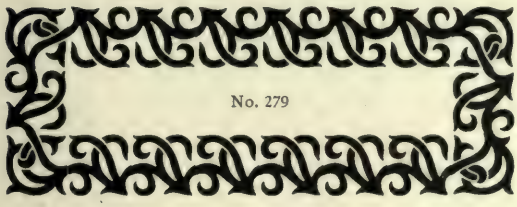
No. 274


No. 275


No. 276

No. 277


No. 278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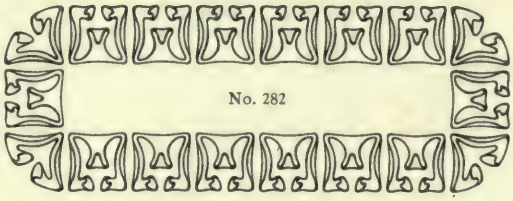
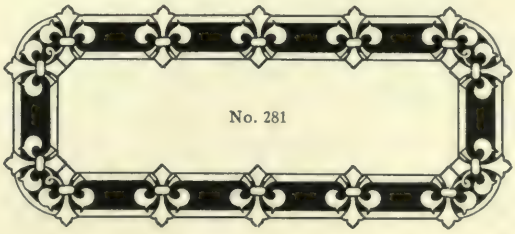

No. 282

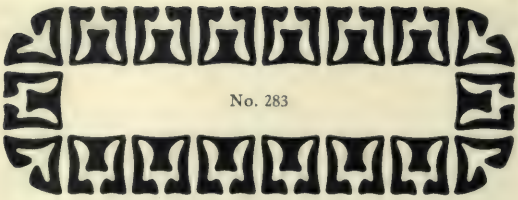
No. 280


No. 281

UNIQUE BORDERS

Weights and Prices given are Approximate: see page 2.

Three Feet — **24 Point Borders** — 2 15/16 lbs., $1.65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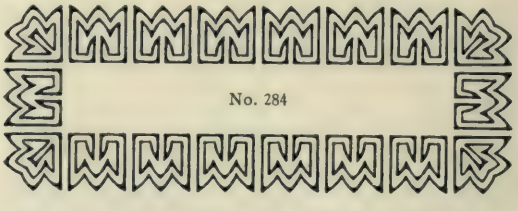
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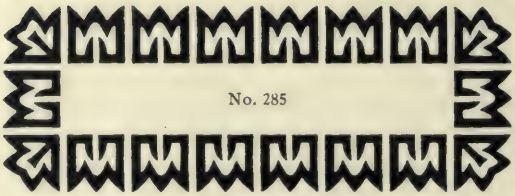
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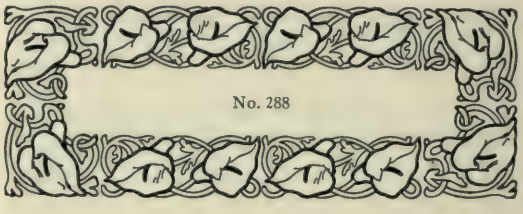
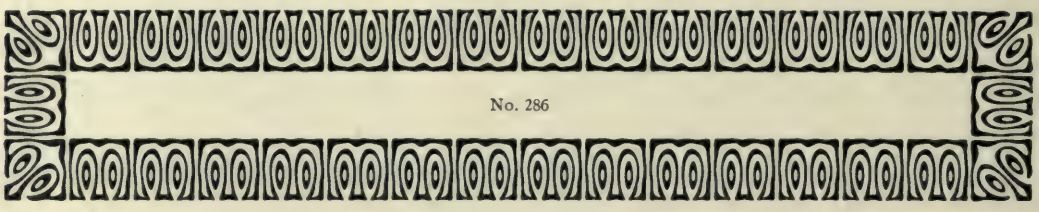
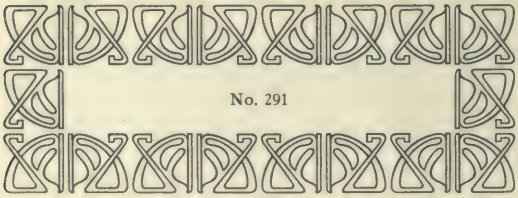

No. 288

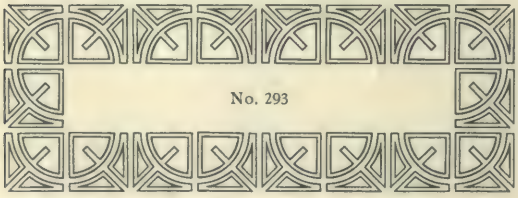

No. 286

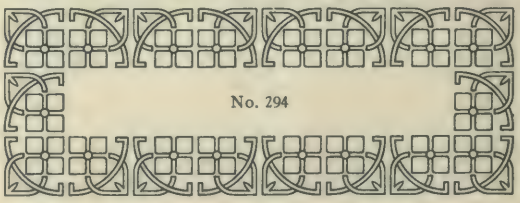
No. 287

No. 290


No. 291

No. 292

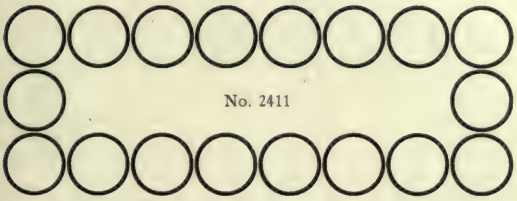

No. 293


No. 294

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Three Feet — **24 Point Borders** — 2 5/16 lbs., **$1.65**

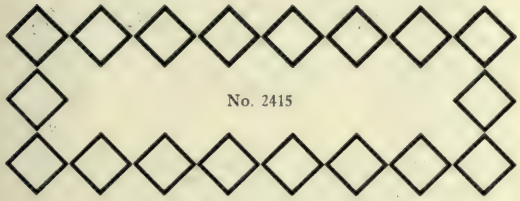


No. 2411

No. 2412

No. 2413

No. 2414



No. 2415

No. 2416

No. 2417

No. 2418

Two Feet — **30 Point Borders** — 2 7/16 lbs., **$1.35**

No. 3001

No. 3002

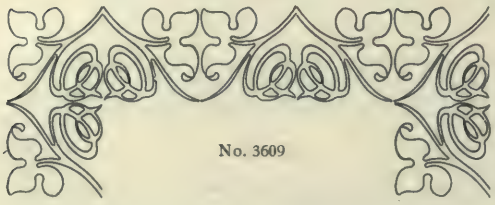
UNIQUE BORDERS

Weights and Prices given are Approximate: see page 2.

Two Feet — **36 Point Borders** — 2 15/16 lbs., **$1.65**

No. 3607

No. 3608



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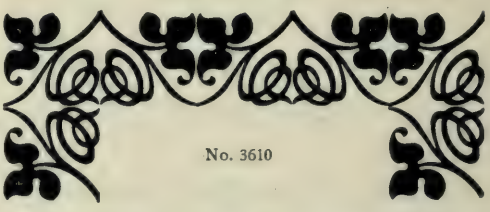

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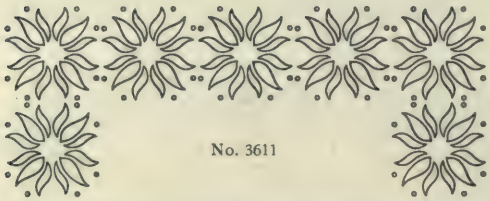
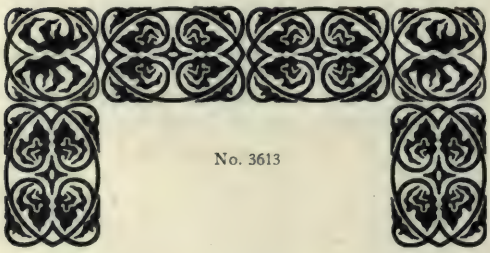


No. 3611

No. 3612



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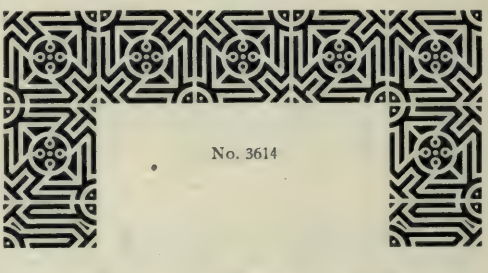
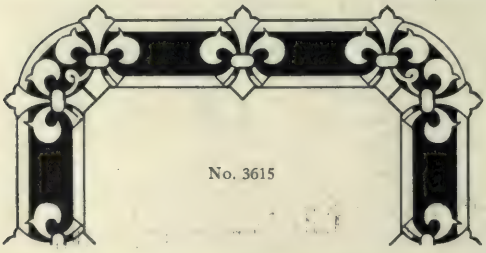
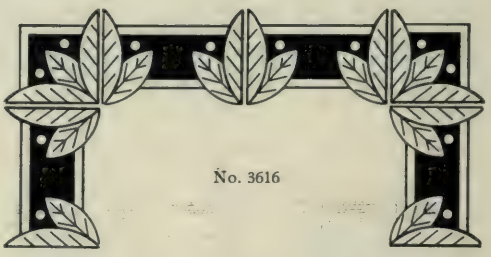


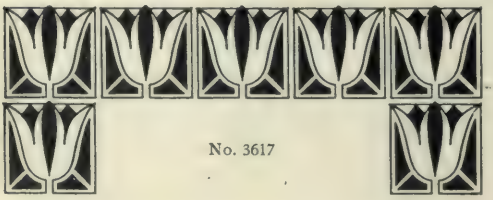
No. 3614



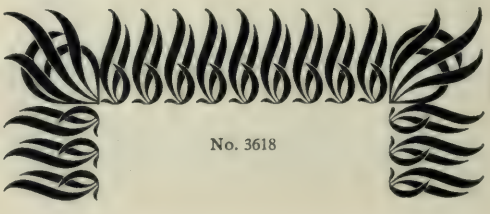
No. 3615



No. 3616



No. 3617

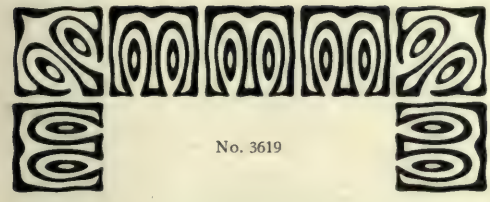


No. 3618

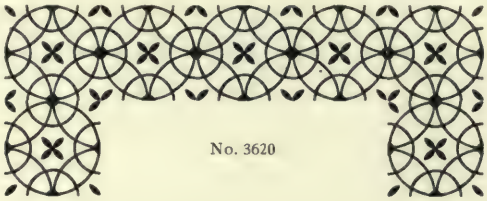
UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Two Feet — **36 Point Borders** — 2 15/16 lbs., **$1.65**

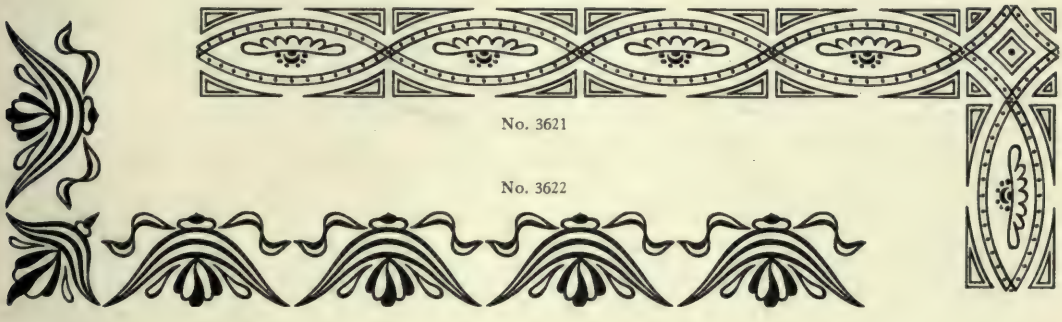


No. 3619



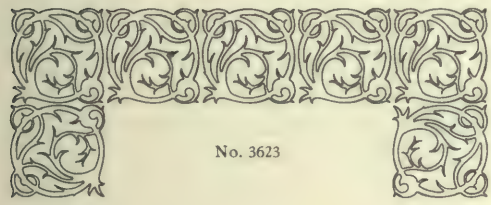
No. 3620

No. 3621

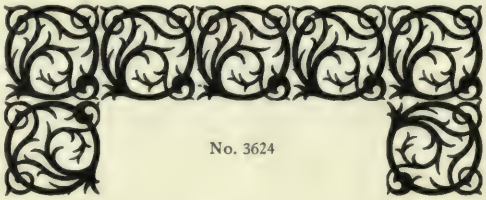


No. 3622

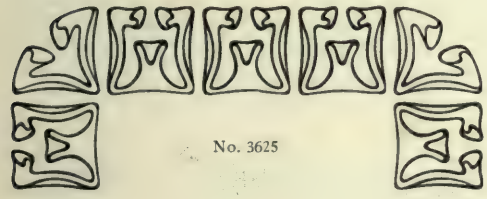
The borders below register for color work.



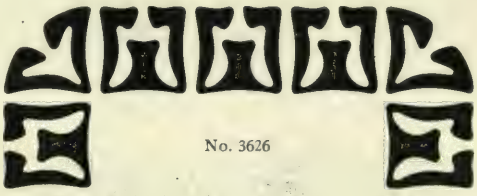
No. 3623



No. 3624



No. 3625



No. 3626

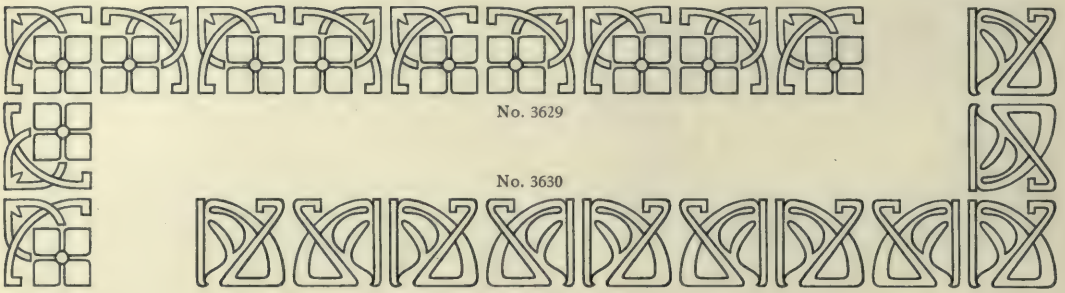
No. 3627

No. 3628

UNIQUE BORDERS

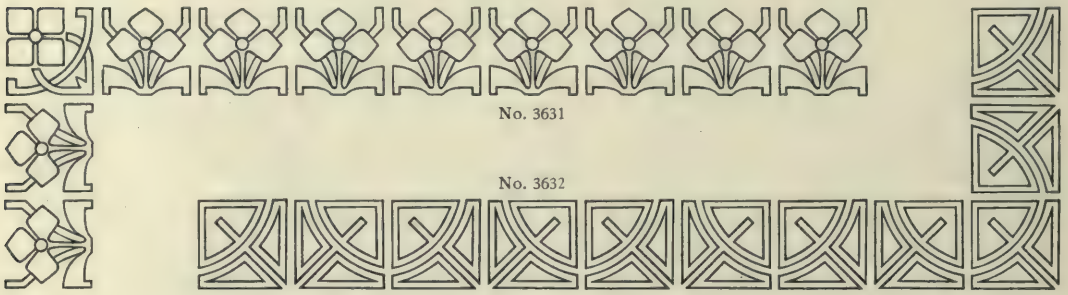
Weights and Prices given are Approximate; see page 2.

Two Feet — **36 Point Borders** — 2 15/16 lbs., **$1.65**



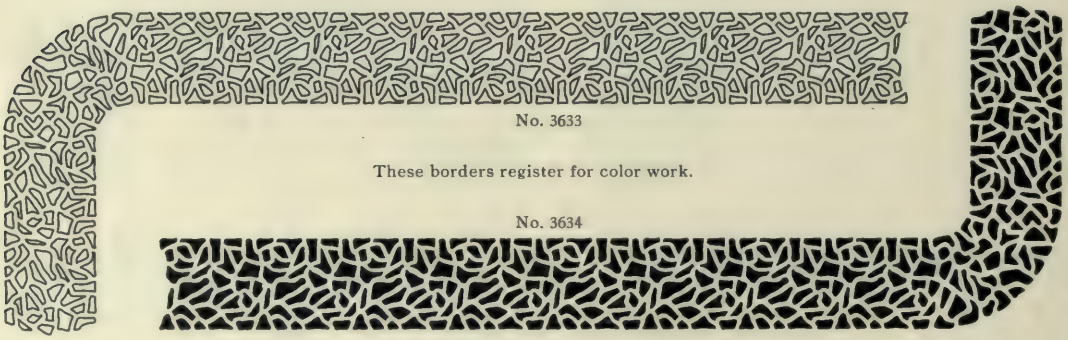
No. 3629

No. 3630



No. 3631

No. 3632



No. 3633

These borders register for color work.

No. 3634

No. 3635

These borders register for color work.

No. 3636

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

Two Feet — **36 Point Borders** — 2 15/16 lbs., **$1.65**

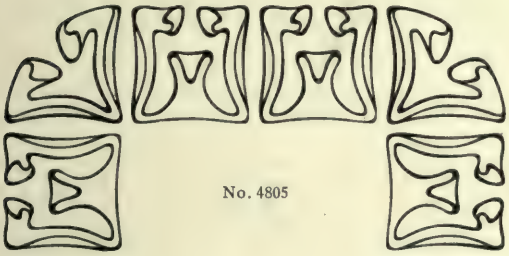
No. 3637

No. 3638

Eighteen Inches — **48 Point Borders** — 2 3/4 lbs., **$1.50**

No. 4803

No. 4804



No. 4805

No. 4806

No. 4807

No. 4808

These borders register for color work.

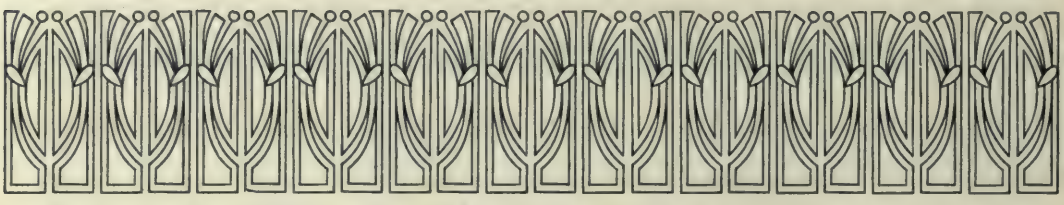
UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

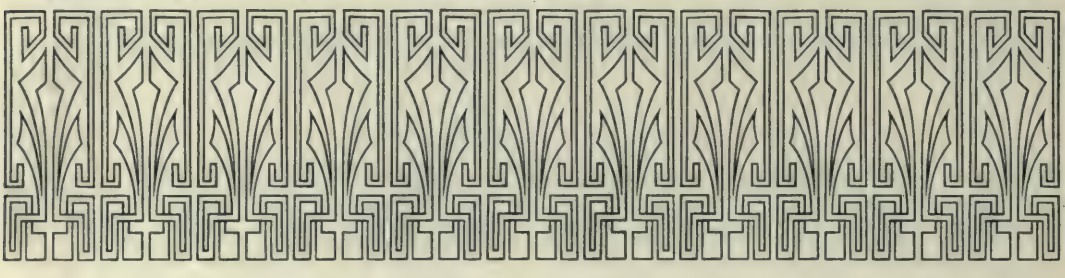
Eighteen Inches — **48 Point Borders** — 2¾ lbs., **$1.50**

No. 4809

Twelve Inches — **72 Point Borders No. 7201** — 2⅝ lbs., **$1.35**

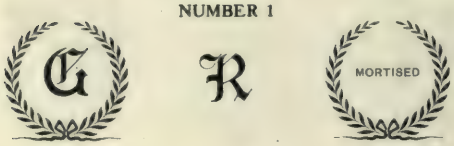


Twelve Inches — **96 Point Borders No. 9601** — 3⅛ lbs., **$1.50**

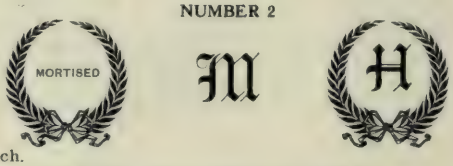


NAPOLEON WREATHS AND INITIALS

NUMBER 1



NUMBER 2

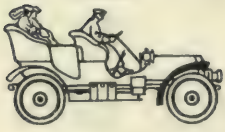


Single wreaths, **40c** each.

Per font, containing four wreaths of either No. 1 or No. 2 and one set of initials, cast on uniform body, **$1.00**

AUTOS NO. 2

848-25C



489-20C

8410-25C

4811-20C

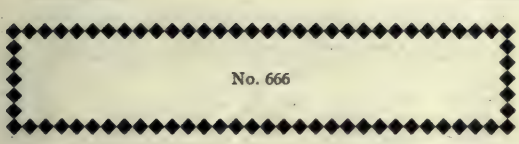
8412-25C

Per font, containing one character of each, **75c**

UNIQUE BORDERS

Weights and Prices given Are Approximate

Five Feet — **6 Point Borders** — 1⅝ lbs.,$1.50



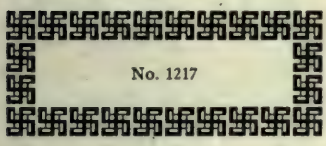
No. 666

No. 667

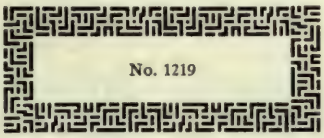
No. 668

No. 669

Four and One-half Feet — **12 Point Borders** — 2¾ lbs., $1.50



No. 1217



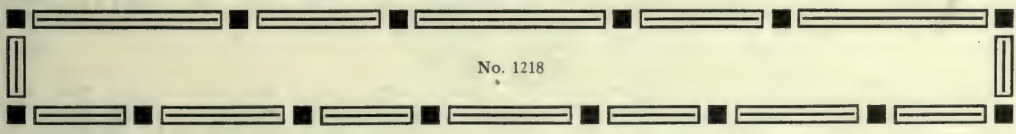
No. 1219

No. 1223

No. 1220

No. 1222

No. 1221



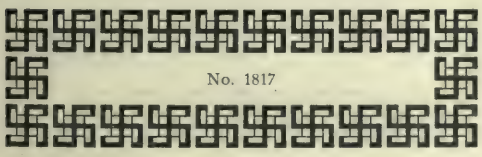
No. 1218

No. 1224

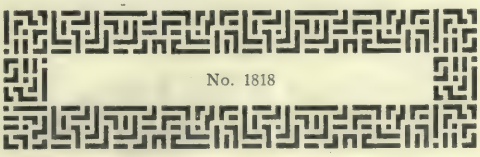
No. 1225

No. 1226

Three Feet — **18 Point Borders** — 2⅛ lbs., $1.30



No. 1817



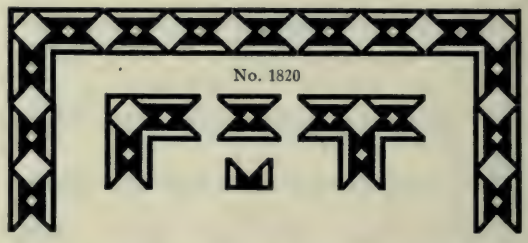
No. 1818

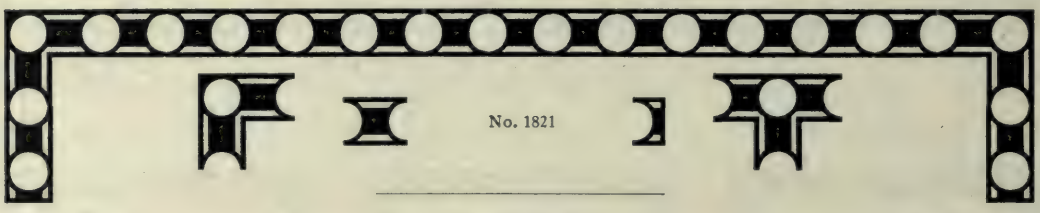
UNIQUE BORDERS

Weights and Prices given are Approximate

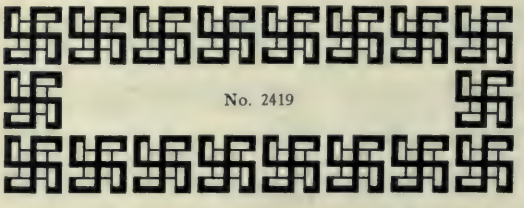
Three Feet — **18 Point Borders** — 2⅛ lbs., **$1.30**

No. 1819


No. 1820


No. 1821

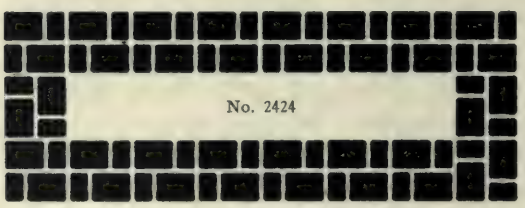
Three Feet — **24 Point Borders** — 2$^{15}/_{16}$ lbs., **$1.65**


No. 2419

No. 2420

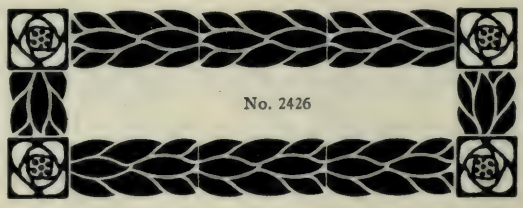
No. 2421

No. 2422


No. 2424

No. 2425

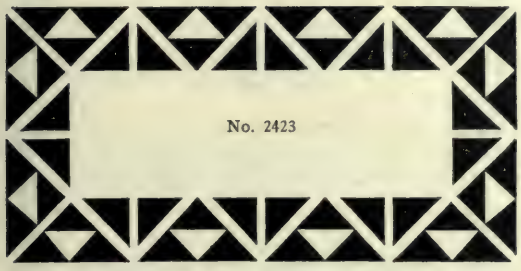
No. 2430


No. 2426

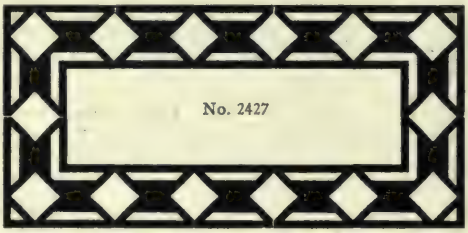
UNIQUE BORDERS

Weights and Prices given are Approximate

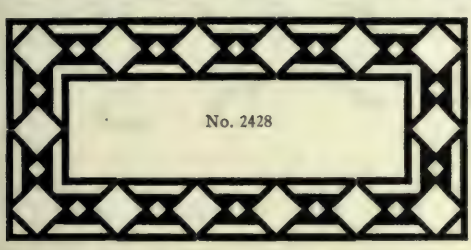
Three Feet — **24 Point Borders** — 2⅝ lbs., **$1.65**



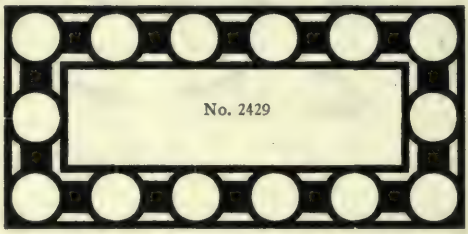
No. 2423



No. 2427



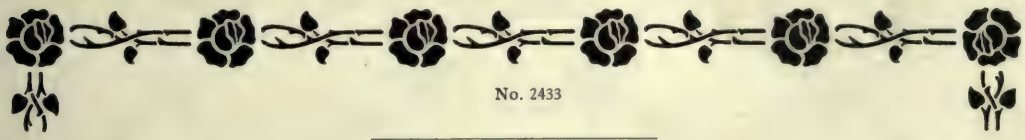
No. 2428



No. 2429

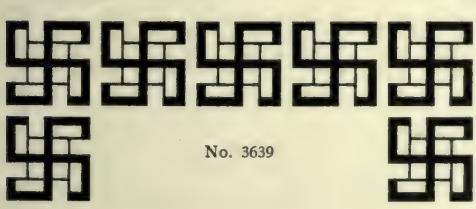
No. 2431

No. 2432

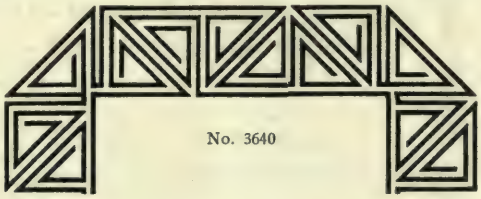


No. 2433

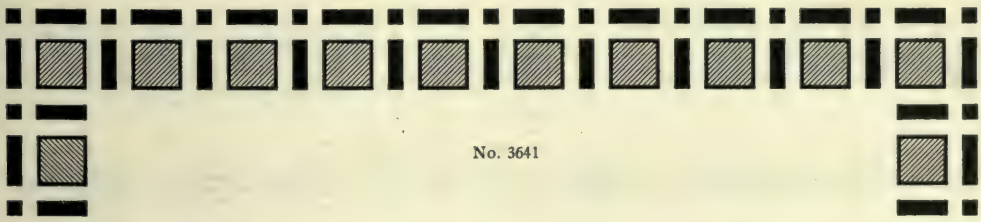
Two Feet — **36 Point Borders** — 2⅝ lbs., **$1.65**



No. 3639



No. 3640



No. 3641

AD-ARROW SPECIMEN

AD-ARROWS NO. 1

189-4 1810-4 1811-4 61-8 62-8 63-8 64-8 65-8 66-8 67-8 68-8 1212-4 1213-4 1214-4 1215-4

Price per font, $1.00

Labor-saving font 2½ feet of matching metal rule, 75c

AD-ARROWS NO. 2

122-4 123-4 124-4 121-4 610-4 611-4 125-4 126-4 127-4 128-4

2412-2 1810-2 1811-2 189-2 2415-2 2414-2 2413-2

Price per font, $1.00

Labor-saving font 2½ feet of matching metal rule, 75c

AD-ARROWS NO. 3

243-2 244-2 241-2 242-2 245-2 246-2 248-2 247-2

2310-1 369-1 3611-1

1210-2 1211-2

4812-1 3614-1 3615-1 4813-1

Price per font, $1.50

Labor-saving font 2½ feet of matching metal rule, $1.00

The figures before the hyphen denote the number of the character; the following figures denote the number of characters contained in each font.

SPECIAL CHARACTERS

1816 3616 6016

6c 15c 20c

UNIQUE BORDERS

Weights and Prices given are Approximate; see page 2.

American Flag Borders

No. 1201 (one color) 4½ feet, 2¼ lbs., **$1.50** — 12 Point — No. 1202 (two colors) 2¼ feet, 2¼ lbs., **$1.50**

No. 1801 (one color) 3 feet, 2⅛ lbs., **$1.30** — 18 Point — No. 1802 (two colors) 18 in., 2⅛ lbs., **$1.30**

No. 2401 (one color) 3 feet, 2 15/16 lbs., **$1.65** — 24 Point — No. 2402 (two colors) 18 in., 2 15/16 lbs., **$1.65**

American Shield Borders

No. 1203 (one color) — 12 Point — 4½ feet, 2¼ lbs., **$1.50**

No. 1803 (one color) 3 feet, 2⅛ lbs. **$1.30** — 18 Point — No. 1804 (two colors) 18 in., 2⅛ lbs., **$1.30**

No. 2403 (one color) 3 feet, 2 15/16 lbs., **$1.65** — 24 Point — No. 2404 (two colors) 18 in., 2 15/16 lbs., **$1.65**

No. 3601 (one color) 2 feet, 2 15/16 lbs., **$1.65** — 36 Point — No. 3602 (two colors) 12 in., 2 15/16 lbs., **$1.65**

Cuban Flag Borders

No. 1204 (one color) — 12 Point — 4½ feet, 2¼ lbs., **$1.50**

No. 1805 (one color) 3 feet, 2⅛ lbs., **$1.30** — 18 Point — No. 1806 (two colors) 18 in., 2⅛ lbs., **$1.30**

No. 2405 (one color) 3 feet, 2 15/16 lbs., **$1.65** — 24 Point — No. 2406 (two colors) 18 in., 2 15/16 lbs., **$1.65**

HOLLY BORDERS

Weights and Prices given are Approximate; see page 2.

12 Point

No. 1205, one color, 4½ feet, 2¼ lbs., **$1.50** No. 1206, two colors, 2¼ feet, 2¼ lbs., **$1.50**

18 Point

No. 1807, one color, 3 feet, 2⅛ lbs., **$1.30** No. 1808, two colors, 18 inches, 2⅛ lbs., **$1.30**

24 Point

No. 2407, one color, 3 feet, 2 15/16 lbs., **$1.65** No. 2408, two colors, 18 inches, 2 15/16 lbs., **$1.65**

36 Point

No. 3603, one color, 2 feet, 2 15/16 lbs., **$1.65** No. 3604, two colors, 12 inches, 2 15/16 lbs., **$1.65**

24 Point

No. 2409, one color, 3 feet, 2 15/16 lbs., **$1.65** No. 2410, two colors, 18 inches, 2 15/16 lbs., **$1.65**

36 Point

No. 3605, one color, 2 feet, 2 15/16 lbs., **$1.65** No. 3606, two colors, 12 inches, 2 15/16 lbs., **$1.65**

48 Point

No. 4801, one color, 18 inches, 2¾ lbs., **$1.50** No. 4802, two colors, 9 inches, 2¾ lbs., **$1.50**

HOLLY ORNAMENTS

Price per font, one color, 75c. For two colors, $1.50

Price per font, one color, 75c. For two colors, $1.50

Price per font, one color, $1.25 For two colors, $2.50

The first figure denotes the number of character; the second the number of characters contained in font.

These ornaments work in combination with borders shown on opposite page.

METAL RULE BORDER

5 Feet 6 Point No. 337 $1.50

61 62 63 64 65

5 Feet 6 Point No. 338 $1.50

121 122 123 124 125

4½ Feet 12 Point No. 475 $1.50

241 242 243 244 245

PAGE ORNAMENTS

PAGE ORNAMENTS NO. 57

121-8 1211-8 1210-8 122-8 123-6 64-8 69-8 125-6 126-6 1212-6 127-8 128-8

Price per font $1.00

PAGE ORNAMENTS NO. 58

185-4 186-2 1812-2 1810-4 182-4 183-2

241-4 2411-4 124-4 129-4 247-4 248-4

Price per font $1.25

PAGE ORNAMENTS NO. 59

365-4 244-2 249-2 363-2

3612-1 366-1 3610-2 362-2

481-2 4811-2 487-2 488-2

Price per font $2.25

The figures before each hyphen denote the number of the character; the following figures denote the number of characters contained in each font.

METAL RULE

3 Point — Per foot, 7½c

6 Point with 3 point face — Per foot, 15c

6 Point — Per foot, 15c

12 Point — Per foot, 30c

COMBINATION BORDERS AND ORNAMENTS

ORNAMENTS NO. 60

Price per font, 50 cents. Single characters, 20 cents each.

ORNAMENTS NO. 61

Price per font, 80 cents. Single characters, 25 cents each.

The figures before each hyphen denote number of the character; the following figure the number of characters contained in font.

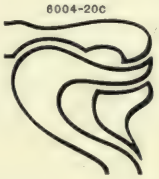
CHARACTERS

6001-20c

6002-20c

6003-20c

6004-20c



6005-20c

6007-20c

6008-20c

4801-20c

6008-20c

6009-20c

6010-20c

6011-20c

6012-20c

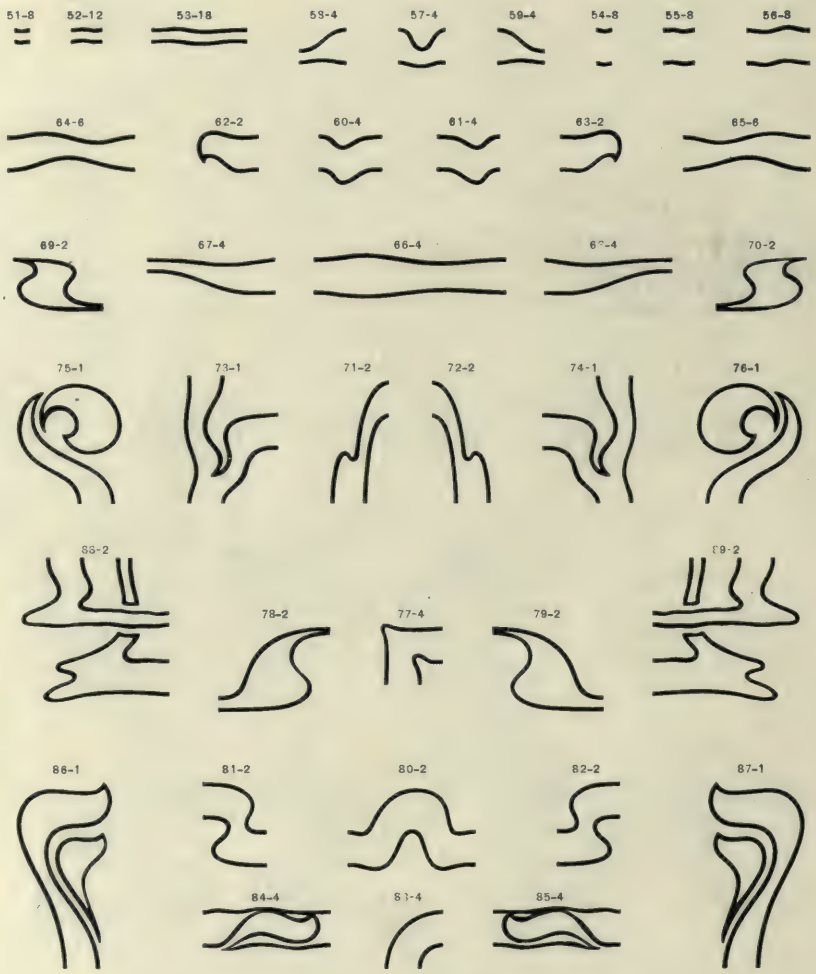
6013-20c

6014-20c

Above characters register for color work.

NEW ART BORDER NO. 49

CHARACTERS

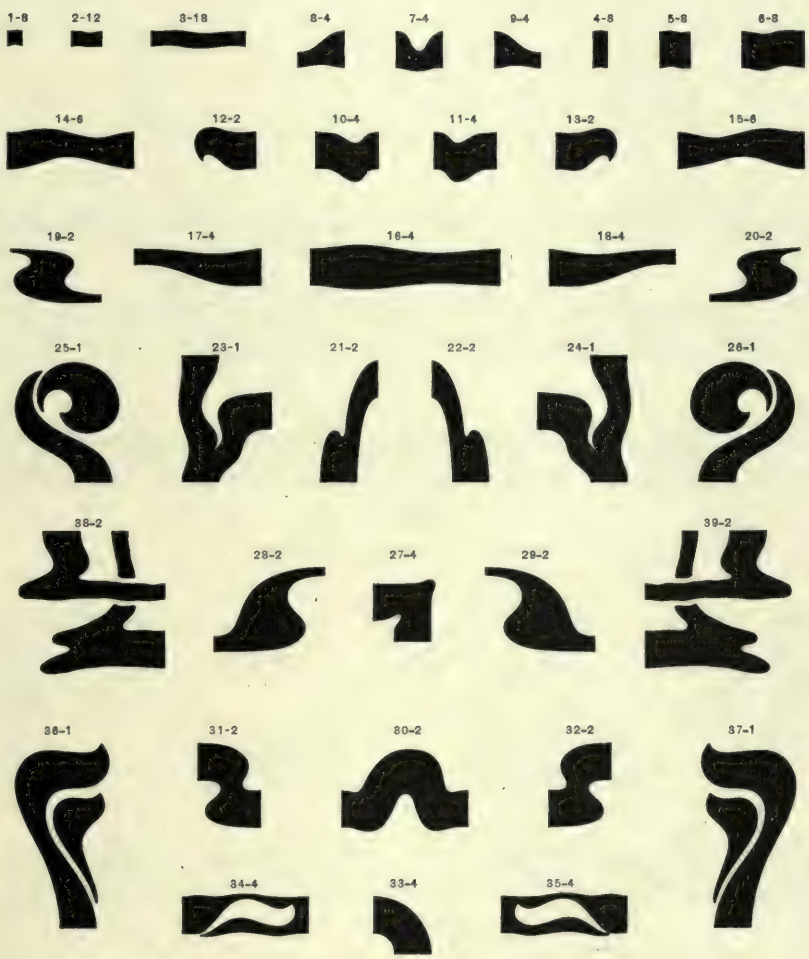


Price per font, $3.90

The figures before each hyphen denote the number of the character; the following figures denote the number of characters contained in each font.

NEW ART BORDER NO. 48

CHARACTERS



Price per font, $3.95

The first figure denotes the number of character; the second the number of characters contained in font.

COMBINATION BORDERS

COMBINATION BORDER NO. 115

5-9 2-16 1-24 3-16 4-9

7-2 11-16 10-16 6-2

8-4 CORE 9-4 CORE

Price per font, $2.00

The figures before each hyphen denote number of the character, the following figure the number of characters contained in font.

COMBINATION BORDER NO. 119

8-2 2-8 1-6 8-8 9-2

CORE 4-3 5-3 CORE

10-4 11-4

6-1 7-1

Price per font, $2.00

The figures before each hyphen denote the number of the character; the following figure the number of characters contained in font.

PASTEL BORDERS

Weights and Prices given are Approximate; see page 2.

10 POINT PASTEL BORDER NO. 51

4½ feet, 1 15/16 lbs., $1.40

10 POINT PASTEL BORDER NO. 52

4½ feet, 1 15/16 lbs., $1.40

18 POINT PASTEL BORDER NO. 53

3 feet, 2⅛ lbs., $1.30

18 POINT PASTEL BORDER NO. 54

3 feet, 2⅛ lbs., $1.30

The above borders register for color work.

COMBINATION BORDERS

8 POINT ROCOCO BORDER NO. 5

1-12 2-24 3-27 7-24 5-30

4-26 6-26

Price per font, $2.00

18 POINT ROCOCO BORDER NO. 5

3-12 1-6 5-6 7-10

4-8 6-8 2-12

Price per font, $2.00

COMBINATION BORDER NO. 26

Characters on 9 and 18 Point Bodies

1-66 3-72 2-30

Price per font, $2.00

The figure before each hyphen denotes the number of the character; the following figure the number of characters contained in font.

ADSTYLE BORDERS

SUPERIOR COPPER MIXED TYPE

Weights and Prices given are Approximate; see page 2.

BARNHART BROS & SPINDLER

PATENT APPLIED FOR.

PARKES JEWELRY COMPANY

12 POINT ADSTYLE BORDER

Fonts contain Caps and Figures. 12 A, 2 lbs., **$1.50**
Blanks in 4½ foot fonts, 2¼ lbs., **$1.50**

OPERA HOUSE BUILDING

GRAVE & HARDIE

18 POINT ADSTYLE BORDER

Fonts contain Caps and Figures. 7 A, 3 1/16 lbs., **$2.00**
Blanks in 3 foot fonts, 2⅛ lbs., **$1.30**

WEST END STORE

ED STEVENS

24 POINT ADSTYLE BORDER

Fonts contain Caps and Figures. 5 A, 3 15/16 lbs., **$2.50**
Blanks in 3 foot fonts, 2 15/16 lbs., **$1.65**

HARDWARE

SUPERIOR COPPER MIXED TYPE

ELECTRIC WELDED STEEL CHASES

TYPE FOUNDERS CHICAGO

ADSTYLE BORDERS

Weights and Prices given are Approximate; see page 2.

SUPERIOR COPPER MIXED TYPE

PATENT APPLIED FOR

CARTWRIGHTS BONTON

12 POINT ADSTYLE BORDER No. 2

Fonts contain Caps and Figures. 12 A, 2 lbs., **$1.50**
Blanks in 4½ foot fonts, 2¼ lbs., **$1.50**

FISH AND OYSTER HOUSES

STAR MILLINERY

18 POINT ADSTYLE BORDER No. 2

Fonts contain Caps and Figures. 7 A, 3 1/16 lbs., **$2.00**
Blanks in 3 foot fonts, 2⅛ lbs., **$1.30**

EMPORIUM

CONCERTS

24 POINT ADSTYLE BORDER No. 2

Fonts contain Caps and Figures. 5 A, 3 15/16 lbs., **$2.50**
Blanks in 3 foot fonts, 2 15/16, **$1.65**

ALL WEEK

ELECTRIC WELDED STEEL CHASES

ELECTRIC WELDED STEEL CHASES

SUPERIOR COPPER MIXED TYPE

ADSTYLE BORDERS

Weights and Prices given are Approximate; see page 2.

SUPERIOR COPPER MIXED TYPE

PATENT APPLIED FOR

ELECTRIC WELDED STEEL CHASES

THE SNOW WHITE DRUG CO

12 POINT ADSTYLE BORDER No. 3

Fonts contain Caps and Figures. 12 A, 2 lbs., $1.50
Blanks in 4½ foot fonts, 2¼ lbs., $1.50

FINE PERFUMERY

THE EASTERN STAR

18 POINT ADSTYLE BORDER No. 3

Fonts contain Caps and Figures. 7 A, 3 1/16 lbs., $2.00
Blanks in 3 foot fonts. 2⅛ lbs., $1.30

MAIL ORDER HOUSE

SANTA FE

24 POINT ADSTYLE BORDER No. 3

Fonts contain Caps and Figures. 5 A, 3 5/16 lbs., $2.50
Blanks in 3 foot fonts, 2 15/16 lbs., $1.65

AIRSHIP CO

SUPERIOR COPPER MIXED TYPE

ADSTYLE BORDERS

Weights and Prices given are Approximate: see page 2

SUPERIOR COPPER MIXED TYPE

PATENT APPLIED FOR

THE PEOPLES STORES

12 POINT ADSTYLE BORDER No. 4

Fonts contain Caps and Figures. 12 A, 2 lbs., $1.50
Blanks in 4½ foot fonts, 2¼ lbs., $1.50

LARGEST IN THE WORLD

GEORGE STINSON

18 POINT ADSTYLE BORDER No. 4

Fonts contain Caps and Figures. 7 A, 3 1/16 lbs., $2.00
Blanks in 3 foot fonts, 2⅛ lbs., $1.30

SHOE HOUSE

FRESH EGGS

24 POINT ADSTYLE BORDER No. 4

Fonts contain Caps and Figures. 5 A, 3 5/16 lbs., $2.50
Blanks in 3 foot fonts, 2 15/16 lbs., $1.30

AND BUTTER

ELECTRIC WELDED STEEL CHASES

SUPERIOR COPPER MIXED TYPE

ADSTYLE BORDERS

Weight and Prices given are Approximate; See page 2.

SUPERIOR COPPER MIXED TYPE

PATENT APPLIED FOR

ELECTRIC WELDED STEEL CHASES

PARK SUMMER RESORT

12 POINT ADSTYLE BORDER No. 5

Fonts contain Caps and Figures. 12 A, 2 lbs., $1.50
Blanks in 4½ foot fonts, 2¼ lbs., $1.50

BEAUTIFUL COTTAGES

HEARTMAN COMPANY

18 POINT ADSTYLE BORDER No. 5

Fonts contain Caps and Figures. 7 A, 3 1/16 lbs., $2.00
Blanks in 3 foot fonts, 2⅝ lbs., $1.30

LUMBER DEALERS

CONFECTION

24 POINT ADSTYLE BORDER No. 5

Fonts contain Caps and Figures. 5 A, 3 15/16 lbs., $2.50
Blanks in 3 foot fonts, 2 15/16 lbs., $1.65

FANCY ICES

ELECTRIC WELDED STEEL CHASES

SUPERIOR COPPER MIXED TYPE

ADSTYLE BORDERS

Weights and Prices given are Approximate; see page 2.

BARNHART BROS & SPINDLER

PATENT APPLIED FOR

EVERHARD & CRAMMEL

12 POINT ADSTYLE BORDER No. 6

Fonts contain Caps and Figures. 12 A, 2 lbs., $1.50
Blanks in 4½ foot fonts, 2¼ lbs., $1.50

CENTRAL PRODUCE MARKET

SOUTHWESTERN

18 POINT ADSTYLE BORDER No. 6

Fonts contain Caps and Figures. 7 A, 3 1/16 lbs., $2.00
Blanks in 3 foot fonts, 2⅛ lbs., $1.30

GROCERY CO

NORTHERN

24 POINT ADSTYLE BORDER No. 6

Fonts contain Caps and Figures. 5 A, 3 5/16 lbs., $2.50
Blanks in 3 foot fonts, 2 5/16 lbs., $1.65

TRUST CO

SUPERIOR COPPER MIXED TYPE

ELECTRIC WELDED STEEL CHASES

TYPE FOUNDERS CHICAGO

ADSTYLE BORDERS

Weights and Prices given are Approximate; see page 2.

BARNHART BROS & SPINDLER

PATENT APPLIED FOR

ANNIVERSARY SALE

12 POINT ADSTYLE BORDER No. 7

Fonts contain Caps and Figures. 12 A, 2 lbs., $1.50
Blanks in 4½ foot fonts, 2¼ lbs., $1.50

TAILORMADE SUITS

JONES BROTHERS

18 POINT ADSTYLE BORDER No. 7

Fonts contain Caps and Figures. 7 A, 3 1/16 lbs., $2.00
Blanks in 3 foot fonts, 2 1/16 lbs., $1.30

ARTIST GOODS

PRESCRIPTION

24 POINT ADSTYLE BORDER No. 7

Fonts contain Caps and Figures. 5 A, 3 15/16 lbs., $2.00
Blanks in 3 foot fonts, 2 15/16 lbs., $1.65

DRUG STORE

SUPERIOR COPPER MIXED TYPES

ELECTRIC WELDED STEEL CHASES

TYPE FOUNDERS CHICAGO

COMBINATION BORDER NO. 130

61-12 62-16 63-4 124-12 125-8 126-4 187-2 188-2 189-4 1810-2 3611-8 3612-4

7221-2 7219-2 7220-2 6017-6 6018-2 6015-2 6016-2 4813-2 4814-2

Price per font, $2.00

The figures before the hyphen denote number of the character, the following figures the number of characters contained in the font.

CORNERS NO. 132

Can be used with Combination Border No. 130 and 131.

721-25c MORTISED

722-25c MORTISED

723-25c MORTISED

724-25c

725-25c MORTISED

726-25c

Font containing two of each character, 75c

COMBINATION BORDER NO. 131

61-12 62-16 63-4 1213-4 124-12 125-8 126-4 187-2 188-2 189-4 1810-2 3611-8 3612-4

6015-2 6016-2 6017-6 6018-2 7219-2 3614-4

Price per font, $1.95

The figures before the hyphen denote number of the character, the following figures the number of characters contained in the font.

COMBINATION BORDER NO. 140

121-8 122-8 123-8 124-8 125-8 126-4 127-4 128-4 129-16 1210-12 1811-8 1812-4 1813-4

2414-2 2415-8 2416-4 2420-2 3617-4 3618-6 3619-4 4822-4

4821-8

6023-4 7224-8 8425-4

Price per font, $2.15

The figures before the hyphens denote number of the character, the following figures the number of characters contained in the font.

CORNERS NO. 142

Work with Combination Borders No. 140 and 141

606-20C MORTISED

607-20C MORTISED

481-15C 482-20C 485-20C MORTISED

483-20C 484-20C

Font containing two of each character, $1.00

COMBINATION BORDER NO. 141

241-12 242-2 243-2 244-4 245-4 247-4 248-4

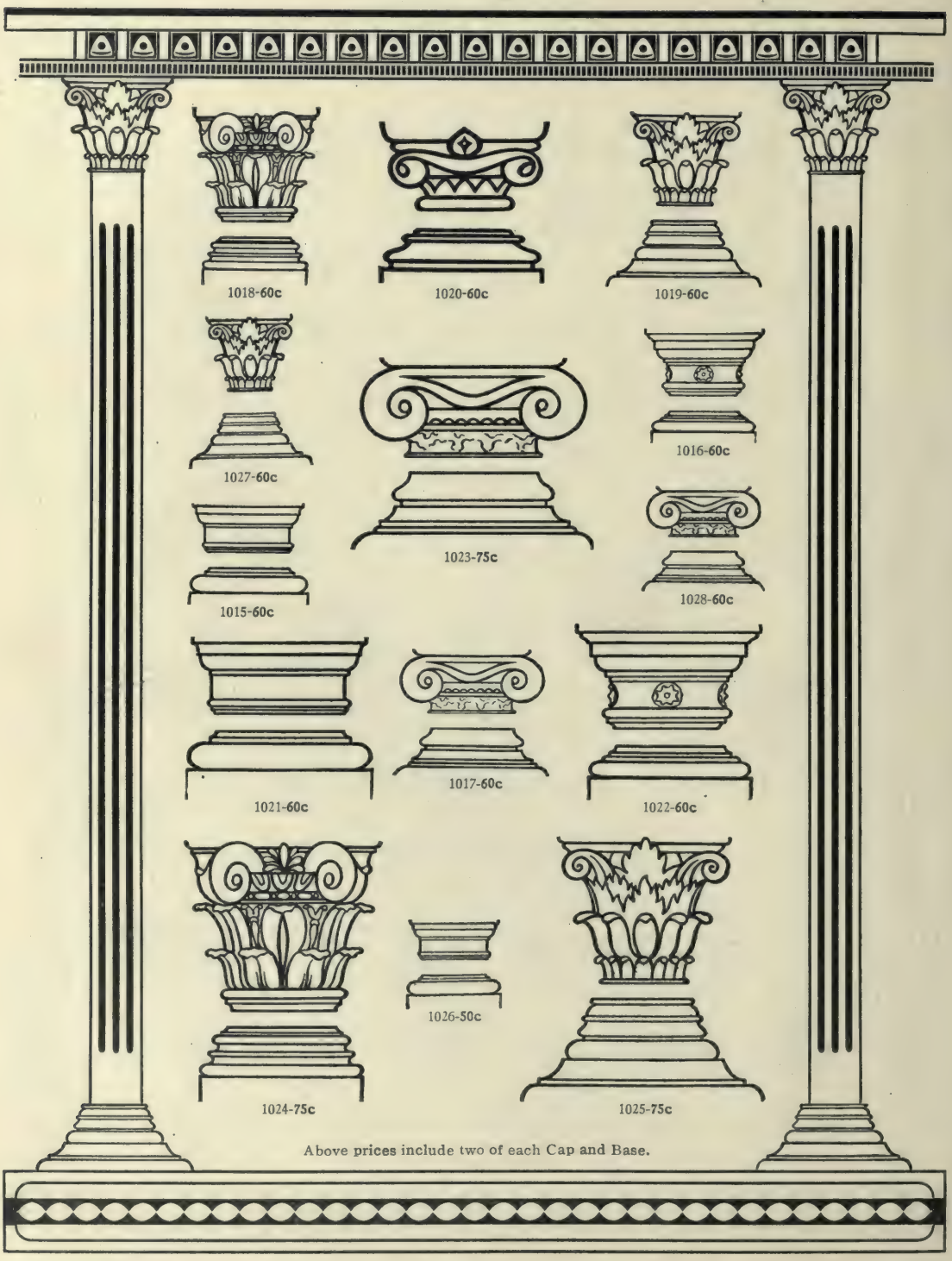
246-4 249-4 2410-4 2411-4

Price per font, $1.60

The figures before the hyphen denote number of the character, the following figures the number of characters contained in the font.

TEMPLE ORNAMENTS

Cast from Superior Copper-Mixed Metal.



Above prices include two of each Cap and Base.

LUXOR BORDER

CHARACTERS

181-8 123-4 124-6 182-8 189-8

607-2 1811-2 1812-2 608-2

12016-2 12015-2

6018-4 3614-6 6010-2 3613-4 5417-2

6020-2 185-4 186-4 6019-2

MORTISED MORTISED

Price per font, $3.00

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

SCROLL BORDER NO. 50

CHARACTERS

61-12 62-12 63-20 64-25 65-30 66-32 67-4

2413-2 2414-2 88-2 129-4 3612-2 1210-2 1211-2 2416-2 2415-2

3017-2 3619-2 1820-2 3621-2 3018-2

4822-2 MORTISED 3624-1 4823-2 MORTISED

Price per font $3.25

The figures before each hyphen denote number of the character; the following figure the number of characters contained in font.

SPECIAL CHARACTERS

841-25c 842-25c

MORTISED 961-30c MORTISED 601-40c MORTISED MORTISED 962-30c

SCROLL BORDER NUMBER 56

Price per font, $2.00

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

SCROLL BORDER NUMBER 57

Price per font, $2.00

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

SCROLL BORDER NUMBER 54

CHARACTERS

61-8 63-4 617-16 84-3 85-3 82-8 86-4 87-2 88-2

820-8 818-12 819-8

1812-1 1813-1 1814-4 189-1 1810-1 1816-1 1815-1

1832-2 1822-1 1811-2 1823-1 1833-2

3630-1 3634-1 3631-1

3626-1 3624-1 3621-2 3625-1 3627-1

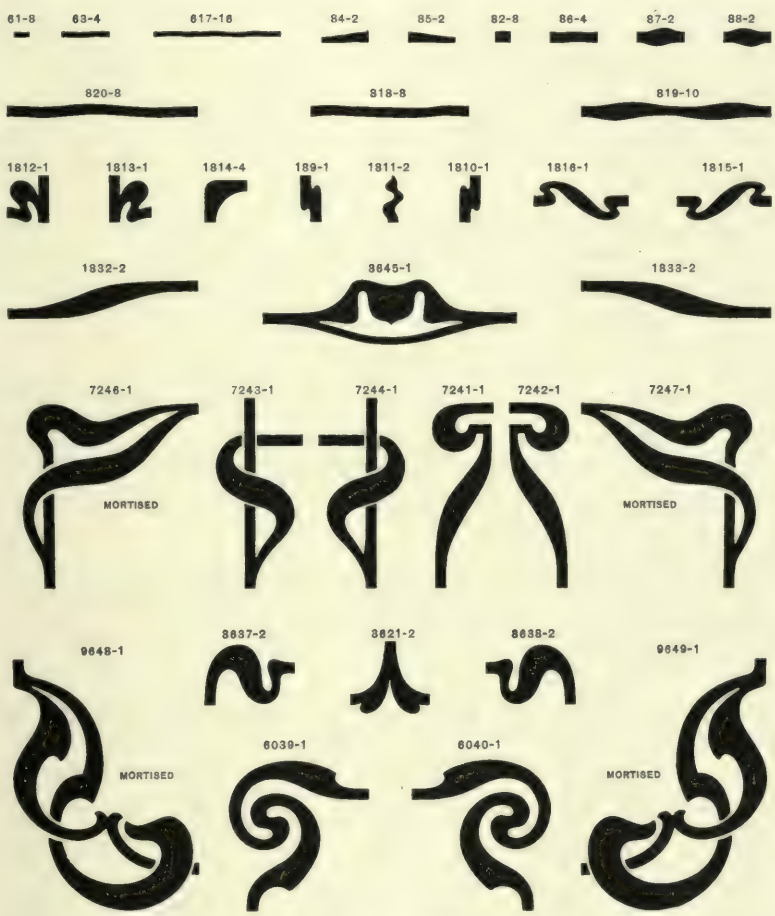
7235-1 6028-1 6029-1 7236-1

MORTISED MORTISED

Price per font, $2.85

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

CHARACTERS

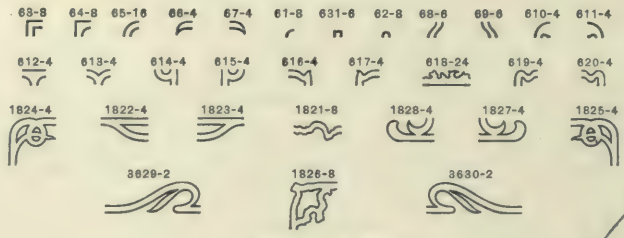


Price per font, $3.00

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

UTILITY BORDERS

UTILITY BORDER NO. 51

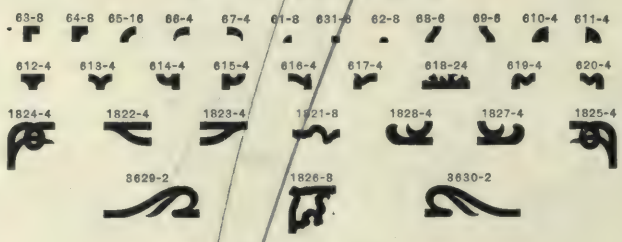


Price per font, $2.20

The figures before each hyphen denote number of the character; the following figure the number of characters contained in font. Font also includes 66 inches of matching brass rule cut to labor-saving lengths ½ to 12ems (pica) inclusive.

The Utility Borders are a distinct advance in labor-saving material. They make the production of the most beautiful examples of the printer's art the work of but a few minutes.

UTILITY BORDER NO. 52



Price per font, $2.20

The figures before each hyphen denote number of the character; the following figure the number of characters contained in font. Font also includes 66 inches of matching brass rule cut to labor-saving lengths ½ to 12 ems (pica) inclusive.

Utility Borders No. 51 and 52 register for color work.

UTILITY BORDER NO. 53

CHARACTERS

Price per font, $2.60

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

Font includes 33 inches of matching brass rule cut to labor-saving lengths ½ to 12 ems (pica) inclusive.

UTILITY BORDER NO. 54

CHARACTERS

Price per font, $2.60

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

Font includes 33 inches of matching brass rule cut to labor-saving lengths ½ to 12 ems (pica) inclusive.

Above borders register for color work.

Cast from Superior Copper-Mixed Metal.

CHARACTERS

601-20c

602-20c

1209-25c

12010-25c

483-20c

484-20c

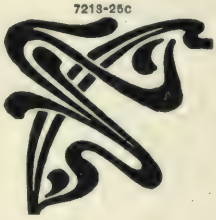
967-25c

968-25c

485-20c

486-20c

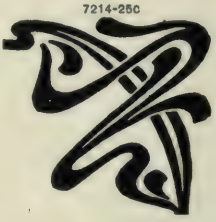
7213-25c



4811-20c

4812-20c

7214-25c



6015-20c

7217-25c

7218-25c

6016-20c

While not a part of the Utility Border series, these ornaments will justify with the various border characters.

CHARACTERS

181-4 182-3 183-3 184-4 185-4

366-8 367-8 368-8 369-8 3610-8 3611-4 3612-8 3614-2

3613-2 4818-2 3615-1

7219-1 6020-2 6016-2 6017-2 7221-1

Price per font, $2.00

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

RECHERCHÉ BORDER NO. 12

CHARACTERS

2410-1 121-5 122-4 123-4 124-4 125-4 126-2 2411-1

3616-1 2414-1 248-1 247-1 249-1 2415-1 3617-1

3626-1 2424-1 2425-1 3627-1

3628-1 2420-1 2421-1 3629-1

4836-1 6032-1 6033-1 4837-1

3622-1 3623-1

3612-1 3618-1 3619-1 3613-1

6034-1 6035-1

4830-1 4831-1

7238-1 7239-1

6042-1 6043-1

6040-1 6041-1

Price per font, $3.65

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

COMBINATION BORDER NO. 116

121-12 122-8 123-8 124-8 125-8 126-8 128-8

127-4 129-8 1210-2 1211-2 1212-8

3018-2 2414-4 2413-4 3015-4 3016-4 3017-4 3019-2

Price per font, $2.15

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

ORNAMENTS NO. 118

Can be used with Combination Borders No. 116 and 117

603-20C MORTISED

605-20C MORTISED

481-20C 482-20C MORTISED

MORTISED 604-20C

MORTISED 606-20C

Font containing two of each character, 75c.

COMBINATION BORDER NO. 117

121-12 122-12 123-8 124-6 126-6 127-8 128-8

129-8 1210-5 1211-8 1212-2 1213-2

3618-2 MORTISED 3014-4 2415-4 185-4 3016-4 3617-2 MORTISED

Price per font, $2.25

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

GARLAND ORNAMENTS

OUTLINE GARLAND ORNAMENTS NO. 54

1816-2 1817-2 1210-8 1211-8 128-4 61-4 62-8 63-4 64-4 65-4 66-4 67-8 129-4 1212-4 1213-4 1814-4 1815-4

MORTISED MORTISED MORTISED MORTISED

Price per font, 75c

GARLAND ORNAMENTS NO. 51

1816-2 1817-2 1210-8 1211-8 128-4 61-4 62-8 63-4 64-4 65-4 66-4 67-8 129-4 1212-4 1213-4 1814-4 1815-4

MORTISED MORTISED MORTISED MORTISED

Price per font, 75c

OUTLINE GARLAND ORNAMENTS NO. 55

121-4 122-4 124-2 125-2 249-2 123-2 1218-2 126-2 128-2 127-4

3614-4 3616-2 2410-4 2412-2 2413-2 2411-4 3617-2 3615-4

MORTISED MORTISED MORTISED MORTISED MORTISED MORTISED MORTISED

Price per font, $1.00

GARLAND ORNAMENTS NO. 52

121-4 122-4 124-2 125-2 249-2 123-2 1218-2 126-2 128-2 127-4

3614-4 3616-2 2410-4 2412-2 2413-2 2411-4 3617-2 3615-4

MORTISED MORTISED MORTISED MORTISED MORTISED MORTISED MORTISED

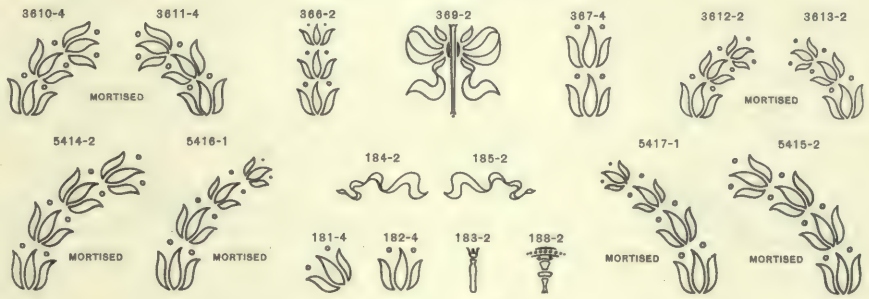
Price per font, $1.00

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

These Ornaments will work in combination with 6 point Borders No. 321, 322; 12 point Borders No. 439, 440

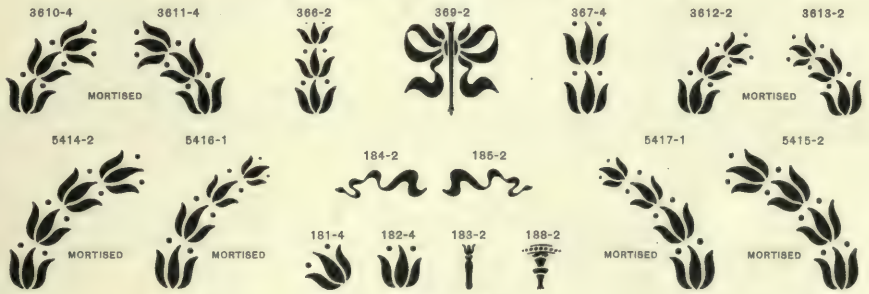
GARLAND ORNAMENTS

OUTLINE GARLAND NO. 56



Price per font, $1.30

GARLAND ORNAMENTS NO. 53

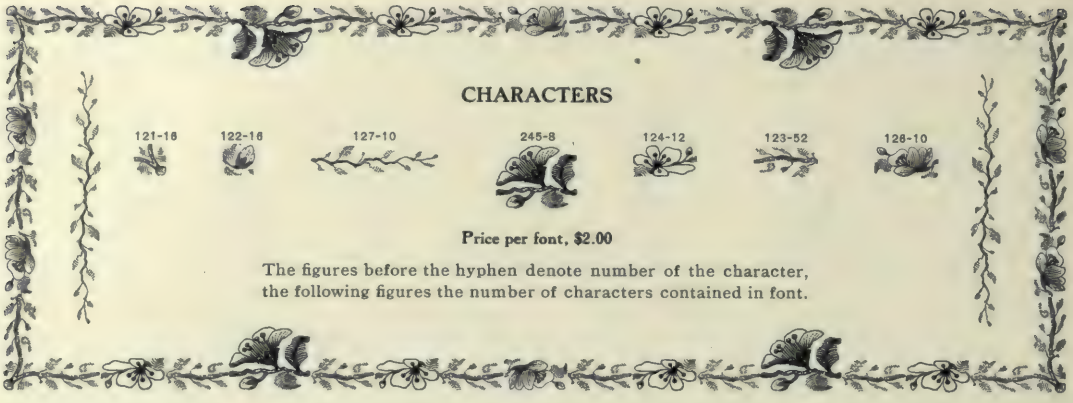


Price per font, $1.30

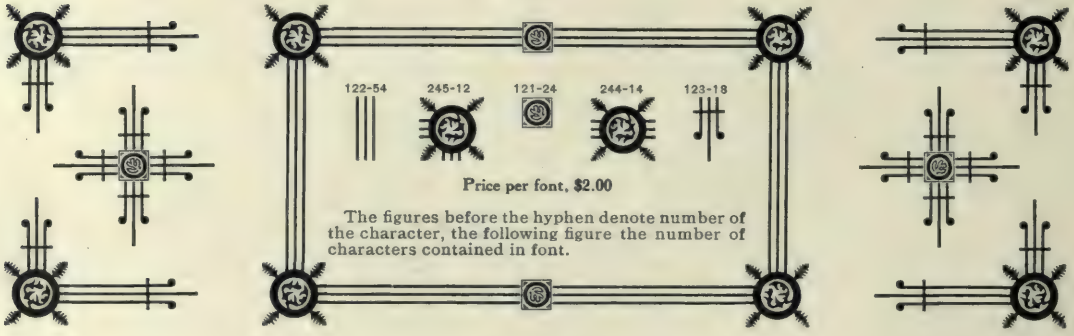
The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

These ornaments work in combination with 18 Point Borders No. 521 and 522

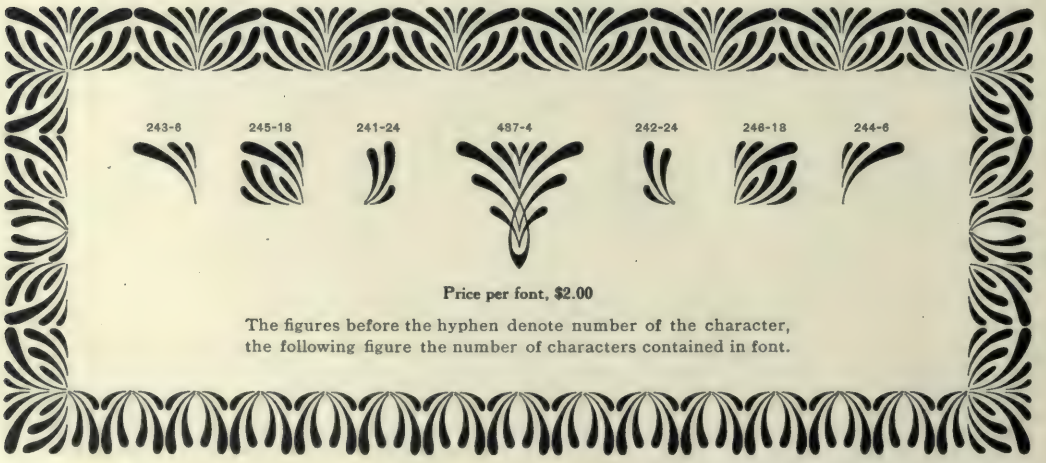
FLORETTE BORDER NO. 3



COMBINATION BORDER NO. 22



COMBINATION ORNAMENTS NO. 20



VERONESE OUTLINE ORNAMENTS

183-4

607-4

MORTISED

184-4

122-8

181-8

246-4

185-6

Price per font, $2.00

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

VERONESE ORNAMENTS

183-4

607-4

MORTISED

184-4

122-8

181-8

246-4

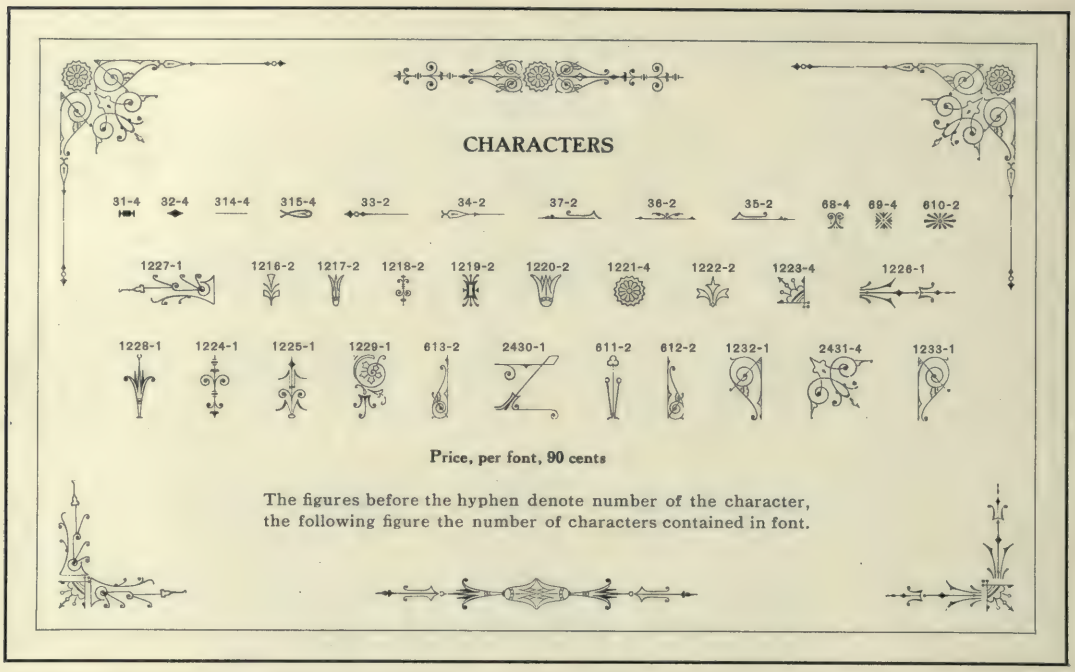
185-6

Price per font, $2.00

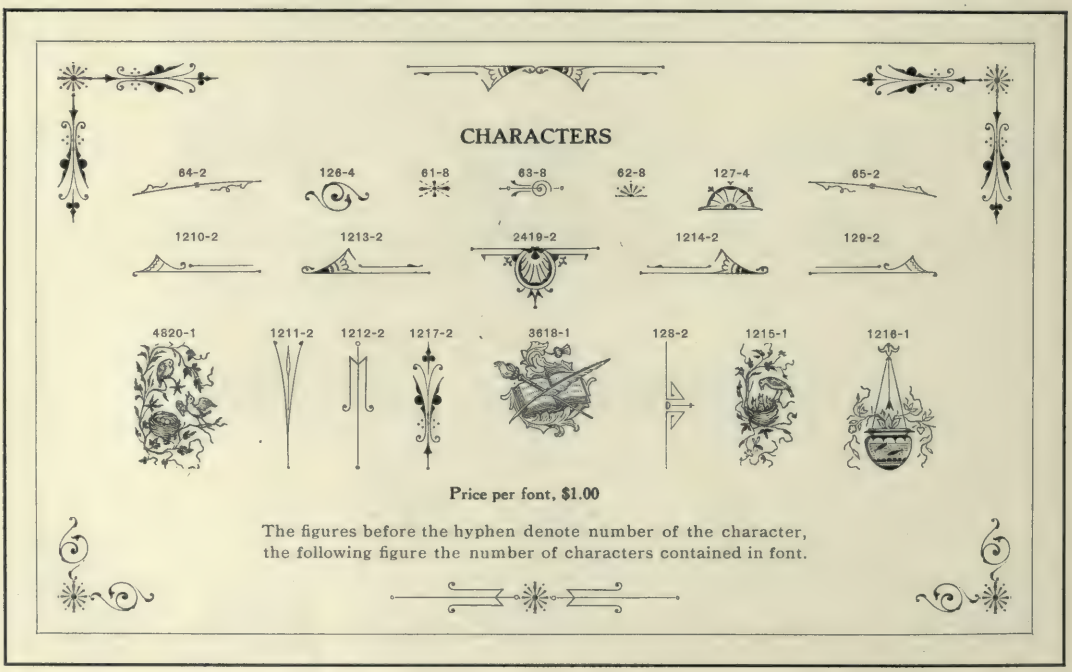
The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

Veronese and Veronese Outline Ornaments register for color work.

ORNAMENTS NUMBER 62



ORNAMENTS NUMBER 72



COMBINATION BORDER NO. 21

CHARACTERS

62-2 623-10 61-10 63-10 64-10 65-10 66-2

128-6 129-6 1210-2 67-2 1217-2 1218-2

2413-2 2414-2 2412-4 2415-2 2416-2

2419-1 2420-1 1211-2 2421-1 2422-1

Price per font, $2.00

The figures before the hyphen denote number of the character, the following figures the number of characters contained in font.

COMBINATION BORDER NO. 25

CHARACTERS

1217-2 1218-2

61-4 62-12 63-12 64-14 65-6 127-2 128-2 129-2

1216-2 1215-12 126-4 1221-12 1220-2

2411-2 2410-2 1213-2 1214-2 1219-2 2412-2

Price per font, $2.00

The figures before the hyphen denote number of the character, the following figures the number of characters contained in font.

ORNAMENTS NUMBER 71

CHARACTERS

369-1 243-1 244-4 367-1 366-1 368-1

6012-1 4810-4 121-2 4811-1 605-1

122-2

Price per font, $1.00

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

ORNAMENTS NUMBER 70

CHARACTERS

366-1 241-4 242-1 243-1 244-1 365-1

488-4 547-1 489-1 6011-1 6010-1 6012-1

Price per font, $1.00

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

ORNAMENTS NUMBER 63

CHARACTERS

121-4 122-1 123-2 124-1 125-2 126-2 127-2

248-1 2411-1 249-4 2410-2

4814-1 3612-1 3613-4 4815-4

Price per font, $1.00

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

ORNAMENTS NUMBER 64

CHARACTERS

121-4 122-4 125-1 123-1 244-1

489-1 307-1 486-1 3610-1 488-4

Price per font, 80c

The figures before the hyphen denote number of the character, the following figure the number of characters contained in font.

ORNAMENTS NO. 83

Price per font, 75c

Font contains four of each character.

ORNAMENTS NO. 80

Price per font, 75c

The figures before the hyphen denote the number of the character, the following figure the number of characters contained in font.

ORNAMENTS NO. 81

Price per font, 85c

The figures before the hyphen denote the number of the character, the following figure the number of characters contained in font.

ORNAMENTS NO. 79

Price per font, 75c

Font contains one of each character.

ORNAMENTS NO. 77

Price per font, 75c

The figures before the hyphen denote the number of the character, the following figure the number of characters contained in font.

ORNAMENTS NO. 78

Price per font, 75c

Font contains one of each character.

ORNAMENTS NO. 82

Price per font, $1.50

Font contains one of each character.

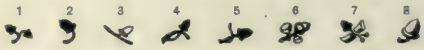
Weights and Prices given are Approximate; see page 2.

CHARACTERS

6 Point Plymouth Ornaments No. 30 3/8 lb., **50c**

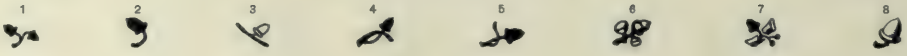
8 Point Plymouth Ornaments No. 30 1/2 lb., **50c**

12 Point Plymouth Ornaments No. 30 11/16 lb., **50c**



10 Point Plymouth Ornaments No. 30 5/8 lb., **50c**

14 Point Plymouth Ornaments No. 30 11/16 lb., **50c**



18 Point Plymouth Ornaments No. 30 3/4 lb., **50c**

24 Point Plymouth Ornaments No. 30 3/4 lb., **50c**

30 Point Plymouth Ornaments No. 30 13/16 lb., **50c**

36 Point Plymouth Ornaments No. 30 13/16 lb., **50c**

48 Point Plymouth Ornaments No. 30 13/16 lb., **50c**

WORD ORNAMENTS

ORNAMENTS NO. 65

10 POINT 12 POINT 18 POINT

36 POINT 24 POINT

Price per font, 50c

ORNAMENTS NO. 66

18 POINT 48 POINT

36 POINT 24 POINT

Price per font, 60c

ORNAMENTS NO. 67

12 POINT 10 POINT 10 POINT 12 POINT

18 POINT 18 POINT

24 POINT 24 POINT

Price per font, 60c

ORNAMENTS NO. 68

8 POINT 48 POINT 10 POINT

18 POINT 12 POINT

30 POINT 20 POINT 36 POINT

Price per font, 50c

ORNAMENTS NO. 69

36 POINT 6 POINT 9 POINT 12 POINT 24 POINT 18 POINT 30 POINT

Price per font, 65c

ORNAMENTS NUMBER 84

724-25c 723-25c 3613-15c 725-25c 726-25c

6015-25c 601-20c 602-20c 6016-25c

369-15c 3610-15c

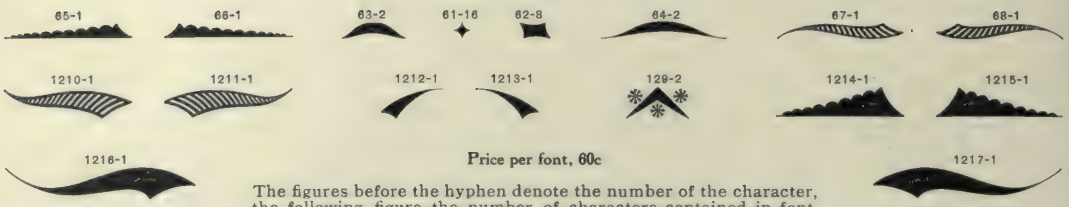
7211-25c 7212-25c 3614-15c 728-25c 727-25c

Font contains one of each character.

Price per font, $1.25

DISPLAY ORNAMENTS

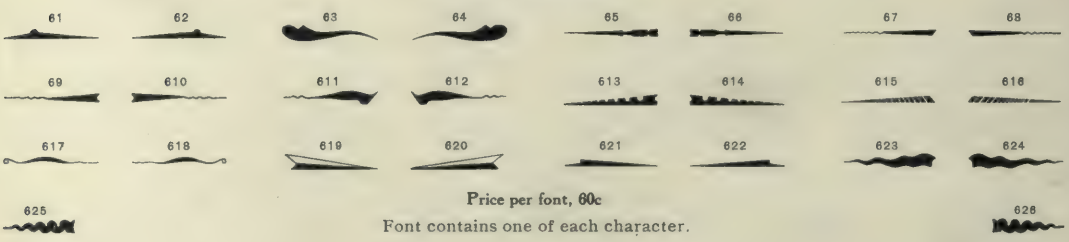
ORNAMENTS NO. 75



Price per font, 60c

The figures before the hyphen denote the number of the character, the following figure the number of characters contained in font.

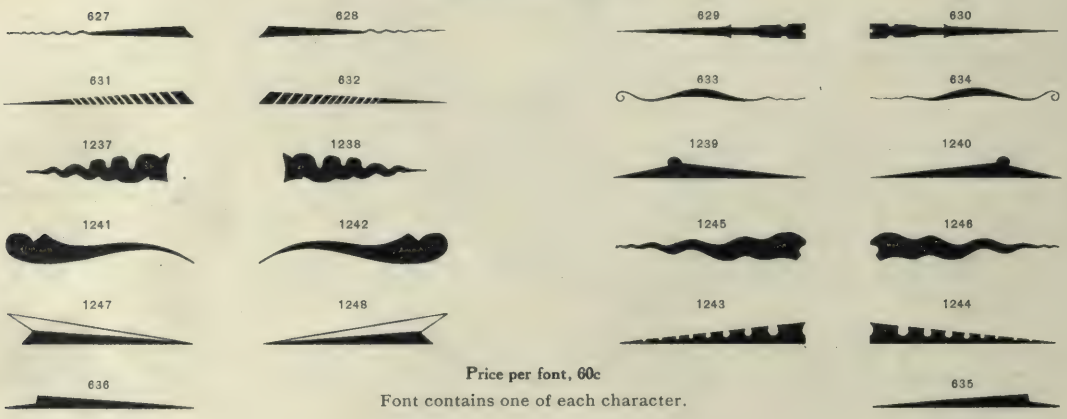
ORNAMENTS NO. 74



Price per font, 60c

Font contains one of each character.

ORNAMENTS NO. 73



Price per font, 60c

Font contains one of each character.

ORNAMENTS NO. 76

Price per font, 50c

Font contains two of each character.

ADVERTISING ORNAMENTS

VOLUNTEERS

721 722 723 724 725

Per font, containing one character of each, **60c.** Single characters, **25c** each.

MIDWAY MIDGETS

SERIES NO. 1

721 723 725 7217

7210 724 722

7212 726 727 7216

7211 729 7215

7214 728 6013

Small Font Series No. 1, containing one character each, **$1.50.** Single characters, 60 point bodies, **20c** each; 72 point bodies, **25c** each.

SERIES NO. 2

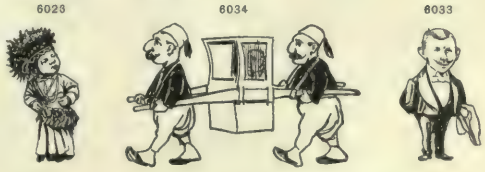
7218 7219 7220 7221

7224 7222 7225 7232

7228 7230 7227

7231 6023 7229 7235

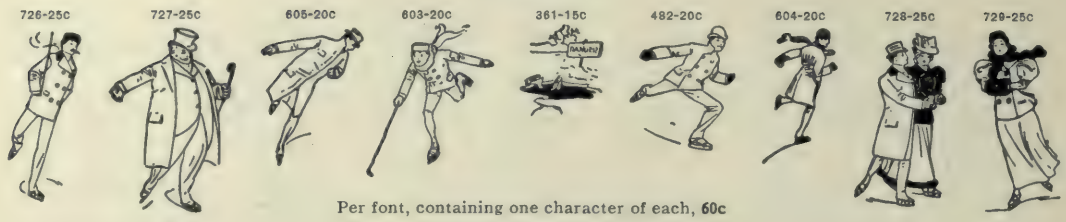
6026 6034 6033



Small Font Series No. 2, containing one character each, **$1.30.** Single characters, 60 point bodies, **20c** each; 72 point bodies, **25c** each.

ADVERTISING ORNAMENTS

GLIDERS

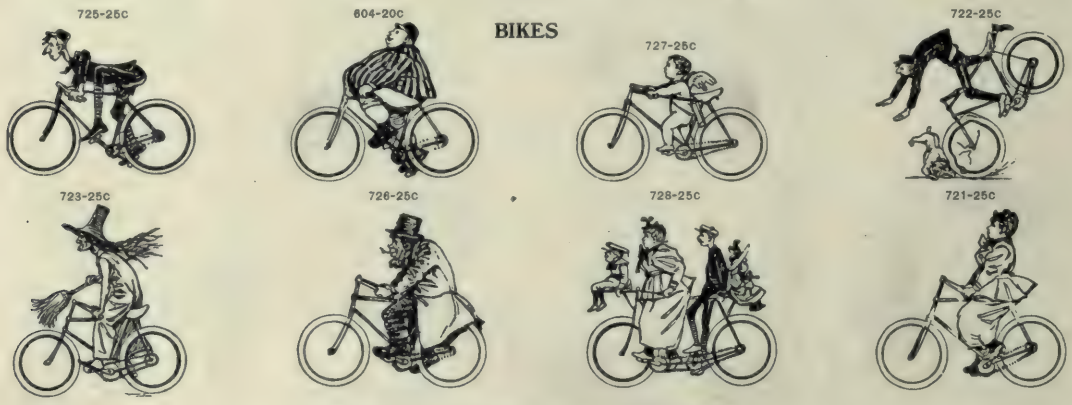


Per font, containing one character of each, **60c**

DELSARTES

Per font, containing one character of each, **75c**

BIKES



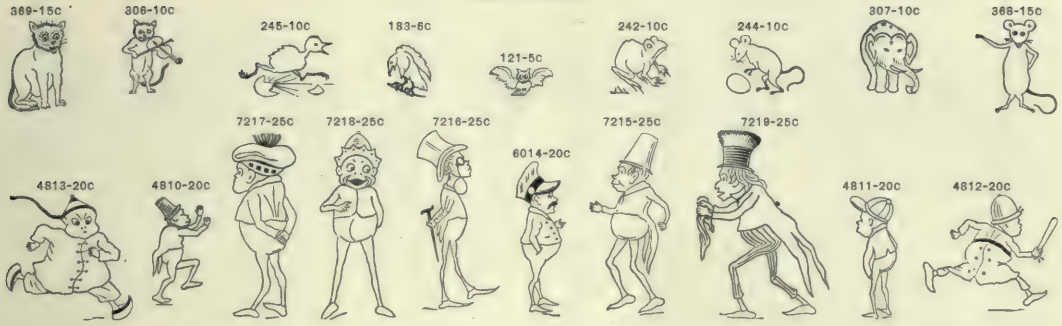
Per font, containing one character of each, **$1.00**

KICKERS

Per font, containing one character of each, **$1.00**

ADVERTISING ORNAMENTS

BROWNIES



Per font, containing one character of each, **$1.00**

CHICKS

Per font, containing one character of each, **$1.25**

CUPIDS

Per font, containing one character each, **$1.10**

ADVERTISING ORNAMENTS

AFRICANI

Per font, containing two characters of each, **75c.** Single characters **25c** each.

THE DARKTOWN NINE

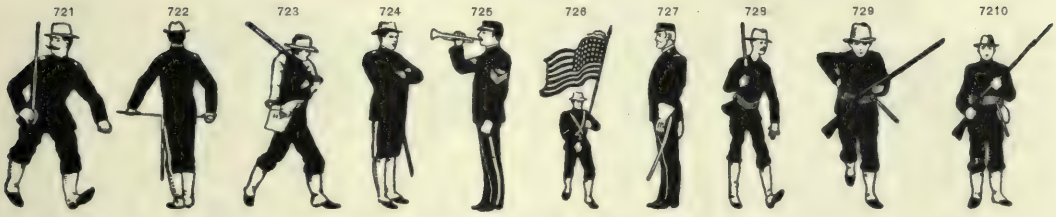
Per font, containing one character of each, **$1.00.** Single characters **25c** each.

CONVINCERS

Per font, containing one character of each, **75c.** Single characters **25c** each.

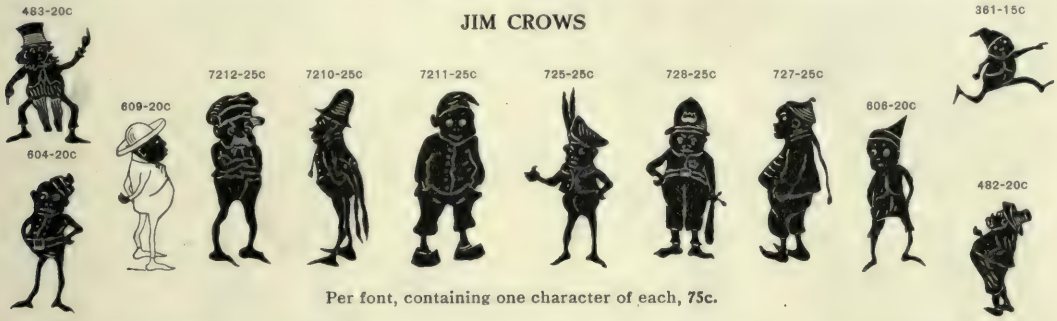
ADVERTISING ORNAMENTS

SOLDIERS



Per font, containing one character of each, **75c.** Single characters, **25c** each.

JIM CROWS



Per font, containing one character of each, **75c.**

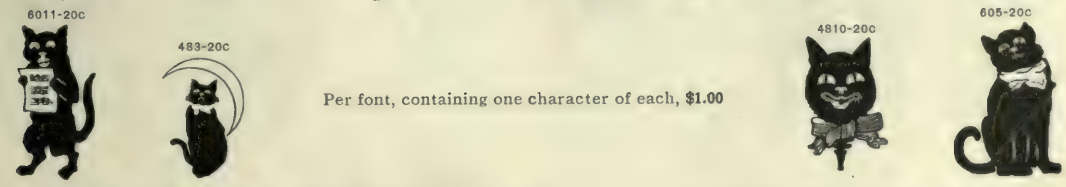
JESTERS

Per font, containing one character of each, **50c.**
Single characters, **25c** each.

MEPHISTOS

Per font, containing two characters of each, **50c.**
Single characters, **20c** each.

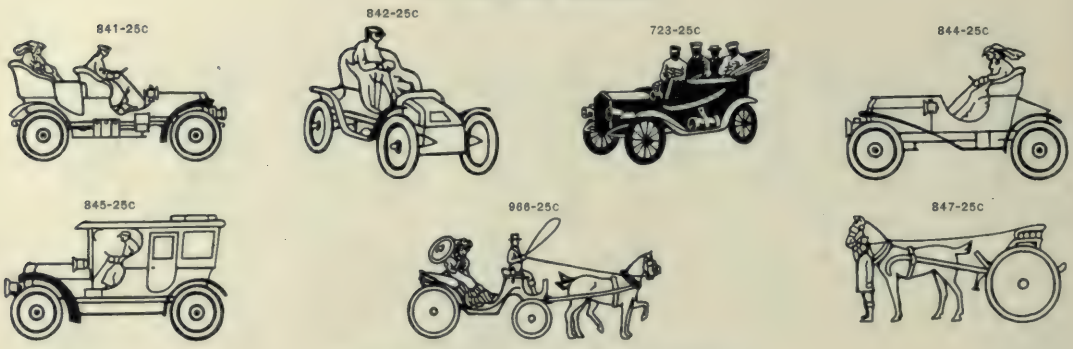
KITS



Per font, containing one character of each, **$1.00**

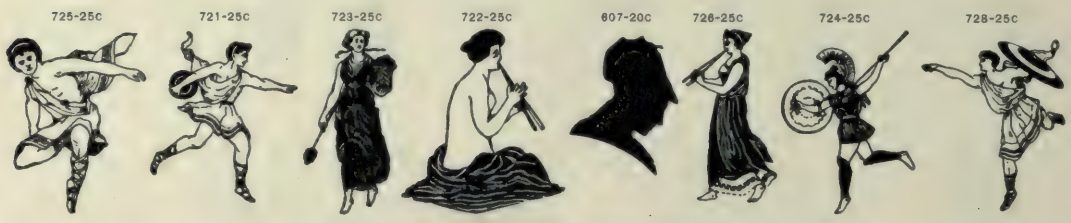
ADVERTISING ORNAMENTS

AUTOS AND HORSES



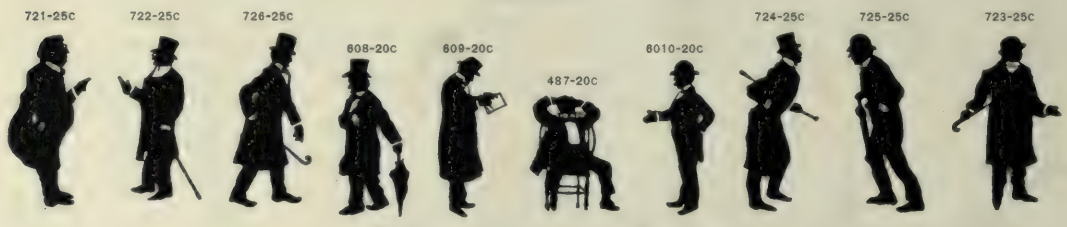
Per font, containing one character of each **$1.00**

OLYMPICS



Per font, containing one character of each, **75c**

JINGOS



Per font, containing one character of each, **75c**

GRIFFINS

Per font, containing one character of each, **75c**

JOB TYPE SUNDRIES

MOONIES

Per font, containing one character of each, **50c.**
Single characters, **20c** each.

MALTESE CROSSES

Price per font, each size, **25c.** Single characters, **5c** each.

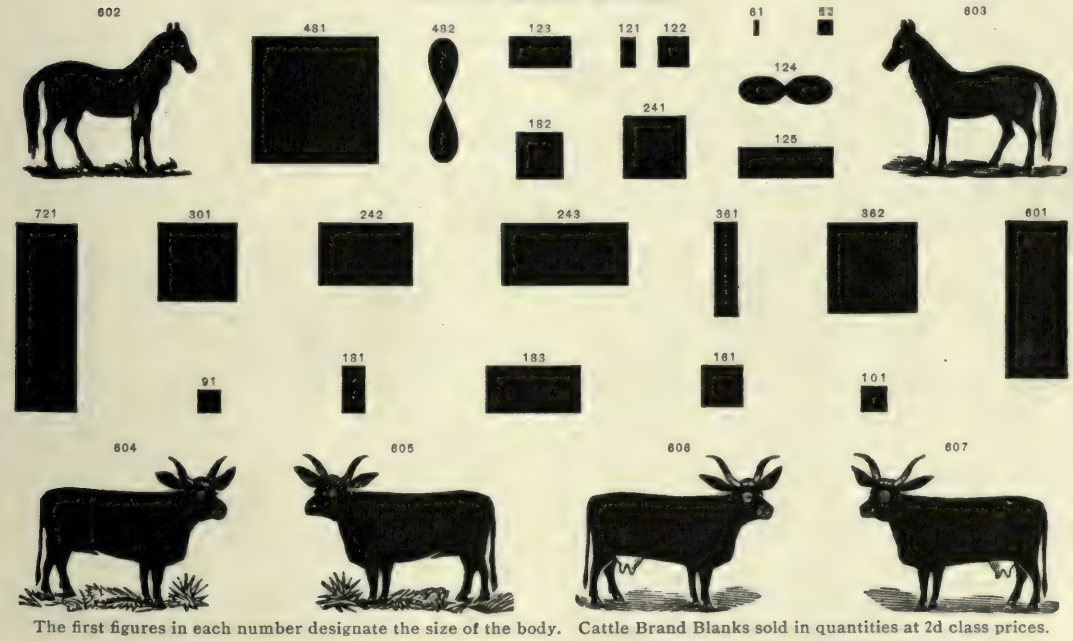
OUTLINE STARS

Fonts containing four of each size, **50c**

FIVE POINTED STARS

Fonts containing four of each size, **$1.00.** Single characters 12 point and smaller, **5c;** 14 to 20 point, **6c;** 24 to 30 point, **10c;** 36 to 42 point, **15c;** 48 point, **20c.**

CATTLE BRAND BLANKS



The first figures in each number designate the size of the body. Cattle Brand Blanks sold in quantities at 2d class prices.

NO.	EACH	1 LB. AND OVER PER LB.	APPX. NO. PCS IN LB.
61	$0.05	$1.28	1728
62	.05	1.28	384
91	.05	.90	256
101	.05	.82	205
121	.05	.78	288
122	.05	.78	144
123	.05	.78	72
124	.05	.78	108

NO.	EACH	1 LB. AND OVER PER LB.	APPX. NO. PCS IN LB.
125	$0.05	$0.78	108
161	.06	.68	76
181	.06	.66	127
182	.06	.66	64
183	.06	.66	32
241	.10	.64	36
242	.10	.64	24
243	.10	.64	18

NO.	EACH	1 LB. AND OVER PER LB.	APPX. NO. PCS IN LB.
301	$0.10	$0.62	23
361	.15	.62	64
362	.15	.62	16
481	.20	.60	9
482	.20	.60	36
601	.20	.60	15
602 to 607	.20	.60	4
721	.25	.58	12

JOB TYPE SUNDRIES

WEATHER SIGNALS

24 Point Weather Signal Flags — Price per font of two characters each, $0.50

1-10c 2-10c 3-10c 4-10c 5-10c 6-10c 7-10c

48 Point Weather Signal Flags — Price per font of one character each, $1.00

1-20c 2-20c 3-20c 4-20c 5-20c 6-20c 7-20c

Clear or Fair Weather.—Print No. 4 in black. Displayed alone, indicates fair weather, stationary temperature; displayed with No. 5 above it, indicates fair weather, warmer; displayed with No. 5 below it, indicates fair weather, colder.
Rain or Snow.—Use No. 1 or print No. 3 in blue. Displayed alone, indicates rain or snow, stationary temperature; displayed with No. 5 above it, indicates rain or snow, warmer; displayed with No. 5 below it, indicates rain or snow, colder.
Local Rain.—Use No. 6 or print No. 7 in blue over lower half of No. 4 in black. Displayed alone, indicates local rain, stationary temperature; displayed with No. 5 above it, indicates local rain, warmer; displayed with No. 5 below it, indicates local rain, colder.

Temperature Signal.—Print No. 5 in black. Displayed in conjunction with other signals, as above described.
Cold Wave.—Print No. 2 in black. Displayed alone, indicates temperature will fall 20° or more, to a minimum of 32° or less. When displayed with No. 4, indicates fair weather, cold wave.

ALMANAC SIGNS

Weights and Prices given are Approximate; see page 2.

10 Point No. 2 — ¾ lb., $1.00

12 Point No. 3 — ⅞ lb., $1.00

10 Point No. 1 — ¾ lb., $1.00

16 Point Series No. 4 — 16 Point Series No. 5

Single Characters 6c each.

PHARMACEUTICAL SIGNS

6 Point — ⅛ lb., $0.25
7 Point — ⅛ lb., $0.25
8 Point — ⅛ lb., $0.25
9 Point — 3/16 lb., $0.25
10 Point — 3/16 lb., $0.25
11 Point — 3/16 lb., $0.25
12 Point — 3/16 lb., $0.25

PIECE ROOT SIGNS

8 Point — ⅛ lb., $0.25
10 Point — 3/16 lb., $0.25
16 Point — 5/16 lb., $0.35
20 Point — ⅜ lb., $0.35

RECIPE MARKS

10-5c 12-5c 48-20c 18-6c 36-15c 24-10c

ARITHMETICAL SIGNS

5½ Point — 1/16 lb., $0.25
6 Point — ⅛ lb., $0.25
7 Point — ⅛ lb., $0.25
8 Point — ⅛ lb., $0.25
9 Point — 3/16 lb., $0.25
10 Point — 3/16 lb., $0.25
11 Point — 3/16 lb., $0.25
12 Point — 3/16 lb., $0.25

SINGLE CHARACTER PRICES

Pharmaceutical Signs, Arithmetical, Algebraic, Almanac, Piece Root and Miscellaneous Signs are sold by the pound or single characters as follows:

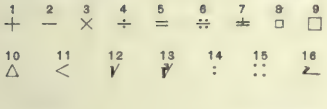
	PER LB.	SINGLE CHAR.
5½ Point	$2.40	$0.05
6 Point	2.00	.05
7 Point	1.80	.05
8 Point	1.60	.05
9 Point	1.44	.05
10 Point	1.30	.05
11 Point	1.22	.05
12 Point	1.16	.05
14 Point	1.12	.06
16 Point	1.06	.06
18 Point	1.00	.06
20 Point	.94	.06

JOB TYPE SUNDRIES

Weights and Prices given are Approximate; see page 2.

ALGEBRAIC SIGNS

5½ Point — 1 lb., $2.40

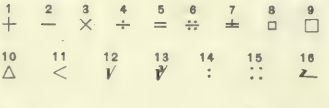


1 + 2 − 3 × 4 ÷ 5 = 6 ∺ 7 ± 8 □ 9 □

10 △ 11 < 12 √ 13 ∛ 14 : 15 ∷ 16 ∠

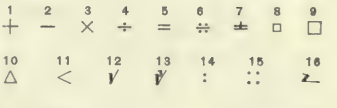
6 Point — 1 lb., $2.00

1 + 2 − 3 × 4 ÷ 5 = 6 ∺ 7 ± 8 □ 9 □

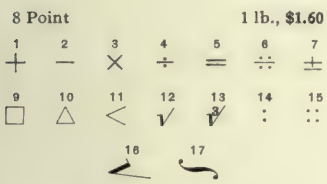


10 △ 11 < 12 √ 13 ∛ 14 : 15 ∷ 16 ∠

7 Point — 1 lb., $1.80

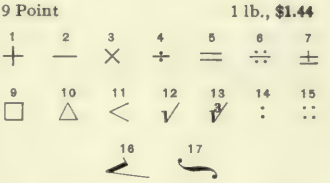


1 + 2 − 3 × 4 ÷ 5 = 6 ∺ 7 ± 8 □ 9 □

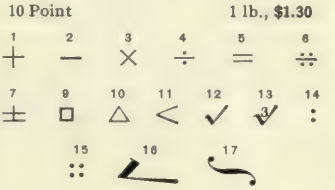


10 △ 11 < 12 √ 13 ∛ 14 : 15 ∷ 16 ∠

8 Point — 1 lb., $1.60



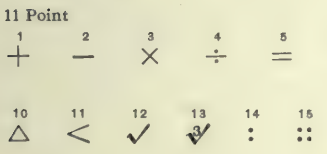
1 + 2 − 3 × 4 ÷ 5 = 6 ∺ 7 ±



9 □ 10 △ 11 < 12 √ 13 ∛ 14 : 15 ∷

16 ∠ 17

9 Point — 1 lb., $1.44



1 + 2 − 3 × 4 ÷ 5 = 6 ∺ 7 ±

9 □ 10 △ 11 < 12 √ 13 ∛ 14 : 15 ∷

16 ∠ 17

10 Point — 1 lb., $1.30

1 + 2 − 3 × 4 ÷ 5 = 6 ∺

7 ± 9 □ 10 △ 11 < 12 √ 13 ∛ 14 :

15 ∷ 16 ∠ 17

11 Point — 1 lb., $1.22

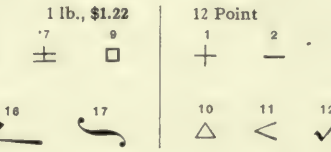
1 + 2 − 3 × 4 ÷ 5 = 6 ∺ 7 ± 9 □

10 △ 11 < 12 √ 13 ∛ 14 : 15 ∷ 16 ∠ 17

12 Point — 1 lb., $1.16

1 + 2 − 3 × 4 ÷ 5 = 6 ∺ 7 ± 9 □

10 △ 11 < 12 √ 13 ∛ 14 : 15 ∷ 16 ∠ 17



COMMERCIAL MARKS NO. 5

5 Point — ⅛ lb., $0.25

℗ @ ℔ ℅ % % ¢

5½ Point — 3/16 lb., $0.25

℗ @ ℔ ℅ % % ¢

6 Point — 3/16 lb., $0.25

℗ @ ℔ ℅ % % ¢

7 Point — 3/16 lb., $0.25

℗ @ ℔ ℅ % % ¢

8 Point — ¼ lb., $0.25

℗ @ ℔ ℅ % % ¢

9 Point — 5/16 lb., $0.25

℗ @ ℔ ℅ % % ¢

10 Point — 5/16 lb., $0.25

℗ @ ℔ ℅ % % ¢

11 Point — ⅝ lb., $0.50

℗ @ ℔ ℅ % % ¢

12 Point — 11/16 lb., $0.50

℗ @ ℔ ℅ % % ¢

14 Point — 11/16 lb., $0.50

℗ @ ℔ ℅ % % ¢

16 Point — ¾ lb., $0.50

℗ @ ℔ ℅ % % ¢

18 Point — ¾ lb., $0.50

℗ @ ℔ ℅ % % ¢

24 Point — ¾ lb., $0.50

@ ℅ % % ¢

30 Point — 1 3/16 lbs., $0.75

@ ℅ % % ¢

36 Point — 1 3/16 lbs., $0.75

@ ℅ % % ¢

42 Point — 1¼ lbs., $0.75

@ ℅ % % ¢

48 Point — 1⅝ lbs., $1.00

@ ℅ % % ¢

JOB TYPE SUNDRIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

COMMERCIAL MARKS NO. 6

6 Point — 3/16 lb., $0.25
@ ℔ a/c c/o % ¢

8 Point — 1/4 lb., $0.25
@ ℔ a/c c/o % ¢

9 Point — 5/16 lb., $0.25
@ ℔ a/c c/o % ¢

10 Point — 5/16 lb., $0.25
@ ℔ a/c c/o % ¢

11 Point — 5/8 lb., $0.50
@ ℔ a/c c/o % ¢

12 Point — 11/16 lbs., $0.50
@ ℔ a/c c/o % ¢

14 Point — 11/16 lb., $0.50
@ ℔ a/c c/o % ¢

16 Point — 3/4 lb., $0.50
@ ℔ a/c c/o % ¢

18 Point — 3/4 lb., $0.50
@ ℔ a/c c/o % ¢

24 Point — 3/4 lb., $0.50
@ ℔ a/c c/o % ¢

30 Point — 1 3/16 lbs., $0.75
@ ℔ a/c c/o % ¢

36 Point — 1 3/16 lbs., $0.75
@ ℔ a/c c/o % ¢

42 Point — 1 1/4 lbs., $0.75
@ ℔ a/c c/o % ¢

48 Point — 1 5/8 lbs., $1.00
@ ℔ a/c c/o % ¢

60 Point — 1 5/8 lbs., $1.00
@ ℔ a/c c/o % ¢

72 Point — 1 11/16 lbs., $1.00
@ ℔ a/c c/o % ¢

JOB TYPE SUNDRIES

Weights and Prices given are Approximate; see page 2. Cast on Uniform Line.

COMMERCIAL MARKS NO. 7

6 Point — 3/16 lb., $0.25
@ ℔ % % ¢

8 Point — 1/4 lb., $0.25
@ ℔ % % ¢

10 Point — 5/16 lbs., $0.25
@ ℔ % % ¢

12 Point — 11/16 lb., $0.50
@ ℔ % % ¢

14 Point — 11/16 lb., $0.50
@ ℔ % % ¢

16 Point — 3/4 lb., $0.50
@ ℔ % % ¢

18 Point — 3/4 lb., $0.50
@ ℔ % % ¢

24 Point — 3/4 lb., $0.50
% % ¢

30 Point — 1 3/16 lbs., $0.75
% % ¢

36 Point — 1 3/16 lbs., $0.75
% % ¢

42 Point — 1 1/4 lbs., $0.75
% % ¢

48 Point — 1 5/8 lbs., $1.00
% % ¢

COMMERCIAL MARKS NO. 8

6 Point — 3/16 lb., $0.25
@ % % ¢

8 Point — 1/4 lb., $0.25
@ % % ¢

10 Point — 5/16 lb., $0.25
@ % % ¢

12 Point — 11/16 lb., $0.50
@ % % ¢

14 Point — 11/16 lb., $0.50
@ % % ¢

18 Point — 3/4 lb., $0.50
@ % % ¢

24 Point — 3/4 lb., $0.50
@ % % ¢

30 Point — 1 3/16 lbs., $0.75
@ % % ¢

36 Point — 1 3/16 lbs., $0.75
@ % % ¢

42 Point — 1 1/4 lbs., $0.75
@ % % ¢

48 Point — 1 5/8 lbs., $1.00
@ % % ¢

MISCELLANEOUS CHARACTERS

The following Characters cast to order only

5 Point — Per lb., $2.80

1 + 2 @ 3 ℔ 4 ℔ 4 £ 6 – 7 % 8 ¢ 9 " 10 " 11 # 12 = 13 ÷ 14 ×

5½ Point — Per lb., $2.40

1 + 2 × 3 ÷ 4 = 5 / 6 ° 7 ′ 8 ″ 9 ℔ 10 ℔ 11 @ 12 £ 13 ℳ 14) 15 % 18 ′ 19 " 20 " 21 ¢ 22 ⊖

6 Point — Per lb., $2.00

1 + 2 × 3 ÷ 4 = 5 / 6 ° 7 ′ 8 ″ 9 ℔ 10 ℔ 11 @ 12 £ 13 ¢ 14 % 15 % 16 * 17 *

18 * 19 ⊙ 20 = 21 ✱ 22 « 23 • 24 ‘ 25 " 26 " 27 ` 28 AM 29 PM 30 AM 31 PM 32 + 33 △ 34 ▭

35 NW 36 SW 37 NE 38 SE 39 AR 40 LV 41 = 42 = 43 ═ 44 ═ 45 ▬

46 ▬ 47 # 48 ★ 49 R 50 ℥ 51 ℈ 52 % 53 ¢ 54 % 55 ⌒

7 Point — Per lb., $1.80

1 + 2 × 3 ÷ 4 = 5 ′ 6 ″ 7 ° 8 ℔ 9 ℔ 10 @ 11 £ 12 ‘ 13 ‘ 14 " 15 ═ 16 / 17 / 18 « 19

8 Point — Per lb., $1.60

1 + 2 × 3 ÷ 4 = 5 / 6 ′ 7 ″ 8 ° 9 ℔ 10 ℔ 11 @ 12 £ 13 %

14 % 15 % 16 ʒ 17 ℥ 18 ℈ 19 ℞ 20 ⌓ 21 ⌐ 22 ▲ 23 ✳ 24 ≡ 25 ⊕ 26 ∞

27 ○ 28 ⌓ 29 ⌓ 30 ⌒ 31 ⌐ 32 ⌣ 33 ⌣ 34 ● 35 – 36 % 37 % 38 ▱

39 ∠ 40 ⊥ 41 ⊙ 42 + 43 ⊖ 44 □ 45 « 46 " 47 " 48 ‘ 49 # 50 / 51) 52 –

53 ◺ 54 ∇ 55 ∧ 56 = 57 ═ 58 ═ 59 ═ 60 ¢ 61 ¢ 62 ¢ 63 %

64 *Ques.* 65 *Ans.*

9 Point — Per lb., $1.44

1 + 2 × 3 ÷ 4 = 5 ′ 6 ″ 7 ° 8 ℔ 9 ℔ 10 @ 11 £ 12 %

13 % 14 ʒ 15 ℥ 16 ℈ 17 ℞ 18 — 19 / 20 / 21 » 22 ′ 23 / 24 %

10 Point — Per lb., $1.30

1 + 2 × 3 ÷ 4 = 5 \ 6 ′ 7 ″ 8 ° 9 ℔ 10 ℔ 11 @

12 £ 13 % 14 ʒ 15 ℥ 16 ℈ 17 ℞ 18 ‘ 19 " 20 " 21 « 22 ⊖ 23 —

24 : 25 :: 26 ∺ 27 + 28 + 29 ± 30 △ 31 < 32 □ 33 +

34 ✓ 35 ✓ 36 ◣ 37 > 38 ⊥ 39 ⌒ 40 ≡ 41 ‰

42 ⁹⁹ 43 ✓ 44 / 45 ¢ 46 / 47 ⁿ⁄ 48 % 49 ○ 50 △ 51 △ 52 ☺

53 ⊙ 54 ⊖ 55 ◍ 56 ◍ 57 □ 58 □ 59 ⊞ 60 ⊡ 61 ⊓ 62 ⊓

63 ▭ 64 ⊏ 65 ⊐ 66 ⊡ 67 △ 68 ∟ 69 ∠ 70 ÷ 71 ≅ 72 ⌛

73 ⚹ 74 ⚳ 75 ∂ 76 ⚲ 77 ⚳ 78 + 79 ~ 80 a/c 81 + 82 ∴

83 ⊖ 84 = 85 ═ 86 ═ 87 ═ 88 ¢ 89 % 90 ¢ 91 %

11 Point — Per lb., $1.22

1 ℔ 2 ℔ 3 @ 4 £ 5 ʒ 6 ℥ 7 ℈ 8 ℞ 9 « 10 ‘ 11 ⌂

12 " 13 " 14 / 15 ′ 16 ″ 17 % 18 %

12 Point — Per lb., $1.16

1 " 2 " 3) 4 / 5 % 6 % 7 ©̸ 8 # 9 « 10 +

11 ÷ 12 × 13 ⁹⁹ 14 ʒ 15 ℥ 16 ℈ 17 ạ 18 ọ 19 " 20 ¢

21 = 22 a/c 23 ▭ 24 a/c 25 ¢ 26 ′ 27 ″ 28 " 29 ¢

30 ℞ 31 % 32 % 33 ¢

14 Point — Per lb., $1.12

1 « 2 / 3 / 4 " 5 " 6 % 7 ° 8 % 9 ¢

16 Point — Per lb., $1.06

1 + 2 × 3 = 4 ℔ 5 @ 6 ✓ 7 « 8 a/c 9 %

10 % 11 ¢ 12 ¢ 13 " 14 " 15 ℔ 16 / 17 / 18 ÷

18 Point — Per lb., $1.00

1 ℞ 2 ℞ 3 % 4) 5] 6 ạ 7 ọ 8 « 9 % 10 ℔

11 % 12 — 13 / 14 / 15 " 16 " 17 @ 18 ¢

20 Point — 6 cents each

1) 2] 3 / 4 % 5 /

24 Point — 10 cents each

1 % 2 / 3 ℞ 4 / 5 " 6 " 7 ạ 8 ọ

9) 10 [11 ¢ 12 %

JOB TYPE SUNDRIES

MISCELLANEOUS CHARACTERS

Cast to order only

30 Point — 10 cents each

1 [2 (3 “ 4 ”

36 Point — 15 cents each

1) 2 ¢ 2 ℞ 4 % 5 “ 6 ”

48 Point — 20 cents each

1 % 2 “ 3 ” 4 ¢ 5 ℞

60 Point — 20 cents each

%

72 Point — 25 cents each

%

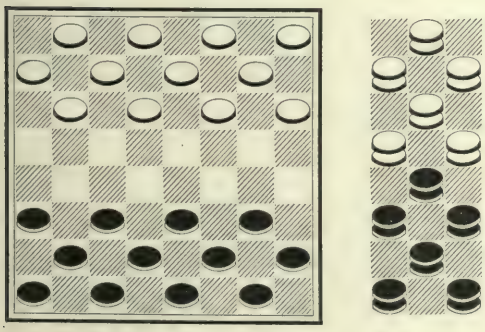
NAIL, SCREW AND PIN HEADS

4 3 2 1 5 6 7 8 9 10 11

11 13 14 15 16 17 18 19 20 12

Price per font, 75c

CHECKERS



Price per font, complete with rule, $3.00

ELECTROTYPED IMPRINTS

50 cents each.

Style 11
ROGERS & FRENCH, PUBLISHERS, ENGLEWOOD, OHIO

Style 12
THE EVENING HERALD PRESS, CHICAGO, ILL.

Style 13
GEO. MARSHALL, PRINTER, OMAHA, NEB.

Style 14
DUNN & CO., PRINTERS, PITTSBURG, PA.

Style 15
SAMUEL KINNEY, JOB PRINTER, MEMPHIS, TENN.

Style 16
Western Union Print Shop, San Francisco, Cal.

Style 17
JACKSON & PETERS, PRINTERS AND BINDERS

Style 18
NORTHWESTERN PUBLISHING, CO., CINCINNATI, OHIO

Style 19
MOORE & LANGEN, PRINTERS, WARSAW, IND.

Style 20
CHARLES A. BOOTH, JOB PRINTER, DALLAS, TEXAS

Style 21
GLOBE-DEMOCRAT PRINT, LOS ANGELES, CAL.

Style 22
WELLS & BRO., WRAPPING PAPER, CAIRO, ILL.

Style 23
George R. Stevens, Printer, Holden, Mo.

Style 24
J. H. DOUGLASS CO., WOLFSVILLE, MD.

IMPRINT MATRICES

Imprint Matrices of any of the above or other faces that can be electrotyped—6 point and smaller, up to 1 inch in length $4.00
Each additional inch or fraction thereof 4.00

TYPE-METAL IMPRINTS

Cast from Superior Copper Mixed Metal.

Price of type in addition to cost of matrices as follows:

50 type or less from one matrix	$3.25
51 to 100 type from one matrix	5.00
200 or more type from one matrix, per hundred	4.50
50 or less type from each of two matrices	5.75
51 to 100 type from each of two matrices	9.50

Special prices on larger quantities.

THEATER TICKET LOGOTYPES

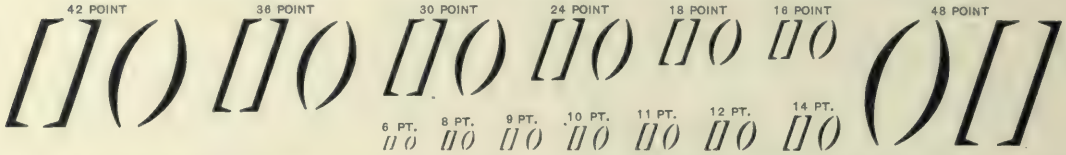
Cast on ten point and sold as follows; 50 type or more from one matrix at 82 cents per pound; Less than 50 type from one matrix at $1.30 per pound.

MONDAY TUESDAY WEDNESDAY THURSDAY
FRIDAY SATURDAY JAN. FEB. MAR.
APR. MAY JUNE JULY AUG. SEPT.
OCT. NOV. DEC. EVENING EVE. MAT.
MATINEE AFTERNOON NIGHT

PARENTHESES AND BRACKETS

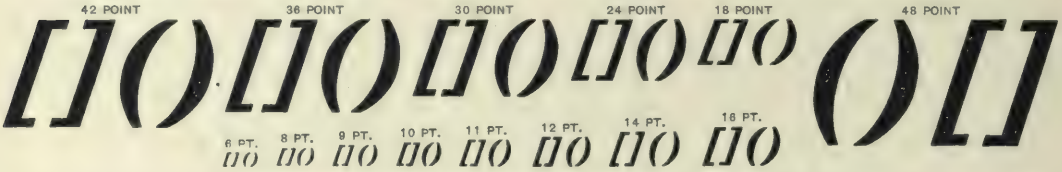
PARENTHESES AND BRACKETS NO. 15

Per font, containing sizes 6 to 14 point, **25c**; 16 to 24 point, **25c**; 30 and 36 point, **25c**; 42 and 48 point, **25c**.
Separate fonts of each body as follows: 6 to 24 point inclusive, **25c** per font; 30 to 48 point inclusive, **50c** per font.



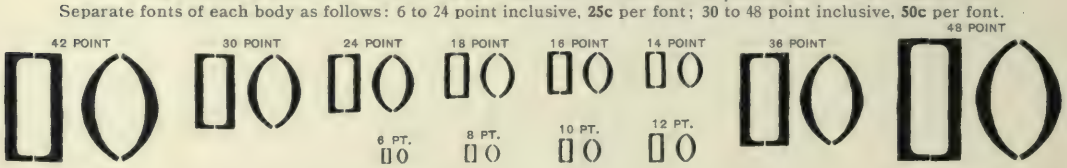
PARENTHESES AND BRACKETS NO. 16

Per font, containing sizes 6 to 14 point, **25c**; 16 to 24 point, **25c**; 30 and 36 point, **25c**; 42 and 48 point, **25c**.
Separate fonts of each body as follows: 6 to 24 point inclusive, **25c** per font; 30 to 48 point inclusive, **50c** per font.



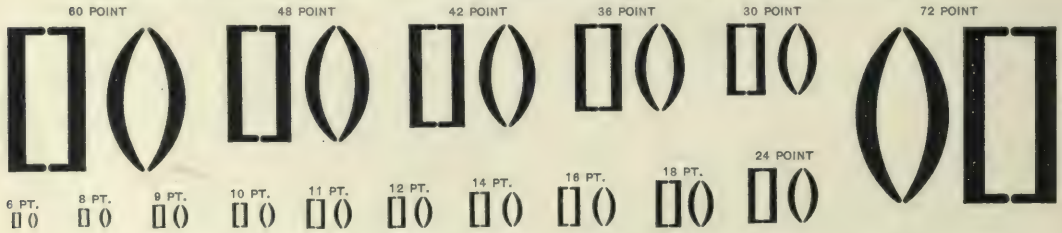
PARENTHESES AND BRACKETS NO. 17

Per font, containing sizes 6 to 14 point, **25c**; 16 to 24 point, **25c**; 30 and 36 point, **25c**; 42 and 48 point, **25c**.
Separate fonts of each body as follows: 6 to 24 point inclusive, **25c** per font; 30 to 48 point inclusive, **50c** per font.



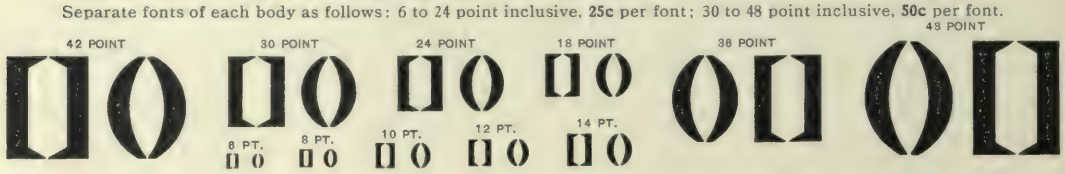
PARENTHESES AND BRACKETS NO. 18

Per font, containing sizes 6 to 14 point, **25c**; 16 to 24 point, **25c**; 30 and 36 point, **25c**; 42 and 48 point, **25c**.
Separate fonts of each body as follows: 6 to 24 point inclusive, **25c** per font; 30 to 72 point inclusive, **50c** per font.



PARENTHESES AND BRACKETS NO. 19

Per font, containing sizes 6 to 14 point, **25c**; 16 to 24 point, **25c**; 30 and 36 point, **25c**; 42 and 48 point, **25c**.
Separate fonts of each body as follows: 6 to 24 point inclusive, **25c** per font; 30 to 48 point inclusive, **50c** per font.



PARENTHESES AND BRACKETS

PARENTHESES AND BRACKETS NO. 12

Per font, containing sizes 6 to 14 point, **25c**; 16 to 24 point, **25c**; 30 and 36 point, **25c**; 42 and 48 point, **25c**.
Separate fonts of each body as follows: 6 to 24 point inclusive, **25c** per font; 30 to 48 point inclusive, **50c** per font.

42 POINT 30 POINT 24 POINT 18 POINT 14 POINT 36 POINT 48 POINT
6 PT. 8 PT. 10 PT. 12 PT.

PARENTHESES AND BRACKETS NO. 14

Per font, containing sizes 6 to 14 point, **25c**; 16 to 24 point, **25c**; 30 and 36 point, **25c**; 42 and 48 point, **25c**.
Separate fonts of each body as follows: 6 to 24 point inclusive, **25c** per font; 30 to 48 point inclusive, **50c** per font.

42 POINT 30 POINT 24 POINT 20 POINT 18 POINT 36 POINT 48 POINT
6 PT. 8 PT. 10 PT. 12 PT. 14 PT.

UNIFORM LINE DASHES

LIGHT DASHES

Dashes No. 1 — Per font, **$0.50**
5 6 7 8 9 10 11 12

Dashes No. 2 — Per font, **$0.50**
14 16 18 24

Dashes No. 3 — Per font, **$0.50**
30 36 48

MEDIUM DASHES

Dashes No. 4 — Per font, **$0.50**
5 6 7 8 9 10 11 12

Dashes No. 5 — Per font, **$0.50**
14 16 18 24

Dashes No. 6 — Per font, **$0.50**
30 36 48

HEAVY DASHES

Dashes No. 7 — Per font, **$0.50**
5 6 7 8 9 10 11 12

Dashes No. 8 — Per font, **$0.50**
14 16 18 24

Dashes No. 9 — Per font, **$0.50**
30 36 48

EXTRA HEAVY DASHES

Dashes No. 10 — Per font, **$0.50**
5 6 7 8 9 10 11 12

Dashes No. 11 — Per font, **$0.50**
14 16 18 24

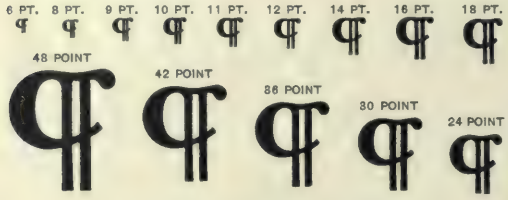
Dashes No. 12 — Per font, **$0.50**
30 36 48

Separate fonts of each body and style as follows: 5 to 24 point inclusive, **25c** per font; 30 to 48 point inclusive, **50c** per font.
Lining Dashes also sold in quantities at second-class prices.

PRINTERS SUNDRIES

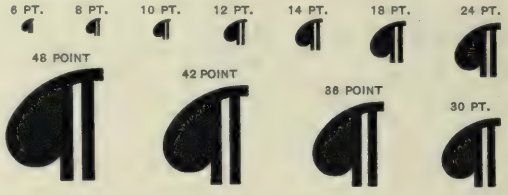
PARAGRAPH MARKS NO. 1

Font including all sizes. Per font, **$1.00**



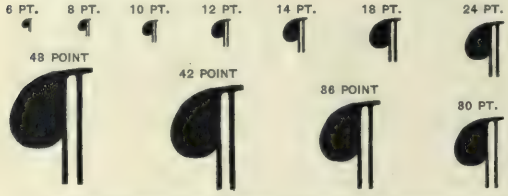
PARAGRAPH MARKS NO. 3

Font including all sizes. Per font, **$1.00**



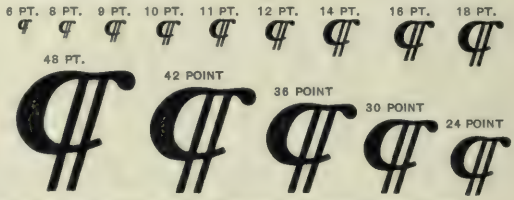
PARAGRAPH MARKS NO. 2

Font including all sizes. Per font, **$1.00**



PARAGRAPH MARKS NO. 4

Font including all sizes. Per font, **$1.00**

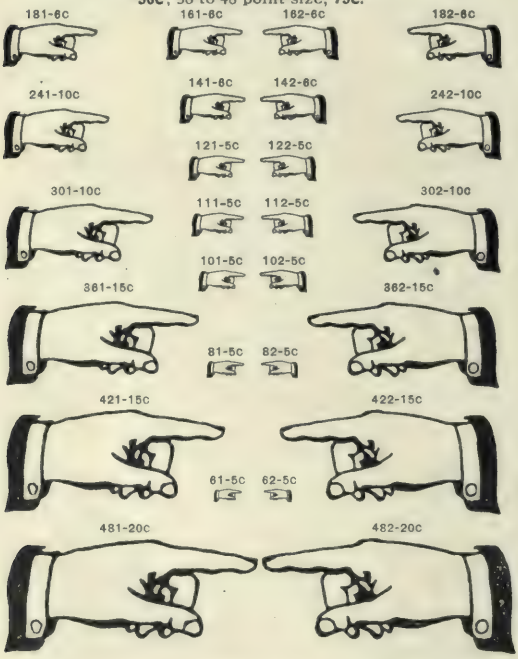


Separate fonts of each body and style as follows—6 to 24 point inclusive, **25c** per font; 30 to 48 point inclusive, **50c** per font.

HANDY FISTS

HANDY FISTS NO. 5

Per font, containing one character each of 6 to 30 point size, **50c**; 36 to 48 point size, **75c**.



Above fists sold separately at the prices given over each.

HANDY FISTS NO. 6

Per font, containing one character each of 6 to 30 point size, **50c**; 36 to 48 point size, **75c**.

Above fists sold separately at the prices given over each.

HANDY FISTS

Cast from Superior Copper-Mixed Metal.

HANDY FISTS NO. 7

187-6c

185-6c

125-5c

126-5c

186-6c

188-6c

305-10c

245-10c

105-5c

106-5c

246-10c

306-10c

Handy fists shown above, per font including one each, 50c.

369-20c

365-15c

366-15c

3610-20c

189-6c

1810-6c

247-10c

248-10c

1812-6c

1811-6c

425-20c

367-15c

368-15c

426-20c

Electrotype 3846-25c

249-10c

2410-10c

Electrotype 3847-25c

Electrotype 6666-30c

2411-10c

2412-10c

Electrotype 7777-40c

307-20c

Electrotype 3869-50c

3611-20c

Electrotype 8870-50c

SUPERIOR AND INFERIOR LETTERS AND FIGURES

The font prices quoted are for separate fonts of Superior Letters with Figures and Inferior Letters with Figures.

6 Point No. 640 — Per font, **$2.10**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

7 Point No. 640 — Per font, **$1.90**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

8 Point No. 640 — Per font, **$1.65**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

9 Point No. 640 — Per font, **$1.45**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

10 Point No. 640 — Per font, **$1.40**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

11 Point No. 640 — Per font, **$1.20**

abcdefghijklmnopqrstuvw 1234567890 abcdefghijklmnopqrstuvw 1234567890

12 Point No. 640 — Per font, **$1.20**

abcdefghijklmnopqrstuvw 1234567890 abcdefghijklmnopqrstuvw 1234567890

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6 Point No. 590 — Per font, **$2.10**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

7 Point No. 590 — Per font, **$1.90**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

8 Point No. 590 — Per font, **$1.65**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

9 Point No. 590 — Per font, **$1.45**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

10 Point No. 590 — Per font, **$1.40**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

11 Point No. 590 — Per font, **$1.20**

abcdefghijklmnopqrstuvw 1234567890 abcdefghijklmnopqrstuvw 1234567890

12 Point No. 590 — Per font, **$1.20**

abcdefghijklmnopqrstuvw 1234567890 abcdefghijklmnopqrstuvw 1234567890

6 Point Italic No. 640 — Per font, **$2.10**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

7 Point Italic No. 640 — Per font, **$1.90**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

8 Point Italic No. 640 — Per font, **$1.65**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

9 Point Italic No. 640 — Per font, **$1.45**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

10 Point Italic No. 640 — Per font, **$1.40**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

11 Point Italic No. 640 — Per font, **$1.20**

abcdefghijklmnopqrstuvwxy 1234567890 abcdefghijklmnopqrstuvwxy 1234567890

12 Point Italic No. 640 — Per font, **$1.20**

abcdefghijklmnopqrstuvwxy 1234567890 abcdefghijklmnopqrstuvwxy 1234567890

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6 Point Italic No. 590 — Per font, **$2.10**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1224567890

7 Point Italic No. 590 — Per font, **$1.90**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

8 Point Italic No. 590 — Per font, **$1.65**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

9 Point Italic No. 590 — Per font, **$1.45**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

10 Point Italic No. 590 — Per font, **$1.40**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

11 Point Italic No. 590 — Per font, **$1.20**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

12 Point Italic No. 590 — Per font, **$1.20**

abcdefghijklmnopqrstuvwxyz 1234567890 abcdefghijklmnopqrstuvwxyz 1234567890

UNIFORM LINE LEADERS

Weights and Prices given are Approximate; see page 2.

Fine Hyphen Leaders.

6 Point	3 lbs., $1.92	5 lbs., $3.20
7 Point	3 lbs., $1.68	5 lbs., $2.80
8 Point	3 lbs., $1.56	5 lbs., $2.60
9 Point	3 lbs., $1.44	5 lbs., $2.40
10 Point	3 lbs., $1.38	5 lbs., $2.30
11 Point	3 lbs., $1.32	5 lbs., $2.20
12 Point	3 lbs., $1.26	5 lbs., $2.10

Hyphen Leaders.

5 Point	3 lbs., $3.60	5 lbs., $6.00
5½ Point	3 lbs., $2.20	5 lbs., $3.70
6 Point	3 lbs., $1.92	5 lbs., $3.20
7 Point	3 lbs., $1.68	5 lbs., $2.80
8 Point	3 lbs., $1.56	5 lbs., $2.60
9 Point	3 lbs., $1.44	5 lbs., $2.40
10 Point	3 lbs., $1.38	5 lbs., $2.30
11 Point	3 lbs., $1.32	5 lbs., $2.20
12 Point	3 lbs., $1.26	5 lbs., $2.10

One Dot to the Em.

5½ Point	3 lbs., $2.20	5 lbs., $3.70
6 Point	3 lbs., $1.92	5 lbs., $3.20
7 Point	3 lbs., $1.68	5 lbs., $2.80
8 Point	3 lbs., $1.56	5 lbs., $2.60
10 Point	3 lbs., $1.38	5 lbs., $2.30
11 Point	3 lbs., $1.32	5 lbs., $2.20
12 Point	3 lbs., $1.26	5 lbs., $2.10

Two Dots to the Em.

5 Point	3 lbs., $3.60	5 lbs., $6.00
5½ Point	3 lbs., $2.20	5 lbs., $3.70
6 Point	3 lbs., $1.92	5 lbs., $3.20
7 Point	3 lbs., $1.68	5 lbs., $2.80
8 Point	3 lbs., $1.56	5 lbs., $2.60
9 Point	3 lbs., $1.44	5 lbs., $2.40
10 Point	3 lbs., $1.38	5 lbs., $2.30
11 Point	3 lbs., $1.32	5 lbs., $2.20
12 Point	3 lbs., $1.26	5 lbs., $2.10
14 Point	3 lbs., $1.20	5 lbs., $2.00
16 Point	3 lbs., $1.20	5 lbs., $2.00
18 Point	3 lbs., $1.20	5 lbs., $2.00

Three Dots to the Em.

6 Point	3 lbs., $1.92	5 lbs., $3.20
7 Point	3 lbs., $1.68	5 lbs., $2.80
8 Point	3 lbs., $1.56	5 lbs., $2.60
9 Point	3 lbs., $1.44	5 lbs., $2.40
10 Point	3 lbs., $1.38	5 lbs., $2.30
11 Point	3 lbs., $1.32	5 lbs., $2.20
12 Point	3 lbs., $1.26	5 lbs., $2.10

BODY TYPE SUNDRIES

Weights and Prices given are Approximate; see page 2.

COMMERCIAL MARKS NO. 70

6 Point No. 70 — 1 lb., $0.64
℘ @ ℔ a/c % % ¢

8 Point No. 70 — 1 lb., $0.52
℘ @ ℔ a/c % % ¢

9 Point No. 70 — 1 lb., $0.48
℘ @ ℔ a/c % % ¢

10 Point No. 70 — 1 lb., $0.46
℘ @ ℔ a/c % % ¢

11 Point No. 70 — 1 lb., $0.44
℘ @ ℔ a/c % % ¢

12 Point No. 70 — 1 lb., $0.42
℘ @ ℔ a/c % % ¢

14 Point No. 70 — 1 lb., $0.40
℘ @ ℔ a/c % % ¢

16 Point No. 70 — 1 lb., $0.40
℘ @ ℔ a/c % % ¢

18 Point No. 70 — 1 lb., $0.40
℘ @ ℔ a/c % % ¢

BRACES AND DASHES NO. 70

6 Point No. 70 — 1 lb., $0.64

8 Point No. 70 — 1 lb., $0.52

9 Point No. 70 — 1 lb., $0.48

10 Point No. 70 — 1 lb., $0.46

11 Point No. 70 — 1 lb., $0.44

12 Point No. 70 — 1 lb., $0.42

14 Point No. 70 — 1 lb., $0.40

16 Point No. 70 — 1 lb., $0.40

18 Point No. 70 — 1 lb., $0.40

REFERENCES AND INDICES NO. 70

6 Point No. 70 — ½ lb., $0.32
☞ ¶ * † ‡ § ‖ [(☜

8 Point No. 70 — ½ lb., $0.26
☞ ¶ * † ‡ § ‖ [(☜

9 Point No. 70 — ½ lb., $0.24
☞ ¶ * † ‡ § ‖ [(☜

10 Point No. 70 — ½ lb., $0.23
☞ ¶ * † ‡ § ‖ [(☜

11 Point No. 70 — ½ lb., $0.22
☞ ¶ * † ‡ § ‖ [(☜

12 Point No. 70 — ½ lb., $0.21
☞ ¶ * † ‡ § ‖ [(☜

14 Point No. 70 — ½ lb., $0.20
☞ ¶ * † ‡ § ‖ [(☜

16 Point No. 70 — ½ lb., $0.20
☞ ¶ * † ‡ § ‖ [(☜

18 Point No. 70 — ½ lb., $0.20
☞ ¶ * † ‡ § ‖ [(☜

FRACTIONS NO. 70

Cast on Uniform Line

6 Point No. 70 — 1 lb., $0.64
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

8 Point No. 70 — 1 lb., $0.52
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

9 Point No. 70 — 1 lb., $0.48
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

10 Point No. 70 — 1 lb., $0.46
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

11 Point No. 70 — 1 lb., $0.44
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

12 Point No. 70 — 1 lb., $0.42
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

14 Point No. 70 — 1 lb., $0.40
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

16 Point No. 70 — 1 lb., $0.40
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

18 Point No. 70 — 1 lb., $0.40
½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

BODY TYPE SUNDRIES

Weights and Prices given are Approximate; see page 2.

REFERENCES AND INDICES NO. 60

5 Point No. 60 — ½ lb., $0.60
* † ‡ § ‖ ¶)] ☞ ☜

5½ Point No. 50 — ½ lb., $0.37
* † ‡ § ‖ ¶)] ☞ ☜

6 Point No. 60 — ½ lb., $0.32
* † ‡ § ‖ ¶)] ☞ ☜

7 Point No. 60 — ½ lb., $0.28
* † ‡ § ‖ ¶)] ☞ ☜

8 Point No. 60 — ½ lb., $0.26
* † ‡ § ‖ ¶)] ☞ ☜

9 Point No. 60 — ½ lb., $0.24
* † ‡ § ‖ ¶)] ☞ ☜

10 Point No. 60 — ½ lb., $0.23
* † ‡ § ‖ ¶)] ☞ ☜

11 Point No. 60 — ½ lb., $0.22
* † ‡ § ‖ ¶)] ☞ ☜

12 Point No. 60 — ½ lb., $0.21
* † ‡ § ‖ ¶)] ☞ ☜

COMMERCIAL MARKS NO. 60

5 Point No. 60 — 1 lb., $1.20
℗ @ ℔ ℅ % ‰ ¢

5½ Point No. 60 — 1 lb., $0.74
℗ @ ℔ ℅ % ‰ ¢

6 Point No. 60 — 1 lb., $0.64
℗ @ ℔ ℅ % ‰ ¢

7 Point No. 60 — 1 lb., $0.56
℗ @ ℔ ℅ % ‰ ¢

8 Point No. 60 — 1 lb., $0.52
℗ @ ℔ ℅ % ‰ ¢

9 Point No. 60 — 1 lb., $0.48
℗ @ ℔ ℅ % ‰ ¢

10 Point No. 60 — 1 lb., $0.46
℗ @ ℔ ℅ % ‰ ¢

11 Point No. 60 — 1 lb., $0.44
℗ @ ℔ ℅ % ‰ ¢

12 Point No. 60 — 1 lb., $0.42
℗ @ ℔ ℅ % ‰ ¢

14 Point No. 60 — 1 lb., $0.40
℗ @ ℔ ℅ % ‰ ¢

16 Point No. 60 — 1 lb., $0.40
℗ @ ℔ ℅ % ‰ ¢

18 Point No. 60 — 1 lb., $0.40
℗ @ ℔ ℅ % ‰ ¢

BRACES AND DASHES NO. 60

5 Point No. 60 — 1 lb., $1.20

5½ Point No. 60 — 1 lb., $0.74

6 Point No. 60 — 1 lb., $0.64

7 Point No. 60 — 1 lb., $0.56

8 Point No. 60 — 1 lb., $0.52

9 Point No. 60 — 1 lb., $0.48

10 Point No. 60 — 1 lb., $0.46

11 Point No. 60 — 1 lb., $0.44

12 Point No. 60 — 1 lb., $0.42

FRACTIONS NO. 127

Cast on Cap Line. Em Set.

5 Point — 1 lb., $1.20
½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

5½ Point — 1 lb., $0.74
½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

6 Point — 1 lb., $0.64
½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

7 Point — 1 lb., $0.56
½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

8 Point — 1 lb., $0.52
½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

9 Point — 1 lb., $0.48
½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

10 Point — 1 lb., $0.46
½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

11 Point — 1 lb., $0.44
½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

12 Point — 1 lb., $0.42
½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

14 Point — 1 lb., $0.40
½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

16 Point — 1 lb., $0.40
½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

18 Point — 1 lb., $0.40
½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

BODY TYPE SUNDRIES

Weights and Prices given are Approximate; see page 2.

FRACTIONS NO. 125

Cast on Cap Line. Em Set.

5 Point — 1 lb., $1.20

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

5½ Point — 1 lb., $0.74

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

6 Point — 1 lb., $0.64

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

7 Point — 1 lb., $0.56

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

8 Point — 1 lb., $0.52

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

9 Point — 1 lb., $0.48

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

10 Point — 1 lb., $0.46

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

11 Point — 1 lb., $0.44

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

12 Point — 1 lb., $0.42

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

14 Point — 1 lb., $0.40

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

16 Point — 1 lb., $0.40

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

18 Point — 1 lb., $0.40

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

PIECE FRACTIONS

6 Point — Per font, $5.00

1 2 3 4 5 6 7 8 9 0 — $\frac{13}{485}$ $\frac{1}{9}$ $\frac{7}{16}$ $\frac{6}{1000}$ — 1 2 3 4 5 6 7 8 9 0

8 Point — Per font, $3.60

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

$\frac{3}{1000}$ $\frac{1}{6}$ $\frac{5}{12}$ $\frac{12}{1847}$ $\frac{3}{5}$ $\frac{5}{16}$ $\frac{7}{32}$ $\frac{3}{157}$

10 Point — Per font, $2.80

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

$\frac{7}{12}$ $\frac{1}{500}$ $\frac{9}{50}$ $\frac{4}{9}$ $\frac{1}{7}$ $\frac{8}{17}$ $\frac{9}{248}$

11 Point — Per font, $2.40

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

$\frac{5}{6}$ $\frac{5}{18}$ $\frac{41}{1000}$ $\frac{7}{500}$ $\frac{9}{32}$ $\frac{3}{5}$

12 Point — Per font, $2.00

1 2 3 4 5 6 7 8 9 0 — 1 2 3 4 5 6 7 8 9 0

$\frac{7}{12}$ $\frac{5}{62}$ $\frac{3}{235}$ $\frac{9}{1200}$ $\frac{4}{13}$ $\frac{5}{9}$

FRACTIONS NO. 126

Cast on Cap Line. En Set.

6 Point — 1 lb., $0.64

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

7 Point — 1 lb., $0.56

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

8 Point — 1 lb., $0.52

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

9 Point — 1 lb., $0.48

½ ⅓ ⅔ ¼ ¾ ⅙ ⅛ ⅜ ⅝ ⅞

10 Point — 1 lb., $0.46

½ ⅓ ⅔ ¼ ¾ ⅙ ⅜ ⅝ ⅞

11 Point — 1 lb., $0.44

½ ⅓ ⅔ ¼ ¾ ⅙ ⅜ ⅝ ⅞

12 Point — 1 lb., $0.42

½ ⅓ ⅔ ¼ ¾ ⅙ ⅜ ⅝ ⅞

14 Point — 1 lb., $0.40

½ ⅓ ⅔ ¼ ¾ ⅙ ⅜ ⅝ ⅞

16 Point — 1 lb., $0.40

½ ⅓ ⅔ ¼ ¾ ⅙ ⅜ ⅝ ⅞

18 Point — 1 lb., $0.40

½ ⅓ ⅔ ¼ ¾ ⅙ ⅜ ⅝ ⅞

CANCELLED LETTERS AND FIGURES

10 Point — Per lb., $1.30

1 2 3 4 5 6 7 8 9 0

12 Point — Per lb., $1.16

~~Our New Styles 467 are the Best~~

14 Point — Per lb., $1.12

~~Showing the 1908 Latest Borders~~

SPECIAL ROMAN FIGURES

5½ Point Three-Fifth Figures — Per lb., $0.74

1 2 3 4 5 6 7 8 9 0

5½ Point Two-Third Figures — Per lb., $0.74

1 2 3 4 5 6 7 8 9 0

6 Point Three-Fifth Figures — Per lb., $0.64

1 2 3 4 5 6 7 8 9 0

6 Point Two-Third Figures — Per lb., $0.64

1 2 3 4 5 6 7 8 9 0

7 Point Two-Third Figures — Per lb., $0.56

1 2 3 4 5 6 7 8 9 0

12 Point — Per lb., $0.42

1 2 3 4 5 6 7 8 9 0

MISCELLANEOUS FRACTIONS

Weights and Prices given are Approximate; see page 2.

FRACTIONS NO. 128

En Set

6 Point No. 128 — 1 lb., $0.64

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

8 Point No. 128 — 1 lb., $0.52

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

9 Point No. 128 — 1 lb., $0.48

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

10 Point No. 128 — 1 lb., $0.46

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

11 Point No. 128 — 1 lb., $0.44

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

12 Point No. 128 — 1 lb., $0.42

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

14 Point No. 128 — 1 lb., $0.40

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

18 Point No. 128 — 1 lb., $0.40

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

FRACTIONS NO. 130

Em Set

6 Point No. 130 — 1 lb., $0.64

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

8 Point No. 130 — 1 lb., $0.52

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

9 Point No. 130 — 1 lb., $0.48

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

10 Point No. 130 — 1 lb., $0.46

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

11 Point No. 130 — 1 lb., $0.44

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

12 Point No. 130 — 1 lb., $0.42

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

18 Point No. 130 — 1 lb., $0.40

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

MISCELLANEOUS FRACTIONS

8 Point No. 132 — Per font, 3/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

10 Point No. 132 — Per font, 5/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

10 Point No. 134 — 5/16 lb., $0.25

1/2 1/4 3/4 1/8 3/8 5/8 7/8

12 Point No. 135 — 5/8 lb., $0.50

1/2 1/4 3/4

FRACTIONS NO. 129

Em Set

5 Point No. 129 — 1 lb., $1.20

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

5½ Point No. 129 — 1 lb., $0.74

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

6 Point No. 129 — 1 lb., $0.64

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

7 Point No. 129 — 1 lb., $0.56

1/2 1/8 2/8 1/4 3/4 1/8 3/8 5/8 7/8

8 Point No. 129 — 1 lb., $0.52

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

10 Point No. 129 — 1 lb., $0.46

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

12 Point No. 129 — 1 lb., $0.42

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

FRACTIONS NO. 131

18 Point No. 131 — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4

20 Point No. 131 — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4

24 Point No. 131 — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4

36 Point No. 131 — Per font, 1 3/16 lbs., $0.75

1/2 1/3 2/3 1/4 3/4

FRACTIONS NO. 133

5½ Point No. 133 — Per lb., $1.60

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

DIAGONAL FRACTION MARKS

Font containing three sizes — $0.75

6 Point — 9 Point — 12 Point

Examples

33/100 3 1/2 9 3/8 25/100

17/10000 2 4/5 13/16 4 5/8 15/16 8 2/5 16/10000

JOB TYPE FRACTIONS

Weights and Prices given are Approximate; see page 2.

FRACTIONS NO. 65

Cast En Set

8 Point No. 65 — Per font, ¼ lb., $0.25

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 Point No. 65 — Per font, 5/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

12 Point No. 65 — Per font, ⅝ lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

14 Point No. 65 — Per font, 11/16 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

18 Point No. 65 — Per font, ¾ lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

24 Point No. 65 — Per font, ¾ lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

30 Point No. 65 — Per font, 13/16 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

36 Point No. 65 — Per font, 1 3/16 lbs., $0.75

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

FRACTIONS NO. 66

Cast En Set

12 Point No. 66 — Per font, 5/16 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

16 Point No. 66 — Per font, ¾ lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

20 Point No. 66 — Per font, ¾ lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

30 Point No. 66 — Per font, 13/16 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

FRACTIONS NO. 67

18 Point No. 67 — Per font, ¾ lb., $0.50

1/2 1/3 2/3 1/4 3/4

24 Point No. 67 — Per font, ¾ lb., $0.50

1/2 1/3 2/3 1/4 3/4

FRACTIONS NO. 64

Cast Cap Line

10 Point No. 64 — 5 POINT SET — Per font, 5/16 lbs., $0.25

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

12 Point No. 64 — 6 POINT SET — Per font, ⅝ lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

20 Point No. 64 — 8 POINT SET — Per font, ¾ lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

30 Point No. 64 — 12 POINT SET — Per font, 13/16 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

36 Point No. 64 — 14 POINT SET — Per font, 1 3/16 lbs., $0.75

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

10 Point No. 641 — 6 POINT SET — Per font, 5/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

16 Point No. 64 — 6 POINT SET — Per font, ¾ lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

18 Point No. 64 — 8 POINT SET — Per font, ¾ lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

24 Point No. 64 — 10 POINT SET — Per font, ¾ lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

42 Point No. 64 — 16 POINT SET — Per font, 1¼ lbs., $0.75

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

JOB TYPE FRACTIONS

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

FRACTIONS NO. 62

6 Point No. 62 — 6 POINT SET — Per font, 3/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

8 Point No. 62 — 8 POINT SET — Per font, 1/4 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

10 Point No. 62 — 10 POINT SET — Per font, 5/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

10 Point No. 620 — 12 POINT SET — Per font, 5/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

12 Point No. 62 — 14 POINT SET — Per font, 5/8 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

16 Point No. 62 — 18 POINT SET — Per font, 3/4 lb., $0.50

1/2 1/4 3/4 1/3 1/6 1/8 3/8 5/8

18 Point No. 62 — 18 POINT SET — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

20 Point No. 62 — 24 POINT SET — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

24 Point No. 62 — 30 POINT SET — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

30 Point No. 62 — 36 POINT SET — Per font, 13/16 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

36 Point No. 62 — 42 POINT SET — Per font, 1 3/16 lbs., $0.75

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8

42 Point No. 62 — 48 POINT SET — Per font, 1 1/4 lbs., $0.75

1/2 1/3 2/3 1/4 3/4 1/8

FRACTIONS NO. 63

6 Point No. 63 — 6 POINT SET — Per font, 3/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

8 Point No. 63 — 8 POINT SET — Per font, 1/4 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

10 Point No. 63 — 10 POINT SET — Per font, 5/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

12 Point No. 63 — 12 POINT SET — Per font, 5/8 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

14 Point No. 63 — 14 POINT SET — Per font, 11/16 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

18 Point No. 63 — 18 POINT SET — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

24 Point No. 63 — 24 POINT SET — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

JOB TYPE FRACTIONS

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

FRACTIONS NO. 60

6 Point No. 60 — 5 POINT SET — Per font, 3/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

8 Point No. 60 — 6 POINT SET — Per font, 1/4 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

10 Point No. 60 — 7 POINT SET — Per font, 5/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

10 Point No. 601 — 8 POINT SET — Per font, 5/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

12 Point No. 60 — 10 POINT SET — Per font, 5/8 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

14 Point No. 60 — 12 POINT SET — Per font, 11/16 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

16 Point No. 60 — 14 POINT SET — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

18 Point No. 60 — 15 POINT SET — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

20 Point No. 60 — 16 POINT SET — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

24 Point No. 60 — 20 POINT SET — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

30 Point No. 60 — 24 POINT SET — Per font, 9/16 lbs., $0.50

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

36 Point No. 60 — 28 POINT SET — Per font, 1 3/16 lbs., $0.75

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

42 Point No. 60 — 32 POINT SET — Per font, 1 1/4 lbs., $0.75

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

FRACTIONS NO. 61

6 Point No. 61 — 6 POINT SET — Per font, 3/16 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

8 Point No. 61 — 8 POINT SET — Per font, 1/4 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/6 1/8 3/8 5/8 7/8

9 Point No. 61 — 9 POINT SET — Per font, 1/4 lb., $0.25

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

10 Point No. 61 — 10 POINT SET — Per font, 5/16 lb., $0.2

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

11 Point No. 61 — 11 POINT SET — Per font, 5/8 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

12 Point No. 61 — 12 POINT SET — Per font, 5/8 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

12 Point No. 610 — 12 POINT SET — Per font 5/8 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

14 Point No. 61 — 14 POINT SET — Per font, 11/16 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

16 Point No. 61 — 16 POINT SET — Per font, 3/4 lb., $0.50

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

ADVERTISING AND DECIMAL FIGURES

Weights and Prices given are Approximate: see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 101 — SETS, 7-6-4 — 5 lbs., $3.30

123456790 $3.46 5c $7.98 23c

14 Point No. 101 — SETS, 8 8-4 — 5 lbs., $3.10

1234567890 $3.65 2c $9.45

16 Point No. 101 — SETS, 9-8-4 — 5 lbs., $3.00

1234567890 $429.38 75c

18 Point No. 101 — SETS, 11-9-4 — 5 lbs., $3.00

1234567890 $2.95 8c

20 Point No. 101 — SETS, 12-10-4 — 5 lbs., $3.00

1234567890 $6.54

24 Point No. 101 — SETS, 15-13-6 — 5 lbs., $2.80

1234567890 3c

30 Point No. 101 — SETS, 18-15-6 — 5 lbs., $2.80

12345678 $9

36 Point No. 101 — SETS, 21-18-8 — 5 lbs., $2.80

123456 8c

42 Point No. 101 — SETS, 24-20-8 — 5 lbs., $2.70

12345 $6

48 Point No. 101 — SETS, 27-22-10 — 5 lbs., $2.70

56789 0

54 Point No. 101 — SETS, 30-26-12 — 5 lbs., $2.70

123456

DECIMAL FIGURES

16 Point No. 1010 — SETS, 6-3 — 5 lbs., $3.00

$12345678.90 $12345678.90

20 Point No. 1010 — SETS, 7-4 — 5 lbs., $3.00

$12345678.90 $12345678.90

24 Point No. 1010 — SETS, 9-4 — 5 lbs., $2.80

$12345678.90 $1234.56

36 Point No. 1010 — SETS, 12-4 — 5 lbs., $2.80

$12345678.90 $12

48 Point No. 1010 — SETS, 15-6 — 5 lbs., $2.70

12345678.90

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

$8.37 $312.50 $56.00 $8.75

20 Point

$450.00 $8.33 $34.98

24 Point

$9.89 $49.67 $2.10

36 Point

$65.12 $34.20

48 Point

$4.05 $6.15

The sets given above are for figures and dollar marks, lower case c and period respectively.

ADVERTISING AND DECIMAL FIGURES

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 102 — SETS, 7-6-3 — 5 lbs., $3.30

1234567890 $3.78 2c $9.54 68c

14 Point No. 102 — SETS, 9-7-3 — 5 lbs., $3.10

1234567890 82c $636.34

16 Point No. 102 — SETS, 9-8-3 — 5 lbs., $3.00

1234567890 $245.36 98c

18 Point No. 102 — SETS, 11-9-4 — 5 lbs., $3.00

1234567890 9c $2.45

20 Point No. 102 — SETS, 12-10-4 — 5 lbs., $3.00

1234567890 75c $8

24 Point No. 102 — SETS, 16-13-6 — 5 lbs., $2.80

123456789 5c

30 Point No. 102 — SETS, 18-15-6 — 5 lbs., $2.80

12345678 $9

36 Point No. 102 — SETS, 21-18-7 — 5 lbs., $2.80

12345678c

42 Point No. 102 — SETS, 24-20-8 — 5 lbs., $2.70

12345 $7

48 Point No. 102 — SETS, 28-23-10 — 5 lbs., $2.70

12345 6

54 Point No. 102 — SETS, 31-25-10 — 5 lbs., $2.70

456890

DECIMAL FIGURES

16 Point No. 1020 — SETS, 6-3 — 5 lbs., $3.00

$12345678.90 $12345678.90

20 Point No. 1020 — SETS, 7-3 — 5 lbs., $3.00

$12345678.90 $12345678.90

24 Point No. 1020 — SETS, 9-3 — 5 lbs., $2.80

$12345678.90 $1234.56

36 Point No. 1020 — SETS, 12-4 — 5 lbs., $2.80

$12345678.90 $12

48 Point No. 1020 — SETS, 16-6 — 5 lbs., $2.70

$12345678.90

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

$736.40 $9.13 $1.98 $45.00

20 Point

$45.25 $3.30 $127.86

24 Point

$36.47 $8.75 $9.25

36 Point

$47.24 $35.76

48 Point

$9.63 $8.54

The sets given above are for figures and dollar marks, lower case c and period respectively.

ADVERTISING AND DECIMAL FIGURES

Weights and Prices given are Approximate: see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 103 — SETS, 9-7-3 — 5 lbs., $3.30

1234567890 63c $3.28 8c

16 Point No. 103 — SETS, 12-9-4 — 5 lbs., $3.00

1234567890 2c $25

18 Point No. 103 — SETS, 14-10-4 — 5 lbs., $3.00

1234567890 54c

20 Point No. 103 — SETS, 15-11-5 — 5 lbs., $3.00

1234567890 5c

24 Point No. 103 — SETS, 18-13-6 — 5 lbs., $2.80

12345678 $9

30 Point No. 103 — SETS, 23-16-7 — 5 lbs., $2.80

123456 7c

36 Point No. 103 — SETS, 27-19-7 — 5 lbs., $2.80

1234 $5

42 Point No. 103 — SETS, 30-22-9 — 5 lbs., $2.70

123456

48 Point No. 103 — SETS, 36-26-9 — 5 lbs., $2.70

67890

54 Point No. 103 — SETS, 38-28-10 — 5 lbs., $2.70

12345

DECIMAL FIGURES

16 Point No. 1030 — SETS, 7-3 — 5 lbs., $3.00

$12345678.90 $12345678.90

20 Point No. 1030 — SETS, 9-3 — 5 lbs., $3.00

$12345678.90 $12345.67

24 Point No. 1030 — SETS, 12-4 — 5 lbs., $2.80

$12345678.90 $12

36 Point No. 1030 — SETS, 15-5 — 5 lbs., $2.80

$12345678.90 $

48 Point No 1030 — SETS, 18-6 — 5 lbs., $2.70

$1234567.89

Only figures dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

$15.90 $6.21 $4.08 $2.75

20 Point

$3.25 $9.38 $46.30

24 Point

$78.00 $92.24

36 Point

$6.35 $8.67

48 Point

$325.50

The sets given above are for figures and dollar marks, lower case c and period respectively

ADVERTISING AND DECIMAL FIGURES

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

14 Point No. 104 — SETS, 7-6-3 — 5 lbs., $3.10

1234567890 $7.63 87c $8.93 2c

16 Point No. 104 — SETS, 9-8-5-5 — 5 lbs., $3.00

1234567890 $2.50 38c

18 Point No. 104 — SETS, 10-8-6-6 — 5 lbs., $3.00

1234567890 $5.89 46c

20 Point No. 104 — SETS, 12-9-7-8 — 5 lbs., $3.00

1234567890 $89 7c

24 Point No. 104 — SETS, 15-12-8-10 — 5 lbs., $2.80

1234567890 2c

30 Point No. 104 — SETS, 18-14-8-12 — 5 lbs., $2.80

12345678 $9

36 Point No. 104 — SETS, 20-16-8-13 — 5 lbs., $2.80

12345678 9

42 Point No. 104 — SETS, 24-19-10-14 — 5 lbs., $2.70

123456 7

48 Point No. 104 — SETS, 27-20-10-15 — 5 lbs., $2.70

12345 6

54 Point No. 104 — SETS, 28-22-14-16 — 5 lbs., $2.70

56789 0

DECIMAL FIGURES

16 Point No. 1040 — SETS, 6-3 — 5 lbs., $3.00

$12345678.90 $12345678.90

20 Point No. 1040 — SETS, 7-3 — 5 lbs., $3.00

$12345678.90 $12345678.90

24 Point No. 1040 — SETS, 9-5-5 — 5 lbs., $2.80

$12345678.90 $1234.67

36 Point No. 1040 — SETS, 12-7-8 — 5 lbs., $2.80

$12345678.90 $12

48 Point No. 1040 — SETS, 15-8-10 — 5 lbs., $2.70

$123456 $8.90

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

$23.15 $468.75 $90.20

20 Point

$57.43 $83.26 $64.85

24 Point

$8.52 $26.34 $7.67

36 Point

$49.94 $53.59

48 Point

$8.35 $9.12

The sets given above are for figures and dollar marks, lower case c, period and figure one respectively.

ADVERTISING AND DECIMAL FIGURES

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 105 — SETS, 7-6-2-5 — 5 lbs., $3.30

1234567890 $56.198 62c $23.04

16 Point No. 105 — SETS, 11-9-3-7 — 5 lbs., $3.00

1234567890 $4.72 5c

18 Point No. 105 — SETS, 12-10-4-8 — 5 lbs. $3.00

1234567890 $2.65 c

20 Point No. 105 — SETS, 13-11-4-9 — 5 lbs., $3.00

1234567890 $4.38

24 Point No. 105 — SETS, 17-14-5-13 — 5 lbs., $2.80

123456789 2c

30 Point No. 105 — SETS, 21-19-6-17 — 5 lbs., $2.80

123456 $7

36 Point No. 105 — SETS, 25-22-7-19 — 5 lbs., $2.80

12345 6c

42 Point No. 105 — SETS, 28-24-8-21 — 5 lbs., $2.70

12345 6

54 Point No. 105 — SETS, 36-30-10-24 — 5 lbs., $2.70

1234 5

60 Point No. 105 — SETS, 42-36-12-29 — 5 lbs., $2.70

789 0

DECIMAL FIGURES

16 Point No. 1050 — SETS, 6-2-6 — 5 lbs., $3.00

$12345678.90 $12345678.90

20 Point No. 1050 — SETS, 7-2-5 — 5 lbs., $3.00

$12345678.90 $12345678.90

24 Point No. 1050 — SETS, 11-3-7 — 5 lbs., $2.80

$12345678.90 $1.33

36 Point No. 1050 — SETS, 13-4-9 — 5 lbs., $2.80

$12345678.90 $1

48 Point No. 1050 — SETS, 17-5-13 — 5 lbs., $2.70

$1234567.89

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

$4.98 $25.00 $36.52 $7.18

20 Point

$326.43 $4.18 $52.60

24 Point

$8.92 $3.56 $6.88

36 Point

$56.48 $2.73

54 Point

$1.75 $6.56

The sets given above are for figures and dollar marks, lower case c, period and figure one respectively.

ADVERTISING AND DECIMAL FIGURES

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 106 — SETS, 6-6-3 — 5 lbs., $3.30

1234567890 25c $6.83 86c $9.76 54c

16 Point No. 106 — SETS, 7-7-4 — 5 lbs., $3.00

1234567890 $48.76 58c $96.54

20 Point No. 106 — SETS, 9-9-5 — 5 lbs., $3.00

1234567890 8c $13.24 5c

24 Point No. 106 — SETS 11-11-6 — 5 lbs., $2.80

1234567890 $16.15

30 Point No. 106 — SETS, 14-14-8 — 5 lbs., $2.80

1234567890 3c

42 Point No. 106 — SETS, 19-19-9 — 5 lbs., $2.70

1234567890

54 Point No. 106 — SETS, 24-25-10 — 5 lbs., $2.70

123456 7

60 Point No. 106 — SETS, 28-29-12 — 5 lbs., $2.70

12345 6

DECIMAL FIGURES

16 Point No. 1060 — SETS, 4-2 — 5 lbs., $3.00

$12345678.90 $12345678.90

20 Point No. 1060 — SETS, 6-3 — 5 lbs., $3.00

$12345678.90 $12345678.90

24 Point No. 1060 — SETS, 7-4 — 5 lbs., $2.80

$12345678.90 $12345678.90

30 Point No. 1060 — SETS, 9-5 — 5 lbs., $2.80

$12345678.90 $1234.56

54 Point No. 1060 — SET, 11-6 — 5 lbs., $2.70

$12345678.90 $1.23

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

$36.87 $824.50 $59.63

20 Point

$3.75 $2.98 $8.49

24 Point

$7.54 $6.32 $4.89

30 Point

$9.35 $8.68 $5.94

54 Point

$2.60 $43.93

The sets given above are for figures and dollar marks, lower case c and period respectively.

ADVERTISING AND DECIMAL FIGURES

Weights and Prices given are Approximate: see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 107 — SETS, 7-5-4 — 5 lbs., $3.30

1234567890 42c $2.36 76c $7.80

16 Point No. 107 — SETS, 9-7-4 — 5 lbs., $3.00

1234567890 53c $4.50 87c

20 Point No. 107 — SETS, 12-9-6 — 5 lbs., $3.00

1234567890 49c $9

24 Point No. 107 — SETS, 15-11-7 — 5 lbs., $2.80

1234567890 3c

30 Point No. 107 — SETS, 18-12-7 — 5 lbs., $2.80

12345678 $9

36 Point No. 107 — SETS, 21-14-8 — 5 lbs., $2.80

1234567 8c

42 Point No. 107 — SETS, 24-16-9 — 5 lbs., $2.70

123456$7

48 Point No. 107 — SETS, 27-20-12 — 5 lbs., $2.70

1234567

54 Point No. 107 — SETS, 30-22-11 — 5 lbs., $2.70

567890

60 Point No. 107 — SETS, 36-25-14 — 5 lbs., $2.70

67890

DECIMAL FIGURES

16 Point No. 1070 — SETS, 6-3 — 5 lbs., $3.00

$12345678.90 $12345678.90

20 Point No. 1070 — SETS, 7-4 — 5 lbs., $3.00

$12345678.90 $12345678.90

24 Point No. 1070 — SETS, 9-4 — 5 lbs., $2.80

$12345678.90 $1234.56

36 Point No. 1070 — SETS, 12-6 — 5 lbs., $2.80

$12345678.90 $1.23

48 Point No. 1070 — SETS, 15-7 — 5 lbs., $2.70

12345678.90

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

$320.50 $5.05 $24.15 $7.97

20 Point

$53.25 $200.00 $31.50

24 Point

$4.65 $6.37 $2.29

36 Point

$80.20 $43.75

48 Point

$9.28 $5.63

The sets given above are for figures and dollar marks, lower case c and period respectively.

ADVERTISING AND DECIMAL FIGURES

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 108 — SETS, 10-9-4-5 — 5 lbs., $3.30

123456780 94c $39.25

16 Point No. 108 — SETS, 13-11-4-7 — 5 lbs., $3.00

1234567890 $6.30

20 Point No. 108 — SETS, 17-14-6-9 — 5 lbs., $3.00

123456789 8c

24 Point No. 108 — SETS, 21-18-7-10 — 5 lbs., $2.80

1234567 $8

30 Point No. 108 — SETS, 25-21-8-11 — 5 lbs., $2.80

12345 6c

36 Point No. 108 — SETS, 29-24-9-12 — 5 lbs., $2.80

7890 $6

42 Point No. 108 — SETS, 33-28-10-17 — 5 lbs., $2.70

123456

48 Point No. 108 — SETS, 36-33-12-18 — 5 lbs., $2.70

67890

54 Point No. 108 — SETS, 42-34-12-18 — 5 lbs., $2.70

12345

60 Point No. 108 — SETS, 48-42-15-24 — 5 lbs., $2.70

1234

DECIMAL FIGURES

16 Point No. 1080 — SETS, 9-3-5 — 5 lbs., $3.00

$12345678.90 $12345.67

20 Point No. 1080 — SETS, 10-4-5 — 5 lbs., $3.00

$12345678.90 $123.45

24 Point No. 1080 — SETS, 13-4-7 — 5 lbs., $2.80

$1234567.90 $12

36 Point No. 1080 — SETS, 17-6-9 — 5 lbs., $2.80

$1234567.90

48 Point No. 1080 — SETS, 21-7-10 — 5 lbs., $2.70

$23456.78

Only figures, dollar marks and periods are cast in decimal fonts.

EXAMPLES

16 Point

$2500.00 $978.50

20 Point

$6.90 $2.68 $5.45

24 Point

$84.27 $62.30

36 Point

$3.45 $4.66

48 Point

$596.00

The sets given above are for figures and dollar marks, lower case c, period and figure ne respectively.

ADVERTISING AND DECIMAL FIGURES

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 109 — SETS, 6-5-4-4 — 5 lbs., $3.30

1234567890 76c $465.13 23c $98.25

16 Point No. 109 — SETS, 7-6-4-5 — 5 lbs., $3.00

1234567890 67c $10345.98 23c

20 Point No. 109 — SETS, 8-7-5-7 — 5 lbs., $3.00

1234567890 67c $28.23 54c

24 Point No. 109 — SETS, 10-9-6-9 — 5 lbs., $2.80

1234567890 75c $8.32

30 Point No. 109 — SETS, 13-12-6-10 — 5 lbs., $2.80

1234567890 $24

36 Point No. 109 — SETS, 15-12-7-10 — 5 lbs., $2.80

1234567890 8c

42 Point No. 109 — SETS, 16-14-7-12 — 5 lbs., $2.70

123567890 $2

48 Point No. 109 — SETS, 18-16-8-12 — 5 lbs., $2.70

12345678 9

54 Point No. 109 — SETS, 20-18-8-14 — 5 lbs., $2.70

123456789

DECIMAL FIGURES

16 Point No. 1090 — SETS, 5-4-4 — 5 lbs., $3.00

$12345678.90 $12345678.90

20 Point No. 1090 — SETS, 6-4-4 — 5 lbs., $3.00

$12345678.90 $12345678.90

24 Point No. 1090 — SETS, 7-4-5 — 5 lbs., $2.80

$1235678.90 $12345678.90

36 Point No. 1090 — SETS, 8-5-7 — 5 lbs., $2.80

$12345678.90 $1234.56

48 Point No. 1090 — SETS, 10-6-9 — 5 lbs., $2.70

$12345678.90 $12.34

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

$78.35 $54.56 $49.87

20 Point

$32.53 $84.26 $95.49

24 Point

$56.79 $75.97 $89.90

36 Point

$4.52 $2.46 $9.87

48 Point

$5.36 $8.98 $9.45

The sets given above are for figures and dollar marks, lower case c. period and figure one respectively.

ADVERTISING AND DECIMAL FIGURES

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 110 — SETS, 7-6-3 — 5 lbs., $3.30

1234567890 $450.69 $35.68 75c

14 Point No. 110 — SETS, 7-6-4 — 5 lbs., $3.10

1234567890 $83.368 $952.340

16 Point No. 110 — SETS, 8-7-4 — 5 lbs., $3.00

1234567890 $4.89 $2.50 73c

18 Point No. 110 — SETS, 9-7-5 — 5 lbs., $3.00

1234567890 $4.38 $6.59

20 Point No. 110 — SETS, 10-8-5 — 5 lbs., $3.00

1234567890 $8.95 34c

24 Point No. 110 — SETS, 12-11-6 — 5 lbs., $2.80

1234567890 5c $4

30 Point No. 110 — SETS, 16-13-9 — 5 lbs., $2.80

12345678 90c

36 Point No. 110 — SETS, 19-16-9 — 5 lbs., $2.80

1234567 $8

42 Point No. 110 — SETS, 22-18-10 — 5 lbs., $2.70

123456 7c

48 Point No. 110 — SETS, 24-20-12 — 5 lbs., $2.70

123456 7

54 Point No. 110 — SETS, 26-23-12 — 5 lbs., $2.70

4567890

DECIMAL FIGURES

16 Point No. 1100 — SETS, 5-3 — 5 lbs., $3.00

$12345678.90 $12345678.90

20 Point No. 1100 — SETS, 7-3 — 5 lbs., $3.00

$12345678.90 $12345678.90

24 Point No. 1100 — SETS, 7-4 — 5 lbs., $2.80

$12345678.90 $12345.67

36 Point No. 1100 — SETS, 10-5 — 5 lbs., $2.80

$12345678.90 $12.34

48 Point No. 1100 — SETS, 12-6 — 5 lbs., $2.70

$12345678.90 $23

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

$56.95 $39.68 $68.76

20 Point

$9.65 $7.49 $8.45

24 Point

$6.84 $8.25 $2.79

36 Point

$72.59 $45.36

48 Point

$6.23 $8.98

The sets given above are for figures and dollar marks, lower case c and period respectively.

ADVERTISING FIGURES

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 111 SETS, 10-9-5 5 lbs., $3.30

1234567890 $2.65 8c

14 Point No. 111 SETS, 12-10-6 5 lbs., $3.10

1234567890 $9.47

16 Point No. 111 SETS, 13-12-7 5 lbs., $3.00

1234567890 $43

18 Point No. 111 SETS, 15-12-6 5 lbs., $3.00

1234567890 2c

20 Point No. 111 SETS, 17-15-7 5 lbs., $3.00

1234567890 9c

24 Point No. 111 SETS, 21-18-9 5 lbs., $2.80

123456 $7

30 Point No. 111 SETS, 26-23-11 5 lbs., $2.80

23456 7c

36 Point No. 111 SETS, 31-27-14-21 5 lbs., $2.70

1234 $5

24 Point No. 111 SETS, 34-30-14-24 5 lbs., $2.70

2345 6

48 Point No. 111 SETS, 40-35-17-27 5 lbs., $2.70

234 5

54 Point No. 111 SETS, 45-39-22-30 5 lbs., $2.70

234 5

DECIMAL FIGURES

16 Point No. 1110 SETS, 9-4 5 lbs., $3.00

$12345678.90 $12345.67

20 Point No. 1110 SETS, 10-5 5 lbs., $3.00

$12345678.90 $1.23

24 Point No. 1110 SETS, 13-7 5 lbs., $2.80

$12345678.90 $1

36 Point No. 1110 SETS, 17-7 5 lbs., $2.80

$2345678.90

48 Point No. 1110 SETS, 21-9 5 lbs., $2.70

$23456.78

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

$9.76 $3.45 $8.26

20 Point

$4.28 $5.36 $2.17

24 Point

$23.61 $9.43

36 Point

$8.75 $5.31

48 Point

$631.79

The sets given above are for figures and dollar marks, lower case c and period respectively.
In the sizes 36 Point and larger, last set given denotes set of figure one.

ADVERTISING AND DECIMAL FIGURES

Weights and Prices given are Approximate; see page 2. Advertising figures cast on Cap Line.

ADVERTISING FIGURES

12 Point No. 112 — SETS, 12-11-6-8 — 5 lbs., $3.70

1234567890 $23.43

16 Point No. 112 — SETS, 16-13-8-10 — 5 lbs., $3.40

12345678908c

20 Point No. 112 — SETS, 20-16-10-12 — 5 lbs., $3.30

1234567 $8

24 Point No. 112 — SETS, 25-21-12-16 — 5 lbs., $3.20

12345 7c

30 Point No. 112 — SETS, 32-25-13-18 — 5 lbs., $3.10

7890 $1

36 Point No. 112 — SETS, 38-30-16-22 — 5 lbs., $3.10

2345c

42 Point No. 112 — SETS, 40-31-19-24 — 5 lbs., $3.00

12345

48 Point No. 112 — SETS, 47-37-20-30 — 5 lbs., $3.00

6789

DECIMAL FIGURES

16 Point No. 1120 — SETS, 10-5-7 — 5 lbs., $3.40

$12345678.90 $123.45

20 Point No. 1120 — SETS, 12-6-8 — 5 lbs., $3.30

$12345678.90 $12

24 Point No. 1120 — SETS, 16-8-10 — 5 lbs., $3.20

$12345678.90

36 Point No. 1120 — SETS, 20-10-12 — 5 lbs., $3.10

$123456.78

48 Point No. 1120 — SETS, 25-12-16 — 5 lbs., $3.00

$1234.56

Only figures, dollar marks and periods cast in decimal fonts.

EXAMPLES

16 Point

$2.81 $4.39 $6.53

20 Point

$15.46 $83.27

24 Point

$8.93 $6.40

36 Point

$709.75

48 Point

$35.80

The sets given above are for figures and dollar marks, lower case c, period and figure one respectively.

ADVERTISING FIGURES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

12 Point No. 113 SETS, 7-6-3-5 5 lbs., $3.30

1234567890 $682.58 64c $53.20

16 Point No. 113 SETS, 9-7-4-7 5 lbs., $3.00

1234567890 $172.65 86c

20 Point No. 113 SETS, 12-12-5-10 5 lbs., $3.00

1234567890 $5 8c

24 Point No. 113 SETS, 15-15-6-11 5 lbs., $2.80

1234567890 $5

30 Point No. 113 SETS, 18-18-6-14 5 lbs., $2.80

12345678 $9

36 Point No. 113 SETS, 21-19-7-16 5 lbs., $2.80

123456 7c

42 Point No. 113 SETS, 24-22-8-18 5 lbs., $2.70

123456 7

48 Point No. 113 SETS, 30-30-10-22 5 lbs., $2.70

123456

60 Point No. 113 SETS, 34-34-12-24 5 lbs., $2.70

1234 5

14 Point No. 114 SETS, 9-6-4-7 5 lbs., $3.50

1234567890 68c $64.93

18 Point No. 114 SETS, 11-8-5-9 5 lbs., $3.30

1234567890 23c

20 Point No. 114 SETS, 14-10-5-10 5 lbs., $3.30

1234567 $73.47

24 Point No. 114 SETS, 19-10-6-15 5 lbs., $3.20

1234567 8c

30 Point No. 114 SETS 21-13-7-17 5 lbs., $3.10

123467 $8

36 Point No. 114 SETS, 24-18-10-20 5 lbs., $3.10

123456 7

42 Point No. 114 SETS, 27-21-10-24 5 lbs., $3.00

12345 6

48 Point No. 114 SETS, 36-24-12-32 5 lbs., $3.00

12345

60 Point No. 114 SETS, 43-31-11-35 5 lbs., $3.00

6789

The sets given above are for figures and dollar marks, lower case c, period and figure one respectively.

ADVERTISING FIGURES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

12 Point No. 115 SETS, 7-6-4 5 lbs., $3.30

1234567890 32c $4.90 57c $7.26

16 Point No. 115 SETS, 9-7-5 5 lbs., $3.00

1234567890 35c $6.42 78c

20 Point No. 115 SETS, 11-10-6 5 lbs., $3.00

1234567890 8c $1.92

24 Point No. 115 SETS, 12-11-6 5 lbs., $2.80

1234567890 $43 5c

30 Point No. 115 SETS, 15-12-7 5 lbs., $2.80

1234567890 $6

36 Point No. 115 SETS, 17-15-8 5 lbs., $2.80

12345678 90c

42 Point No. 115 SETS, 20-16-9 5 lbs., $2.70

1234567 $8

48 Point No. 115 SETS, 20-18-9 5 lbs., $2.70

12345678 9

54 Point No. 115 SETS, 25-20-10 5 lbs., $2.70

4567890

12 Point No. 116 SETS, 9-7-4 5 lbs., $3.30

1234567890 $1.32 13c $24

16 Point No. 116 SETS, 10-9-4 5 lbs., $3.00

1234567890 $1.45 47c

20 Point No. 116 SETS, 14-12-6 5 lbs., $3.00

1234567890 $20

30 Point No. 116 SETS, 18-15-8 5 lbs., $2.80

12345678 9c

36 Point No. 116 SETS, 20-18-9 5 lbs., $2.80

1234567 $8

42 Point No. 116 SETS, 27-22-10 5 lbs., $2.70

12345 6c

54 Point No. 116 SETS, 32-26-12 5 lbs., $2.70

12345 6

60 Point No. 116 SETS, 37-30-14 5 lbs., $2.70

67890

The sets given above are for figures and dollar marks, lower case c and period respectively.

ADVERTISING FIGURES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

12 Point No. 117 SETS, 8-8-4 5 lbs., $3.30

1234567890 $8.90 32c $1.56

16 Point No. 117 SETS, 9-9-4 5 lbs., $3.00

1234567890 $25.43 98c

18 Point No. 117 SETS, 12-11-5 5 lbs., $3.00

1234567890 2c $6

20 Point No. 117 SETS, 14-13-6 5 lbs., $3.00

1234567890 3c $1

24 Point No. 117 SETS, 16-16-7 5 lbs., $2.80

123456789 $8

30 Point No. 117 SETS, 19-19-8 5 lbs., $2.80

12345678 $9

36 Point No. 117 SETS, 22-22-9 5 lbs., $2.80

123456 $7

42 Point No. 117 SETS, 26-26-11 5 lbs., $2.70

3456 $9

48 Point No. 117 SETS, 30-30-12 5 lbs., $2.70

12345 6

12 Point No. 118 SETS, 8-7-4-6 5 lbs., $3.30

1234567890 32c $16.87 98c

16 Point No. 118 SETS, 10-9-5-8 5 lbs., $3.00

1234567890 5c $27.16

20 Point No. 118 SETS, 14-11-6-10 5 lbs., $3.00

1234567890 45c

24 Point No. 118 SETS, 16-14-7-12 5 lbs., $2.80

12345678 $90

30 Point No. 118 SETS, 21-18-10-14 5 lbs., $2.80

123456 7c

36 Point No. 118 SETS, 23-21-10-14 5 lbs., $2.80

123456 $7

42 Point No. 118 SETS, 28-24-12-16 5 lbs., $2.70

12345 6

48 Point No. 118 SETS, 30-26-12-18 5 lbs., $2.70

567890

54 Point No. 118 SETS, 34-29-14-20 5 lbs., $2.70

1234 5

The sets given above are for figures and dollar marks, lower case c, period and figure one respectively.

ADVERTISING FIGURES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

12 Point No. 119 SETS, 9-9-4 5 lbs., $3.30

123467890 $784.892 39c

16 Point No. 119 SETS, 11-9-6 5 lbs., $3.00

1234567890 $5.28 4c

20 Point No. 119 SETS, 15-13-7 5 lbs., $3.00

1234567890 $6

24 Point No. 119 SETS, 19-15-9 5 lbs., $2.80

123456789c

30 Point No. 119 SETS, 23-19-12 5 lbs., $2.80

123456 $7

36 Point No. 119 SETS, 26-21-12 5 lbs., $2.80

12345 6c

42 Point No. 119 SETS, 29-25-14 5 lbs., $2.70

1234 $2

48 Point No. 119 SETS, 34-27-14 5 lbs., $2.70

6789 0

54 Point No. 119 SETS, 36-29-17 5 lbs., $2.70

1234 5

16 Point No. 120 SETS, 14-15-7-10 5 lbs., $3.00

12345678901 $1

20 Point No. 120 SETS, 17-18-7 10 5 lbs., $3.00

123456789$0

24 Point No. 120 SETS, 23-22-10-15 5 lbs., $2.80

123456 7c

30 Point No. 120 SETS, 25-25-12-15 5 lbs., $2.80

12345 $6

42 Point No. 120 SETS, 37-30-16-22 5 lbs., $2.70

67890

54 Point No. 120 SETS, 45-42-18-27 5 lbs., $2.70

2345

18 Point No. 121 SETS, 11-8-5 5 lbs., $3.00

1234567890 $109.85

24 Point No. 121 SETS, 15 11-7 5 lbs., $3.00

1234567890 $2

30 Point No. 121 SETS, 18-15-8 5 lbs., $2.80

12345678$9

36 Point No. 121 SETS, 20-16-10 5 lbs., $2.80

123456789

42 Point No. 121 SETS, 24-19-10 5 lbs., $2.70

123456 7

The sets given above are for figures and dollar marks, lower case c, period and figure one respectively.

ADVERTISING FIGURES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

16 Point No. 122 — SETS, 6-5-3 — 5 lbs., $3.00

1234567890 $2.34 43c $9.86 32c $47

20 Point No. 122 — SETS, 8-7-4 — 5 lbs., $3.00

1234567890 87c $16.54 60c

24 Point No. 122 — SETS, 11-8-5 — 5 lbs., $2.80

1234567890 $82 75c

30 Point No. 122 — SETS, 12-10-6 — 5 lbs., $2.80

1234567890 49c $3

42 Point No. 122 — SETS, 15-12-7 — 5 lbs., $2.70

1234567890 $6

48 Point No. 122 — SETS, 20-15-7 — 5 lbs., $2.70

12345678 9

16 Point No. 123 — SETS, 12-11-5-6 — 5 lbs., $3.00

1234567890 $2.43

20 Point No. 123 — SETS, 16-15-7-8 — 5 lbs., $3.00

1234567890 1c

24 Point No. 123 — SETS, 21-18-8-11 — 5 lbs., $2.80

12345678 9

30 Point No. 123 — SETS, 24-21-8-11 — 5 lbs., $2.80

1234567 8

42 Point No. 123 — SETS, 34-29-11-14 — 5 lbs., $2.70

123456

16 Point No. 124 — SETS, 14-11-6-8 — 5 lbs., $3.00

1234567890 78c

20 Point No. 124 — SETS, 16-14-7-10 — 5 lbs., $3.00

1234567890 $1

30 Point No. 124 — SETS, 25-21-9-12 — 5 lbs., $2.80

1234567c

42 Point No. 124 — SETS, 32-27-10-16 — 5 lbs., $2.70

12345 6

54 Point No. 124 — SETS, 42-35-15-20 — 5 lbs., $2.70

789 0

16 Point No. 125 — SETS, 12-11-5 — 5 lbs., $3.00

1234569078c $1.64

20 Point No. 125 — SETS, 16-13-5 — 5 lbs., $3.00

123456790 10c

24 Point No. 125 — SETS, 20-17-9 — 5 lbs., $2.80

1234567 $8

30 Point No. 125 — SETS, 22-17-10 — 5 lbs., $2.80

123456789

36 Point No. 125 — SETS, 25-24-11 — 5 lbs., $2.80

123456 7

The sets given above are for figures and dollar marks, lower case c, period and figure one respectively.

CALENDAR FIGURES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

Calendar figures are put up in fonts sufficient to set any one month. Order by name and number.

16 Point No. 51 ¾ lb., $0.50
13 14

18 Point No. 51 1⅛ lbs., $0.70
15 16

20 Point No. 51 1¼ lbs., $0.85
17 18

24 Point No. 51 1 9/16 lbs., $1.00
19 20

30 Point No. 51 2 11/16 lbs., $1.75
21

36 Point No. 51 4 lbs., $2.50
22

42 Point No. 51 4 15/16 lbs., $3.00
23

48 Point No. 51 7 lbs., $4.25
24

54 Point No. 51 8 1/16 lbs., $4.75
25

60 Point No. 51 8½ lbs., $5.00
6

16 Point No. 52 ½ lb., $0.50
16 17

18 Point No. 52 ⅝ lb., $0.55
18 19

20 Point No. 52 ¾ lb., $0.65
20 21

24 Point No. 52 1 lb., $0.75
22 23

30 Point No. 52 1¾ lbs., $1.10
24 25

36 Point No. 52 2⅛ lbs., $1.50
26 27

42 Point No. 52 3¼ lbs., $2.00
28

48 Point No. 52 4⅛ lbs., $2.45
29

54 Point No. 52 4 3/16 lbs., $2.70
30

60 Point No. 52 5 lbs., $3.00
31

8 Point No. 53 ¼ lb., $0.25
22 23

10 Point No. 53 ⅜ lb., $0.35
24 25

16 Point No. 53 9/16 lb., $0.55
26 27

18 Point No. 53 1 3/16 lbs., $0.80
28 29

30 Point No. 53 2½ lbs., $1.55
30

14 Point No. 54 ¾ lb., $0.50
18 19

18 Point No. 54 1¼ lbs., $0.80
20 21

24 Point No. 54 2 lbs., $1.25
22 23

30 Point No. 54 3½ lbs., $2.15
25

42 Point No. 54 5⅜ lbs., $3.25
26

16 Point No. 55 ¾ lb., $0.50
20 21

20 Point No. 55 1¼ lbs., $0.85
22 23

24 Point No. 55 1¾ lbs., $1.25
24 25

30 Point No. 55 2½ lbs., $1.75
26

36 Point No. 55 3⅞ lbs., $2.45
27

42 Point No. 55 5 lbs., $3.00
28

48 Point No. 55 5¾ lbs., $3.50
29

54 Point No. 55 6⅜ lbs., $4.00
30

60 Point No. 55 8¼ lbs., $4.90
3

CALENDAR FIGURES

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

Calendar figures are put up in fonts sufficient to set any one month. Order by name and number.

12 Point No. 56 — ⅜ lb., $0.30
15 16

16 Point No. 56 — ⅝ lb., $0.50
18 17

18 Point No. 56 — 1 lb., $0.70
19 20

24 Point No. 56 — 1⅜ lbs., $0.90
21 22

30 Point No. 56 — 2¼ lbs., $1.35
23 24

36 Point No. 56 — 3 lbs., $1.85
25

42 Point No. 56 — 4¼ lbs., $2.50
26

48 Point No. 56 — 5 lbs., $3.00
27

54 Point No. 56 — 5½ lbs., $3.50
28

60 Point No. 56 — 6⅝ lbs. $4.00
29

12 Point No. 57 — ⅜ lb., $0.25
18 19

16 Point No. 57 — ½ lb., $0.35
20 21

18 Point No. 57 — ¾ lb., $0.45
22 23

24 Point No. 57 — 1⅛ lbs., $0.70
24 25

30 Point No. 57 — 1⅝ lbs., $1.00
26 27

42 Point No. 57 — 2¾ lbs., $1.65
28 29

48 Point No. 57 — 3¼ lbs., $1.95
30

60 Point No. 57 — 3¾ lbs., $2.25
31

10 Point No. 58 — ¼ lb., $0.25
18 19

14 Point No. 58 — ⅝ lb., $0.40
20 21

18 Point No. 58 — 1 lb., $0.70
22 23

24 Point No. 58 — 1½ lbs., $1.00
24 25

30 Point No. 58 — 2⅝ lbs., $1.60
26

36 Point No. 58 — 3½ lbs., $2.20
27

48 Point No. 58 — 4⅝ lbs., $3.00
28

54 Point No. 58 — 6⅝ lbs., $4.00
29

14 Point No. 59 — ½ lb., $0.30
17 18

16 Point No. 59 — ½ lb., $0.35
19 20

16 Point No. 59 — ⅞ lb., $0.55
21 22

24 Point No. 59 — 1⅜ lbs., $0.85
23 24

30 Point No. 59 — 1⅞ lbs., $1.20
25 26

36 Point No. 59 — 2¾ lbs., $1.70
27

42 Point No. 59 — 3¾ lbs., $2.05
28

48 Point No. 59 — 4⅝ lbs., $2.75
29

54 Point No. 59 — 5 lbs., $3.00
30

60 Point No. 59 — 5¾ lbs., $3.45
31

PERPETUAL CALENDARS

Fonts of Perpetual Calendars contain fifty-two logotypes, rules, letters and figures for month and year; can be used for any month in any year; can be changed instantly.

MON 2 11 16 25

1908 JANUARY 1908						
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
Calendar X30						

WED 4 8 14 27

Price per font, $1.75

SAT 4 13 18 27

1909 MARCH 1909						
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			
Calendar X33						

SUN 2 7 16 21 30

Price per font, $1.75

1908 MAY 1908						
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	Calendar X31					

Price per font, $2.00

1909 APRIL 1909						
SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	
Calendar X34						

Price per font, $2.00

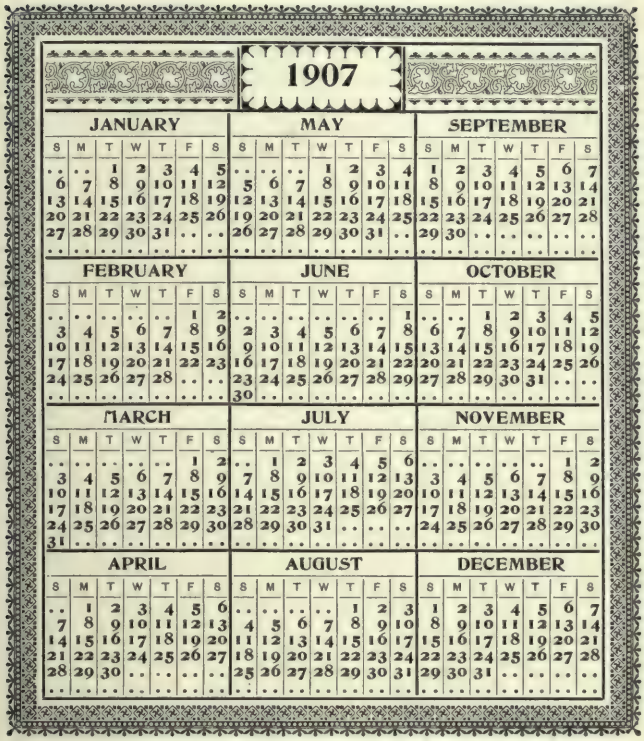
SUN 6 20 23 25

1908 FEBRUARY 1908						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
Calendar X32						

SAT 8 10 11 22

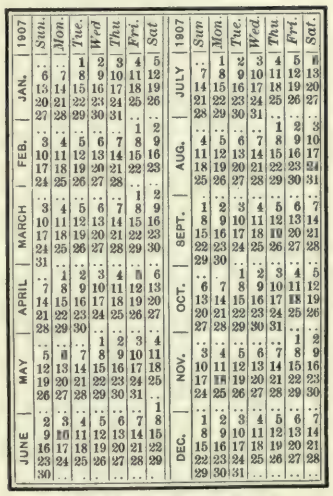
Price per font $3.00

ELECTROTYPED CALENDARS



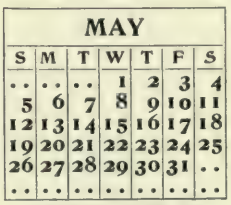
1907						
JANUARY						
S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
FEBRUARY						
S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	..	..
MARCH						
S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	..	..	..
APRIL						
S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	..	..	..	..
MAY						
S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
JUNE						
S	M	T	W	T	F	S
..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	..	..	..	..	..	..
JULY						
S	M	T	W	T	F	S
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
AUGUST						
S	M	T	W	T	F	S
..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
..	..	..	..	..	..	..
SEPTEMBER						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..
OCTOBER						
S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
NOVEMBER						
S	M	T	W	T	F	S
..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
..	..	..	..	..	..	..
DECEMBER						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	..	..	..	..

CALENDAR NO. X 9 Price, $1.50 By mail, $1.70



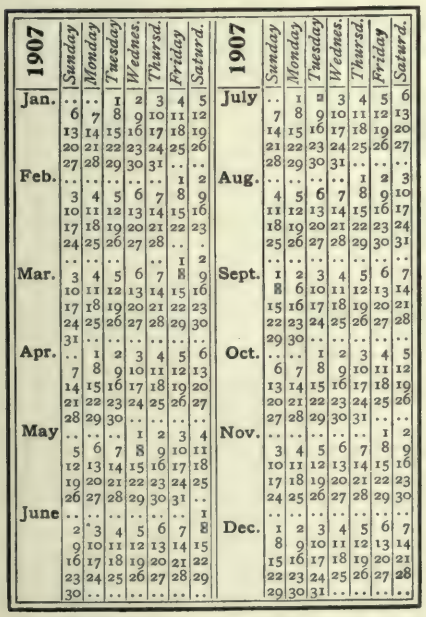
1907	Sun.	Mon.	Tue.	Wed	Thu	Fri.	Sat
JAN.	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	..
	28	29	30	31	..	..	..
FEB.	..	..	..	..	..	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	..	..
MARCH	..	..	..	..	..	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	..	..	..	..	..	..
APRIL	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	..	..	..	..
MAY	..	..	..	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	..
JUNE	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	..	..	..	..	..	..
JULY	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	..	..	..
AUG.	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
SEPT.	..	..	..	..	..	..	..
	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	..	..	..	..	..
OCT.	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	..	..
NOV.	..	..	..	..	..	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
DEC.	..	..	..	..	..	..	..
	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	..	..	..	..

CALENDAR NO. X 13
Price, $1.00 By mail, $1.10



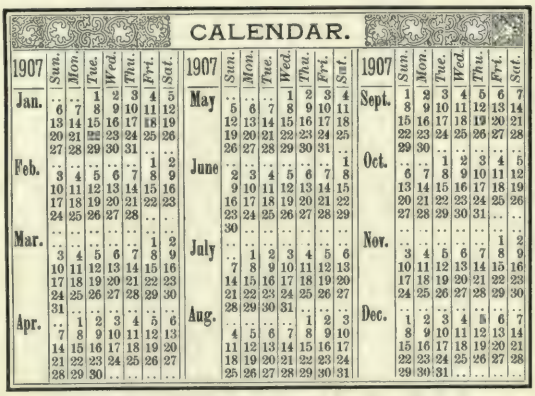
MAY					
S	M	T	W	T	F	S
..	..	..	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	..
..	..	..	..	..	..	..

CALENDAR NO. X3
Price per set of 12 months, $3.75



1907	Sunday	Monday	Tuesday	Wednes.	Thursd.	Friday	Saturd.
Jan.	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	..	..
Feb.	..	..	..	..	..	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	..	..
Mar.	..	..	..	..	..	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	..	..	..	..	..	..
Apr.	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	..	..	..	..
May	..	..	..	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	..
June	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	..	..	..	..	..	..
July	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	..	..	..
Aug.	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
Sept.	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	..	..	..	..	..
Oct.	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	..	..
Nov.	..	..	..	..	..	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
Dec.	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	..	..	..	..

CALENDAR NO. X 8 Price, $1.00 By mail, $1.15



CALENDAR.							
1907	Sun.	Mon.	Tue.	Wed	Thu.	Fri.	Sat.
Jan.	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	..	..
Feb.	..	..	..	..	..	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	..	..
Mar.	..	..	..	..	..	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	..	..
	31	..	..	..	..	..	..
Apr.	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	..	..	..	..
1907	Sun.	Mon.	Tue.	Wed	Thu.	Fri.	Sat.
May	..	..	..	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	..
June	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	..	..	..	..	..	..
July	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	..	..	..
Aug.	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31
1907	Sun.	Mon.	Tue.	Wed	Thu.	Fri.	Sat.
Sept.	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	..	..	..	..	..
Oct.	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	..	..
Nov.	..	..	..	..	..	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
Dec.	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	..	..	..	..

CALENDAR NO. X 30 Price, $1.00 By mail, $1.15

TIME TABLE FIGURES

TIME TABLE FIGURES

5 Point Roman Time Table Figures — Per lb., $1.20
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En Set 1 2 3 4 5 6 7 8 9 0

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3-5 Set 1 2 3 4 5 6 7 8 9 0

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4-5 Set 1 2 3 4 5 6 7 8 9 0

SPECIAL LOGOTYPES AND REFERENCES

5 Point Time Table Logotypes — Per lb., $1.80

1	2	3	4	5	6	7	8
Lv	Ar	AM	PM	AM	PM	am	pm
7	7	6	6	5	5	6	6

5½ Point Time Table Logotypes — Per lb., $1.44

1	2	3	4	5	6	7	8
Lv.	Ar.	AM	PM	Ar	Lv	AM	PM
12	12	5	5	7	7	6	6

6 Point Time Table Logotypes — Per lb., $1.16

1	2	3	4	5	6	7	8	9	10	11	12	13	14
Lv	Ar	AM	PM	AM	PM	AM	PM	AM	PM	arr	lve	am	pm
7	7			10	10	3	3	6	6	9	9	8	8

15	16	17	18	19	20	21	22
am	pm	am	pm	n'n	n't	n'n	n't
6	6	12	12	12	12	6	6

Order by number. The figure above each character designates the number of character; the figures below designates the set.

5 Point Time Table References — Per lb., $1.20

1	2	3	4	5	6
¶	§	†	*	‡	"

All cast 2½ point set

5½ Point Time Table References — Per lb., $0.74

1	2	3	3	5	6
¶	§	†	*	‡	"

All cast 2¾ point set

6 Point Time Table References — Per lb., $0.64

1	2	3	4	5	6	7
¶	§	†	*	‡	"	"

All cast 3 point set

Order by number. The figure above each character designates the number of character.

EXAMPLES SHOWING TIME TABLE FIGURES IN PRACTICAL USE

5 Point Lightface Gothic and Clarendon Time Table Figures

708	702	720	STATIONS	703	715	719
PM	AM	PM		PM	AM	PM
7 50	9 10	4 10	Ar.....**Wilkes-Barre**.....Lv	2 30	7 15	10 50
7 28	8 45	3 47	Ar.....Plymouth.....Lv	2 49	7 35	11 05
7 14	8 38	3 38	Ar.....Nanticoke.....Lv	2 58	7 43	11 13
7 09	8 33	3 31	Ar.....Hunlock's Creek.....Lv	3 06	7 49	11 19
6 59	8 22	3 20	Ar.....Shickshinny.....Lv	3 20	8 01	11 31
6 41	8 05	3 03	Ar.....Beach Haven.....Lv	3 37	8 19	11 48
6 34	7 57	2 58	Ar.....Berwick.....Lv	3 44	8 27	11 54
6 20	7 44	2 46	Ar.....Lime Ridge.....Lv	3 58	8 40	12 09
6 13	7 38	2 40	Ar.....Espy.....Lv	4 06	8 46	12 15
6 05	7 33	2 33	Ar.....Bloomsburg.....Lv	4 12	8 53	12 22
6 01	7 26	2 29	Ar.....Rupert.....Lv	4 15	8 57	12 25
5 56	7 21	2 23	Ar.....Catawissa.....Lv	4 20	9 02	12 32
5 34	6 57	2 01	Ar.....Cameron.....Lv	4 43	9 24	12 57
5 25	6 45	1 50	Lv.....**Northumberland**.....Ar	4 55	9 35	1 10
PM	AM	PM		PM	AM	AM

5 Point Roman and Medium Clarendon Time Table Figures

No. 1 Daily	No. 3 Ex. Sun.	STATIONS	No. 4 Lim'ted	No. 8 Special
2 30 pm	1 19 am	Ar.....**Caldwell, Ida.**.....Lv	4 30 am	4 40 pm
3 35 pm	2 12 am	Ar.....Ontario, Ore.....Lv	3 38 am	3 35 pm
3 45 pm	2 20 am	Ar.....Payette, Idaho.....Lv	3 30 am	3 25 pm
4 10 pm	2 48 am	Ar.....Weiser, Idaho.....Lv	3 10 am	2 51 pm
5 00 pm	3 40 am	Ar.....Huntington, Ore.....Lv	2 25 am	2 00 pm
4 15 pm	2 55 am	Lv.....Huntington.....Ar	1 10 am	12 40 pm
5 40 pm	.....	Ar.....Pleasant Valley.....Lv	.....	11 20 am
6 15 pm	4 40 am	Ar.....Baker City.....Lv	11 15 pm	10 45 am
7 35 pm	5 46 am	Ar.....Union.....Lv	9 30 pm	9 10 am
8 05 pm	6 10 am	Ar.....La Grande.....Lv	9 05 pm	8 45 am
8 35 pm	.....	Ar.....Hilgard.....Lv	.....	8 20 am
9 25 pm	7 25 am	Ar.....Meacham.....Lv	7 45 pm	7 25 am
10 20 pm	8 15 am	Ar.....Bingham Springs.....Lv	6 25 pm	5 50 am
11 00 pm	8 55 am	Ar.....Pendleton, Ore.....Lv	5 40 pm	5 00 am
11 59 pm	10 00 am	Ar.....Echo, Ore.....Lv	4 36 pm	3 50 am
12 35 am	10 40 am	Ar.....Umatilla.....Lv	3 58 pm	3 05 am

TIME TABLE FIGURES

5 Point Lightface Gothic and Black Clarendon Time Table Figures

No. 1 Daily	No. 3 Ex.Sun.	STATIONS	No. 2 Lim'ted	No. 6 Special
*11 00 PM	* 8 02 PM	Lv.....**Chicago**.....Ar	* 9 00 AM	7 30 AM
11 11 PM	8 12 PM	Lv.....Kedzie Ave.....Ar	.....	7 19 AM
12 44 AM	* 9 31 PM	Ar.....DeKalb, Ill.....Lv	7 28 AM	5 53 AM
.....	† 5 30 PM	Lv.....Peoria.....Ar	†11 02 AM	11 02 AM
2 20 AM	*10 41 PM	Ar.....Sterling.....Lv	6 18 AM	4 25 AM
3 15 AM	11 25 PM	Ar.....Clinton, Iowa.....Lv	5 35 AM	3 40 AM
5 45 AM	1 30 AM	Ar.....Cedar Rapids.....Lv	3 35 AM	1 30 AM
10 02 AM	4 23 AM	Ar.....Boone, Iowa.....Lv	12 38 AM	10 10 PM
3 45 PM	9 15 AM	Ar.....Omaha, Neb.....Lv	8 38 PM	5 50 PM
4 25 PM	9 40 AM	Lv.....Omaha, Neb.....Ar	8 18 PM	5 10 PM
3 05 AM	5 20 PM	Ar.....North Platte.....Lv	1 08 PM	8 50 AM
2 10 AM	4 25 PM	Lv.....North Platte.....Ar	12 08 PM	7 40 AM
6 25 AM	7 45 PM	Ar.....Sidney, Neb.....Lv	9 23 AM	4 05 AM
10 20 AM	11 10 PM	Ar.....Cheyenne, Wyo.....Lv	7 03 AM	1 40 AM

5½ Point Gothic Condensed Time Table Figures

No. 1 Daily	No. 3 Mail.	STATIONS	No. 2 Mail.	No. 4 Daily
7 15 AM	1 00 PM	Lv.....**Norfolk, Neb.**.....Ar	5 45 AM	7 55 PM
7 35 AM	1 15 PM	Ar.....Hadar.....Lv	5 28 AM	7 35 PM
8 10 AM	1 30 PM	Ar.....Pierce.....Lv	5 10 AM	7 10 PM
8 45 AM	1 49 PM	Ar.....Foster.....Lv	4 51 AM	6 30 PM
9 25 AM	2 05 PM	Ar.....Plainview.....Lv	4 37 AM	6 05 PM
10 15 AM	2 25 PM	Ar.....Creighton.....Lv	4 15 AM	5 30 PM
10 35 AM	2 35 PM	Ar.....Winnetoon.....Lv	4 02 AM	4 55 PM
11 20 AM	2 55 PM	Ar.....Verdigre.....Lv	3 42 AM	4 30 PM
12 15 PM	3 20 PM	Ar.....Niobrara.....Lv	3 20 AM	3 20 PM
1 00 PM	3 45 PM	Ar.....Verdel.....Lv	2 55 AM	2 25 PM
1 40 PM	4 01 PM	Ar.....Monowi.....Lv	2 40 AM	1 40 PM
2 25 PM	4 20 PM	Ar.....Lynch.....Lv	2 24 AM	1 00 PM
3 00 PM	4 35 PM	Ar.....Bristow.....Lv	2 10 AM	11 45 AM
3 40 PM	4 50 PM	Ar.....Spencer.....Lv	1 54 AM	11 15 AM

5½ Point Lightface and Black Gothic Time Table Figures

No. 3 Daily	No. 5 Special	STATIONS	No. 6 Special	No. 4 Daily
10 40 AM	5 50 PM	Ar.....**Crowell**.....Lv.	2 12 PM	7 45 AM
10 55 "	6 08 "	" .....West Point..... "	2 00 "	7 30 "
11 12 "	6 23 "	" .....Beemer..... "	1 42 "	7 14 "
11 25 "	6 37 "	" .....Wisner..... "	1 30 "	7 00 "
11 40 "	6 50 "	" .....Pilger..... "	1 15 "	6 47 "
12 02 PM	7 10 "	" .....Stanton..... "	12 57 "	6 29 "
12 25 "	7 35 "	Ar.....Norfolk Jct.....Lv.	12 35 "	6 10 "
12 50 "	8 00 "	Lv.....Norfolk Jct.....Ar.	12 15 "	5 45 "
1 15 "	8 20 "	Ar.....Battle Creek.....Lv.	11 52 AM	5 23 "
1 30 "	8 33 "	" .....Meadow Grove..... "	11 35 "	5 07 "
1 42 "	8 45 "	" .....Tilden..... "	11 22 "	4 56 "
1 58 "	9 03 "	" .....Oakdale..... "	11 06 "	4 40 "
2 08 "	9 13 "	" .....Neligh..... "	10 55 "	4 29 "
2 29 "	9 30 "	" .....Clearwater..... "	10 36 "	4 10 "

6 Point Telescopic Gothic Time Table Figures

No. 1 Daily	No. 3 Ex. Sun	STATIONS	No. 2 Ex. Sun	No. 4 Daily
3 40 PM	8 10 AM	Lv.... WALL LAKE ....Ar	7 55 PM	1 25 PM
3 55 PM	8 25 AM	Ar.....LAKE VIEW.....Lv	7 40 PM	1 08 PM
4 13 PM	8 45 AM	Ar.....SAC CITY.....Lv	7 21 PM	12 50 PM
4 29 PM	9 01 AM	Ar..... EARLY.....Lv	7 03 PM	12 33 PM
4 45 PM	9 17 AM	Ar.....SCHALLER.....Lv	6 46 PM	12 16 PM
4 57 PM	9 30 AM	Ar..... GALVA.....Lv	6 33 PM	12 03 PM
5 14 PM	9 46 AM	Ar.....HOLSTEIN.....Lv	6 15 PM	11 45 AM
5 28 PM	10 02 AM	Ar.....CUSHING.....Lv	5 59 PM	11 28 AM
6 00 PM	10 30 AM	Ar.....PIERSON.....Lv	5 31 PM	11 02 AM
6 15 PM	10 48 AM	Ar.....KINGSLEY.....Lv	5 18 PM	10 48 AM
6 34 PM	11 09 AM	Ar.....MOVILLE.....Lv	5 00 PM	10 25 AM
6 48 PM	11 23 AM	Ar.....LAWTON.....Lv	4 46 PM	10 12 AM

6 Point Clarendon Time Table Figures

35	47	STATIONS	18	22
12 40 pm	7 55 am	Lv.....**Nelson**.....Ar	8 10 pm	12 35 pm
1 00 pm	8 10 am	Ar.....Van Petten.....Lv	7 55 pm	12 10 pm
1 20 pm	8 20 am	Ar.....Hahnemann.....Lv	7 46 pm	11 50 am
1 40 pm	8 32 am	Ar.....Normandy.....Lv	7 39 pm	11 30 am
2 10 pm	8 48 am	Ar.....Manlius.....Lv	7 25 pm	10 55 am
.....	9 01 am	Ar.....Langley.....Lv	7 12 pm	.....
2 45 pm	9 10 am	Ar.....Buda.....Lv	7 04 pm	10 20 am
3 10 pm	9 24 am	Ar.....Morse.....Lv	6 53 pm	9 55 am
3 35 pm	9 37 am	Ar.....Broadmoor.....Lv	6 43 pm	9 37 am
4 05 pm	9 47 am	Ar.....Camp Grove.....Lv	6 36 pm	8 55 am
4 35 pm	10 00 am	Ar.....Speer.....Lv	6 26 pm	8 25 am
5 00 pm	10 13 am	Ar.....Akron.....Lv	6 16 pm	8 00 am

5 Point Lightface Gothic and Lin. Gothic No. 117 Time Table Figures

No. 4 Daily	No. 6 Ex.Sun.	STATIONS	No. 5 Daily	No. 7 Ex.Sun.
5 00 AM	5 35 PM	Lv.....**Linwood, Neb.**.....Ar	2 05 PM	10 45 PM
5 25 AM	5 48 PM	Ar.....Abie.....Lv	1 45 PM	10 25 PM
5 45 AM	5 56 PM	Ar.....Bruno.....Lv	1 38 PM	9 55 PM
6 40 AM	6 13 PM	Ar.....Brainard.....Lv	1 24 PM	8 50 PM
7 05 AM	6 31 PM	Ar.....Dwight.....Lv	1 08 PM	8 03 PM
7 30 AM	6 42 PM	Ar.....Bee.....Lv	12 56 PM	7 32 PM
8 45 AM	7 01 PM	Ar.....Seward.....Lv	12 41 PM	7 01 PM
9 20 AM	7 18 PM	Ar.....Goehner.....Lv	12 24 PM	6 00 PM
10 05 AM	7 32 PM	Ar.....Beaver Crossing.....Lv	12 11 PM	5 25 PM
10 45 AM	7 44 PM	Ar.....Cordova.....Lv	11 39 AM	4 50 PM
11 25 AM	8 00 PM	Ar.....Exeter.....Lv	11 25 AM	4 20 PM
12 10 PM	8 12 PM	Ar.....Sawyer.....Lv	11 12 AM	3 45 PM
1 10 PM	8 25 PM	Ar.....Geneva.....Lv	11 00 AM	3 20 PM
1 35 PM	8 39 PM	Ar.....Martland.....Lv	10 46 AM	2 40 PM
2 10 PM	8 48 PM	Ar.....Shickley.....Lv	10 37 AM	2 10 PM

5½ Point Clarendon Time Table Figures

27	33	STATIONS	22	40
AM	PM		AM	PM
7 58	8 20	Lv.....**Scribner**.....Ar	10 20	9 40
8 30	8 37	Ar.....Snyder.....Lv	10 00	9 15
8 45	8 48	Ar.....Dodge.....Lv	9 46	8 48
9 25	9 07	Ar.....Howells.....Lv	9 25	7 50
9 55	9 20	Ar.....Clarkson.....Lv	9 08	7 00
10 20	9 37	Ar.....Leigh.....Lv	8 52	6 10
10 45	9 53	Ar.....Creston.....Lv	8 35	5 30
11 25	10 12	Ar.....Humphrey.....Lv	8 16	4 50
11 58	10 21	Ar.....Cornlea.....Lv	8 06	4 30
12 45	10 36	Ar.....Lindsay.....Lv	7 50	.....
1 30	10 46	Ar.....Newman's Grove.....Lv	7 38	.....
2 10	11 05	Ar.....Bradish.....Lv	7 18	.....
PM	PM		AM	PM

6 Point Lightface Gothic Time Table Figures

No. 1 Ex.Sun	No. 3 Daily	STATIONS	No. 2 Daily	No. 6 Ex.Sun
7 00 AM	8 35 AM	Lv.....**Belle Plaine**.....Ar	2 05 PM	4 30 PM
7 55 AM	9 10 AM	" .....Hartwick..... "	1 49 PM	3 35 PM
8 15 AM	9 25 AM	" .....Carnforth..... "	1 39 PM	3 00 PM
9 00 AM	9 42 AM	" .....Guernsey..... "	1 28 PM	2 30 PM
10 00 AM	10 02 AM	" .....Deep River..... "	1 17 PM	1 50 PM
10 45 AM	10 20 AM	" .....Tilton..... "	1 04 PM	1 17 PM
11 50 AM	10 55 AM	" .....What Cheer..... "	12 47 PM	11 50 AM
12 50 PM	11 17 AM	" .....Atwood..... "	12 28 PM	10 20 AM
1 05 PM	11 30 AM	" .....Tioga..... "	12 22 PM	10 00 AM
1 45 PM	12 01 PM	" .....Wright..... "	12 07 PM	9 25 AM
2 30 PM	12 12 PM	" .....Stark..... "	11 59 AM	9 00 AM
3 40 PM	1 00 PM	" .....Lakonta..... "	11 34 AM	7 50 AM

6 Point Gothic Time Table Figures

No. 1 Lmtd.	No. 3 Daily	STATIONS	No. 2 Lmtd.	No. 6 Daily
1 35 PM	7 55 AM	Lv.....**Carnarvon**.....Ar	8 25 PM	2 05 PM
1 45 PM	8 05 AM	Ar.....Wall Lake.....Lv	8 15 PM	1 55 PM
2 02 PM	8 27 AM	Ar.....Odebolt.....Lv	7 57 PM	1 20 PM
2 12 PM	8 38 AM	Ar.....Arthur.....Lv	7 45 PM	1 10 PM
2 25 PM	8 50 AM	Ar.....Ida Grove.....Lv	7 32 PM	12 58 PM
2 38 PM	9 03 AM	Ar.....Battle Creek.....Lv	7 19 PM	12 45 PM
2 52 PM	9 17 AM	Ar.....Danbury.....Lv	7 02 PM	12 28 PM
3 05 PM	9 30 AM	Ar.....Mapleton.....Ar	6 50 PM	12 17 PM
3 20 PM	9 45 AM	Ar.....Castana.....Lv	6 32 PM	12 01 PM
3 30 PM	9 55 AM	Ar.....Turin.....Lv	6 22 PM	11 52 AM
3 45 PM	10 10 AM	Ar.....Onawa.....Lv	6 10 PM	11 40 AM
3 59 PM	10 27 AM	Ar.....Whiting.....Ar	5 53 PM	11 22 AM

6 Point Antique No. 5 Time Table Figures

23	35	STATIONS	34	56
AM	PM		AM	PM
3 30	5 15	Lv.....**Clinton**.....Ar	9 00	7 15
3 45	5 27	Ar.....Lyons.....Lv	8 53	7 02
4 10	5 41	Ar.....Almont.....Lv	8 38	6 30
4 20	5 45	Ar.....Andover.....Lv	8 33	6 15
4 40	5 55	Ar.....Bryant.....Lv	8 25	5 55
4 54	6 01	Ar.....Goose Lake.....Lv	8 17	5 35
5 20	6 10	Ar.....Charlotte.....Lv	8 07	5 13
5 38	6 19	Ar.....Petersville.....Ar	7 59	4 55
5 55	6 28	Ar.....Delmar.....Lv	7 51	4 40
6 30	6 40	Ar.....Maquoketa.....Lv	7 40	4 20
6 45	6 52	Ar.....Nashville.....Lv	7 25	3 41

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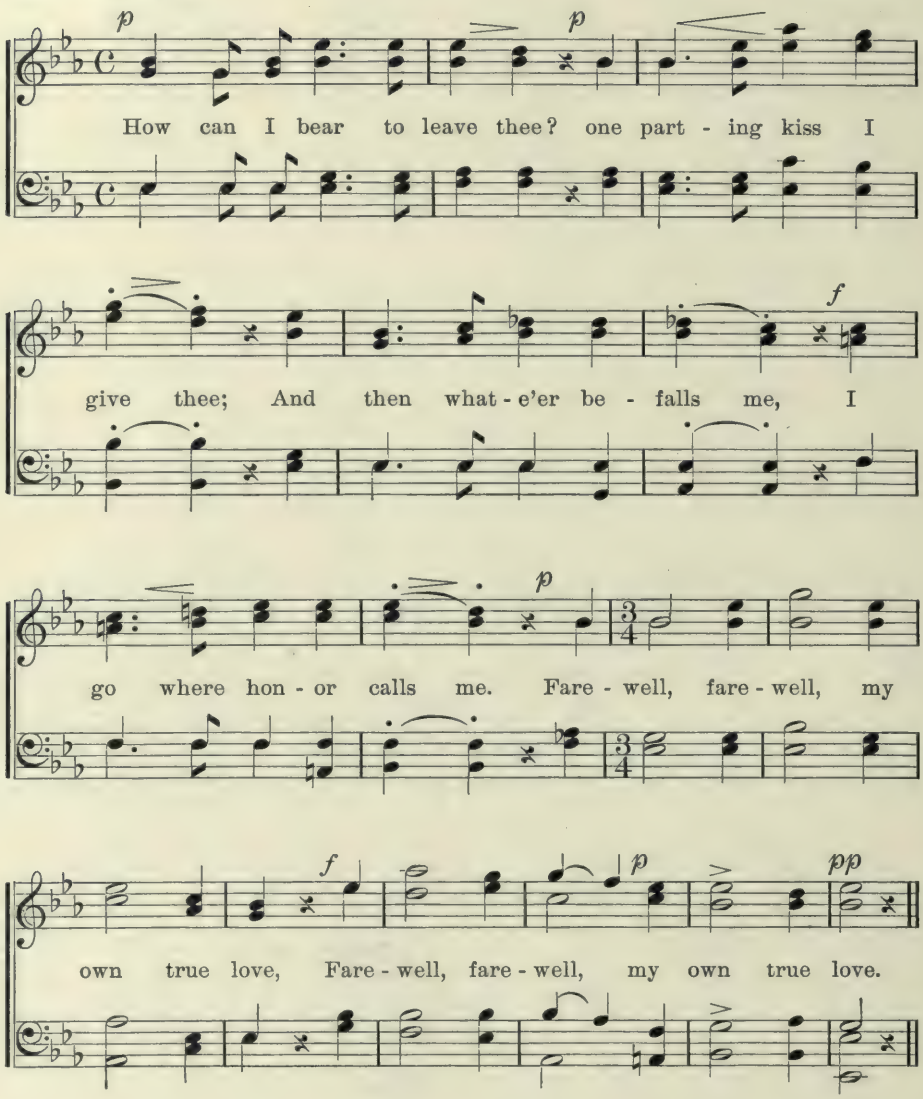

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Slurs	" "	2.50
Tails	" "	2.50
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Stems	" "	2.30
Slurs	" "	2.30
Tails	" "	2.30
Short Stems	" "	3.30
Quads	" "	1.75

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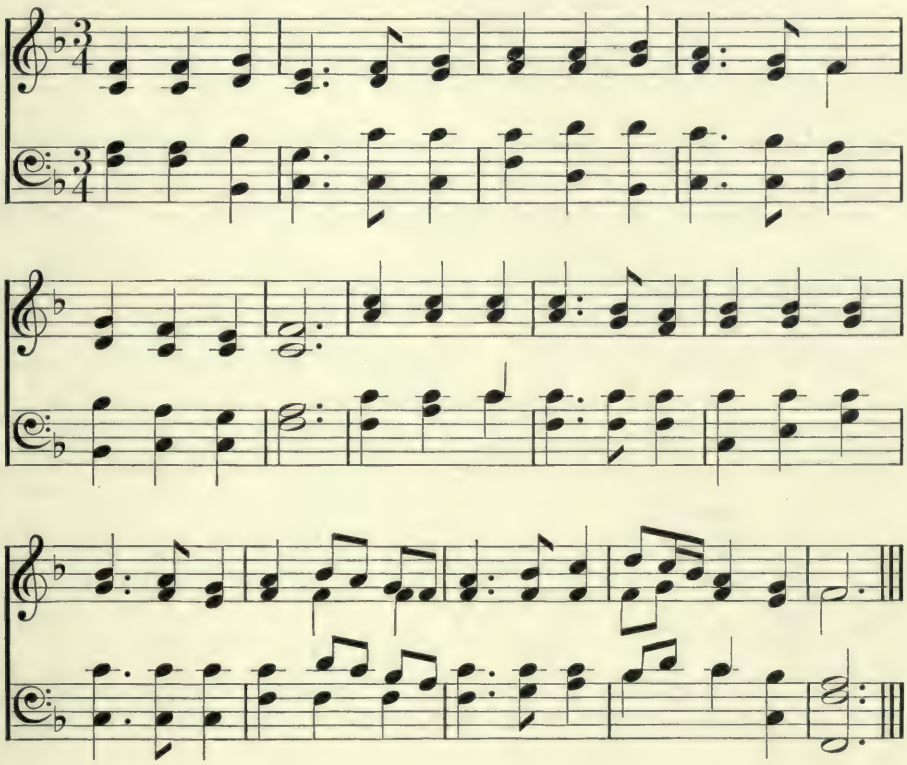

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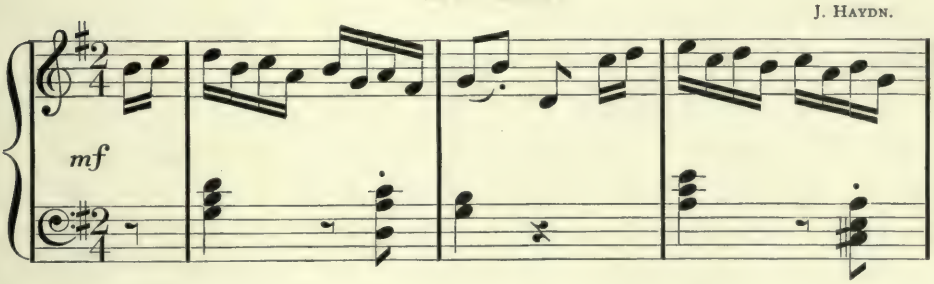

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Stems	" "	2.15
Slurs	" "	2.15
Tails	" "	2.15
Short Stems	" "	3.15
Quads	" "	1.50

Nonpareil—		
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Stems	" "	2.10
Slurs	" "	2.10
Tails	" "	2.10
Short Stems	" "	3.10
Quads	" "	1.40

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W H Phelps 29Oct06
David Scott 13Jun08
J T Salyard 16May06
Lazarus Siler 22Jan09

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Jackson Munro 5MAR08
Harry Emmons 25FEB07
Cora Stedman 29NOV09

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Norval Wallace 12JUNE08
J G Thorndyke 4DEC07
Chas E Fletcher 18APR09
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Claude Bowers 24JULY08
Sophia Smith 16OCT09
F N Goldwater 24JAN06

Hugh Nelson 14Nov07
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Benjamin Holden 14May09
Clinton Mo

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Carterville Texas

Jesse Barclay 30Mar06
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Harvey Dilley 28 MAY 08
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10 Point No. 52 — Em Set

JAN FEB MAR APR MAY JUNE JULY AUG SEP OCT NOV DEC

10 Point No. 53. — En Set

1907 1908 1909 1910 07 08 09 10 RFD

10 Point No. 54. — Em Set

09 10 Rev Miss Mrs Dr. BOX

METAL BRACES

6 POINT METAL BRACES NO. 3

Per font, $1.00 Per dozen, any one size, 50 cents.

1 2 3 4 5 6 7 24
40 36 42
44 32 48
52 30 56
60 28 64
68 72

With the exception of the first seven characters, the number of character also denotes the width in points.

11 POINT METAL BRACES NO. 7

Per font, $1.00

4 5
3 6
2 7
1 8

Nos. 6 to 8 cast in two pieces.

3 POINT METAL BRACES

Per pound, $3.20

1 2 3 4 5

AUSTRALIAN BALLOT SIGNS

Weights and Prices given are Approximate; see page 2. Cast on Cap Line.

AUSTRALIAN BALLOT HEADINGS AND SIGNS

841

23 A 20 Point Election Antique 2 9/16 lbs., $2.25

DEMOCRATIC STATE TICKET

721

20 A 24 Point Election Condensed 3 3/16 lbs., $2.50

THE REPUBLICAN TICKET

12 Point Roman No. 55. 42c per pound

WILLIAM W. HARTMAN

61 81 82 101 102 103 104 121

241 201 181 182 183 122 123 204 203 202 242 243

YES NO

3001 244 3002 3003 3004 3005 3006 3007 3008 3009

N.P. CIT. REP. DEM. PROHI. PEOPL. POP.

3010 3011 3012 3013 3014 3015 3016 3017 3018 3019

FREE SILVER N. DEM. SOC. SOC. DEM. SOC. LAB. IND. IND.D IND.R YES NO

601 481 361 421 422 661 ELECTROTYPE

FOR A STRAIGHT TICKET MARK WITHIN THIS CIRCLE

The first figures in each number designate the bodies.

		1 LB. AND OVER PER LB.	APPX. NO. PCS. IN 1 LB.
61	$0.05	$1.28	576
81	.05	1.00	300
82	.05	1.00	300
101	.05	.82	205
102	.05	.82	205
103	.05	.82	205
104	.05	.82	205
121	.05	.74	144
122	.05	.74	144
123	.05	.74	144
181	.06	.66	64
182	.06	.66	64
183	.06	.66	64
201	.06	.66	52
202	.06	.66	52
203	.06	.66	52

NO.	EACH	1 LB. AND OVER PER LB.	APPX. NO. PCS. IN 1 LB.
204	$0.06	$0.66	52
241	.10	.64	36
242	.10	.64	36
243	.10	.64	36
244	.10	.64	36
3001	.10	.62	23
3002	.10	.62	23
3003	.10	.62	23
3004	.10	.62	23
3005	.10	.62	23
3006	.10	.62	23
3007	.10	.62	23
3008	.10	.62	23
3009	.10	.62	23
3010	.10	.62	23
3011	.10	.62	23

NO.	EACH	1 LB. AND OVER PER LB.	APPX. NO. PCS. IN 1 LB.
3012	$0.10	$0.62	23
3013	.10	.62	23
3014	.10	.62	23
3015	.10	.62	23
3016	.10	.62	23
3017	.10	.62	23
3018	.10	.62	23
3019	.10	.62	23
361	.15	.62	16
421	.15	.60	10
422	.15	.60	10
481	.20	.60	9
601	.20	.60	6
721	.25	.58	4
841	.25	.56	3
661 Electrotype		25 cents each	

BODY TYPE ACCENTS

Body Type Accents when ordered with a font will be charged at the same rate per pound as the font itself, and for accents so ordered there will be no minimum quantity or sort matrix charge.

Fonts of accents of any language when ordered separately will be charged at the same rate per pound as the font they match, same subject to minimum charge of 35 cents, but no sort matrix charge.

The following is a list of accents in the different languages, and unless otherwise stated orders for body type accent fonts will be furnished as follows;

Bohemian
áčďéěíňóřšťúůýž
ÁČĎÉĚÍŇÓŘŠŤÚŮÝŽ

Danish and Norwegian
æø ÆØ

Dutch
ÿ Ÿ ij

French
àâçéèëêîïôùüû ÀÇÉÈËÊ
ÀÇÉÈËÊ

German
äöü ÄÖÜ

Hungarian
áéíóöőúüű ÁÉÍÓÖŐÚÜŰ

Icelandic
þð ÞÐÖÝÞ ÞÐ

Italian
àèìòù ÀÈÌÒÙ

Lithuanian
ąčęęįūųšž ĄČĘĘĮŪŲŠŽ

Polish
ąćęłńóśźż ĄĆĘŁŃÓŚŹŻ

Portuguese
áãçéêíñõóôúü
ÁÃÇÉÊÍÑÕÓÔÚÜ
ÁÃÇÉÊÍÑÕÓÔÚÜ

Spanish
áé óúüñ ÁÉÍÑÓÚÜ
ÁÉÍÑÓÚÜ

Swedish
åäö ÅÄÖ ÅÄö

Tagalo
g̃ G̃ g̃

We give below a complete list of accents made (up to the time of the issue of this book) for all the body type faces shown in this specimen book.

Roman No. 60

6 Point, ªº áéíñóú äëïöü àèìòù âêîôûŷẃ ãẽĩõũ ăĕĭŏŭ ãẽõ ąǫ ḳṛṭç åøőűgn ąćęłńśźż čďěřšťúýž ÁÉÍÑÓÚ ÄËÏÖÜŸ ÀÈÌÒÙŸ ÂÊÎÔÛŶ ÃẼĨÕŨỸ ĂĔĬŎŬŸ ÅÃÕ ØÇAIU ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤÚŮŽ

7 Point, áéíñóú äëïöü àèìòù âêîôû ąǫåç ªº ÅÄÖÇ Ñ ÁÉÍÑÓÚ ÄÖÜ ÇÈÉÊ

8 Point, áéíñóú äëïöü àèìòù âêîôû ãẽĩõũ ăĕĭŏŭ ãõ ąǫøőűç åẹdgḳṇṛṭ ªº ąćęłńśźż čďěřšťúýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÃẼĨÕŨ ĂĔĬŎŬ ÄÊÏÖÜ ÃẼĨÕŨ ÅĄŲ ÂØ ÖÜÇ€ ĠĢŞXŸŶ AIU ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤÚŮŽ ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÄÊÏÖÜ ÃẼĨÕŨ ĂĔĬŎŬ ĄŲØÇ€ĠĢŞX

9 Point, áéíñóú äëïöü àèìòù âîêôû ąǫ ªº åçø ÁÉÍÑÓÚ ÅÄÖÜÇØÈÉÊ ÁÉÍÑÓÚ ÅÄÖÜÇÈÉÊ

10 Point, áéíñóú äëïöü àèìòù âêîôû ăĕĭŏŭ ãẽĩõũ ąę ḳọṇṇ ąǫ ªº åãõőű çḍgḳṛṭỳ ąćęłńśźż čďěř šťúýž ÁÉÍÑÓÚ ÄÖÜŸ ÀÈÌÒÙ ÊÔÎ ĄĮŃ ǪŲ ÄÅÃÕ ÖÜ AIU ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤÚŮŽ ÁÉÍÑÓÚ ÀÈÙ ÂÊÎÔ ÇÈÜŸ

11 Point, áéíñóúä ëïöü àèìòù âêîôû ãẽĩõũ ąǫ åªºḳṇ čšžḫpy ąçćęłńśźż ÁÉÍÑÓÚ ÅÄÖÜ ĄĆĘŁ ŃŚŹŻ ÀÇÈÊ ÁÉÍÑÓÚÜ ÈÉ

Italic No. 60

6 Point, ªº áéíñóú äëïöüỳ àèìòùỳ âêîôûŷ ãẽĩõũỹ ă ĕĭŏŭỹ ąǫ ãõ åçǫḳṇ ąćęłńśźż čďěřšťúýž Á ÉÍÑÓÚ ÄËÏÖÜỸ ÀÈÌÒÙỸ ÂÊÎÔÛŶ ÃẼĨ ÕŨỸ ĂĔĬŎŬỸ ÃÕ ÅÇØĮ ĄĆĘŁŃŚŹŻ ČĎ ĚŘŠŤÚŮŽ

7 Point, ªº áéíñóú äëïöü àèìòû âêîôûąǫ ãõç ÀÇÈ ÉÊÊÑ

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû ãẽĩõũ ăĕĭŏŭ ąǫãõ åçøőḍ gḳṇṛṭ ąćęłńśźż čďěřšťúýž Á ÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÃẼĨÕŨ Ã ÈÌÕŨ ÃÕÅÇØ AIU ĄĆĘŁŃŚŹ Ż ČĎĚŘŠŤÚŮŽ

9 Point, áéíñóú äëïöü àèìòù âêîôû ãõ åç ÁÉÍÑÓ Ú ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÃÕ ÅÇ

Italic No. 60, Continued

10 Point, ªº áéíñóú äëïöü àèìòù âêîôû ãẽĩõũỹ ąǫ ãõ åç ḍgḳṇṛṭ ąćęłńśźż čďěřšťúýžø ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÃÕ ÅÇ ḌGḲṆṚṬ ĄĘŁ ČĎĚŘŠŤÚŮŽØ

11 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąǫ ãõ åçḭṵẽ ũ ąćęłńśźż čďěřšťúýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÃẼĨÕŨ ÃÕ ÅÇØÈ ĮŲ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤÚŮŽ

Roman No. 63

5½ Point, áéíñóú ãääçø öü ªº ÁÉÍÑÓÚÜÇØ ÁÉÍÑ ÓÚÜç

6 Point, áéíñóú äëïöü àèìòù âêîôû ąǫ ąǫṵ åãõøőű àẹġŗçẽęęḭṵḡĩṣ ąćęłńśźż čďěňřšťúýž ÁÉ ÍÑÓÚ ÅÄÖÜØ ÖÜÇ €ÈĠĢĒĢĮ ĄĆĘŁŃŚŹ ŻČĎĚŃŘŠŤÚŮŽ ÁÉÍÑÓÚÅÄö

7 Point, áéíñóú äëïöü àèìòù âêîôû åçø ÅÄÖÜ ÇÑ Ø ÁÉÍÑÓÚ ÅÄÖÜ ç ÈÉÊ

8 Point, áéíñóú äëïöü àèìòù âêîôû ãẽĩõũ ăĕĭŏŭ åą ǫṇàéù ḭṵçø ãõªº æǽœœ ąćęłńśźż čďěřšť ûýžg ÁÉÍÑÓÚ ÅÄÖÜ ÁÉÍÓÚ ÃÕØ ÂÊÔ Ị ỤŨĒÇÈÉ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤÚŮŽ Ã̃ ÁÉÍÑÓÚ ÄËÏÖÜ ÅÂÃÕÇÈÉÊŸ

10 Point, áéíñóú äëïöü àèìòù âêîôû ąḭǫṵ ąǫ åãõøő ü çªºlỳ ąćęłńśṵźż čďěňřšťúýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÅÃÕØÖÜÇĮǪṲ Ą ĆĘŁŃŚŹŻ ČĎĚŃŘŠŤÚŮŽ ÅÁÉÍÑÓÚ ÅÄö ü ÃÕÅÇÈÉÂÊŸ

11 Point, áéíñóú äëïöü àèìòù âêîôû ąǫåø ªºãõőűéẽ ḭṵçḭ ąćęłńśźż čďěňřšťúýž ÁÉÍÑÓÚ ÄËÖ Ü ÀÈÌÒÙ ÅÉØÖÜ ĮṲÇ ĄĆĘŁŃŚŹŻ ČĎĚ ŘŠŤÚŮŽ ÁÉÍÑÓÚÜ ÈÉÊ Ç

12 Point, áéíñóú äëïöü âêîôû àèìòù ãẽĩõũ ąǫåãõøç ü ªº ąćęłńśźż g ÁÉÍÑÓÚ ÅÄÖÜÇ ÃÕØ Ą ĆĘŁŃŚŹŻ G̃ ÁÉÍÑÓÚÜ

Italic No. 63

5½ Point, ãẽõñç Ñ

6 Point, ªº áéíñóú äëïöüỳ àèìòùỳ âêîôûŷ ãẽĩõũỹ ăĕĭŏŭỹ ąǫ ãõ åçǫḭṵ ąćęłńśźż čďěřšťúýž ÁÉÍÑÓÚ ÄËÏÖÜỸ ÀÈÌÒÙỸ ÂÊÎÔÛŶ ÃẼĨ ÕŨỸ ĂĔĬŎŬỸ ÃÕ ÅÇØĮ ĄĆĘŁŃŚŹŻ ČĎ ĚŘŠŤÚŮŽ

Italic No. 63, Continued

7 Point, ªº áéíñóú äëïöü àèìòù âêîôû åç ÅÄÖÜ ÇÑ

8 Point, ªº áéíñóú äëïöü àèìòùỳ âêîôû āēīōū ăĕĭŏ ŭ āō ąçøőűịụ ąćęłńśźż čďěřšťůýž ÁÉÍ ÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀŌ ĄÇØ ĒŪ ĮŲ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

10 Point, ªº áéíñóú äëïöü àèìòùỳ âêîôû ąo āō åçøö ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ À ÈÌÒÙ ÂÊÎÔÛĀŌ ĄÇØ ĄĆĘŁŃŚŹŻ ČĎĚŘ ŠŤŮÝŽ

11 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąo āō åçøéġịụ ąćęłńśźż čďěřšťůýž ÁÉÍÑ ÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎ Ū ĀŌ ĄÇØĒĮŲ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

12 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo āō åçịụē ūdgknrṭ ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ Ā ŌÇ ĄŤU DGKNRṬ ĄĆĘŁŃŚŹŻŪ

Roman No. 64

5 Point, áéíñóú äëïöü àèìòù âêîôûỳ ăĕĭŏŭōōỳ āēīō ūōōỳ āēīō åçeø ąoụ áóǵ ąoụesux ÁÍÓÚ ÅÄÖÜÇÈÉÊÑØ áéíñóú çü

5½ Point, áéíñóú äëïöü àèìòù âêîôû åçø ÅÄÖÑØ ÅÄö

6 Point, áéíñóú äëïöü àèìòù âêîôû ªº åāōøőűü çhst ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ØŐ Ü ÀÇÈËÊ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ áéíñóú çèëê

8 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ åā ōøőűç ªº ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ĀŌØŐÜ ÀÇÈËÊ ĄĆĘŁŃŚŹŻ ČĎĚ ŘŠŤŮÝŽ áéíñóú åäöü àçêëè

9 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ å āōøőűç ªº ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ĀŌØŐÜ ÀÇÈËÊ ĄĆĘŁŃŚŹŻ ČĎĚ ŘŠŤŮÝŽ áéíñóú åäöü àçèëê

10 Point, áéíñóú äëïöüỳ àèìòù âêîôû āēīōūōō ăĕĭŏ ŭōōỳ āēīōū ªº ąoụądoṛuẹn áóø åçşţeć ğhh kşţïğcĺpsx ąćęłńśźż čďěřšťůýžáñö ÁÉÍ ÑÓÚ ÄËÖÜỲ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ÀÊ ÎÔÛ ĀĒĪŌŪ ÅÇØĦĶŢĠP ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ĀŌĒĠĊUĹÑÖŞŢ áéíñóú äëïöüỳ àèìòù âêîôû āēīōū ăĕĭŏŭ āēīōū åçøġ

11 Point, áéíñóú äëïöüỳ àèìòù âêîôû āēīōūōōỳ ăĕĭ ŏŭōōỳ āēīōū ªº ąoụoụ áóøeụåçćeğhh kşţs xïĭğpç ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ Ä ËÏÖÜỲ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ĀĒĪŌŪ ÅÇØĦĶŢĠP ĄĆĘŁŃŚŹŻ ČĎĚŘ ŠŤŮÝŽ áéíñóú äëïöüỳ àèìòù âêîôû āēī ōū ăĕĭŏŭ āēīōū åçøġ

12 Point, áéíñóú äëïöü àèìòù âêîôû åāōőű ąoçēūịụ ŕø ªº ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏ ÖÜ ÀÈÌÒÙ ÅĒÛÊÔÇĮŲŐÜØ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ áéíñóú äëïöü àèìòù âêîô āēīōū ăĕĭŏŭ åāōç

14 Point, áéíñóú äëïöü àèìòù âêîôû āēīōūōōỳ ăĕĭŏ ŭōōỳ âêîôû ąoàéóøªº åç ąoụụäőűeụ ŕeşxğ ġ āēīōū ąćęłńśźżčďěřšťůýž ÁÉÍÑÓÚ ÄÄ ÖÜØÇC ĀŌRV ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝ Ž áéíñóúü

16 Point, áéíñóú äëïöü àèìòù âêîôûąo ªº çąćęłńśź ż ÁÉÍÑÓÚÜ ĄĆĘŁŃŚŹŻ áéíñóúü

Italic No. 64

5 Point, áéíñóú äëïöü àè âêîôû ąoåçø ÅÄÖÜÇÑØ

6 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo āōç ÀÇ ÈÉËÊÑ

Italic No, 64, Continued

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąo āō åçøö dgknrṭ ąćęłńśźż čďěřšťůýž Á ÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ A ĒĬŎŬ ĀŌ ĄÇØ ĄŤU DGKNRṬ ĄĆĘŁŃŚŹ Ż ČĎĚŘŠŤŮÝŽ

9 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąo āō åçøö dgknrṭ ąćęłńśźż čďěřšťůýž Á ÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ A ĒĬŎŬ ĀŌ ĄÇØ ĄŤU DGKNRṬ ĄĆĘŁŃŚŹ Ż ČĎĚŘŠŤŮÝŽ

10 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąo āō åçøéġịụ ąćęłńśźż čďěřšťůýž ÁÉÍÑ ÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎ Ū ĀŌ ĄÇØĒĮ Ụ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

11 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąo āō åçøéġịụ ąćęłńśźż čďěřšťůýž ÁÉÍÑ ÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎ Ū ĀŌ ĄÇØĒĮ Ụ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

12 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ąoçịụēū ąć ęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÀÈÌÒÙ ÇÉÊ ĮŲ ĒŪ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

14 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo āō çčďěř šťůýž ÁÉÍÑÓÚÜ ĀŌÇ ČĎĚŘŠŤŮÝŽ

16 Point, áéíñóú äëïöü àèìòù âêîôû ąoç Ñ

Roman No. 66

6 Point, áéíñóú äëïöü àèìòù åāūç ªºg ÁÉÍÑÓÚ Ä ËÏÖÜỲ ÀÈÌÒÙỲ ĀĒĪŌŪỲ ĂĔĬŎŬỲ ĀŌ Ç ĄŤU DGKNRṬG ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮ ÝŽ áéíñóú äëïöüỳ àèìòùỳ âêîôûỳ āēīō ūỳ ăĕĭŏŭỳ āōøç

7 Point, ÅÄÖÇÑ

8 Point, áéíñóú äëïöü àèìòù ąa åªº ÁÉÍÑÓÚ ÄË ÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬ ŎŬ ĀĒĪŌŪ ÅąU ÂØØŐÜÇCGGSXỲỲ A ŤU DGKNRṬ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ àéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ å ĔĬŎŬ ĀĒĪŌŪ ąøőűçcġgsxỳỳ

9 Point, áéíñóú å äöüø ªº ÁÉÍÑÓÚ ÅÄÖÜØ ÇÈÈ Ê áéíñóú åäöü çèëê

10 Point, áéíñóú äëïöü àèìòù åªº ÁÉÍÓÑÚ ÄËÖÜ Ỳ ÀÈÌÒÙ ÊÔĮ ąinoụ ÄÅ ĀŌ ŐÜ ĄŤU DG ĄRṬ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤ ŮÝŽ áéíñóú àèù ÂÊÎÔ ç ËÜỲ

11 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū åªºjụçą ćęłńśźż ÁÉÍÑÓÚ ÅÄÖÜ ĄĆĘŁŃŚŹŻ á éíñóúü

Italic No. 66

6 Point, ªº áéíñóú äëïöüỳ àèìòùỳ âêîôûỳ āēīōūỳ ă ĕĭŏŭỳ ąo āō åçøịụ ąćęłńśźż čďěřšťůýž Á ÉÍÑÓÚ ÄËÏÖÜỲ ÀÈÌÒÙỲ ÂÊÎÔÛỲ ĀĒI ŌŪỲ ĂĔĬŎŬỲ ĀŌ ÅÇØĮ ĄĆĘŁŃŚŹŻ ČĎ ĚŘŠŤŮÝŽ

7 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo āōç ÁÇÈ ÉËÊÑ

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąo āō åç øö dgknrṭ ąćęłńśźż čďěřšťůýž Á ÉÍÑÓÚ ÄËÏÖÜỲ ÀÈÌÒÙỲ ÂÊÎÔÛỲ ĀĒĪ ŌŪỲ ĂĔĬŎŬỲ ĀŌ ÅÇØĮ ĄĆĘŁŃŚŹŻ ČĎ ĚŘŠŤŮÝŽ

9 Point, áéíñóú äëïöü àèìòù âêîôû āō åç ÁÉÍÑÓ Ú ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀŌ ÅÇ

10 Point, ªº áéíñóú äëïöü àèìòùâêîôû āēīōūỳ ąo ā ō å çdgknrṭ ąćęłńśźż ÁÉÍÑÓÚ ÄËÏÖÜ À ÈÌÒÙ ÂÊÎÔÛ ĀŌ ÅÇ DGKNRṬ ĄĘŁ

Italic No. 66, Continued

11 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo āō åçịụē ū ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ĄĘĮǫ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

Roman No. 74

8 Point, áéíñóú äëïöü àèìòù âêîôû ąoçø ªº ÁÉÍÑ ÓÚ ÅÄÖÜ ØÇÈËÊ ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ Â ÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ĄĘĮǫĔçęčğ ŞẋŸỸ

9 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąoç ÁÉÍÑÓ ÚÜ ÀÇÈÈÊ È ÁÉÍÑÓÚ Ü

Italic No. 74

6 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo āōç ÀÇ ÈÉËÊÑ

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąo āō åçøŏ ḍgḳnṛṭ ąćęłńśźż čďěřšťůýž Á ÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ A ĂĔĬŎŬ ĄĘĮǫ ĄĆĘŁŃŚŹ Ż ČĎĚŘŠŤŮÝŽ

9 Point, áéíñóú äëïöü àèìòù âêîôû āō åç ÁÉÍÑÓ Ú ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀŌÅÇ

Roman No. 80

6 Point, ªº àèìñòù äëïöü áéíóú âêîôûŷẃ āēīōū ăĕĭ ŏŭ āēō ąoḍkṛçṭ åøŏügn ąćęłńśźż čďěřšťů ýž ÁÉÍÑÓÚ ÄËÏÖÜŸ ÀÈÌÒÙŸ ÂÊÎÔÛŸ ĂĔĬŎŬŸ ĀĒĪŌŪŸ ĂĔĬŎŬŸ ĀŌØ Å

7 Point, áéíñóú äëïöü àèìòù âêîôû ąoåç ªº ÅÄÖÇ Ñ ÁÉÍÑÓÚ ÅÄÖÜ Ç È ÊÊ

8 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ āō ịụąo ªº øŏüç âḍgḳnṛṭ ąćęłńśźż čďěřšťů ýž ÁÉÍÑÒÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒI ŌŪ ĂĔĬŎŬ ĂĔĬŎŬ ĀĒĪŌŪ ÅĄŲ ĀØŎÜ ÇĢĞĠŞẋŸỸ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔ Û ĀĒĪŌŪ ĂĔĬŎŬ ĂĔĬŎŬ ĀĒĪŌŪ ąụøçęčğşẋ ŸỸ

9 Point, áéíñóú äëïöü àèìòù âêîôû ąo åçø ªº ÁÉÍ ÑÓÚ ÅÄÖÜ ØÇÈËÊ ÁÉÍÑÓÚ ÅÄÖÜ Ç È ÊÊ

10 Point, áéíñóú äëïöü àèìòù âêîôû ăĕĭŏŭ āēīōū ąe ịoụn ąo ªº åāōŏü çḍgḳṛṭỹ ąćęłńśźż čďě řšťůýž ÁÉÍÑÓÚ ÄËÖÜŸ ÀÈÌÒÙ ÊÔỊ ąị NOU ĀĂĀŌ ÖÜ ĄĆĘŁŃŚŹ Ż ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÀÈÙ ÂÊÎÔÇËÜŸ

11 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ąo åªºịụ čšžhpy ąćęłńśźż ÁÉÍÑÓÚ ÅÄÖÜ ĄĆĘŁ ŃŚŹŻ ÁÉÍÑÓÚÜ

Italic No. 80

6 Point, ªº áéíñóú äëïöüŷ àèìòùỳ âêîôûŷ āēīōūỹ ă ĕĭŏŭỹ ąo āō åçøịụ ąćęłńśźż čďěřšťůýž Á ÉÍÑÓÚ ÄËÏÖÜŸ ÀÈÌÒÙŸ ÂÊÎÔÛŸ ĀEI ŌŪŸ ĂĔĬŎŬŸ ĀŌ ĄÇØĮ ĄĆĘŁŃŚŹŻ ČĎĚ ŘŠŤŮÝŽ

7 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo āōç ÁÇÈ ÉÊÊÑ

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąo āō åçøŏḍ gḳnṛṭ ąćęłńśźż čďěřšťůýž Á ÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀEIŌU A ĂĔĬŎŬ ĀŌ ĄÇØ ĄĆĘŁŃŚŹ Ż ČĎĚŘŠŤŮÝŽ

9 Point, áéíñóú äëïöü àèìòù âêîôû āō åç ÁÉÍÑÓ Ú ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀŌ ĄÇ

Italic No. 80, Continued

10 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōūỹ ąo ā ō åç ḍgḳnṛṭ ąćęłńśźż čďěřšťůýžø ÁÉÍÑÓ Ú ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀŌ ĄÇ ḌGḲNṚ Ṭ ĄĘŁ ČĎĚŘŠŤŮÝŽ Ø

11 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo āō åçịụē ū ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒIŌU ĂĔĬŎŬ ĀŌ ĄÇØĖ ĮỤ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

Old Style No. 1

6 Point, áéíñóú äëïöü ăĕĭŏŭ āēīōū åāōç ªº čďěřšť ůýž ÁÉÍÑÓÚ ĂĔĬŎŬ ĀĒĪŌŪ ČĎĚŘŠŤŮ ÝŽ ÁÉÍÑÓÚ ÅÄÖÜ

8 Point, áéíñóú äëïöü àèìòù âêîôû ąo āåçø čďěřšť ůýž ÁÉÍÑÓÚ ÅÄÖÜÇØ ČĎĚŘŠŤŮÝŽ ÈÊ Ê ÁÉÍÑÓÚÜ È ÊÊ

10 Point, ªº áéíñóú äëïöü àèìòù âêîôû åçø ąćęłńśź żčďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÇØ ĄĆĘŁŃ Ś ŹŻ ČĎĚŘŠŤŮÝŽÐÞ ÁÉÍÑÓÚ ÅÄÖÜ ÀÇÈÊÊÊÞÐŸ

11 Point, áéíñóú äëïöü ąoåø ÅÄÖØÑ

12 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo åçøēịụþ ð ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ Ç ØÞÐ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÅÄÖÜ

Old Style Italic No. 1

6 Point, áéíñóú äëïöü àèìòù âêîôû ąo āō åçø čďěř šťůýž ÁÉÍÑÓÚ ÅÄÖØ ÇÈÉÊ ČĎĚŘŠŤŮ ÝŽ

8 Point, áéíñóú äëïöü àèìòù âêîôû āēō ąo åç ÁÉÍ ÑÓÚ ÅÄÖÜ ÇČĎĚŘŠŤŮÝŽ

10 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēī ąo åçøē ȳịụịụ ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄ ÖÜ ÇØÞÐĮ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

11 Point, áéíñóú äëïöü àèìòù âêîôû åçþð čďěřšťůý ž ÁÉÍÑÓÚ ÅÄÖ ÇÞÐ ČĎĚŘŠŤŮÝŽ

12 Point, ªº áéíñóú äëïöü àèìòù âêîôû åçø ąo ąćęł ńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÇØ ĄĆ ĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

Old Style No. 58

6 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ āē īōū āēīōū ąeịoụ ąoåçøªº óọụüāōōōō ąeụ ą ćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÂÊÎ ÔÛ ÀÈÌÒÙ ÇØ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝ Ž ÁÉÍÑÓÚ ÄËÏÖÜ ÅÇÈÊØ

7 Point, áéíñóú äëïöü àèìòù âêîôû āēīōūỹ ăĕĭŏŭỹ āēīōū āeòù āēō ąoåçø ªº ąụmnṭụ ŏüÞịụ ą ćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈ ÌÒÙ ÂÊÎÔÛ ĀEIŌU ĂĔĬŎŬ ÅÇØŎÜÞÐ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÅçØŎÝÞÐ

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōūgōō ăĕ ĭŏŭōōỹ āēīōū āēīōū ąeịoụ ąoụụ ąo áóḡịụe n åçø ăęsẋ ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄÄÖÜ Ø ÇÉÊ ĄOĄO ĆĘ ĄĆĘŁŃŚŹŻ ČĎ ĚŘŠŤŮÝŽ ỤỤ ÁÉÍÑÓÚ ÄØÖÜ ÇÈÉÊ Å

9 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąo åçømnṭịụ ŏü þąćęłńśźż čďěřšťůýž Á ÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀEIŌU A ĂĔĬŎŬ ÅÇØŎÜĮỤÞÐ ĄĆĘŁŃŚŹŻ ČĎĚŘŠ ŤŮÝŽ ÁÉÍÑÓÚ ÄÄÖÜ ÀÇÈÊÊØÞÐŸ

10 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōūōōg ăĕ ĭŏŭōōỹ āēīōū āēīōū ąeịoụn ąeịoụ åçøŏüą ąo ñịụ ãóọụüþð ąćęłńśźż čďěřšťůýž ÁÉÍ ÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀEIŌU ĀEI ŌŪ ÇØ ŎÜĮ ỤÞÐÐ Ą ĆĘŁŃŚŹŻ ČĎĚŘŠŤ ŮÝŽ ÁÉÍÑÓÚ ÀÈÌÒÙ ÄÄÖÜŸĔĬ ÇØÊÞÐŸÞ

Old Style No. 58, Continued

11 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ãẽĩõũ ąǫåçø ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ÇØÃÕ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÅÄÖ ÇÈËÊØ

Old Style Italic No. 58

6 Point, ªº áéíñóú äëïöü àèìòù Ñ

7 Point, ªº áéíñóú äëïöü àèìòù âêîôû ăŭ åçøē čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜÇ ČĎĚŘŠŤŮÝŽ

8 Point, ªº áéíñóú äëïöü àèìòù ąǫå Å ÄÖ Ñ

9 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēī ąǫ åçø ē ȳ ıj ıj ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÇØÐÞĮ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

10 Point, áéíñóú äëïöü àèìòù âêîôû åçþð čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖ Ç ÞÐ ČĎĚŘŠŤŮÝŽ

11 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąǫ åçø ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÇØ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

Old Style No. 59

6 Point, ªº áéíñóú äëïöü àèìòù âêîôû ăĕĭŏŭ åĕĭŏŭ ȳ ąęıǫǫsu æœ œœ åéışţu ȯȯïĭȳž ąǫåøçþð ā ēīōūgȳȯȯn āēgīōū àéóúńŕ ĭıugxp ḋḥpṛsṭḳ mṇuz ąęıǫu ġḥhh äïöü ąǫu äȯȯñ şx ẁŷỳȳ ÿąćęłńśźż čďěřšťůýž âêîôûŷ ÿääï ĉĝĥĵŝŭ th ÁÉÍÑÓÚ ÄËÏÖÜŸ ÀÈÌÒÙŸ ÂÊÎÔÛŸ ĀĒĪŌŪŸĠ ĀĒĢĪŌŪ ąęıǫuṇ ąuǫ ÅØÐÞĮЄ ĂĔĬŎŬ ĄĆĘĦĦĠ ΑΓΥ ąḋĢḳ ǫṛṭuäöü ÑP ĂĬŎŞŢU ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ŞX ĈĜŜŬ ĒÕĽ ÁÉÍÑÓÚ ÀÈÌÒÙ ÂÊÎÔÛ ÄËÏÖÜŸ ĀĒĪŌŪĠŸ ĂĔĬŎŬ ĀĒĢĪŌŪ ÂÊÎÔÛŸ ąǫåøçÿ ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÇØąĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÄËÏÖÜ ÅçÈÊØ

7 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ āēīōū âêîôû ąęıǫu ąǫ åçø ąǫ ȯǫuüä ąęuõõõ ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÂÊÎÔÛ ÀÈÌÒÙ ÇØąĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÄËÏÖÜ ÅçÈÊØ

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōūȳ ăĕĭŏŭȳ âêîôû āēõ àéóú ąǫ åçøıǫőűþð ąuṃṇṭṷ ąćęłńśźż čďěřšťůýž ĉĝĵŝŭ ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ÅçØŐŰÞĐąĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ĈĜŜ ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÅçØŐÞ

9 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōūȳȯȯg ăĕĭŏŭȯȯȳ âêîôû āēīōū ąęıǫu ąǫu ąǫuęn åçà ȯ ıjuǵeøäşx ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄÄÖÜ ØÇÈÊÊ ąǫąǫęęõ ąćęłńśźż čďěřšťůýž ČĎĚŘŠŤŮÝŽ ǫu ÁÉÍÑÓÚ ÄÄÖÜ ØÇÈÊÊ

10 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąǫ åçømnţıuőüþð. ąćęłńśźż čďěřšťůýž ĉĝĵŝŭ ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ÅÇØŐŰıǫÞÐ ąĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ĈĜŜ ÁÉÍÑÓÚ ÄÄÖÜ ąçÈÊÊØÞÐÝ

11 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōūȳȯȯg ăĕĭŏŭȯȯȳ āēīōū âêîôû ąęıǫu ąęıǫu åçøőü ąǫ ñıuäöǫuüþð ąćęłńśźż čďěřšťůýž ąąuÿg esth ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ÇØŐŰ ıǫ ÞÐÐ ąĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÀÈÌÒÙ ÄÄÖÜŸÊ ç ØÊÞÞÐŸ

12 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ āēīōū ąǫ åçø ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ÅÇØ ÃÕ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ Á É ÍÑÓÚ ÄÄÖ Ç ÈÊÊØ

Old Style No. 59, Continued

14 Point, ääöüø ąćęłńśźż ÅÄÖÜØ ĄĆĘŁŃŚŹŻ

18 Point, áéíñóú ääö àèù ãõ ā êôçø ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄÄÖÇØĄĘŁ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÄÄÖ

Old Style Italic No. 59

6 Point, áéíñóú äëïöü àèìòù âêîôû ąǫ ãõ åçø čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖØ ÇÈÊ ČĎĚŘŠŤŮÝŽ

7 Point, ªº áéíñóú äëïöü àèìòù Ñ

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû ăŭ åçøē čďěřšťůýž ÁÉÍÑÓÚ ÄÄÖÜ Ç ČĎĚŘŠŤŮÝŽ ÈÊÊ

9 Point, ªº áéíñóú äëïöü àèìòù ąǫã ÅÄÖ Ñ

10 Point, ªº áéíñóú äëïöü àèìòù âîêôû āēī ąǫ åçøē ȳıuıu ąćęłńśźż čďěřšťůýž ĉĝĵŝŭ ÁÉÍÑÓÚ ÅÄÖÜ ÇØÞÐĮĄĆĘŁ ŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÀÈÊ ÉĈ

11 Point, áéíñóú äëïöü àèìòù âêîôû åçþð čďěřšťůýž ÁÉÍÑÓÚ ÄÄÖ ÇÞÐ ČĎĚŘŠŤŮÝŽ

12 Point, ªº áéíñóú äëïöü àèìòù âêîôû åçø ąǫ ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÇØ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÈÊÊ

14 Point, áéíñóú ääö ÅÄÖÑ

18 Point, áéíñóú ääö ãõ àçèêôù ªº ëïüìò ÉÑÇ

Old Style No. 70

6 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕçőű ªº ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÅÇÊÖÜ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÄËÏÖÜ àèìòùçê

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąǫ åçøőű ąćęłńśźż čďěřšťůýž ıǫ ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÃÕÇØŐÜ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÄËÏÖÜ àèìòù âêîôû ãõç

9 Point, ªº áéíñóú äëïöü àèìòù âêîôû åç ÁÉÍÑÓÚ ÅÄÖ ÃÇÈÊÊ ÁÉÍÑÓÚ ÜÊ

10 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōūõõgȳ ăĕĭŏŭõõȳ āēõȳ âêîôûȳ äïöü áéä åçeøe ąǫu ąǫu ąǵõşx ąćęłńśźżčďěřšťůýžıǫ ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÃÃÕÇÄÖÜ ĄĆÉŁ ŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÂÊÎÔÛ ãõçüèë

11 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąǫç ÁÉÍÑÓÚ ÀÇÈÊÊÜ ÁÉÍÑÓÚ çÈÊÊ

12 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąǫ ãõ äçøőü ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÅÇÊØ ÃÕÕÜ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ãõçÊü ÈÊÊ

18 Point, áéíñóú àâçèêëïîôùüûãõ ÇÑ

Old Style Italic No. 70

6 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąǫ ãõ åçø čďěřšťůýž ÁÉÍÑÓÚÜ ÃÕ ÀÇÈÊÊ ČĎĚŘŠŤŮÝŽ

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąǫ ãõ åçø čďěřšťůýž ıǫ ÁÉÍÑÓÚ ÄÄÖÜ ÃÕÔ ÀÇÈÊÊ ČĎĚŘŠŤŮÝŽ

9 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąǫ åç ÁÉÍÑÓÚ ÅÄÖ ÀÇÈÊÊ

10 Point, ªº áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ąǫ ãõ åç äõ ıǫ ÁÉÍÑÓÚ ÄÄÖÜ ÃÕÔ ÀÇÈÊÊ

11 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąǫç ÁÉÍÑÓÚ Ü ÀÇÈÊÊ

12 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąǫ ãõ åçø Á ÉÍÑÓÚ Ü ÃÕ ÀÇÈÊÊ

BODY TYPE ACCENTS

Old Style No. 90

6 Point, áéíñóú äëïöü àèìòù âêîôû ãẽĩõũ ååçőűů ªº ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÇÊÔŰ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙÇÊ

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû ãẽĩõũ äěïďň ąº åçőűů ąćęłńśźż čďěňřšťůýž ¡ę ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÅÃÕÇØŐŰ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÃÕÇ

9 Point, ªº áéíñóú äëïöü àèìòù âêîôû åç ÁÉÍÑÓÚ ÅÄÖ ÂÇÈËÊ ÁÉÍÑÓÚÜÊ

10 Point, ªº áéíñóú äëïöü àèìòù âêîôû ãẽĩõũõõ ẽỹ ăěïďňõõỹ ãẽõỹ âêîôûỹäïőü áéä åçeøe ąou ąęu ąğõşx ąćęłńśźż čďěřšťůýž¡ę ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÅÃÕÇ ÄÖŰ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽèëÊ ÁÉÍÑÓÚ ÂÊÎÔÛ ÃÕÇÜ

11 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąoç ÁÉÍÑÓÚ ÀÇÈËÊÜ ÁÉÍÑÓÚ çèëê

12 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo ãõ åçøőű ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÇÊØ Ã ÕÖÜ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÁÉÍÑÓÚ ÃÕ Ç Ê Ü

Old Style Italic No. 90

6 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo ãõ åçø čď ěřšťůýž ÁÉÍÑÓÚÜ ÃÕ ÀÇÈÊÊ ČĎĚŘŠŤŮÝŽ

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû ãẽĩõũ äěïďň ąº ãõ åçø čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÃÕÕ ÀÇÈÊÊ ČĎĚŘŠŤŮÝŽ

9 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo åç ÁÉÍÑÓÚ ÅÄÖ ÀÇÈÊÊ

10 Point, ªº áéíñóú äëïöü àèìòù âêîôû ãẽĩõũ äěïďň ąo ãõ åçäö ÁÉÍÑÓÚ ÅÄÖÜ ÃÕÕ ÀÇÈÊÊ

11 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąoç ÁÉÍÑÓÚÜ ÀÇÈÊÊ

12 Point, ªº áéíñóú äëïöü àèìòù âêîôû ąo ãõ åçø Á ÉÍÑÓÚÜ ÃÕ ÀĆÉÊÈ

Old Style No. 100

8 Point, áéíñóú äëïöü àèìòù âêîôû Ñ

10 Point, áéíñóú äëïöü àèìòù âêîôû Ñ

Old Style No. 200

6 Point, áéíñóú äëïöü àèìòù âêîôû Ñ

Barnhart Old Style

6 Point, ªº áéíñóúü ÁÉÍÑÓÚÜ áéíñóúü

8 Point, ªº áéíñóúöü čšýžłÁÉÍÑÓÚÖÜÖČŠŽ

10 Point, ªº áéíñóú ëïü àèù âêîôû ç ÁÉÍÑÓÚÜ ÀÇ ÈËÊ ÁÉÍÑÓÚÜ çèëê

12 Point, ªº áéíñóúöü čšýžłÁÉÍÑÓÚÜÖÖČŠŽ

14 and 18 Point, ªº áéíñóúü ÁÉÍÑÓÚÜ áéíñóúü

Caslon Old Roman

6 Point, áéíñóú äëïöü àèìòù âêîôû åçø ąćęłńśźż čďěňřšťůýž ªºę¡ę ő ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈ ÌÒÙ ÂÊÎÔÛ Å ÇØĄĆĘŁŃŚŹŻ ČĎĚŃŘŠ ŤŮÝŽ Ę¡ęŐ ÁÉÍÑÓÚÜ

8 Point, ªº áéíñóú äëïöü àèìòù âêîôû åçøőű ąćęł ńśźż čďěňřšťůýž ę¡ę ÁÉÍÑÓÚ ÄËÏÖÜ À ÈÌÒ Ù ÂÊÎÔÛ ÅÇØĄĆĘŁŃŚŹŻ ČĎĚŃŘ ŠŤŮÝŽ Ę¡ęŐÜ ÁÉÍÑÓÚ

9 Point, áéíñóú čďěřšťůýž ÁÉÍÑÓÚČĎĚŘŠŤŮÝŽ

10 Point, áéíñóú äëïöü àèìòù âêîôû åçøőű ąćęłńśź ż čďěňřšťůýž ę¡ę ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒ Ù ÂÊÎÔÛ ÅÇØ ÖÜ ĄÇĘ¡ęŁĘŃŚŹŻ ČĎĚ ŃŘŠŤŮÝŽ Ę ÁÉÍÑÓÚÜ

Caslon Old Roman, Continued

11 Point, áéíñóú åäöü čďěřšťůýžąćęłńśźż ÅÄÖÜ Ñ ÁÉÍÓÚČĎĚŘŠŤŮÝŽ ĄĆĘŁŃÓŚŹŻ

12 Point, áéíñóú äëïöü àèìòù ªº åçőű ę¡ę ÁÉÍÑÓ Ú ÅÄÖÜ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÖÜÜ Ę¡ęĄ ÁÉÍÑÓÚÜ

14 Point, áéíñóú čďěřšťůýž ąćęłńśźż öüőü ÁÉÍÑÓ Ú ČĎĚŘŠŤŮÝŽ ĄĆĘŁŃŚŹŻÖÜÖÜ

16 Point, áéíñóú åäö čďěřšťůýž ąćęłńśźż üőü ÁÉ ÍÑÓÚ ČĎĚŘŠŤŮÝŽ ÅÄÖ ĄĆĘŁŃŚŹŻ ÖÜÜ

18 Point, áéíñóú äëïöü àèìòù âêîôû åçőűę¡ę ąćęł ńśźż čďěřšťůýžªºů ÁÉÍÑÓÚ ÅÄÖÜÇĮ Ą ĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÖÜ V ÁÉÍÑÓÚÜ

Caslon Old Roman Italic

6 Point, áéíñóú äëïöü àèìòù âêîôû åçø ąćęłńśźż čďěňřšťůýž ę¡ę ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒ ÙÂÊÎÔÛ ÅÇØĄĆĘŁŃŚŹŻ ČĎĚŃŘŠŤŮÝ Ž Ę¡ę

8 Point, áéíñóú çø ąćęłńśźż čďěřšťůýž åäöę¡ę Á ÉÍÑÓÚ ÇØ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ Ę¡ę

9 Point, áéíñóú çø čďěřšťůýž ÁÉÍÑÓÚ ÇØ ČĎĚ ŘŠŤŮÝŽ

10 Point, áéíñóúçøąćęłńśźżčďěřšťůýž ªº àèìòù ëï ü ääö ę¡ę ê ÁÉÍÑÓÚ ÇØ ĄĆĘŁŃŚŹŻ ČĎ ĚŘŠŤŮÝŽ Ę¡ę

11 Point, áéíñóú çø čďěřšťůýž ÁÉÍÑÓÚ ÇØ ČĎĚ ŘŠŤŮÝŽ

12 Point, áéíñóú çø ąćęłńśźż čďěřšťůýž ääöü ę¡ę àçèêù ÁÉÍÑÓÚ ÇØĄĆĘŁŃŚŹŻ ČĎĚŘŠ ŤŮÝŽ Ę¡ę

14 Point, áéíñóú ąćęłńśźż čďěřšťůýž àçèêù ĄĘŁÑ ÁÉÍÓÚ ČĎĚŘŠŤŮÝŽ

16 Point, áéíñóú çø ąćęłńśźż čďěřšťůýž ääö ÁÉÍ ÑÓÚ ÇØ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

18 Point, áéíñóú ąćęłńśźż čďěřšťůýž ªº àèìòù äëï öü ä ę¡ę ÁÉÍÑÓÚ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤ ŮÝŽ Ę¡ę

Caslon Old Style

6 Point, áéíñóú ëïü àèù âêîôûçªº ÁÉÍÓÚÜÑ ÀÇÈ ËÊ ÁÉÍÓÚÜÑ çèëê

8 Point, áéíñóú ëïü àèù âêîôû ç ªº ääö ÀÇÈËÊ ÅÄÖ ÁÉÍÑÓÚÜ áéíñóúü

10 Point, áéíñóú àâçèëêîïôùüû ªº ääö ÁÍÑÓÚÜ ÅÄÖ ÀÇÈÉÊÈÑ áéíñóúü

12 Point, ªº áéíñóú äëïöü àèù âêîôû çàąćęłńśźż Á ÉÍÑÓÚÜ ÀÇÈËÊĄĘŁÅÄÖ áéíñóúü çèëê

18 Point, äöü ÄÖÜ Ñ

Caslon Old Style Italic

8, 12 and 18 Point, Ñ

14 Point, ªº áéíñóúü ÁÉÍÑÓÚÜ

Elzevir No. 5

6 Point, áéíñóú äëïöü àèìòù âêîôû çőü ÁÉÍÑÓÚ ÄÖÜŐ ÀÇÈËÊ Ü êêú ñ

8 Point, áéíñóú äëïöü àèìòù âêîôû åçőűþð čďěňř šťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÀÇÈËÊ ŐÜÞÐ ČĎ ĚŃŘŠŤŮÝŽ àçêèëêñ

10 Point, áéíñóú äëïöü àèìòù âêîôû åçþð čďěřšťůý ž ŐÜ ÁÉÍÑÓÚ ÅÄÖÜ ÀÇÈËÊÞÐ Ő êêñ

12 Point, áéíñóú äëïöü àèìòù âêîôû åçőü čďěřšťůý ž ÁÉÍÑÓÚ ÅÄÖÜ ŐÜ ÀÇÈËÊ ČĎĚŃŘŠ ŤŮÝŽ çèëêê áíñóúü

14 Point, áéíñóú àâçèëêîïôùüû ÀÇÈÉÊÊÍÑ ÁÓÚ êê áíñóúü

BODY AND JOB TYPE ACCENTS

Elzevir Italic No. 5

8 Point, áéíñóú äëïöü àèìòù âêîôû çþðý ąćęłńśźż ĄĘŁ ÁÉÍÑÓÚ ÞÐÝ ÀÇÈËÉÊ ÅÄÖÜ
10 Point, áéíñóú äëïöü àèù âêîôû åçþðý őű ÁÉÍÑ ÓÚ ÅÄÖ ÞÐÝ ÀÇÈËÉÊ ÖÜ
12 Point, áéíñóú äëïöü àèìòù âêîôû åç ÅÄÖ ÀÇÈÉ ËÊÑ

French Old Style No. 3

6 Point, áéíñóú äëïöü àèìòù âêîôû çő ÁÉÍÑÓÚ Ä ÖÜŐ ÀÇÈËÉÊ ÉÊú
8 Point, áéíñóú Ñ
10 Point, áéíñóú äëïöü àèìòù âêîôû ç ÄÖÜÀÇÈÉ ËÊÑ
12 Point, áéíñóú ÁÉÍÑÓÚ ÅÄÖÜ ŐÜ ÀÇÈËÉÊ ČĎ ÈÑŘŠŤŮÝŽ
18 Point, áéíñóú ãõçü ąćęłńśźż ÇÑ ĄĘŁ

Lining Fifteenth Century

8, 12, 24, 36 and 48 Point, áéíñóú Ñ
10 and 18 Point, áéíñóú ç Ñ

Lining Fifteenth Century Italic

8, 10, 12, 18, 24, 36 and 48 Point, áéíñóú Ñ

Lining German

6, 8, 9, 10, 11, 12, 14 and 18 Point, åäöüø ÅĄÖÜØ

Lining German No. 2

6 and 10 Point, åäöüø ÅÄÖÜØ 9 Point, äöü ÄÖÜ

Mission

6 Point, áéíñóú åääöø ü ÅÄÖØÑ Ü
8 Point, áéíñóú åäöü Ñ ÄÖÜ
10 Point, áéíñóú åäöø ÑØ ÅÄÖ
12 Point, áéíñóú åäöøü ÑØ ÄÖÜ
14 and 18, Point, áéíñóú åäö Ñ

Old Roman Bold

6, 8, 10, 12, 14, 18, Point, áéíñóúø ÑØ

Old Roman Condensed

6, 8, 10, 12, 14 and 18 Point, ąę áéíñóú äëïöü àèìòù Á ÉÍÑÓÚÜ ÁÉÍÑÓÚÜ
16 Point, áéíñóú äëïöü àèìòù Ñ

Paragon

6 Point, áéíñóú äëïöü àèù âêîôû åçőű čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÀÇÈËÉÊ ÁçÈÉËÊ
8 Point, áéíñóú äëïöü àèù âêîôû ãõåçőű ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖ ÀÇÈËÉÊ ĄĆĘŁ ŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÄÄöçÉÊ ÈË
10 Point, áéíñóú äëïöü àèù âêîôû åçőű ąćęłńśźż č ďěřšťůýž ÁÉÍÑÓÚ ÅÄÖ ÀÇÈËÉÊ ĄĆĘŁ ŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÃÕÜ çÉÊ
12 Point, áéíñóú äëïöü àèù âêîôû åçőű čďěřšťůýž ÁÉÍÑÓÚ ÀÇÈËÉÊ ČĎĚŘŠŤŮÝŽ Ü ÊÁÉ íñóúü
14 Point, áéíñóú ëïü àèù âêîôû ç ÇÈÉËÉÊÑ
18 Point, áéíñóú äëïöü àèù âêîôû åçőű čďěřšťůýž ÅÄÖ ÀÇÈÉËÉÊÑ

Paragon Italic

6 Point, áéíñóú äëïöü àèù âêîôû åç ÅÄÖ ÀÇÈÉÉ ÊÑ
8 Point, áéíñóú äëïöü àèù âêîôû åç ÁÉÍÑÓÚ ÅÄ Ö ÀÇÈËÉÊ
10 Point, áéíñóú äëïöü àèù âêîôû ãõ åç ÁÉÍÑÓÚ ÅÄÖ ÀÇÈËÉÊ
12 Point, áéíñóú äëïöü âêîôû åç ÁÉÑ ÂÊÎÔÛ ÅÄ ÖÜ ÀÇÈÉ
14 Point, áéíñóú ëïü àèù âêîôû ç ąćęłńśźż ÇÈÉËÉÊ Ñ ĄĘŁ
18 Point, áéíñóú ëïü àèù âêîôû ç ÉÑ ÀÇÈËÉÊ

JOB TYPE ACCENTS

Job Type Accents when ordered with a font will be charged at the same rate per pound as the font itself, and for accents so ordered there will be no minimum quantity or sort matrix charge.

Accents of any language when ordered separately will be charged at the same rate per pound as the font they match, same subject to minimum charge of 35 cents, but no sort matrix charge.

Accents for Job Faces also put up in Fonts at weights and prices shown on page 743.

Unless otherwise stated orders for job type accent fonts will be furnished as follows:

Bohemian
áčďéěíňóřšťůúýž

Danish and Norwegian
æø ÆØ

Dutch
ÿ Ÿ

French
àâçéèëêîïôùüû
ÀÇÉÈËÉ

German
äöü ÄÖÜ

Hungarian
áéíóöőúüű

Icelandic
þð ÐÞ

Italian
àèìòù ÀÈÌÒÙ

Lithuanian
ąčęęįūųšž ĄĘĮŲ

Polish
ąćęłńóśźż ĄĘŁ

Portuguese
áãçéêíñõóôúü Ç

Spanish
áéíñóúü Ñ

Swedish
åäö ÅÄÖ

Tagalo
ğõĞ

We give below a complete list of accents made (up to the time of the issue of this book) for all the job type faces shown in this speciman book.

Adstyle

6 and 8 Point, áéíñóú ąćęłńśźż ĄĘŁÑ
10, 12, 18, 24, 36 and 48 Point, áéíñóú åäö ąćęłńśźż ĄĘŁ ÑÅÄÖ
30 and 60 Point, åäö ÅÄÖ

Antique Condensed No. 52

12 and 20 Point, ÁÉÍÑÓÚ ÖÜ
14 Point, ÇÑ
18, 30, 36 and 60 Point, Ñ
48 Point, ÁÉÍÑÓÚ Ç
72 Point, ÁÉÍÑÓÚ

JOB TYPE ACCENTS

Antique No. 7

5½, 6, 8, 10 and 12 Point, áéíñóú Ñ

Antique No. 53

5½ Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ā ō åç ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ Ā ĒĪŌŪ ĂĔĬŎŬ ĀŌ ÅÇ

6, 8, 30 and 36 Point, áéíñóú Ñ

10 Point, áéíñóú åäöü Ñ

14 Point, áéíñóú åäöü öü āō êô çø čďěřšťůýž ÁÉÍ ÑÓÚ ÅÄÖÜ ÖÜÇØ ČĎĚŘŠŤŮÝŽ

18 Point, áéíñóú åäö äö čďěřšťůýž äö ÁÉÍÑÓÚÅ ÄÖČĎĚŘŠŤŮÝŽ

24 Point, áéíñóú āôêôç ÇÑ

42 Point, áéíñóú åäö ÅÄÖ Ñ

Antique Condensed No. 55

14 and 18 Point, áéíñóú ÉÑ

30 Point, áéíñóú Ñ

24 Point, áéíñóú åäö ÅÄÖ Ñ

42 Point, áéíñóú āôêôç ÇÑ

Antique Extended No. 53

14 Point, áéíñóú ÉÑ

18 Point, áéíñóú āō êôç ÇÑ

24 Point, áéíñóú Ñ

Antique Extended No. 55

6 Point, áéíñóú äåöü āōç ÅÄÖ ÇÉÑ

8, 10, and 12 Point, áéíñóú åäöü ÅÄÖÜ ÉÑ

16 Point, áéíñóú åäöüø ÅÄÖÜØ

20 Point, áéíñóú āôêôç ÇÉÑ

30 Point, áéíñóú ÉÑ

Antique Extended No. 56

12, 16, and 30 Point, áéíñóú ÉÑ

20 Point, áéíñóú Ñ

Arno No. 2

6, 8, 10, 12, 18 24, 30, 36, 48 and 60 Point, áéíñóú Ñ

Bard

6, 8, 10, 12 and 16 Point, áéíñóúø ÉÑØ

20 Point, áéíñóú Ñ

24 Point, áéíñóú āôêôüç ÇÑ

36 Point, áéíñóú ôêôç ÇÑ

48 Point, áéíñóú ç ÇÑ

Bard Open

12 and 24 Point, ÇÑ

16 Point, ÁÉÍÑÓÚ

36 and 48 Point, Ñ

Barnhart Old Style

6 Point, ªº áéíñóúü ÁÉÍÑÓÚÜ áéíñóúü

8 Point, ªº áéíñóú öüčšýžł ÁÉÍÑÓÚÖÜÖČŠŽ

10 Point, ªº áéíñóú ëïü àèù âêîôû ç ÁÉÍÑÓÚÜ ÀÇ ÈËÊ áéíñóú üçèëê

12 Point, ªº áéíñóú öüč šýžł ÁÉÍÑÓÚÖÜÖČŠŽ

14 and 18 Point, ªº áéíñóú ü ÁÉÍÑÓÚÜ áéíñóú ü

24 Point, áéíñóú Ñ

Bismarck

6, 8, 10, 12, 16, 18, 24, 36 and 48 Point, äöü ÄÖÜ

30 and 36 Point, áéíñóú äöü ÄÖÜ Ñ

Black Condensed No. 55

14 Point, áéíñóú äöüø ÑØ

18 Point, äöü ø Ø

24 Point, áéíñóú äöü āō êô ç ÇÑ

Cadillac Condensed

10, 12, 14, 18, 24, 30, 36, 42, 54 and 60 Point, áéíñóú Ñ

Caledonian No. 5

5 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ āō åç ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪ ŌŪ ĂĔĬŎŬ ĀŌ ÅÇ

6, 18, 24, 36, Point, áéíñóú åäöü ąćęłńśźż ÅÄÖÜÉÑ ĄĘŁ

8 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ āō åç ąćęłńśźż ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ Â ÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ĀŌ ÅÇ ĄĘŁ

10 Point, áéíñóú åäöü ąćęłńśźż ÅÄÖÜ ĄĘŁ Ñ

12, 42, and 48 Point, áéíñóú ąćęłńśźż ĄĘŁ Ñ

30 Point, áéíñóú åäöü ąćęłńśźż āōç ÅÄÖÜ ĄÇĘŁ Ñ

Carbon Text

8 Point, áéíñóú äöü āôêôç ø ÄÖÜØÑ

10 Point, áéíñóú äöüø ÄÖÜØÑ

12 Point, áéíñóú äöüø ÄÖÜØÑ

14 Point, áéíñóú äöü Ñ

16 and 18 Point, áéíñóú äöü āōêôçø ÄÖÜ ÇÑØ

24 Point, áéíñóú äöü āōêôçø ÇÉÑ ÄÖÜ Ø

Caslon Old Roman

6 Point, áéíñóú äëïöü àèìòù êêîôû åçø ąćęłńśźż č ďěňřšťůýž ªº ēīęö ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌ ÒÙ ÂÊÎÔÛ ÅÇØ ĄĆĘŁŃŚŹŻ ČĎĚŇŘŠŤ ŮÝŽ ĒĪĘ Ö áéíñóúü

8 Point, ªº áéíñòù äëïöü àèìòù âêîôû åçøőű ąćęłń śźż čďěňřšťůýž ēīę ÁÉÍÑÓÚ ÄËÏÖÜ À ÈÌÒÙ ÂÊÎÔÛ ÅÇØ ĄĆĘŁŃŚŹŻ ČĎĚŇŘ ŠŤŮÝŽ ĒĪĘÖÜ áéíñóú

10 Point, áéíñóú äëïöü àèìòù âêêîôû åçø őú ąćęłń śźż čďěňřšťůýž ēīę ÁÉÍÑÓÚ ÄËÏÖÜ À ÈÌÒÙ ÂÊÎÔÔÛ ÅÇØ ÖÜ ĄĆĘŁŃŚŹŻ ČĎ ĚŇŘŠŤŮÝŽ ĒĪĘ Ē áéíñóúü

12 Point, áéíñóú äëïöü àèìòù åçőű ªº ēīę ÁÉÍÑÓ ÚÅ ÄÖÜ ĄÇĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÖÜÜ ĒĪĘ áéíñóúü

14 Point, áéíñóú čďěřšťůýž ąćęłńśźż öü őű ÁÉÍÑ ÓÚ ČĎĚŘŠŤŮÝŽ ĄĆĘŁŃŚŹŻ ÖÜ ÖÜ

16 Point, áéíñóú åäö čďěřšťůýž ąćęłńśźż üőű ÁÉÍ ÑÓÚČĎĚŘŠŤŮÝŽÅÄÖĄĆĘŁŃŚŹŻÖÜÜ

18 Point, áéíñóú äëïöü àèìòù âêîôû åçőü ęīę ąćęłń śźż čďěřšťůýž ªº ū ÁÉÍÑÓÚ ÅÄÖÜ ĮĄĆĘ ŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÇÖÜ V áéíñóúü

24 Point, áéíñóú åäö ąćęłńśźż čďěřšťůýž ēīę ÅÄ ÖÑ ĄĆĘŁŃÓŚŹŻ ĒĪĘ

30, 42, 48, 60 and 72 Point, áéíñóú ąćęłńśźż čďěřšťůýž ĄĘŁÑ

36 Point, áéíñóú ąćęłńśźż čďěřšťůýž åäö ĄĘŁÑ

Caslon Old Roman Italic

6 Point, áéíñóú äëïöü àèìòù âêîôû åçø ąćęłńśźż čďěňřšťůýžēīę ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÅÇØ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ĒĪĘ

8 Point, áéíñóú çø ąćęłńśźż čďěřšťůýž åäö ēīę ÁÉÍÑÓÚÇØĄÇĘŁŃŚŹŻČĎĚŘŠŤŮÝŽĒĪĘ

10 Point, áéíñóú çø ąćęłńśźż čďěřšťůýž ªº àèìòù ëïü åäö ēīęê ÁÉÍÑÓÚ ÇØ ĄÇĘŁŃŚŹŻ Č ĎĚŘŠŤŮÝŽ ĒĪĘ

12 Point, áéíñóú çø ąćęłńśźż čďěřšťůýž å äöü ēīę àçèêù ÁÉÍÑÓÚ ÇØ ĄÇĘŁŃŚŹŻ ČĎĚŘŠŤ ŮÝŽ ĒĪĘ

14 Point, áéíñóú ąćęłńśźż čďěřšťůýž àçèêù ÁÉÍÑ ÓÚ ĄĘŁ ČĎĚŘŠŤŮÝŽ

Caslon Old Roman Italic, Continued

16 Point, áéíñóú ąçø ćęłńśźż čďěřšťůýžåäö ÁÉÍÑ ÓÚ ÇØ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ
18 Point, áéíñóú ąćęłńśźż čďěřšťůýž ªº àèìòù äëï öü å ęıę ÁÉÍÑÓÚ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤ ŮÝŽ ĒĮŲ
24 Point, áéíñóú ąćęłńśźż čďěřšťůýž åäö ĄĘŁÑ ÅÄÖ
30, 36, 42 and 48 Point, áéíñóú čďěřšťůýž Ñ

Caslon Old Style

6 Point, áéíñóú ªº ëïü àèù âêîôûç ÁÍÓÚÜÑ ÀÇÈ ÉÈÊ áíóúüñ çèéëê
8 Point, áéíñóú ëïü àèù âêîôû ç ªº åäö ÀÇÈÉÊ ÅÄÖ ÁÉÍÑÓÚÜ áéíñóúü
10 Point, áéíñóú àâçèëêîïôùüû ªº åäö ÀÇÈÉËÊÑ ÅÄÖ ÁÍÑÓÚÜ áéíñóúü
12 Point, ªº áéíñóú äëïöü àèù âêîôû çåąćęłńśźż ÁÉÍÑÓÚÜ ÀÇÈËÊĄĘŁ ÅÄÖ áéíñóúü ç èëê
18 and 24 Point, äöü ÄÖÜ Ñ
20 Point, ąćęłńśźż ĄĘŁ Ñ
30 Point, äöü ÄÖÜ
36 Point, ąćęłńśźż ĄĘŁ

Caslon Old Style Italic

8, 12, 18 and 24 Point, Ñ
14 Point, ªº áéíñóúü ÁÉÍÑÓÚÜ

Castor

6 Point, áéíñóú ÉÑ
8, 10, 12, 18, 24, 36, 48 and 60 Point, áéíñóú ç ÇÉÑ

Catalog Old Style

6 Point, áéíñóú öðþý ÁÉÍÑÓÚ ÐÖÞÝ
8 Point, áéíñóúçöðþýĉĝĵŝŭĥ ÁÉÍÑÓÚÇÐÖÞÝĈŬ
10 Point, áéíñóú äöü ąęıę āõêôçēż čšž ðþý ĉĝĵŝŭ ĥ ÁÉÍÑÓÚ ÇĒĮČŠŽ ÐÖÞÝ ĈŬ
12 Point, ªº áéíñóú ąęıę çē čšżż ðöþý ÁÉÍÑÓÚ Č ŠŽĮ ÐÖÞÝ
18 Point, áéíñóú åäöý ÁÉÍÑÓÚ ÅÄÖÝ
24 Point, åäö ÅÄÖ Ñ
36 Point, áéíñóú ãõêôç åäö ÇÑ ÅÄÖ
42 and 48 Point, áéíñóú Ñ

Circular Gothic No. 44

6 and 12 Point, áéíñóú ãõêôç ÇÉÑ
8 Point, áéíñóú ÇÉÑ
10 Point, áéíñóú ãõêôç àèù ÁÉÍÑÓÚ
18 Point, áéíñóú ÁÉÍÑÓÚ Ç
24 Point, áéíñóúç ÇÑ

Clarendon No. 5

6 and 10 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ åãõç ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊ ÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ÅÃÕÇ
8 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ åãõ øçdgknrt ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎ ÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ÅÃÕÇ ĄĮŲDĢĶNŖ ŢØ
12 Point, áéíñóú åäöü ãõç ÅÄÖÜ ÇÑ
16 Point, áéíñóú åäöü ãõç ÅÄÖÜÇÉÑ
18 Point, áéíñóú åäöü ÅÄÖÜ Ñ
20 Point, áéíñóú ÉÑ
24 Point, áéíñóú čďěřšťůýž ãõêôç ÇÑ

Clarendon Extra Condensed No. 5

6, 10 and 36 Point, áéíñóú Ñ
8 Point, áéíñóú ç ÇÑ
12 and 30 Point, áéíñóú ãõüç ÇÑ
18 Point, áéíñóú ÉÑ

Club

6, 8, 10, 60 and 72 Point, áéíñóú àçèêù Ñ
12, 18, 36 and 48 Point, áéíñóú åäö àçèêù ÅÄÖÑ
24 Point, áéíñóú åäöü ãõ àçèêù ÅÄÖ ÇÑ

Composite Condensed No. 5

14 Point, äöü
18 and 42 Point, áéíñóúäöü Ñ
30 Point, áéíñóú äöü ç ÇÑ

Condensed No. 51

6 Point, ÉÑ
8 Point, Ñ
9 Point, ÅÄÖ ÇÑ
10, 11, 20, and 30 Point, ÇÑ
12 Point, ÁÉÍÑÓÚ ÅÄÖÇ
14 Point, ÁÉÍÑÓÚ ÅÄÖ ÃÕÇ ĄĆĘŁŃŚŹŻ
18 Point, ÁÉÍÑÓÚ ÅÄÖ
36 Point, ÁÉÍÑÓÚ Ç ĄĆĘŁŃŚŹŻ

Condensed No. 53

12 Point, Ñ
16 Point, Ç

Condensed No. 54

6 Point, áéíñóú ãõ êôç ÇÉÑ
8 Point, áéíñóú äï âêôû āēīōūōōgȳ ăĕĭŏŭŏŏȳ āēõȳ ç eàóg ąęıę ąęıę ęsnx Ñ
10 Point, áéíñóú äïö âêôû āēīōūōōgȳ ăĕĭŏŭŏŏȳ āēõȳ åçe àóg ąęıę ąęıę ęsnx ÅÄÖ Ç Ñ
12 Point, áéíñóú ãõ êô üç ÇÑ
14 Point, áéíñóú åäö ãõ êôç ÁÉÍÑÓÚ ÅÄÖÇ
18 Point, áéíñóú åöü ãõ ç ąćęłńśźż ÁÉÍÑÓÚ ÅÄÖ ÃÕ Ç ĄĆĘŁŃŚŹŻ
20 Point, áéíñóú åäö ÁÉÍÑÓÚ ÅÄÖ
24 Point, áéíñóú Ñ
30 Point, áéíñóú ÇÑ
36 Point, áéíñóú ÇÑ
48 Point, áéíñóú ąćęłńśźż ÁÉÍÑÓÚ Ç ĄĆĘŁŃŚŹŻ

Cosmos

12 Point, áéíñóú ëïü àèù âêîôûç ÇÉÑ
18 Point, áéíñóú ãõêôç ÇÉÑ
24 Point, áéíñóú ãõüç ÇÉÑ
36 Point, áéíñóú ëïü àèù âêîôû ç čďěřšťůýž ÇÉÑ

Degree Gothic No. 1

8, 10, 12, Point, áéíñóú g̃ ÉÑ G̃
16 Point, áéíñóú ç ÇÑ
20 Point, áéíñóú g̃ ÉÑ G̃
24 Point, áéíñóú g̃ Ñ G̃

Degree Gothic No. 2

6 Point Pearl Face, áéíñóú ÁÉÍÑÓÚ ÃÕÊÔÛ Ç
6 Point, áéíñóú ż ÁÉÍÑÓÚ ÃÕÊÔ Ç
8 Point, áéíñóú ãõêô ç ÁÉÍÑÓÚ ÃÕÊÔ Ç
10 Point, áéíñóú äïöāēōū ąęıę ĕŏŭ čšžg̃ ÇĒĮÑŠŻG̃
12 Point, áéíñóú ãõêôç g̃ ÇÉÑ G̃

Dennison Script

14, 18, 24, 36, and 48 Point, áéíñóú Ñ

Design

6, 8, 10, 12, 18, 24, 30, 36, and 54 Point, áéíñóú Ñ

De Vinne Bold

6, 8, 10, 12, 24, 30, 36, 48, and 60 Point, áéíñóú Ñ
18 Point, áéíñóú ąćęłńśźż Ñ ĄĆĘŁŃŚŹŻ

De Vinne Compressed

6 and 8 Point, áéíñóú åäö àçèêù čďěřšťůýž ÁÉÍÑ ÓÚ ÅÄÖ ČĎĚŘŠŤŮÝŽ
10 Point, áéíñóú åäöü ãõ àçèêù čďěřšťůýž ÁÉÍÑÓ Ú ÅÄÖÖÜ ČĎĚŘŠŤŮÝŽ

JOB TYPE ACCENTS

De Vinne Compressed. Continued

12 Point, áéíñóú åäöü ő àçèêù čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ Ő ČĎĚŘŠŤŮÝŽ
14 Point, áéíñóú àçèêù čďěřšťůýž ÁÉÍÑÓÚ ČĎĚ ŘŠŤŮÝŽ
18 Point, áéíñóú åäöü ő àçèêù čďěřšťůýž ü ÁÉÍÑÓÚ ÅÄÖÜ Ö ÀÇÈËÊ
24 Point, áéíñóú åäö àçèêù čďěřšťůýž ÅÄÖÑ
30 and 60 Point, áéíñóú àçèêù čďěřšťůýž Ñ
36 Point, áéíñóú åäö ø àçèêù čďěřšťůýž ÅÄÖ ÑØ
48 and 72 Point, áéíñóú åäö àçèêù čďěřšťůýž ÅÄÑÖ

De Vinne Extra Compressed

10, 18, and 24 Point, áéíñóú äëïöü àèù âêîôû ãõç ÇÑ
12 Point, áéíñóú ëïü àèù âêîôû ãõç ÇÑ
30 and 36 Point, áéíñóú äëïöü àèù âêîôû ãõç öü ÇÑ
48, 60 and 72 Point, áéíñóú äöü ãõ àçèêù ÇÑ

Dewey No. 5

6, 8, 10, 12, 18, 24, 36, 48, 60 and 72 Point, áéíñóú Ñ

Elzevir No. 5

6 Point, áéíñóú äëïïöü àèìòù âêîôû çőü ÁÉÍÑÓÚ ÄÖÜ Ö ÀÇÈËÊ Ü ÉÈÚ Ñ
8 Point, áéíñóú äëïöü àèìòù âêîôû åçőü þð čďěňř šťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÀÇÈÉËÊ ÖÜ ÞÐ Č ĎĚŇŘŠŤŮÝŽ ÁÇÈÉËÊ Ñ
10 Point, áéíñóú äëïöü àèìòù åçþð čďěřšťůýž öü ÁÉÍÑÓÚ ÅÄÖÜ ÀÇÈËÊ ÞÐ Ö ÉÊÑ
12 Point, áéíñóú äëïöü àèìòù âêîôû åçőü čďěřšťů ýž ÁÉÍÑÓÚ ÅÄÖÜ ÖÜ ÀÇ ÈËÊ ČĎĚŇŘ ŠŤŮÝŽ ÇÈÉËÊ ÁÍÑÓÚÜ
14 Point, áéíñóú åâçèëêîïôùüŭ ÀÇÈÉËÊ Ñ ÁÍÓÚ ÉÊÁÍÑÓÚÜ
20 Point, áéíñóú àçèêù ÉÑ
24 Point, áéíñóú àçèêù ÇÉÑ
36 Point, áéíñóú ãõ àçèêùü ÇÉÑ
48 Point, áéíñóú àçèêù Ñ

Elzevir Italic No. 5

8 Point, áéíñóú äëïöü àèìòù âêîôû çþðý ąćęłńśźż ĄĘŁ ÁÉÍÑÓÚ ÞÐÝ ÀÇÈËÊ ÅÄÖÜ
10 Point, áéíñóú äëïöü àèù âêîôû åçþðý őü ÁÉÍÑ ÓÚ ÅÄÖ ÞÐÝ ÀÇÈÉËÊ ÖÜ
12 Point, áéíñóú äëïöü àèìòù âêîôû åç ÅÄÖ ÀÇÈÉ ÈÊ Ñ

Engravers Roman Condensed

6 Point Nos. 1, 2 and 3, ÁÉÍÑÓÚÜ
6 Point No. 4, 10, 18 and 24 Point, Ñ
8 Point, ÅÄÖÑ

Engravers Title

6 Point No. 1, 8 Point No. 3, 10 Point No. 5, and 12 Point No. 7, ÄÖÜÑ
6 Point No. 1½, 6 Point No. 2, 8 Point No. 4, 10 Point No. 6, 12 Point No. 8, 14, 18 and 24 Point, Ñ

Expanded No. 4

6 Point, áéíñóú ÉÑ
8, 10 and 16 Point, áéíñóú Ñ
12 and 20 Point, áéíñóú åäö ãõ êôüç ÅÄÖÇÑ

Expanded No. 5

6 Point, áéíñóú ø ÉÑØ
8 Point, áéíñóú ÉÑ
12 Point, áéíñóú åäö čďěřšťůýž ÁÉÍÑÓÚ ČĎĚŘŠ ŤŮÝŽ
10 and 16 Point, áéíñóú Ñ

Extra Condensed No. 56

8 Point, áéíñóú åäö ãõêôç ÅÄÖÇÉÑ
10 Point, áéíñóú åäö ÅÄÖÉÑ
12 Point, áéíñóú åäö ãõêôüç ÅÄÖ ÇÉÑ
18 Point, áéíñóú ÉÑ
20 Point, áéíñóú Ñ
30 Point, áéíñóú åäö ÅÄÖÑ
36 Point, áéíñóú ãõêôü ç ÇÑ
42 and 54 Point, áéíñóú åäö Ñ

Faust Text

8, 10, 12, 18, 24 and 36 Point, áéíñóú Ñ

French Old Style No. 3

6 Point, áéíñóú äëïöü àèìòù âêîôû çő ÁÉÍÑÓÚ ÄÖÜ Ő ÀÇ ÈËÊ
8 Point, áéíñóú Ñ
10 Point, áéíñóú äëïöü àèìòù âêîôû çő ÄÖÜ ÀÇÈ ÉËÊ Ñ
12 Point, áéíñóú ÁÉÍÑÓÚ ÅÄÖÜ ÖÜ ÀÇ ÈËÊ ČĎ ĚŇŘŠŤŮÝŽ
18 Point, áéíñóú ãõçü ąćęłńśźż ÇÑ ĄĘŁ

French Old Style No. 56

6 Point, ÁÉÍÑÓÚ ÄÖÜ Ö ÀÇÈÈÊ
8, 9, 10, 30 and 48 Point, Ñ
12 Point, ÀÇÈÉÈÊÑ
14 Point, ÇÑ
18 Point, ÉÑ
24 and 36 Point, ÇÉÑ

French Plate

14 and 36 Point, áéíñóú Ñ
18, 24 Point No. 1, 24 Point No. 2, and 30 Point, áéíñóú àçè êù Ñ

French Title

8 Point, áéíñóú àèù çêû čďěřšťůýž ÇÉÑ
10 Point, áéíñóú àçèêùû čďěřšťůýž ąćęłńśźż ÁÉÍ ÑÓÚ Ç ČĎĚŘŠŤŮÝŽ ĄĘŁ
12 Point, áéíñóú àçèû ąćęłńśźż čďěřšťůýž ÁÉÍÑ ÓÚ Ç ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ
14 Point, áéíñóú çčďěřšťůýž ÁÉÍÑÓÚČĎĚŘŠŤŮÝŽ
18 Point, à ç èéêû čšž áíñóú ďěřťůý ÁÉÍÑÓÚ
24 Point, áéíñóú àçèêû čšž ďěřťůý Ñ
20 and 30 Point, áéíñóú ç čďěřšťůýž ÇÉÑ
36 and 48 Point, áéíñóú àçèû čďěřšťůýž ÇÉÑ
60 Point, ªº áéíñóú àçèû čďěřšťůýž ÇÉÑ
72 Point, áéíñóú àçèû čďěřšťůýž ÇÉÑ
96 Point, áéíñóú àçèû čďěřšťůýž Ñ

German Title Condensed No. 5

6, 10, 14 and 16 Point, åäöüø ÅÄÖØ
12 Point, áéíñóú åäöüø ÅÄÖÜØÑ
20 and 30 Point, åäöüø áéíñóú ÅÄÖÜØ Ñ
24 Point, å äöü ø Å ÄÖÜ Ø
36 Point, áéíñóú äöüø ÑØ
48 and 60 Point, äöüø Ø
72 Point, äöü

Gothic Compressed No. 8

10 Point, áéíñóú Ñ
12, 14, 18, 24, 30, 36, 48, 54, 60 and 72 Point, áéíñóú àçèêù Ñ

Guard

6, 8, 12, 18, 24, 30, 36 and 48 Point, áéíñóú ÉÑ
10 Point, áéíñóú àçèêù ÉÑ

Hecla

10 and 24 Point, áéíñóú àçèê Ñ
12 and 16 Point, áéíñóú àçèê ÉÑ
30, 36, 48 and 60 Point, áéíñóú ÉÑ

Hugo No. 5

6, 8, 10, 12, 18, 24, 30, 36, 48, 60 and 72 Point áéíñóú Ñ

JOB TYPE ACCENTS

Inclined DeVinne

6, 8, 10, 18, 24, 36 and 48 Point, áéíñóú ãõ àçèêùü ÇÑ
12 Point, áéíñóú ãõ àçèêùü ÇÉÈÑ
14 Point, àçèéêù Ñ
30, 42 and 60 Point, àçèéêù

Inclined Gothic No. 120

6 Point No. 1201 and 1202, ÁÉÍÑÓÚ ÃÕÊÔÇ
6 Point No. 1203, ÁÉÍÑÓÚ ÕÊÔÇ
6 Point No. 1204, ÇÑ
8, 10, 12, 16 and 24 Point, Ç Ñ

Kaiser

10 Point, áéíñóú åäöü ÅÄÖÜÑ
8 and 12 Point, áéíñóú åäöü àçèêùø ÅÄÖÜÑØ
14, 16, 24, 30 and 36 Point, áéíñóú åäöü ÅÄÖÜÑ
18 Point, áéíñóú åäöü àçèêù ÅÄÖÜÑ

Latin Condensed No. 1

10 Point, ªº áéíñóú åäö àçèêù ÅÄÖÑ
12 Point, áéíñóú åäö àçèêù ÅÄÖÑÉ
18 Point, áéíñóú åäöü ãõê àçèù ÅÄÖÇÑ
24 Point, áéíñóú åäö ãõê àçèù ø ÅÄÖÇÑÉØ
36 Point, ªº áéíñóú åäöü ãõç ÅÄÖÇÑ
48 Point, áéíñóú åäöü ãõç àçèêù ÅÄÖÇÉÑ
60 Point, áéíñóú ÉÑ
72 Point, áéíñóú åöä ÅÄÖ ÉÑ

Latin No. 5

30 Point, áéíñóú ÉÑ
36 Point, áéíñóú ü ÉÑ
48 Point, áéíñóú äöü Ñ

Latin No. 52

12, 20 and 36 Point, ÁÉÍÑÓÚ
16 and 48 Point, Ñ
42 Point, ÇÑ

Law Italic No. 5

10, 12 and 14 Point, áéíñóú ÉÑ

Legal Italic No. 5

8 and 12 Point, áéíñóú ç čďěřšťůýž ÇÑ
10 Point, áéíñóú čďěřšťůýž Ñ

Lightface Gothic No. 45

6, 8, and 12 Point, ÇÉÑ
10 Point, ÁÉÍÑÓÚ
14 and 18 Point, ÁÉÍÑÓÚ Ç
20 Point, Ñ
24 Point, ÇÑ

Lightface No. 7

6 Point, áéíñóú äöü Ñ
8 Point, áéíñóú ãõêôç ÁÉÍÑÓÚ ÃÕÊÔÇ
10 Point, áéíñóú ãõçü ÇÑ
12 Point, áéíñóú ãõêôûçü ÇÉÑÜ
18 Point, áéñóú äü âêîôû āēīōūğōōÿ ăěĭŏŭŏōÿ ąęıụ ēī ġġòçş ÇÑÜ
20 and 30 Point, áéíñóú ãõêôç ÇÑ
24 Point, áéíñóú Ñ

Lightface No. 54

6, 20 and 24 Point, Ñ
8 Point, ÁÉÍÑÓÚ ÃÕÊÔÇ
10 Point, ÇÉÑÜ
14 Point, ÇÑÜ
18 Point, ÇÑ

Lightface Post

6, 8, 24, 36 and 72 Point, áéíñóú Ñ
10, 12 and 18 Point, áéíñóú ãõêô ç ÇÑ

Light Latin

6, 8, 18 and 30 Point, áéíñóú ÉÑ
10 Point, áéíñóú àçèêû ÉÑ
12 Point, áéíñóú àçèêù Ñ
36 and 48 Point, áéíñóú Ñ

Light Warren

6 Point, áéíñóú àâçèêëïîôùüû ÇÑ
8 and 48 Point, áéíñóú Ñ
12, 18, 24 and 36 Point, áéíñóú ãõêôç ÇÑ

Lining Acme

6, 8, 10, 12, and 18 Point, áéíñóú ø ÉÑØ
24 Point, ªº áéíñóú ç ÇÑ
30 Point, áéíñóú Ñ

Lining Aldine

5 Point, áéíñóú åäö ç ÅÄÖ ÇÉÑ
6 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăěĭŏŭ ãõ åçø ŏŭ ąęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ÃÕ Å ÇØŐŰ ĄĘŁ ČĎĚŘŠŤŮÝŽ
8 Point, áéíñóú äëïöü àèìòù âêîôû ēū ąę çèøŏ ąćęł ńśźż čďěřňšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ØŐŰ À ÈÒ ÇÉ ÊĒŪ ĄĘ ÂÊÎÔÛ ĄĘŁŻ ČĎĚŘŠŤ ŮÝŽ
10 Point, áéíñóú äëïöü àèìòù âêîôû āōēūąę åçøŏŭą ćęłńśźż čďěňřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÀÈ ÌÒÙ ÂÊÎÔÛ ÇÉØŐŰ ĄĆĘŁŃŚŹŻ ČĎĚŘ ŠŤŮÝŽ
12 Point, áéíñóú äëïöü àèìòù âîêôû āõ åçø ęąęū ąć ęłńśźż čďěňřšťůýžŏ ÁÉÍÑÓÚ ÅÄÖÜ ØŐ ŰŪĒĄĘÇ ĄĘŁŃŻ ČĎĚŘŠŤŮÝŽ
18 Point, áéíñóú ąćęłńśźż àçèêù åäö ĄĘŁÉÑ
20 Point, áéíñóú åäöç àèêù ÅÄÖ ÇÉÑ
30 Point, áéíñóú ãõçü ąćęłńśźż àèêù ĄĘŁÉÑ
36 Point, áéíñóú àçèêù ÉÑ
42 Point, áéíñóú åäö ÉÑ
48 Point, áéíñóú ÉÑ

Lining Aldine Condensed

6 Point, áéíñóú åäö ÅÄÖÑ
8 Point, áéíñóú àçèêù Ñ
10 Point, áéíñóú ãõêôçü àèù ÇÑ
12 and 16 Point, áéíñóú àçèêù Ñ
14 Point, áéíñóú åäöü ãõêôç àèù ÅÄÖÇÑ
18 Point, áéíñóú àçèêù Ñ
24 Point, áéíñóú åäö àçèêù ÅÄÖ Ñ
30 Point, áéíñóú ãõçü àèêù ÇÑ
36 Point, áéíñóú åäöü ãõç àèêù ÅÄÖÜÇÑ
48 Point, áéíñóú ãõêôçü ÇÑ

Lining Anglo

12 Point, áéíñóú ãõêôç ÁÉÍÑÓÚ ÃÕÊÔÇ
18 Point, áéíñóú ÉÑ
24 Point, áéíñóú ãõêôç ÇÉÑ

Lining Antique Condensed

8 and 20 Point, áéíñóú ÉÑ
10 Point, áéíñóú çü ÇÉÑ
12 Point, áéíñóú ãõç ÃÕÇÉÑ
14 Point, áéíñóú ãõêôç ÁÉÍÑÓÚ ÃÕÊÔÇ
16 Point, áéíñóú ãõçü ÇÉÑ

Lining Antique No. 6

6 Point, áéíñóú ãõêôç ÇÑ
8 Point, áéíñóú āēīōū ŭś ÉÑ
10 Point, ªº áéíñóú ÉÑ
12 Point, áéíñóú čďěřšťůýž ÁÉÍÓÚ ČĎĚŘŠŤŮÝŽ
18 and 36 Point, áéíñóú ç ÇÑ
24 and 30 Point, áéíñóú Ñ

JOB TYPE ACCENTS

Lining Antique Pointed
14 and 24 Point, áéíñóú åäö ÅÄÖ Ñ
18, 30, 36 and 48 Point, áéíñóú Ñ

Lining Arcade
6, 8, 10, 14, 18 and 24 Point, ÁÉÍÑÓÚ
36 Point, Ñ
54 Point, ÇÑ

Lining Archer
12, 14, 30 and 60 Point, áéíñóú Ñ
24 Point, áéíñóú ãõêôç ÇÑ
42 Point, áéíñóú ãõêôçü ÇÑ

Lining Bank Script
14 Point, áéíñóú äëïöü àèìòù âêîôû ãõç ÇÑ
18 Point, áéíñóú àèù ãõêôç ÁÉÍÑÓÚ ÇÊÔÕ
24 Point, áéíñóú àèù ãõêôç ü ÇÑ
36 and 48 Point, áéíñóú ãõêô àçèù ąćęłńśźż ÇÑ ĄĘŁ

Lining Bank Script No. 2
14, 24, 36 and 48 Point, áéíñóú ãõêôç ÇÑ
18 Point, áéíñóú ãõêôç ÁÉÍÑÓÚ ÇÊÔÕ

Lining Bank Script No. 3
18 Point, áéíñóú ÁÉÍÑÓÚ ÇÊÔÕ
24 and 48 Point, áéíñóú ÇÑ
36 Point, áéíñóú ç ÇÑ

Lining Bisque
10 Point, ÉÑ
12 Point, ÁÉÍÑÓÚ
18, 20, 36, 48, 60 and 72 Point, Ñ
30 Point, ÇÉÑ

Lining Bisque No. 2
12 Point, áéíñóú àçèêù ÉÑ
14 Point, áéíñóú àçèêù ÁÉÍÑÓÚ
20, 24, 42, 48, 72 and 84 Point, áéíñóú Ñ
30 Point, áéíñóú ãõçü ÇÉÑ
60 Point, áéíñóú ãõçü ÇÑ

Lining Caligraph No. 2
12 Point, áéíñóú åäö Ñ

Lining Celtic No. 1
6, 8, 12, 14 and 18 Point, ÁÉÍÑÓÚ
10 and 30 Point, Ñ
24 Point, ÇÑ

Lining Chamfer
24 and 48 Point, Ñ

Lining Concave
6 and 36 Point, Ñ
10 and 18 Point, ÁÉÍÑÓÚ Ç
12 and 24 Point, ÇÑ
30 Point, ÁÉÍÑÓÚ

Lining Congo
8, 10, 16, 24, 30 and 36 Point, áéíñóú Ñ
42 Point, áéíñóú ÇÑ

Lining De Vinne
6 Point, ªº áéíñóú åäöü àèù ãõêôçø ąćęłńśźż čďě řšťůýž ēįų ÁÉÍÑÓÚ ÅÄÖ ÇØ ĄĘŁ ČĎĚŘŠ ŤŮÝŽ ĒĮŲ
8 Point, ªº áéíñóú åäöü àèù ãõêôâ çøū ąćęłńśźż čď ěřšťůýž ēįų ÁÉÍÑÓÚ ÅÄÖ ÇØ ĄĆĘŁŃŚ ČĎĚŹŻŘŠŤŮÝŽ ĒĮŲ
10 Point, áéíñóú åäöü àèù ãõêçøjąēūőű ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ÇØĮ ĄĆĘŁŃ ŚŹŻ ČĎĚŘŠŤŮÝŽ ĒŲÖ

Lining De Vinne, Continued
12 Point, ªº áéíñóú åäëïöü àèù âêîôû ãõçøöü ąćęł ńśźż čďěřšťůýž ēįų ÁÉÍÑÓÚ ÅÄÖÜ ØÖ Ô ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ĮŲ Ē
14 Point, áéíñóú åäö àèù çêø ąćęłńśź żēįą ÅÄÖÑØ ĄĘŁĮŲ
18 Point, áéíñóú åäöü àèù ãõçêø ąćęłńśźż čďěřšť ůýž ēįą ÅÄÖ ÇÑ ĄĆĘŁŃÓŚŹŻ ĒĮŲČŚ
24 Point, áéíñóú åäöü àèù çêøū ąćęłńśźż čďěřšťů ýž ēįą ÅÄÖÑØ ĄĘŁ ĮŲ
30, 60 and 72 Point, áéí ñóú åäö àèù çêø ÅÄÖÑØ
36 Point, áéíñóú åäö àèù çêø ąćęłńśźż ēįą ÅÄÖÑØ ĄĘŁĮŲ
42 Point, áéíñóú àèù çêø ąćęłńśźż ēįą ÑØ ĄĘŁĮŲ
48 Point, áéíñóú åäö àèù çêø ąćęłńśźż ÅÄÖ ÑØĄĘŁ
54 Point, áéíñóú ø ąćęłńśźż ēįą ÑØ ĄĘŁĮŲ

Lining Doric
6 Point, Ñ
10 and 14 Point, áéíñóú
30 Point, áéíñóú Ñ
42 Point, áéíñóú ÉÑ

Lining Engravers Roman
6 Point No. 1, ÁÉÍÑÓÚ ÅÄÖÜ ÃÕÇ ËÏ ÀÈÌÒÙ ÂÊ ÎÔÛ
6 Point No. 2, ÁÉÍÑÓÚ ÅÄÖÜ ÀÈÌÒÙ ÎÔ ÃÕÇ ËÏ ÂÊÛ
6 Point No. 3, ÁÉÍÑÓÚ ÅÄÖ ÀÈÌÒÙ ÎÔÇ ËÜ ÊÙ
8, 10 and 12, ÁÉÍÑÓÚ ÀÈÌÒÙ ÎÔÇ
18 Point, Ñ
24 Point, ÁÉÍÑÓÚ Ç

Lining Egyptian Extended
8, 10, 24, 36 and 48 Point, áéíñóú Ñ
12 and 18 Point, áéíñóú ÉÑ

Lining Egyptian Extra Condensed
14, 18, 36, 42 and 60 Point, áéíñóú Ñ
24 Point, áéíñóú ãõêôç ÇÑ
48 Point, áéíñóú ãõêôçü ÇÑ
72 Point, áéíñóú ü Ñ

Lining Emerald
6, 8 and 14 Point, áéíñóú àèù ãõêôç ÇÉÑ
10 Point, áéíñóú åäö àèù ãõêôç ÅÄÖÇÉÑ
20 Point, áéíñóú àèù ãõêç ÉÑ
24 Point, áéíñóú àèù çê ÇÉÑ
36 and 48 Point, áéíñóú àèù çê ÉÑ

Lining Facade Condensed
14, 24 and 60 Point, áéíñóú åäö ÅÄÖÑ
30, 42 and 84 Point, áéíñóú åäö ćčšž ÅÄÖÑ
36, 54 and 72 Point, áéíñóú Ñ

Lining Facade Condensed No. 1
12, 18, 24, 36 and 48 Point, ÅÄÖÑ
30 Point, Ñ

Lining Fair
10, 12, 14 and 30 Point, áéíñóú Ñ
24 and 42 Point, áéíñóú ç ÇÑ

Lining Fair Open
14 and 30 Point, áéíñóú Ñ
24 and 42 Point, áéíñóú ç ÇÑ

Lining Fifteenth Century
8, 12, 24, 36 and 48 Point, áéíñóú Ñ
10, and 18 Point, áéíñóú ç Ñ

Lining Fifteenth Century Italic
8, 10, 12, 18, 24, 36 and 48 Point, áéíñóú Ñ

JOB TYPE ACCENTS

Lining French Antique Extended

6 and 8 Point, áéíñóú ãõêôçø ÇÉÑØ
10, 16 and 20 Point, áéíñóú ÉÑ
14 Point, áéíñóú ç àèêù ÇÉÑ
24 Point, áéíñóú Ñ

Lining French Clarendon

6 and 8 Point, áéíñóú ãõêôç ÇÉÑ
10 Point, áéíñóú öü ãõêôçõ ÇÉÉÑ
14 Point, áéíñóú öü ãõêôçõ ÇÉÑ
24 Point, áéíñóú ü ãõêôç čďěřšťůýž ÁÉÍÑÓÚ ČĎĚŘŠŤŮÝŽ
30 and 36 Point, áéíñóú ü ãõêôç ÇÉÑ
48 Point, áéíñóú Ñ

Lining German Title

6, 8, 9, 10, 14, 18 and 24 Point, ääöüø ÄÄÖÜØ
12 Point, äöü ÄÖÜ
30 and 36 Point, äöüø ÄÖÜØ
48 Point, äöü ø ÄÖÜ Ø

Lining Gothic No. 47

6 Point, áéíñóú ääöü ąćęłńśźżø ÄÄÖÜ ÉÑ ĄĘŁØ
8 Point, áéíñóú äöü àèù ąęjų çēê čšż åø ÄÖÜ ÉÑ ČĒĮŠŻ ÅØ
10 Point, áéíñóú ääöüàè'ùçê ąćęłńśźż åš ÄÄÖÜ É ÑØ ĄĘŁ
12 Point, áéíñóú ääöü àèù ąęjų çêè ū čďěňřšťůýž ø Á ÉÍÑÓÚ ÄÄÖÜ ĄĘĮŲŪĖ ČĎĚŇŘŠŤŮÝŽØ
14, and 24 Point, áéíñóú ääöü ÄÄÖÜÑ
18 Point, áéíñóú ääöü ÄÄÖÜ ÉÑ
20 Point, áéíñóú ääöü čďěřšťůýž ÄÄÖÜÑ
36 Point, áéíñóú ääö čďěřšťůýž ÄÄÖÑ
48 and 60 Point, áéíñóú Ñ

Lining Gothic No. 60

6, 8 and 10 Point, áéíñóú ääö ÁÉÍÑÓÚ ÄÄÖ
12 Point, áéíñóú ääö ãõêôç ÄÄÖÇÑ
18 and 30 Point, áéíñóú ääö ÄÄÖÑ
24 Point, áéíñóú ääöü ãõêôç ÄÄÖÇÑ
36 Point, áéíñóú Ñ
48 Point, áéíñóú àè ãõ çüû ÇÑ
60 and 72 Point, áéíñóú àèçû Ñ

Lining Gothic Title No. 60

6 Point No. 602, and 604, Ñ
8 Point No. 606 and 607, ÁÉÍÑÓÚ ÄÄÖ
10 Point, ÄÄÖÇÑ
14 and 20 Point, ÄÄÖ ÇÑ
30, 54 and 60 Point, ÇÑ
42 Point, ÇÑ

Lining Gothic No. 71

6 Point, áéíñóú ääö àèùçê ÄÄÖÑ
8 Point, áéíñóú ääö àèùçê ąćęłńśźż ÄÄÖÑ ĄĘŁ
10 Point, áéíñóú ääö àèù çêø ÄÄÖÑØ
12 Point, áéíñóú ääöø čďěřšťůýž ÄÄÖÑØ ÁÉÍÓÚ ČĎĚŘŠŤŮÝŽ
18 Point, áéíñóú ääöø àèù çê ąćęłńśźż čďěřšťůýž ÄÄÖ Ø Ñ ĄĘŁ ÁÉÍÓÚ ČĎĚŘŠŤŮÝŽ
24 Point, áéíñóú ääö àèùçê ąćęłńśźż čďěřšťůýž Ä ÄÖÑ ĄĘŁ ÁÉÍÓÚ ČĎĚŘŠŤŮÝŽ
30 Point, áéíñóú ääö ÄÄÖÑ
36 Point, áéíñóú ääö ç ÄÄÖÇÑ
48 Point, àçèéêù

Lining Gothic No. 82

6 Point, áéíñóú ääö ÁÉÍÑÓÚ ÄÄÖÇ
8 Point, áéíñóú ääö àçèêù ÄÄÖÑ
10 Point, áéíñóú ääö àçèêù ÁÉÍÑÓÚ ÄÄËÏÖÜ ÀÈÌÒÙ ÃĒĪÕŪ ÇØ

Lining Gothic No. 82, Continued

12 Point, áéíñóú ääö ÄÄÖÇÑØ
14 Point, áéíñóú àçèêù ÑØ
18 and 24 Point, áéíñóú ääö àçèêù ÄÄÖÑ
30 Point, áéíñóú àçèêù ÁÉÍÑÓÚ ÃÕÊÔÇ
36 Point, áéíñóú ääö àçèêù ÄÄÖÇÑ
48 Point, áéíñóú ÇÑ
60 Point, áéíñóú Ñ

Lining Gothic Title No. 82

6 Point No. 621, ÁÉÍÑÓÚÇ
6 Point No. 622 and No. 623, ÁÉÍÑÓÚ
6 Point No. 624, ÁÉÍÑÓÚ ÄÄÖÇ
6 Point No. 625, ÄÄÖÑ
8 Point ÁÉÍÑÓÚ ÄÄËÏÖÜ ÀÈÌÒÙ ÃĒĪÕŪ ÇØ
10 Point, ÄÄÖÇÑØ
12 Point, ÑØ
16 and 20 Point, ÄÄÖÑ
18 and 54 Point, Ñ
24 Point, ÁÉÍÑÓÚ ÃÕÊÔÇ
30 Point, ÄÄÖÇÑ
36 Point, ÇÑ

Lining Gothic No. 90

6 Point, áéíñóú ãõçü ÇÑ
8 Point, áéíñóú ääö ÄÄÖÑ
10 Point, áéíñóú ääö ąćęłńśźż ÄÄÖ ÉÑ ĄĘŁ
12 Point, áéíñóú ääö ãõçø ÄÄÖÑØ
18, 24, 30, 36 and 48 Point, áéíñóú Ñ
20 Point, áéíñóú ÉÑ

Lining Gothic Title No. 90

6 Point, ÇÑ
8 Point No. 901, ÄÄÖÑ
8 Point No. 902 ÄÄÖ ÉÑ ĄĘŁ
10 Point, ÄÄÖ ÑØ
14, 20, 24, 30 and 42 Point, Ñ
18 Point, ÉÑ

Lining Gothic No. 111

6, 8 and 12 Point, áéíñóú àèùçê čďěřšťůýž ÁÉÍÑÓ Ú ČĎĚŘŠŤŮÝŽ
10 Point, áéíñóú ääö àèùçê čďěřšťůýž ÁÉÍÑÓÚ Ä ÄÖ ČĎĚŘŠŤŮÝŽ
14 Point, áéíñóú ääö àèùçê ÄÄÖÑ
18, 24 and 30 Point, áéíñóú àèùçê Ñ
36 and 48 Point, áéíñóú àèùçê čďěřšťůýž Ñ ÁÉÍÓÚ ČĎĚŘŠŤŮÝŽ
60 Point, áéíñóú àèù ãõçêü čďěřšťůýž ÇÑ ÁÉÍÓÚ ČĎĚŘŠŤŮÝŽ

Lining Gothic No. 117

6 Point, áéíñóú ëïöü àèù âêîôû ãõçõ ąćęłńśźż čď ěřšťůýž ūējų ää ÁÉÍÑÓÚ ÇÈËÊÕÖÜ Ą ĆĘŁ ČĎĚŘŠŤŮÝŽ ĒĮŲÄÄ
8 Point, áéíñóú äëïöü àèù âêîôû çõ ąćęłńśźż čď ěřšťůýž äü ÁÉÍÑÓÚ ÇÈËÊÕÖÜ ĄĆĘŁ Č ĎĚŘŠŤŮÝŽ ÄÄÜ
10 Point, áéíñóú öü àèù ãõêôçõ ąćęłńśźż čďěňřšť ůýž ääü ējų ÁÉÍÑÓÚ Ç ĄĘŁ ČĎĚŘŠŤŮ ÝŽ ÄÄÖÜ ÕÜ ĒĮŲ
12 Point, áéíñóú äöü àèù ãõçêõ ąćęłńśźż čďěňřšť ůýž äü ējų ÁÉÍÑÓÚ ÖÄÜ ÃÕÇÕĄĆĘŁČ ĎĚŘŠŤŮÝŽ ÄÜ ĮŲ
14 Point, áéíñóú ëïöü âêîôû çõąćęłńśźż čďěňřšťů ýž ÉÑ ĄĆĘŁ ÇÈËÊ
18 Point, áéíñóú äëïöü àèù âêîôû ãçäõ ąćęłńśźż čď ěňřšťůýž ējų ÁÉÍÑÓÚ ÄÄÖÜÕ ÇÈËÊ Ą ĆĘŁ ČĎĚŘŠŤŮÝŽ ĒĮŲ

Lining Gothic No. 117. Continued

24 Point, áéíñóú äëïöü àèù âêîôû åçõ ąćęłńśźż čď ěňřšťůýž ű ēįų ÁÉÍÑÓÚ ÅÄÖÜ ÕÇÈËÊ ĄĆĘ ŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ Ů ĒĮŲ
30 Point, áéíñóú ëïöü àèù âêîôû çõ ąćęłńśźż čď ňěř šťůýž ēįų ÁÉÍÑÓÚ ÇÈËÊ ĄĆĘŁ ČĎĚ ŘŠŤŮÝŽ ĒĮŲ ŃŚŹŻ
36 Point, áéíñóú äëïöü àèù âêîôû åç ąćęłńśźż čď ě řšťůýž õű ēįų ÉÑ ÅÄÖ ÇÈËÊ ĄĆĘŁ ÁÍÓ Ú ÜÕÜŲ
42 Point, áéíñóú ëïü àèù âêîôû ç ąćęłńśźż čď ěřšť ůýž åäö ÉÑ ÇÈËÊÜ ĄĆĘŁ ÅÄÖ
48 and 60 Point, áéíñóú ąćęłńśźż ĄĘŁÑ
54 Point, áéíñóú àèù ãõçêü čď ěřšťůýž ąćęłńśźż Ç ÉÑ ĄĘŁ
66 Point, áéíñóú ëïü àèù âêîôû ç ÉÑ ÇÈËÊ ĄĘŁ
72 Point, áéíñóú ëïü àèù âêîôû ç ąćęłńśźż čď ěřšťů ýž ÉÑ ÇÈËÊ ĄĆĘŁ
84 Point, áéíñóú äëïöü âêîôû åç čď ěřšťůýž ąćęłńś źż ÉÑÇÈËÊ ĄĘŁÉ

Lining Gothic Title No. 117

6 Point, ÁÉÍÑÓÚ ÇÈËÊÖÖÜ ĄĆĘŁ ČĎĚŘŠŤŮÝ Ž ÅÄ ĒĮŲ
8 Point, ÁÉÍÑÓÚ ÇÈËÊ ÖÖÜ ĄÇĘŁ ČĎĚŘŠŤŮÝ Ž ÅÄŲ
10 Point No. 1171, ÁÉÍÑÓÚ ÇĄĘŁ ČĎĚŘŠŤŮÝŽ ÅÄÖ Ü ÖÜ ĒĮŲ
10 Point No. 1172, ÁÉÍÑÓÚ ÄÖÜ ÃÕÇÕĄĆĘŁ ČĎĚŘŠ ŤŮÝŽ ÅÜ ĮŲ
12 and 60 Point, ÉÑ ĄĆĘŁ ÇÈËÊ
16 Point, ÁÉÍÑÓÚ ÅÄÖÜÖ ÇÈËÊ ĄĆĘŁ ČĎĚŘŠŤ ŮÝŽ ĒĮŲ
20 Point, ÁÉÍÑÓÚ ÅÄÖÜÖ ÇÈËÊ ĄĆĘŁŃŚŹŻ ČĎ ĚŘŠŤŮÝŽ ĒĮŲ
24 Point, ÁÉÍÑÓÚ ÇÈËÊ ĄĆĘŁ ČĎĚŘŠŤŮÝŽ ĒĮŲ ŃŚŹŻ
30 Point, ÉÑ ÅÄÖ ÇÈËÊ ĄĆĘŁ ÁÍÓÚ ÜÖÜŲ
36 Point, ÉÑ ÇÈËÊÜ ĄĆĘŁ ÅÄÖ
42 Point, ĄĘŁÑ
48 Point, ÇÉÑ ĄĘŁ
54 Point, ÉÑ ÇÈËÊ ĄĘŁ
72 Point, ÉÑ ÇÈËÊ ĄĘŁ É

Lining Grant

8 and 10 Point, áéíñóú ëïü àèù âêîôû ç ąćęłńśźż Ç ÑĄĘŁ
12 Point, áéíñóú ąćęłńśźż ĄĘŁÑ
14 Point, áéíñóú åäö ąćęłńśźż ÅÄÖÉÑ
18 Point, áéíñóú ąćęłńśźż ĄĘŁÑ
24 Point, áéíñóú äëïöü àèù âêîôû åç ąćęłńśźż ÅÄ Ö ĄĘŁÇÉÑ
30 Point, áéíñóú åäö ãõêôç ąćęłńśźż ÁÉÍÑÓÚ Å ÄÖ ÃÕÊÔÇ ĄĘŁ
36 Point, áéíñóú åäö ąćęłńśźż ÅÄÖ ĄĘŁÑ
48, 72 and 84 Point, áéíñóú ąćęłńśźż ĄĘŁÑ
54 Point, áéíñóú ÉÑ
60 Point, áéíñóú ç ąćęłńśźż ÇÑ ĄĘŁ

Lining Grace Script

30 Point Nos. 1 and 2, áéíñóú ãõêôç Ñ

Lining Hazel Script

14 Point, áéíñóú ãõç ę ÇÑ
18 Point, áéíñóú àèù ãõçê ąćęłńśźż ĄĘŁŚŻ Ñ
24 Point, áéíñóú àèù ãõçê ąćęłńśźż ę ĄĘŁŚŻ ÇÑ
36 Point, áéíñóú ãõç Ñ

Lining Hazlett Script

12 Point, áéíñóú ãõêôç ÁÉÍÑÓÚ ÃÕÊÔÇ
18 Point, áéíñóú ÉÑ

Lining Ionic

6, 20 and 24 Point, áéíñóú Ñ
8 Point, áéíñóú ÉÑ
10 Point, áéíñóú åäö ãõêôç ÅÄÖÇÉÑ Ó
12 Point, áéíñóú ãõçü ÇÉÑ
14 Point, áéíñóú åäöü ãõêôçöøü čď ěňřšťůýž ÁÉÍ ÑÓÚ ÅÄÖÜÇ Ø ÖÜ ČĎĚŘŠŤŮÝŽ
16 Point, áéíñóú ëïü àèìù âêîôûç Ñ ÀÇÈËÊ

Lining Jewel Script

18 Point, áéíñóú ç ãõ ÇÑ
24 Point, áéíñóú ç ÇÑ

Lining Lakeside Script

12, 18 and 24 Point, áéíñóú Ñ

Lining Light Modern

30 Point, áéíñóú Ñ
42 Point, áéíñóú ãõêôç ÇÑ

Lining Menu

6 Point No. 1, ÁÉÍÑÓÚ ÃÕÊÔÇÈË
6 Point No. 2 and 12 Point No. 6, ÁÉÍÑÓÚ ÃÕÊÔÇÈËÜ
6 Point No. 3, 10 Point No. 5 and 12 Point No. 7, ÇÈÉËÊÑ
8 Point No. 4, ÁÉÍÑÓÚ ÃÕÇÈËÊÜ

Lining Modern Antique

6, 8, 20, 42 and 48 Point, áéíñóú Ñ
10 Point, ªº áéíñóú ëïü àè âêîôû ç ÉÑ
12, Point, áéíñóú ÉÑ
18 and 30 Point, áéíñóú åäö ÅÄÖÑ

Lining Moorish

14 and 24 Point, ÇÑ
18 and 36 Point, Ñ

Lining Moorish Open

14 and 24 Point, ÇÑ
18 and 36 Point, Ñ

Lining Myrtle Script

18 Point, áéíñóú ãõêôçü ąćęłńśźż ĄĘŁÑ
24 Point, áéíñóú ãõêôçü čď ěřšťůýž ÇÑ

Lining Nadall

12, 18 and 24 Point, Ñ

Lining Nestor Script

12, 18, 24, 36 and 48 Point, áéíñóú ãõêôçü ÇÑ

Lining Norman Condensed

8, 10, 20 and 24 Point, Ñ
12 and 16 Point, ÁÉÍÑÓÚ
36 Point, ÇÑ

Lining Oblique Gothic

6, 8, 10 and 14 Point, áéíñóú Ñ
20 and 30 Point, áéíñóú ç ÇÑ

Lining Pantagraph Script

12 and 60 Point, áéíñóú ãõêôç ÇÑ
18 Point, áéíñóú ãõêôçü ÇÑ
24 Point, áéíñóú ãõêôç àèù ÇÑ
36 Point, áéíñóú ãõêôçü àèù Ñ
48 Point, áéíñóú ãõêôçü àèù ÇÑ

Lining Plate Gothic

6 Point No. 1, and 6 Point No. 2, ÁÉÍÑÓÚ Ç ÄËÏÖÜ À ÈÌÒÙ ÂÊÎÔÛ ĄĘŁ
6 Point No. 3, ÁÉÍÑÓÚ ÇĄĘŁ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎ ÔÛ

Lining Plate Gothic, Continued

6 Point No. 4, 10 Point No. 7, 12 Point No. 9 and 14 Point, ÁÉÍÑÓÚ ĄÇĘŁ
8 Point No. 5, ÁÉÍÑÓÚ ĄÇĘŁ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ
12 Point No. 8, ÁÉÍÑÓÚÇ ĄĘŁ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ
18 and 24 Point, ÁÉÍÑÓÚ ĄĘŁ

Lining Plate Script

14 Point, áéíñóú àèù ãõêôç ąćęłńśźż čďěřšťůýž ğ ĄĘŁÇÑ ČŠ
18 Point, áéíñóú àèù åäöü ãõêôç ąćęłńśźż čďěřšť ůýžğ ÅÄÖ ĄĘŁŚŻÇÑ ČŠ
24 Point, áéíñóú äëïü àèù âêîôû ãõç ąćęłńśźż čďěřšťůýž ğ ĄĘŁŚŻÇÑ ČŠ
36 Point, áéíñóú äëïü àèù âêîôû ãõç ąćęłńśźż ğ Ç ÑĄĘŁ
48 Point, áéíñóú äëïöü àèù âêîôû čďěřšťůýž ğ ÇÑ

Lining Plate Script No. 2

14 Point, áéíñóú ĄĘŁÇÑ
18 Point, áéíñóú ÅÄÖ ĄĘŁŚŻ ÇÑ
24 Point, áéíñóú ĄĘŁŚŻÇÑ
36 and 48 Point, áéíñóú ÇÑ

Lining Plate Script No. 3

14 Point, áéíñóú ĄĘŁÇÑ
18 Point, áéíñóú àçèêù ÅÄÖ ĄĘŁŚŻ ÇÑ
24 Point, áéíñóú ĄĘŁŚŻÇÑ
36 and 48 Point, áéíñóú ÇÑ

Lining Premier Script

14 and 36 Point, áéíñóú ÇÑ
18 and 48 Point, áéíñóú ãõêôçü ÇÑ
24 Point, áéíñóú ãõêôç ü ÇÑ

Lining Premier Script No. 2

48 Point, áéíñóú ÇÑ

Lining Princess Script

12 and 18 Point, áéíñóú ãõç ÇÑ
24 Point, áéíñóú ãõç ÇÑ

Lining Princeton

14 Point, áéíñóú ëü Ñ
18, 24 and 36 Point, áéíñóú Ñ

Lining Racine

6 Point No. 1 and 2 ; 12 and 24 Point, Ñ
8 Point, ÇÑ
10 Point, ÉÑ
18 Point, ÁÉÍÑÓÚ

Lining Racine Circular

8 Point, áéíñóú Ñ
10 Point, áéíñóú äëöü àèòù âêîôû ç ÇÑ
12 Point, áéíñóú ÉÑ
14 Point, Ñ

Lining Remington

10 Point, áéíñóú åäöü ÅÄÖÜ Ñ

Lining Remington No. 2

12 Point, ąº áéíñóú åäöüø ąćęłńśźż čďěřšťůýž òö łňğ ÁÉÍÑÓÚ ÅÄÖÜ ØĒĮŲ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ Ğ

Lining Remington No. 6

12 Point, áéíñóú åäöüâ ãõêôçøēįą ąćęłńśźż čďěřšť ůýž ÁÉÍÑÓÚ ÅÄÖÜ ØĒĮŲ ĄĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ

Lining Remington No. 7

12 Point, áéíñóú ąćęłńśźż ĄĆĘŁŃÓŚŹŻ Ñ

Lining Runic

10 Point, áéíñóú åäö àèùçê ÅÄÖ Ñ
12, 18 and 24 Point, áéíñóú àèùçê Ñ
14 Point, áéíñóú Ñ
30 and 54 Point, áéíñóú àçèêù Ñ
42 Point, àçèéêù

Lining Southey

6, 8, 10, 14, 24, 30, 36, 48 and 72 Point, áéíñóú Ñ
12 and 18 Point, Ñ

Lining Spenser

6 Point No. 1, 8, 10, 12, 18, 24, 30, 36, 48 and 60 Point, Ñ

Lining Standard Script

14, 18 and 24 Point, áéíñóú äëïöü àèìòù âêîôû ãõç ÇÑ
36 Point, áéíñóú ãõç àèèù ÇÑ
48 Point, áéíñóú äö ìò ãõç ÇÑ

Lining Steelplate

12, 18 and 24 Point, ÁÉÍÑÓÚ Ç

Lining Sterling

6 and 8 Point, Ñ
10 Point, ÀÈÌÑÒÙ
12 and 20 Point, Ñ
24 Point, ÇÑ
30, 36 and 42 Point, Ñ

Lining Tasso

6 and 12 Point, ÉÑ
8, 10 and 24 Point, Ñ

Lining Tasso No. 2

8 and 14 Point, áéíñóú ÉÑ
10 and 12 Point, àèìñòù Ñ

Lining Umbra

18, 24 and 36 Point, ÇÑ

Lining Utility Gothic

6 Point No. 2, ÁÉÍÑÓÚ ÃÕÊÔÇ
6 Point No. 3, ÁÉÍÑÓÚ ÃÕÈÒÛÇ
6 Point No. 12, Ñ
6 Point No. 13, ÁÉÍÑÓÚ ÅÄÖ ÃÕÊÔÇ
6 Point No. 14, ÁÉÍÑÓÚ ÅÄÖÜ ÃÕÊÔ Ç

Lining Venetian

10 Point, áéíñóú Ñ
12 Point, áéíñóú äöü čďěřšťůýž ÉÑ
13 Point, áéíñóú ãõêôç ÇÉÑ

Lining Wide Spenser

6, 12, 18, 24 and 30 Point, Ñ
10 Point, ÁÉÍÑÓÚ

Luxor No. 5

6, 8, 24 and 36 Point, áéíñóú àçèêù Ñ
10, 12 and 18 Point, áéíñóú Ñ
60 Point, áéíñóú ÁÉÍÑÓÚ

Marshall Italic No. 5

6, 8 and 10 Point, áéíñóú Ñ

Mazarin No. 5

6 Point, áéíñóú Ñ
8 Point, áéíñóú äëïöü àèù âêîôû åç ÅÄÖ ÇÉÈËÊÑ
10 Point áéíñóú äëïöü àèù âêîôû åçý ÁÉÍÑÓÚ ÄËÏÖÜ ÅÇÉÈÊ
12 Point, áéíñóú äëïöü àèù âêîôû åç ÅÄÖÜ ÇÈÉËÊ Ñ
14, 18, 24, 30, 36, 48 and 60 Point, áéíñóú åäö ÅÄÖ Ñ

JOB TYPE ACCENTS

Mazarin Italic No. 5

6 Point, áéíñóú Ñ
8 Point, áéíñóú ëïü àèù âêîôû ąǫç Ç ÈÉËÊ Ñ
10 Point, áéíñóú ãõçèü ÇÑ
12 and 24 Point, áéíñóú äëïöü àèù âêîôû ãõåç ÅÄÖ Ç ÈÉËÊ Ñ
18 Point, áéíñóú äëïöü àèù âêîôû ãõ åç ÅÄÖÜ Ç È É ËÊ Ñ
30 Point, áéíñóú Ñ
36 Point, áéíñóú åäöü ãõ ç ÅÄÖ Ç Ñ
48 Point, åäö ÅÄÖ

Merit

6, 8, 10 and 12 Point, áéíñóú Ñ
14 Point, áéíñóú åäö ÅÄÖ Ñ
18, 24 and 36 Point, áéíñóú Ñ
20 Point, áéíñóú åäö ÅÄÖÑ
48 Point, áéíñóú ãõ çü ÇÑ
60 and 72 Point, áéíñóú Ñ

Mission

6 Point, áéíñóú à åäöø ü ÅÄÖ ÑØ Ü
8 Point, áéíñóú åäö ü Ñ ÄÖÜ
10 Point, áéíñóú åäö ø Ñ Ø ÅÄÖ
12 Point, áéíñóú åäö ø ü ÑØ ÄÖÜ
14, 18, 24, 30, 36, 42 and 48 Point, áéíñóú åäö Ñ

Mode

6 Point, áéíñóú àèù ãõêô ç ąćęłńśźż ĄĘŁ ÇÉÑ
8 Point, áéíñóú ãõêôç ąćęłń śźż ĄĘŁ ÇÉÑ
10 Point, áéíñóú ãõêôç ąćęłń śźż čďěřšťůýž ĄĘŁ ÇÉÑ ÁÍÓÚ ČĎĚŘŠŤŮÝŽ
12 Point, áéíñóú àèù ãõêôç ąćęłńśźż čďěřšťůýž Ą ĘŁÇÉÑ ÁÍÓÚ ČĎĚŘŠŤŮÝŽ
18 Point, áéíñóú àèù çê ąćęłńśźż čďěřšťůýž ÁÉŁ ÁÉÍÑÓÚ Ç ČĎĚŘŠŤŮÝŽ
24 Point, áéíñóú àèù çê ąćęłńśźż čďěřšťůýž ĄĘŁ ÇÉÑ ÁÍÓÚ ČĎĚŘŠŤŮÝŽ
36 Point, áéíñóú ãõçü ąćęłńśźż ĄĘŁ ÇÉÑ
48 Point, áéíñóú àèù çê ąćęłńśźż ĄĘŁ ÇÉÑ

Modern Fraktur No. 5

6 Point, äöüø ÄÖÜØ
9 and 10 Point, åäöüø ÅÄÖÜØ
12 Point, åäöü ÅÄÖÜ
14 Point, åäöüø Ø
16 Point, äöüø Ø
18 Point, äöü
24 Point, äöüø Ø
30 and 42 Point, äöü

Modern Gothic

5 Point, áéíñóú åäöü ÅÄÖØ Ñ
6 and 10 Point, áéíñóú äëïöü àèìòù âêîôû åçøąćęłń śźż čďěřšťůýž ēįą ÁÉÍÑÓÚ ÄËÏÖÜ À ÈÌÒÙ ÂÊÎÔÛ ÅÇØ ĄĆĘŁŃŚŹŻ ČĎĚŃŘ ŤŮÝŽ
8 Point, áéíñóú äëïöü àèìòù âêîôû åçøąćęłńśźż č ďěřšťůýž ēįą ŏŭ ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌ ÒÙ ÂÊÎÔÛ ÅÇØ ĄĆĘŁŃŚŹŻ ČĎĚŃŘŤŮ ÝŽ
9, 14 and 54 Point, áéíñóú Ñ
12 and 18 Point, áéíñóú åäöø ąćęłńśźż ēįąüčš ÅÄÖ Ø ĄĚŁ Ñ
24 Point, áéíñóú ąćęłśźż ēįą ĄĚŁ Ñ
30 Point, áéíñóú åäöø čďěřšťůýž ąćęłńśźż Ñ ÅÄÖ Ø ĄĘŁ
36 Point, áéíñóú ąćęłńśźż Ñ ĄĘŁ
42 Point, áéíñóú Ñ
48 and 60 Point, áéíñóú ąćęłńśźż ĄĘŁ Ñ
72 Point, áéíñóú äöü ąćęłńśźż ĄĘŁÑ

Modern Gothic Condensed

10, 12, 14, 24, 30, 36, 42, 48, 54, 60 and 72 Point, áéíñóú Ñ
18 Point, áéíñóú åäö Ñ ÅÄÖ

Modern Gothic Condensed Title

16 Point, ÅÄÖ

Modern Gothic Italic

5, 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 54, 60 and 72 Point, áéíñóú Ñ

Modern Gothic Title

6 Point, No. 1, ÅÄÖ Ø
6 Point No. 2, 8 Point No. 3 and 10 Point No. 5, ÁÉÍÑÓÚ Ä ËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÅÇØ ĄĆĘŁŃŚŹŻ ČĎĚŃŘŠŤŮÝŽ
10 Point No. 6 and 16 Point, ÅÄÖØ ĄĘŁ Ñ
20 Point, ĄĘŁ Ñ
24, 30 and 36 Point, Ñ

Modern Title

6 and 8 Point, áéíñóú Ñ
9 Point, áéíñóú åäö Ñ
10 Point, áéíñóú åäö ÅÄÖ Ñ
12 Point, áéíñóú čďěřšťůýž Ñ ČŘŠŽ
18 Point, áéíñóú ąćęłśźż čďěřšťůýž ĄĘŁÑ
24 Point, áéíñóú Ñ
30 Point, áéíñóú ëïü àèù âêîôû ç ąćęłńśźż čďěřšťůýž ĄĘŁ ÇÑ ČŘŠŽ
36 Point, áéíñóú Ñ
48 Point, áéíñóú ç Ç ÉÑ
60 and 72 Point, áéíñóú Ñ

Monitor No. 5

6, 8, 12, 18, 24 and 48 Point, áéíñóú àèù çê Ñ
10 Point, áéíñóú ąęįą čšłńźż çǵhpţ Ñ ĒĮ ŁŻ ČŠŽ
30 and 36 Point, áéíñóú Ñ

Old Roman Bold

6, 8, 10, 12, 14, 18, 24, 30 and 36 Point, áéíñóú ø ÑØ
42, 48, 54, 60 and 72 Point, áéíñóú Ñ

Old Roman Condensed

6, 8, 10, 12, 14 and 18 Point, ªº áéíñóú äëïöü àèìòù ÁÉ íÑóúü ÁÉÍÑÓÚÜ
16 Point, áéíñóú äëïöü àèìòù Ñ
24, 30, 36, 42, 48, 54, 60 and 72 Point, áéíñóú Ñ

Old Style Condensed No. 50

10 and 36 Point, áéíñóú Ñ
12 Point, áéíñóú àèù çê Ñ
18 Point, áéíñóú àèù çê ÉÑ
24 Point, áéíñóú àèù ãõ çêü ÇÉÑ
30 Point, áéíñóú àèù çê ÉÑ
42 Point, áéíñóú àèù ãõ çê ÇÉÑ
48, 60 and 72 Point, áéíñóú àèù çê ÉÑ

Old Style Condensed No. 52

10 and 12 Point, áéíñóú ÉÑ
18 Point, áéíñóú ãõ êô çü ÇÉÑ
24 Point, áéíñóú ÉÑ
30 Point, áéíñóú åäö ÉÑ
36, 48, 60 and 72 Point, áéíñóú Ñ

Old Style No. 1

8 Point, ÈÉÊ èëê

Old Style No. 59

6, 8, 10, 12, 14 and 18 Point, same as body type list on page 730
20 Point, áéíñóú åäöø ąćęłńśźż ÅÄÖØ ÉÑ ĄĘŁ
24 Point, áéíñóú åäöü àèù çø ąćęłńśźż ĄĘŁ ÅÄÖ ÇÑØ

JOB TYPE ACCENTS

Old Style No. 59, Continued

30 Point, áéíñóú åäö àèù ãõêô çø ÅÄÖ ÇØ ÉÑ
36 Point, áéíñóú ąćęłńśź ĄĘŁ Ñ
42 Point, áéíñóú åäö àèù ãõêô ç ÅÄÖ Ç ÉÑ
48 Point, åäö

Old Style Italic No. 59

6, 8, 10, 12, 14, and 18 Point same as body type list shown on page 730.
20 Point, áéíñóú ÉÑ
24 Point, áéíñóú åäö àèù çê ÅÄÖ Ñ
30 Point, áéíñóú åäö Ñ
36 and 42 Point, áéíñóú Ñ

Old Style Title No. 59

6 Point, ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÃĨÕŨ ÄĨÕŨ ÅÇØ ÖÜÞÐ ĄĆĘŁŃŚŹŻ ČĎĚŘŠ ŤŮÝŽ ĈĜŜ
8 Point, ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÃĨÕŨ ÄĨÕŨ ÅÇØÖÜ ĮŲÞÐ ĄĆĘŁŃŚŹŻ ČĎĚ ŘŠŤŮÝŽ ĈĜŜ
10 Point, ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ ÂÊÎÔÛ ÃĨÕŨ ÄĨÕŨ ÅĆØ ÃÕ ĄÇĘŁŃŚŹŻ ČĎĚŘŠŤ ŮÝŽ
12 Point, ÅÄÖÜØ ĄĆĚŁŃÓŚŹŻ
14 Point, ÁÉÍÑÓÚ ÅÄÖ ÇØ ĄĘŁ ČĎĚŘŠŤŮÝŽ
16 Point, ÅÄÖØ ÉÑ
20 Point, ĄĘŁ ÅÄÖØ ÇÑ
24 Point, ÅÄÖ ÇØ ÉÑ
30 Point, ĄĘŁ Ñ
36 Point, ÅÄÖ ÇÉÑ

Paragon

6 Point, áéíñóú äëïöü àèù âêîôû åç ŏŭ čďěřšťůýž áç èéëê ÁÉÍÑÓÚ ÅÄÖÜ ÀÇÈËÊ
8 Point, áéíñóú äëïöü àèù âêîôû ãõ åçŏŭ ąćęłńśź åäö çéêèë ÁÉÍÑÓÚÅÄÖ ĄÈÈÊĄĆĘŁŃ ŚŹŻ ČĎĚŘŠŤŮÝŽ
10 Point, áéíñóú äëïöü àèù âêîôû åçŏŭ ąćęłńśź čďěřšťůýž çèê ÁÉÍÑÓÚ ÅÄÖ ÀÇÈËÊ Ą ĆĘŁŃŚŹŻ ČĎĚŘŠŤŮÝŽ ÂÔÛ
12 Point, áéíñóú äëïöü àèù âêîôû åçŏŭ čďěřšťůýž êê áíñóúü ÁÉÍÑÓÚ ÀÇÈËÊ ČĎĚŘŠŤŮ ÝŽ Ü
14 Point, áéíñóú ëïü äèù âêîôû ç ÇÈÉËÊÑ
18 Point, áéíñóú äëïöü àèù âêîôû åçŏŭ čďěřšťůýž ÅÄÖ ÀÇÈÉËÊÑ
24 Point, áéíñóú åäö àçèëù Ñ ÅÄÖ

Paragon Italic

6 Point, áéíñóú äëïöü àèù âêîôû åç ÅÄÖ ÀÇ ÈÉËÊ Ñ
8 Point, áéíñóú äëïöü àèù âêîôû åç ÁÉÍÑÓÚ ÅÄ Ö ÀÇÈËÊ
10 Point, áéíñóú äëïöü àèù âêîôû ãõåç ÁÉÍÑÓÚ ÅÄÖ ÀÇÈËÊ
12 Point, áéíñóú äëïöü âêîôû åç ÁÉÑ ÂÊÎÔÛ ÅÄ ÖÜ ÀÇÈÊ
14 Point, áéíñóú ëïü àèù âêîôû ç ąćęłńśź ÇÈÉÊ Ê Ñ ĄĘŁ
18 Point, áéíñóú ëïü àèù âêîôû ç ÉÑ ÀÇÈËÊ
24 Point, áéíñóú Ñ

Pastel

6, 8, 10, 12 and 18 Point, áéíñóú čďěřšťůýž Ñ
24 Point, áéíñóú ãõç ÃÕ ÇÑ
36, 48, 60 and 72 Point, áéíñóú Ñ

Pastel Bold

6, 12 and 18 Point, áéíñóú
8 and 24 Point, áéíñóú àèçê ÈÉÑ
10 Point, áéíñóú çê ÈÉÑ
14, 42, 48, 54 and 72 Point, áéíñóú Ñ
30 and 36 Point, áéíñóú Ñ

Pastel Condensed

8 Point, áéíñóú ãõêô ç ü ÇÑ
10 Point, áéíñóú ãõ ç ü ÇÑ
12 Point, áéíñóú ãõêô ç ü ÇÑ
14, 30, 42, 54 and 72 Point, áéíñóú Ñ
18, 24, 36 and 48 Point, áéíñóú ãõ ç ü ÇÑ
60 Point, áéíñóú Ñ

Pastel Lightface

6, 8, 12, 18, 24, 36, 48, 60 and 72 Point, áéíñóú Ñ
10 Point, áéíñóú ãõêô ç ÇÑ

Pastel Open

12, 18, 24, 36, 48 and 60 Point, áéíñóú Ñ

Pen Text No. 5

8 Point, áéíñóú çàèêù ÑÇÉ
10 Point, áéíñóú äöü ÉÑ
14 Point, áéíñóú åäöü ãõ êô ç ÁÉÍÓÚ ÅÄÖÜ ÃÕÊ Ô Ç
18 Point, áéíñóú äöü àè ãõêô ŏŭ ç ÇÉ
24 Point, áéíñóú äöü ãõêô çø ÇÉ
30 Point, áéíñóú äöü àè ãõêô ç ÇÉÑ

Pisa No. 5

6, 8, 10, 12, 18, 24, 36 and 60 Point, áéíñóú ãõêô ç ÇÑ
48 Point, áéíñóú ãõõ âêô ç ÇÑ

Plate Text

8, 10, 12, 14 and 18 Point, áéíñóú ç ÇÑ

Plate Text No. 4

8 and 12 Point, áéíñóú åäöü àçèêùø ÅÄÖÜÑØ
10, 14, 16, 24, 30 and 36 Point, áéíñóú åäöü ÅÄÖÜÑ
18 Point, áéíñóú åäöü àçèêù Ñ ÅÄÖÜ

Plymouth

6 Point, áéíñóú åäöü àèù çê čďěňřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ČĎĚŇŘŠŤŮÝŽ
8 Point, áéíñóú åäöü àèù çêõ ðþý čďěňřšťůýž Á ÉÍÑÓÚ ÅÄÖÜ Ö Þ ČĎĚŇŘŠŤŮÝŽ
10 Point, áéíñóú åäöü çõ čďěňřšťůýž ãõô ÁÉÍÑÓ Ú ÅÄÖÜÇÕ ČĎĚŇŘŠŤŮÝŽ ÂÔ
12 Point, áéíñóú åäöü àèù çêõ ðþý čďěňřšťůýž ÁÉ ÍÑÓÚ ÅÄÖÜ Ö Þ ČĎĚŇŘŠŤŮÝŽ
14 Point, áéíñóú åäöü čďěňřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ČĎĚŇŘŠŤŮÝŽ
18 Point, áéíñóú åäöü àèù ãõçê čďěňřšťůýž ÁÉÍ ÑÓÚ ÅÄÖÜ Ç ČĎĚŇŘŠŤŮÝŽ
24, 36 and 48 Point, áéíñóú åäöü àèù çê čďěňřšťůýž ÅÄÖÜ Ñ
30 Point, áéíñóú åäöü čďěňřšťůýž ÅÄÖÜ Ñ
54, 60 and 72 Point, áéíñóú åäö ÅÄÖ Ñ

Plymouth Bold

24 Point, áéíñóú Ñ

Plymouth Condensed

6, 8, 10, 12, 18, 24 and 36 Point, áéíñóú åäöü čďěřšťůýž ÅÄÖ Ñ
14 Point, åäö áéíñóú Ñ ÅÄÖ
30 Point, áéíñóú åäö čďěřšťůýž ÅÄÖ Ñ
48, 60, and 72 Point, áéíñóú åäöü ÅÄÖ Ñ

JOB TYPE ACCENTS

Plymouth Italic

6 Point, áéíñóú åäö čďěřšťůýž ÅÄÖ Ñ
8, 10, 12, 18, 24, 30 and 36 Point, áéíñóú åäöü ãõ ç čďěřš ťůýž ÅÄÖ ÇÑ
14 Point, áéíñóú åäö čďěřšťůýž ÅÄÖÑ
48 Point, áéíñóú ãõçü åäö ÅÄÖ ÇÑ
60 and 72 Point, áéíñóú Ñ

Post

6 Point, áéíñóú àèù çêû öüö ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ĄĘŁ Ç ÖÜÖ
8 Point, áéíñóú àèù äöü çêö ąćęłńśźż čďěňřšťůýž ÁÉÍÑÓÚ ĄĘŁ ČĎĚŘŠŤŮÝŽ Ç ÖÜÖ
10 Point, áéíñóú àèù äöü çû ąćęłńśźż čďěňřšťůýž ÁÉÍÑÓÚ ĄĘŁ Ç ČĎĚŇŘŠŤŮÝŽ
12 Point, áéíñóú àèù çû öüö ąćęłńśźż čďěňřšťůýž ÁÉÍÑÓÚ ĄĘŁ Ç ÖÜÖ ČĎĚŘŠŤŮÝŽ
18 Point, áéíñóú àèù äöü çû ąćęłńśźż čďěřšťůýž ÁÉÍÑÓÚ ĄĘŁ ČĎĚŘŠŤŮÝŽ
24 Point, áéíñóú àèù äöü çû ąćęłńśźż čďěňřšťůýž ĄĘŁ ÇÉÑ
30, 36 and 48 Point, áéíñóú àèù çû ąćęłńśźż čďěřšťůýž ĄĘŁ ÇÉÑ
60 Point, áéíñóú àèù çû ąćęłńśźż čďěřšťůýž ĄĘŁ ÇÉÑ
72 Point, áéíñóú àèù çû ąćęłńśźż ĄĘŁ ÇÑ
96 Point, Ñ

Post Open

12, 24, 30, 36, 48, 60 and 72 Point, áéíñóú Ñ
18 Point, áéíñóú ÇÑ

Radial Italic No. 5

18 Point, áéíñóú ãõç ÇÉÑ

Reed Text

8, 10, 12, 14, 16, 18, 24, 30 and 36 Point, áéíñóú Ñ

Schiller No. 5

8, 12 and 18 Point, áéíñóú äöü àèù âêû ç ÄÖÜ ÇÑ
10 Point, áéíñóú äöü àèù çê ÄÖÜ Ñ
24 and 36 Point, áéíñóú äëïöü àèù âêîôû åç ÅÄÖÜ ÇÈÉËÊ Ñ
30 Point, áéíñóú äëïöü àèùâêîôû åç Ñ
48 Point, áéíñóú åäöü àèù çêû ÅÄÖÜ Ñ

Schwabacher No. 5

6 Point, áéíñóú åäöü ø ç ÅÄÖÜ ÇÑØ
10 and 14 Point, áéíñóú åäöü ø ÅÄÖÜ ÉÑØ
12 and 18 Point, áéíñóú åäöü ø àèù ãõçê ÅÄÖÜ Ç ÑØ
24 Point, áéíñóú åäöü ø àèù çê ÅÄÖÜ Ø ÇÉÑ
36 Point, áéíñóú åäöü ø ãõç ÅÄÖÜ ÇÑØ
42 Point, áéíñóú äöü ø ÄÖÜ ÑØ
54 Point, áéíñóú äöü ø ãõ ç ÄÖÜ Ç ÑØ

Sheridan

10, 12, 18, 24 and 60 Point, áéíñóú Ñ

Skeleton Antique No. 55

10 Point, áéíñóú àèù çêÉÑ
12, 20 and 36 Point, áéíñóú åäöü àèù çê ÅÄÖÜ ÉÑ
14 Point, áéíñóú åäöü àèù çê čďěňřšťůýž ÁÉÍÑÓÚ ÅÄÖÜ ČĎĚŘŠŤŮÝŽ
24 Point, áéíñóú åäöü àèù ãõ êô ç čďěřšťůýž ÁÉÍ ÑÓÚ ÅÄÖÜ Ç ČĎĚŘŠŤŮÝŽ
48 Point, áéíñóú åäöü àèù ãõ çê ÅÄÖÜ ÇÑ
54 Point, áéíñóú åäö àèù ãõ êô ç ÅÄÖ ÇÑ

Slope Gothic No. 50

6 Point No. 501, 6 Point No. 502, 6 Point No. 503, 6 Point No. 504, 12 Point No. 506 and 12 Point No. 507, ÁÉÍÑ ÓÚ ÃÕ ÊÔ Ç
6 Point No. 505, 12 Point No. 508 and 18 Point No. 50, ÇÑ
24 Point No. 50, Ñ

Spire No. 5

12, 18, 24, 30, 36, 60 and 72 Point, áéíñóú Ñ
48 Point, áéíñóú ãõ çü ÇÑ

Stationers Plate

6 Point No. 2, 6 Point No. 4 and 8 Point No. 6, Ñ

Stationers Text No. 5

6, 8, 16, 20 and 24 Point, áéíñóú Ñ
10 Point, áéíñóú g̃ Ñ
12 Point, áéíñóú ãõ êô ç g̃ ÇÑ
14 Point, g̃

Steelplate Text No. 5

18, 24 and 30 Point, áéíñóú Ñ

Sylvan Text No. 5

6 Point, áéíñóú åäöü ø ç ÅÄÖÜ Ç ÑØ
10 and 14 Point, áéíñóú åäöü ø ÅÄÖÜ ÉÑØ
12 and 18 Point, áéíñóú åäöü ø àèù ãõ çê ÅÄÖÜÇ ÑØ
24 Point, áéíñóú åäöü ø àèù çê ÅÄÖÜ Ø ÇÉÑ
36 Point, áéíñóú åäöü ø ãõ ç ÅÄÖÜ Ç ÑØ
42 Point, áéíñóú äöü ø ÄÖÜ ÑØ
54 Point, áéíñóú äöü ø ãõ ç ÄÖÜ Ç ÑØ

Talisman

6, 8, 10, 18, 24 and 36 Point, áéíñóú äöü Ñ
12 Point, áéíñóú äöü è Ñ
30 Point, äöü

Talisman Italic

6, 8, 10, 12, 18 and 24 Point, áéíñóú äöü Ñ
14 Point, áéíñóú Ñ
30 and 36 Point, äöü

Tell Text No. 5

6, 8, 10, 12, 18, 24, 36, 48 and 60 Point, áéíñóú Ñ

Teuton Black No. 5

14 Point, áéíñóú äöü Ñ

Teuton Extended No. 5

10, 12 and 14 Point, äöü ÄÖÜ
18 Point, áéíñóú äöü ø ÄÖÜ ÑØ
24 and 30 Point, äöü ø ÄÖÜ Ø

Teuton No. 5

10 Point, áéíñóú äöü ÄÖÜ Ñ
12 Point, äöü

Title No. 5

18 Point, áéíñóú àèù çêû ãõ ęu čš ąćęłńśźż ÁÉÍÑ ÓÚ ÃÕ Ç ĄÇĘŁŃŚŹŻ
24 Point, áéíñóú àèù ãõ êô ç ü ÇÉÑ
30 Point, áéíñóú àèù çêü ÁÉÍÑóúü ÉÑÜ
36 Point, áéíñóú àèù ãõ êô ç ÇÉÑ
48 Point, áéíñóú àèù çêü ÉÑÜ

Title No. 9

6, 8, 9 and 10 Point, áéíñóú äëïöü àèìòù âêîôû āēīōū ăĕĭŏŭ ãõ å ç ÁÉÍÑÓÚ ÄËÏÖÜ ÀÈÌÒÙ Â ÊÎÔÛ ĀĒĪŌŪ ĂĔĬŎŬ ÃÕ Å Ç
7 Point, áéíñóú åäöü ÅÄÖÜ ÉÑ

JOB TYPE ACCENTS

Title No. 10

5½ and 6 Point, áéíñóú åäöü ø àèù çêû ąćęłńśźż Å ÄÖÜ Ø ÉÑ ĄĆĘŁŃÓŚŹŻ
7 Point, áéíñóú åäö ÅÄÖ ÉÑ
8 Point, áéíñóú åäöü àèù êôû ãõ ç ąćęłńśźż ø čšž ÅÄÖ Ü Ç ÉÑ ĄĆĘŁŃÓŚŹŻ Ø ČŠŽ
9 Point, áéíñóú åäöü àèù êôû ãõ ç ąćęłńśźż ÅÄÖÜ Ç ÉÑ ĄĆĘŁŃÓŚŹŻ
10 Point, áéíñóú äëïöü àèìòù âêîôû ãõ å ç ąćęłńśźż ęìą ø ÅÄÖÜ ÇÈÉÊÊ Ñ ĄĆĘŁŃÓŚŹŻ Ø
12 Point, áéíñóú äëïöü àèìòù âêîôû ãõ å ç ąćęłńśźż ø ÅÄÖÜ ÇÉÈÊÊ Ñ ĄĆĘŁŃÓŚŹŻ Ø

Title Italic No. 10

6 Point, áéíñóú åäö ç ÅÄÖ ÇÑ
8 and 9 Point, áéíñóú åäö ç ÅÄÖ Ç ÉÑ
10 Point, áéíñóú ç ąćęłńśźż ĄĆĘŁŃÓŚŹŻ Ç ÉÑ
12 Point, áéíñóú åäö ąćęłńśźż ÅÄÖ ÉÑ ĄĆĘŁŃÓ ŚŹŻ

Title Italic No. 50

6 Point, áéíñóú åäö ç ÅÄÖ ÇÑ

Title No. 11

5½ Point, áéíñóú åäö ÅÄÖ Ñ

Title No. 52

6 Point, ÇÑ
8 and 12 Point, Ñ

Title No. 53

6 Point, áéíñóú ÇÑ

Topic No. 5

6, 8, 10, 14 and 30 Point, áéíñóú Ñ
12, 18, 24, 48, 60 and 72 Point, áéíñóú àèù çê Ñ
36 Point, áéíñóú àèù âêîôû ëïü ç ÇÑ
42 Point, àçèêêù Ó
96 Point, àèù çêê

Tudor Bold

6, 8, 10, 12, 16, 18, 24, 36 and 48 Point, äöü ÄÖÜ
20 and 60 Point, áéíñóú äöü ÄÖÜ Ñ

Tudor No. 5

8 and 16 Point, áéíñóú åäöü ø ÅÄÖÜ ÑØ
10, 12, 30 and 36 Point, áéíñóú åäöü ø čďěřšťůýž ÅÄÖ Ü ÑØ
20 and 24 Point, áéíñóú åäöü ø ãõ êô ç ÅÄÖÜ ÇÑØ
48 and 72 Point, áéíñóú äöü ø ÄÖÜ ÑØ
60 Point, äöü ø áéíñóú ÑÄÖÜ Ø

Tudor Text No. 5

10, 16 and 24 Point, áéíñóú äöü àèù âêû ç ÄÖÜ Ç Ñ
12 Point, áéíñóú äöü àèù çê ÄÖÜ Ñ
30 and 48 Point, áéíñóú äëïöü àèù âêîôû åç ÅÄÖÜ Ç ÈÉÊÊ Ñ
60 Point, áéíñóú åäöü àèù çêû ÅÄÖÜ Ñ

Two Line No. 55

12 Point, Ñ

Two Line No. 56

16 Point, Ñ
18 Point, ÇÉÑ
24, 30 and 36 Point, ÉÑ

Two Line No. 58

12 Point, Ç

Warren

6, 8, 12, 18, 24 and 48 Point, áéíñóú àèû ãõ ç ÁÉÍÑÓÚ ÃÕ Ç
36 Point, áéíñóú ãõ ç ÁÉÍÑÓÚ ÃÕ Ç

Wedding Plate

14, 18, 24 Point No. 2, 30 and 36 Point, áéíñóú g̃ Ñ
24 Point No. 1, áéíñóú àçèêù g̃ Ñ

Wesel

6, 10, 12, 14, 18, 30, 36, 48, 60 and 72 Point, áéíñóú àèùçê Ñ
8 Point, áéíñóú àèù çêö ąćęłńśźż ĄĘŁ Ñ
24 Point, áéíñóú àèùçê Ñ Ó

West Lining Gothic

6 Point Nos. 532, 533, 534 and 535, 12 Point No. 538, and 18 Point No. 539, Ñ
12 Point Nos. 536 and 537, ÁÉÍÑÓÚ

West Old Style No. 70

18 Point, áéíñóú àèù ãõ êô çü ÇÑ
24, 48, and 72 Point, áéíñóú àèù çê ÇÑ
36 Point, áéíñóú àèù ãõ êô ç ÇÑ
60 Point, áéíñóú àèù çê Ñ

Wide Germania No. 5

8 Point, áéíñóú äöü ãõ êô çø ÄÖÜ ÇÉ ÑØ
10 Point, áéíñóú äöü ø ÄÖÜ Ø Ñ
12 Point, áéíñóú äöü ø ØÑ ÄÖÜ
14 Point, áéíñóú äöü Ñ
16 and 18 Point, áéíñóú äöü ãõ êô çø ÄÖÜ ÇÑØ
24 Point, áéíñóú äöü ãõ êô çø Ç ÉÑ ÄÖÜØ

Wide Lining Gothic No. 520

6 Point, Nos. 5201 and 5204; 8, 12, 18, and 24 Point No. 520, ÇÑ
6 Point No. 5202, ÁÉÍÑÓÚ Ç
6 Point No. 5203, ÁÉÍÑÓÚ ÃÕ ÊÔ Ç
10 Point, and 16 Point No. 520, Ñ

Wide Old Style

8 Point, áéíñóú åäö ÅÄÖ ÉÑ
10 Point, áéíñóú åäö ãõ êô ç àèù ÅÄÖ ÇÑ
12 Point, áéíñóú åäö ç ÅÄÖ ÇÑ
18 and 30 Point, áéíñóú åäö ÅÄÖ Ñ
24 Point, áéíñóú åäö ãõ êô ç ÅÄÖ ÇÑ
36 Point, áéíñóú ÁÉÍÑÓÚ
48 Point, áéíñóú Ñ

PIECE ACCENTS

3 Point Piece Accents. Price per font, $0.50

4 Point Piece Accents. Price per font, $0.50

6 Point Piece Accents. Price per font, $0.50

JOB TYPE ACCENTS

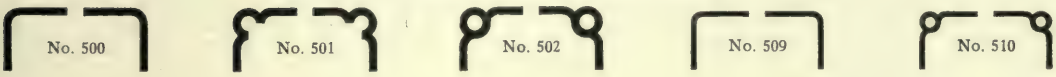
ACCENT FONTS FOR JOB TYPE

Minimum Approximate weights and prices for Fonts of Accents for Job Type:

BODY	Second Class Special List A, B and D.		Extra Condensed List C and F.		Third Class List E.		Third Class List C, E and F.	
	WEIGHT.	PRICE.	WEIGHT.	PRICE.	WEIGHT.	PRICE.	WEIGHT.	PRICE.
5 Point,	⅛ lb.	$0.25	⅛ lb.	$0.25	.....	.....	.....	.....
5½ Point,	⅛ lb.	.25	⅛ lb.	.30	.....	.....	.....	.....
6 Point,	3/16 lb.	.25	3/16 lb.	.30	.....	.....	.....	.....
7 Point,	3/16 lb.	.25	3/16 lb.	.25	.....	.....	.....	.....
8 Point,	¼ lb.	.25	¼ lb.	.30	.....	.....	.....	.....
9 Point,	¼ lb.	.25	¼ lb.	.25	.....	.....	.....	.....
10 Point,	5/16 lb.	.25	¼ lb.	.25	.....	.....	.....	.....
11 Point,	5/16 lb.	.25	5/16 lb.	.30	.....	.....	.....	.....
12 Point,	5/16 lb.	.25	5/16 lb.	.30	5/16 lb.	.35	.....	.....
14 Point,	7/16 lb.	.30	⅜ lb.	.30	5/16 lb.	.35	.....	.....
16 Point,	7/16 lb.	.30	⅜ lb.	.30	5/16 lb.	.35	.....	.....
18 Point,	½ lb.	.35	7/16 lb.	.35	⅜ lb.	.40	.....	.....
20 Point,	½ lb.	.35	7/16 lb.	.35	7/16 lb.	.40	.....	.....
24 Point,	9/16 lb.	.35	7/16 lb.	.35	9/16 lb.	.50	.....	.....
26 Point,	9/16 lb.	.35	7/16 lb.	.35	.....	.....	.....	.....
30 Point,	⅝ lb.	.40	½ lb.	.35	9/16 lb.	.50	.....	.....
36 Point,	⅝ lb.	.40	½ lb.	.35	⅝ lb.	.50	.....	.....
42 Point,	13/16 lb.	.50	9/16 lb.	.40	⅝ lb.	.50	.....	.....
48 Point,	1 lb.	.60	11/16 lb.	.50	⅞ lb.	.65	.....	.....
54 Point,	1¼ lbs.	.75	11/16 lb.	.50	⅞ lb.	.65	.....	.....
60 Point,	1½ lbs.	.90	1 lb.	.70	15/16 lb.	.70	.....	.....
66 Point,	2 lbs.	1.20	1 lb.	.70	15/16 lb.	.70	.....	.....
72 Point,	2 1/16 lbs.	1.20	.....	.....	.....	.....	1⅜ lbs.	1.00
84 Point,	2½ lbs.	1.40	.....	.....	.....	.....	1⅝ lbs.	1.20
96 Point,	2⅞ lbs.	1.50	.....	.....	.....	.....	1 15/16 lbs.	1.40
120 Point,	3¾ lbs.	1.75	.....	.....	.....	.....	.....	.....

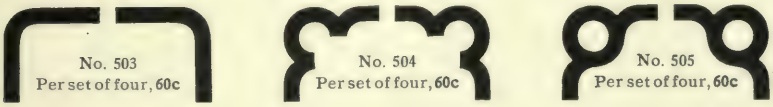
TYPE METAL CORNERS

24 Point Type-Metal Corners, per set of four, **40c**



No. 500 No. 501 No. 502 No. 509 No. 510

36 Point Type-Metal Corners

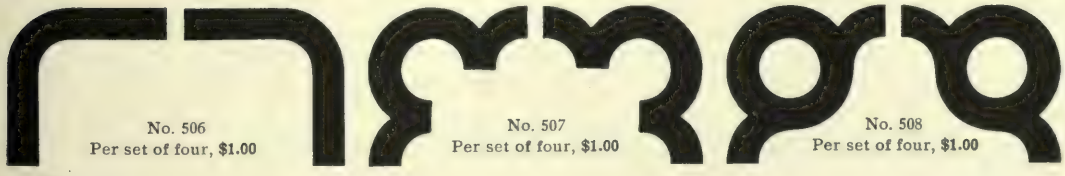


No. 503
Per set of four, **60c**

No. 504
Per set of four, **60c**

No. 505
Per set of four, **60c**

48 Point Type-Metal Corners



No. 506
Per set of four, **$1.00**

No. 507
Per set of four, **$1.00**

No. 508
Per set of four, **$1.00**

MODERN CORNERS

Cast from Superior Copper-Mixed Metal.

12 Point Corners, **20c** per set of four.

4 5 6 7 8 9 11

24 Point Corners, **40c** per set of four.

12 49 B304 26 66

37 42 59 48 44

56 57 61 B305 B303

67 B300 51 B301 B302

53 50 33 39 38

46 52 54 72 14

63 27 73 77

*114 3623 3624 *112

Single characters, **15c** each

3625 4801 3626

Per set of four, **50c**

Mortised.

Per set of four, **80c**

Per set of four, **50c**

Corners without * copyrighted by Barnhart Bros. & Spindler

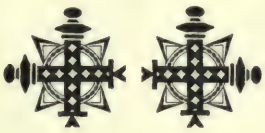
The above corners work in combination with the various brass rule faces shown in this book.

MODERN CORNERS

Cast from Superior Copper-Mixed Metal.

48 Point Corners, 75 cents per set of four.

74



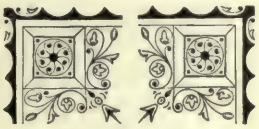
75

76

78

79

99



108

100

80

96

98

107

259 54 POINT

The above corners work in combination with the various brass rule faces shown in this book.

MODERN CATCH-WORDS

SERIES NO. 1

181-6c 182-6c 183-6c 184-6c 185-6c 241-10c 242-10c 243-10c 244-10c 245-10c

In fonts of 22 pieces, 75 cents.

SERIES NO. 2

121-5c 101-5c 122-5c 123-5c 124-5c 125-5c 126-5c 186-6c 187-6c

188-6c 189-6c 1810-6c 1811-6c 246-10c 247-10c 248-10c 249-10c 2410-10c

In fonts of 34 pieces, $1.25

LOGOTYPES

B146-35c

B144-35c

B139-35c

B142-35c

B145-35c

B150-40c

B143-30c

B147-30c

ELECTROTYPED

B138-30c

B132-30c

B133-30c

B134-30c

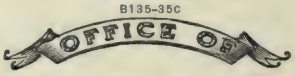
B155-75c

ELECTROTYPED

B156-50c

ELECTROTYPED

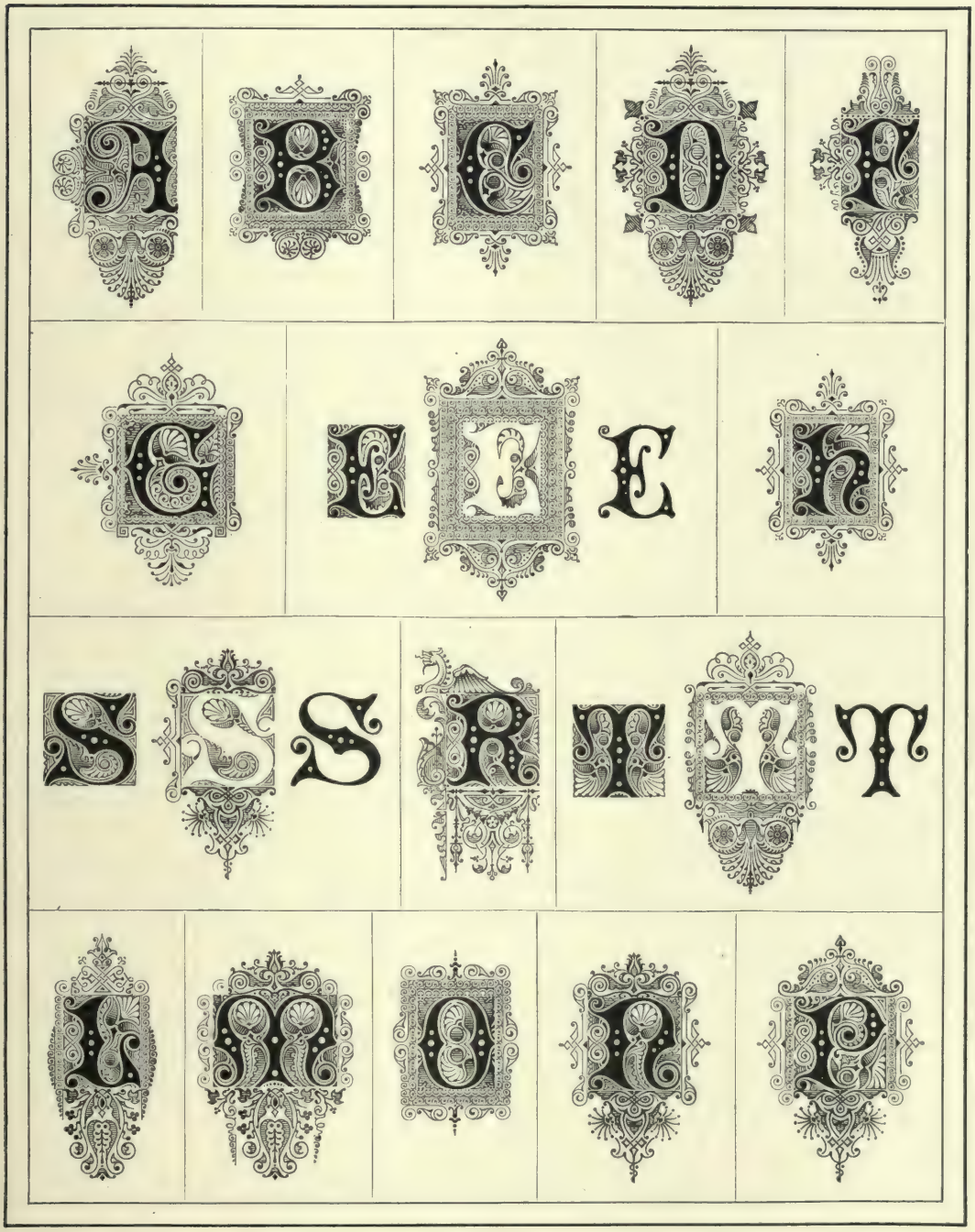
B135-35c



ELECTROTYPED

UNIVERSAL INITIALS

ELECTROTYPED.

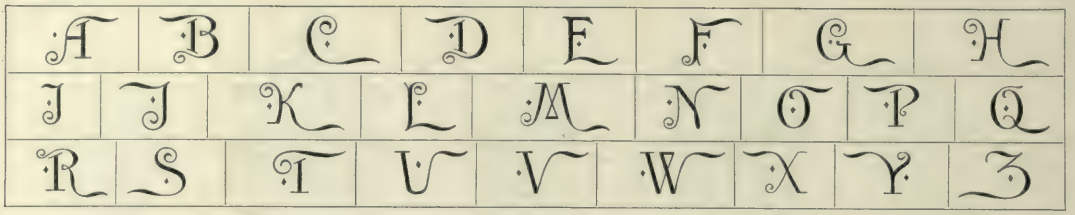


Price per set for one color, $10.00; two colors, $20.00 Single letters, one color, 50 cents; two colors, $1.00

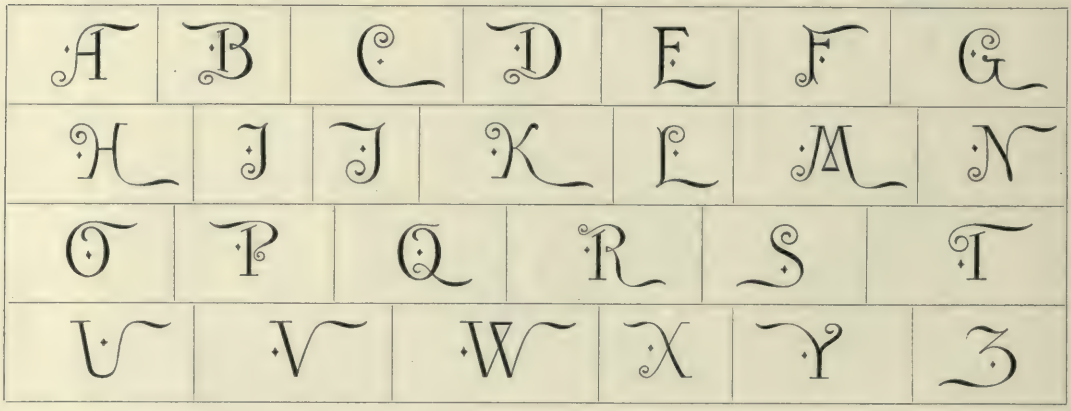
ANGLO INITIALS

Cast from Superior Copper-Mixed Metal.

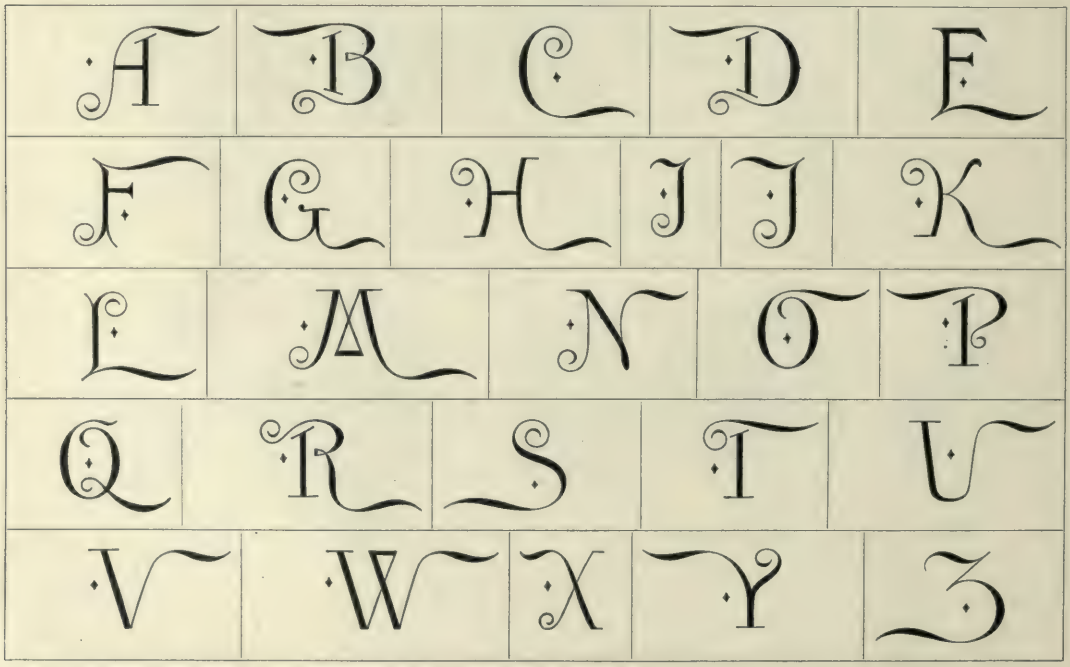
Per set of one each, 75 cents — 18 Point Anglo Initials — Single characters, 10c



Per set of one each, $1.00 — 24 Point Anglo Initials — Single characters, 10c



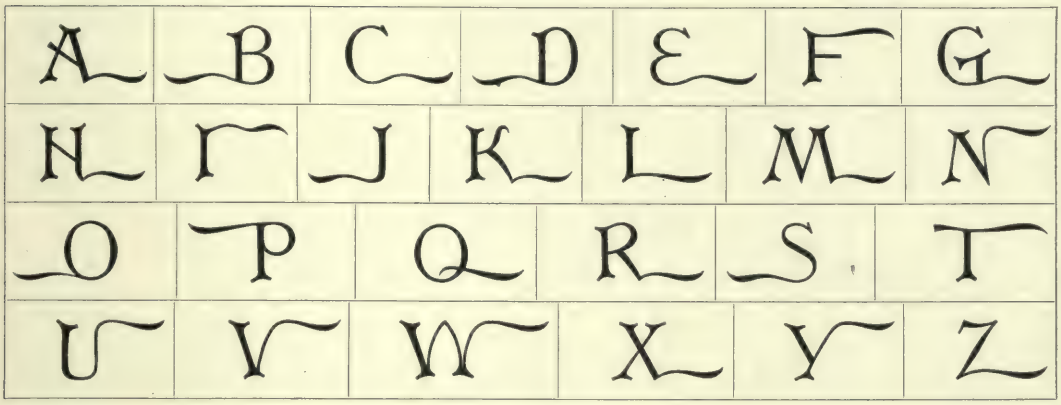
Per set of one each, $1.50 — 36 Point Anglo Initials — Single characters, 15c



DEARBORN INITIALS

Cast from Superior Copper-Mixed Metal.

Per set of one each, **$1.00** — 24 Point Dearborn Initials — Single characters, **10c**



INITIALS MORTISED

Per set of one each, **$1.50** — 36 Point Dearborn Initials — Single characters, **15c**

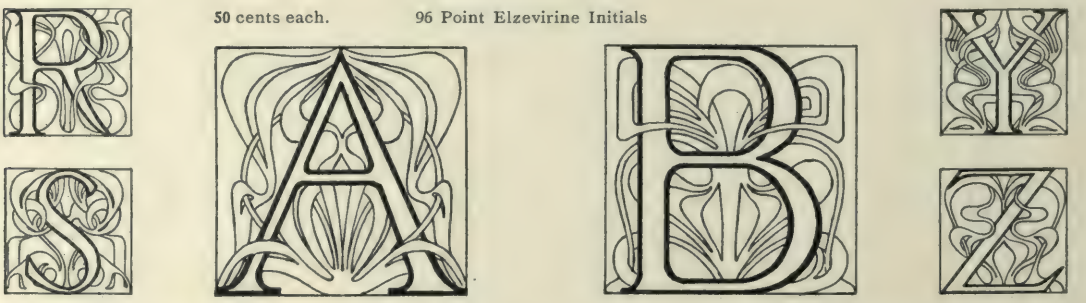
ELZEVIRINE INITIALS

Cast from Superior Copper-Mixed Metal.

20 cents each — 48 Point Elzevirine Initials — Per set, $2.25

25 cents each. — 72 Point Elzevirine Initials — Per set, $4.00

50 cents each. — 96 Point Elzevirine Initials



DE VINNE INITIALS

Cast from Superior Copper Mixed Metal.

20 cents each. 60 Point De Vinne Initials Per set, $3.25

36 Point De Vinne Initials.
15 cents each. Per set, $1.75

18 Point De Vinne Initials.
10 cents each. Per set, 50 cents

24 Point De Vinne Initials
10 cents each. Per set, $1.00

48 Point De Vinne Initials.
20 cents each. Per set, $1.60

25 cents each. 72 Point De Vinne Initials Per set, $4.00

ROCOCO INITIALS

ELECTROTYPED

Rococo Initials No. 5 — 40 cents each

Rococo Initials No. 6 — 60 cents each

Rococo Initials No. 7 — 75 cents each

MAZARIN INITIALS

ELECTROTYPED

Mazarin Initials No. 1 — 36 Point — 30 cents each

Mazarin Initials No. 2 — 48 Point — 35 cents each

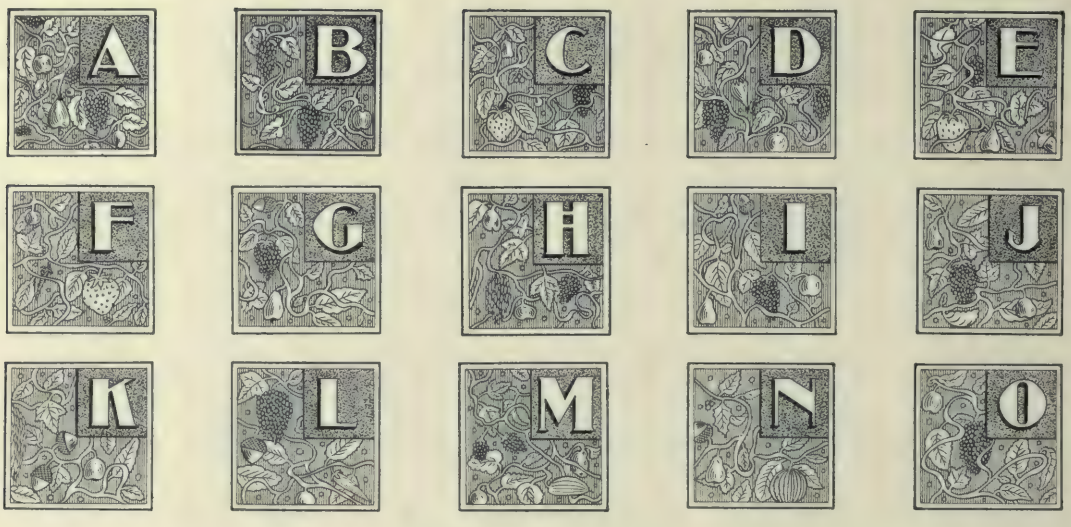
Mazarin Initials No. 3 — 60 Point — 40 cents each

Mazarin Initials No. 4 — 72 Point — 50 cents each

DOLSEN INITIALS

ELECTROTYPED.

Dolsen Initials No. 8 — 40 cents each

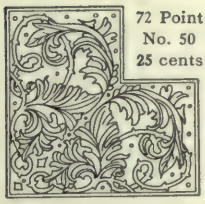


Dolsen Initials No. 9 — 50 cents each

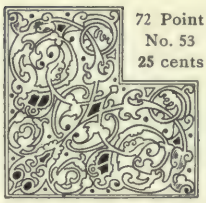
Dolsen Initials No. 10 — 60 cents each

MORTISED INITIALS

Cast from Superior Copper-Mixed Metal.

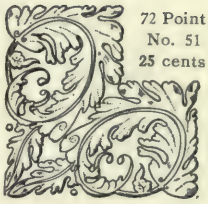


72 Point
No. 50
25 cents

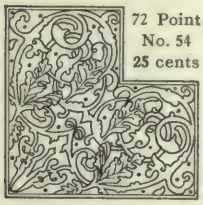


72 Point
No. 53
25 cents

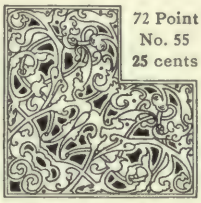
72 Point
No. 52
25 cents



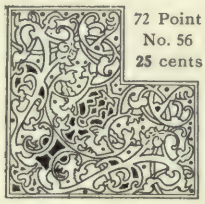
72 Point
No. 51
25 cents



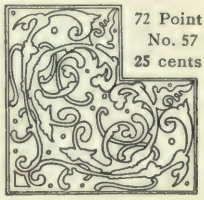
72 Point
No. 54
25 cents



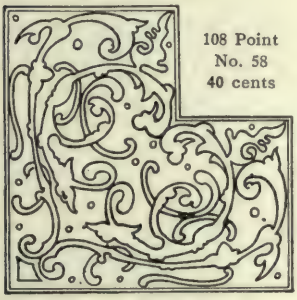
72 Point
No. 55
25 cents



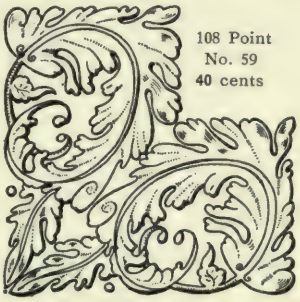
72 Point
No. 56
25 cents



72 Point
No. 57
25 cents

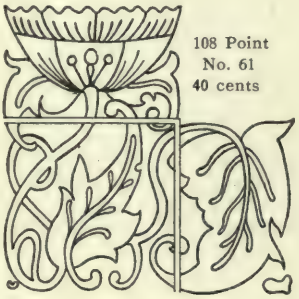


108 Point
No. 58
40 cents

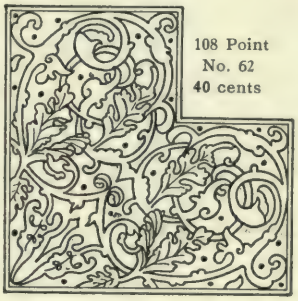


108 Point
No. 59
40 cents

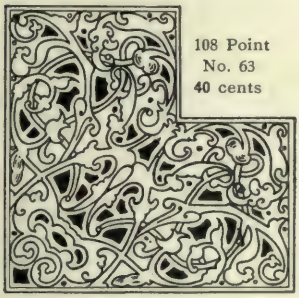
108 Point
No. 60
40 cents



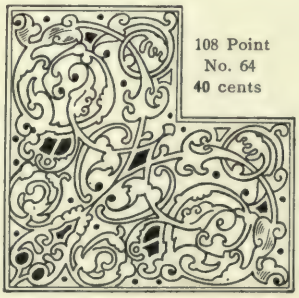
108 Point
No. 61
40 cents



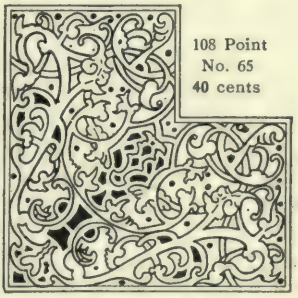
108 Point
No. 62
40 cents



108 Point
No. 63
40 cents



108 Point
No. 64
40 cents



108 Point
No. 65
40 cents

MORTISED INITIALS

ELECTROTYPED

No. 66, $1.00

No. 69, 75 cents

No. 68, $1.00

No. 67, $1.00

No. 71, 75 cents

No. 70, 75 cents

No. 72, 50 cents

No. 73, 50 cents

Nos. 74 and 75 cast from Superior Copper-Mixed Metal.

No. 74, 20 cents

No. 75, 20 cents

No. 76, 50 cents

BRASS RULE

PLAIN AND FANCY RULE IN STRIPS
LABOR-SAVING RULE, COLUMN
RULES, HEAD RULES, CROSS
RULES, PLAIN AND FANCY
BRASS CORNERS, OVALS
CIRCLES, DIAMONDS
DASHES, BRACES
CUTTING AND
SCORING
RULES
ETC.

BARNHART BROS. & SPINDLER

TYPE FOUNDERS, CHICAGO

ST. PAUL, MINN.
Minnesota Type Foundry Co.

ST. LOUIS, MO.
St. Louis Printers Supply Co.

DALLAS, TEX.
The Barnhart Type Foundry Co.

WASHINGTON, D. C.
Southern Printers Supply Co.

SEATTLE, WASH.
Pacific Printers Supply Co.

KANSAS CITY, MO.
Great Western Type Foundry

OMAHA, NEB.
Great Western Type Foundry

NEW YORK, N. Y.
Barnhart Type Foundry Co.

BRASS RULE

Sold in strips of two feet each. Special prices on large quantities.

The Two Point Dotted, Hyphen and Single Rules (Nos. 418, 420, 422, 424, 426, 428, 431) will line with all our Point Line, Point Set, Point Body Lining System Cast Faces by means of point system lead and slug justification.

NUMBER		PER FT.
400	1 Point	$0.05
401	1½ Point	.07½
402	2 Point	.10
403	3 Point	.15
404	4 Point	.20
405	5 Point	.25
406	5½ Point	.27½
407	6 Point	.30
408	7 Point	.35
409	8 Point	.40
410	9 Point	.45
411	10 Point	.50
412	11 Point	.55
413	12 Point	.60
414	14 Point	.70
415	16 Point	.80
416	18 Point	.90
417	1½ Point	.07½
418	2 Point	.10
419	1½ Point	.07½
420	2 Point	.10
421	1½ Point	.07½
422	2 Point	.10
423	1½ Point	.07½
424	2 Point	.10
425	1½ Point	.07½
426	2 Point	.10
427	1½ Point	.07½
428	2 Point	.10

NUMBER		PER FT.
429	1 Point	$0.05
430	1½ Point	.07½
431	2 Point	.10
432	3 Point	.15
433	4 Point	.20
434	5 Point	.25
435	5½ Point	.27½
436	6 Point	.30
437	7 Point	.35
438	8 Point	.40
439	9 Point	.45
440	10 Point	.50
441	11 Point	.55
442	12 Point	.60
443	1 Point	.05
444	1½ Point	.07½
445	2 Point	.10
446	3 Point	.15
447	4 Point	.20
448	5 Point	.25
449	5½ Point	.27½
450	6 Point	.30
451	1 Point	.05
452	1½ Point	.07½
453	2 Point	.10
454	3 Point	.15
455	4 Point	.20
456	5 Point	.25
457	5½ Point	.27½
458	6 Point	.30

BRASS RULE

Sold in strips of two feet each. Special prices on large quantities.

NUMBER		PER FT.
459	1 Point	$0.05
460	1½ Point	.07½
461	2 Point	.10
462	3 Point	.15
463	4 Point	.20
464	5 Point	.25
465	5½ Point	.27½
466	6 Point	.30
467	1½ Point	.07½
468	2 Point	.10
469	3 Point	.15
470	4 Point	.20
471	5 Point	.25
472	5½ Point	.27½
473	6 Point	.30
474	7 Point	.35
475	8 Point	.40
476	9 Point	.45
477	10 Point	.50
478	11 Point	.55
479	12 Point	.60
480	1½ Point	.07½
481	2 Point	.10
482	3 Point	.15
483	4 Point	.20
484	5 Point	.25
485	5½ Point	.27½
486	6 Point	.30

NUMBER		PER FT.
900	2 Point	$0.10
901	3 Point	.15
902	4 Point	.20
903	5 Point	.25
904	5½ Point	.27½
905	6 Point	.30
906	7 Point	.35
907	8 Point	.40
908	9 Point	.45
909	10 Point	.50
910	11 Point	.55
911	12 Point	.60
912	2 Point	.10
913	3 Point	.15
914	4 Point	.20
915	5 Point	.25
916	5½ Point	.27½
917	6 Point	.30
918	7 Point	.35
919	8 Point	.40
920	9 Point	.45
921	10 Point	.50
922	11 Point	.55
923	12 Point	.60
924	3 Point	.15
925	4 Point	.20

BRASS RULE

Sold in strips of two feet each. Special prices on large quantities.

NUMBER		PER FT.
926	5 Point	$0.25
927	5½ Point	.27½
928	6 Point	.30
929	7 Point	.35
930	8 Point	.40
931	9 Point	.45
932	10 Point	.50
933	11 Point	.55
934	12 Point	.60
935	3 Point	.15
936	4 Point	.20
937	5 Point	.25
938	5½ Point	.27½
939	6 Point	.30
940	7 Point	.35
941	8 Point	.40
942	9 Point	.45
943	10 Point	.50
944	11 Point	.55
945	12 Point	.60
487	1 Point	.05
488	1½ Point	.07½
489	2 Point	.10
490	3 Point	.15
491	4 Point	.20

NUMBER		PER FT.
492	5 Point	$0.25
493	5½ Point	.27½
494	6 Point	.30
495	7 Point	.35
496	8 Point	.40
497	9 Point	.45
498	10 Point	.50
500	12 Point	.60
502	3 Point	.15
503	4 Point	.20
504	5 Point	.25
505	5½ Point	.27½
506	6 Point	.30
507	7 Point	.35
508	8 Point	.40
510	10 Point	.50
512	12 Point	.60
513	4 Point	.20
515	6 Point	.30
516	7 Point	.35
517	8 Point	.40
518	9 Point	.45
519	10 Point	.50
521	12 Point	.60

BRASS RULE

Sold in strips of two feet each. Special prices on large quantities.

NUMBER		PER FT.
522	2 Point	$0.10
523	3 Point	.15
524	4 Point	.20
525	5 Point	.25
526	5½ Point	.27½
527	6 Point	.30
528	7 Point	.35
529	8 Point	.40
533	12 Point	.60
534	3 Point	.15
535	4 Point	.20
536	5 Point	.25
537	5½ Point	.27½
538	6 Point	.30
539	7 Point	.35
540	8 Point	.40
541	9 Point	.45
542	10 Point	.50
544	12 Point	.60
546	16 Point	.80
547	18 Point	.90
549	6 Point	.30
550	7 Point	.35
551	8 Point	.40
552	9 Point	.45
553	10 Point	.50
555	12 Point	.60

NUMBER			PER FT.
556		2 Point	$0.10
557		3 Point	.15
558		4 Point	.20
559		5 Point	.25
560		6 Point	.30
561		7 Point	.35
562		8 Point	.40
563	No Shoulder	3 Point	.15
564		4 Point	.20
565		5 Point	.25
566		6 Point	.30
567		7 Point	.35
568		8 Point	.40
569		9 Point	.45
573	No Shoulder	6 Point	.30
574		7 Point	.35
575		8 Point	.40
576		9 Point	.45
577		10 Point	.50
580	No Shoulder	9 Point	.45
581		10 Point	.50
583		12 Point	.60
584		14 Point	.70
585		16 Point	.80
586		18 Point	.90

BRASS RULE

Sold in strips of two feet each. Special prices on large quantities.

NUMBER			PER FT.
587	No Shoulder	6 Point	$0.30
588		7 Point	.35
589		8 Point	.40
590		9 Point	.45
591		10 Point	.50
593		12 Point	.60
954		14 Point	.70
595		16 Point	.80
596		18 Point	.90
598		5 Point	.25
599		5½ Point	.27½
600		6 Point	.30
601		7 Point	.35
602		8 Point	.40
603		9 Point	.45
604		10 Point	.50
606		12 Point	.60

NUMBER		PER FT.
608	5 Point	$0.25
609	5½ Point	.27½
610	6 Point	.30
611	7 Point	.35
612	8 Point	.40
613	9 Point	.45
614	10 Point	.50
616	12 Point	.60
618	16 Point	.80
619	18 Point	.90
621	4 Point	.20
622	5 Point	.25
623	6 Point	.30
624	7 Point	.35
625	8 Point	.40
626	9 Point	.45
627	10 Point	.50

BRASS RULE

Sold in strips of two feet each. Special prices on large quantities.

NUMBER			PER FT.
630	No Shoulder	8 Point	$0.40
632		10 Point	.50
634		12 Point	.60
635		14 Point	.70
636		16 Point	.80
637		18 Point	.90
638		3 Point	.15
639		4 Point	.20
640		5 Point	.25
641		5½ Point	.27½
642		6 Point	.30
643		7 Point	.35
644		8 Point	.40
645		9 Point	.45
646		10 Point	.50

NUMBER		PER FT.
648	12 Point	$0.60
650	16 Point	.80
651	18 Point	.90
652	3 Point	.15
653	4 Point	.20
654	5 Point	.25
655	5½ Point	.27½
656	6 Point	.30
657	7 Point	.35
658	8 Point	.40
659	9 Point	.45
660	10 Point	.50
662	12 Point	.60
664	16 Point	.80
665	18 Point	.90

BRASS RULE

Sold in strips of two feet each. Special prices on large quantities.

NUMBER		PER FT.
668	6 Point	$0.30
669	7 Point	.35
670	8 Point	.40
671	9 Point	.45
672	10 Point	.50
674	12 Point	.60
676	16 Point	.80
677	18 Point	.90
678	6 Point	.30
679	7 Point	.35
680	8 Point	.40
681	9 Point	.45
682	10 Point	.50
684	12 Point	.60
686	16 Point	.80
687	18 Point	.90

NUMBER		PER FT.
688	6 Point	$0.30
689	7 Point	.35
690	8 Point	.40
691	9 Point	.45
692	10 Point	.50
694	12 Point	.60
695	6 Point	.30
696	6 Point	.30
698	1½ Point	.09
699	2 Point	.12
700	3 Point	.18
701	4 Point	.24
702	5 Point	.30
703	5½ Point	.33
704	6 Point	.36
706	1½ Point	.09
707	2 Point	.12
708	3 Point	.18
709	4 Point	.24

BRASS RULE

Sold in Strips of two feet each. Special prices on large quantities.

NUMBER		PER FT.
710	5 Point	$0.30
711	5½ Point	.33
712	6 Point	.36
714	1½ Point	.09
715	2 Point	.12
716	3 Point	.18
717	4 Point	.24
718	5 Point	.30
719	5½ Point	.33
720	6 Point	.36
722	1½ Point	.09
722½	1½ Point	.09
723	2 Point	.12
723½	2 Point	.12
724	3 Point	.18
724½	3 Point	.18
725	4 Point	.24
725½	4 Point	.24
726	5 Point	.30
726½	5 Point	.30
727	5½ Point	.33
727½	5½ Point	.33
728	6 Point	.36
728½	6 Point	.36
731	2 Point	.12
732	3 Point	.18
733	4 Point	.24
734	5 Point	.30
735	6 Point	.36

NUMBER		PER FT.
738	2 Point	$0.12
739	3 Point	.18
740	4 Point	.24
741	5 Point	.30
742	6 Point	.36
744	3 Point	.18
744½	3 Point	.18
745	4 Point	.24
745½	4 Point	.24
746	5 Point	.30
746½	5 Point	.30
747	5½ Point	.33
747½	5½ Point	.33
748	6 Point	.36
748½	6 Point	.36
750	4 Point	.24
751	5 Point	.30
753	4 Point	.24
754	5 Point	.30
756	4 Point	.24
757	5 Point	.30
758	5½ Point	.33
760	6 Point	.36
761	4 Point	.24
762	4 Point	.24
763	5 Point	.30
764	5½ Point	.33

BRASS RULE

Sold in strips of two feet each. Special prices on large quantities.

NUMBER		PER FT.
765	4 Point	$0.24
766	5 Point	.30
767	5½ Point	.33
768	5 Point	.30
769	5½ Point	.33
770	6 Point	.36
771	2 Point	.10
772	2 Point	.10
773	3 Point	.15
774	2 Point	.10
775	3 Point	.15
776	2 Point	.10
777	3 Point	.15
778	3 Point	.18
779	4 Point	.24
780	4 Point	.24
781	4 Point	.24
782	3 Point	.18
783	4 Point	.24
784	3 Point	.18
785	4 Point	.24
786	4 Point	.24

NUMBER		PER FT.
787	3 Point	$0.18
788	4 Point	.24
789	5 Point	.30
790	6 Point	.36
791	7 Point	.42
792	8 Point	.48
793	3 Point	.18
794	4 Point	.24
795	5 Point	.30
796	6 Point	.36
797	4 Point	.24
798	5½ Point	.33
799	6 Point	.36
800	4 Point	.24
801	5 Point	.30
802	6 Point	.36
803	8 Point	.48
804	4 Point	.24
805	5 Point	.30
806	6 Point	.36

BRASS RULE

Sold in strips of two feet each. Special prices on large quantities.

NUMBER		PER FT.
807	3 Point	$0.18
808	4 Point	.24
809	5 Point	.30
810	6 Point	.36
811	6 Point	.30
812	4 Point	.24
813	6 Point	.36
814	6 Point	.36
815	8 Point	.48
816	8 Point	.48
817	4 Point	.24
818	4 Point	.24
819	5½ Point	.33
820	6 Point	.36
821	8 Point	.48
822	8 Point	.48
823	10 Point	.60
824	4 Point	.24
825	6 Point	.36
826	6 Point	.36
827	8 Point	.48

NUMBER		PER FT.
828	4 Point	$0.24
829	5½ Point	.33
830	8 Point	.48
831	5½ Point	.33
832	8 Point	.48
833	6 Point	.36
834	8 Point	.48
835	4 Point	.24
836	5½ Point	.33
837	6 Point	.36
838	8 Point	.48
839	10 Point	.60
840	6 Point	.36
841	8 Point	.48
842	10 Point	.60
843	12 Point	.72
844	6 Point	.36
845	8 Point	.48
846	8 Point	.48
847	10 Point	.60
848	12 Point	.72
849	12 Point	.72

BRASS RULE

PRICE LIST OF STRIP RULE.

One body and one face ordered at one time.

BODY	PRICE 1 FOOT	NUMBER OF FEET	PRICE PER FOOT	NUMBER OF FEET	PRICE PER FOOT	NUMBER OF FEET	PRICE PER FOOT	NUMBER OF FEET	PRICE PER FOOT
1 point	$0.05	200	$0.04¾	400	$0.04½	1000	$0.04¼	2000	$0.04
1½ point	0.07½	134	0.07⅛	267	0.06¾	667	0.06⅜	1334	0.06
2 point	0.10	100	0.09½	200	0.09	500	0.08½	1000	0.08
3 point	0.15	67	0.14¼	134	0.13½	334	0.12¾	667	0.12
4 point	0.20	50	0.19	100	0.18	250	0.17	500	0.16
5 point	0.25	40	0.23¾	80	0.22½	196	0.21¾	400	0.20
5½ point	0.27½	37	0.26⅛	73	0.24¾	181	0.23⅜	364	0.22
6 point	0.30	34	0.28½	67	0.27	167	0.25½	334	0.24
7 point	0.35	29	0.33¼	58	0.31½	143	0.29¾	286	0.28
8 point	0.40	25	0.38	50	0.36	125	0.34	250	0.32
9 point	0.45	23	0.42¾	45	0.40½	112	0.38¼	223	0.36
10 point	0.50	20	0.47½	40	0.45	100	0.42½	200	0.40
11 point	0.55	19	0.52¼	37	0.49½	91	0.46¾	182	0.44
12 point	0.60	17	0.57	34	0.54	84	0.51	167	0.48
14 point	0.70	16	0.66½	34	0.63	84	0.59½	166	0.54
16 point	0.80	16	0.76	34	0.72	84	0.68	166	0.64
18 point	0.90	16	0.85½	34	0.81	84	0.76½	166	0.72
20 point	1.00	16	0.95	34	0.90	84	0.85	166	0.80
24 point	1.20	16	1.14	34	1.08	84	1.02	166	0.96
30 point	1.50	16	1.42½	34	1.35	84	1.27½	166	1.20

These prices are for plain rule. To obtain the price of fancy rule add 20 per cent. to the above table. For Beveled Linotype Column Rule add 40 per cent. using larger end of body as a basis.

PRICE LIST OF CUT RULE.

All rule other than that put up in regular labor-saving fonts will be charged according to "Price List of Cut Rule" tables. These prices are for Plain Rule. To obtain the price of Fancy Rule add 20 per cent. to the following table. For Beveled Linotype Column Rule add 40 per cent., using larger end of body as a basis. For Brass Perforating Rule add 50 per cent. to the following table:

SHORT LENGTHS—Prices given are per hundred pieces. Any number of pieces under or over at the same rate.

BODY	1 EM PICA	1½ EMS PICA	2 EMS PICA	2½ EMS PICA	3 EMS PICA	3½ EMS PICA	4 EMS PICA	4½ AND 5 EMS PICA	5½ AND 6 EMS PICA	6½ AND 7 EMS PICA	7½ AND 8 EMS PICA	8½ AND 9 EMS PICA	9½ AND 10 EMS PICA
1 point	$ .60	$ .60	$ .70	$ .70	$ .80	$ .80	$ .80	$ .90	$1.00	$1.00	$1.10	$1.20	$1.20
1½ point	.70	.70	.80	.80	.90	.90	1.00	1.10	1.20	1.30	1.40	1.50	1.60
2 point	.70	.80	.90	.90	1.00	1.00	1.10	1.30	1.40	1.60	1.70	1.90	2.00
3 point	.90	1.00	1.10	1.20	1.30	1.40	1.50	1.70	1.90	2.10	2.30	2.50	2.70
4 point	1.10	1.20	1.40	1.50	1.70	1.80	1.90	2.10	2.40	2.70	3.00	3.30	3.60
5 point	1.20	1.40	1.60	1.80	2.00	2.20	2.40	2.70	3.00	3.30	3.60	4.00	4.40
5½ point	1.30	1.50	1.70	1.90	2.10	2.30	2.60	3.00	3.30	3.70	4.10	4.40	4.90
6 point	1.40	1.60	1.80	2.00	2.20	2.40	2.70	3.20	3.60	4.00	4.50	4.90	5.40
7 point	1.60	1.90	2.20	2.40	2.60	2.80	3.10	3.60	4.10	4.60	5.20	5.70	6.20
8 point	1.80	2.10	2.40	2.70	2.90	3.20	3.50	4.00	4.60	5.20	5.80	6.40	7.00
9 point	1.90	2.30	2.60	2.90	3.20	3.50	3.80	4.40	5.00	5.70	6.30	7.00	7.70
10 point	2.00	2.40	2.80	3.10	3.40	3.80	4.10	4.80	5.50	6.20	6.90	7.60	8.30
11 point	2.10	2.50	2.90	3.30	3.70	4.10	4.50	5.20	5.90	6.60	7.30	8.10	8.70
12 point	2.20	2.70	3.10	3.40	3.90	4.30	4.80	5.60	6.30	7.00	7.70	8.50	9.50
14 point	3.00	3.50	4.00	4.50	5.00	5.50	6.00	7.00	8.00	9.00	10.00	11.00	12.00
16 point	3.50	4.00	4.50	5.00	5.50	6.00	6.50	8.00	9.00	10.00	11.00	12.00	13.00
18 point	4.00	4.50	5.00	5.50	6.00	6.50	7.00	9.00	10.00	11.00	12.00	13.00	14.00
20 point	4.50	5.00	5.50	6.00	6.50	7.00	8.00	9.50	10.50	12.00	13.50	15.00	16.50

The minimum charge for Cut Rule on one order is 40c list, subject to the prevailing discount.

For lengths between those given charge the next longer piece.

Quantity Discount—If the amount of cut rule, one body and face, ordered at one time, equals or exceeds $10.00, deduct 5 per cent before taking off the regular discount allowed on rule; if $20.00 deduct 10 per cent.; if $50.00, 15 per per cent.; if $100.00, deduct 20 per cent. This quantity discount applies only to the above cut rule.

For Nicking, at one end or bottom, add 5 cents per pound, based on the number of ems in table on page 769; at both ends, or one end and the bottom, 10 cents per pound and on both ends and bottom 15 cents per pound. Nicking charge is not subject to the quantity discount above mentioned.

BRASS RULE

PRICE LIST OF CUT RULE.

All rule other than that put up in regular labor-saving fonts will be charged according to "Price List of Cut Rule" tables. These prices are for Plain Rule. To obtain the price of Fancy Rule add 20 per cent. to the following table. For Beveled Linotype Column Rule add 40 per cent., using larger end of the body as a basis. For Brass Perforating Rule add 50 per cent. to the following table.

Price per piece, in cents and fractions.

SIZE		1 POINT	1½ POINT	2 POINT	3 POINT	4 POINT	5 POINT	5½ POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT	11 POINT	12 POINT	14 POINT	16 POINT	18 POINT	20 POINT
EMS PICA	IN.																		
10½ to 12	2	.01½	.01¾	.02¼	.03	.04	.05	.05½	.06	.07	.08	.08½	.09½	.10½	.11	.14	.15	.17	.19
12½ to 15	2½	.01¾	.02	.02½	.04	.05	.06	.06½	.07½	.08½	.09½	.10½	.11½	.12½	.13½	.16	.19	.21	.23
15½ to 18	3	.02	.02½	.03	.04½	.05½	.07	.07½	.08½	.10	.11	.12½	.13½	.15	.16	.19	.22	.25	.27
18½ to 21	3½	.02	.03	.03½	.05	.06½	.08	.09	.10	.11½	.13	.14½	.16	.17½	.18½	.22	.25	.29	.32
21½ to 24	4	.02¼	.03	.04	.05½	.07½	.09	.10	.11	.13	.14½	.16	.18	.19½	.21	.25	.29	.33	.36
24½ to 27	4½	.02½	.03½	.04½	.06½	.08	.10	.11	.12½	.14½	.16	.18	.20	.22	.23½	.28	.32	.36	.40
27½ to 30	5	.02½	.04	.05	.07	.09	.11	.12	.13½	.16	.18	.20	.22	.23½	.26	.31	.35	.40	.45
30½ to 33	5½	.02¾	.04	.05½	.07½	.10	.12	.13½	.15	.17½	.19½	.22	.24	.26½	.28½	.34	.39	.44	.49
33½ to 36	6	.03	.04½	.06	.08	.10½	.13	.14½	.16	.18½	.21	.23½	.26	.28½	.31	.37	.42	.48	.53
36½ to 42	7	.04	.05	.07	.10	.13	.16	.17	.19	.22	.25	.28	.31	.34	.36	.43	.49	.55	.61
42½ to 48	8	.04	.06	.08	.11	.14	.18	.19	.21	.25	.28	.31	.35	.38	.41	.49	.55	.62	.69
48½ to 54	9	.05	.07	.08	.12	.16	.20	.22	.24	.28	.31	.35	.39	.43	.46	.54	.62	.70	.77
54½ to 60	10	.05	.07	.09	.13	.18	.22	.24	.26	.31	.35	.39	.43	.47	.51	.60	.69	.77	.86
60½ to 66	11	.06	.08	.10	.15	.19	.24	.26	.29	.34	.38	.43	.47	.52	.56	.66	.75	.85	.94
66½ to 72	12	.06	.08	.11	.16	.21	.26	.28	.31	.36	.41	.46	.51	.56	.61	.72	.82	.92	1.02
72½ to 78	13	.06	.09	.12	.17	.23	.28	.31	.34	.39	.45	.50	.56	.61	.66	.78	.89	1.00	1.11
78½ to 84	14	.07	.10	.13	.18	.24	.30	.33	.36	.42	.48	.54	.60	.66	.71	.84	.95	1.07	1.19
84½ to 90	15	.07	.10	.13	.20	.26	.32	.36	.39	.45	.51	.58	.64	.70	.76	.89	1.02	1.15	1.27
90½ to 96	16	.08	.11	.14	.21	.28	.34	.38	.41	.48	.55	.61	.68	.75	.81	.95	1.09	1.22	1.36
96½ to 102	17	.08	.12	.15	.22	.29	.36	.41	.44	.51	.58	.65	.72	.79	.86	1.01	1.15	1.30	1.44
102½ to 108	18	.08	.12	.16	.23	.31	.38	.43	.46	.54	.61	.69	.76	.84	.91	1.07	1.22	1.37	1.52
108½ to 114	19	.09	.13	.17	.25	.33	.41	.46	.49	.57	.65	.73	.81	.89	.96	1.13	1.29	1.45	1.61
114½ to 120	20	.09	.13	.18	.26	.34	.43	.48	.51	.60	.68	.76	.85	.93	1.01	1.19	1.35	1.52	1.69
120½ to 126	21	.10	.14	.18	.27	.36	.45	.50	.54	.63	.71	.80	.89	.98	1.06	1.24	1.42	1.60	1.77
126½ to 132	22	.10	.15	.19	.28	.38	.47	.52	.56	.66	.75	.84	.93	1.02	1.11	1.30	1.49	1.67	1.86
132½ to 138	23	.10	.15	.20	.30	.39	.49	.54	.59	.69	.78	.88	.97	1.07	1.16	1.36	1.55	1.75	1.94
138½ to 144		.11	.16	.21	.31	.41	.51	.56	.61	.71	.81	.91	1.01	1.11	1.21	1.42	1.62	1.82	2.02
2-foot strip	24	.10	.15	.20	.30	.40	.50	.55	.60	.70	.80	.90	1.00	1.10	1.20	1.40	1.60	1.80	2.00
144½ to 150	25								.64	.74	.85	.95	1.06	1.16	1.26				
150½ to 156	26								.67	.77	.88	.99	1.10	1.20	1.31				
156½ to 162	27								.69	.80	.91	1.03	1.14	1.25	1.36				
162½ to 168	28								.71	.83	.94	1.06	1.18	1.29	1.41				

The minimum charge for Cut Rule on one order is 40c list, subject to the prevailing discount.

For lengths between those given charge the next longer piece.

Quantity Discounts—If the amount of cut rule, one body and one face, ordered at one time, equals or exceeds $10.00, deduct 5 per cent. before taking off the regular discount allowed on rule; if $20.00 deduct 10 per cent.; if $50.00, 15 per cent.; if $100.00, deduct 20 per cent.

For Nicking, at one end or bottom, add 5 cents per pound, based on the number of ems in table below; at both ends, or one end and the bottom, 10 cents per pound; and on both ends and bottom 15 cents per pound. Nicking charge is not subject to the quantity discount above mentioned.

STANDARD TABLE FOR ESTIMATING CUT BRASS RULE.

BODY	NUMBER OF EMS TO POUND	NUMBER OF INCHES TO POUND	NUMBER OF FEET TO POUND	BODY	NUMBER OF EMS TO POUND	NUMBER OF INCHES TO POUND	NUMBER OF FEET TO POUND
1 point	1548	258	21.5	6 point	258	43	3.6
1¼ point	1290	215	17.9	7 point	221	36⅞	3.1
1½ point	1032	172	14.3	8 point	194	32⅜	2.7
2 point	774	129	10.75	9 point	172	28⅔	2.4
3 point	516	86	7.2	10 point	155	25⅞	2.2
4 point	387	64½	5.4	11 point	141	23½	1.9
5 point	310	51⅔	4.3	12 point	129	21½	1.8
5½ point	282	47	3.9	18 point	86	14⅓	1.2

LABOR SAVING BRASS RULE

PRICES FOR LABOR-SAVING BRASS RULE OF PLAIN FACES

SIZE FONT	1 POINT	1½ POINT	2 POINT	3 POINT	4 POINT	6 POINT	8 POINT	10 POINT	12 POINT
1 pound.....	$2.10	$1.95	$1.60	$1.55	$1.55	$1.50	$1.50	$1.50	$1.35
2 pounds....	4.00	3.60	3.20	3.00	3.00	2.90	2.90	2.70	2.60
3 pounds....	5.70	5.40	4.50	4.35	4.35	4.20	4.20	4.05	3.75
4 pounds....	7.40	6.80	6.00	5.60	5.60	5.40	5.40	5.20	5.00
5 pounds....	8.75	8.25	7.25	6.75	6.75	6.50	6.50	6.50	6.00
10 pounds....	17.00	15.00	13.50	12.50	12.50	12.50	12.50	12.00	11.50
15 pounds....	25.50	22.50	20.25	18.75	18.75	18.75	18.75	18.00	17.25
20 pounds....	33.00	29.00	26.00	24.00	24.00	23.00	23.00	23.00	22.00
25 pounds....	41.25	36.25	32.50	30.00	30.00	28.75	28.75	28.75	27.50
50 pounds....	80.00	70.00	62.50	57.50	57.50	55.00	55.00	55.00	52.50
100 pounds....	155.00	135.00	120.00	110.00	110.00	105.00	105.00	100.00	100.00

Fonts DO NOT include miters. For prices of miters see tables below.

The above prices are for regular standard Labor-Saving fonts, put up according to schemes shown on pages 772 and 773. All rule cut to, or put up, by any other scheme will be charged for in accordance with the price list for cut rule pages 768 and 769.

Other bodies are so seldom called for that fonts are not carried in stock and will be made up to order only at price per piece listed in price list of cut rule.

Odd size fonts may be put up out of any two of these schemes. Thus a 30-pound font may be put up out of a 25 and a 5 pound font, 20 and 10, or two 15-pound fonts; but it may not be put up out of a 25, 3 and 2 pound fonts. Such special fonts will be charged for at the rate of the next smaller font. In the above case (30 pounds made up out of a 25 and a 5-pound font) divide the cost of a 25-pound font by 25 and multiply by 30. If a 5-pound font be made up out of 4 and 1 pound fonts, or 3 and 2 pound fonts, the combined price of the two fonts will be charged.

MITERS IN SINGLE SETS

Miters will be sold in single sets, 1 to 6 ems in length, at the following prices per set (4 each right and left).

BODY	PRICE PER SET	BODY	PRICE PER SET	BODY	PRICE PER SET
1 point..	$0.15	5 point.	$0.25	9 point.	$0.40
1½ point..	.15	5½ point.	.25	10 point.	.40
2 point..	.15	6 point.	.25	11 point.	.40
3 point..	.15	7 point.	.25	12 point.	.40
4 point..	.15	8 point.	.25		

FONTS OF MITERS

Fonts of miters are put up at the following prices, containing the number of sets as noted:—A "set" of miters consists of 4 right and 4 left miters.

BODY	NO. SETS		PRICE	BODY	NO. SETS		PRICE
	2½ EMS	5 EMS			2½ EMS	5 EMS	
1 point..	2	2	$0.50	6 point.	2	1	$0.50
1½ point..	2	2	.50	7 point.	2	1	.50
2 point..	2	2	.50	8 point.	2	1	.50
3 point..	2	2	.50	9 point.	1	1	.50
4 point..	2	2	.50	10 point.	1	1	.50
5 point..	2	1	.50	11 point.	1	1	.50
5½ point..	2	1	.50	12 point.	1	1	.50

Larger than 12 point, figure "price per piece" according to price list for cut rule, pages 768 and 769, plus charges for page rule miters.

PAGE RULE MITERS

Miters are sold by the "price per piece," as per price list of cut rule, pages 768 and 769, for the lengths of rule used, plus the following list prices per page or set of miters.

NUMBER PAGES	1 TO 5½ POINT PER PAGE	6 TO 12 POINT PER PAGE	14 TO 18 POINT PER PAGE	OVER 18 POINT PER PAGE
1 to 8....	$0.12	$0.14	$0.16	$0.20
9 to 16....	.11	.13	.15	.19
17 to 32....	.10	.12	.14	.18
Over 32...	.09	.11	.13	.17

SPACE RULE FONTS

Consisting of all faces and bodies from 1 to 12 point, containing an equal number of each length from 1 em pica to 4 ems pica (12 point) inclusive, by ½ ems pica. Fonts weigh approximately 1 pound.

BODY	NO. PIECES EACH LENGTH	PER FONT	BODY	NO. PIECES EACH LENGTH	PER FONT
1 point..	90	$4.50	6 point.	15	$2.10
1½ point..	59	3.40	7 point.	13	2.10
2 point..	45	2.85	8 point.	11	2.00
3 point..	30	2.50	9 point.	10	2.00
4 point..	22	2.30	10 point.	9	1.90
5 point..	18	2.25	11 point.	8	1.80
5½ point..	16	2.15	12 point.	7	1.70

No quantity discounts allowed on anything quoted on this page.

LABOR-SAVING BRASS RULE

2 Point No. 418

2 Point No. 431

2 Point No. 422

2 Point No. 468

3 Point No. 490

2 Point No. 489

3 Point No. 491

4 Point No. 535

3 Point No. 534

4 Point No. 513

6 Point No. 549

7 Point No. 516

STANDARD LABOR-SAVING BRASS RULE FONTS

BODY	FONT	1 em	1½ em	2 ems	2½ ems	3 ems	3½ ems	4 ems	4½ ems	5 ems	5½ ems	6 ems	6½ ems	7 ems	7½ ems	8 ems	8½ ems	9 ems	9½ ems	10 ems	11 ems	12 ems	13 ems	14 ems	15 ems	16 ems	17 ems	18 ems	19 ems	20 ems	21 ems	22 ems	23 ems	24 ems	25 ems	26 ems	27 ems	28 ems	29 ems	30 ems	31 ems	32 ems	33 ems	34 ems	35 ems	36 ems
1 Point	1 lb.	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	4	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1 Point	2 lb.	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	8	8	8	8	8	8	8	8	8	8	4	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1 Point	3 lb.	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	12	12	12	12	12	12	12	12	12	12	10	10	10	10	..	..	..	..	..	..	..	..	..	..	..
1 Point	4 lb.	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	16	16	16	16	16	16	16	16	16	16	8	8	8	8	8	6	6	6	6	..	..	..	..	..	..
1 Point	5 lb.	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	16	16	16	16	16	16	16	16	16	16	12	12	12	12	12	8	8	8	8	8	4	4	4	4	4
1 Point	10 lb.	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	32	32	32	32	32	32	32	32	32	32	24	24	24	24	24	16	16	16	16	16	8	8	8	8	8
1 Point	15 lb.	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	48	48	48	48	48	48	48	48	48	48	36	36	36	36	36	24	24	24	24	24	12	12	12	12	12
1 Point	20 lb.	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	64	64	64	64	64	64	64	64	64	64	48	48	48	48	48	32	32	32	32	32	16	16	16	16	16
1 Point	25 lb.	←100 each→																			80	80	80	80	80	80	80	80	80	80	60	60	60	60	60	40	40	40	40	40	20	20	20	20	20	20
1 Point	50 lb.	←200 each→																			←160 each→										←120 each→					80	80	80	80	80	40	40	40	40	40	40
1 Point	100 lb.	←400 each→																			←320 each→										←240 each→					←160 each→					80	80	80	80	80	80
1½ Point	1 lb.	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	4	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1½ Point	2 lb.	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	8	8	8	8	8	4	4	4	4	4	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1½ Point	3 lb.	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	12	12	12	12	12	6	6	6	6	6	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
1½ Point	4 lb.	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	12	12	12	12	12	8	8	8	8	8	8	8	8	8	4	..	..	..	..	..	..	..	..	..	..
1½ Point	5 lb.	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	12	12	12	12	12	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	..	..	..	..	..
1½ Point	10 lb.	32	32	32	32	32	32	32	32	32	32	32	32	32	32	32	32	32	32	32	24	24	24	24	24	24	24	24	24	24	12	12	12	12	12	8	8	8	8	8	4	4	4	4	4
1½ Point	15 lb.	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	36	36	36	36	36	36	36	36	36	36	18	18	18	18	18	12	12	12	12	12	6	6	6	6	6
1½ Point	20 lb.	64	64	64	64	64	64	64	64	64	64	64	64	64	64	64	64	64	64	64	48	48	48	48	48	48	48	48	48	48	24	24	24	24	24	16	16	16	16	16	8	8	8	8	8
1½ Point	25 lb.	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	60	60	60	60	60	60	60	60	60	60	30	30	30	30	30	20	20	20	20	20	10	10	10	10	10
1½ Point	50 lb.	←160 each→																			←120 each→										60	60	60	60	60	40	40	40	40	40	20	20	20	20	20	20
1½ Point	100 lb.	←320 each→																			←240 each→										←120 each→					80	80	80	80	80	40	40	40	40	40	40
2 Point	1 lb.	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	1	..	..	..	..	..	..	..	..	..	..	..	..	..
2 Point	2 lb.	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	4	4	2	..	..	..	..	..	..	..	..	..	..	..	..	..
2 Point	3 lb.	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	..	..	..	..	..	..	..	..	..	..
2 Point	4 lb.	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	3	3	3	3	3	..	..	..	..	..
2 Point	5 lb.	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	6	6	6	6	6	4	4	4	4	4	2	2	2	2	2
2 Point	10 lb.	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	16	16	16	16	16	16	16	16	16	16	12	12	12	12	12	8	8	8	8	8	4	4	4	4	4
2 Point	15 lb.	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	24	24	24	24	24	24	24	24	24	24	18	18	18	18	18	12	12	12	12	12	6	6	6	6	6
2 Point	20 lb.	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	32	32	32	32	32	32	32	32	32	32	24	24	24	24	24	16	16	16	16	16	8	8	8	8	8
2 Point	25 lb.	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	40	40	40	40	40	40	40	40	40	40	30	30	30	30	30	20	20	20	20	20	10	10	10	10	10
2 Point	50 lb.	←100 each→																			80	80	80	80	80	80	80	80	80	80	60	60	60	60	60	40	40	40	40	40	20	20	20	20	20	20
2 Point	100 lb.	←200 each→																			←160 each→										←120 each→					80	80	80	80	80	40	40	40	40	40	40
3 Point	1 lb.	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
3 Point	2 lb.	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	2	2	2	2	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
3 Point	3 lb.	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	3	3	3	3	3	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
3 Point	4 lb.	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	4	4	4	4	4	4	4	4	4	2	..	..	..	..	..	..	..	..	..	..
3 Point	5 lb.	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	2	2	2	..	..	..	..	..	..	..
3 Point	10 lb.	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	12	12	12	12	12	12	12	12	12	12	6	6	6	6	6	4	4	4	4	4	2	2	2	2	2
3 Point	15 lb.	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	18	18	18	18	18	18	18	18	18	18	9	9	9	9	9	6	6	6	6	6	3	3	3	3	3
3 Point	20 lb.	32	32	32	32	32	32	32	32	32	32	32	32	32	32	32	32	32	32	32	24	24	24	24	24	24	24	24	24	24	12	12	12	12	12	8	8	8	8	8	4	4	4	4	4
3 Point	25 lb.	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	30	30	30	30	30	30	30	30	30	30	15	15	15	15	15	10	10	10	10	10	5	5	5	5	5
3 Point	50 lb.	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	60	60	60	60	60	60	60	60	60	60	30	30	30	30	30	20	20	20	20	20	10	10	10	10	10
3 Point	100 lb.	←160 each→																			←120 each→										60	60	60	60	60	40	40	40	40	40	20	20	20	20	20	20
4 Point	1 lb.	8	8	8	8	8	8	8	..	8	..	8	..	8	..	4	..	4	..	4	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
4 Point	2 lb.	12	12	12	12	12	12	12	..	8	..	8	..	8	..	8	..	8	..	8	4	4	4	4	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
4 Point	3 lb.	12	12	12	12	12	12	12	..	8	..	8	..	8	..	8	..	8	..	8	4	4	4	4	4	4	4	4	4	4	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
4 Point	4 lb.	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8	8	8	8	8	6	6	6	6	6	4	4	4	4	2	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..
4 Point	5 lb.	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	..	..	..	..	..	..	..	..	..	..	..	..	..
4 Point	10 lb.	16	16	16	16	16	16	16	12	12	12	12	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	4	..	..	..	..	..	..
4 Point	15 lb.	24	24	24	24	24	24	24	18	18	18	18	18	18	18	18	18	18	18	18	12	12	12	12	12	12	12	12	12	12	6	6	6	6	6	..	..	..	..	..	..	..	..	..	..
4 Point	20 lb.	32	32	32	32	32	32	32	24	24	24	24	24	24	24	24	24	24	24	24	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	8	8	8	8	..	..	..	..	..	..
4 Point	25 lb.	40	40	40	40	40	40	40	30	30	30	30	30	30	30	30	30	30	30	30	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	10	10	10	10	..	..	..	..	..	..
4 Point	50 lb.	80	80	80	80	80	80	80	60	60	60	60	60	60	60	60	60	60	60	60	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	20	20	20	20	..	..	..	..	..	..
4 Point	100 lb.	←160 each→							←120 each→												80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	40	40	40	40	..	..	..	..	..	..
6 Point	1 lb.	4	4	4	4	4	4	4	..	4	..	4	..	4	..	4	..	4	..	2	2	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
6 Point	2 lb.	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
6 Point	3 lb.	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
6 Point	4 lb.	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	..	..	..	..	..	..	..	..	..	..
6 Point	5 lb.	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	..	..	..	..	..	..	..	..	..
6 Point	10 lb.	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	..	..	..	..	..	..
6 Point	15 lb.	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6	6	6	..	..	..	..	..	..
6 Point	20 lb.	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	4	4	4	4	4	4	2	2	2	2
6 Point	25 lb.	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	6	6	6	6	6	3	3	3	3	3
6 Point	50 lb.	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	25	25	25	25	25	25	25	25	25	25	20	20	20	20	20	10	10	10	10	10	10	5	5	5	5
6 Point	100 lb.	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	80	50	50	50	50	50	50	50	50	50	50	40	40	40	40	40	20	20	20	20	20	20	10	10	10	10
8 Point	1 lb.	4	4	4	4	4	4	4	..	4	..	4	..	4	..	2	..	2	..	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
8 Point	2 lb.	6	6	6	6	6	6	6	..	4	..	4	..	4	..	4	..	4	..	4	2	2	2	2	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
8 Point	3 lb.	6	6	6	6	6	6	6	..	4	..	4	..	4	..	4	..	4	..	4	2	2	2	2	2	2	2	2	2	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
8 Point	4 lb.	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	2	2	2	1	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
8 Point	5 lb.	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	..	..	..	..	..	..	..	..	..	..	..	..	..
8 Point	10 lb.	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	..	..	..	..	..	..
8 Point	15 lb.	12	12	12	12	12	12	12	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	..	..	..	..	..	..
8 Point	20 lb.	16	16	16	16	16	16	16	12	12	12	12	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	4	4	4	4	..	..	..	..	..	..
8 Point	25 lb.	20	20	20	20	20	20	20	15	15	15	15	15	15	15	15	15	15	15	15	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	..	..	..	..	..	..
8 Point	50 lb.	40	40	40	40	40	40	40	30	30	30	30	30	30	30	30	30	30	30	30	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	10	10	10	10	..	..	..	..	..	..
8 Point	100 lb.	80	80	80	80	80	80	80	60	60	60	60	60	60	60	60	60	60	60	60	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	20	20	20	20	..	..	..	..	..	..

STANDARD LABOR-SAVING BRASS RULE FONTS

BODY	FONT	1 em	1½ em	2 ems	2½ ems	3 ems	3½ ems	4 ems	4½ ems	5 ems	5½ ems	6 ems	6½ ems	7 ems	7½ ems	8 ems	8½ ems	9 ems	9½ ems	10 ems	11 ems	12 ems	13 ems	14 ems	15 ems	16 ems	17 ems	18 ems	19 ems	20 ems	21 ems	22 ems	23 ems	24 ems	25 ems	26 ems	27 ems	28 ems	29 ems	30 ems	31 ems	32 ems	33 ems	34 ems	35 ems	36 ems
10 Point	1 lb.	4	4	4	4	4	4	4	..	2	..	2	..	2	..	2	..	2	..	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
10 Point	2 lb.	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
10 Point	3 lb.	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
10 Point	4 lb.	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
10 Point	5 lb.	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	..	..	..	..	..	..	..	..	..	..	..	..	..
10 Point	10 lb.	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	..	..	..	..	..	..	..
10 Point	15 lb.	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	..	..	..	..	..	..	..
10 Point	20 lb.	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4	4	4	4	..	..	..	..	..	..	..
10 Point	25 lb.	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5	..	..	..	..	..	..	..
10 Point	50 lb.	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	20	20	20	20	20	20	10	10	10	10	10	10	10	10	10	10	10	10	..	..	..	..	..	..	..
10 Point	100 lb.	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	60	40	40	40	40	40	40	20	20	20	20	20	20	20	20	20	20	20	20	..	..	..	..	..	..	..
12 Point	1 lb.	2	2	2	2	2	2	..	2	..	2	..	2	..	2	..	2	..	1	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
12 Point	2 lb.	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
12 Point	3 lb.	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
12 Point	4 lb.	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	..	..	..	..	..	..	..	..	..	..	..	..
12 Point	5 lb.	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	..	..	..	..	..	..	..	..	..	..
12 Point	10 lb.	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	..	..	..	..	..	..	..
12 Point	15 lb.	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	4	4	4	3	3	3	3	3	3	2	2	2	2	..	..	..	..	..
12 Point	20 lb.	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	2	2	2	2	2	2	1	1	1	1
12 Point	25 lb.	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	2	2	2	2	2	2
12 Point	50 lb.	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	8	8	8	8	4	4	4	4	4	4
12 Point	100 lb.	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	16	16	16	16	8	8	8	8	8	8

LABOR-SAVING BRASS PANEL RULES

The panels shown below are made from Rule No. 468 showing various sizes and lengths. The waste and labor necessary to cut the pieces from Strip Rule is large and expensive.

Each piece is mitered at both ends and the outside measurement is stamped upon each piece and is always even picas unless otherwise ordered. Panels of any given number of ems up to 50 outside measurement may be made with four pieces of this rule, and with a font "ads with panels" can be as quickly and cheaply set as ordinary matter.

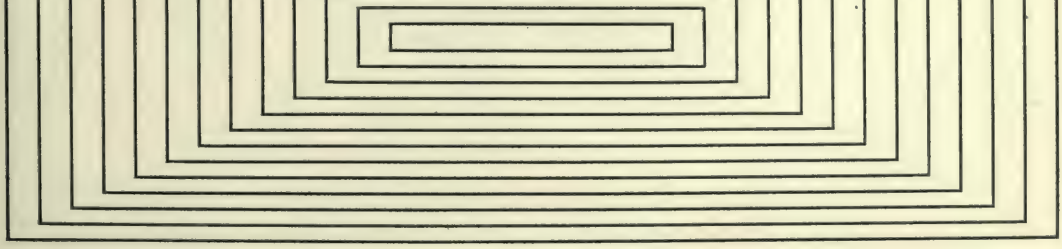
Regular fonts contain four pieces of each length from 1 to 25 or 1 to 50—12 point ems, outside measure ment graduated by 12 point ems.

Brass Panel Rules can be furnished in regular fonts of all plain faces at prices below. They may be cut to order of any face rule to any scheme or lengths wanted at prices quoted upon application.

Black face, parallel, and other plain face rules furnished in regular fonts at prices below.

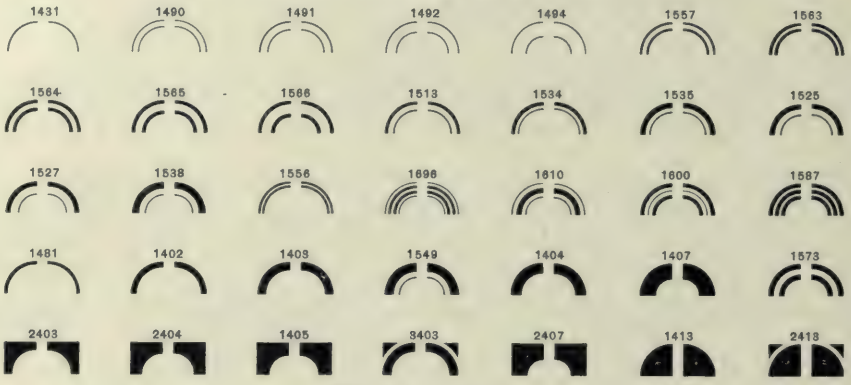
LIST PRICES OF LABOR-SAVING BRASS PANEL RULE IN FONTS

2 Point, 1 to 25 ems in length	$ 5.00	2 Point, 1 to 50 ems in length	$13.58
3 Point, 1 to 25 ems in length	5.04	3 Point, 1 to 50 ems in length	12.13
4 Point, 1 to 25 ems in length	7.05	4 Point, 1 to 50 ems in length	20.17
5 Point, 1 to 25 ems in length	8.06	5 Point, 1 to 50 ems in length	23.12
6 Point, 1 to 25 ems in length	9.80	6 Point, 1 to 50 ems in length	27.70
8 Point, 1 to 25 ems in length	11.82	8 Point, 1 to 50 ems in length	36.39
10 Point, 1 to 25 ems in length	13.23	10 Point, 1 to 50 ems in length	41.47
12 Point, 1 to 25 ems in length	14.86	12 Point, 1 to 50 ems in length	47.61



BRASS CORNERS

12 POINT SOLID BRASS ROUND CORNERS



35 cents per set of four

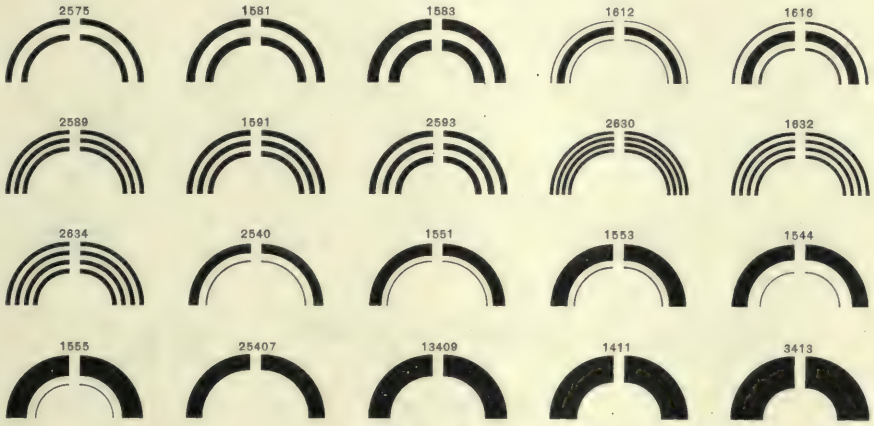
18 POINT SOLID BRASS ROUND CORNERS

50 cents per set of four

Order corners by the number given. The last three figures indicate the matching face rule

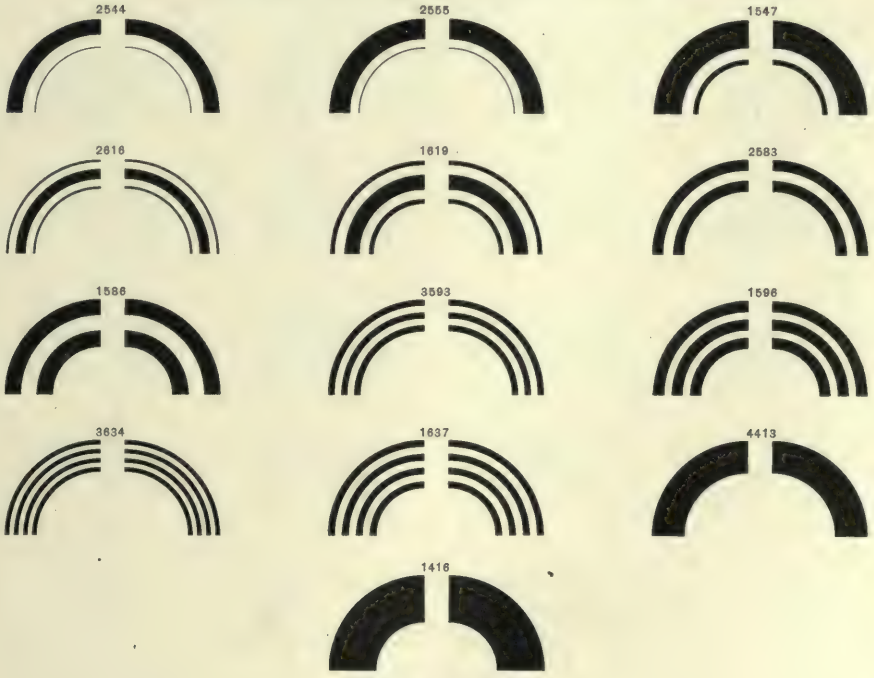
BRASS CORNERS

24 POINT SOLID BRASS ROUND CORNERS



60 cents per set of four

36 POINT SOLID BRASS ROUND CORNERS



75 cents per set of four

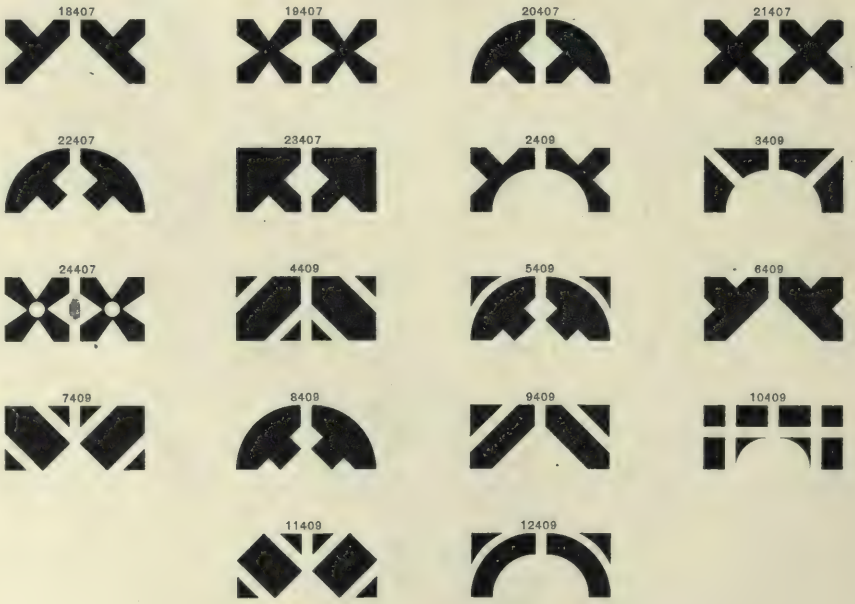
Order above corners by the numbers given. The last three figures indicate the matching face rule shown on preceding pages.

For quantity rates see page 778.

18 POINT SOLID BRASS CORNERS

70 cents per set of four

24 POINT SOLID BRASS CORNERS



70 cents per set of four

Order above corners by the numbers given. The last three figures indicate the matching face rule shown on preceding pages.

SOLID BRASS PANEL ENDS

Font No. 1

1 Point Face

Font No. 2

2 Point Face

Font No. 3

4 Point Face

Fonts containing two sets of each body, **50c.**

Font No. 4

Font containing two of each character, **75c.**

Labor-Saving Rule to match above Panel Ends furnished in 1-lb., and larger fonts.

Solid Brass Decorators

FONT NO. 1

Contains two characters each. Price 75c.

FONT NO. 2

Contains two characters each. Price 75c.

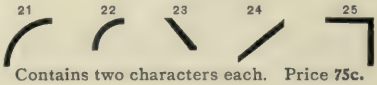
FONT NO. 3

Contains two characters each. Price 75c.

FONT NO. 4

Contains two characters each. Price 75c.

FONT NO. 5



Contains two characters each. Price 75c.

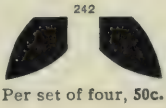
FONT NO. 6

Contains one character each. Price 75c.

Single Brass characters 25c each

Brass Corners

Per set of four, 50c.



Per set of four, 50c.

BRASS BRAZED CORNERS

The 2, 3, 4, 6, 8, 10 and 12 point corners are made 2 by 4 ems pica, 18 point 3 by 6 ems pica

2 Point No. 3402. **50c**

3 Point No. 3563. **50c**

3 Point No. 7403. **50c**

4 Point No. 3564. **50c**

4 Point No. 5404. **50c**

6 Point No. 3527. **50c**

6 Point No. 3538. **50c**

6 Point No. 3566. **50c**

6 Point No. 3587. **50c**

6 Point No. 3573. **50c**

6 Point No. 26407. **50c**

8 Point No. 3630. **60c**

8 Point No. 3540. **60c**

8 Point No. 3575. **60c**

8 Point No. 3589. **60c**

10 Point No. 2581. **60c**

10 Point No. 2632. **60c**

10 Point No. 2591. **60c**

12 Point No. 4634. **60c**

12 Point No. 4593. **60c**

12 Point No. 3583. **60c**

12 Point No. 3544. **60c**

12 Point No. 5413. **60c**

18 Point No. 2637. **75c**

18 Point No. 2596. **75c**

18 Point No. 2547. **75c**

18 Point No. 2586. **75c**

Order above corners by the numbers given. The last three figures indicate the matching face rule shown on preceding pages.

Prices given are for set of four. For quantity rates see page 778.

BRASS SLOTTED CORNERS

Made from regular brass rule shown on preceding pages.

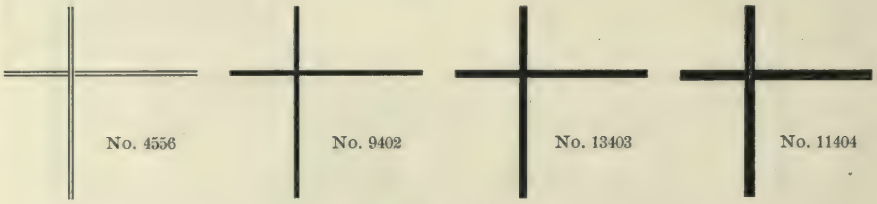
No. 7402 | No. 11403 | No. 9404 | No. 30407 | No. 15409

No. 2556 | No. 4563 | No. 4564 | No. 3565 | No. 4566

35c per set of four

No. 8402 | No. 12403 | No. 10404 | No. 2405 | No. 31407

No. 3556 | No. 5563 | No. 5564 | No. 4565 | No. 4587



No. 4556 | No. 9402 | No. 13403 | No. 11404

50c per set of four

Order above corners by the numbers given. The last three figures indicate the matching face rule shown on preceding pages.

QUANTITY RATES FOR BRASS CORNERS

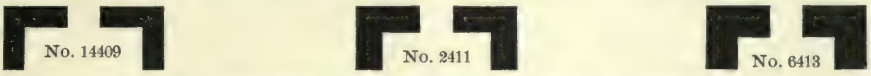
All brass corners of any style are sold at the following quantity rates.

	1 TO 16 SETS	17 TO 32 SETS	33 TO 48 SETS	49 TO 64 SETS	65 TO 80 SETS	81 AND OVER
Listed at	$0.35	34c	33c	32c	31c	30c
Listed at	.50	49c	48c	47c	46c	45c
Listed at	.60	59c	58c	57c	56c	55c
Listed at	.70	69c	68c	67c	66c	65c
Listed at	.75	74c	73c	72c	71c	70c
Listed at	1.00	99c	98c	97c	96c	95c

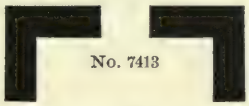
BRASS CORNERS

BRASS SQUARE CORNERS

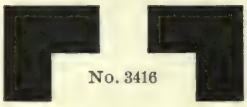
2, 3, 4 and 6 point faces, 18 point body, per set of four, **35c**



8, 10 and 12 point faces, 24 point body, per set of four, **50c**



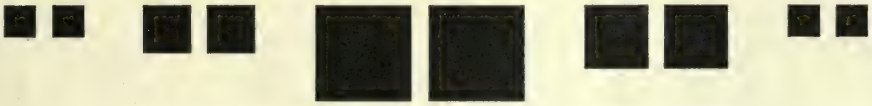
12 point face, 36 point body, per set of four, **60c**



18 point face, 36 point body, per set of four, **75c**

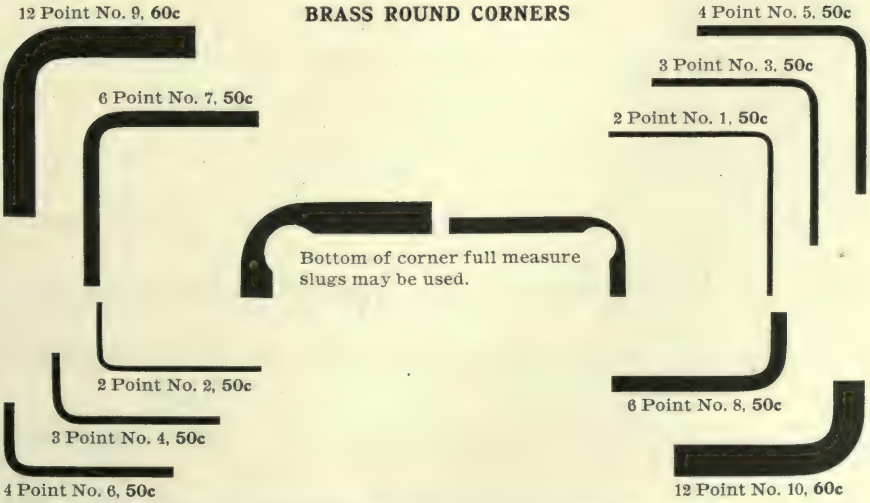
Order above corners by the numbers given. The last three figures indicate the matching face rule shown on preceding pages.

BRASS SQUARES



12, 18 and 24 point, per set of four **35c** 36 point, per set of four **50c**

BRASS ROUND CORNERS



Prices given are per set of four. For quantity rates of Brass Corners see page 778.

BRASS CORNERS

SOLID BRASS DIAGONAL CORNERS

12 Point Body

No. 5402 — 2 point face

No. 9403 — 3 point face

36 Point Body

No. 9413 — 12 point face

12 Point Body

No. 7404 — 4 point face

No. 28407 — 6 point face

18 Point Body

No. 6402 — 2 point face

No. 10403 — 3 point face

24 Point Body

No. 8413 — 12 point face

18 Point Body

No. 8404 — 4 point face

No. 29407 — 6 point face

2, 3, 4 and 6 point face, per set of four, **35c** 12 point face, per set of four, **50c**

Order above corners by the numbers given. The last three figures indicate the matching face rule shown on preceding pages.

BRASS CORNERS

2 and 6 point faces

No. 11

No. 12

2 and 12 point faces

No. 13

No. 14

24 Point Body, per set of four, **60c**

For quantity rates of Brass Corners see page 778.

PLAIN FACE BRASS RULE

No. 402	2 Point	Per foot, **10c**
No. 403	3 Point	Per foot, **15c**
No. 404	4 Point	Per foot, **20c**
No. 407	6 Point	Per foot, **30c**
No. 409	8 Point	Per foot, **40c**
No. 411	10 Point	Per foot, **50c**
No. 413	12 Point	Per foot, **60c**

BRASS LEADERS

LABOR SAVING FONTS OF BRASS LEADERS.

SIZE FONT	6 POINT	8 POINT	10 POINT	12 POINT
1 Pound	$ 1.70	$ 1.60	$ 1.50	$ 1.40
2 Pounds	3.40	3.20	3.00	2.80
3 Pounds	4.95	4.65	4.50	4.05
4 Pounds	6.40	6.00	5.80	5.20
5 Pounds	7.75	7.25	7.00	6.50
10 Pounds	14.00	13.50	13.00	12.00
15 Pounds	21.00	19.50	18.75	18.00
20 Pounds	27.00	25.00	24.00	23.00
25 Pounds	33.75	31.25	30.00	28.75
50 Pounds	65.00	60.00	57.50	55.00
100 Pounds	125.00	115.00	110.00	105.00

All other bodies are so seldom called for that fonts are not carried in stock, and will be made up to order only at price per piece listed in Price List for Cut Rule.

The weights given are approximate, fonts containing the number of pieces as shown in schemes below.

	Fine Dot	Hyphen
6 Point Body	.....	-----------
8 Point Body	.....	-----------
10 Point Body	.....	-----------
12 Point Body	.....	-----------

When ordering, be particular to state the style of Leader (whether Dotted or Hyphen). If Leaders are to be used with other than Uniform Line Type, send a cap "H" and lower case "m" as little worn as possible, so that exact line may be assured.

STANDARD SCHEMES OF LABOR SAVING BRASS LEADERS.

LENGTH IN PICAS	6-POINT LEADER FONTS										8-POINT LEADER FONTS										10-POINT LEADER FONTS										12-POINT LEADER FONTS									
	1 lb	2 lb	3 lb	4 lb	5 lb	10 lb	15 lb	20 lb	25 lb	50 lb	1 lb	2 lb	3 lb	4 lb	5 lb	10 lb	15 lb	20 lb	25 lb	50 lb	1 lb	2 lb	3 lb	4 lb	5 lb	10 lb	15 lb	20 lb	25 lb	50 lb	1 lb	2 lb	3 lb	4 lb	5 lb	10 lb	15 lb	20 lb	25 lb	50 lb
1 ems	6	12	16	16	20	28	42	56	70	140	6	10	12	12	16	20	30	40	50	100	4	8	12	12	12	16	24	32	40	80	3	6	8	8	10	14	21	28	35	70
1½ ems	6	12	16	16	20	28	42	56	70	140	6	10	12	12	16	20	30	40	50	100	4	8	12	12	12	16	24	32	40	80	3	6	8	8	10	14	21	28	35	70
2 ems	6	12	16	16	20	28	42	56	70	140	6	10	12	12	16	20	30	40	50	100	4	8	12	12	12	16	24	32	40	80	3	6	8	8	10	14	21	28	35	70
2½ ems	6	12	16	16	20	28	42	56	70	140	6	10	12	12	16	20	30	40	50	100	4	8	12	12	12	16	24	32	40	80	3	6	8	8	10	14	21	28	35	70
3 ems	4	12	16	16	20	28	42	56	70	140	6	10	12	12	16	20	30	40	50	100	4	8	12	12	12	16	24	32	40	80	2	6	8	8	10	14	21	28	35	70
3½ ems	4	12	16	16	20	28	42	56	70	140	6	10	12	12	16	20	30	40	50	100	4	8	12	12	12	16	24	32	40	80	2	6	8	8	10	14	21	28	35	70
4 ems	4	12	16	16	20	28	42	56	70	140	6	10	12	12	16	20	30	40	50	100	4	8	12	12	12	16	24	32	40	80	2	6	8	8	10	14	21	28	35	70
5 ems	4	8	8	8	12	16	24	32	40	80	2	4	8	8	10	12	18	24	30	60	2	4	6	6	6	10	15	20	25	50	2	4	4	4	6	8	12	16	20	40
6 ems	4	8	8	8	12	16	24	32	40	80	2	4	8	8	10	12	18	24	30	60	2	4	6	6	6	10	15	20	25	50	2	4	4	4	6	8	12	16	20	40
7 ems	4	8	8	8	12	16	24	32	40	80	2	4	6	6	10	12	18	24	30	60	2	4	6	6	6	10	15	20	25	50	2	4	4	4	6	8	12	16	20	40
8 ems	4	8	8	8	12	16	24	32	40	80	2	4	6	6	10	12	18	24	30	60	2	4	6	6	6	10	15	20	25	50	2	4	4	4	6	8	12	16	20	40
9 ems	4	8	8	8	12	16	24	32	40	80	2	4	6	6	10	12	18	24	30	60	2	4	6	6	6	10	15	20	25	50	2	4	4	4	6	8	12	16	20	40
10 ems	4	4	8	8	8	16	24	32	40	80	2	4	6	6	10	12	18	24	30	60	2	4	6	6	6	10	15	20	25	50	2	2	4	4	4	8	12	16	20	40
11 ems	..	..	4	8	8	12	18	24	30	60	..	4	4	4	4	8	12	16	20	40	..	..	..	2	4	8	12	16	20	40	..	..	2	4	4	6	9	12	15	30
12 ems	..	..	4	8	8	12	18	24	30	60	..	..	4	4	4	8	12	16	20	40	..	..	..	2	4	8	12	16	20	40	..	..	2	4	4	6	9	12	15	30
13 ems	..	..	4	8	8	12	18	24	30	60	..	..	..	4	4	8	12	16	20	40	..	..	..	2	4	8	12	16	20	40	..	..	2	4	4	6	9	12	15	30
14 ems	..	..	..	8	8	12	18	24	30	60	..	..	..	4	4	8	12	16	20	40	..	..	..	2	4	8	12	16	20	40	..	..	..	4	4	6	9	12	15	30
15 ems	..	..	..	..	4	12	18	24	30	60	..	..	..	4	2	8	12	16	20	40	..	..	..	2	4	8	12	16	20	40	..	..	..	..	2	6	9	12	15	30
16 ems	..	..	..	..	..	8	12	16	20	40	..	..	..	2	2	6	9	12	15	30	..	..	..	2	4	4	6	8	10	20	..	..	..	..	..	4	6	8	10	20
17 ems	..	..	..	..	..	8	12	16	20	40	..	..	..	..	..	6	9	12	15	30	..	..	..	..	..	4	6	8	10	20	..	..	..	..	..	4	6	8	10	20
18 ems	..	..	..	..	..	8	12	16	20	40	..	..	..	..	..	6	9	12	15	30	..	..	..	..	..	4	6	8	10	20	..	..	..	..	..	4	6	8	10	20
19 ems	..	..	..	..	..	8	12	16	20	40	..	..	..	..	..	6	9	12	15	30	..	..	..	..	..	4	6	8	10	20	..	..	..	..	..	4	6	8	10	20
20 ems	..	..	..	..	..	4	6	8	10	20	..	..	..	..	..	6	9	12	15	30	..	..	..	..	..	4	6	8	10	20	..	..	..	..	..	2	3	4	5	10

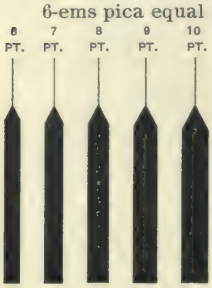
The number of pieces contained in a 100-pound font is 2 times that of a 50-pound font.

COLUMN RULES

BRASS COLUMN RULE

SIZE	FACE MEASUREMENT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT
4-column folio or quarto	13¾ in.	$0.38	$0.44	$0.50	$0.56	$0.62
5-column folio or quarto	17¾ in.	.48	.56	.63	.71	.78
6-column folio or quarto	19¾ in.	.53	.62	.70	.78	.87
7-column folio or quarto	21¾ in.	.58	.68	.77	.86	.95
8-column folio or quarto	23¾ in.	.63	.73	.83	.93	1.03
9-column folio or quarto	25¾ in.	.69	.79	.90	1.01	1.12

6-ems pica equal to one inch. The above prices include the **2** cent charge for notch over.



For lengths not listed above figure according to the "Price List of Cut Rule" pages 768 and 769. Full length of rule over all is used as a measure.

Add **2** cents for each notch over, and add **5** cents for each notch under for use of brass reglet. Add **10** cents for each lug or shank or **8** cents in addition to above prices.

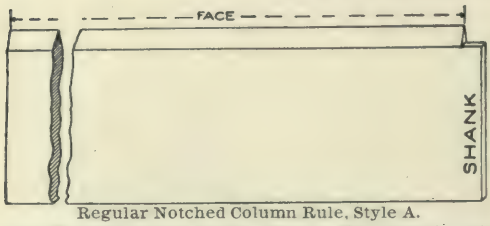
Column Rules—made as per style "B"—**10** cents each extra; as per styles "C" or "D" **15** cents each extra or **13** cents in addition to the above prices

A "notch over" is the shoulder cut from the face of the column rule, to allow for foot slugs. This style is seldom used for perfecting press.

A "notch under" is where column rule is cut out at head to allow for brass or metal reglet next to head rule. This allows column rule to go flush to head rule and obviates the necessity of using slugs at head of type column.

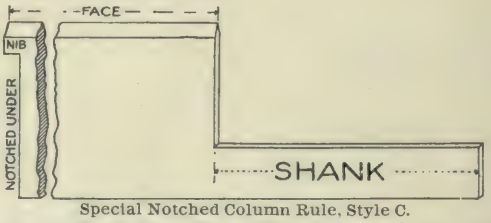
A "lug" or "shank" is a portion of column rule, which is cut off face at foot, to allow for foot sticks in perfecting press chases. Notching and lug charges are subject to both the quantity and the regular rule discount.

Styles of Notched Column Rules Most Commonly Used.



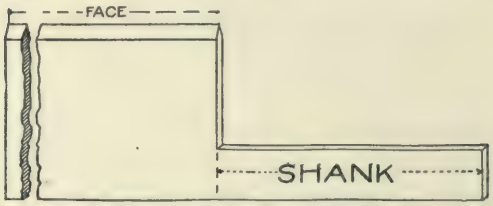
Regular Notched Column Rule, Style A.

In ordering Column Rules, Style A, give quantity, size of body and length of face. The shank on this style is always made as long as the body of the rule, viz: on 6-point rule, the shank is 6 points; on 8-point, 8 points, etc.



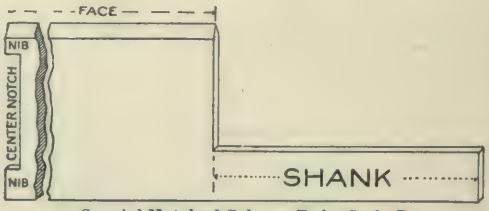
Special Notched Column Rule, Style C.

In ordering Column Rules, Style C, give quantity, size of body and length of face, and height and length of shank, height of notch under and length of nib.



Special Column Rule, Style B.

In ordering Column Rules, Style B, give quantity, size of body, and length of face, and height and length of shank. This style is most generally used for stereotyping.



Special Notched Column Rule, Style D.

In ordering Column Rules, Style D, give quantity, size of body and length of face; height and length of shank; height and center notch and height and length of lower nib.

BEVELED LINOTYPE COLUMN RULES

SIZE	FULL LENGTH	5X6 PT.	6X7 PT.	7X8 PT.
6 column	19¾ in.	$0.74	$0.86	$0.98
7 column	21¾ in.	.81	.95	1.07
8 column	23¾ in.	.88	1.02	1.16

These prices include the **2c** charge for notch over. Figure other sizes and lengths according to "Price List of Cut Rule" pages 768 and 769, adding 40 per cent thereto, using larger end of body as a basis.

Quantity Discounts—If the amount of cut rule, one body and face, ordered at one time, equals or exceeds $10.00, deduct 5 per cent before taking off the regular discount allowed on rule; if $20.00, deduct 10 per cent; if $50.00, deduct 15 per cent; if $100.00, deduct 20 per cent.

HEAD RULES

BRASS HEAD RULES

Following prices are for any single, double, parallel, or triple rule shown on preceding pages.

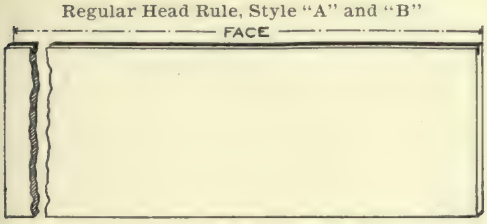
SIZE	LENGTH INCHES	3 POINT	4 POINT	5 POINT	5½ POINT	6 POINT	7 POINT	8 POINT
4-column	8⅞	$0.12	$0.16	$0.20	$0.22	$0.24	$0.28	$0.31
5-column	11⅛	.16	.21	.26	.28	.31	.36	.41
6-column	13⅜	.18	.24	.30	.33	.36	.42	.48
7-column	15¾	.21	.28	.34	.38	.41	.48	.55
8-column	18	.23	.31	.38	.43	.46	.54	.61
9-column	20¼	.27	.36	.45	.50	.54	.63	.71

All lengths not listed above will be charged accoridng to "Price List of Cut Rule" pages 768 and 769. If head rules are to be notched for special column rules, time for cutting notches will be charged extra.

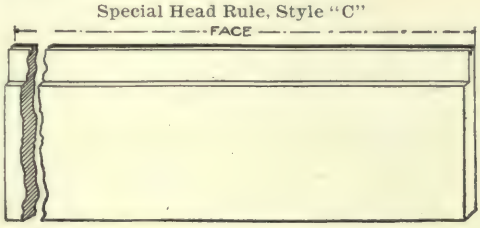
Quantity Discounts—If the amount of cut rule, one body and face, ordered at one time, equals or exceeds $10.00, deduct 5 per cent before taking off the regular discount allowed on rule; if $20.00, deduct 10 per cent; if $50.00, deduct 15 per cent; if $100.00, deduct 20 per cent.

STYLES OF HEAD RULES

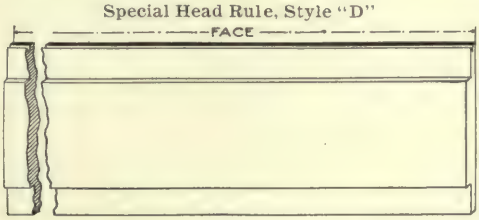
Regular Head Rule, Style "A" and "B"



Special Head Rule, Style "C"



Special Head Rule, Style "D"



In ordering Head Rules give quantity, size of body, length of face and style.
The following faces are the styles mostly used for head rules:

491—4 Point

513—4 Point

535—4 Point

558—4 Point

505—5½ Point

493—5½ Point

526—5½ Point

494—6 Point

527—6 Point

538—6 Point

560—6 Point

516—7 Point

539—7 Point

540—8 Point

562—8 Point

BRASS AND METAL FOOT SLUGS

	SINGLE COLUMN	DOUBLE COLUMN		SINGLE COLUMN	DOUBLE COLUMN
Brass, 12 Point	$0.15	$0.25	Metal, 12 Point	$0.04	$0.06
Brass, 18 Point	.20	.30	Metal, 18 Point	.05	.07
Brass, 24 Point	.25	.35	Metal, 24 Point	.06	.08

CROSS RULES AND BRACES

BRASS CROSS OR ADVERTISING RULES.

EMS PICA	1 POINT	1½ POINT	2 POINT	3 POINT	4 POINT	5 POINT	5½ POINT	6 POINT
10½ to 12	$0.01½	$0.01¾	$0.02¼	$0.03	$0.04	$0.05	$0.05½	$0.06
12½ to 15	.01¾	.02	.02½	.04	.05	.06	.06½	.07½
15½ to 18	.02	.02½	.03	.04½	.05½	.07	.07½	.08½
18½ to 21	.02	.03	.03½	.05	.06½	.08	.09	.10
21½ to 24	.02¼	.03	.04	.05½	.07½	.09	.10	.11
24½ to 27	.02½	.03½	.04½	.06½	.08	.10	.11	.12½
27½ to 30	.02½	.04	.05	.07	.09	.11	.12	.13½
30½ to 33	.02¾	.04	.05½	.07½	.10	.12	.13½	.15
33½ to 36	.03	.04½	.06	.08	.10½	.13	.14½	.16
36½ to 42	.04	.05	.07	.10	.13	.16	.17	.19

For sizes not listed above see "Price List of Cut Rules" on Pages 768 and 769.

In ordering always give width of column.

Although any face selected from our regular rules can be cut to order, the following styles of faces are the ones most used.

431—2 Point

468—2 Point

402—2 Point

489—2 Point

556—2 Point

771—2 Point

772—2 Point

776—2 Point

490—3 Point

557—3 Point

534—3 Point

491—4 Point

558—4 Point

513—4 Point

535—4 Point

BRASS BRACES

637, 12c

638, 12c

639, 12c

640, 12c

641, 15c

642, 15c

643, 15c

644, 15c

645, 15c

636, 12c

635, 12c

634, 12c

633, 12c

632, 12c

631, 12c

846, 15c

847, 15c

848, 18c

849, 18c

850, 18c

851, 18c

852, 18c

853, 25c

854, 25c

The first figure indicates the body.

BRASS DASHES

FANCY

83, 10c
75, 10c
73, 10c
70, 10c
65, 10c
57, 10c
58, 10c
54, 10c
53, 10c
52, 10c
56, 10c
62, 10c
71, 10c
69, 10c
72, 10c
78, 10c

PLAIN

431, 7½c
468, 7½c
402, 7½c
489, 7½c
556, 7½c
772, 7½c
771, 7½c
776, 7½c
490, 9c
557, 9c
534, 9c
491, 10c
558, 10c
513, 10c
535, 10c

Prices given are for lengths 12½ to 15 ems. Other widths charged as per "Price List of Cut Rules," plus five cents for notching at both ends.

FANCY

76, 10c
80, 10c
74, 10c
66, 10c
63, 10c
61, 10c
59, 10c
51, 10c
50, 10c
55, 10c
60, 10c
64, 10c
67, 10c
68, 10c
77, 10c
79, 10c

97, 10c
92, 10c
88, 10c
85, 10c
90, 10c
81, 10c
82, 10c
86, 10c
87, 10c
84, 10c
91, 10c
89, 10c
94, 10c
95, 10c

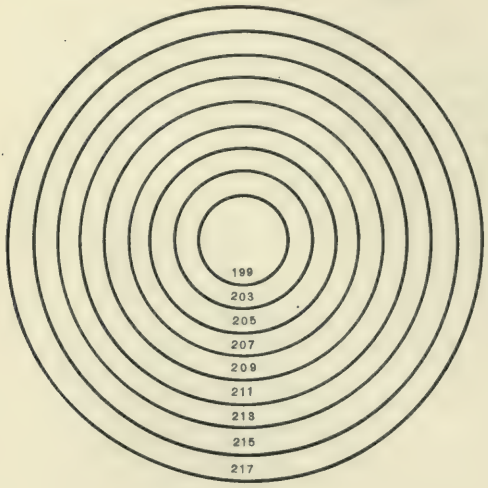
109, 15c
107, 15c
104, 15c
102, 15c
101, 15c
99, 10c
93, 10c
98, 10c
96, 10c
100, 10c
103, 15c
105, 15c
106, 15c
108, 15c

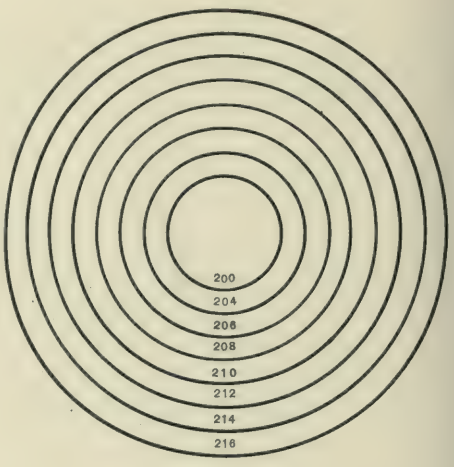
BRASS CIRCLES OVALS, DIAMONDS

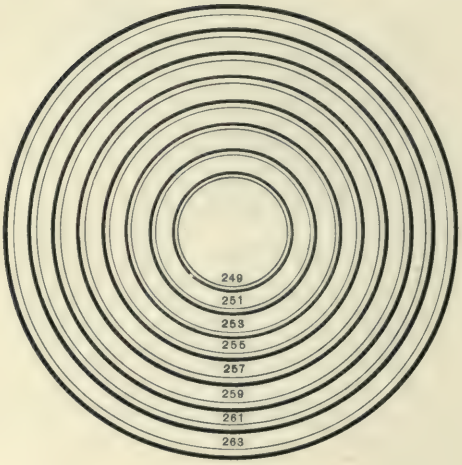
DIAMETER	PLAIN-RULE CIRCLES	FANCY-RULE CIRCLES	PLAIN-RULE OVALS AND DIAMONDS	FANCY RULE OVALS AND DIAMONDS
6 ems and smaller, 1 inch	$0.75	$0.90	$0.90	$1.00
7 to 12 ems, 2 inch	1.00	1.25	1.20	1.45
13 to 18 ems, 3 inch	1.25	1.60	1.50	1.90
19 to 24 ems, 4 inch	1.50	1.95	1.80	2.35
25 to 30 ems, 5 inch	1.75	2.30	2.10	2.80
31 to 36 ems, 6 inch	2.00	2.55	2.40	3.25
37 to 42 ems, 7 inch	2.25	2.90	2.70	3.70
43 to 48 ems, 8 inch	2.50	3.25	3.00	4.15
49 to 54 ems, 9 inch	2.75	3.60	3.30	4.60
55 to 60 ems, 10 inch	3.00	3.95	3.60	5.05
61 to 66 ems, 11 inch	3.25	4.30	3.90	5.50
67 to 72 ems, 12 inch	3.50	4.65	4.20	5.95
Each additional inch diameter	.25	.35	.30	.45

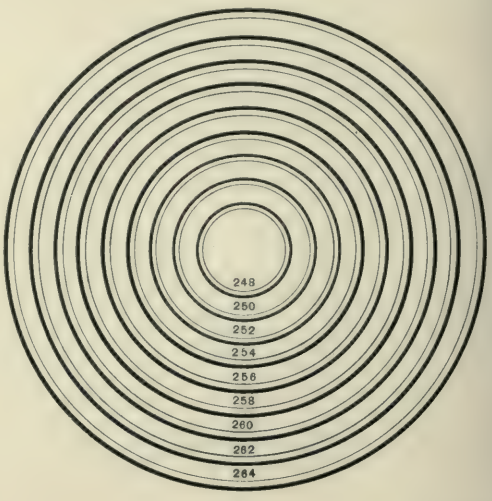
Diameter of Ovals and length of Diamonds figured the long way. Inside measurement.

NOTE.—Circles, Ovals and Diamonds made to order from any face of rule shown on preceding pages.

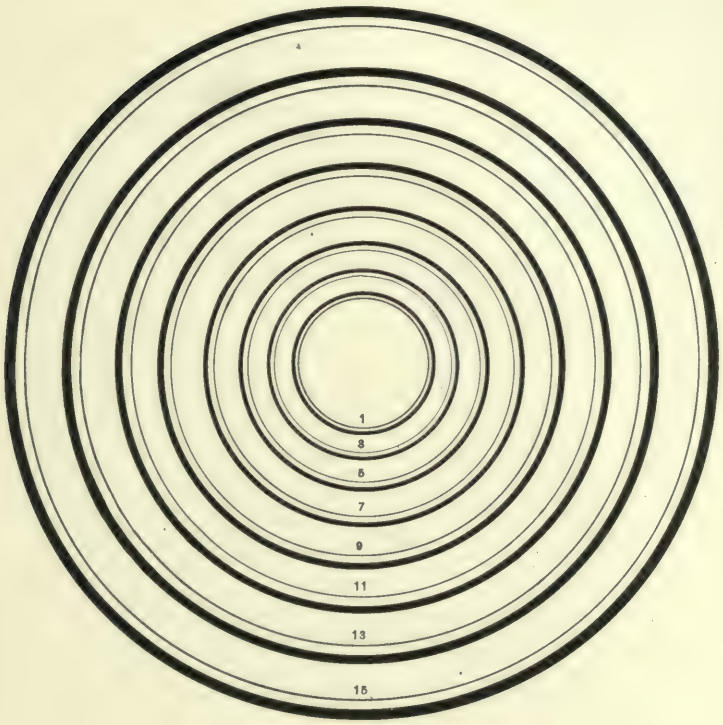




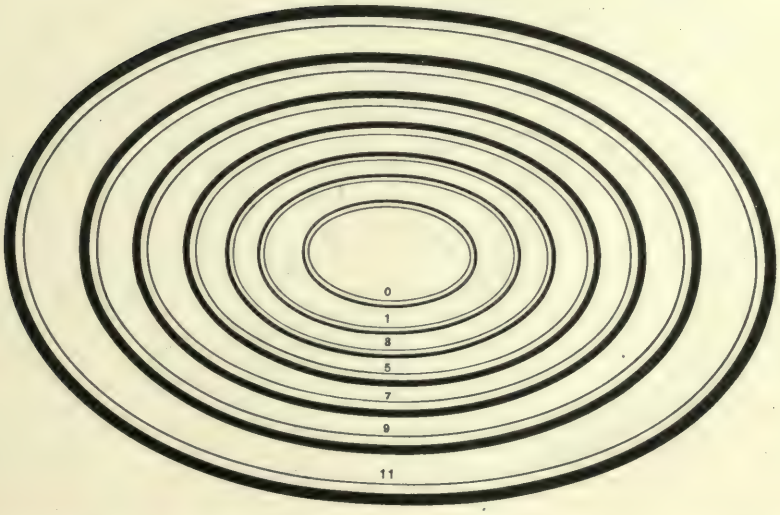




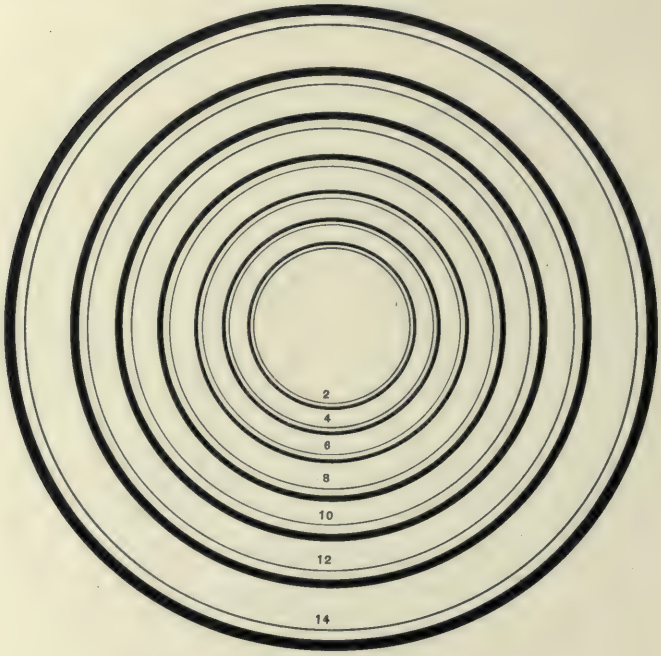
BRASS CIRCLES AND OVALS



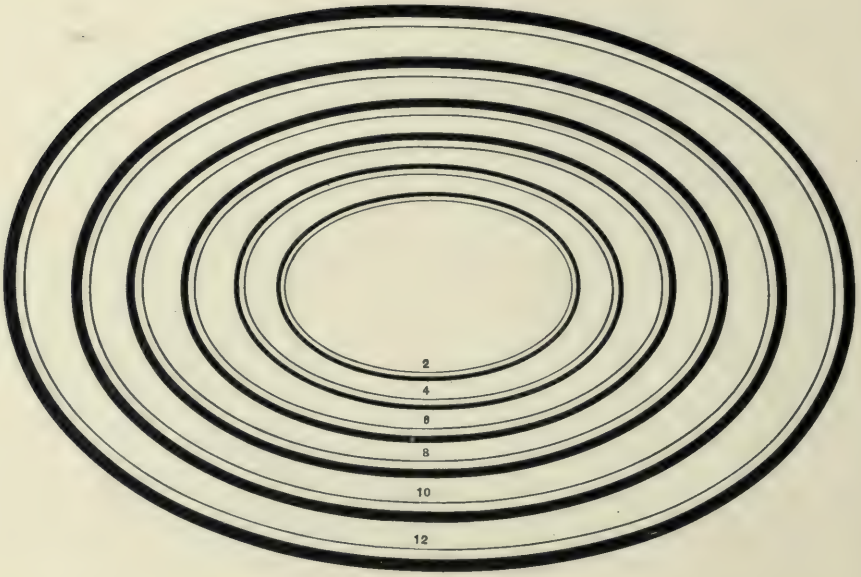
For prices of circles and ovals see page 786.



BRASS CIRCLES AND OVALS



For prices of Circles and Ovals see page 786.



BRASS LEADS AND SLUGS

SIZE	STRIPS 1 LB.	STRIPS 25 LBS.	STRIPS 100 LBS.	STRIPS 200 LBS.	CUT TO MEASURE 1 LB.	CUT TO MEASURE 25 LBS.	CUT TO MEASURE 100 LBS.	CUT TO MEASURE 200 LBS.	LABOR-SAVING 1 LB.	LABOR-SAVING 25 LBS.	LABOR-SAVING 100 LBS.	LABOR-SAVING 200 LBS.
1 point	$0.75	$0.70	$0.65	$0.60	$1.25	$1.20	$1.15	$1.10	$1.75	$1.35	$1.30	$1.25
1½ point	.75	.70	.65	.60	1.15	1.10	1.05	1.00	1.60	1.20	1.15	1.10
2 point	.75	.70	.65	.60	1.00	.95	.90	.85	1.25	1.05	1.00	.95
3 point	.75	.70	.65	.60	1.00	.95	.90	.85	1.25	1.05	1.00	.95
4 point	.75	.70	.65	.60	.95	.90	.85	.80	1.20	.95	.90	.85
6 point	.75	.70	.65	.60	.95	.90	.85	.80	1.20	.95	.90	.85

Cut to measure is 10 ems or longer, and not less than 1 pound of a length. Otherwise labor-saving prices will prevail.

BRASS LEADS AND SLUGS IN A POUND

This table to be used in estimating, regular height (¾ inches).

	EMS TO POUND	INCHES TO POUND		EMS TO POUND	INCHES TO POUND
1 point	1872	312	3 point	624	104
1⅙ point	1560	260	4 point	468	78
1½ point	1248	208	6 point	312	52
2 point	936	156	12 point	156	26

BRASS PERFORATING RULE

SIZE	PRICE 1 FOOT	NUMBER OF FEET	PRICE PER FOOT	NUMBER OF FEET	PRICE PER FOOT	NUMBER OF FEET	PRICE PER FOOT	NUMBER OF FEET	PRICE PER FOOT
2 point	$0.15	100	$0.14¼	200	$0.13½	500	$0.12¾	1000	$0.12
3 point	0.22½	67	0.21⅜	134	0.20¼	334	0.19⅛	667	0.18

Special tooth or depth **3c** net extra per foot. For Brass Perforating Rule, cut to measure, see pages 768 and 769.

BRASS SCORING RULE

SIZE	PRICE 1 FOOT	NUMBER OF FEET	PRICE PER FOOT	NUMBER OF FEET	PRICE PER FOOT	NUMBER OF FEET	PRICE PER FOOT	NUMBER OF FEET	PRICE PER FOOT
2 point	$0.10	100	$0.09½	200	$0.09	500	$0.08½	1000	$0.08
3 point	0.15	67	0.14¼	134	0.13½	334	0.12¾	667	0.12
4 point	0.20	50	0.19	100	0.18	250	0.17	500	0.16
6 point	0.30	34	0.28½	67	0.27	167	0.25½	334	0.24

For Brass Scoring Rule, cut to measure, see pages 768 and 769.

STEEL PERFORATING RULE

These rules are not guaranteed accurate to Point Bodies.

SIZE	1 FOOT	50 FEET	100 FEET
2 point	$0.40	$0.39	$0.38
3 point	0.50	0.49	0.48

Steel Perforating Rule also put up in fonts containing 4 feet of Rule cut to pica ems of assorted lengths.
Price per font, 2 point, **$2.00**; 3 point, **$2.50**

Special tooth or depth **5c** net extra per foot.

STEEL CUTTING AND CREASING RULE

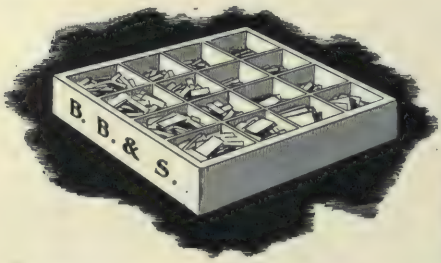
SIZE	TEMPERED, NOT POLISHED 1 FOOT	TEMPERED, NOT POLISHED 50 FEET	TEMPERED, NOT POLISHED 100 FEET	TEMPERED AND POLISHED 1 FOOT	TEMPERED AND POLISHED 50 FEET	TEMPERED AND POLISHED 100 FEET	SOFT STEEL 1 FOOT	SOFT STEEL 50 FEET	SOFT STEEL 100 FEET
2 point	$0.15	$0.14	$0.13	$0.25	$0.24	$0.23	$0.10	$0.09	$0.08
3 point	.22	.20	.19				.15	.14	.13
4 point	.30	.28	.27				.20	.19	.18
6 point	.35	.33	.32				.25	.24	.23

Cutting, **1c** a cut.

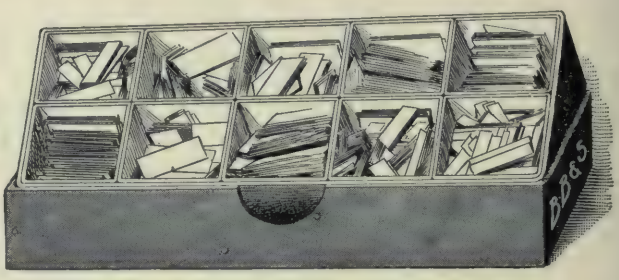
COPPER AND BRASS THIN SPACES

PATENT COPPER AND BRASS THIN SPACES

One of the handiest things a printer can have is a full assortment of Patent Copper and Brass Thin Spaces. To use them once is to appreciate them. They are made in two thicknesses, one-half and one-point, and are cut upon order for any point body. The half-point spaces are made of copper and the one-point of brass, so that different thicknesses may be distinguished at a glance. They are accurately cut by machinery; are cheap, never break, and never wear out. These spaces are put up in fonts of different assortments as follows:



WOODEN CASE, CONTAINS 10 OUNCES OF ONE-HALF AND ONE-POINT THIN SPACES ASSORTED IN SIZES FROM 6 TO 72 POINT INCLUSIVE.



CARDBOARD BOX, CONTAINS 10 OUNCES OF ONE-HALF AND ONE-POINT THIN SPACES ASSORTED IN SIZES, 12, 18, 24, 36 AND 48 POINT.

Font No. 1, Containing 16 oz. of One-Half Point Copper Thin Spaces, cut the following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60, 72 point..... **$1.75**

Font No. 2, Containing 16 oz. of One-Point Brass Thin Spaces, cut the following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60, 72 point..... 1.75

Font No. 3, Containing 16 oz. of One-Half Point Copper and One-Point Brass Thin Spaces, cut the following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60, 72 point..... 1.75

Above price per font includes a neat wooden box.

Font No. 4, Containing 10 oz. of One-Half Point Copper Thin Spaces, cut the following sizes: 12, 18, 24, 36, and 48 point..... **$1.00**

Font No. 5, Containing 10 oz. of One-Point Brass Thin Spaces, cut the following sizes: 12, 18, 24, 36, and 48 point..... 1.00

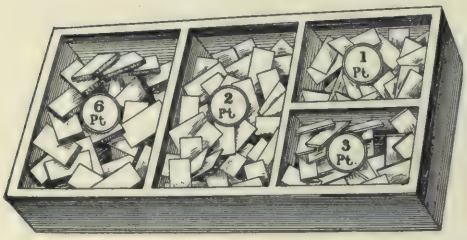
Font No. 6, Containing 10 oz. of One-Half Point Copper and One-Point Brass Thin Spaces, cut the following sizes: 12, 18, 24, 36 and 48 point..... 1.00

Above fonts are put up in cardboard boxes as shown in cut.

Ounce and Pound Prices

We cut upon special order any point body, from smallest to largest size and furnish same in 2-ounce packages of either the one-half point copper or one-point brass or 2 ounces of copper and brass assorted at a price of **25 cents** per package of any one size. Also sold by the pound as follows: 5 point, **$2.50**; 5½ point, **$2.25**; 6 point, **$2.00**; 7 point **$1.85**; 8 point, **$1.75**; 9 point, **$1.65**; 10 point, **$1.55**; 11 point, **$1.45**; 12 to 16 point, **$1.40**; 18 to 30 point, **$1.35**; 36 point and larger, **$1.30**. A pound may contain either brass or copper or both.

SHORT LEADS AND SLUGS

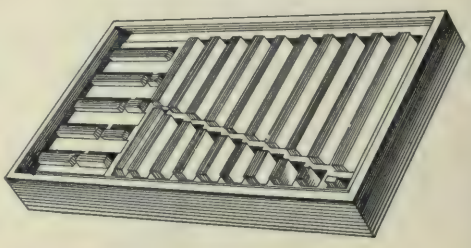


Each font consists of accurately cut labor-saving leads and slugs in four thicknesses, 1, 2, 3 and 6 point, as shown in illustration, which also shows style of box in which they are sold.

18 point assortment, including case, per font.....**$1.50**
24 point assortment, including case, per font..... 1.50
36 point assortment, including case, per font..... 1.50
48 point assortment, including case, per font..... 1.50
60 point assortment, including case, per font..... 1.50

Five assortments ordered at one time..... 7.25
Four-ounce packages of 2, 3 or 6-point, each.... .25

LEADS FOR LINING TYPE



Font No. 1, Brass, one-point; contains 7 pieces each 1 to 10 ems by nonpareils, 7 pieces each 11 to 14 ems, 5 pieces each 14 to 19 ems, and 6 pieces 20 ems by picas..... **$1.00**

Font No. 2, Two-point; contains 12 pieces each from 1 to 20 ems by picas, 12 pieces each from 1 to 10 ems by nonpareils..... 1.00

Font No. 3, Three-point; contains 8 pieces each from 1 to 20 ems by picas, 12 pieces each from 1 to 10 ems by nonpareils..... 1.00

"The Midget," labor-saving case, having twenty-nine compartments, will hold either three fonts of No. 1, or one font each of No. 2 or 3..... .60

MISCELLANEOUS

DATE LINES
SUB-HEADS
NEWSPAPER HEADS
NEWS CUTS
SOCIETY EMBLEMS
VOGUE ORNAMENTS
WOOD RULES
WOOD TYPE

BARNHART BROS. & SPINDLER

TYPE FOUNDERS, CHICAGO

ST. PAUL, MINN.
MINNESOTA TYPE FOUNDRY CO.

ST. LOUIS, MO.
ST. LOUIS PRINTERS SUPPLY CO.

DALLAS, TEX.
THE BARNHART TYPE FOUNDRY CO.

WASHINGTON, D. C.
SOUTHERN PRINTERS SUPPLY CO.

SEATTLE, WASH.
PACIFIC PRINTERS SUPPLY CO.

KANSAS CITY, MO.
GREAT WESTERN TYPE FOUNDRY

OMAHA, NEB.
GREAT WESTERN TYPE FOUNDRY

NEW YORK CITY, N. Y.
BARNHART TYPE FOUNDRY CO.

COMMERCIAL LOGOTYPES

ELECTROTYPED

5049, 15c Cr.	5047, 15c 190	5046, 20c Office of	5050, 20c Bought of	5042, 15c M	5048, 15c Dr.

5062, 25c for value received	5052, 15c 190	5059, 35c without defalcation

5060, 15c Cr.	5055, 25c Office of	5057, 25c Received	5058, 15c Dr.

5053, 15c To	5063, 20c Dollars	5056, 20c or bearer	5061, 35c promise to pay

5064, 40c Pay to the order of	5051, 25c Bought of	5065, 15c No.

5041, 15c M	5054, 20c Pay to	5066, 40c and charge to account of

5072, 15c No.	5068, 35c Bought of	5069, 15c 190

5040, 15c M	5071, 15c Dr.	5070, 15c Cr.	5067 35c Office of

5074, 20c 190	5073, 40c Pay to	5075, 20c No.

DATE LINES

ELECTROTYPED

Style A, 75c

Klondike, Miss., ... 190

Style B, 75c

Dayton, O., ... 190

Style AA, 75c

Salem, Ore., ... 190

Style BB, 75c

Moran, Ia., ... 190

Style C, 75c

La Crosse, Wis., ... 190

Style D, 75c

Troy, N. Y., ... 190

Style E, 75c

Union, Ind., ... 190

Style F, 75c

Oakley, ... 190

Style G, 75c

Evanston, Neb., ... 190

Style H, 75c

Mull, Ind., ... 190

Style I, 75c

Linden, ... 190

Style K, 75c

Wheeling, W. Va., ... 190

Style L, 75c

Judson, Pa., ... 190

Style M, 75c

Fenton, Miss., ... 190

Style N, 75c

Boston, Mass., ... 190

Style O, 75c

Dryden, ... 190

Style T, 75c

Bloomington, Texas, ... 190

Style U, 75c

Racine, Wis., ... 190

Style V, 75c

Austin, Ill., ... 190

Style P, $1.00

Fargo, ... 190

Style R, $1.00

Erie, ... 190

CHECK BLANKS

ELECTROTYPED

B173 35c

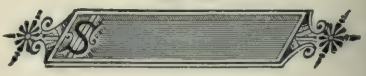
3209 25c

B172 35c

B165 35c

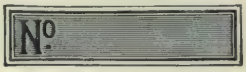
3208 25c

B164 35c



B176 35c

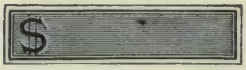
B170 25c



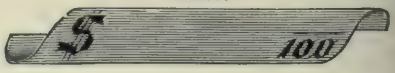
B177 35c

4010 30c

B171 25c

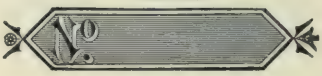


4011 30c



3231 25c

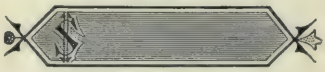
B160 35c



3232 25c

4007 35c

B161 35c



4006 35c

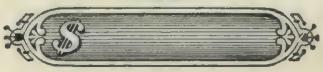
4002 40c

4008 30c

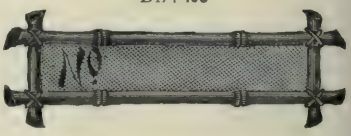
4003 40c

B175 40c

4009 30c



B174 40c



ADVERTISING CUTS

Cast from Superior Copper-Mixed Metal.

A1 5c A2 5c B1 5c B2 5c B3 5c B4 5c A33 5c A3 5c A4 5c A5 5c A6 5c A7 5c B5 5c

B6 6c B7 5c B8 5c B10 6c B11 10c C4 5c B12 10c B9 5c B14 5c

B15 5c B16 5c B17 10c A8 6c B18 5c B19 5c B20 5c B21 10c B22 10c B23 10c

B13 5c B24 10c A25 6c B25 10c A19 10c A38 6c A42 6c A103 6c A166 10c

A188 15c A60 10c A173 10c B26 10c A109 10c A104 10c A108 10c C880 10c

B28 10c A211 10c A101 10c A119 15c A121 10c A518 10c A199 15c

A187 20c A10 10c A200 15c A529 10c A301 15c A302 15c A263 10c

A327 10c A342 10c A537 10c 5019 10c A523 15c A236 15c A297 15c

A330 15c 4739 15c 5014 15c A265 15c A624 20c 4741 15c A477 15c

ELECTROTYPED

A473 15c A472 15c B71 25c A470 15c B77 15c B30 15c

A447 20c A114 25c B66 25c A31 10c C44 20c

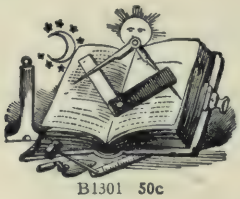
SOCIETY EMBLEMS

ELECTROTYPED

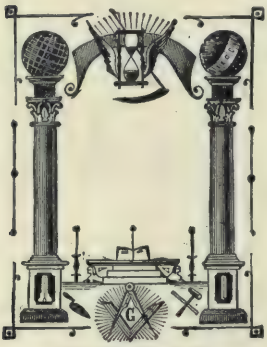
MASONIC

B1116 50c

Z152 40c


B1301 50c

Z266 50c

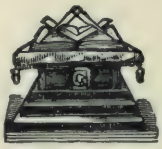

10011 (Mortised) 60c

Z184 40c

B1108 30c

Z428 35c

10005 50c


Z96 40c

Z180 25c

B1503 35c

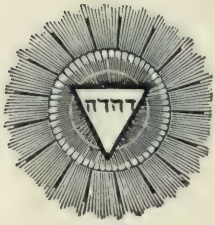
Z183 40c

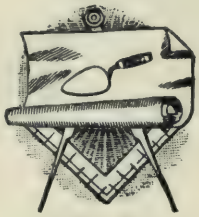
B1950 30c

B1402 50c

B1502 25c

Z182 40c


10001 50c

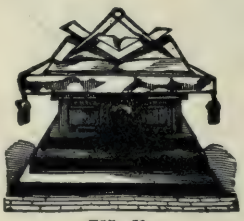

10006 50c

B1409 50c

Z43 50c

Z151 50c

Z559 50c

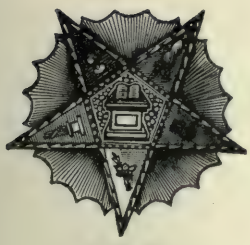

Z57 50c

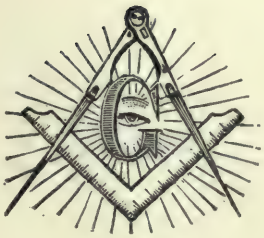
10002 40c

SOCIETY EMBLEMS

ELECTROTYPED

MASONIC


B2128 50c


B1120 50c

10010 40c

Z609 50c

B1508 50c

B1204 30c

B2234 40c

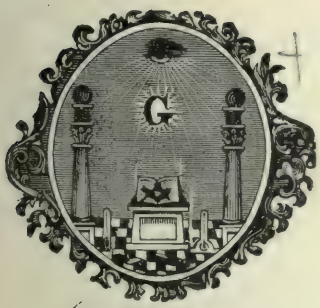
10007 50c

Z208 35c

B1111 40c

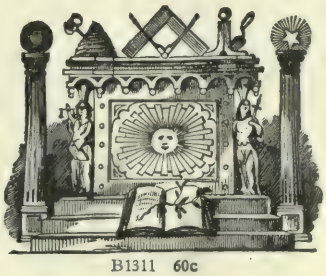
Z154 50c

B1203 40c



Z158 75c

10003 50c


B1311 60c

KNIGHTS OF PYTHIAS

B2266 40c

B1718 30c

B1715 35c

Z298 50c

Z206 35c

SOCIETY EMBLEMS

ELECTROTYPED

KNIGHTS OF PYTHIAS

B1728 75c

Z272 40c

B1713 50c

10016 50c

B1722 75c

B1724 50c

Z118 40c

Z198 50c

B1719 60c

FORESTERS OF AMERICA

Z115 50c

10017 40c

10020 40c

10018 40c

Z485 40c

10030 50c

10033 50c

B2405 75c

SOCIETY EMBLEMS

ELECTROTYPED

ELKS AND FORESTERS

10022 60c

10025 $1.00

Z319 (Mortised) 50c

10031 50c

Z544 35c

10027 35c

Z548 35c

Z42 (Mortised) $1.50

B200Z $1.00

10028 40c

10021 30c

10024 75c

SOCIETY EMBLEMS

ELECTROTYPED

ODD FELLOWS

B1707 (Mortised) $1.00

Z262 30c

B1604 25c

Z191 50c

10015 40c

Z257 50c

B1607 50c

Z18 40c

Z132 40c

B2017 40c

Z425 40c

B1619 30c

B1709 35c

B1600 25c

B1701 30c

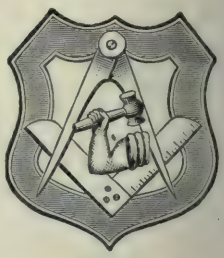
B1705 25c

AMERICAN MECHANICS

10070 50c

10069 40c

5014 30c


Z202 50c

Z73 35c

10068 35c

B2012 35c

10067 40c

ELECTROTYPED

FRATERNAL ORDER OF EAGLES

10045 75c

10047 50c

10046 50c

10044 75c

10048 75c

RED MEN

Z516 75c

10059 40c

Z432 35c

Z436 35c

Z172 50c

10058 35c

Z56 35c

SOCIETY EMBLEMS

ELECTROTYPED

EPWORTH LEAGUE

B1928 25c

Z543 30c

Z52 40c

10050 40c

B2148 40c

Z438 30c

Z128 75c

10051 50c

Z199 50c

10049 75c

CHRISTIAN ENDEAVOR

10053 50c

10055 60c

10057 30c

10054 40c

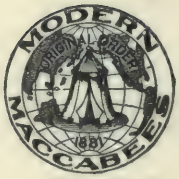
C44 40c

10052 30c

Z201 40c

Z398 50c

KNIGHTS OF THE MACCABEES



10063 40c

Z279 35c

10064 40c

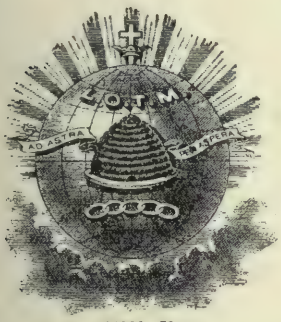
Z541 30c

10061 40c

SOCIETY EMBLEMS

ELECTROTYPED

KNIGHTS OF THE MACCABEES



10066 50c

Z634 50c

Z68 50c

B1533 40c

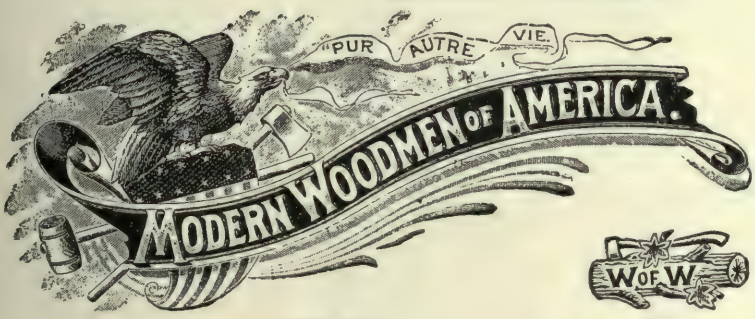
B1524 35c

Z278 35c

10062 40c

B1522 40c

MODERN WOODMEN



10040 $1.00

Z426 35c

B2362 50c

10041 40c

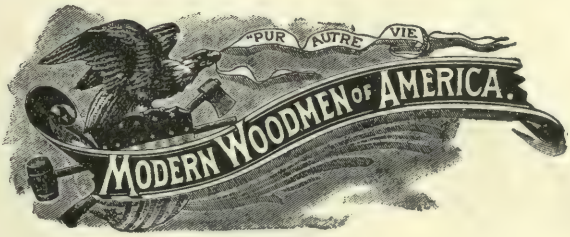
Z546 30c

Z186 35c

Z429 40c

Z187 40c

10038 30c



10039 75c

SOCIETY EMBLEMS

ELECTROTYPED

ANCIENT ORDER UNITED WORKMEN

B1807 50c

B1806 40c

10533 40c

B1861 50c

Z728 50c

B1802 30c

B1804 30c

B1829 40c

B1801 30c

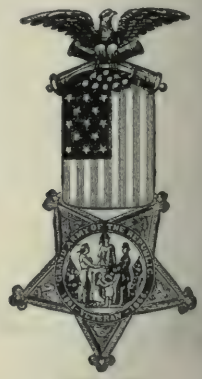
B1800 30c

GRAND ARMY

B2142 60c

B1903 50c

B2173 40c


B1907 60c

MISCELLANEOUS

10099 40c

10079 35c

10094 40c

B2018 40c

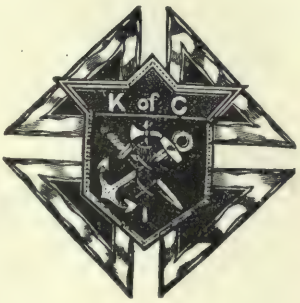
Z124 40c

ELECTROTYPED

MISCELLANEOUS—Continued

Z130 75c

10101 50c



Z142 50c

10090 50c

10077 35c

Z58 50c

Z289 50c

Z157 35c

10076 35c

10075 35c

Z125 35c

Z437 35c

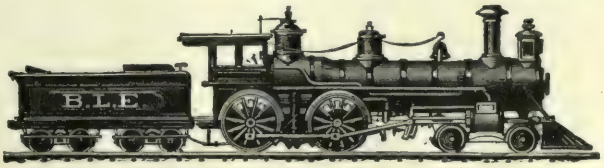
Z287 50c

10085 40c

Z177 50c

Z179 50c

10095 50c



10093 75c

VOGUE ORNAMENTS

ELECTROTYPED

*No. 46, 35c

No. 41, 50c

*No. 55, 30c

*No. 63, 25c

*No. 144, 35c

*No. 74, 20c

*No. 50, 30c

*No. 53, 25c

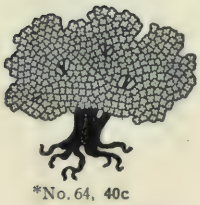
*No. 51, 25c

*No. 56, 30c

*No. 72, 20c

*No. 66, 25c

*No. 48, 35c


*No. 64, 40c

*No. 62, 25c

*No. 61, 30c

*No. 54, 25c

*No. 23, 30c

*No. 52, 25c

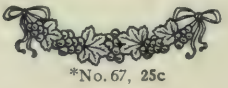
*No. 60, 30c

*No. 57, 35c

*No. 139, 25c

*No. 71, 25c

*No. 140, 25c


*No. 67, 25c

*No. 142, 30c

*No. 49, 35c

No. 155, 40c

No. 158, 50c

No. 154, 40c

No. 157, 40c

*No. 150, 40c

No. 156, 50c

*No. 149, 40c

No. 159, 40c

*No. 27, 75c

* Indicates metal base

VOGUE ORNAMENTS

ELECTROTYPED

*No. 59, 40c

*No. 68, 25c

*No. 15, 35c

*No. 5, 40c

*No. 75, 45c

*No. 70, 25c

*No. 79, 35c

*No. 76, 45c

*No. 84, 30c

*No. 82, 30c

No. 86, 40c

No. 20, 50c

*No. 83, 30c

*No. 73, 20c

No. 117, 50c

No. 21, 60c

No. 34, 50c

No. 31, 50c

No. 115, 50c

*No. 153, 60c

*No. 36, 60c

No. 24, 60c

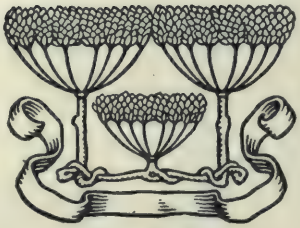
No. 227, 60c

* Indicates metal base

VOGUE ORNAMENTS

ELECTROTYPED

*No. 109, 40c



No. 220, 60c

*No. 78, 30c

No. 19, 50c

*No. 110, 40c

No. 28, 50c

No. 32, 50c

*No. 2, 40c

No. 13, 60c

No. 118, 75c

No. 113, 60c

No. 9, 60c

No. 17, 50c

No. 12, 60c

No. 89, 60c

* Indicates metal base

VOGUE ORNAMENTS

ELECTROTYPED

No. 175, 50c

*No. 145, 30c

No. 148, 60c

No. 129, 60c

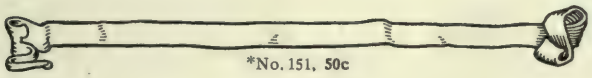
No. 191, 60c

*No. 146, 30c

No. 97, 40c

No. 100, 50c

*No. 22, 50c

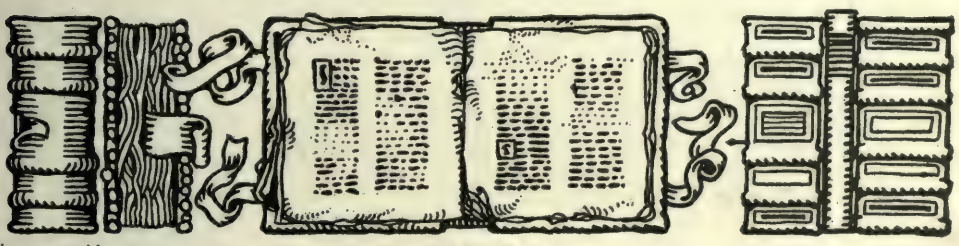


*No. 151, 50c

*No. 147, 40c

No. 10, 50c

No. 11, 50c



Indicates metal base

No. 226, $1.30

VOGUE ORNAMENTS

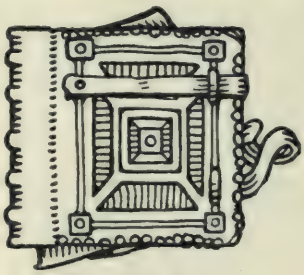
ELECTROTYPED

*No. 3, 40c

*No. 69, 40c

*No. 65, 40c

No. 112, 50c

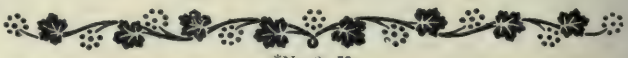


No. 178, 60c

No. 6, 40c

No. 38, 75c

*No. 58, 35c



*No. 8, 50c

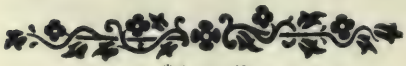
No. 167, 75c

*No. 102, 25c

*No. 230, 25c

No. 176, 65c

No. 186, 60c



*No. 18, 40c

No. 252, 25c

No. 30, 50c

No. 26, 60c

*No. 141, 25c

*Indicates metal base.

No. 33, 60c

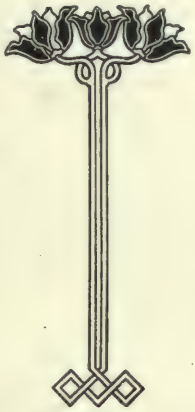
VOGUE ORNAMENTS

ELECTROTYPED

No. 95, 75c

*No. 44, 25c

No. 43, 50c



No. 114, 50c

No. 40, 75c

*No. 47, 60c

No. 177, 60c

No. 219, 35c

No. 37, 50c

*No. 205, 50c

No. 81, 40c

*Indicates metal base.

No. 91, $1.25

No. 25, 35c

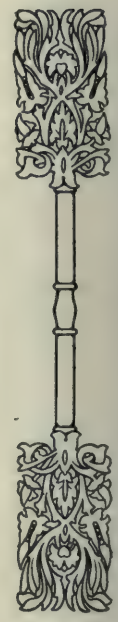
VOGUE ORNAMENTS

ELECTROTYPED

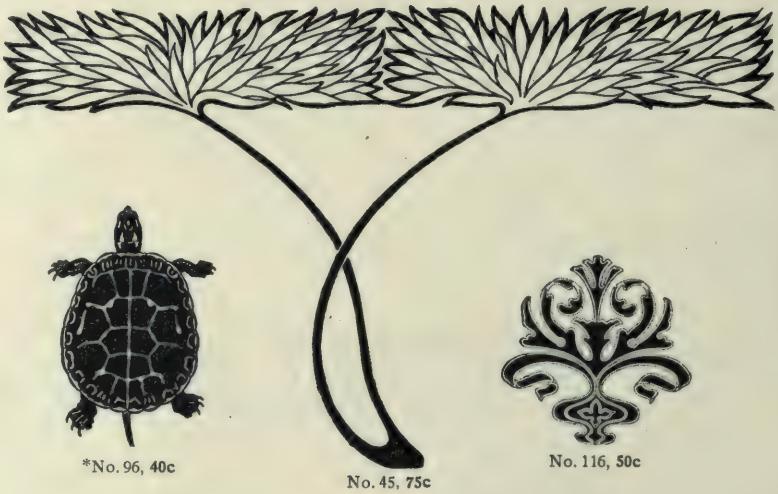
*No. 184, 75c

No. 160, 60c

No. 161, 60c



*No. 183, 75c

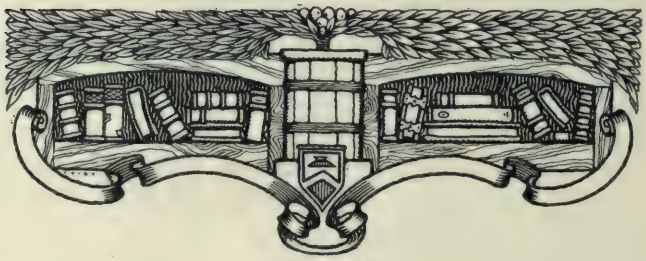


No. 45, 75c

*No. 96, 40c

No. 116, 50c

No. 39, 75c



No. 202, $1.00

No. 203, $1.00

* Indicates metal base

No. 35, 75c

VOGUE ORNAMENTS

ELECTROTYPED

No. 1, $1.50

No. 103, 40c

*No. 14, 40c

No. 80, 40c

No. 122, 40c

No. 7, 40c

*No. 200, 75c

No. 107, 75c

No. 108, 75c

No. 134, 50c

*No. 185, 30c

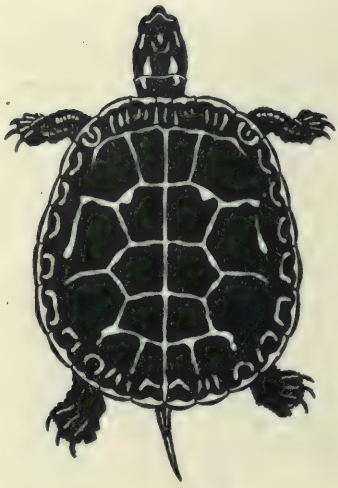
No. 223, 75c

* Indicates metal base

No. 85, 50c

VOGUE ORNAMENTS

ELECTROTYPED



No. 106, 75c

No. 174, 50c

No. 187, 80c

No. 135, 50c

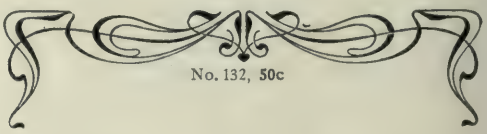
No. 241, 50c

No. 123, 75c

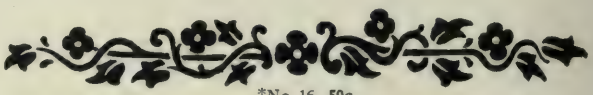
No. 245, 75c

*No. 143, 25c

No. 182, 75c



No. 132, 50c



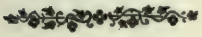
*No. 16, 50c

*Indicates metal base.

VOGUE ORNAMENTS

ELECTROTYPED

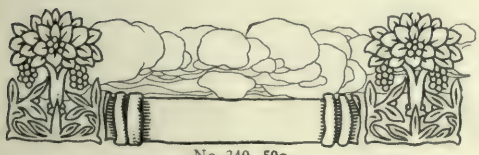
No. 181, 75c



*No. 77, 25c

No. 217, 60c

No. 236, 75c

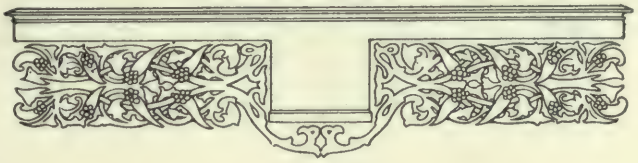


No. 240, 50c

* Indicates metal base

*No. 194, 75c

No. 195, 60c



No. 234, 75c

No. 29, 80c

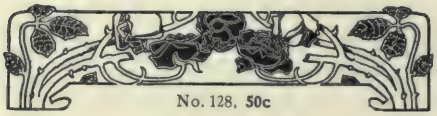
No. 197, 75c

No. 192, 75c

No. 225, 60c

VOGUE ORNAMENTS

ELECTROTYPED



No. 128, **50c**

No. 165, **60c**

No. 90, **50c**

No. 164, **50c**

No. 127, **50c**

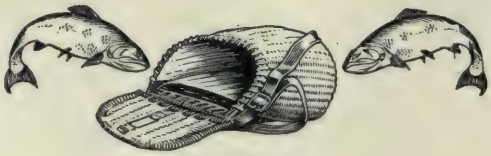
No. 166, **50c**

No. 168, **60c**

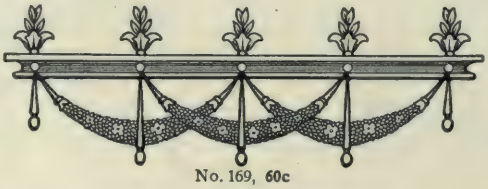
No. 170, **60c**

No. 119, **75c**

No. 163, **60c**



No. 162, **60c**



No. 169, **60c**

No. 120, **75c**

VOGUE ORNAMENTS

ELECTROTYPED

No. 273, **40c**

No. 305, **$1.00**

No. 282, **40c**

No. 280, **50c**

No. 289, **40c**

No. 277, **50c**

No. 261, **40c**

No. 293, **75c**

No. 272, **40c**

No. 286, **50c**

No. 288, **50c**

No. 284, **50c**

No. 285, **50c**

No. 290, **40c**

No. 275, **40c**

No. 266, **40c**

No. 281, **50c**

VOGUE ORNAMENTS

ELECTROTYPED

No. 300, 75c

No. 291, 40c

No. 268, 50c

No. 270, 75c

No. 303, $1.00

No. 287, 60c

No. 247, 50c

No. 294, 50c

No. 260, 75c

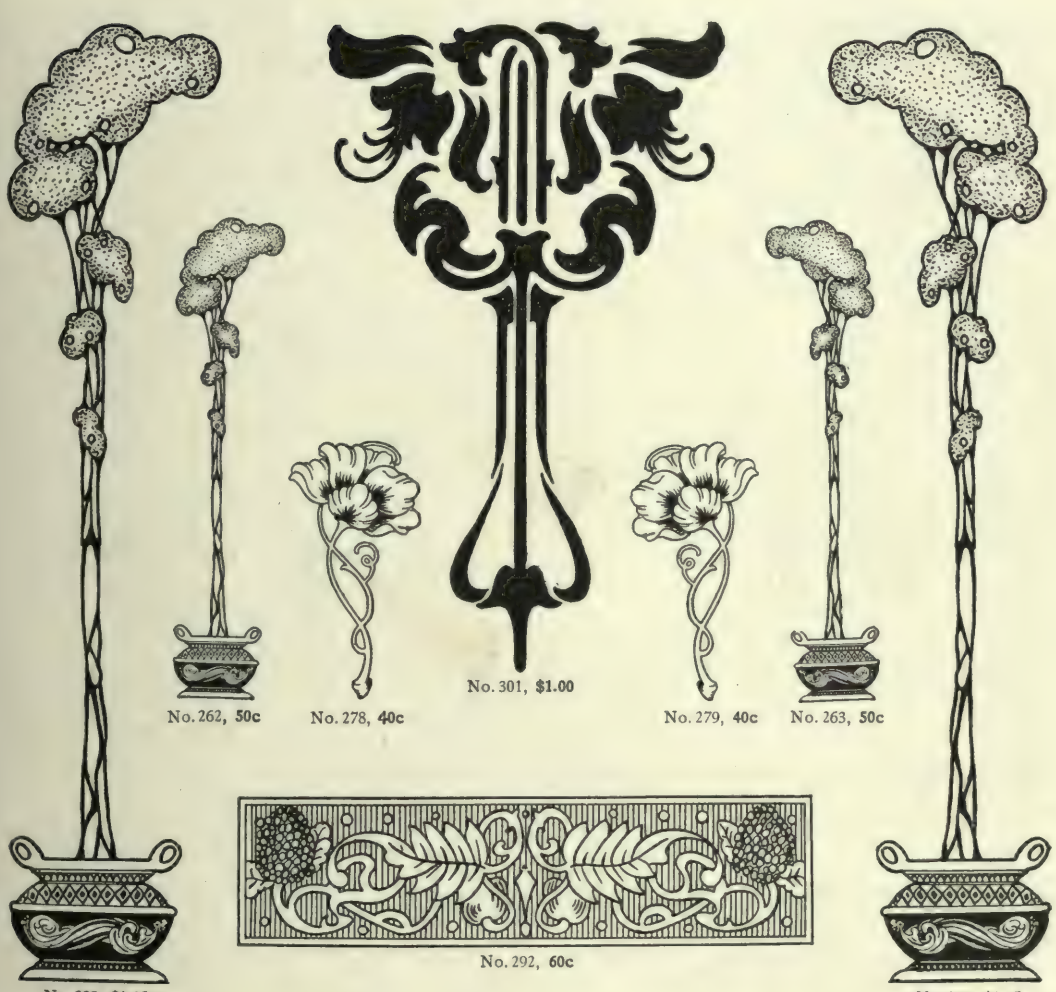
No. 228, 60c

No. 283, 75c

No. 274, 50c

VOGUE ORNAMENTS

ELECTROTYPED



No. 262, 50c

No. 278, 40c

No. 301, $1.00

No. 279, 40c

No. 263, 50c

No. 292, 60c

No. 298, $1.25

No. 299, $1.25

No. 121, 75c

No. 269, 30c

No. 276, 30c

No. 267, 30c

No. 199, 60c

VOGUE ORNAMENTS

ELECTROTYPED

No. 304, $1.00

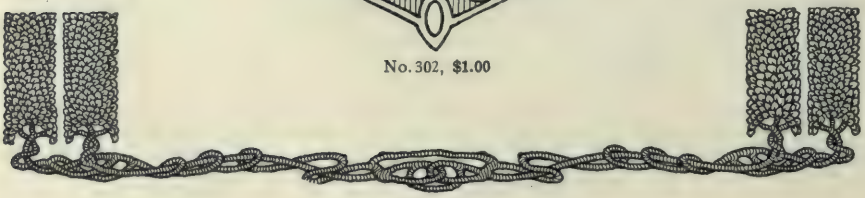
No. 295, 75c

No. 265, 25c

No. 297, 75c

No. 198, 75c

No. 302, $1.00

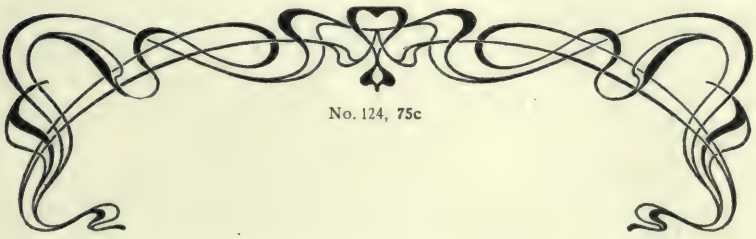


No. 207, 75c

No. 271, 50c

VOGUE ORNAMENTS

ELECTROTYPED

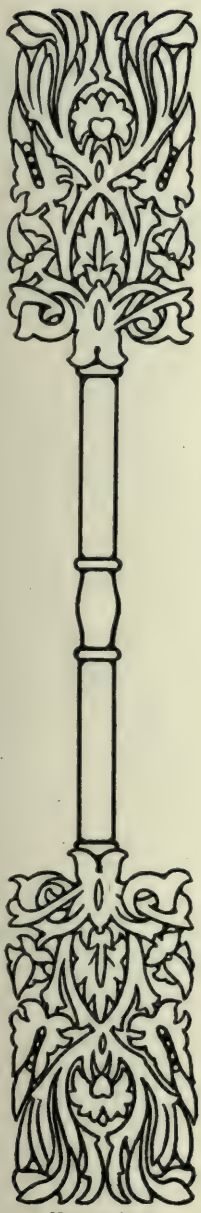


No. 124, **75c**

No. 137, **75c**

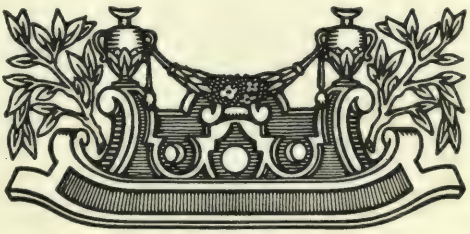
No. 126, **75c**

No. 125, **75c**



No. 216, **$1.25**

No. 136, **50c**



No. 179, **60c**

VOGUE ORNAMENTS

ELECTROTYPED

No. 87, **$1.50**

No. 101, **$1.75**

No. 88, **$1.00**

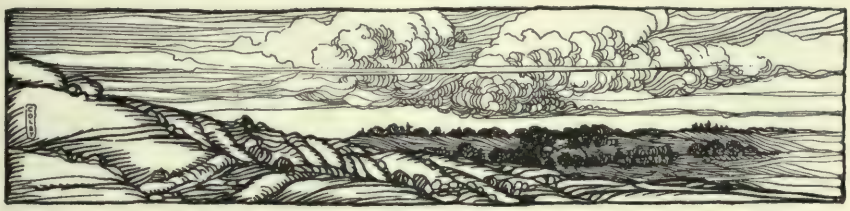
No. 224, **$1.50**

No. 42, **75c**

VOGUE ORNAMENTS

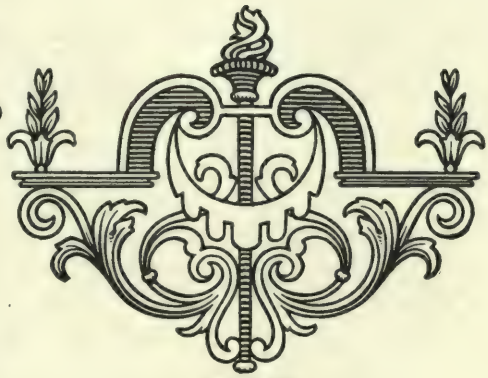
ELECTROTYPED

No. 251, $1.00



No. 250, $1.00

No. 306, $1.50



No. 180, 75c

No. 201, 75c

No. 133, 50c

No. 212, $1.00

VOGUE ORNAMENTS

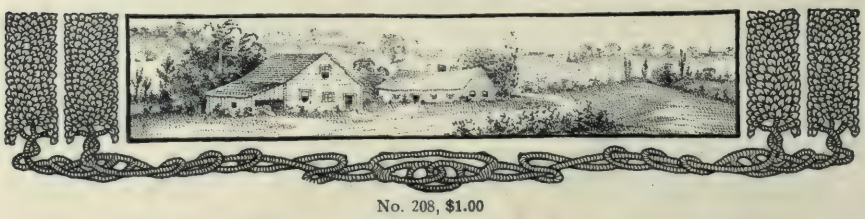
ELECTROTYPED

No. 308, $1.50

No. 204, $1.25

No. 235, $1.00

No. 239, $1.25



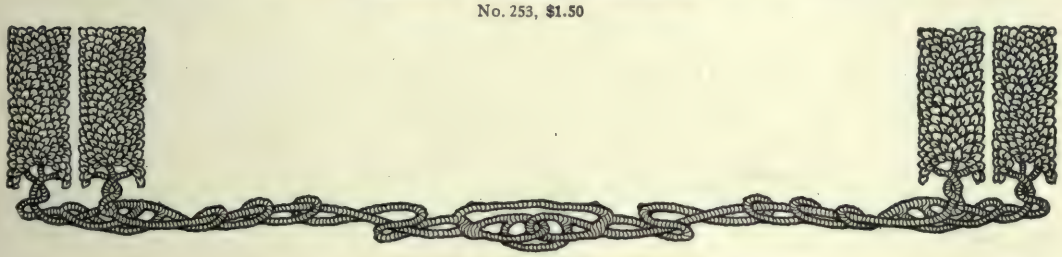
No. 208, $1.00

No. 4, 75c

VOGUE ORNAMENTS

ELECTROTYPED

No. 253, $1.50



No. 254, $1.50

No. 255, 75c

No. 256, $2.00

No. 257, $1.25

VOGUE ORNAMENTS.

ELECTROTYPED

No. 258, $1.00

No. 131, $2.25

No. 99, $1.25

ELECTROTYPED SUPERIOR COPPER MIXED TYPE SUB-HEADS

Made to column width, 50 cents each.

No. 200
NORTHAM JOURNAL.

No. 201
SOUTHERN PLOWMAN.

No. 202
GRAND FOLKS TIMES.

No. 203
Market Review.

No. 204
CLINTON COUNTY NEWS.

No. 205
The Fulton Journal.

No. 206
UTAH DAILY RECORD.

No. 207
BENTON SIGNAL.

No. 208
Kansas City Daily Hotel Reporter.

No. 209
WESTERN POULTRY JOURNAL.

No. 210
Hot Springs Star.

No. 211
Red Oak Sun.

No. 212
Carson Center Humorist.

No. 213
SOUTH HAVEN EAGLE.

No. 214
The Chatham Blade.

No. 215
Evening Democrat.

No. 216
Morgan Times.

No. 217
Columbus Free Press.

No. 218
MARLETTE MONTHLY.

No. 219
THE WISCONSIN WEEKLY ECHO.

No. 220
MONTHLY MONITOR.

No. 221
South Dakota Farmer.

No. 222
WASHINGTON NEWS.

No. 223
MORNING REVIEW.

No. 224
LAKESIDE TIMES.

No. 225
AVONDALE DAILY BULLETIN.

No. 226
MARKET GUIDE.

No. 227
DAILY SENTINEL.

NEWSPAPER HEADINGS

ELECTROTYPED

One word, $1.25; two words, $1.75 — 60 Point Modern Text — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 60 Point Tudor — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 48 Point Lightface — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 48 Point Talisman — Each additional word, 50c

UTICA INDEX

NEWSPAPER HEADINGS

ELECTROTYPED

One word, $1.25; two words, $1.75 — 48 Point Plymouth Condensed — Each additional word, 50c

MOLINE CLIPPER

One word, $1.25; two words, $1.75 — 48 Point Luxor No. 55 — Each additional word, 50c

Fenton Leader

One word, $1.25; two words, $1.75 — 48 Point Luxor No. 5 — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 48 and 60 Point Modern Title — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 48 and 60 Point Old Roman Bold — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 48 and 60 Point Talisman — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 48 and 60 Point Pastel Bold — Each additional word, 50c

DAILY ARGUS

One word, $1.25; two words, $1.75 — 48 and 72 Point Lightface — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 54 Point Caslon Old Style — Each additional word, 50c

THE BLADE

One word, $1.25; two words, $1.75 — 54 Point Barnhart Old Style — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 54 and 72 Point Caslon Old Style — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 60 Point Old Roman Condensed — Each additional word, 50c

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ELECTROTYPED

One word, $1.25; two words, $1.75 — 60 Point De Vinne No. 55 — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 60 Point Old Roman Bold — Each additional word, 50c

ENTERPRISE

One word, $1.25; two words, $1.75 — 60 Point Talisman — Each additional word, 50c

GUARDIAN

One word, $1.25; two words, $1.75 — 60 Point Bold Pastel — Each additional word, 50c

CHRONICLE

One word, $1.25; two words, $1.75 — 60 and 72 Point Old Roman Bold — Each additional word, 50c

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NEWSPAPER HEADINGS

ELECTROTYPED

One word, $1.25; two words, $1.75 — 60 Point Old Style Italic No. 59 — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 60 Point Old Style No. 70 — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 60 Point Modern Title — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 60 Point Post — Each additional word, 50c

DEMOCRAT

One word, $1.25; two words, $1.75 — 60 Point De Vinne — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 60 Point Lightface — Each additional word, 50c

ERIE SUN

NEWSPAPER HEADINGS

ELECTROTYPED

One word, **$1.25**; two words, **$1.75** — 72 Point Old Style Italic No. 59 — Each additional word, **50c**

Fulton Post

One word, **$1.25**; two words, **$1.75** — 72 Point Old Style No. 70 — Each additional word, **50c**

THE MAIL

One word, **$1.25**; two words, **$1.75** — 72 Point Modern Title — Each additional word, **50c**

INFORMER

One word, **$1.25**; two words, **$1.75** — 72 Point Post — Each additional word, **50c**

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NEWSPAPER HEADINGS

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CHRONICLE

One word, $1.25; two words, $1.75 — 72 Point Old Style No. 72 — Each additional word, 50c

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One word, $1.25; two words, $1.75 — 72 Point Lightface Post — Each additional word, 50c

THE POST

One word, $1.25; two words, $1.75 — 72 Point Caslon Old Roman — Each additional word, 50c

TRIBUNE

One word, $1.25; two words, $1.75 — 72 Point De Vinne — Each additional word, 50c

REGISTER

ELECTROTYPED

One word, $1.25; two words, $1.75 — 72 Point Plymouth Condensed — Each additional word, 50c

REPUBLICAN

One word, $1.25; two words, $1.75 — 72 Point Talisman — Each additional word, 50c

CLARION

One word, $1.25; two words, $1.75 — 72 Point Old Roman Bold — Each additional word, 50c

DEMOCRAT

One word, $1.25; two words, $1.75 — 72 Point Bold Pastel — Each additional word, 50c

MONITOR

One word, $1.25; two words, $1.75 — 72 Point Plymouth — Each additional word, 50c

LEDGER

ANGULAR QUADS

With these quads lines can be set quickly and securely at any one of several different angles to the straight lines, and with but little space between.

Angular Quads are put up in fonts, one of which contains quads whose straight sides are 8x8 points and 8x4 points respectively; the second, 10x10 and 10x5; and the third, 12x12 and 12x6.

8 POINT

Per half pound font..... 80c

10 POINT

Per half pound font.....65c

12 POINT

Per half pound font.....60c

The object in cutting off this corner is to show how close type may be set to rule by the use of Angular Quads.

PIANOS AND ORGANS

BEST MADE

Largest assortment to select from in the city, and at prices to suit the buyer.

THE HOME COMPANY

168 NOISE STREET

NO MORE GRAY HAIRS

IF YOU USE OUR

HAIR DYES

25 CTS. BOTTLE

ALL DRUG STORES

You can comb back youthful beauty, gloss and color into your hair; comb the grayness, the streaked and faded spots out of it by simply combing it with our preparations.

ABSOLUTELY GUARANTEED.

WOOD TYPE

Scale of fonts showing the number of letters in each font from 3 A's to 30 A's. These fonts are carefully assorted and do not contain surplus characters.

	3 A 75 LETTERS	4 A 106 LETTERS	5 A 120 LETTERS	7 A 165 LETTERS	9 A 200 LETTERS	12 A 270 LETTERS	15 A 320 LETTERS	20 A 435 LETTERS	30 A 625 LETTERS
A	3	4	5	7	9	12	15	20	30
B	2	3	3	4	5	7	8	10	15
C	2	3	4	5	6	9	10	14	22
D	2	3	4	5	6	8	9	12	17
E	4	5	6	9	11	15	20	26	38
F	2	3	3	4	5	7	8	11	15
G	2	3	3	4	5	7	8	10	15
H	2	3	4	5	6	8	9	12	17
I	4	4	5	7	9	13	15	22	32
J	2	3	3	4	4	5	6	8	10
K	1	2	2	3	4	5	5	8	10
L	3	5	6	7	7	9	11	15	22
M	2	3	4	5	6	8	10	13	18
N	3	4	5	7	9	13	16	22	32
O	3	4	5	7	9	13	16	22	32
P	2	3	3	4	5	8	9	12	17
Q	1	2	2	2	3	4	4	6	8
R	3	4	5	7	10	13	16	22	32
S	4	5	6	8	10	13	16	22	32
T	3	4	5	8	10	13	16	22	32
U	2	3	4	6	6	8	9	12	17
V	2	3	3	4	4	5	6	8	10
W	2	3	3	4	5	6	7	9	13
X	1	2	2	2	3	3	3	5	6
Y	2	3	3	4	5	5	6	9	13
Z	1	2	2	2	2	3	3	5	6
&	1	2	2	2	2	3	3	5	6
.	3	4	4	7	9	12	15	20	30
,	3	4	4	7	9	12	15	20	30
-	1	1	1	3	3	4	5	6	8
'	2	2	2	3	4	6	7	9	14
:	1	2	2	2	2	3	3	4	6
;	1	1	1	2	2	3	3	4	6
!	2	3	3	3	3	4	5	6	8
?	1	1	1	2	2	3	3	4	6

	3 a 65 LETTERS	4 a 90 LETTERS	5 a 104 LETTERS	7 a 140 LETTERS	9 a 170 LETTERS	12 a 220 LETTERS	15 a 275 LETTERS	20 a 360 LETTERS	30 a 510 LETTERS
a	3	4	5	7	9	12	15	20	30
b	2	3	3	4	5	6	8	11	15
c	2	3	4	6	7	8	10	13	18
d	2	3	4	5	6	8	10	15	20
e	4	5	6	9	12	16	20	28	40
f	2	3	3	4	5	6	8	10	14
g	2	3	3	4	5	6	8	10	14
h	2	3	4	5	6	8	10	14	20
i	3	4	5	7	9	12	15	20	30
j	1	2	2	3	4	5	6	8	10
k	1	2	2	3	4	5	6	8	10
l	4	5	6	6	7	9	12	15	20
m	2	3	4	5	6	7	9	12	17
n	3	4	5	7	9	12	16	20	30
o	3	4	5	7	9	12	16	20	30
p	2	3	3	4	5	6	7	10	14
q	1	2	2	3	3	4	5	5	6
r	3	4	5	7	9	12	15	20	30
s	4	5	6	8	9	12	16	22	32
t	4	4	5	7	9	12	15	20	30
u	2	3	4	5	6	7	9	12	17
v	2	3	3	4	4	5	6	8	10
w	2	3	3	4	5	6	7	9	12
x	1	2	2	3	3	3	4	5	6
y	2	3	3	4	5	6	6	8	12
z	1	2	2	2	2	3	4	5	6
fi	1	1	1	2	2	3	3	3	4
fl	1	1	1	2	2	3	3	3	4
ff	1	1	1	1	1	2	2	2	3
ffl	1	1	1	1	1	2	2	2	3
ffl	1	1	1	1	1	2	2	2	3
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
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ORDER FIGURE FONTS BY NUMBER	1	2	3	4	5	6	7	8	9	0	$	TOTAL FIGURES
Font No. 1..	3	2	2	2	2	2	2	2	2	5	2	26
Font No. 2..	5	4	3	3	3	3	3	3	3	7	3	40
Font No. 3..	8	6	6	5	5	5	5	5	5	10	5	65
Font No. 4..	10	8	8	7	7	7	7	7	7	15	7	90

SPECIAL NOTICE—The five last characters given in the lower case table, comprising the double letters, are not always included in Wood Type fonts. When not included, extra letters most used are added to make up the full number of characters. In some styles the design includes special characters which are charged extra. Check your invoices by counting the number of characters received.

REVISED PRICE LIST

Per Letter

LINES PICA	CLASS L CENTS PER LETTER	CLASS M CENTS PER LETTER	CLASS N CENTS PER LETTER	CLASS O CENTS PER LETTER	CLASS P CENTS PER LETTER	CLASS Q CENTS PER LETTER	CLASS R CENTS PER LETTER	CLASS S CENTS PER LETTER	CLASS T CENTS PER LETTER	CLASS U CENTS PER LETTER
2	6	6	6	6	6	6	8	10	13	16
3	6	6	6	6	6	6	8	12	15	18
4	6	6	6	6	6	6	8	12	15	18
5	6	6	6	6	7	8	9	14	17	20
6	6	6	6	6	8	10	11	16	19	22
8	8	8	8	8	10	12	13	18	22	26
10	9	9	10	10	12	15	16	20	25	30
12	10	10	12	12	14	17	18	23	28	32
14	11	12	13	14	16	20	22	26	30	34
15	12	13	14	15	18	21	24	28	32	36
16	12	14	15	16	19	22	25	30	34	38
18	13	15	17	18	21	24	28	33	37	42
20	14	16	18	20	24	28	32	37	40	44
24	17	19	22	24	28	32	36	42	45	48
25	18	20	23	25	30	34	38	45	48	50
30	21	24	27	30	35	40	44	52	55	58
36	28	31	34	36	41	46	50	56	59	62
40	33	36	38	40	45	50	56	60	63	66
45	36	39	42	45	50	58	63	64	67	70
50	45	47	48	50	56	65	70	70	72	74
60	50	53	56	60	66	.....	.....	80	83	86
72	60	62	64	72	78	.....	.....	90	95	100
80	64	66	68	80	86	.....	.....	100	107	114
100	75	78	80	100	106	.....	.....	115	125	135

Wood type is priced by the letter, and sold in various sized fonts, as shown above.

Customers should bear in mind that End Wood Type can be made any size desired. A wood type letter increases in width in exactly the same proportion as it does in length. For example: If a 12-line letter is 2 inches wide, the same letter in 15-line will be 2½ inches wide, the increase being one-quarter each way.

The prices for all sizes of each style of type shown in this book can be found in this Revised Price List. The left hand column gives the size of Type or lines Pica. The letters L, M, N, etc., at the top of table, gives the class to which the letter belongs, and the figures in the different columns give the price per letter. The sizes of fonts are given above.

Always state whether Caps alone are wanted, or Caps and Figures, or Caps, Lower Case and Figures, or Caps and Lower Case, and how large a font or number of A's.

Give full direction for shipping, unless it is desired to leave the matter to us, in which case we will ship the cheapest way, freight or express.

WOOD RULE BORDERS

Style N—Eight Point

Style E—Twelve Point

Style H—Eighteen Point

Style J—Twenty Four Point

Style L—Thirty Six Point

Style A A—Six Point

Style B B—Eight Point

Style C C—Twelve Point

Style F F—Eighteen Point

Style H H—Twenty Four Point

On Sidewood, yard lengths, per yard, **12c** On Endwood, cut labor-saving lengths, per foot, **15c** Solid Corners to match any Rule, Endwood or Sidewood, **25c** per set of four

As space will not permit the showing of all Wood Rule made, a complete Specimen Book of Wood Rule will be sent on application.

STAR RULE BORDERS

12 Point No. 1

18 Point No. 2½

24 Point No. 4

36 Point No. 5½

12 Point No. 7½

18 Point No. 8½

24 Point No. 10

36 Point No. 11½

New series of Star Rule faces—all cut on the point system. Prices of all sizes **30c** per foot.
Solid Corners, **40c** per set of four.

END WOOD BORDERS

No. 166—**50c** per foot

No. 416—**50c** per foot

As space will not permit the showing of all Wood Rule made, a complete Specimen Book of Wood Rule will be sent on application.

END WOOD BORDERS

No. 164—60c per foot

No. 167—60c per foot

No. 129—60c per foot

No. 173—60c per foot

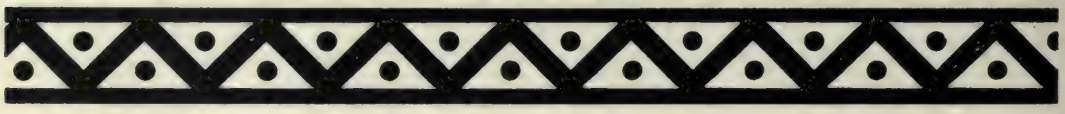
No. 84—60c per foot

No. 47—60c per foot

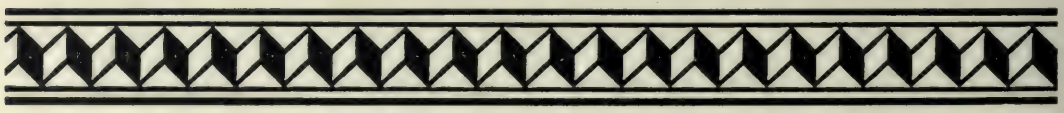
No. 275—70c per foot

No. 270—70c per foot

No. 74—70c per foot



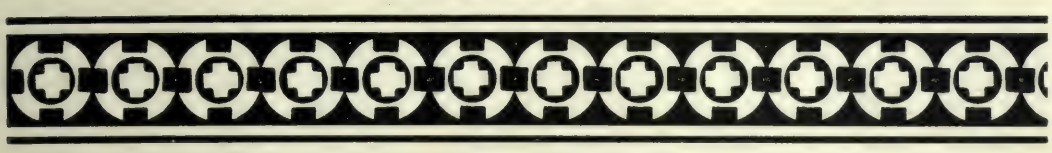
No. 181—70c per foot



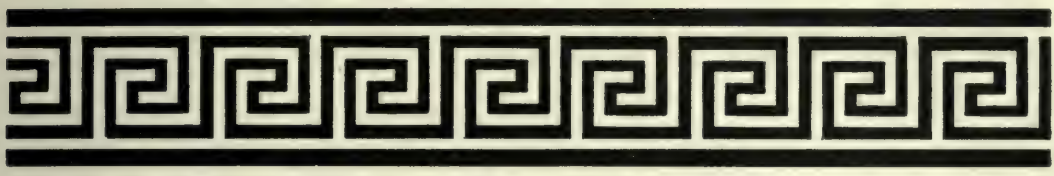
As space will not permit the showing of all Wood Rule made, a complete Specimen Book of Wood Rule will be sent on application.

END WOOD BORDERS

No. 56—**80c** per foot



No. 192—**90c** per foot



No. 244—**90c** per foot

No. 333—**90c** per foot

ROUTED BORDER

Three Line — No. 448—**85c** per foot — Corners, per set of four, **85c**

Four Line — No. 448—**95c** per foot — Corners, per set of four, **95c**

As space will not permit the showing of all Wood Rule made, a complete Specimen Book of Wood Rule will be sent on application.

No. 634—Class O — Four Line, 6c per letter

Natures Best 8

No. 634—Class O — Five Line, 6c per letter

BOUNCED 5

No. 634—Class O — Six Line, 6c per letter

ROSEBUD

No. 634—Class O — Eight Line, 8c per letter

HOUND

No. 634—Class O — Ten Line, 10c per letter

MODE

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

No. 627—Class O

Six Line, **6c** per letter

Bones 12

No. 627—Class O

Eight Line, **8c** per letter

GUNS

No. 627—Class O

Ten Line, **10c** per letter

SUM

No. 627—Class O

Twelve Line, **12c** per letter

HIM

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

No. 257—Class N — Five Line, 6c per letter

Grand Scenes of Colorado 36

No. 257—Class N — Six Line, 6c per letter

MOONLIGHT 2 EXCURSION

No. 257—Class N — Eight Line, 8c per letter

PRECIOUS MOMENT

No. 257—Class N — Fifteen Line, 14c per letter

REMINDER

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

WOOD TYPE

No. 180—Class N — Five Line, **6c** per letter

Honest Market Prices 62

No. 180—Class N — Six Line, **6c** per letter

HAUNTED HOUSE 25

No. 180—Class N — Eight Line, **8c** per letter

HANDSOME BOY

No. 180—Class N — Fifteen Line, **14c** per letter

MENDER

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

No. 155—Class O — Three Line, 6c per letter

Rose Garden 6

No. 155—Class O — Four Line, 6c per letter

NORTH 29

No. 155—Class O — Five Line, 6c per letter

BINDER

No. 155—Class O — Six Line, 6c per letter

ROGUE

No. 155—Class O — Twelve Line, 12c per letter

DIE

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

WOOD TYPE

No. 5009—Class N — Four Line, **6c** per letter

Modernized 5

No. 5009—Class N — Five Line, **6c** per letter

GROUNDS

No. 5009—Class N — Six Line, **6c** per letter

CORNS 8

No. 5009—Class N — Eight Line, **8c** per letter

BONES

No. 5009—Class N — Ten Line, **10c** per letter

HIRE

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

No. 81—Class L — Ten Line, 9c per letter

Horse Race 6

No. 81—Class L — Twelve Line, 10c per letter

KINGDOM 3

No. 81—Class L — Fifteen Line, 12c per letter

DEMAND

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

No. 266—Class L — Five Line, 6c per letter

Precious Diamond 82

No. 266—Class L — Six Line, 6c per letter

MODERN DESIGN

No. 266—Class L — Eight Line, 8c per letter

CHANGEABLE

No. 266—Class L — Fifteen Line, 12c per letter

RECORD

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

WOOD TYPE

No. 6243—Class L — Four Line, 6c per letter

Garden Roses 356

No. 6243—Class L — Five Line, 6c per letter

COMIC SECTION

No 6243—Class L — Six Line, 6c per letter

KING FISHER

No. 6243—Class L — Eight Line, 8c per letter

MINERS 6

No. 6243—Class L — Ten Line, 9c per letter

ROSE 15

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

No. 98—Class O — Six Line, **6c** per letter

Grinders 5

No. 98—Class O — Eight Line, **8c** per letter

HONED

No. 98—Class O — Ten Line, **10c** per letter

HORD

No. 98—Class O — Twelve Line, **12c** per letter

CUBE

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

No. 5071—Class O

Six Line, **6c** per letter

Grinds 5

No. 5071—Class O

Eight Line, **8c** per letter

CONE

No. 5071—Class O

Ten Line, **10c** per letter

MOB

No. 5071—Class O

Twelve Line, **12c** per letter

RIM

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

No. 662—Class O — Four Line, 6c per letter

Comic Act 5

No. 662—Class O — Five Line, 6c per letter

MOVRNS

No. 662—Class O — Six Line, 6c per letter

GRIND

No. 662—Class O — Eight Line, 8c per letter

HIRE

No. 661—Class O — Ten Line, 10c per letter

BE 2

As Space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

No. 608—Class P — Six Line, 8c per letter

Buchdrucker schwärze

No. 614—Class P — Six Line, 8c per letter

Neufoundland 38

No. 606—Class P — Six Line, 8c per letter

Staatszeitung 925

No. 615—Class P — Six Line, 8c per letter

Sëgelbar 2

No. 616—Class Q — Six Line, 10c per letter

Rhein 2

As space will not permit the showing of all Wood Type made, a complete Specimen Book of Wood Type will be sent on application.

ILLUSTRATED CATALOG AND PRICE LIST OF PRINTING MATERIAL MACHINERY AND SUPPLIES

BARNHART BROTHERS
AND
SPINDLER
TYPE FOUNDERS
CHICAGO, ILLINOIS

NEW YORK CITY, N. Y.
Barnhart Type Foundry Co.

WASHINGTON, D. C.
Southern Printers Supply Co.

ST. PAUL, MINN.
Minnesota Type Foundry Co.

KANSAS CITY, MO.
Great Western Type Foundry

ST. LOUIS, MO.
St. Louis Printers Supply Co.

OMAHA, NEB.
Great Western Type Foundry

SEATTLE, WASH.
Pacific Printers Supply Co.

DALLAS, TEX.
The Barnhart Type Foundry Co.

TO THE TRADE

On the pages following will be found described and illustrated almost everything in the way of material, machinery and supplies required in the printing office.

Every article listed is the best of its class, and prices are as low as legitimate business principles will allow. No one can buy cheaper than we; no one buys in such large quantities; hence it is that our prices are as low as the lowest.

A letter to us giving full particulars as to what you require will bring you an estimate by return mail.

PRICE LIST

We quote Manufacturers' Prices, which are subject to change.

BACKING POWDER—Vivian's

25 pounds	$1.50
50 pounds	2.50
100 pounds	4.00

BELLOWS

Our Bellows are correct in shape, and strongly made of the best materials.

Small size, weight 1 lb. 2 oz.	$1.00
Large size, weight 1 lb. 9 oz.	1.25
Cylinder, wood	1.25

BELTING

1 inch	$0.24	3½ inch	$0.84
1¼ inch	.30	3¾ inch	.90
1½ inch	.36	4 inch	.96
1¾ inch	.42	4½ inch	1.08
2 inch	.48	5 inch	1.20
2¼ inch	.54	5½ inch	1.32
2½ inch	.60	6 inch	1.44
2¾ inch	.66	7 inch	1.68
3 inch	.72	8 inch	1.92
3¼ inch	.78	9 inch	2.16

For double belting double the above prices.

BELT LACING

Per bundle of 25 feet.

¼ inch	$0.25	½ inch	$0.55
⅜ inch	.40	⅝ inch	.75

BELT FASTENERS

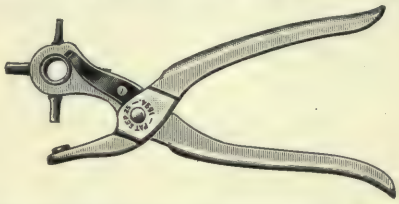
For Single Leather or same thickness of other kinds of Belting.

No. 1, for 1 inch belt	per 100, $1.50
No. 2, for 1½ " "	" " 2.00
No. 3, for 2 " "	" " 2.50
No. 4, for 2½ " "	" " 3.00
No. 5, for 3 " "	" " 3.50
No. 6, for 3½ " "	" " 4.50
No. 7, for 4 " "	" " 5.50

For Double Leather, or similar thickness of other Belting.

No. 8, for 2 inch belt	per 100, $5.00
No. 9, for 2½ " "	" " 6.50
No. 10, for 3 " "	" " 7.50
No. 11, for 3½ " "	" " 8.50
No. 12, for 4 " "	" " 9.50

"LODI" REVOLVING BELT PUNCH



This Punch is light and strong, and is equipped with four different sizes Steel "Drive" Tubes. Bright Finish.

8 inch, each $1.00

BLANKETS—Felt

	PER YARD
Thick, 36 inches wide	$5.40
Thick, 44 inches wide	6.60
Thick, 54 inches wide	8.10
Thin, 44 inches wide	3.25

BLANKETS—Rubber

		2-PLY. 1-16 INCH THICK.	3-PLY. 1-12 INCH THICK.
26 inches wide	per yard	$9.75	$12.25
28 inches wide	"	10.50	13.25
30 inches wide	"	11.25	14.25
32 inches wide	"	12.00	15.00
34 inches wide	"	12.75	16.00
36 inches wide	"	13.50	17.00
38 inches wide	"	14.50	18.25
40 inches wide	"	15.50	19.50
42 inches wide	"	16.75	21.00
44 inches wide	"	17.75	22.50
46 inches wide	"	19.00	24.00
48 inches wide	"	20.25	25.50
50 inches wide	"	21.50	27.25
52 inches wide	"	22.75	28.75
54 inches wide	"	24.00	30.50
56 inches wide	"	25.50	32.25
58 inches wide	"	26.75	34.00
60 inches wide	"	28.00	35.75

BOOKS FOR PRINTERS

The Color Printer	$10.00
Cost of Printing	1.50
Guide to Practical Embossing	.75
Hints on Imposition	1.00
Inland Printer Account Book, 400 pages	5.00
Inland Printer Account Book, 200 pages	3.50
List of Prices and Estimate Guide	1.00
Practical Printer	1.00
Presswork	1.50
Printer's Ready Reckoner	.50
Typographic Style Book	.50
Vest-Pocket Manual of Printing	.50

Truxell

Success

BENZINE CANS

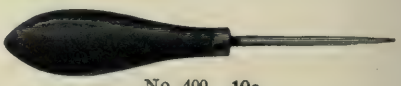
Safety cans prevent leakage of benzine or its vapor. Insurance companies require benzine to be kept in entirely closed metallic cans, and these with automatic stoppers not only save loss caused by evaporation, but tend to keep premiums on insurance policies at the lowest rate, besides avoiding any chance for claims that fires were caused by the ignition of benzine contained in an open receptacle. They are cheap and handy, and no printer can afford to be without them.

	PINTS	QUART	2-QUART	1-GALLON
Truxell Safety Benzine Can	....	$1.00	$1.25	$1.50
Success Safety Benzine Can	$0.60	.75	1.50	2.00
Steel Clad Safety Benzine Can	.90	1.20	....	....
Imperial Non-Explosive Benzine Can	1.25	1.50	1.75	1.85

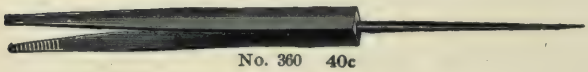
	2-GALLON	3-GALLON	5-GALLON	10-GALLON
Imperial Non-Explosive Storage Can	2.50	4.00	5.00	7.50

BODKINS AND TWEEZERS

No. 401. 10c



No. 400 10c



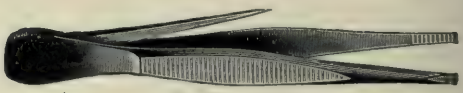
No. 360 40c

No. 351 60c

No. 291 25c

No. 340 50c

No. 330 65c



No. 350 $1 00

BOOKBINDERS SUPERIOR LETTERING PALLET

BRASS TYPE

Specimen book of Brass Type will be sent upon application.

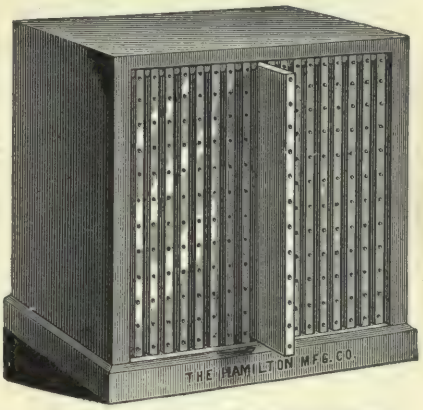
This is the best made Pallet in the market. Made of solid brass and is handsomely finished. Has capacity for a line 4½ inches long. Its adjustment is governed by thumb-screws centering the line with one operation from either end. It is an indispensible tool for bookbinders.

Superior Lettering Pallet $6.00

BOOKBINDERS PRESS BOARDS

These cases are made of hardwood, paneled sides and nicely finished. The boards are separated by fixed hardwood strips. The prices of cases given below do not include the boards.

	16 X 24	18 X 24	20 X 28
Case for 14 boards	$ 9.50	$10.00	$11.00
Case for 16 boards	10.50	11.00	12.00
Case for 18 boards	11.50	12.00	13.00



Brass-Bound Press Boards and Case.

PRESS BOARDS

Made from seasoned cherry at the following prices, each:

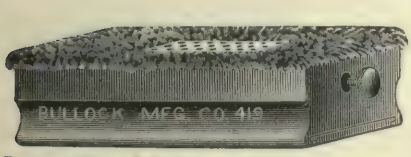
SIZE OF BOARD	UNBOUND	BRASS BOUND	SIZE OF BOARD	UNBOUND	BRASS BOUND
6 x 10½	$0.20	$0.85	17 x 22	1.05	2.60
8 x 10½	.25	.95	18 x 24	1.20	2.90
8 x 12	.30	1.10	20 x 24	1.35	3.10
10 x 13	.35	1.25	20 x 28	1.55	3.45
11 x 14	.45	1.45	22 x 28	1.70	3.70
10 x 16	.50	1.55	24 x 30	2.00	4.15
12 x 16	.55	1.70	24 x 32	2.15	4.40
12 x 18	.60	1.80	26 x 40	2.90	....
13 x 20	.70	2.00	30 x 36	3.00	....
15 x 20	.85	2.25	36 x 44	4.40	....
16 x 24	$1.10	$2.70			

BRONZING MITTEN

Convenient for bronzing. Made of sheep's wool, with backs of strong cloth; made impervious to bronze.

Price, each $0.50

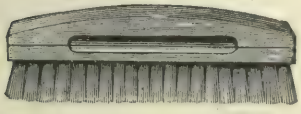
BRONZING PAD



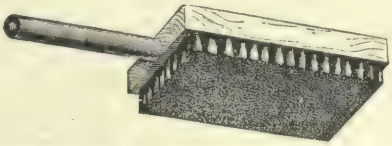
Receives the bronze in a cavity on top (which is closed tightly with a slide) and delivers it through valves which are opened and closed by the thumbscrew at the end, which regulates the flow of bronze onto a sieve in the midst of fine fur. The bronze is fed only as fast as wanted, and just where wanted on the work, and not over the whole table. No bronze escapes except on the work being done, and a large quantity usually wasted is thus saved.

Large, 2½ x 6 inches $2.50
Small, 2½ inches square, for light work 1.50

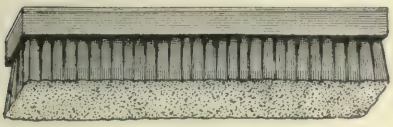
BRUSHES



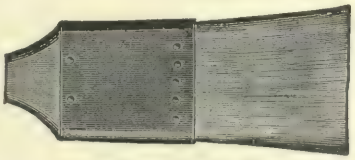
Benzine Brush, all bristle, oval back $0.40
Benzine Brush, all bristle, with handle ..... .40



Stereotype Beating Brush, Net $7.00



Lye Brush, all bristle ..... $.75
Lye Brush, medium, tampico ..... .40
Lye Brush, large, tampico ..... .50

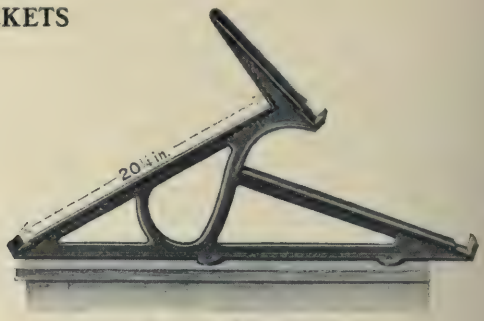


Cement Brush of French bristles, flat and double thick

1 inch	$0.30	2 inches	$0.55
1½ inches	.40	3½ inches	.75

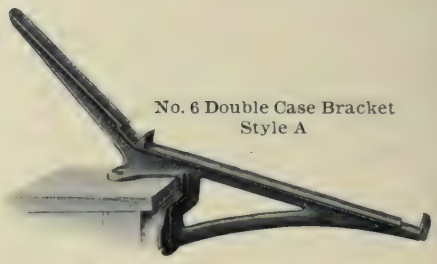
CASE BRACKETS

No. 1 Hamilton Patent Tilting Bracket

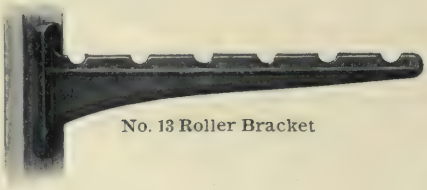


No. 5 Hamilton 3-case Bracket

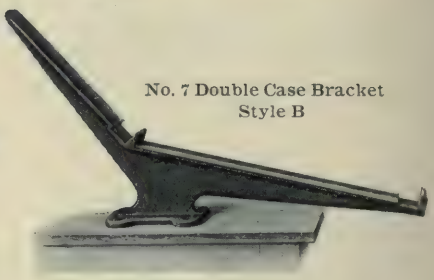
No. 10 Detachable Single Case Bracket with sockets



No. 6 Double Case Bracket Style A

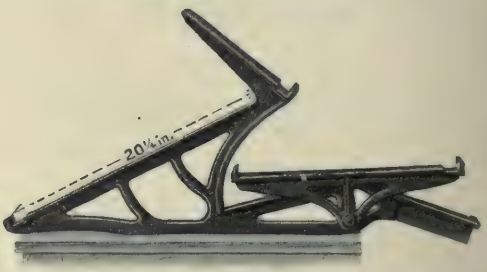


No. 13 Roller Bracket

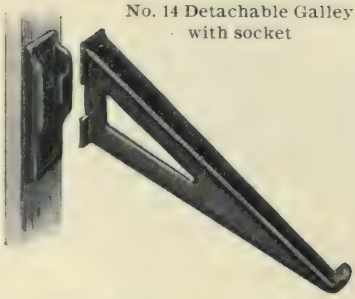


No. 7 Double Case Bracket Style B

No. 9 New York Case Bracket



No. 3 Hamilton Patent 3-case Tilting Bracket



No. 14 Detachable Galley with socket

	PER PAIR
No. 1 Hamilton Patent Tilting Bracket	$2.00
No. 2 Hamilton Patent 3-case Tilting Bracket, for 18 in. bank	2.40
No. 3 Hamilton Patent 3-case Tilting Bracket, for 20 in. dump	2.50
No. 4 Hamilton 3-case Bracket, for 18 inch bank	1.90
No. 5 Hamilton 3-case Bracket, for 20 inch dump	2.00
No. 6 Double Case Bracket, Style A	1.50
No. 7 Double Case Bracket, Style B	1.25
No. 8 Double Case Bracket, Style C	1.75
No. 9 New York Case Bracket	1.50
No. 10 Detachable Single Case Bracket	2.00
No. 11 Single Case Bracket	1.25
No. 12 Single Autocrat Case Bracket	1.25
No. 13 Roller Bracket	.50
No. 14 Detachable Galley Bracket	.40

GALLEY CABINETS

No. 3 Galley Top Cabinet with Paneled Ends

No. 9 Flat Top Galley Cabinet with Flat Ends and Number Plates attached

Hamilton Galley Cabinets have proved their worth by actual tests covering a period of twenty-five years. Thousands are in use in the best printing offices throughout the United States and foreign countries. The severe strain to which a Galley Cabinet is subjected when filled with loaded Galleys is fully realized, and their construction is such as to enable the manufacturers to give an absolute guarantee that every Galley Cabinet of their make, large or small, will remain firm and rigid for an indefinite period. They are made of selected hardwoods throughout from well seasoned stock and finished like the best grades of printers' Cabinets.

List Prices and Dimensions of Galley Cabinets

NO.	TIERS	STYLE	CAPACITY	OUTSIDE DIMENSIONS			WEIGHT POUNDS	PRICE	EXTRA WITH NUMBER PLATES
				HEIGHT INCHES	LENGTH INCHES	DEPTH INCHES			
No. 1	1	Galley Top	22 Double Galleys	50⅝	12½	26⅝	165	$14.00	$1.10
No. 2	2	Galley Top	44 Double Galleys	50⅝	23⅛	26⅝	280	25.00	2.20
No. 3	3	Galley Top	66 Double Galleys	50⅝	34½	26⅝	350	36.00	3.30
No. 4	4	Galley Top	88 Double Galleys	50⅝	45	26⅝	475	47.50	4.40
No. 5	6	Galley Top	132 Double Galleys	50⅝	66½	26⅝	650	62.00	6.60
No. 6	9	Galley Top	198 Double Galleys	50⅝	98½	26⅝	900	85.00	9.90
No. 7	1	Flat Top	20 Double Galleys	43¾	11⅛	26½	125	8.00	1.00
No. 8	1	Flat Top	30 Double Galleys	62	11⅛	26½	165	11.50	1.50
No. 9	2	Flat Top	40 Double Galleys	43¾	21⅛	26½	200	15.00	2.00
No. 10	2	Flat Top	60 Double Galleys	62	21⅛	26½	230	22.00	3.00

The efficiency of a Galley Cabinet is greatly increased by having the Galley Shelves numbered consecutively. This feature, as noticed by the price list above, is provided at a small addition to the list price. Number Plates add system to the Galley equipment.

INK AND ROLLER CABINETS

A very necessary article of printing office furniture. The use of it will result in a saving of ink and rollers, which will quickly pay for the Cabinet.

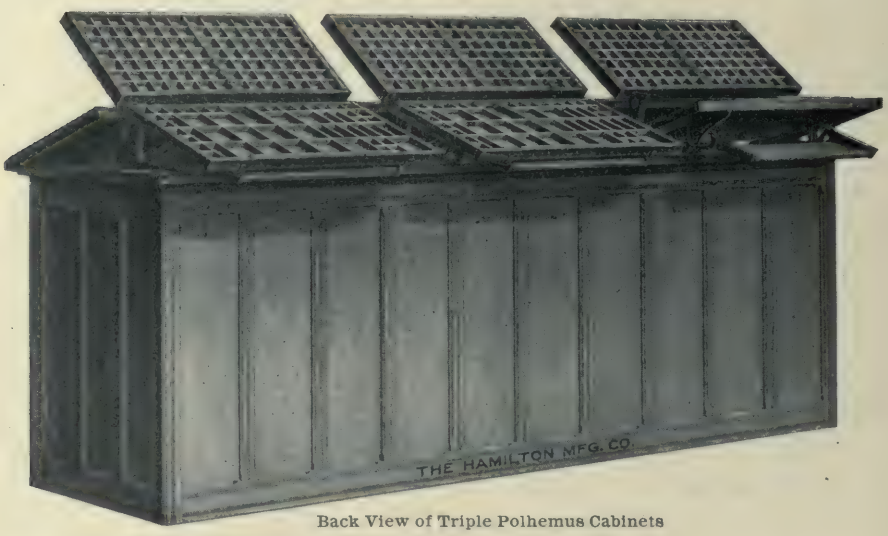
No. 1—With shelf for ink, shelf for brayers and slab, and Brackets to hold 6 eighth and 6 quarto rollers. Weight, 75 pounds. Height, 36¾ inches; width, 27½ inches; depth, 15 inches, outside. Price ..... $ 6.50

No. 2—With shelf for ink, shelf for brayers and slab, and Brackets for 6 each, eighth, quarto and half medium rollers. Weight, 100 pounds. Height, 36¾ inches; width, 33½ inches; depth, 15 inches, outside. Price 9.50

No. 3—With shelf for ink, shelf for brayers and slab, and Brackets to hold 12 each, eighth, quarto and half medium rollers. Weight, 135 pounds. Height, 48¾ inches; width, 33½ inches; depth, 15 inches, outside. Price 13.00

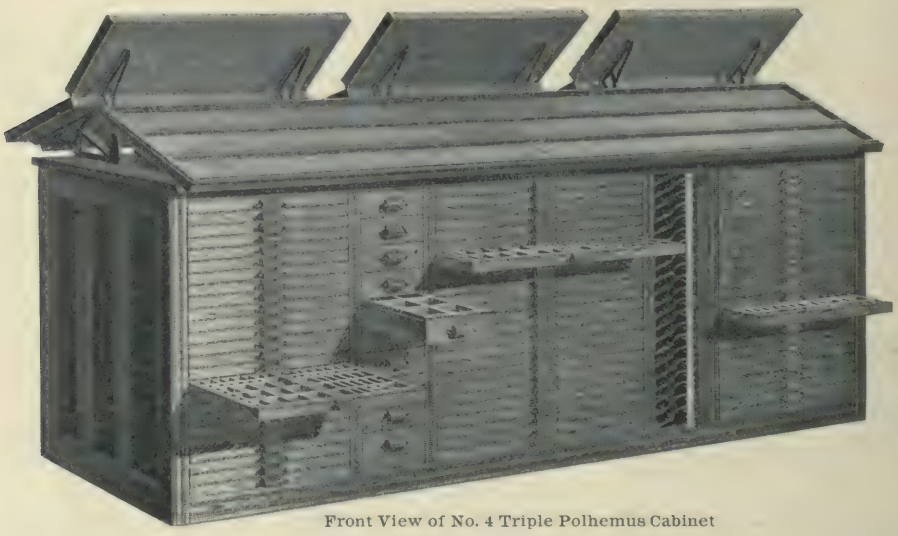
POLHEMUS CABINETS

Concentrate the Type Case Equipment into the Smallest Possible Floor Space. At the Same Time it Gives More Room and Relieves the Congestion.



Back View of Triple Polhemus Cabinets

The object of the Polhemus Cabinet is to save time and space. Time is lost on the ordinary Cabinets by standing the compositor in front of twenty cases, all frequently in use by other men. In the Polhemus Cabinets the Job Cases are unobstructed and the compositor stands at the back, where he cannot be interrupted. Every inch of space on the Polhemus Cabinets is utilized to advantage. The Galley Top or Bank is a most useful addition; the space between the cases is used as a Galley Cabinet or Sort Cabinet, as may be preferred; the top is flat and tied-up matter may be kept on it as the iron Case Brackets admit of easy access to the space under the Case and Galley Top. The Brackets which hold the cases project into the alley eight inches, giving the compositor plenty of knee-room, while saving floor space. In construction our Polhemus Cabinets are unsurpassed in solidity, appearance and finish. They are made of hard-wood, nicely polished and no handsomer Cabinets have been offered to the craft.

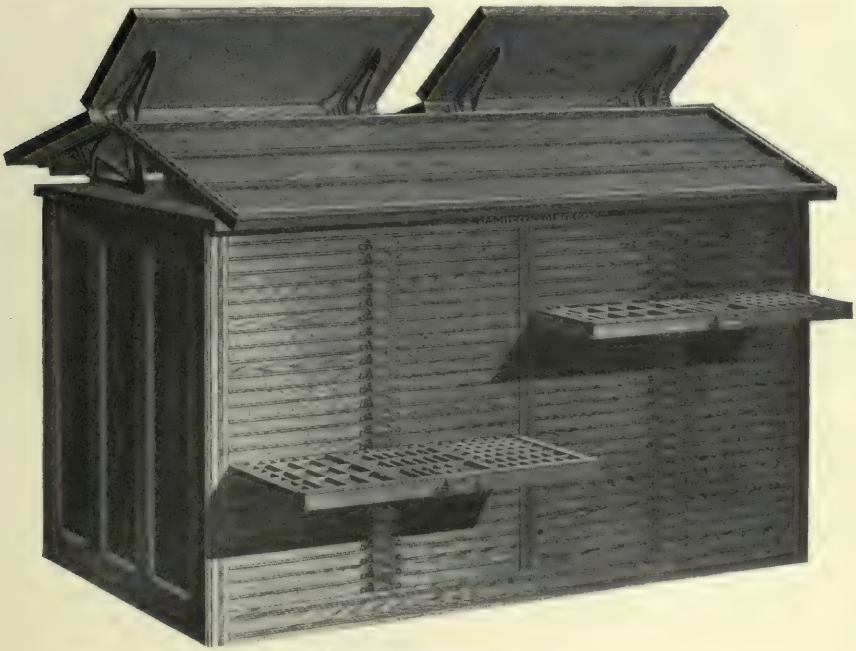


Front View of No. 4 Triple Polhemus Cabinet

This Cabinet is a veritable printing office in itself. Contains 75 cases; 10 sort drawers; storage room for 20 double-column Galleys; 15 square feet of storage in the Galley Dump for tied-up matter and standing forms; 3 pair New Cases on top. Six men can work at this Cabinet at the same time without interfering—3 job men and 3 news compositors. The practical value of this splendid Cabinet is greatly enhanced by brass lining the full length Galley Dump shown in the illustration. With such a bank no moisture can enter the woodwork and the life of the Cabinet is prolonged indefinitely.

POLHEMUS CABINETS

Excel Other Cabinets, Because They Utilize Space to Best Advantage, Combine Every Possible Convenience, and Prevent Waste of Time



No. 6 Double Polhemus Cabinet

This Cabinet possesses all the distinctive features of other Polhemus Cabinets, except the tier of sort Drawers or Galley Cabinet between the two tiers of Cases. By this omission space enough is gained to allow room for two tiers of full size Cases. This arrangement is perferred by those printers having an ample supply of sort Cabinets and Galley Cabinets. It utilizes the entire capacity of the Cabinet for laying fonts of type. The floor space occupied is the same as other double Polhemus Cabinets. It embraces the limit of Case concentration, having 25 Cases in each tier within working height.

No. 1 Double Polhemus Cabinet with Wood Runs, containing 18 full size California Job Cases in one tier, and 20 two-third size California Job Cases in one tier, two pairs of News Cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under Lower Cases. Full length Galley Dump and one tier of ten Sort Drawers between the two tiers of Cases ..... $ 75.00

No. 2 Single Polhemus Cabinet with Wood Runs, containing 18 full size California Job Cases in one tier, one pair of News Cases and one pair of No. 1 Hamilton Patent Tilting Brackets on top. Galley Board under Lower Case. Full length Galley Dump 35.00

No. 3 Triple Polhemus Cabinet with Wood Runs, containing 40 two-third size California Job Cases in two tiers, 20 Cases in each tier, 18 full size California Job Cases in one tier, three pairs of News Cases and three pairs of No. 1 Hamilton Patent Tilting Brackets on top, with Galley Boards under Lower Cases. Full length Galley Dump, one tier of Sort Drawers and series of Galley Shelves between tiers of Cases 110.00

No. 4 Triple Polhemus Cabinet with Steel Runs, containing 50 two-third size California Job Cases, 25 Cases in each tier and 25 full size California Job Cases in the center tier, three pairs of News Cases and three pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under Lower Cases. Full length Galley Dump, one tier of Sort Drawers and one series of Galley Shelves 140.00

No. 5 Double Polhemus Cabinet with Steel Runs, containing 25 full size California Job Cases in one tier and 25 two-third size California Job Cases in one tier, two pairs of News Cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under Lower Cases. Full length Galley Dump and one tier of Sort Drawers between the two tiers of Cases 95.00

No. 6 Double Polhemus Cabinet with Steel Runs, containing 50 full size California Job Cases, 25 Cases in each of the two tiers, two pairs of News Cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top. Galley Boards under Lower Cases. Full length Galley Dump. Without Sort Drawers or Galley Cabinet 95.00

No. 7 Single Polhemus Cabinet with Steel Runs, containing 25 full size Cases in one tier, one pair of News Cases and a pair of No. 1 Hamilton Patent Tilting Brackets on top. Galley Board under Lower Case. Full length Galley Dump 47.00

No. 8 Double Polhemus Cabinet with Steel Runs, containing 25 full size California Job Cases in one tier and 25 two-third California Job Cases in one tier, two pairs of News Cases and two pairs of No. 1 Hamilton Patent Tilting Brackets on top with Galley Boards under Lower Cases. Full length Galley Dump and one tier of Galley Shelves between the two tiers of Cases 95.00

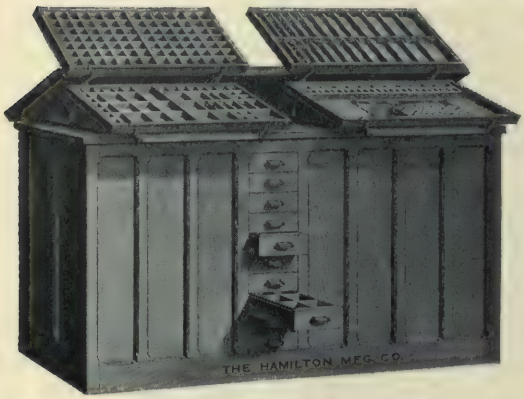
No. 9 Double Polhemus Cabinet with Wood Runs, containing 18 full size California Job Cases in one tier and 20 two-third California Job Cases in one tier, two pairs of News Cases and two pairs of Hamilton Patent Tilting Brackets on top. Galley Boards under Lower Cases. Full length Galley Dump and one tier of Galley Shelves between the two tiers of Cases 75.00

For full brass lined Dumps on these Cabinets, add to list price as follows:

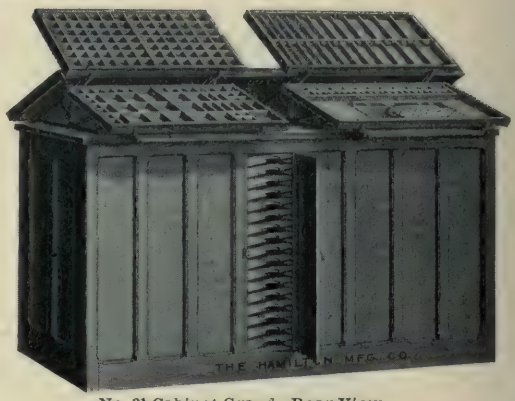
Nos. 2 and 7 ..... **$13.00** Nos. 1, 5, 6, 8 and 9 ..... **$24.00** Nos. 3 and 4 ..... **$35.00**

CABINETS GRAND

The Acme of Type Cabinet Construction. Embracing all the Distinctive Features of other Type Cabinets, in Addition to Special Features not Embodied in Other Cabinets.



No. 20 Cabinet Grand—Rear View



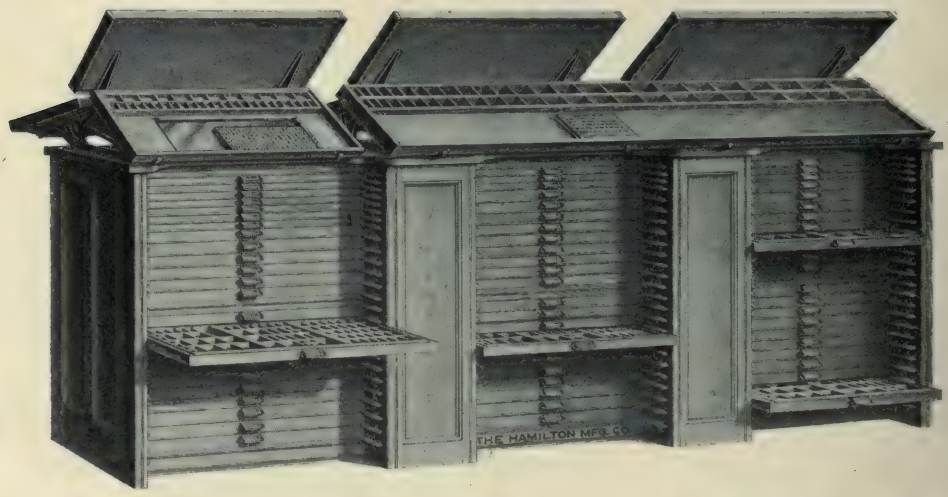
No. 21 Cabinet Grand—Rear View

In presenting this new line of improved Extension Front Cabinets, which is designated as Cabinets Grand, we do so with complete confidence that the manufacturers are offering the best and most complete Printers' Type Cabinet ever devised. Embracing as it does every distinctive feature of other popular Type Cabinets, it also embodies the use of the new Three-Case Tilting Brackets, the Bettis Lead and Slug Case No. 8, and the Thirty-inch Space and Quad Case, a combination of labor-saving arrangement for job and news composition which it would be difficult to excel.

The Cabinets Grand have the Porter Extension Front, which is the one distinctive feature of the patented Porter Cabinet. They have the flat Steel Runs and Interlocking Rods passing through the runs and dividing strips.

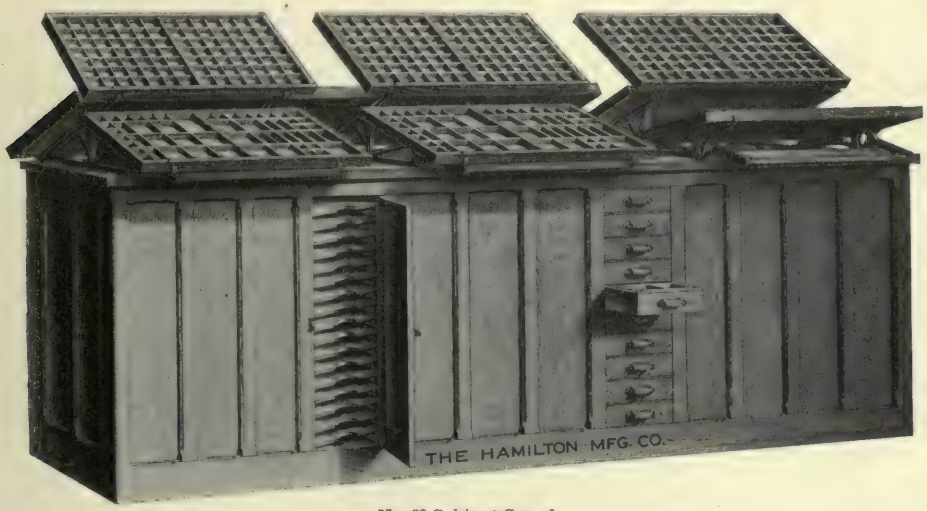
The Cabinets Grand also accommodate the job and news compositors on opposite sides, and have the full length Galley Dump, which are the distinctive features of the Polhemus Cabinets.

All of these advantageous features, long tried and universally approved by progressive printers, combined with the Lead and Slug Bank, Thirty-inch Space and Quad Case, and the reversing of the Sort Drawers and Galley Rack to the news side of the Cabinet, completes the combination and makes a Type Cabinet that is truly Grand from an economical standpoint, and hence the name they have adopted to designate this, their latest and best venture in Type Cabinet construction.



The above illustration shows the front view or job side of the No. 22 Triple Cabinet Grand. The left hand tier of 24 Cases are full size; the center tier of 23 Cases are three-quarter size; the right hand tier of 23 Cases are two-thirds size. The top equipment is supported by three pairs of No. 2 Three-Case Tilting Brackets. Over the Job Cases there is a No. 8 Bettis Lead and Slug Case. The working bank at the front of this Case will take a 10 x 24 inch Galley. This working space is five-eights of an inch deep. At the back of this Bettis Case are the lead and slug compartments in duplicate. These compartments are 1½ inches deep. A Blank Case holds the Thirty-inch Space and Quad Case and the Brass Galley. Three pairs of News Cases face opposite to the job side.

CABINETS GRAND



No. 22 Cabinet Grand

No. 20 contains a total of 47 California Job Cases, arranged in two tiers, as follows: 7 full size Cases 1 inch deep; 3 two-third size Cases 1 inch deep; 14 full size Cases 1⅜ inches deep; 17 two-third size Cases 1⅜ inches deep; 3 full size Cases 1¾ inches deep; 3 two-third size Cases 1¾ inches deep, also ten Sort Drawers between the two tiers of Cases. The top equipment comprises two pair No. 2 Three-Case Hamilton Patent Tilting Brackets, with Galley Boards, one pair of News Cases, one Blank Case, one Thirty-inch Space and Quad Case, one No. 2 Adjustable Lead and Slug Case, one No. 8 Bettis Lead and Slug Case. Height, 43 inches; width, 71 inches; depth, 27 inches. Weight crated for shipment, 700 pounds. Price, complete..... **$100.00**

No. 21 contains a total of 47 California Job Cases, arranged in two tiers, as follows: 7 full size Cases 1 inch deep; 3 two-third size Cases 1 inch deep; 14 full size Cases 1⅜ inches deep; 17 two-third size Cases 1⅜ inches deep; 3 full size Cases 1¾ inches deep; 3 two-third size Cases 1¾ inches deep, also 16 Galley Shelves, enclosed by door, opening from the news side of the Cabinet. The top equipment comprises two pairs of No. 2 Three-Case Hamilton Patent Tilting Brackets, with Galley Boards, one pair of news Cases, one Blank Case, one thirty-inch Space and Quad Case, one No. 2 Adjustable Lead and Slug Case, one No. 8 Bettis Lead and Slug Case. Height, 43 inches; width, 71 inches; depth, 27 inches. Weight, crated for shipment, 700 pounds. Price, complete..... **100.00**

No. 22 contains a total of 70 California Job Cases, arranged in three tiers, as follows: 7 full size Cases 1 inch deep; 3 three-quarter size Cases 1 inch deep; 14 full size Cases 1⅜ inches deep; 17 three-quarter size Cases, 1⅜ inches deep; 3 full size Cases 1¾ inches deep; 3 three-quarter size Cases 1¾ inches deep; 3 two-third size Cases 1 inch deep; 17 two-third size Cases 1⅜ inches deep; 3 two-third size Cases 1¾ inches deep, also 10 Sort Drawers between the two tiers of Cases and 16 Galley Shelves, enclosed by door, opening from the news side of the Cabinet. The top equipment comprises three pairs of No. 2 Three-Case Hamilton Patent Tilting Brackets, with Galley Boards, three pairs of News Cases, one Blank Case, one Thirty-inch Space and Quad Case, one No. 8 Bettis Lead and Slug Case. Height, 43 inches; width, 110½ inches; depth, 27 inches. Weight, crated for shipment, 1,200 pounds. Price, complete..... **150.00**

PAPER AND CARD STOCK CABINETS

We offer here a proper receptacle for high-priced papers and fancy cardboard stock. Such material quickly becomes soiled and unfit for high grade work if exposed to the air and dust. These Cabinets are practically dust proof and the colors will not fade or the quality of the paper deteriorate when stock is stored in them.

No. 1 contains 12 drawers, eight of which are 2 inches deep and four 4½ inches deep. Each drawer will take 22½ x 28 inch stock. Occupies floor space 28½ x 34⅝ inches. Height, 48 inches. Weight, crated, 340 pounds.

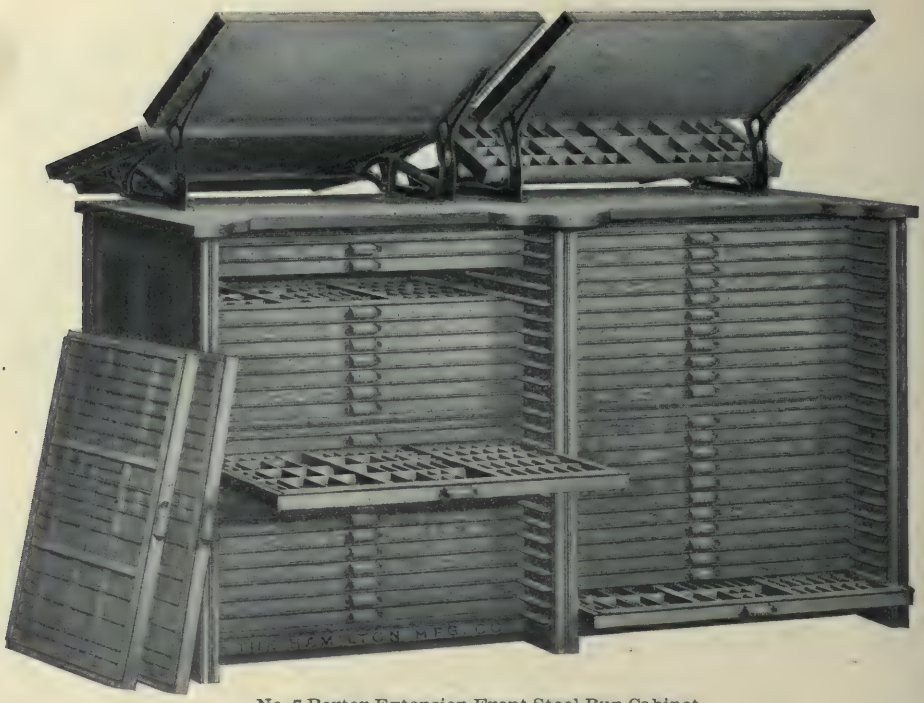
No. 1, Paper and Card Stock Cabinet..... **$37.00**

No. 2 contains 12 drawers; eight of which are 2 inches deep and four 4½ inches deep. Each drawer will take 28 x 44 inch stock. Occupies floor space 34½ x 49⅝ inches. Height, 48 inches. Weight, crated, 400 pounds.

No. 2, Paper and Card Stock Cabinet..... **$48.00**

PORTER EXTENSION FRONT CABINETS

Filled with "New Departure" Cases



No. 7 Porter Extension Front Steel Run Cabinet

This Cabinet possesses distinctive features which are found in no other Cabinet, and places it at once at the very front rank of all Cabinets. They have been thoroughly tried by extensive printing establishments in all parts of the world, and all who have used them are enthusiastic in their praise. They have also been adopted in the Government Printing Office, at Washington, D. C. It is a well known fact that nothing goes into that office that is not strictly first-class and of the very best make.

The distinctive feature of this Cabinet is the extension of the front, as shown in the illustration. This enables the compositor to draw any Case well out beyond the other Cases, and makes the back tier of type boxes as accessible as any boxes in the case. It also allows, owing to the absence of extension side rails, the use of Job Cases on the Brackets. These are features found in no other Type Cabinet, and the value will be readily appreciated by every compositor. The extension front also permits the top or bottom Cases to be drawn from their places and placed at the proper height for setting purposes, without partly drawing another Case to be used as a rest.

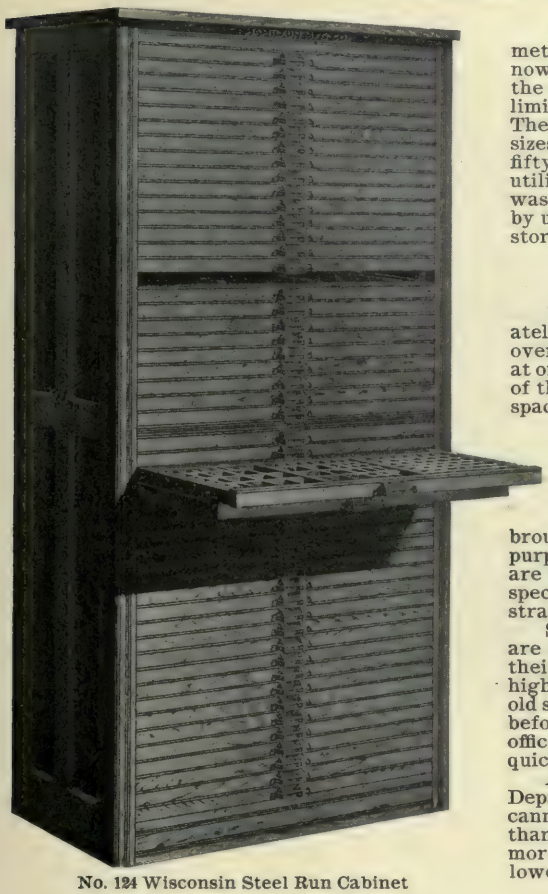
Combined with the improved Steel Run and the extension front, allowing any Case to be drawn and placed at any convenient height, without using another Case as a rest, the Porter Cabinet has all the excellent features of other Steel Run Cabinets. The depth of the extension front is 4 inches. As these Cabinets are fitted on the 23-Case and 46-Case sizes, with patented Tilting Brackets, they can be attached so that News Cases on top are on the opposite side from the Job Cases, thus acquiring the distinctive and valuable feature of the Polhemus Cabinets. Unless otherwise stated, all Porter Cabinets are filled with California Job Cases.

List Prices of Porter Extension Front Steel Run Cabinets

DESCRIPTION OF CABINET	WEIGHT CRATED POUNDS	HEIGHT INCHES	LENGTH INCHES	DEPTH INCHES	PRICE COMPLETE
No. 1 With 25 Cases, Single Tier, Flat Top	325	46	35½	22	$ 43.00
No. 2 With 30 Cases, Single Tier, Flat Top	385	53⅝	35½	22	51.00
No. 3 With 40 Cases, Single Tier, Flat Top	500	69	35½	22	68.00
No. 4 With 50 Cases, Single Tier, Flat Top	640	84	35½	22	85.00
No. 5 With 60 Cases, Single Tier, Flat Top	770	99	35½	22	100.00
No. 6 With 23 Cases, Single Tier with one pair No. 1 Tilting Brackets and one pair of News Cases on top	400	43	35½	22	45.00
No. 7 With 46 Cases, Double Tier with two pair No. 1 Tilting Brackets and two pair of News Cases on top	725	43	69¾	22	90.00

Cabinets Nos. 6 and 7 have paneled backs. Other Cabinets of this series have plain backs.

WISCONSIN CABINETS



No. 124 Wisconsin Steel Run Cabinet

The merits of the modern Steel Run Cabinets have met with general recognition and the best offices are now being equipped with these economical additions to the printing office. Where rents are high and space is limited these Cabinets are especially recommended. They save twenty-five per cent. in space in the smaller sizes, and by using the high Cabinets containing forty, fifty and sixty Cases the saving is enormous. Space is utilized in the upper part of these high Cabinets that was not occupied before. The same result is obtained by using the high Cabinets that is obtained in the 18-story office building.

The capacity is enormously increased while the ground space occupied remains the same.

The proprietor of a printing office who is so fortunately situated as to be able to gaze from his office window over a broad expanse of unoccupied real estate may not at once grasp the great advantages arising from the use of the modern "sky scraper" Steel Run Cabinet. Mere space does not represent the same amount of money to him that it does to his metropolitan brother. !

How many modern printing offices are crowded below but with lots of room overheads These Cabinets are especially designed to utilize this space. The Cases are readily accessible? and those at the top of the Cabinet can be brought down to the proper height for type-setting purposes, as shown in the illustration. These Cabinets are furnished in ash finished antique, unless otherwise specified. They are strongly built and will bear the strain to which they will be subjected.

Sky scrapers in Cabinets have come to stay. They are not a fad in any sense of the word. Long before their introduction there was a constant demand for high Cabinets—those containing more Cases than the old so-called stained Cabinets then in use. All this was before the Steel Run had become a factor in printing office furniture. As soon as introduced they were quickly adopted by progressive printers.

All these Steel Run Cabinets are filled with "New Departure" Cases. There is no friction and the Cases cannot cramp. While the price of a Cabinet is higher than the Wisconsin Cabinets with wood runs, there are more cases in a given space and the cost per case is lower than in other Cabinets.

WISCONSIN WINDOW CABINETS

The Wisconsin Window Cabinet differs from other flat top Cabinets in the arrangement of the top, which projects behind 7 inches. Two pair of Brackets are placed so as to face the Cases to the sides. The top is cleated to prevent the projecting top from being broken. The back is paneled.

Designed for placing in front of a window, as it does not obstruct the light. Two men may work undisturbed at the sides, while the Job Cases in front are convenient for the job men.

These Cabinets have the Hamilton Patent Tilting Bracket with Galley Rest, which enables a compositor to empty his stick without leaving the Cabinet, by simply tilting his lower Case, as shown in the cut, thus exposing the galley board.

Made in ash, with antique finish. Bottom is made flush to floor to prevent pi from getting underneath Cabinet.

No. 1 Wisconsin Window Cabinet, with Wood Runs and filled with 18 full size California Job Cases, 2 pairs of News Cases and 2 pairs of Hamilton's Patent Tilting Brackets No. 1 on top. Weight, 350 lbs...**$36.00**

No. 2 With 23 full size California Job Cases and Steel Runs, 2 pairs of News Cases and 2 pairs of Hamilton's Patent Tilting Brackets No. 1 on top. Weight, 375 lbs. **47.00**

Width, 35¾ inches; height, 43 inches; depth, 21¼ inches. Weight includes Cases and Brackets on top, crated, ready for shipment.

WISCONSIN CABINETS

With Steel Runs and "New Departure" Cases

There are no better Cabinets made for all-around general use than are represented in the Wisconsin Steel Run Cabinets. They are substantially constructed of selected hardwoods, beautifully finished in antique shade of color, and they will prove an ornament in any office wherever installed. They represent the maximum of case concentration and they are space savers in the fullest sense of the term. All these Cabinets have paneled sides with tastefully moulded edges.

No. 122 Wisconsin Steel Run Cabinet. Flat Top

The one, two and three-tier Wisconsin Steel Run Cabinets with flat tops and holding twenty-five Cases in each tier, can be utilized for body type composition by attaching Case Brackets on top. Accommodating twenty-five Cases in the space usually taken up by eighteen or twenty Cases in the ordinary Cabinet or Stand, saves 25 per cent in the floor space. The capacity of the type Cases, for holding type is not reduced in the least, as regular Cases are used. The saving in space is attained by using the Steel Runs, which allow the Cases to be placed more compactly in the Cabinet.

The proper Brackets to use on the top of a Cabinet 44¼ inches in height are as follows:

No. 6, Style A. Double Case Bracket to attach to the edge of the Cabinet. List price. per pair.....**$1.50**

No. 7, Style B. Double Case Bracket to set on the flat top. List price, per pair..**$1.25**

Hamilton Patent Tilting Bracket No. 1. To set on the flat top. List price, per pair..**$2.00**

No. 2. Three Case Tilting Bracket to set on the flat top—takes 18-inch dump at the back. List price, per pair.....**$2.40**

No. 4. Three Case Bracket to set on the flat top—takes 18-inch dump at the back. List price, per pair.....**$1.90**

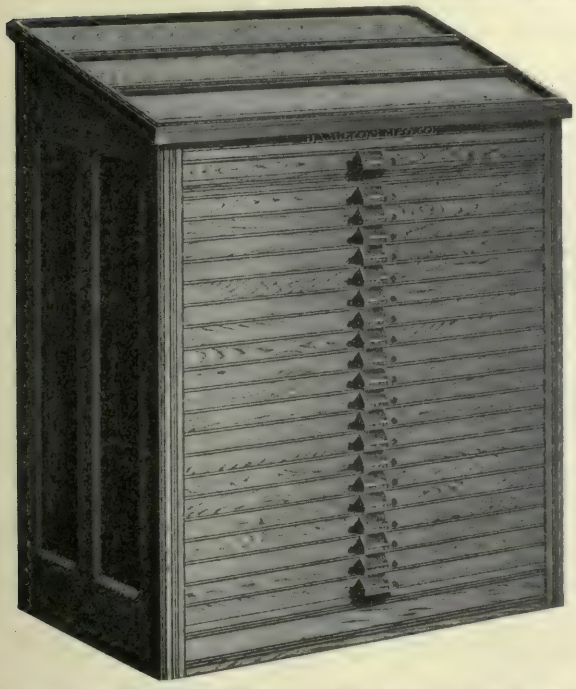
For price list and illustrations of all Brackets see page 862.

List Prices, Dimensions and Weights of Wisconsin Steel Run Cabinets

ORDER BY NUMBER ONLY	OUTSIDE DIMENSIONS			WEIGHT	WITH FLAT TOP		WITH GALLEY TOP		WITH FLAT TOP, BLANK CASES		
SIZE AND NUMBER OF CASES CONTAINED	HEIGHT INCHES	WIDTH INCHES	DEPTH INCHES		NUMBERS	PRICE	NUMBERS	PRICE	NUMBERS	PRICE	WEIGHT
20 Two-Thirds, one tier	37¾	25¼	21	180	100	**$25.00**	200	**$28.00**	300	**$21.00**	150
25 Two-Thirds, one tier	45	25¼	21	225	101	**30.00**	201	**33.00**	301	**25.00**	190
30 Two-Thirds, one tier	53¼	25¼	21	275	102	**35.00**	202	**38.00**	302	**29.00**	230
40 Two-Thirds, one tier	69	25¼	21	350	103	**48.00**	203	**52.00**	303	**40.00**	290
50 Two-Thirds, one tier	84	25¼	21	425	104	**60.00**	204	**65.00**	304	**50.00**	350
50 Two-Thirds, two tiers	45	48¾	21	425	105	**60.00**	205	**65.00**	305	**50.00**	350
75 Two-Thirds, three tiers	45	72¼	21	600	106	**88.00**	206	**95.00**	306	**73.00**	480
60 Two-Thirds, one tier	99	25¼	21	475	107	**72.00**	207	**78.00**	307	**60.00**	385
60 Two-Thirds, two tiers	53¼	48¾	21	475	108	**72.00**	208	**78.00**	308	**60.00**	385
90 Two-Thirds, three tiers	53¼	72¼	21	700	109	**105.00**	209	**113.00**	309	**88.00**	575
20 Three-Quarter, one tier	37¾	29¾	21	200	110	**30.00**	210	**33.00**	310	**26.00**	170
25 Three-Quarter, one tier	45	29¾	21	250	111	**35.00**	211	**38.00**	311	**30.00**	215
30 Three-Quarter, one tier	53¼	29¾	21	300	112	**40.00**	212	**43.00**	312	**34.00**	265
40 Three-Quarter, one tier	69	29¾	21	400	113	**53.00**	213	**57.00**	313	**45.00**	340
50 Three-Quarter, one tier	84	29¾	21	475	114	**65.00**	214	**70.00**	314	**55.00**	400
50 Three-Quarter, two tiers	45	58	21	475	115	**65.00**	215	**70.00**	315	**55.00**	400
75 Three-Quarter, three tiers	45	86¼	21	675	116	**95.00**	216	**102.00**	316	**80.00**	550
60 Three-Quarter, one tier	99	29¾	21	550	117	**78.00**	217	**84.00**	317	**66.00**	460
60 Three-Quarter, two tiers	53¼	58	21	550	118	**78.00**	218	**84.00**	318	**66.00**	460
90 Three-Quarter, three tiers	53¼	86¼	21	800	119	**112.00**	219	**121.00**	319	**95.00**	650
20 Full Size, one tier	37¾	35¾	21	250	120	**35.00**	220	**38.00**	320	**31.00**	220
25 Full Size, one tier	45	35¾	21	300	121	**40.00**	221	**43.00**	321	**35.00**	265
30 Full Size, one tier	53¼	35¾	21	350	122	**45.00**	222	**48.00**	322	**39.00**	305
40 Full Size, one tier	69	35¾	21	475	123	**60.00**	223	**64.00**	323	**52.00**	415
50 Full Size, one tier	84	35¾	21	575	124	**75.00**	224	**80.00**	324	**65.00**	500
50 Full Size, two tiers	45	69¾	21	575	125	**75.00**	225	**80.00**	325	**65.00**	500
75 Full Size, three tiers	45	103¾	21	800	126	**110.00**	226	**119.00**	326	**95.00**	680
60 Full Size, one tier	99	35¾	21	650	127	**90.00**	227	**96.00**	327	**78.00**	560
60 Full Size, two tiers	53¼	69¾	21	650	128	**90.00**	228	**96.00**	328	**78.00**	560
90 Full Size, three tiers	53¼	103¾	21	900	129	**130.00**	229	**140.00**	329	**113.00**	750

WISCONSIN CABINETS

With Wood Runs and "New Departure" Cases



No. 27 Galley Top 20-Case Wisconsin Cabinet, with Copy Drawer

Wisconsin Cabinets are all substantially made of selected, thoroughly seasoned hardwood, beautifully finished, sides made with double panels, tastefully moulded. Bottoms are made flush with floor to prevent pi from getting underneath.

The height of the galley top Cabinets is the same at the front as the flat top Cabinets. The backs of galley top Cabinets are 6¾ inches higher than given in the list for flat top Cabinets. All galley top Cabinets are supplied with an extra blank copy drawer at the top. This drawer will be found useful for the storage of copy and small tools used on the working bank of galley top Cabinets. It is also useful for the storage of electrotypes and small tied-up forms.

Brackets for use on Flat Top Cabinets

To get the full value of a flat top Cabinet of standard height, Brackets and Cases should be placed on top. The styles of Brackets that work most conveniently with these Cabinets are as follows:

No. 6 Style A Double Case Bracket, per pair **$1.50**
No. 7 Style B Double Case Bracket, per pair **1.25**
No. 1 Hamilton Patent Tilting Bracket, per pair **2.00**
No. 2 Three Case Tilting Bracket, per pair .. **2.40**
No. 4 Three Case Bracket, per pair **1.90**

List Prices of Wisconsin Wood Run Cabinets

NO.	NUMBER OF CASES	HEIGHT INCHES	WIDTH INCHES	DEPTH INCHES	WEIGHT POUNDS	FLAT TOP	GALLEY TOP
No. 19 ...	12 Two-thirds Cases	34½	25¼	20⅝	140	$15.00	$18.00
No. 20....	16 Two-thirds Cases	43	25¼	20⅝	170	18.00	21.00
No. 21....	20 Two-thirds Cases	43	25¼	20⅝	190	21.00	24.00
No. 22....	12 Three-quarter Cases	34½	29¾	20⅝	180	18.00	21.00
No. 23....	16 Three-quarter Cases	43	29¾	20⅝	215	22.00	25.00
No. 24....	20 Three-quarter Cases	43	29¾	20⅝	235	26.00	29.00
No. 25....	12 Full Size Cases	34½	35⅝	20⅝	190	22.00	25.00
No. 26....	16 Full Size Cases	43	35⅝	20⅝	235	26.00	29.00
No. 27....	20 Full Size Cases	43	35⅝	20⅝	270	30.00	33.00

When ordering by number state clearly whether flat top or galley top Cabinets are wanted.

HANDY SORT CABINETS

The Handy Sort Cabinets are very compact and will hold an immense amount of material within a small floor space. They are made of hardwood throughout and are nicely finished. Drawers are 8½x20 inches over all and 2⅛ inches deep inside. Each Drawer is divided into ten compartments, each 3¼x3⅛x2⅛ inches inside.

List Prices of Handy Sort Cabinets

NO.	NO. TIERS	NO. DRAW'RS	DEPTH INCHES	LENGTH INCHES	HEIGHT INCHES	WEIGHT POUNDS	PRICE
No. 1	1	10	21	11½	35	100	$17.50
No. 2	2	20	21	21¼	35	165	27.00
No. 3	3	30	21	30½	35	230	36.00
No. 4	4	40	21	40	35	290	45.00
No. 5	5	50	21	49½	35	350	54.00

"NEW DEPARTURE" CABINETS

Where Compactness is Essential in Saving Space, We Unqualifiedly Recommend These Cabinets to our Customers. Guaranteeing them to give Perfect Satisfaction.

No. 68 New Departure Cabinet with Top Equipment

In these days when most modern printing offices are fast outgrowing their present quarters, it is essential that economy of space receive the greatest consideration. A short time ago it was not thought possible to make Type Cabinets with more than 18 Cases in a single tier and have the Cabinets the right height for type-setting purposes. Even this was a great advance over the old style Case Stand which accommodated but 8 or 12 Cases in a single tier.

We now present the "New Departure" Cabinets. These Cabinets, which possess all the advantages of other Cabinets, have the remarkable feature of combining from 25 to 33 Cases within the height of 43 inches, which is the correct height for a Flat Top Cabinet with Cases and Brackets on top for type-setting purposes. This represents a gain of 33⅓ per cent in Case capacity over the best Steel Run construction heretofore offered to printers. This result has been made possible by the use of the flat Steel Run which we illustrate. These runs are thin pieces of steel of great strength, fitted into saw-kerfs cut in the sides of the Cabinet and held in place by means of lips on the ends of the Runs, so that such Runs cannot possibly get out of place or become loose. These flat Steel Runs were originated and perfected by the manufacturers more than ten years ago, and have been in continual use in Steel Run Stands since that time. They have given such universal satisfaction that they have decided to incorporate them in a line of modern Steel Run Cabinets, feeling sure that the printers will appreciate this new departure, and will be quick to take advantage of the large saving in Case capacity. Having found that the cost of constructing these Cabinets is somewhat less than the regular Steel Run construction, therefore the prices on these Cabinets are somewhat lower than other Cabinets. The manufacturers, however, guarantee that in points of strength and beauty, the New Departure Cabinets are not surpassed by any other Cabinets.

Showing Steel Run Construction of New Departure Type Cabinets

New Departure Cabinets are constructed of hardwood, finished antique; the ends are tastefully paneled and moulded, and the fronts ornamented and fitted with bronzed pulls. The Cases are of "New Departure" pattern covered with paper on the inside; the paper absorbs the moisture and prevents it from entering the bottom. Top Equipment for No. 68 Cabinet shown above, can be selected as desired. The illustration shows as follows:

2 Pairs No. 2 Three-Case Tilting Brackets	List Price, per pair	$2.40
2 Pairs News Cases	List Price, per pair	1.60
1 No. 8 Bettis Lead and Slug Case	List Price,	5.00

List Prices of "New Department" Type Cabinets

NO.	NUMBER AND SIZE OF CASES OUTSIDE MEASURE IN INCHES		NUMBER OF TIERS	DEPTH OF CASES OUTSIDE FRONT	FLOOR SPACE IN INCHES	HEIGHT INCHES	WEIGHT POUNDS	PRICE
No. 50	25 Two-thirds	16⅝ x 21¾	Single tier	Standard 1⅜ inches	21 x 24⅞	43	230	$ 29.00
No. 51	33 Two-thirds	16⅝ x 21¾	Single tier	Special 1 inch	21 x 24⅞	43	260	37.00
No. 52	30 Two-thirds	16⅝ x 21¾	Single tier	Standard 1⅜ inches	21 x 24⅞	52	280	34.50
No. 53	40 Two-thirds	16⅝ x 21¾	Single tier	Standard 1⅜ inches	21 x 24⅞	67	360	45.50
No. 54	50 Two-thirds	16⅝ x 21¾	Single tier	Standard 1⅜ inches	21 x 24⅞	82	430	56.50
No. 55	50 Two-thirds	16⅝ x 21¾	Double tier	Standard 1⅜ inches	21 x 49½	43	440	57.00
No. 56	25 Three-quarters	16⅝ x 26½	Single tier	Standard 1⅜ inches	21 x 29⅝	43	250	34.50
No. 57	33 Three-quarters	16⅝ x 26½	Single tier	Special 1 inch	21 x 29⅝	43	275	43.00
No. 58	30 Three-quarters	16⅝ x 26½	Single tier	Standard 1⅜ inches	21 x 29⅝	52	300	39.50
No. 59	40 Three-quarters	16⅝ x 26½	Single tier	Standard 1⅜ inches	21 x 29⅝	67	400	52.00
No. 60	50 Three-quarters	16⅝ x 26½	Single tier	Standard 1⅜ inches	21 x 29⅝	82	400	63.50
No. 61	50 Three-quarters	16⅝ x 26½	Double tier	Standard 1⅜ inches	21 x 58¾	43	415	64.25
No. 62	25 Full Size	16⅝ x 32¼	Single tier	Standard 1⅜ inches	21 x 35¼	43	300	38.75
No. 63	33 Full Size	16⅝ x 32¼	Single tier	Special 1 inch	21 x 35¼	43	330	49.00
No. 64	28 Full Size	16⅝ x 32¼	Single tier	Special four depths	21 x 35¼	43	310	42.50
No. 65	30 Full Size	16⅝ x 32¼	Single tier	Standard 1⅜ inches	21 x 35¼	52	360	45.00
No. 66	40 Full Size	16⅝ x 32¼	Single tier	Standard 1⅜ inches	21 x 35¼	67	485	59.25
No. 67	50 Full Size	16⅝ x 32¼	Single tier	Standard 1⅜ inches	21 x 35¼	82	585	72.50
No. 68	50 Full Size	16⅝ x 32¼	Double tier	Standard 1⅜ inches	21 x 69⅞	43	600	74.00
No. 69	66 Full Size	16⅝ x 32¼	Double tier	Special 1 inch	21 x 69⅞	43	670	93.00
No. 70	56 Full Size	16⅝ x 32¼	Double tier	Special four depths	21 x 69⅞	43	630	81.00
No. 71	20 Full Size	16⅝ x 32¼	Single tier	Special 1¾ inches	21 x 35¼	43	275	38.00
No. 72	78 Full Size	16⅝ x 32¼	Three tiers	Special three depths	21 x 103¾	43	850	113.00

The prices quoted above do not include the Top Equipment.

All the above prices and descriptions are for Flat Top Cabinets. If wanted with Galley Tops add to the price given for single tier Cabinets $3.00, and for double tier Cabinets $6.00.

All of the New Departure Cabinets listed above, with six exceptions, contain Cases of standard depth, 1⅜ inches outside the front, and such cases require no further description. The six special Cabinets we describe more particularly below:

No. 51—Contains 33 two-thirds size Cases 16⅝ x 21¾ outside measure. These Cases have a uniform depth of 1 inch outside the front, and are deep enough for all medium and small sizes of metal type without doubling fonts.

No. 57—Contains 33 three-quarter size Cases, size 16⅝ x 26½ outside measure. These Cases have a uniform depth of 1 inch outside the front, and are deep enough for all medium and small sizes of metal type without doubling fonts.

No. 63—Contains 33 full size Cases, size 16⅝ x 32¼ outside measure. These cases have a uniform depth of 1 inch outside the front, and are deep enough for all medium and small sizes of metal type without doubling fonts.

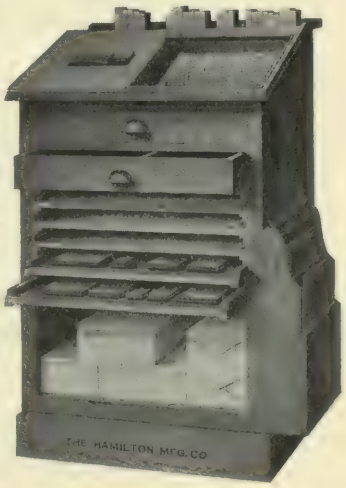
No. 64—Contains 28 full size Cases, size 16⅝ x 32¼ outside measure. These cases are of four different depths; five Cases are ¾ inch, ten Cases are 1 inch, ten Cases are Standard, 1⅜ inches, and three Cases are extra deep, being 1¾ inches, all measured outside the front.

No. 69—Is a two-tier Cabinet containing 66 full size Cases, size 16⅝ x 32¼ outside measure. There are 33 Cases in each tier. All these Cases have a uniform depth of 1 inch outside the front, and are deep enough for all medium and small sizes of metal type without doubling fonts.

No. 70—Is a two-tier Cabinet containing 56 full size Cases, size 16⅝ x 32¼ outside measure. There are 28 Cases in each tier of four different depths; five Cases are ¾ inch, ten Cases 1 inch, ten Cases are standard, 1⅜ inches, and three Cases are extra deep, being 1¾ inches, all measured outside the front.

All of the six special Cabinets mentioned above have a uniform height of 43 inches which is the correct height for type-setting purposes when Cases and Brackets are placed on top. These Cabinets represent an achievement in Type Case construction never before attained. Heretofore the most compact Cabinets have only contained 25 Cases in the height of 45 inches; here we have Cabinets containing 33 Cases all within the height of 43 inches. and all of the Cases deep enough for practical purposes except for the very largest fonts of metal type. In the two Cabinets, Nos. 64 and 70, containing Cases of four different depths, we have a result of 28 Cases within 43 inches, and some of these Cases are unusually deep, thus accommodating the very largest sizes of metal type.

DORSEY COMPOSITOR'S WORKING CABINET



The sloping top is same size as ordinary lower case. 8-inch flat surface at top for slugs, etc. Two drawers each with two compartments for copy, tools, etc. Five Letter Boards, 21½x24 inches inside, to store forms as completed. Convenient Galley Racks at side to keep galleys off the floor, free from dust and dirt; accommodate four Brass Galleys, as follows: One 15½x22 inches; one 12½x18 inches, and two regulation Single Column Galleys. This is an extremely handy arrangement and the workman has within reach Galleys to accommodate different sizes of work. Under Letter Boards is large open space for storage of cuts in work, personal property of compositor, etc.

This Cabinet is as handsome as it is useful. Beautifully varnished and finished it stimulates personal pride and neatness, and is conducive to better workmanship. Don't make the compositors work on live type Cases in the way of others and compel them to lay out their work on the window, or throw it together without lay-out. This Cabinet is a profitable investment—not an expense. Height, front 45 inches; back 53 inches. Width, 31 inches. Depth, 25 inches. Weight, crated, ready for shipment, including Letter Boards, 300 lbs.

Dorsey Compositor's Working Cabinet.....**$36.00**

REVERSIBLE UNIT CABINETS

Unquestionably one of the greatest improvments in Printers' Cabinet construction during recent years has been the addition of the Unit System—a system which has grown and expanded from a small beginning until now it is found in all lines of trade where system has made any material progress. There are many points of superiority in a Unit System over any other construction. It allows of expansion with a small outlay. A single Unit will often provide the additional room required, and the expense involved in the purchase of a complete new Cabinet is avoided. At the same time the Cabinet will always be complete and the general balance of the office equipment will be maintained.

Reversible Unit Cabinet Combination No. 4

Heretofore the Unit System, so far as printing office furniture is concerned, has not been attempted beyond regular type Cabinet construction. We now offer a line of Units which allows almost unlimited possibilities in the way of different combinations, including Type Case Units of various patterns, Galley Units, Letter-board Units, and Sort Drawer Units. This allows the furniture in any printing office, equipped with these new Reversible Units to be kept at an even balance. If new fonts of type are added, a Unit containing a few type Cases can be ordered.

The fact should not be lost sight of that reversible Units have greater capacity than other type Cabinets, owing to the increased depth from front to back, which is necessary on account of the 24-inch depth being required for Galley Cabinets, so as to accommodate full length standard 24-inch galleys. This increases the capacity of the type Cases and allows shallower Cases to be used without reducing the standard capacity of a type Case. It allows more Cases to be placed in a standard height of 43 inches for type setting purposes. It condenses a large amount of material into a small space and one Reversible Unit Cabinet will often take care of all of the material that would require two Cabinets of ordinary construction to hold.

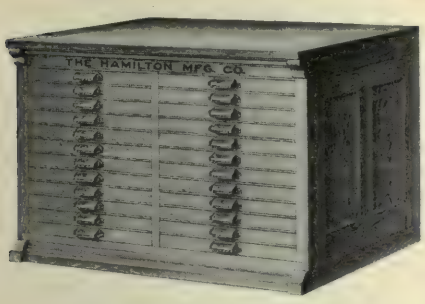
Reversible Unit Cabinet Combination No. 4 is made by combining 2 Units No. 22, each containing seven Letter Boards. 1 Unit No. 10, containing 12 large California Job Cases, standard depth. 1 Unit No. 11, containing 15 large California Job Cases ¾ inch deep inside the rail. 2 No. 1 Banks, 2 Cap pieces and 2 Base pieces, 2 pairs of Tilting Brackets and 2 pairs of News Cases on Brackets.

List Prices, Dimensions and Weights of Reversible Unit Cabinets

UNITS	FLOOR SPACE OCCUPIED INCHES	OUTSIDE HEIGHT INCHES	OUTSIDE SIZE OF CASES	NUMBER OF CASES ETC., PER UNIT	STYLE OF CASES, ETC.	APPROXIMATE WEIGHT CRATED LBS.	PRICE
No. 10	25 x35	19	21½x32¼	12 Cases	California Job Cases	185	$25.00
No. 11	25 x35	19	21½x32¼	15 Cases	California Job Cases	195	28.00
No. 12	25 x35	19	21½x15½	24 Cases	Wells Job Cases	200	30.00
No. 13	25 x35	19	21½x15½	30 Cases	Wells Job Cases	210	35.00
No. 14	25 x35	19	21½x15½	24 Cases	Yankee Job Cases	200	30.00
No. 15	25 x35	19	21½x15½	30 Cases	Yankee Job Cases	210	35.00
No. 16	25 x35	19	15½x21¾	22 Cases	California Job Cases	195	28.00
No. 17	25 x35	19	15½x21¾	28 Cases	California Job Cases	200	35.00
No. 18	25 x35	19	21½x32¼	12 Cases	Indexed Electro Cases	185	25.00
No. 19	25 x35	19	21½x15½	24 Cases	Indexed Electro Cases	200	30.00
No. 20	25 x35	19	7½x22¾	24 Drawers	Sort Drawers	235	40.00
No. 21	25 x35	19	6 and 8⅜x24	27 Shelves	Galley Shelves	135	16.00
No. 22	25 x35	19	23¾x32	7 Boards	Letter Boards	195	18.00
Cap	26 x35	2¾				45	6.00
Base	26 x35	2				35	2.50
Bank No. 1	17 x35	7½				30	3.00
Bank No. 2	28½x35	11¼				50	6.00

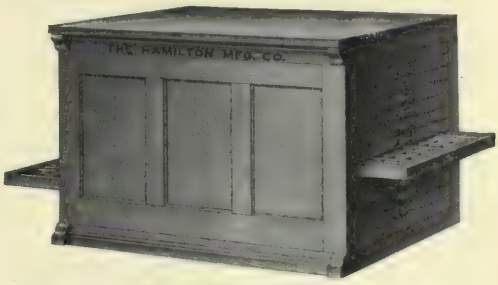
Two Units with Cap and Base make a Cabinet 42¾ inches high. Three Units with Cap and Base will make a Cabinet 62⅛ inches high. Four Units with Cap and Base will make a Cabinet 80¾ inches high. The price of Unit No. 20 includes the removable sort boxes, 14 for each drawer; or 336 separate boxes for each Unit.

REVERSIBLE UNITS



Reversible Unit Nos. 12 and 14

Reversible Unit No. 12 is fitted with 24 of the half size Wells Job Cases. The size of these cases is 21½x15½ inches outside. In this Unit the cases are all standard depth. Compared with the regular size two-thirds case, the Wells Half Size Job Case is about 10 per cent smaller. The cases in this Unit will easily take medium and large sizes of cap and figure fonts. Unit No. 14 externally the same as Unit No. 12, but fitted with 24 half size Yankee Job Cases, which will conveniently hold all small and medium size cap, lower case and figure fonts.

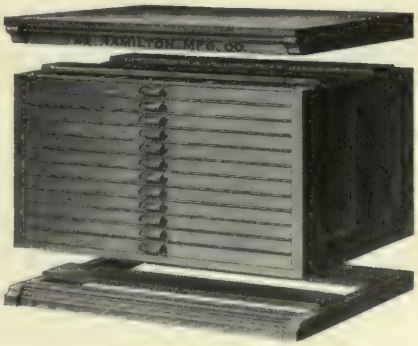


Reversible Unit No. 16

Unlike the other Units of this series, the cases pull from both ends. By adding one of these Units to a cabinet, the arrangement can be such as to have cases pull from the four sides of the cabinet. Holds 22 California Job Cases, size 15½x21¾ inches outside, being but a trifle smaller in size than a standard two-thirds case. Unit No. 17 is identical with this except containing 28 cases of similar pattern, but shallower. Such cases easily take all small and medium fonts of caps, lower case and figures.

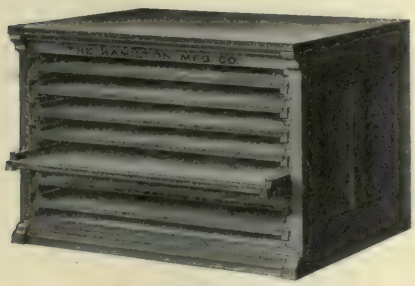
Reversible Unit No. 20

This Unit is fitted with 24 Sort Drawers, each sort drawer being filled with 14 removable sort boxes. The size of each sort box is 2⅜x2⅜x2⅛ inches inside. The side rails of the drawers are cut away, leaving the sort boxes projecting above the rails, which allows their easy removal. Each box will hold 1¼ pounds of sorts. Each drawer will hold 17½ pounds and each Unit will hold 420 pounds of type.



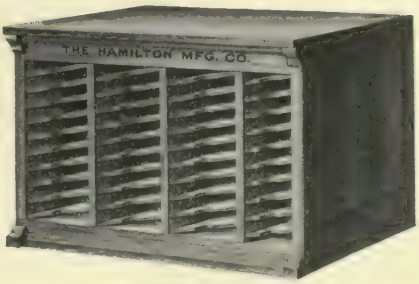
Reversible Unit No. 10

Each Unit of this pattern is fitted with 12 of the large California Job Cases of standard depth. Size of these cases is 32¼x21½ inches outside measure. The cases in this Unit will easily take the very largest cap, lower case and figure fonts without crowding. No other type case has a like capacity.



Reversible Unit No. 22

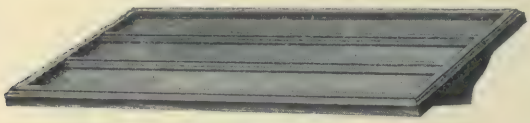
This Unit is fitted with 7 large Letter-Boards, size of each board 22x30¼ inches inside, with one-half inch lip at front to receive the brass galley. Provides 32 square feet of letter board surface in each Unit for the convenient storage of standing forms and tied up matter.



Reversible Unit No 21

This Unit has four tiers of Galley shelves, each tier taking nine galleys, or 36 galleys to the Unit. Three tiers are for double column galleys, having a width of 8⅛ inches in the clear. One tier takes single column galleys having a width of 6 inches.

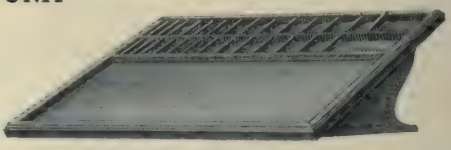
REVERSIBLE UNIT



Reversible Unit Bank No. 1

Length 35 in.; width 17 in., outside measure. Divided into three equal spaces, each space 4⅝x33 in. inside. This Bank makes a convenient working space and provides storage room for standing jobs. It is intended to be used at the back of a pair of Case Brackets holding a pair of News Cases.

Price, $3.00



Reversible Unit Bank No. 2

Length, 35 in.; Width, 28½ in., outside measure. It has a working space at the front 33x16¾ in., inside measure. Back of the working space is an adjustable lead and slug rack divided into two sections, each section 4¼ in, wide. The working space at the front will take a Job Galley 16x24 inches in size.

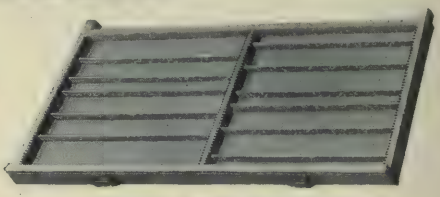
Price, $6.00

WOOD TYPE CABINETS

No. 9 Mammoth Wood Type Cabinet

These Cabinets furnish the most economical method of keeping Wood Type. The Type is preserved and kept free from dust, and at the same time every letter is available without disturbing others. The No. 9 Cabinet shown here occupies but 9 square feet of floor space and affords 140 square feet of case surface for the systematic storage of Wood Type.

Wood Type Cabinets are made to hold two sizes of Cases, viz.: Nos. 1, 2, 3, 7 and 8, to hold Cases 23 x 32¼ and known as the Regular Wood Type Cabinet, while Nos. 4, 5, 6, 9 and 10 are made to hold Cases 23 x 44, and this size is known as the Mammoth Wood Type Cabinet. They are very substantially constructed of ash finished in antique oak. The Cases are slotted on the sides and have movable strips which may be adjusted to picas. The Cases in the Mammoth size (23 x 44) have a center bar as shown in the illustration below, while the Case in the regular Cabinets have no center bar.



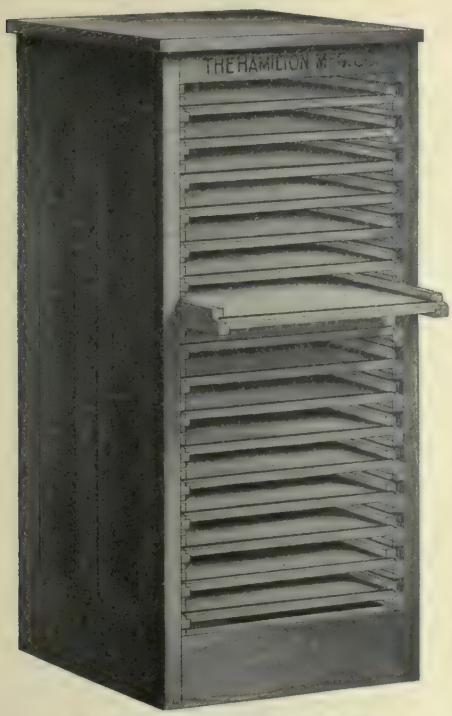
Style No. 3. Size 23 x 44 inches

List Prices of Wood Type Cabinets

NO.	STEEL OR WOOD RUNS	NUMBER OF CASES	CABINETS WITH FLAT TOPS						WITH GALLEY TOPS			
			SIZE OF CASES INCHES	HEIGHT INCHES	WIDTH INCHES	DEPTH INCHES	WEIGHT POUNDS	PRICE	HEIGHT AT FRONT INCHES	HEIGHT AT BACK INCHES	WEIGHT POUNDS	PRICE
No. 1	Wood Runs.....	12	23 x 32¼	36	35½	26⅝	250	$24.00	36	42	275	$27.50
No. 2	Wood Runs.....	16	23 x 32¼	44¼	35½	26⅝	300	30.00	44¼	50¼	325	33.50
No. 3	Wood Runs.....	20	23 x 32¼	52½	35½	26⅝	350	36.00	52½	58½	375	39.50
No. 4	Wood Runs.....	12	23 x 44	36	47½	26⅝	300	30.00	36	42	325	34.00
No. 5	Wood Runs.....	16	23 x 44	44¼	47½	26⅝	370	40.00	44¼	50¼	395	44.00
No. 6	Wood Runs.....	20	23 x 44	52½	47½	26⅝	435	48.00	52½	58½	460	52.00
No. 7	Steel Runs.....	25	23 x 32¼	50½	35½	26⅝	400	46.50	50½	56½	425	50.00
No. 8	Steel Runs.....	50	23 x 32¼	50½	69½	26⅝	750	87.00	50½	56½	800	94.00
No. 9	Steel Runs.....	25	23 x 44	50½	47½	26⅝	500	63.00	50½	56½	525	67.00
No. 10	Steel Runs.....	50	23 x 44	50½	93½	26⅝	950	118.00	50½	56½	1000	125.00

Price List of Wood Type Cases Only

No. 1, 16⅝ x 32¼ inches, size of regular type Case, no center bar.....$0.90
No. 2, 23 x 32¼ inches, fits regular Case Stand, and gives 224 sq. in. more space than No. 1 ..... 1.00
No. 3, 23x44 inches, gives 276 sq. in. more space than No. 2—with center bar..... 1.30
Case Rack with Wood Runs to hold 20 No. 3 Wood Type Cases, flat top, height 57⅞ inches 9.00
Case Rack with Steel Runs to hold 25 No. 3 Wood Type Cases, flat top, height 57⅞ inches 14.00



No. 27 Handy Letter Board Cabinet

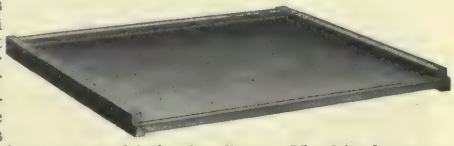
HANDY LETTER BOARD CABINETS

For Job work these small Letter Board Cabinets are unrivalled. Nos. 25, 26 and 27, in single tier, occupy floor space of 16½ x 19 inches, and are filled with Letter Boards constructed of hardwood throughout. The sides of the Cabinets are tastefully paneled and all exterior surfaces are finished and varnished like the best type Cabinets. They have hardwood tops and are made with closed backs.

NO.	FLOOR SPACE INCHES	NO. OF BOARDS	SIZE OF BOARDS INSIDE, INCHES	HEIGHT INCHES	WEIGHT	PRICE
No. 25	16½ x 19¼	10	12 x 15	32	125	**$14.50**
No. 26	16½ x 19¼	12	12 x 15	36	145	**17.00**
No. 27	16½ x 19¼	16	12 x 15	44	175	**21.00**

HARDWOOD LETTER BOARDS

With and Without Cabinet



These Boards are of standard size, and will fit any regular Case Stand or rack for standard size type Cases. No. 1 is the same length as a two-thirds size Case. No. 2 is the same length as a three-quarter size Case. No. 3 is the same length as a full size Case. They are made of the finest selected hardwood with retaining rims on three sides. These Boards are made to provide for contraction and expansion. Climatic changes do not affect them. Boards can be ordered singly or in lots, and will always be found uniform in size. For the convenience of customers who have no Stand room for the accommodation of these Boards we list them with Cabinets to hold 16 Boards.

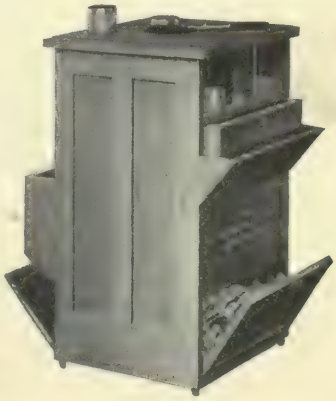
BOARDS	SIZE OUTSIDE INCHES	SIZE INSIDE INCHES	WEIGHT PER BO'RD POUNDS	PRICE PER BOARD
No. 1 Letter Board.	21¾ x 20½	20 x 19¼	9	**$1.20**
No. 2 Letter Board.	26¼ x 20½	24½ x 19¼	12	**1.40**
No. 3 Letter Board.	32¼ x 20½	30½ x 19¼	13½	**1.70**

CABINETS	NUMBER OF BOARDS	FLOOR SPACE INCHES	HEIGHT INCHES	WEIGHT POUNDS	PRICE COMPLETE
No. 28.	16 No. 1 size	22 x 25¼	48	290	**$32.00**
No. 29.	16 No. 2 size	22 x 30	48	350	**36.00**
No. 30.	16 No. 3 size	22 x 35¾	48	430	**42.00**

LETTER BOARD CABINETS

NO.	FLOOR SPACE INCHES	NO. OF BOARDS	SIZE OF BOARDS INSIDE, INCHES	HEIGHT INCHES	WEIGHT	PRICE
No. 20	16½ x 108	72	12 x 15	36	640	**$ 95.00**
No. 21	22½ x 58½	20	19¼ x 24¾	34	390	**52.00**
No. 22	22½ x 104	36	19¼ x 30½	38¾	750	**84.00**
No. 23	22½ x 96½	64	19¼ x 20	48	900	**110.00**
No. 24	28½ x 88	45	25 x 25	41	1000	**120.00**

DORSEY COMBINATION PRESS ROOM CABINET



The top is covered with plate glass, substituting the old ink slab. Beneath the glass are receptacles for inks, oil cans, tympan paper, etc. Beneath this is a tool drawer 3¼ inches deep. Beneath the tool drawer is a V-shaped opening into which spoiled sheets and anything else of a waste-basket nature may be thrown, falling into a deep drawer below, that pulls from the rear side of the cabinet for emptying. Below this drawer is a compartment for old rags.

This rag compartment is lined with metal throughout to effectually obviate all danger should spontaneous combustion take place. This compartment is accessible from both sides of the Cabinet by means of trap doors secured at the bottom with spring hinges.

The Cabinet is mounted on castors and can be pushed about the press room as required.

Weight, crated, ready for shipment, including glass top, 150 pounds.

Dorsey Combination Press Room Cabinets.....**$36.00**

INDEXED ELECTROTYPE CABINETS

Hamilton Indexed Electrotype Cabinet No. 15

"Where is that cut?" is a question asked a hundred thousand times every year, and it is a question often hard to answer. The use of these Indexed Electrotype Cabinets absolutely prevents any cut from being lost or mislaid. The cabinet is so arranged that each cut or electrotype has a place specially partitioned off for its accommodation.

To find a cut, a glance of the Index Book will show the exact location, giving the number of the Drawer in which it is located, also the section of the Drawer and the division of the section, as shown in the illustration. No other cut is looked at or disturbed and no time is lost.

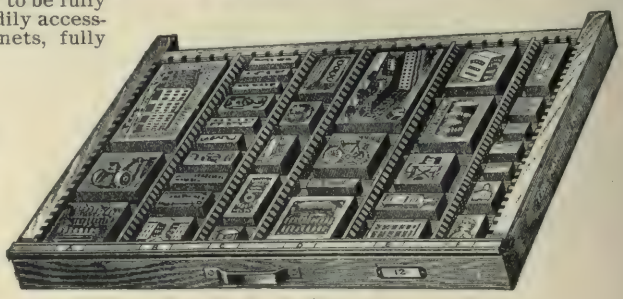
When an original cut is withdrawn from the Cabinet for the purpose of having electrotypes cast from it, a slip of paper can be deposited, giving the date of its withdrawal and a record of where it was sent, thus maintaining a constant control and certain knowledge of the location of each cut.

Drawers are slotted on the inside, at intervals of three-eights of an inch. The full length divisions which run from front to back are also slotted at intervals of three-eights of an inch on both sides. The smaller cross divisions are placed in position, separating each cut and making a distinct compartment to fit each cut.

These Cabinets are made with Steel Runs, which allow the Drawers to be placed compactly in the Cabinet and these Steel Runs afford a saving in space by accommodating 25 per cent more Drawers than would be possible if Wood Runs were used. Each Drawer is also fitted with a metal Number Plate, and the Index Book accompanies each Cabinet without extra charge. All Drawers placed in these Cabinets are of the "New Departure" pattern, which is now so well and favorably known. The Cabinets are made of ash, finished in antique oak, and we can confidently assert that this Cabinet will give thorough satisfaction and soon pay for itself in time saved. They are constructed in three sizes like regular type Cabinets. The two-third size Drawer is 15⅛ x 20½ inside; the three-quarter Drawer is 15 x 24⅝ inside; the full-size Drawer is 15 x 30½ inside. All Drawers have extension side rails at the back, enabling a Drawer to be fully drawn and making the cuts in the back readily accessible. The prices given are for the Cabinets, fully equipped, ready for use.

This Cut Shows a Drawer

as it appears when divided off and filled with cuts or electrotypes. See part of index showing manner of indexing four of the cuts in the Drawer. Note that every cut is in a distinct compartment, and that the dimensions are arranged in both directions to fit the various sizes of cuts.



The Electrotype Cabinet Index Book

We give below an illustration of pages from the Index Book. This book is 7½ x 8¾ inches, and contains 130 pages. There are 100 pages ruled as below and with an alphabetical margin. The book is neatly printed and ruled and bound in a canvas cover. A comparison of the index given below with the cut of the filled Drawer will show the simplicity of the arrangement. Find the four original wood cuts in drawer 12.

ORIGINAL CUT			NAME OF CUT	OWNER OF CUT OR ELECTROTYPE	DATE OF DELIVERY TO OR ON ORDER OF OWNER	ELECTROTYPES					B
DRAWER	SECTION	DIVISION				DRAWER	SECTION	DIVISIONS			
12	D	3	BICYCLE	SMITH, JONES & CO.	8- 4 1907	31	E	1	2	3	
12	A	2	LAWN MOWER	WAGNER HDW. CO.	6- 3 1907	33	A	4	5	6	
12	E	3	SEWING MACHINE	REMINGTON & CO.	7- 8 1907	35	B	1	2	3	
12	D	4	FACTORY PLANT	HAMILTON MFG. CO.	1-10 1907	30	C	7	8	9	

Explanatory;—The initial of every cut indexed on the sample page above illustrated should properly begin with the letter "B." The cuts mentioned were chosen for the reference because of their visibleness as they lie in the Drawer illustrated.

List Prices of Indexed Electrotype Cabinets

NUMBER AND SIZE OF DRAWERS	HEIGHT INCHES	WIDTH INCHES	DEPTH INCHES	WEIGHT POUNDS	PRICE
No. 1, 20 Two-thirds	37⅞	25¼	21	180	$25.00
No. 2, 25 Two-thirds	44¼	25¼	21	225	30.00
No. 3, 30 Two-thirds	53	25¼	21	275	35.00
No. 4, 40 Two-thirds	68	25¼	21	350	48.00
No. 5, 50 Two-thirds	84	25¼	21	425	60.00
No. 6, 60 Two-thirds	99	25¼	21	475	72.00
No. 7, 20 Three-quarter	37⅞	29¾	21	200	30.00
No. 8, 25 Three-quarter	44¼	29¾	21	250	35.00
No. 9, 30 Three-quarter	53	29¾	21	300	40.00
No. 10, 40 Three-quarter	68	29¾	21	400	53.00
No. 11, 50 Three-quarter	84	29¾	21	475	65.00
No. 12, 60 Three-quarter	99	29¾	21	550	78.00
No. 13, 20 Full-size	37⅞	35¾	21	250	35.00
No. 14, 25 Full-size	44¼	35¾	21	300	40.00
No. 15, 30 Full-size	53	35¾	21	350	45.00
No. 16, 40 Full-size	68	35¾	21	475	60.00
No. 17, 50 Full-size	84	35¾	21	575	75.00
No. 18, 60 Full-size	99	35¾	21	650	90.00

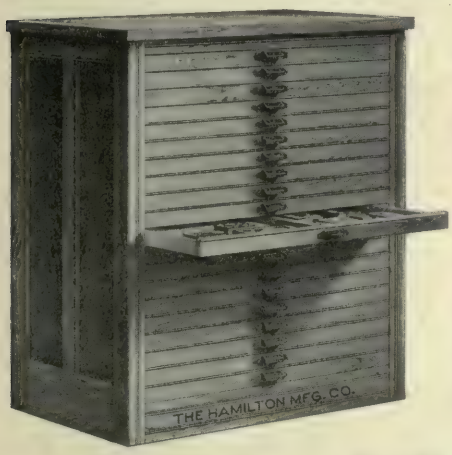
The 50-Drawer and 60-Drawer Cabinets are furnished in one or two tiers, as desired at the same price.

The above prices include the Cabinets fitted with a full equipment of Division Slats, including 5 of the slotted divisions for each Drawer in the two-thirds size Cabinets, and 6 for each Drawer in the three-quarter and full-size Cabinets; also with a large assortment of cross divisions, in various lengths. Each Drawer is fitted with a metal number plate, as shown in the illustration.

One Indexed Book is furnished for each Cabinet, regardless of the size of the Cabinet. Additional Books, if required, will be furnished for $1.00 each, list, subject to the same discount that applies on the Cabinet.

ELECTRO AND CUT CABINETS

With Wood Runs and Plain Blank Drawers

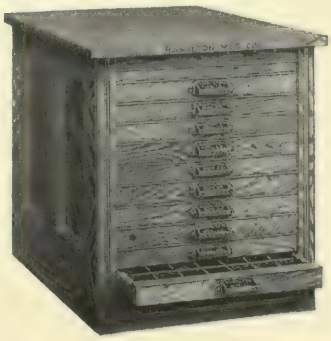


These Cabinets are filled with Blank Drawers, and are very handsomely made of ash, antique finish, with bronze Drawer Pulls. In addition to the ordinary uses of the printer, these Cabinets can be recommended to advertisers for keeping their wood cuts, etc., and many other purposes. A two-third Drawer is 15⅛ x 20⅞ inside; three-quarter is 14 15/16 x 24⅝ inside, and the full-size Drawer is 14 15/16 x 30½ inside.

NO.	SIZE OF DRAWERS	HEIGHT INCHES	LENGTH INCHES	DEPTH INCHES	WEIGHT POUNDS	PRICE
No. 1	12 Two-thirds	34½	25⅛	20⅝	125	$12.00
No. 2	16 Two-thirds	43	25⅛	20⅝	150	14.00
No. 3	20 Two-thirds	43	25⅛	20⅝	165	16.00
No. 4	12 Three-quarter	34½	30	20⅝	165	15.00
No. 5	16 Three-quarter	43	30	20⅝	195	18.00
No. 6	20 Three-quarter	43	30	20⅝	210	21.00
No. 7	12 Full-size	34½	35¾	20⅝	170	19.00
No. 8	16 Full-size	43	35¾	20⅝	215	22.00
No. 9	20 Full-size	43	35¾	20⅝	240	25.00

BOOKBINDERS' CABINETS

Made with bronzed pulls on each Case, and highly finished. The Cases are made in exactly the same style as printers' Cases, with three-ply bottoms, and are the same size and proportioned like one-half of the regular Cap Case. These Cabinets may be put on or under a bench. "A place for everything and everything in its place" is a rule bookbinders should live up to, and these Cabinets will enable them to do so.



NUMBER	CAPACITY	WEIGHT POUNDS	HEIGHT INCHES	FLOOR SPACE INCHES	PRICE
No. 1	6 Cases	75	16	20 x 20	$ 8.00
No. 2	10 Cases	110	24½	20 x 20	12.00
No. 3	15 Cases	150	33¾	20 x 20	16.50
No. 4	18 Cases	190	39	20 x 20	19.00
No. 5	20 Cases	210	43	20 x 20	21.00
No. 6	25 Cases	250	61¾	20 x 20	25.00

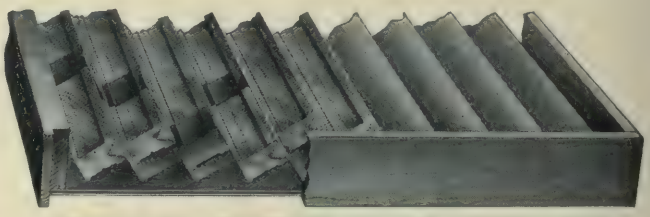
MATRIX CABINETS

Eight-Drawer Linotype Matrix Cabinet

Provides a convenient and safe receptacle for the storage of the valuable matrices, space bands and tools which accompany every Linotype outfit. The construction is based on a careful study of the requirements and after the suggestions of practical Linotype experts. No Linotype outfit is complete without one. This is the only practical Cabinet ever made for holding the matrices and other small tools which accompany a Linotype machine. They are firmly and substantially constructed of hardwood, nicely finished. The roll curtain front will effectually exclude the dust, and being provided with a first-class lock insures the contents of the Drawers from being tampered with.

Each Drawer is 14¼ x 15 inches inside, having ten grooves upon which the matrices are placed edgewise as illustrated below. The capacity of each Drawer is 142 running inches of matrices set edgewise. These Drawers are set in the Cabinet on an incline. This position of the Drawers prevents the matrices from falling down or becoming disarranged when the grooves are not full. The illustration shows the matrices in place, the unfilled lines being held by a metal slug. In the lower part is a Drawer 4¼ inches deep inside, fitted with a pin lock. This Drawer cannot be opened until the curtain is raised. It will accommodate all the small tools which go with the Linotype machine.

Six metal slugs are furnished with each Drawer in all these Cabinets. These will be found very useful—holding up the ends of lines of matrices and also for separating special characters not always required. These slugs are made the same shape and size of a matrix and ¾ inch wide.



Detailed Section of Matrix Drawer showing Matrices in place

List Prices and Dimensions of Matrix Cabinets

	CAPACITY	TOOL DRAWER	HEIGHT INCHES	WIDTH INCHES	DEPTH INCHES	WEIGHT POUNDS	PRICE
No. 1	6 Drawers—for 1 or 2 machines	1	30¾	18	20¾	150	$22.00
No. 2	8 Drawers—for 2 to 4 machines	1	36¼	18	20¾	175	28.00
No. 3	10 Drawers—for 4 to 6 machines	1	40¼	18	20¾	200	34.00
No. 4	12 Drawers—for 6 to 8 machines	1	45¼	18	20¾	225	40.00

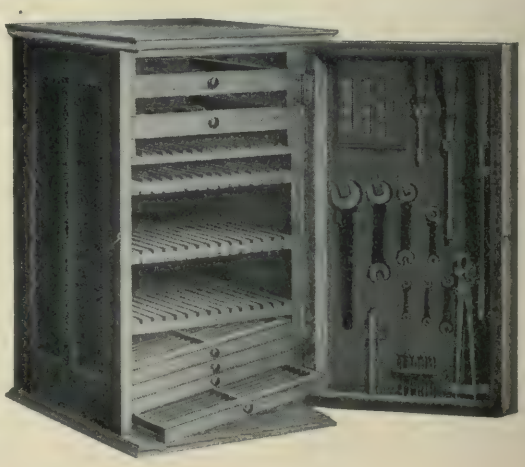
MONOTYPE CABINETS

The door of this Cabinet is arranged with holders for the various wrenches, screw-drivers and gauges furnished with the machine.

The Molds are kept in two sliding trays at the top of the Cabinet; each holds six Molds in such a manner that it is impossible for them to strike. Beneath these trays are two shelves for Normal wedges; each shelf holds fifteen wedges, and each wedge has its particular place where it is protected from injury and where it may be quickly found. Two additional shelves provide for twenty-eight Matrix Cases; each case being held on edge and prevented from striking the other Cases. Beneath these shelves are four Drawers for individual Matrices; each Drawer is divided in thirty-seven grooves, in which the Matrices are stood on end. A bar across the center of each Drawer divides it so that Matrices taken from the Matrix Case, in making changes are put above the bar in the same groove from which the Matrices below the bar are taken to replace those removed from the Matrix Case.

Height, 25½ inches; width, 14 inches; depth, 16 inches; weight, ready for shipment, 75 pounds.

Monotype Cabinet.....$22.00



SPECIMEN CABINETS

No. 1 Specimen Cabinet contains 8 drawers with inside dimensions 15⅞ x 20 inches. Four of these drawers are 2 inches deep and four are 4½ inches deep inside. This Cabinet occupies floor space 20¾x25⅜ inches. The height is 37½ inches. It is made of ash and is nicely finished. Each drawer is divided into nine compartments, with removable partitions. Weight, crated for shipment, 165 pounds.

No. 1 Specimen Cabinet **$22.00**

No. 2 Specimen Cabinet contains 12 drawers with inside dimensions 15⅞ x 20 inches. Six of these drawers are 2 inches deep and six are 4½ inches deep inside. This Cabinet occupies floor space 20¾x25⅜ inches. The height is 52½ inches. It is made of ash and nicely finished. Each drawer is divided into nine compartments with removable partitions. Weight, crated for shipment, 200 pounds.

No. 2 Specimen Cabinet **$32.00**

AD-MAN'S CABINET

This Cabinet is designed to meet the requirements of the ad-man who must necessarily have recourse to an abundance and great variety of material. The aim is to place all this material directly before the workman in the most convenient form. The two tiers of cases and other equipment are reversed, both sides of the Cabinet being alike. When two ad-men are working at the Cabinet, one on each side, they occupy the same position and each has the material in the same form. A two-faced Lead and Slug Bank is supported by uprights over the working top; this Bank has adjustable partitions providing separate compartments on each side for leads and slugs. This entire Lead and Slug Bank can be raised or lowered six inches. Four men can work at the Cabinet on straight work without interference, two on each side. The ad-man places his type case at the right hand end of the working top. He will have before him within reach his leads and slugs. At his left on the working top he will place a large dumping galley; his copy drawer will be directly under the working type case; under the copy drawer on the supplementary bank he can place another dumping galley. The Cabinet is fully equipped with electric lights, mortised label holders and foot rails, which are listed as extras. The inverted V-shaped Lead and Slug Bank has electric lights arranged inside where the direct rays will not reach the workman's eyes; the light will be thrown down and evenly diffused over the entire working top. The inside surface is lined with bright tin serving as a reflector.

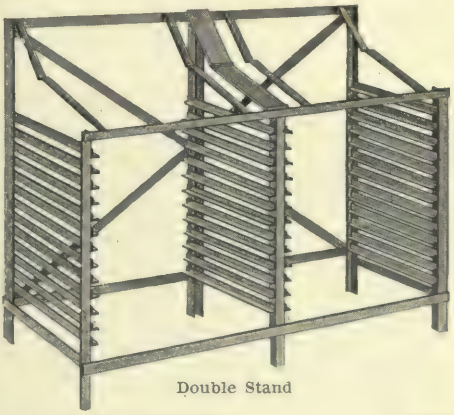
Occupies floor space 13½ x 70½ inches. Height to apex of Cabinet proper, 53 inches. Height to apex of Adjustable Lead and Slug Bank—maximum, 74 inches; minimum, 68 inches. Weight, crated for shipment, 950 pounds.

Cabinet No. 1—24 regular cases in each tier **$120.00**
Cabinet No. 2—22 extra deep cases in each tier **120.00**

Extras—Electric light equipment complete for attachment, including sockets, shades, switch and elongated lamps over each tier of cases and under the Lead and Slug Bank **$15.00**. Mortised Label Holders with celluloid covers, **6** cents each; Cabinet No. 1, **$2.88**. Cabinet No. 2, **$2.64**. Two Foot Rails, **$7.00**.

SUPERIOR ALL-IRON CASE STANDS

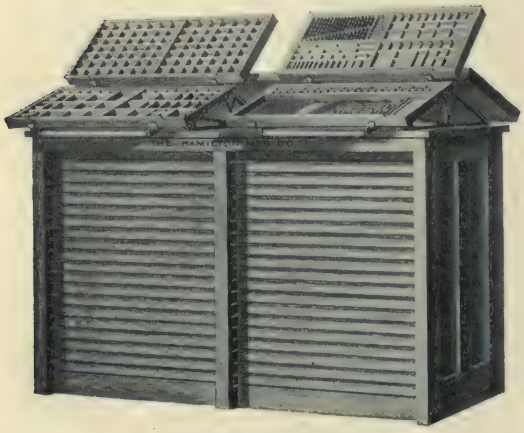
Barnhart's Iron Case Stands are used more and more. They have advantages in durability; in freedom from wear and defacement; in easy cleansing and sanitation. They give a lighter and neater appearance to the composing room. They occupy a few inches less space than wood, and where necessary to crowd this is something worth more than the increased cost. They can be furnished in any desired way to accommodate any possible number of cases, or in combination with galley racks, etc. Barnhart's Iron Case Racks are of various capacities, reasonable cost and economical in space.


Double Stand

No. 1.	Single Stand, without racks	**$ 9.00**
No. 2.	Single, with racks for 8 full cases	**12.00**
No. 3.	Single, with racks for 8 full cases and galley rest.	**13.00**
No. 4.	Double Stand, without racks	**12.00**
No. 5.	Double, with racks for 8 full cases	**15.00**
No. 6.	Double, with racks for 8 full cases and galley rest	**18.00**
No. 7.	Double, with racks for 8 full cases galley rest, and 16 galley racks	**25.00**
No. 8.	Double, with racks for 8 full and 8 two-third cases	**19.00**
No. 9.	Double, with racks for 16 full cases and galley rest	**20.50**
No. 10.	Double, with racks for 8 full and 8 two-third cases, galley rest, and 16 galley racks	**30.00**
No. 11.	Rack to hold 12 cases	**16.00**
No. 12.	Rack to hold 16 cases	**17.00**
No. 13.	Rack to hold 20 cases	**18.00**
No. 14.	Rack to hold 24 cases	**19.00**
No. 15.	Rack to hold 30 cases	**21.00**

Extra runs riveted to stands, 40 cents per pair additional. Estimates and drawings of special sizes furnished upon application.

NO. 21 STEEL RUN STANDS



News Compositors' Side

Job Compositors' Side

This is the cheapest of all Steel Run Stands. It represents the maximum of case capacity. It is strongly made and durable, and will prove economical wherever installed.

This frame is made with flat top and requires Case Brackets to hold the News Cases. The Job Cases can be put into the Racks from either side of the Frame, and the Steel Runs are placed so close together as to require Pulls on the fronts of the Job Cases to get the best results. Regular cases can be put into the Racks without planing off the fronts. It has capacity for 40 Cases under the top. Brackets and Cases for the top can be selected to meet the requirements.

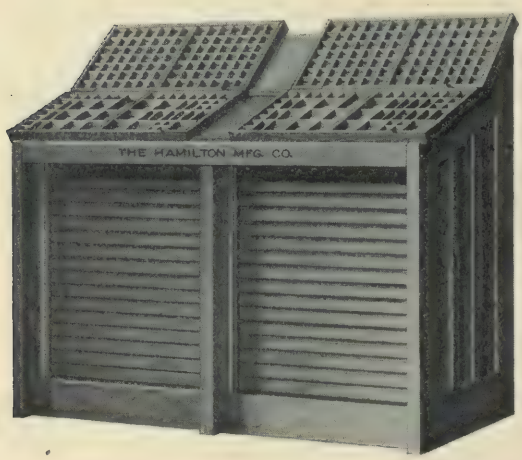
The top equipment illustrated is as follows:—Two pair No. 2 Three-Case Tilting Brackets, one pair News Cases, two Blank Cases, one Thirty-inch Space and Quad Case, one No. 8 Bettis Lead and Slug Case, and four Quarter Cases as follows:—Ideal Brass Leader Case, Compact Rule Case, Time Table Quarter Case, Wisconsin Quarter Case, Style C.

List Prices of No 21 Steel Run Stand and Equipment

Stand only, open front. Weight, 215 pounds	**$20.00**
Stand only, closed plain front. Weight, 260 pounds	**23.50**
Stand only, closed paneled front. Weight, 255 pounds	**25.00**

Above prices are for stand only, and do not include the Cases in the body of the frame or the News Cases on the top. Selection of Case equipment can be made as requirements demand. Case Pulls can be furnished in bulk to attach to the fronts of old Cases for 4 cents each, list.

NO. 22 STEEL RUN STAND



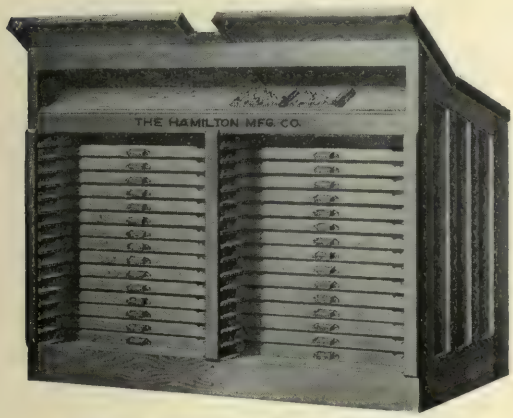
The No. 22 Steel Run Stand requires no Brackets, as it is built with a top to hold News Cases. The Job Cases are put in from the back, as the illustration shows. There is ample knee room for the news compositor, as the Cases do not come to a line of the front of the Stand, but set back about five inches as shown. Regular full size lip Cases can be used in all of these Stands, and there will be ample finger room between Cases, so that Pulls will not be required. However, the withdrawing of the Job Cases will be facilitated by attaching Pulls to the Case fronts.

CAPACITY, 32 FULL SIZE CASES	HEIGHT FRONT	WEIGHT POUNDS	FLOOR SPACE, IN.	PRICE
Open Front	44¾ in.	285	26 x 70	**$25.00**
Closed Plain Front	44¾ in.	330	26 x 70	**28.50**
Closed Paneled Front	44¾ in.	320	26 x 70	**30.00**

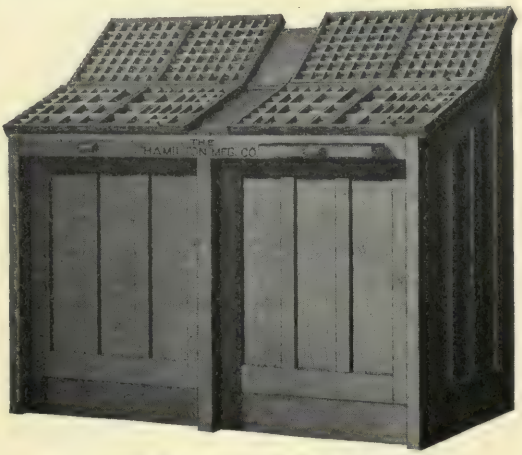
Above prices are for Stand only and do not include the Cases in the body of the frame or the News Cases on top. Selection of Case equipment can be made as requirements demand.

Case Pulls can be furnished in bulk to attach to the fronts of old Cases for 4 cents each, list.

NO. 23 STEEL RUN STAND



Job Side, showing full length Galley Dump



News Side, showing Paneled Front

This Frame is very similar to the No. 22 Steel Run Stand, but has Copy Drawers under the News Cases and full length Dump over the Job Cases. It also has other points of superiority and is most substantially and compactly built. This Stand, made with paneled front or closed plain front, is about as good an article as could possibly be devised for the composing room. The news compositors and the job compositors are placed on opposite sides and there will be no interference. Four men can work continuously at the same Stand, two on each side. Made of selected hardwoods and finished like the best grades of Cabinets. These modern Steel Run Stands really belong to the Cabinet class, and when filled with Cases and fully equipped they compare in every respect with the best of Cabinets. The No. 23 Stand will take 32 full size lip Cases arranged in two tiers, 16 Cases in each tier.

The No. 23 Steel Run Stand requires no Case Brackets, as it is built with a top to hold News Cases. The Job Cases are put in from the back, as the illustration shows. There is ample knee room on the side for the News Compositors, as the Cases do not come to a line on the front of the Stand, but set back about five inches as shown. Regular full size lip Cases can be used in all of these Stands, and there will be ample finger room between Cases, so that pulls will not be required. However, the withdrawing of the Job Cases will be facilitated by attaching pulls to the Case fonts.

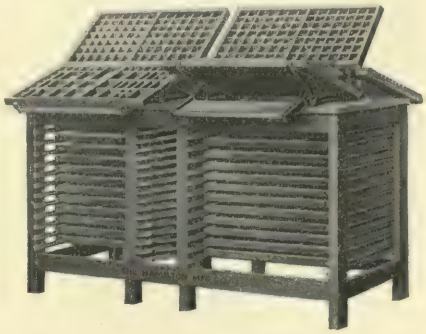
CAPACITY, 32 FULL SIZE CASES	FLOOR SPACE INCHES	HEIGHT FRONT	WEIGHT POUNDS	PRICE
Open front	26 x 70	44¾ in.	300	$30.00
Closed plain front	26 x 70	44¾ in.	345	33.50
Closed paneled front	26 x 70	44¾ in.	340	35.00

Above prices are for the Stand only and do not include the Cases in the body of the Cabinet or the News Cases on top. Selection of Case equipment can be made as requirements demand.

Case Pulls can be furnished in bulk to attach to the fronts of old Cases at 4 cents each, list.

THE POLHEMUS STAND

The news compositor stands behind the Job Cases, where he works without being interrupted by the job men. He can empty his stick without leaving the Stand, on a Galley kept under the Lower Case, as the top Cases are held on Hamilton's Patent Tilting Brackets. Over the Job Cases there is a working bank or a galley top, for keeping live or dead matter. Between the Case racks on the No. 3 Stand there is a Galley Cabinet, shown in the illustration.



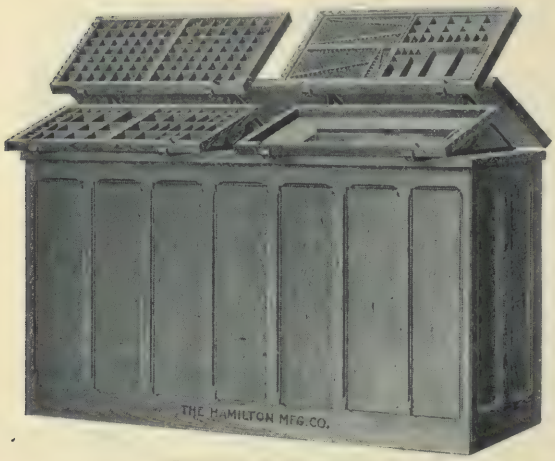
No. 1 Single, with Racks for 12 full size Cases; weight with Brackets, 100 lbs.; occupies floor space 20½x36 inches. Price..... $ 7.50

No. 2 Double, with Racks for 24 full size Cases, and no Galley Cabinet; weight, 180 lbs.; occupies floor space 26x70¼ inches. Price..... 13.00

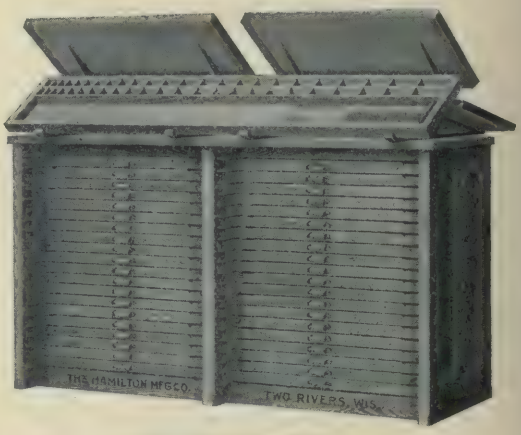
No. 3 Double, with Racks for 12 full size Cases, and 12 two-thirds Cases, with Galley Cabinet; weight, 250 lbs.; occupies floor space 26½x71⅝ inches. Price.. 20.00

The prices given above include the Brackets but not the Cases on the Brackets or in the body of the stand. Polhemus Stands are crated and shipped in knock-down form.

NO. 24 STEEL RUN STAND



News Compositors Side



Job Compositors Side

This excellent piece of Cabinet work, when fully equipped with "New Departure" Cases, represents the acme of Steel Run Stand construction, and the most advanced type of composing room equipment. The ends are paneled with neatly moulded edges. The back has seven panels with chamfered edges like a Polhemus Cabinet. The front rail is set back several inches, and the Job Cases when in place, set back several inches from the front, providing the extension front feature of the Porter Cabinets. This allows plenty of knee room for the compositor. Constructed of hardwood throughout, with all exterior surfaces nicely varnished like the best of Cabinets. The runs are of flat steel capable of sustaining great weight.

The top equipment illustrated is as follows:—Two pairs of No. 4 Three-Case Brackets; one pair of News Cases; two Blank Cases; one No. 8 Bettis Lead and Slug Case, and four quarter size Cases as follows:—One Perfection Rule Case, one Compact Rule Case, one All-Right Space and Quad Case, one Wisconsin quarter Case, Style D. Under the top there are Steel Runs to accommodate 40 full size Cases.

EQUIPMENT	FLOOR SPACE INCHES	HEIGHT INCHES	WEIGHT POUNDS	PRICE
Stand only, without top equipment	21½x70	44⅛	260	$25.00
Plain Galley Dump			30	3.50
No. 8 Bettis Lead and Slug Case, as illustrated			22	5.00
No. 9 New York Case Brackets, per pair			25	1.50
No. 7 Style B Double Case Brackets, per pair			17	1.25
No. 1 Hamilton Patent Tilting Brackets, per pair			28	2.00
No. 2 Three-Case Tilting Brackets, per pair			35	2.40
No. 4 Three-Case Brackets, per pair			25	1.90
News Cases, per pair			14	1.60

Above prices are for Stand only and do not include the Cases in the body of the Stand or the News Cases on the top. Selection of Case equipment can be made as requirements demand. Prices given for Brackets in the list above are net, and any discount allowed on the Steel Run Stand does not apply on such Brackets. Case Pulls can be furnished in bulk to attach to the fronts of old Cases at four cents each, list.

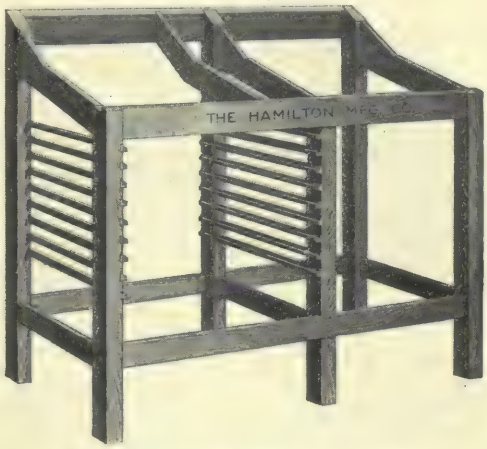
LIST PRICES OF NEW YORK STANDS

	DESCRIPTION	CAPACITY	FLOOR SPACE INCHES	WEIGHT WITH BRACKETS	PRICE
No. 1	New York Single Stand	15 Cases and 1 pair on top	18 x 36⅛	75 pounds	$ 6.50
No. 2	New York Double Stand	30 Cases and 2 pairs on top	18 x 70½	135 pounds	10.50
No. 3	New York Quadruple Stand	60 Cases and 4 pairs on top	35 x 70½	225 pounds	18.00
No. 4	New York Window Stand	30 Cases and 2 pairs on top	35 x 36⅛	135 pounds	10.50

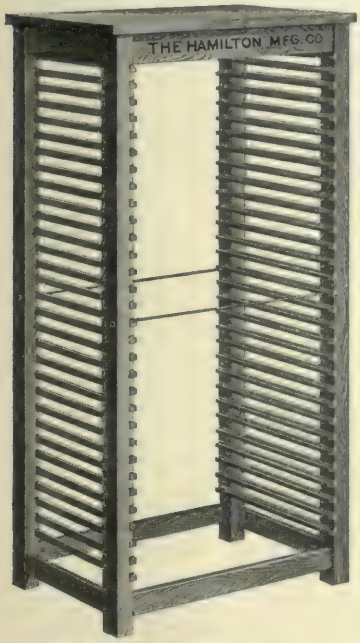
Prices given above include the Brackets, but not the Cases on top.

CASE STANDS AND RACKS

No. 15 Double Stand, with Galley Rest and Racks for 24 full size Cases



No. 6 Double News Stand with 8 Racks



No. 25 Thirty-Case Rack

Our Case Stands and Racks are all made of hardwood, and bolted together firmly. The high Case Racks are braced at the center with bolted rods to prevent spreading, and both Stands and Racks will remain rigid after long and steady use.

Price List of Case Stands

NO.	DESCRIPTION	FLOOR SPACE INCHES	WEIGHT POUNDS	PRICE
1	Single, without Racks	26x36⅛	32	$2.75
2	Single, with Racks for 12 two-third Cases	26x25⅝	38	3.00
2½	Single, with Racks for 12 three-quarter Cases	26x30⅝	42	3.00
3	Single with Racks for 8 full size Cases	26x36⅛	39	3.00
4	Single, with Racks for 12 full size Cases	26x36⅛	45	3.25
5	D'ble News, without Racks	26x60	50	3.25
6	D'ble News, with Racks for 8 full size Cases	26x60	55	3.75
7	D'ble News, with Racks for 10 full size Cases	26x60	56	4.25
8	D'ble News, with Racks for 12 full size Cases	26x60	58	4.75
9	Double Job Stand, with Racks for 8 full size and 8 two-third Cases	26x60	61	4.25
10	Double Job Stand, with Racks for 10 full size and 10 two-third Cases	26x60	65	5.00
11	Double Job Stand, with Racks for 12 full size and 12 two-third Cases	26x60	70	5.50
12	Double Job Stand, with Racks for 12 full size and 12 three-quarter Cases	26x64¾	72	5.75
13	Double Stand, with Galley Rest and Racks for 16 full size Cases	26x70½	70	5.50
14	Double Stand, with Galley Rest and Racks for 20 full size Cases	26x70½	74	5.75
15	Double Stand, with Galley Rest and Racks for 24 full size Cases	26x70½	78	6.00
16	Double Stand, with Galley Rest and Racks for 30 full size Cases	26x70½	83	7.00

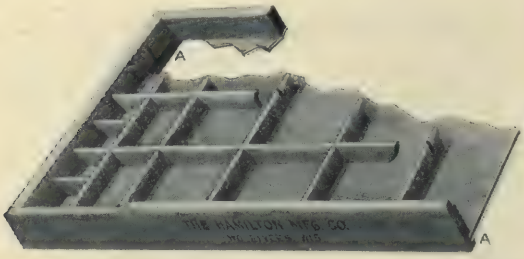
Paneled ends for any of the above Stands, **$2.00** extra

Price List of Case Racks

NO.	CAPACITY	HEIGHT INCHES	FLOOR SPACE INCHES	WEIGHT POUNDS	PLAIN AS IN CUT SHOWN	CLOSED BACK AND SIDES
No. 20	Single tier 10 full size Cases	38	20½x36⅛	45	$ 5.50	$ 7.75
No. 21	Single tier 12 full size Cases	41	20½x36⅛	49	6.00	8.50
No. 22	Single tier 16 full size Cases	50	20½x36⅛	56	7.00	9.50
No. 23	Single tier 20 full size Cases	60	20½x36⅛	58	8.00	11.00
No. 24	Single tier 24 full size Cases	70	20½x36⅛	67	9.00	12.00
No. 25	Single tier 30 full size Cases	84	20½x36⅛	83	10.00	13.00
No. 26	Double tier 40 full size Cases	60	20½x70½	104	14.00	17.00
No. 27	Double tier 60 full size Cases	84	20½x70½	144	18.00	22.50

All Case Stands and Racks are furnished unfinished and shipped knocked down.

PRICE LIST OF "NEW DEPARTURE" CASES



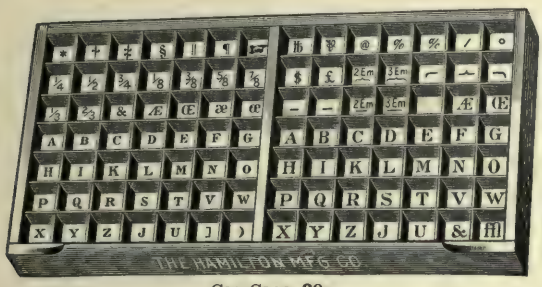
Section showing Triple-Veneer Bottom

Our Cases all have "New-Departure" three-ply bottoms, which prevent splitting, shrinking and warping. These bottoms are set into the side and front rails (see AA) so that the case slides on the side rails. As the grain of the side rails and of the cross runs in stands and cabinets run the same way, the cases slide much easier and with considerable less wear and tear.

	FULL-SIZE CASES		THREE-QUARTER CASES		TWO-THIRD CASES	
	ORDINARY	CLASP	ORDINARY	CLASP	ORDINARY	CLASP
Adjustable Lead and Slug Case No. 1, single depth	$1.50	....	$1.25	....	$1.00	....
Adjustable Lead and Slug Case No. 1, double depth	2.50	....	2.25	....	2.00	....
Adjustable Lead and Slug Case No. 2, single depth	1.75	....	1.50	....	1.25	....
Adjustable Lead and Slug Case No. 2, double depth	2.75	....	2.50	....	2.25	....
Blank Case	.65	....	.60	....	.45	....
Border Case	1.25	$1.50	1.15	$1.40	1.00	$1.30
Brass Leader Case	....	....	....	....	.75	....
California Job Case	.90	1.00	.85	.95	....	....
Combination Job Case	1.20	1.35	....	....	....	....
Dearing Accent Case	1.50	1.80	....	....	....	....
Dearing Job Case	1.00	1.15	.85	1.00	.75	.85
Double Lower Job Case	1.20	1.40	....	....	....	....
Double Yankee Job Case	1.20	1.40	....	....	....	....
Duplex Job Case	1.10	1.25	1.00	1.15	.90	1.05
Figure Case	1.00	1.10	.90	1.00	.80	.90
Figure Case Byerly	1.10	1.20	....	....	....	....
Furneau Rule Case	1.40	1.50	1.15	1.40	1.05	1.30
German News Cases per pair	1.60	1.75	....	....	....	....
Greek Cases (upper and lower) per pair	2.00	2.30	....	....	....	....
Hamilton Job Case	.90	1.00	.85	.95	.75	.85
Hebrew Cases, per pair	1.60	1.75	...	....	....	....
Improved New York Job Case	1.00	1.15	....	....	....	....
Improved Space and Quad Case	1.00	1.10	.90	1.00	.80	.90
Improved Job Case	1.20	1.40	1.10	1.25	.90	....
Indexed Electrotype Case, including partitions	1.10	....	....	....	....	....
Italic Job Case	.90	1.00	.85	.95	.75	.85
Lead and Slug Case	1.00	....	.90	....	.75	....
Metal Furniture Case, single depth	1.50	....	1.40	....	1.30	....
Metal Furniture Case, double depth	2.00	....	1.70	....	1.60	....
Music Cases (upper, lower and side) per set of three	3.00	3.45	....	....	....	....
Neshota Rule Case	2.00	....	....	....	....	....
News Cases, per pair	1.60	1.75	1.50	1.65	1.40	1.55
Patterson Job Case	1.00	1.15	....	....	....	....
Practical Space and Quad Case	1.10	1.20	1.00	1.10	.90	1.00
Quadruple Job Case	1.20	1.35	....	....	....	....
Rule Case	1.15	1.25	1.00	1.15	.90	1.00
Russell Tabular Job Case	1.80	2.00	....	....	....	....
Spaceless Job Case	1.00	1.15	.90	1.00	.80	.90
Triple Cases	.90	1.00	.85	.95	....	....
Two Rivers Cap Case	.90	1.00	.85	.95	.75	.85
Two Rivers Lead and Slug Case	1.75	....	....	....	....	....
Wells Job Case	1.00	1.15	.85	1.00	.80	.90
Wheeler Job Case	.90	1.00	.85	.95	....	....
Wood Type	.90	....	....	....	.75	....
Yankee Job Case	1.00	1.15	.85	1.00	.75	.85
Zenobia Rule Case	1.50	....	....	....	....	....
Dimensions over all, in inches	32¼x16⅝ inches		26½x16⅝ inches		21¾x16⅝ inches	
Weight of a bundle of 10 cases	75 pounds		60 pounds		50 pounds	

The series of illustrations shown on the following pages, gives a uniform lay for all standard Type Cases. There has always been more or less diversity of opinion among printers in regard to the location of certain odd characters, fractions, and diacritical marks. After much investigation, we adopted the various lays, as embodied in the illustrations, and we hope they will prove an assistance, especially to young printers.

"NEW DEPARTURE" CASES



Cap Case, **80c**

The old standard and universally used Cap Case. All boxes same size.

Lower Case, **80c**

The universal lay as put into the regular Lower Case from which every printer has learned his a-b-c's.

California Job Case, **90c**

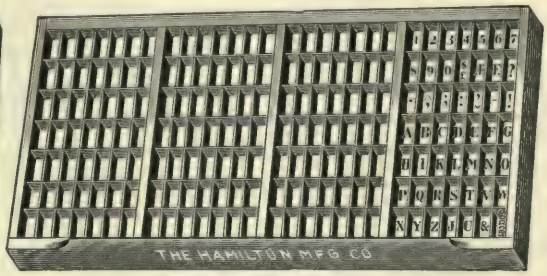
Most popular of all Job Cases. Note the large Cap boxes Used exclusively in all our type Cabinets unless otherwise ordered.

Italic Job Case, **90c**

Old standard Job Case, universally used before the introduction of the California Job Case. Convenient for fonts with accented letters.

Triple Case, **90c**

A most useful and popular Case. Will take three fonts of caps, figures and points.

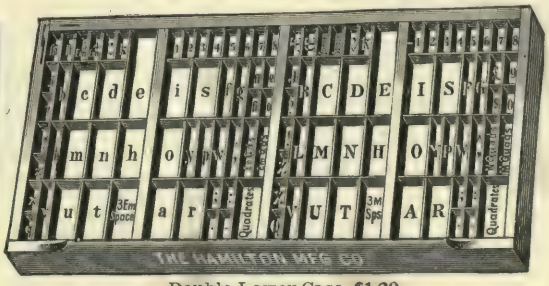


Quadruple Case **$1.20**

Very useful for certain fonts. It is a double Cap Case Holds four fonts caps, figures and points.

Two Rivers Cap Case, **90c**

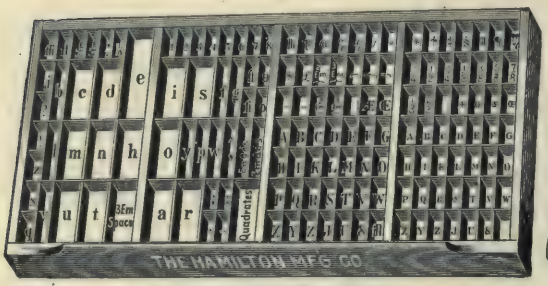
A sensible Cap Case now coming into general use. Large cap boxes, 2¾ x 3 inches. Worth a dozen regular Cap Cases. Copy covers least used characters. Economical.



Double Lower Case, **$1.20**

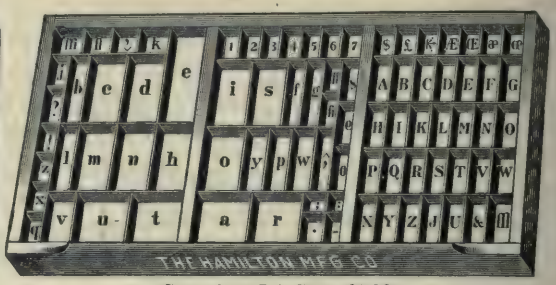
For holding two fonts of caps and figures; or caps. lower case and double font of figures; or a font each of roman and bold face.

"NEW DEPARTURE" CASES



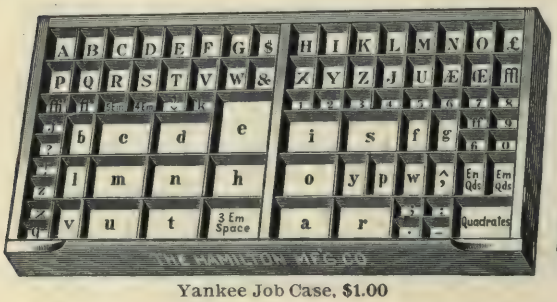
Improved Job Case, **$1.20**

The only Case combining all the boxes found in a regular pair of News Cases. Takes caps, small caps and lower case with figures.



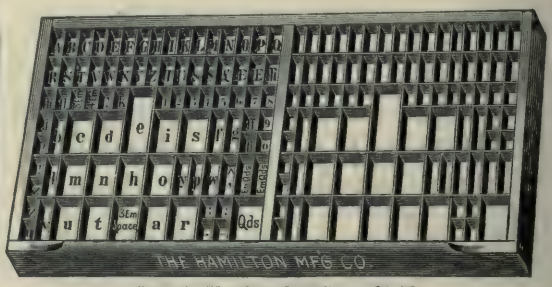
Spaceless Job Case, **$1.00**

The Spaceless Job Case should be a twin companion to the Space and Quad Case. All space and quad boxes omitted.



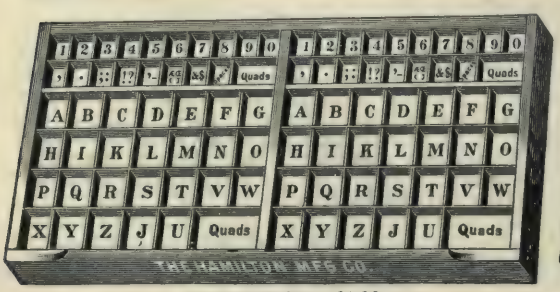
Yankee Job Case, **$1.00**

The cap boxes in this Case are placed at the back instead of the right side. A popular case in two-thirds and three-quarter sizes.



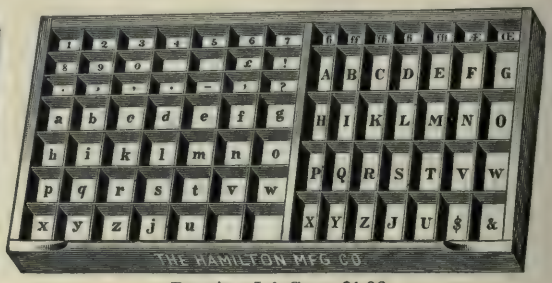
Double Yankee Job Case, **$1.20**

A very useful Case. Accommodates two complete fonts of caps, lower case, figures and points. Size of boxes allows ample finger room.



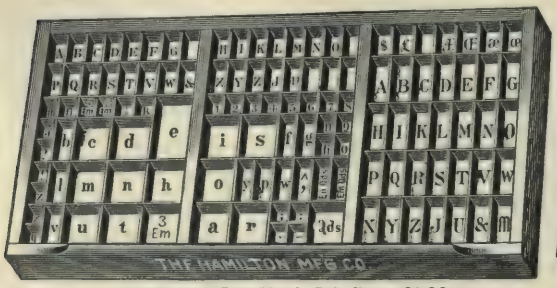
Wells Job Case, **$1.00**

Holds two fonts of caps and figures. Large boxes insuring large capacity. Cap boxes one-third larger than those in a News Case.



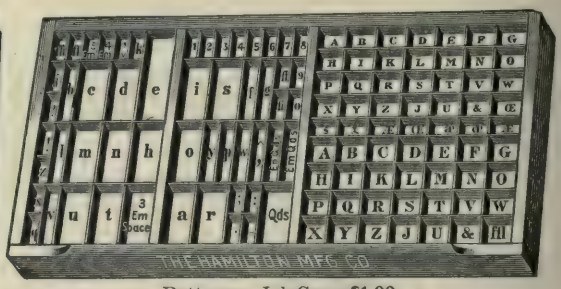
Dearing Job Case, **$1.00**

For large sizes of type. Has greater capacity than any other Job Case. Lower case boxes extra large.



Improved New York Job Case, **$1.00**

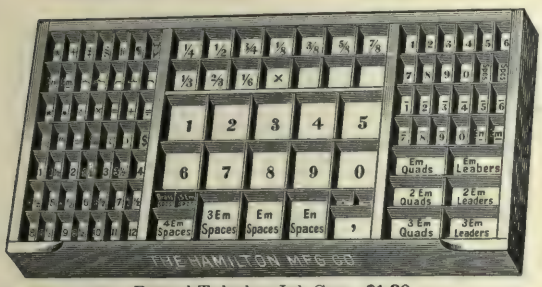
Holds cap, small cap, lower case and figure fonts. Cap side California style with five rows of boxes.



Patterson Job Case, **$1.00**

Like the New York Case, this is designed to hold cap, small cap, lower case and figure fonts.

"NEW DEPARTURE" CASES

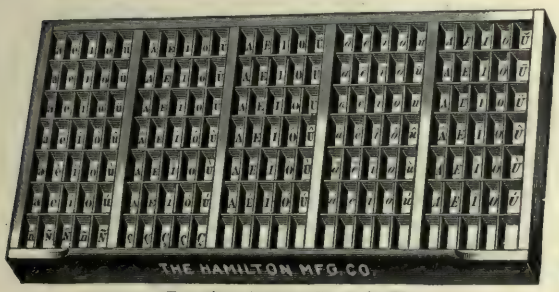


Russel Tabular Job Case, **$1.80**

Has separate series of boxes for odd characters and diacritical marks, brass rule and brass leaders, piece fractions, quads and spaces, fractions, etc. Large boxes for main figures.

Combination Job Case, **$1.20**

For use in legal blank and similar work. Holds brass leaders from 1 to 16 ems, half ems from 1 to 5. Will hold a 25-pound font of type, and a 12-pound font of brass leaders.

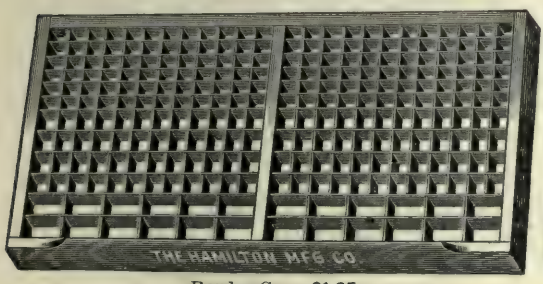


Dearing Accent Case, **$1.50**

Five sections for caps, small caps and lower case of Romans, and caps and lower case of Italics. Extra boxes at front for Spanish, French and Portuguese accents.

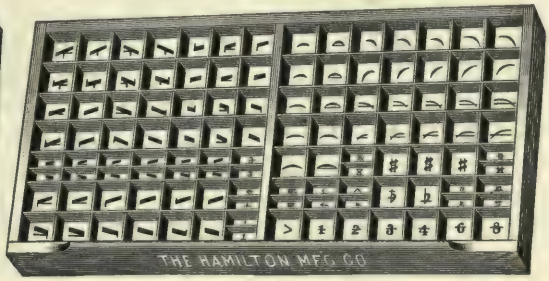
Hamilton Job Case, **90c**

Accomodates large size cap and figure fonts of metal type, and small sizes of wood type. Holds one font caps, figures and points. Cap boxes 2¼ x 4⅜ inches.



Border Case, **$1.25**

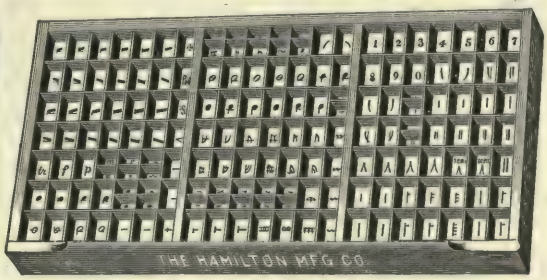
A roomy case of large capacity for all sizes of borders.



Music Case—Upper, **$1.00**

Music Compositors will find these illustrations of great service in laying type. If the lettering is not distinct, use a hand glass.

Music Case—Lower, **$1.00**

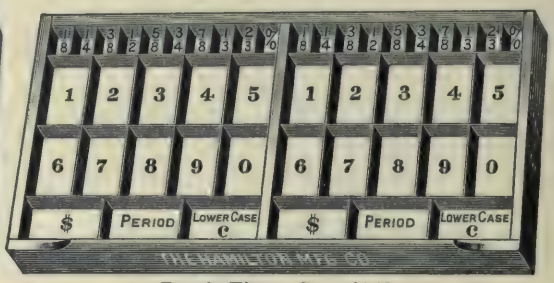


Music Case—Side, **$1.00**

"NEW DEPARTURE" CASES

Figure Case, **$1.00**

A necessity in every large office. Takes extra large supply of figures and fractions. Can be furnished double depth.



Byerly Figure Case, **$1.10**

An improved figure case of great value. Figure boxes 2¾ x 4¾ inches. Fraction boxes 2⅛ x 1⅜ inches.

German Cap Case, **80c**

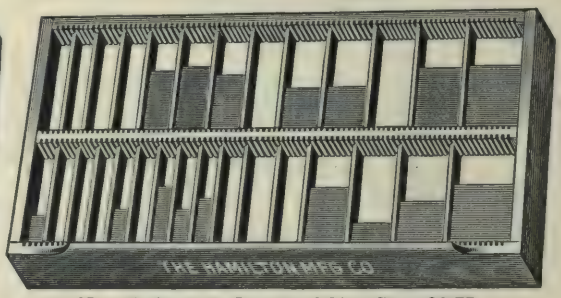
Same as the regular Cap Case. The illustration simply shows how the German characters should be laid.

German Lower Case, **80c**

This case is the same as the regular Lower Case with the exception of the double "s" boxes, as shown.

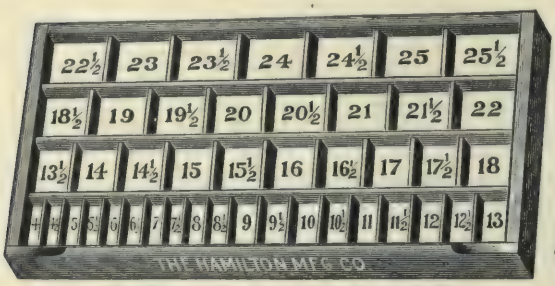
No. 1 Adjustable Lead and Slug Case, **$1.50**
(Single depth)

Can be adjusted by picas to meet any requirement and furnished also in double depth if desired.



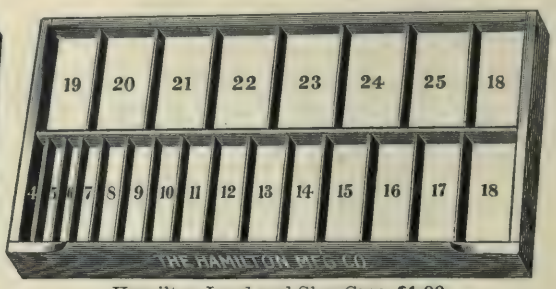
No. 2 Adjustable Lead and Slug Case, **$2.75**
(Double depth)

Center bar adds both strength and utility. Furnished in either single or double depth as desired.



Two Rivers Lead and Slug Case, **$1.75**

A new and most valuable Case. Takes length from 4 to 25½ with variations by half picas.



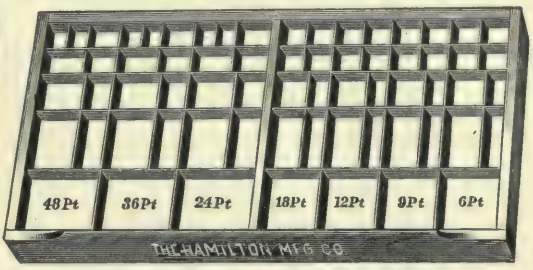
Hamilton Lead and Slug Case, **$1.00**

Leads and slugs can be stacked two tiers deep. Can be had in double depth, if desired.

"NEW DEPARTURE" CASES

Improved Space and Quad Case, **$1.00**

A slight modification of the old Space and Quad Case which we no longer list. Furnished on all orders for regular Space and Quad Cases.

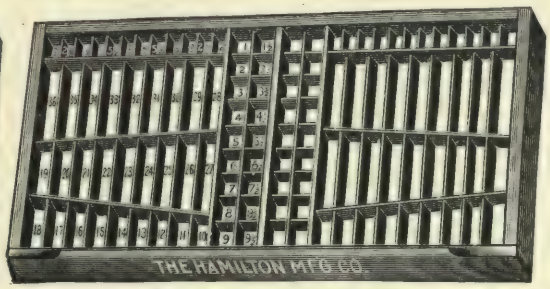


Practical Space and Quad Case, **$1.10**

Provides for half-point and one-point spaces without the necessity of mixing. Accommodates seven sizes of spaces and quads.

Rule Case, (Ordinary) **$1.15**

The old style full-sized Brass Rule Case. Many printers now prefer the new Quarter-size Rule Cases shown on following pages.

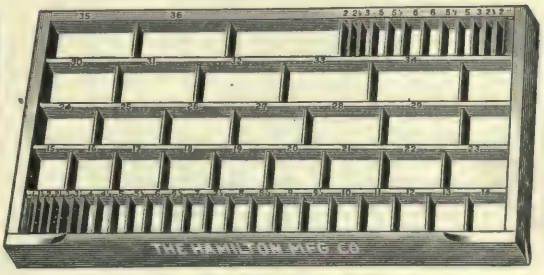


Furneaux Rule Case, **$1.40**

This Case will hold two large fonts of rule.

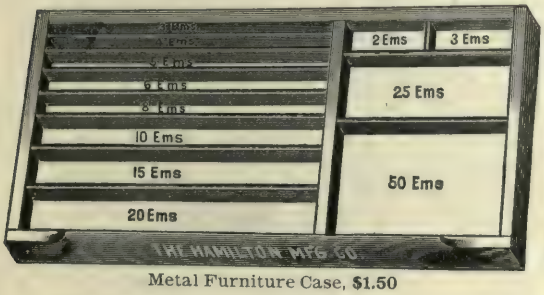
Neshota Rule Case, **$2.00**

Takes a larger number of lengths than any other Rule Case. All lengths from 1 to 50 picas, with the usual half pica length and places for mitred pieces.



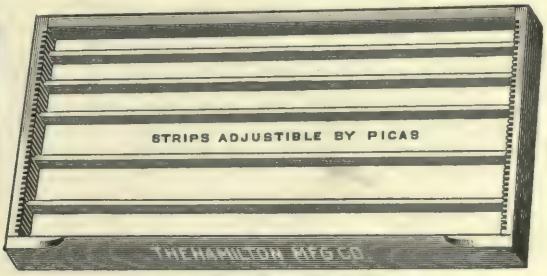
Zenobia Rule Case, **$1.50**

Holds fewer sizes and larger fonts than the Neshota. Takes all lengths up to 36 ems. A very useful and popular Rule Case in the larger composing rooms.



Metal Furniture Case, **$1.50**

Compartments for each length as shown. Furnished in single or double depth. A single depth Case will take two layers of furniture, a double depth Case three layers.



Wood Type Case No. 1, **90c**

Graduated by picas on the ends. Strips can be adjusted to fit any size of wood type. Six strips go with each Case

"NEW DEPARTURE" CASES

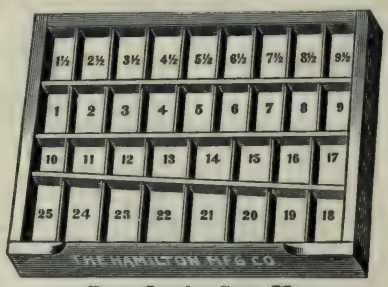
Italic Job and California Job Case, **75c**
The standard two-thirds Case for all Cabinets.

Dearing Job Case, **75c**
The largest capacity of any two-thirds Case.

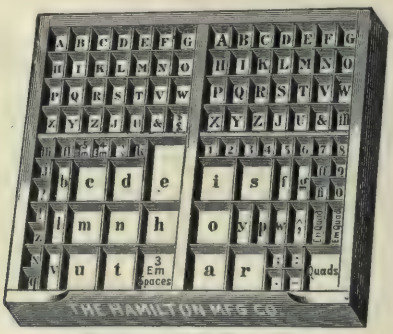
Yankee Job Case, **75c**
The most popular of all two-third Cases.

Spaceless Job Case, **80c**
Two-thirds size.
Boxes for spaces and quads are omitted from this case.

Hamilton Lead and Slug Case, **75c**
Two-thirds size.
Separate compartments by picas, for lengths 4 to 25 picas inclusive.



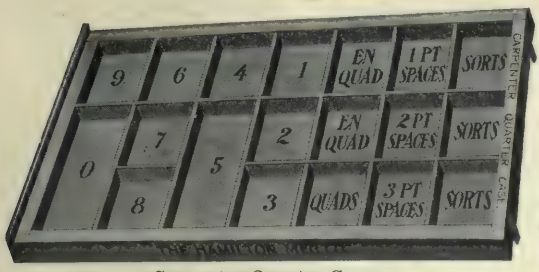
Brass Leader Case, **75c**
Two-thirds size.
Compartments for lengths 1 to 25 picas. Half ems 1½ to 9½ picas.



Improved Job Case, **90c**
Two-thirds size.
An odd size, 21¾ x 19¾ inches. Fits regular two-third Case Rack. Takes caps, small caps, lower case and figures.

California Job Case. Three-quarter size, **85c**
All three-quarter Cases listed, are made in the same form and arrangement as the full size of the corresponding styles.

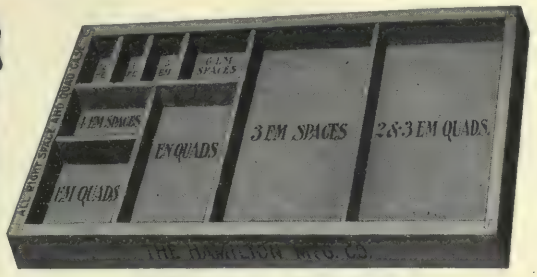
QUARTER SIZE AND SPECIAL CASES



Carpenter Quarter Case

This Case is most useful in tabular and other intricate work. It is a vertical Figure Case with double spaces for 5's and ciphers—the figures most used—and compartments for justifying material and special sorts. Size, 7⅞ x 15⅛ inches. Weight, 17 ounces.

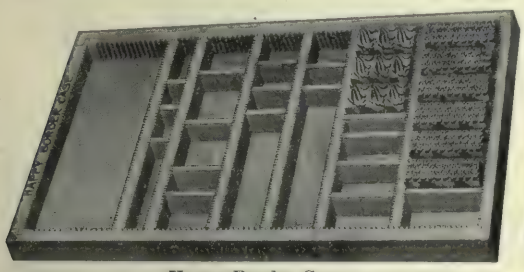
Carpenter Quarter Case.....$0.75



All Right Space and Quad Case

Has compartments for ½ point thin copper and 1 point thin brass spaces also compartments for 3, 4, 5 and 6 em spaces, em quads, en quads, 2 and 3 em quads. Case will hold a Standard 10-pound font of spaces and quads of any size. Size, 7⅞ x 15⅛ inches. Weight, 15 ounces.

All Right Space and Quad Case.....$0.75



Happy Border Case

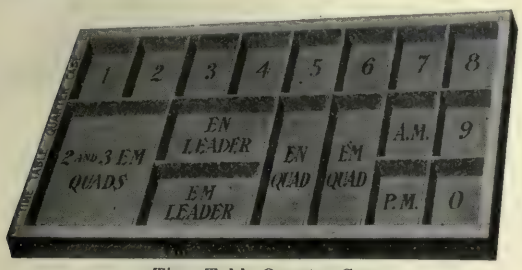
The partitions in this Case are adjustable by picas the long way and by 6 points from front to back. Eight long slotted divisions and an assortment of short divisions in various lengths accompany each Case. Size, 7⅞ x 15⅛ inches. Weight, 22 ounces.

Happy Border Case.....$1.25

Ideal Brass Leader Case

Designed to hold ordinary 5 and 10-pound fonts of brass leaders. Has compartments for all lengths from one to twenty-two ems, variations by one-half picas from 1 to 10 and by full picas from 10 to 22. Size, 7⅞ x 15⅛ inches. Weight, 17 ounces.

Ideal Brass Leader Case.....$0.90



Time Table Quarter Case

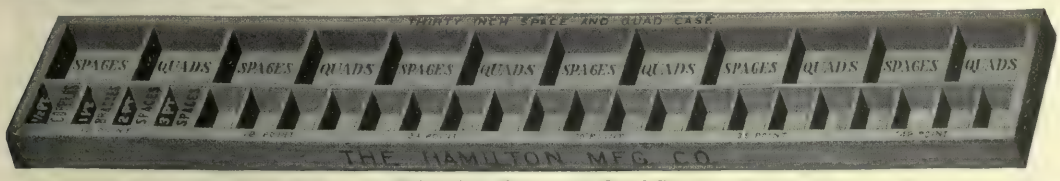
The special compartments for A. M. and P. M. This Case can be made useful in other work, such as legal notices, market reports, etc. Size, 7⅞ x 15⅛ inches. Weight, 17 ounces.

Time Table Quarter Case.....$0.75

Space Rule Case

Designed to take Standard Fonts of Space Rules. Made in three sections each taking a one pound font in any size from 1 to 12 points. Three one-pound fonts of any one size or three separate fonts of different sizes will just fill the Case. Size, 4⅞ x 6⅛ inches. Weight, 8 ounces.

Space Rule Case.....$0.50



Thirty-inch Space and Quad Case

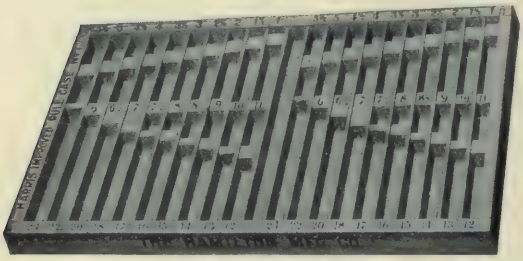
The idea is to use in connection with this Case a Blank Case as a working bank. The Thirty-inch Case is pushed to the rear of the Blank Case, which leaves a clear space at the front 10 inches wide to receive the Brass Galley, Size 4⅛ x 30 inches, outside. Weight, 21 ounces.

Thirty-inch Space and Quad Case.....$0.90

THE HARRIS RULE CASES

The series of Harris Rule Cases, quarter-size, and including the Sanspareil Harris Rule Case, one-half size, are in some respects the most economical, efficient and satisfactory Rule Cases ever constructed. The saving in time and space in prolonging the life of the high priced brass rule by always keeping it face up, have made the Harris Cases popular with systematic printers.

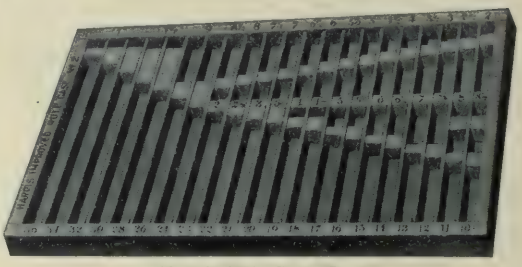
Four Harris Rule Cases in a Full Size Blank Case. List Price **$4.65**, including the Blank Case



Harris Rule Case No. 1

This Case holds two complete small fonts of labor-saving rule, each weighing 8 pounds, or 16 pounds in all. Each half of this Case holds 18 pieces each length from 1 to 8½ ems (varying by ens), 18 pieces each from 9 to 18 ems (varying by ems), and 9 pieces each 19, 20, 21, 22, 24, 26, and 28 ems, besides boxes for right and left miters. Size 7⅞ x 15⅛ inches. Weight, 19 ounces.

No. 1 Harris Rule Case **$1.25**



Harris Rule Case No. 2

This Case holds one complete font of 16 pounds weight. It has compartments for 36 pieces each from 1 to 9 ems long (varying by ens), 18 pieces each from 10 to 24 ems (varying by ems), and 18 pieces each of 26, 28, 30, 32, 34, 36 ems long, besides boxes for right and left miters, A large proportion of small lengths. Size 7⅞ x 15⅛ inches. Weight, 19 ounces.

No. 2 Harris Rule Case **$1.00**

Harris Rule Case No. 3

Harris Rule Case No. 4

These two Cases are designed to be used together to hold a font of rule, suitable for a large office, weighing 32 pounds or less. Two and in some cases four boxes are used to hold the most used sizes. Each case has its proportion of the small sizes, so that if it is desired to carry one Case to a compositor's Stand for use in rule work, the other is available in its regular place with a good working font.

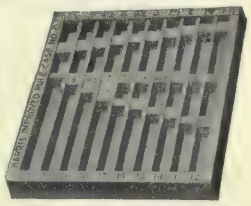
Case No. 3 has compartments for all short lengths up to and including the 20 em length. Case No. 4 has compartments for all of the short lengths and also all long lengths up to and including the 36 em lengths. Together these Cases have compartments for 72 pieces each from 1 to 9 ems long (varying by ens), 36 pieces each from 10 to 24 ems longs (varying by ems), and 18 pieces each from 25 to 36 ems long (varying by ems), besides boxes for right and left miters. Size, 7⅞ x 15⅛ inches. Weight, No. 3, 18 ounces; No. 4, 17 ounces.

No. 3 Harris Rule Case ..... **$0.75** No. 4 Harris Rule Case **$1.00**

HARRIS RULE CASES

Harris Border Case No. 5

In this a compositor may keep his much valued 12 to pica and other thicknesses of leads for justifying purposes, his pickups of dashes, rule, etc. It has boxes from 1 to 9½ ems (varying by ens), from 10 to 22 ems (varying by ems), and from 22 to 28 ems (varying by two ems), with a long box for longer lengths. Size, 7⅞ x 7½ inches, or ⅛ inside size of full size Case. Weight, 10 ounces.



Harris Rule Case No. 0

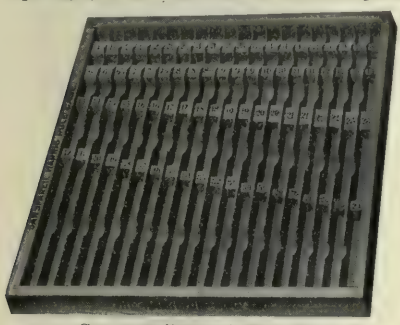
The No. 5 Case may be used in combination with any other Quarter-size Cases, being exactly the same size. To meet the varied requirements of all border and ornament fonts, the short partitions are movable, but are so nicely fitted that they remain in any position in which they are placed. This special and novel feature makes it an easy matter to change the sizes of the boxes at will. Size, 7⅞ x 15⅛ inches. Weight, 18 ounces.

List Prices of Harris Rule Cases

No. 0, Harris Rule or Individual Lead Case	$0.75
No. 1, Harris Rule Case, holds two 8-lb. fonts	1.25
No. 2, Harris Rule Case, holds one 16-lb. font	1.00
No. 3, Harris Rule Case, } together hold 32-lb. font }	.75
No. 4, Harris Rule Case, } together hold 32-lb. font }	1.00
No. 5, Harris Ornament or Border Case	1.00
Full size Blank Case to hold any four of above	.65

SANSPAREIL AND QUARTER-SIZE CASES

This is without doubt one of the best Rule Cases yet designed. The walls and partitions are a trifle higher than type high, so the rules are at all times protected; anything can drop, or be laid on the Case without touching rule.



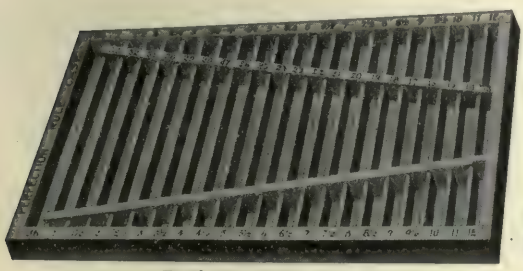
Sanspareil Harris Rule Case

It has compartments for all sizes from 1 to 9½ ems, (varying by ens), and from 10 to 42, (varying by ems), with an extra allowance for small sizes; also an additional row for miters, which, when no miters are carried, can be used for overflow on small sizes. For large fonts of rule, running in lengths not usually included in fonts of labor-saving brass rule, it is especially valuable, and there is no Case to replace it. It has become very popular and its use is constantly increasing.

The size of this Case is 14¾ x 15¼ inches—2 Cases fit into one standard Blank Case.

It is compact and every bit of space is utilized, thus insuring a capacity that cannot be equaled by any Case on the market. The cross partitions are one piece of wood from wall to wall, and they cannot slip down or break; the long downward partitions are durable, and the general construction is substantial. It has a "New Departure" bottom. Weight, 38 ounces.

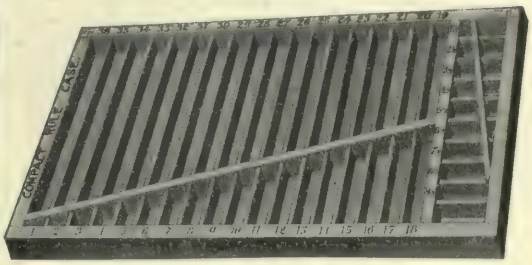
The Sanspareil Harris Rule Case $1.50



Perfection Rule Case

The Perfection Rule Case has two compartments for all lengths from 1 to 12 ems, and one compartment for lengths from 13 to 36 ems. The variations are by one-half ems from 1 to 10 and by ems from 10 to 36. Four of these Cases will fit into an ordinary Blank Case.

Perfection Rule Case $0.90

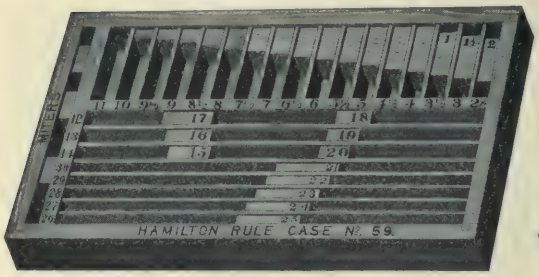


Compact Rule Case

The Compact Rule Case has one compartment for each length from 1 to 36 ems, varying by ens up to 10 ems, and by single ems from 10 to 36 ems. It also has compartments for the miters. Four of these Cases will fit into an ordinary Blank Case.

Compact Rule Case $0.90

HAMILTON RULE CASES



No. 59 Hamilton Rule Case

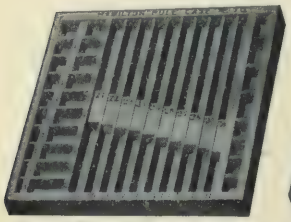
This Case takes a 5-pound font of Standard Rule on 3-point body. Separate compartments are provided for every length from 1 to 26 picas long, inclusive, with separate compartments for miters. Size, $5\frac{7}{8}$ x $11\frac{3}{4}$ inches, outside. Weight, 15 ounces.

No. 59 Hamilton Rule Case **$0.75**

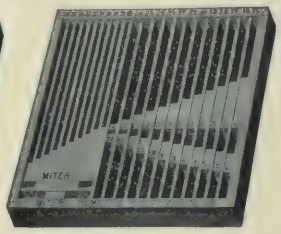
No. 61 Hamilton Rule Case

This Case takes a 5-pound font of Standard Rule on 6-point body. Separate compartments are provided for every length from 1 to 26 picas long, inclusive, with separate compartments for miters. Size, $5\frac{3}{8}$ x $11\frac{1}{2}$ inches, outside. Weight, 14 ounces.

No. 61 Hamilton Rule Case **$0.75**



No. 58 Hamilton Rule Case



No. 70 Hamilton Rule Case

The No. 58 Case takes a 5-pound font of Standard Rule on 2-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for miters. Size, $8\frac{3}{4}$ x $9\frac{1}{8}$ inches, outside. Weight, 15 ounces.

No. 58 Hamilton Rule Case **$0.75**

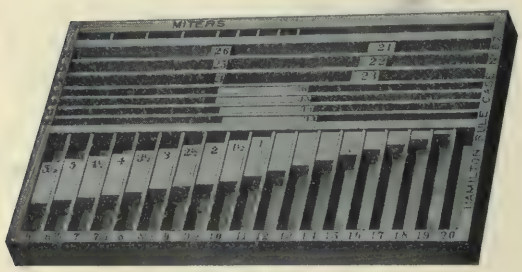
The No. 70 Case takes a 10-pound font of Standard Rule on 6-point body. Separate compartments are provided for every length from 1 to 30 picas long, inclusive, with separate compartments for miters. Size, $9\frac{1}{8}$ x 11 inches, outside. Weight, 19 ounces.

No. 70 Hamilton Rule Case **$1.00**

No. 95 Hamilton Rule Case

The No. 95 Case takes a 25-pound font of Standard Rule on 3-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for two sizes of miters. Size, $13\frac{5}{8}$ x $14\frac{1}{4}$ inches, outside. Weight, 34 ounces.

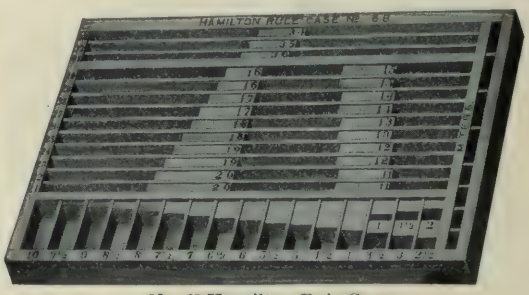
No. 95 Hamilton Rule Case **$1.40**



No. 67 Hamilton Rule Case

This Case takes a 10-pound font of Standard Rule on 2-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for miters. Size, $7\frac{1}{2}$ x $14\frac{3}{4}$ inches, outside. Weight, 24 ounces.

No. 67 Hamilton Rule Case **$1.25**



No. 68 Hamilton Rule Case

This Case takes a 10-pound font of Standard Rule on 3-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for miters. Size, $8\frac{5}{16}$ x 15 inches, outside. Weight, 28 ounces.

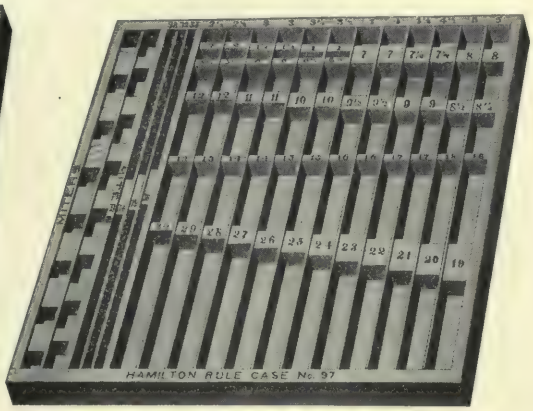
No. 68 Hamilton Rule Case **$1.25**

HAMILTON RULE CASES

No. 94 Hamilton Rule Case

This Case takes a 25-pound font of Standard Rule on 2-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for two sizes of miters. Size, 15⅝ x 12½ inches, outside. Weight, 33 ounces.

No. 94 Hamilton Rule Case **$1.40**



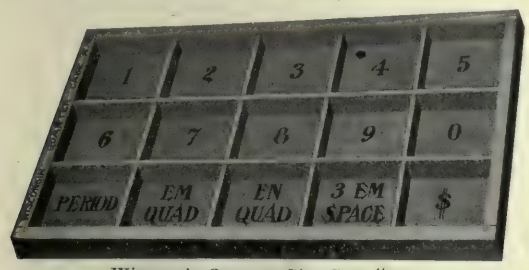
No. 97 Hamilton Rule Case

This case takes a 25-pound font of Standard Rule on 6-point body. Separate compartments are provided for every length from 1 to 36 picas long, inclusive, with separate compartments for two sizes of miters. Size, 13¼ x 16¼ inches, outside. Weight, 40 ounces.

No. 97 Hamilton Rule Case **$1.40**

QUARTER SIZE CASES

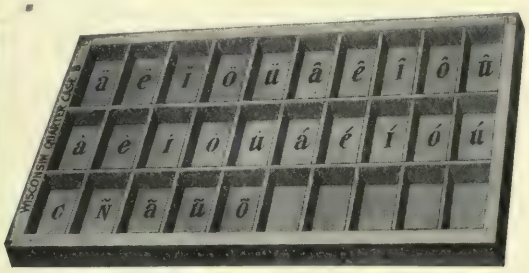
Our varied lines of Quarter-size Cases have come into general use and their popularity is steadily increasing. Originally introduced for holding brass rules only, the economical features of these small Cases soon became apparent, and they are now designed for a variety of uses. In use the Quarter Cases with contents can be carried about the office where the work is being executed. This is hardly possible with a full-size Case heavily loaded. Their use preserves high priced material, facilitates its use, enables the compositor to do more and better work. Only one man can work at a full-size Case when filled. A Blank Case filled with four Quarter Cases will accommodate four workmen by removing the Cases and carrying the material to the work.



Wisconsin Quarter Size Case "A"

Convenient for holding figures, spaces and quads, fractions, etc. Size, 7⅞ x 15⅛ inches. Weight, 15 ounces.

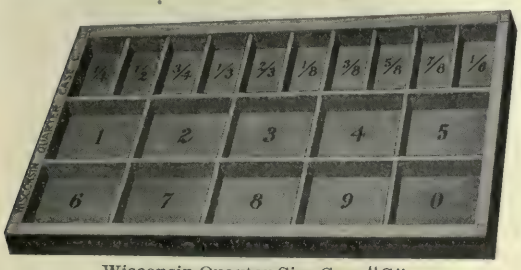
Wisconsin Quarter Size Case "A" **$0.65**



Wisconsin Quarter Size Case "B"

This pattern is suitable for holding accented letters, split fractions. Size, 7⅞ x 15⅛ inches. Weight, 17 ounces.

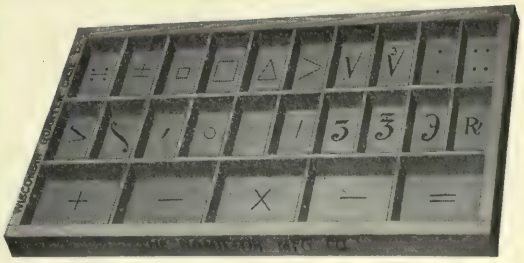
Wisconsin Quarter Size Case "B" **$0.65**



Wisconsin Quarter Size Case "C"

Large boxes for figures and smaller compartments for fractions. Size, 7⅞ x 15⅛ inches. Weight, 14 ounces.

Wisconsin Quarter Size Case "C" **$0.65**



Wisconsin Quarter Size Case "D"

Especially convenient for holding signs, borders and odd characters. Size, 7⅞ x 15⅛ inches. Weight, 16 ounces.

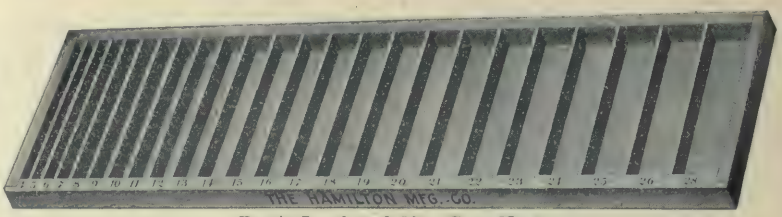
Wisconsin Quarter Size Case "D" **$0.65**

BETTIS LEAD AND SLUG CASES

This Case has compartments from 4 to 28 picas wide, varying by single picas. Partitions run from front to back without central division.

Length, 72 in.; Width, 18 in. outside; Depth, inside, 1½ in.; Weight 21 lbs.

Price $4.00

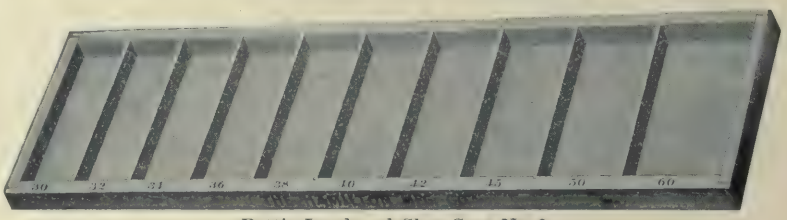


Bettis Lead and Slug Case No. 1

This Case has compartments from 30 to 60 picas wide, one compartment for each of the following lengths; 30, 32, 34, 36, 38, 40, 42, 45, 50 and 60 picas.

Length, 72 in.; Width, 18 in. outside; Depth, inside, 1½ in.; Weight, 18 lbs.

Price $4.00

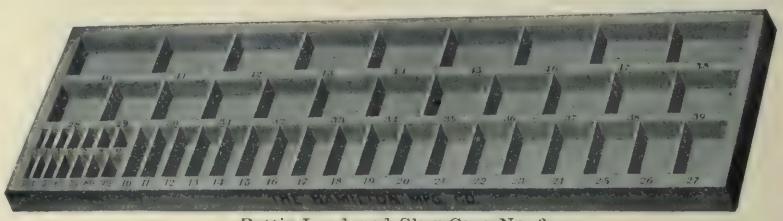


Bettis Lead and Slug Case No. 2

This Case has compartments from 3 to 48 picas wide, varying by single picas. It also has compartments for ½ pica lengths, from 3½ to 9½ picas.

Length, 72 in.; Width, 18 in. outside; Depth, inside, 1½ in.; Weight, 23 lbs.

Price $5.00

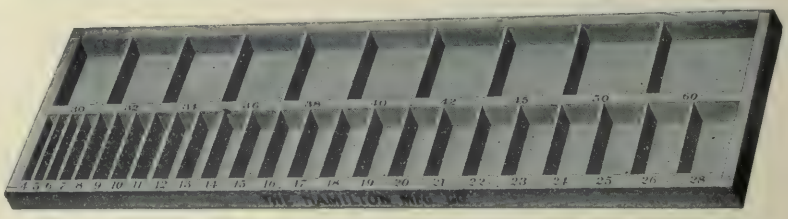


Bettis Lead and Slug Case No. 3

This Case is the same as No. 1 and No. 2 combined, having a central bar running the long direction of Case.

Length, 72 in.; Width, 18 in. outside; depth, inside, 1½ in.; Weight, 21 lbs.

Price $5.00



Bettis Lead and Slug Case No. 4

This case has a center bar running the long way dividing the case into two sections, allowing one to be used for leads and the other for slugs.

Length, 72 in.; Width, 18 in. outside; depth, inside, 1½ in.; Weight, 22 lbs.

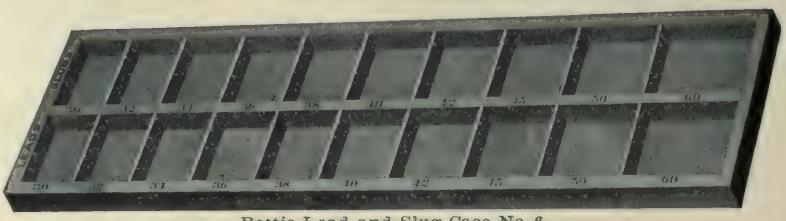
Price $5.00

Bettis Lead and Slug Case No. 5

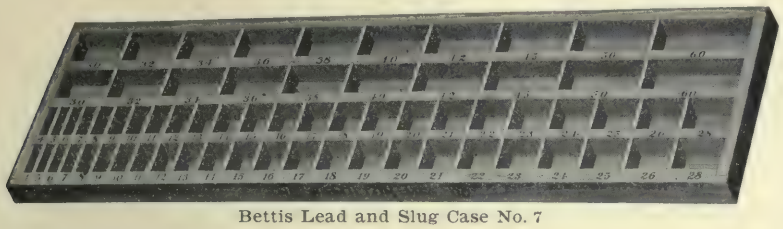
This Case is the same as No. 2, having one section for leads and one for slugs. Each section has compartments for lengths from 30 to 60 picas wide.

Length, 72 in.; Width, 18 in. outside; depth, inside, 1½ in.; Weight, 19 lbs.

Price $5.00



Bettis Lead and Slug Case No. 6

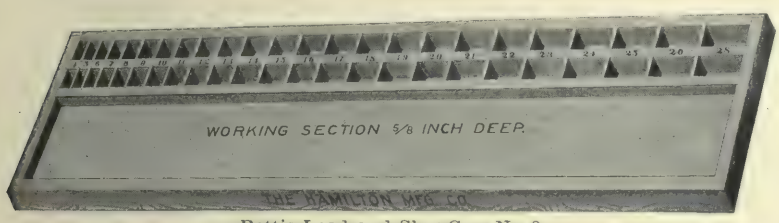


Bettis Lead and Slug Case No. 7

This Case has compartments in duplicate for all the lengths provided for in Cases Nos. 1 and 2. Leads and slugs can be carried in separate compartments.

Length, 72 in.; Width, 18 in. outside; Depth, inside, 1½ in.; Weight, 23 lbs.

Price **$6.00**

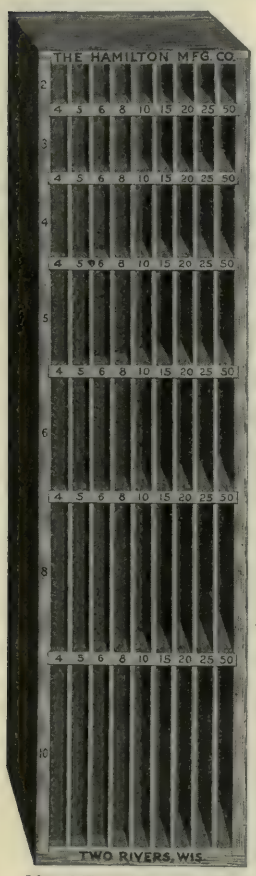


Bettis Lead and Slug Case No. 8

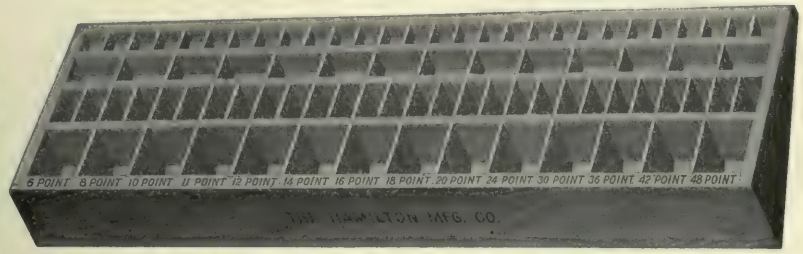
This Case takes same lengths as the No. 1, with a working section in front which is large enough to take a 10x24 brass lined or all brass Job Galley.

Length, 72 in.; Width, 18 in. outside; Depth, inside, 1½ in.; Weight, 22 lbs.

Price **$5.00**



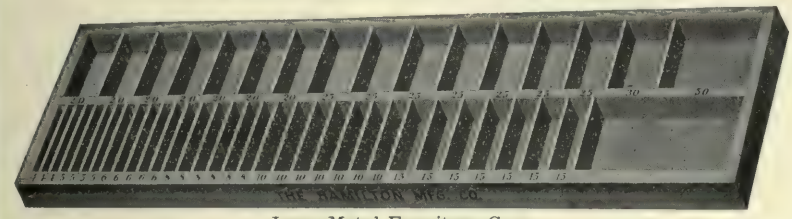
Metal Furniture Cabinet



The Bettis Space and Quad Case is made to fit top of regular stand 72 in. long, 18 in. wide, 6 in. deep at front, 2½ in. deep at back. The use of this case will enable all spaces and quads for job fonts to be kept in a single case.

Bettis Space and Quad Case **$10.00**

METAL FURNITURE CASE



Jones Metal Furniture Case

This Case is constructed of hardwood with a thick 3-ply bottom, firmly fastened to the edges and also to the center bar. Being 2½ inches deep on the inside, it will hold a great quantity of metal, and it is strongly constructed with this end in view. It has 49 compartments as follows:

3 for 4-line metal furniture; 4 for 5-line; 5 for 6-line; 6 for 8-line; 7 for 10-line; 7 for 15-line; 7 for 20-line; 7 for 25-line; 1 for 30-line; 1 for 50-line; 1 large blank space for odd sizes. The weight of this Case, not crated, is 30 lbs.

Jones Metal Furniture Case..... **$7.00**

METAL FURNITURE CABINET

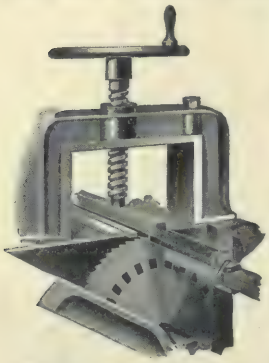
The use of this Rack will prove a most economical investment and will greatly prolong the life of metal furniture It is made with a double face, being filled from both sides, and thus only one-half of the capacity is shown in the illustration. It has two compartments for each length and width, one on each side of the Cabinet. Each compartment holds 16 pieces arranged in two tiers, stacked 8 pieces high, a total capacity of over 300 pounds of metal furniture. It is 15¾ inches wide, 9 inches deep and 4 feet 10 inches long, outside dimensions. Weight, crated, 75 pounds. Price..... **$12.00**

ELECTRIC-WELDED STEEL CHASES

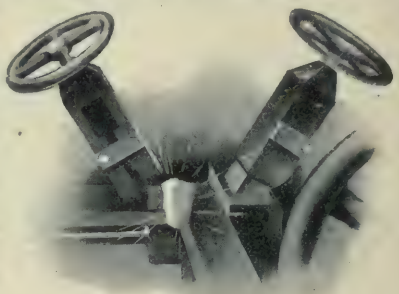
Made from Silver-Gloss Steel

TRADE MARK

Every bar of steel used in the manufacture of our Electric-Welded Silver-Gloss Steel Chases is made up from a special grade of open hearth steel. This special mixture was compounded to meet the peculiar conditions of electro-welding, which requirements are that the impurities shall be very low, so that the steel shall weld well and also prevent what is known as a congregation of impurities rendering the steel brittle and liable to breakage, which happens when the impurities collect together. In order to bring about the right mixture, the proper proportions of carbon and manganese must be effected. Carbon imparts the property of brittleness, therefore only a small percentage of carbon may be used. It is also necessary to have manganese in the proper quantity for the purpose of making it dense, close-grained, tough and strong. Sulphur and phosphorus are great enemies of steel and the best steel contains only very slight traces of these ingredients. Silver-Gloss steel contains the proper proportions of carbon and manganese and is as free from sulphur, phosphorus and other impurities as it is possible to make it. After the steel is made it is first hot drawn through dies to approximately the size, then cold drawn to the correct size. This very process of drawing is a guarantee of strength of each and every bar used by us as it takes a pull of some 40,000 pounds to draw each bar through the dies. Any bar that breaks in this drawing process is thrown aside as defective. Therefore the secret of the Electric-Welded Silver-Gloss Steel Chases lies, first, in the grade of steel used and second in the method of welding—In electric-welding the heat is first generated at the center of the bars, and thus the weld is made from the center outward. This is just the opposite to what takes place in making the common hammer and anvil weld, and is largely responsible for the perfection of the electric-weld. In electric-welding, too, exactly the right amount of heat may be applied to bring the metal to just the degree of fusibility that gives the best results. The material is not weakened by burning, nor is its temper drawn at any point except where the weld is made; and yet the heat is sufficient to cause the molecules of steel to inter-mingle just as they would were the metal melted and cast in a mold; hence it is that the four bars originally used for making an Electric-Welded Chase really becomes one solid, perfect piece of steel, without a flaw or blemish of any sort to indicate that a weld had ever been made.



Cuts through the hard steel with astonishing ease.

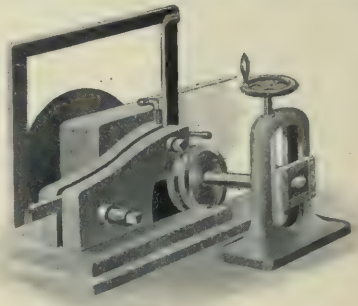


Gradually becomes bright until in a few seconds it is dazzling.

Is rigidly held in a right-angle vise, while cooling.

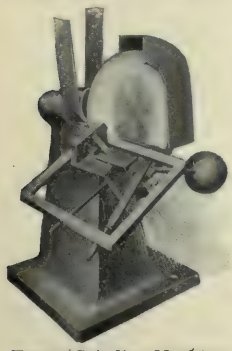
STRENGTH OF SILVER-GLOSS STEEL

Silver Gloss steel has a tensile strength almost double that of the material used in the past, as is shown by tests made for us in the testing labratory of one of the largest steel plants in this country. Three ordinary cast-steel chases and three Electric-Welded chases made from this special steel, were tested to find the breaking strain of each. The test chases were in pairs, there having been one Electric-Welded and one cast-steel chase in each pair, the two being identical in all respects except as to the material from which they were made. The three cast-steel chases broke at the corners at the following strains in pounds per square inch: 20200, 20600, 23400. The Electric-Welded chases broke at strains of 40100, 40400, 43400 pounds per square inch. As will be seen, in each case the Electric-Welded chase withstood a strain almost twice as great as the other. The test by no means ended here; mere strength lacks much of being the only test of a good chase. Deflective tests showed that, on two chases of the same size, when each was sprung a quarter of an inch the Electric-Welded chase returned to its original shape on the removal of the pressure, while the one made from cast-steel remained 3-64 of an inch permanently out of true. In another test the



Double cutter milling machine.

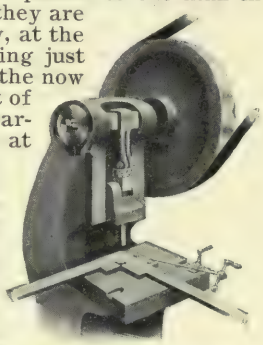
cast steel chase was sprung 21-64 of an inch and the Electric-Welded 24-64 of an inch, the result being, on removal of the pressure, that the former showed a permanent deflection of 1-8 of an inch, while the latter was but 1-32 of an inch out. A series of these tests were made, every one of which showed the Electric-Welded chases to have more than double the resisting power of any others. The tests were all made with a view of determining which of the many samples submitted was best for chase making. Because of its bright, glossy finish we named the new material Silver-Gloss Steel.



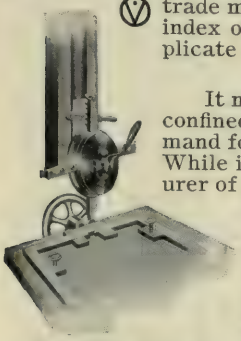
Emery Grinding Machine

THE PROCESS OF MANUFACTURE

The bars of steel from which Electric-Welded Silver-Gloss Steel Chases are made are drawn expressly for us. Being cold-drawn, every bar is of the finest texture, and is perfectly true in all dimensions. The bars come from the steel mill in all the special sizes and shapes used in chases. The first process of manufacture is the sawing of the bars to lengths suitable for the work in hand, for which purpose a circular saw is used that cuts through the hard steel with astonishing ease and speed. The bars could, of course, be cut just as you have seen a blacksmith cut a piece of iron on his anvil, and just as most of the cutting is done for hand-welded chases; but that is a crude process that batters the bar all out of shape; so we use a saw. When they leave the saw the pieces are passed to the man in charge of the welding. He places them in the electric-welder, where they are held tightly against each other by huge, vise-like jaws, which gradually, at the will of the operator, close up as the heat increases, the movement being just sufficient to insure a perfect unblemished joint. This weld being made, the now solid piece is rigidly held in a right angle vise that prevents warping out of shape or springing while it is cooling. The illustration shows the appearance of the weld-points. But for the small ridges of excess metal seen at the points where the weld was made, the welding would finish the chase; as it is, all that remains to be done is to cut away the ridge, which work is quickly done by the milling and grinding machines that leave the bars from which the chase is made as smooth and perfect as they were before the welding. The excess of metal formed in the welding process in each inside corner, is removed on the punch press (see illustration). If the chase is to be fitted with bars, the special automatic dove-tailing machine is brought into play, this machine has a specially made table chuck which automatically, and mathematically holds the chase in such positions as to insure the dove-tails being cut exactly in the center, where solid bars only are wanted, and in center and one-sixth off center for the shifting bar chase. After the chase is finished both the serial number and our trade mark is stamped on same. From the very beginning we have kept a card index of all dimensions, size of stock, etc., thus simplyfying the ordering of duplicate chases.



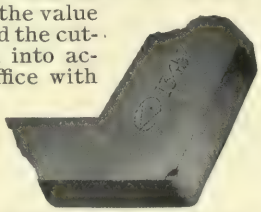
Punch Press for Squaring out Inside of Corners



Dovetailing Machine

THE CHASE FOR PLATEN PRESSES

It must not be supposed that the manufacture of Electric-Welded Chases is confined to those used on cylinder presses. Far from it. There is an immense demand for other varieties of Electric-Welded Chases made from Silver-Gloss Steel. While it is true that so far as our knowledge extends, there is but one manufacturer of platen presses furnishing any except cast-iron chases. It is equally true that printers everywhere have recognized the value of the improved chases for their jobbers, and hundreds have been sold. Our business in Electric-Welded chases for job presses is increasing beyond our most sanguine expectations. The first cost of the Electric-Welded Chases for platen presses is a little higher than the prices charged for chases made from cast-iron; but they will last a life-time, and, when cost alone is considered, are much cheaper in the end. But when the value of the time they save stoneman and pressman, and the cutting out of loss through pied forms caused by broken chases are taken into account, the printer who will not recognize their value and supply his office with them must be short-sighted indeed.



Stamps it with its serial number and the Barnhart trade-mark

54,000 ELECTRIC-WELDED CHASES SOLD

We do not think that we could add a more convincing argument for the introduction of Electric-Welded Chases in every printing office, than to say that we have sold to date over 54,000 chases. These points explain why Electric-Welded Chases are "practically everlasting and everlastingly practical."

ELECTRIC-WELDED STEEL CHASES

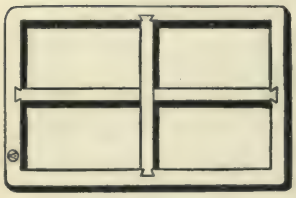
All cross-bars are made to exact picas. The trade-mark stamped on every chase is a guarantee that it is made from silver-gloss steel and electrically welded.

IMPORTANT—In ordering chases mistakes will be avoided by observing the following instructions: Give outside measurements. Where chase or chases are to fit press give actual size of bed; an allowance of 1/8 inch will be made in length of chases. If chases are to be made from other than regular stock, state size desired. If side sticks are ordered, state whether they are to be straight or beveled, and give length of forms if other than standard newspaper size.

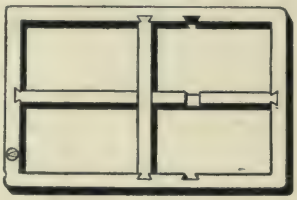
Bearer Chases cost one-half more than regular chases.

Special Tool-Steel Chases cost one-half more than the regular chases.

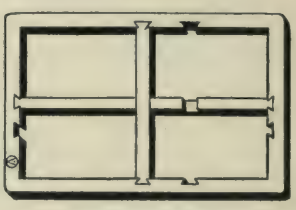
SILVER-GLOSS STEEL ELECTRIC-WELDED BOOK CHASES



Solid Cross-Bar



One Bar Shifting



Both Bars Shifting

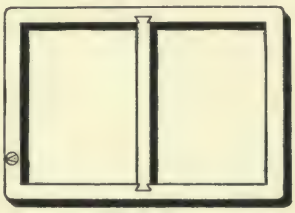
SIZE NUMBER	OUTSIDE MEASUREMENT	MEASUREMENT LENGTH AND BREADTH	SIZE OF MATERIAL — WIDTH — SIDE BARS	END BARS	LONG CROSS BARS	SHORT CROSS BARS	THICKNESS OF BARS	PRICE OF CHASE WITH SOLID CROSS BARS	PRICE OF CHASE ONE BAR SHIFTING	PRICE OF CHASE BOTH BARS SHIFTING
1	17 x 21 in.	38 in.	1 in.	1 in.	4 picas	6 picas	5/8 in.	$8.50	$9.50	$10.50
2	20 x 25 in.	45 in.	1 1/16 in.	1 1/16 in.	4 picas	6 picas	5/8 in.	8.95	9.95	10.95
3	21 x 27 in.	48 in.	1 1/16 in.	1 1/16 in.	4 picas	6 picas	5/8 in.	9.30	10.30	11.30
4	22 x 27 in.	49 in.	1 1/16 in.	1 1/16 in.	4 picas	6 picas	5/8 in.	9.40	10.40	11.40
5	22 x 28 in.	50 in.	1 1/16 in.	1 1/16 in.	4 picas	6 picas	5/8 in.	9.50	10.50	11.50
6	23 x 29 in.	52 in.	1 1/16 in.	1 1/16 in.	4 picas	6 picas	5/8 in.	9.70	10.70	11.70
7	24 x 30 in.	54 in.	1 1/16 in.	1 1/16 in.	4 picas	6 picas	5/8 in.	9.95	10.95	11.95
8	25 x 30 in.	55 in.	1 1/16 in.	1 1/16 in.	4 picas	6 picas	5/8 in.	10.05	11.05	12.05
9	26 x 32 in.	58 in.	1 1/16 in.	1 1/16 in.	4 picas	6 picas	5/8 in.	10.40	11.40	12.40
10	26 x 34 in.	60 in.	1 1/16 in.	1 1/16 in.	4 picas	6 picas	5/8 in.	10.60	11.60	12.60
11	25 x 35 in.	60 in.	1 1/16 in.	1 1/16 in.	4 picas	6 picas	5/8 in.	10.60	11.60	12.60
12	26 x 36 in.	62 in.	1 3/16 in.	1 3/16 in.	4 picas	6 picas	5/8 in.	10.80	11.80	12.80
13	27 x 39 in.	66 in.	1 7/16 in.	1 7/16 in.	4 picas	6 picas	5/8 in.	11.25	12.25	13.25
14	29 x 41 in.	70 in.	1 3/16 in.	1 3/16 in.	4 picas	6 picas	5/8 in.	11.70	12.70	13.70
15	29 x 42 in.	71 in.	1 3/16 in.	1 3/16 in.	4 picas	6 picas	5/8 in.	11.80	12.80	13.80
16	30 x 42 in.	72 in.	1 5/16 in.	1 5/16 in.	4 picas	6 picas	5/8 in.	11.90	12.90	13.90
17	32 x 44 in.	76 in.	1 3/16 in.	1 3/16 in.	4 picas	6 picas	5/8 in.	12.35	13.35	14.35
18	32 x 46 in.	78 in.	1 3/16 in.	1 3/16 in.	4 picas	6 picas	5/8 in.	12.60	13.60	14.60
19	32 x 47 in.	79 in.	1 5/16 in.	1 5/16 in.	4 picas	6 picas	5/8 in.	12.70	13.70	14.70
20	33 1/2 x 46 in.	79 1/2 in.	1 3/16 in.	1 3/16 in.	4 picas	6 picas	5/8 in.	12.80	13.80	14.80
21	33 1/2 x 48 in.	81 1/2 in.	1 5/16 in.	1 5/16 in.	4 picas	6 picas	5/8 in.	13.00	14.00	15.00
22	34 x 48 in.	82 in.	1 5/16 in.	1 5/16 in.	4 picas	6 picas	5/8 in.	13.00	14.00	15.00
23	35 x 50 in.	85 in.	1 5/16 in.	1 5/16 in.	4 picas	6 picas	5/8 in.	13.35	14.35	15.35
24	36 x 52 in.	88 in.	1 5/16 in.	1 5/16 in.	4 picas	6 picas	5/8 in.	13.70	14.70	15.70
25	38 x 51 in.	89 in.	1 5/16 in.	1 5/16 in.	4 picas	6 picas	5/8 in.	13.80	14.80	15.80
26	37 1/2 x 52 in.	89 1/2 in.	1 5/16 in.	1 5/16 in.	4 picas	6 picas	5/8 in.	13.90	14.90	15.90
27	39 x 53 in.	92 in.	1 5/16 in.	1 5/16 in.	4 picas	6 picas	5/8 in.	14.10	15.10	16.10
28	41 x 55 in.	96 in.	1 5/16 in.	1 5/16 in.	4 picas	6 picas	5/8 in.	14.55	15.55	16.55
29	43 x 56 in.	99 in.	1 5/16 in.	1 5/16 in.	4 picas	6 picas	5/8 in.	14.90	15.90	16.90
30	40 x 60 in.	100 in.	1 5/16 in.	1 5/16 in.	4 picas	6 picas	5/8 in.	15.00	16.00	17.00
31	43 x 60 in.	103 in.	1 7/16 in.	1 7/16 in.	4 picas	6 picas	5/8 in.	15.35	16.35	17.35
32	43 x 63 in.	106 in.	1 7/16 in.	1 7/16 in.	4 picas	6 picas	5/8 in.	15.65	16.65	17.65
33	45 x 62 in.	107 in.	1 7/16 in.	1 7/16 in.	4 picas	6 picas	5/8 in.	15.75	16.75	17.75
34	45 x 65 in.	110 in.	1 7/16 in.	1 7/16 in.	4 picas	6 picas	5/8 in.	16.10	17.10	18.10
35	47 x 66 in.	113 in.	1 7/16 in.	1 7/16 in.	4 picas	6 picas	5/8 in.	16.45	17.45	18.45

To Estimate Price of a Book Chase, size not listed.

Find price of same size Poster or Skeleton chase and add $4.00 if solid bars only are wanted. Add $5.00 if one bar only is to be shifted and $6.00 if both bars are to be shifted. Unless otherwise ordered, Book chases will be furnished with one bar only shifting. Minimum price of Book chase with both bars shifting, $10.50. For bar only add $1.00 to list; for pair of dovetails add $1.00 to list; for both add $2.00 to list. For extra stock charge same as in Poster Chases. See Poster list for figuring measurements ending in fractions.

SILVER-GLOSS STEEL ELECTRIC-WELDED POSTER CHASES

Without Bar



With Bar

NUMBER	OUTSIDE MEASUREMENTS	MEASUREMENT LENGTH AND BREADTH	SIZE OF MATERIAL						PRICE OF POSTER CHASE WITHOUT BAR	PRICE OF POSTER CHASE WITH BAR
			WIDTH OF BARS					THICKNESS OF BARS		
			SIDE BARS		END BARS		CROSS BARS			
			WITH BAR	WITHOUT BAR	WITH BAR	WITHOUT BAR				
1	17 x 21 in.	38 in.	1 in.	1 1/16 in.	1 in.	1 1/16 in.	6 picas	5/8 in.	$4.50	$6.50
2	20 x 25 in.	45 in.	1 1/16 in.	1 1/8 in.	1 1/16 in.	1 1/8 in.	6 picas	5/8 in.	4.95	6.95
3	21 x 27 in.	48 in.	1 1/16 in.	1 1/8 in.	1 1/16 in.	1 1/8 in.	6 picas	5/8 in.	5.30	7.30
4	22 x 28 in.	50 in.	1 1/16 in.	1 1/8 in.	1 1/16 in.	1 1/8 in.	6 picas	5/8 in.	5.50	7.50
5	24 x 30 in.	54 in.	1 1/16 in.	1 1/8 in.	1 1/16 in.	1 1/8 in.	6 picas	5/8 in.	5.95	7.95
6	26 x 32 in.	58 in.	1 1/16 in.	1 1/8 in.	1 1/16 in.	1 1/8 in.	6 picas	5/8 in.	6.40	8.40
7	25 x 35 in.	60 in.	1 1/16 in.	1 1/8 in.	1 1/16 in.	1 1/8 in.	6 picas	5/8 in.	6.60	8.60
8	27 x 39 in.	66 in.	1 3/16 in.	1 1/4 in.	1 3/16 in.	1 1/4 in.	6 picas	5/8 in.	7.25	9.25
9	29 x 42 in.	71 in.	1 3/16 in.	1 1/4 in.	1 3/16 in.	1 1/4 in.	6 picas	5/8 in.	7.80	9.80
10	32 x 46 in.	78 in.	1 3/16 in.	1 1/4 in.	1 3/16 in.	1 1/4 in.	6 picas	5/8 in.	8.60	10.60
11	32 x 47 in.	79 in.	1 3/16 in.	1 1/4 in.	1 3/16 in.	1 1/4 in.	6 picas	5/8 in.	8.70	10.70
12	33 1/2 x 48 in.	81 1/2 in.	1 5/16 in.	1 3/8 in.	1 5/16 in.	1 3/8 in.	6 picas	5/8 in.	9.00	11.00
13	34 x 50 in.	84 in.	1 5/16 in.	1 3/8 in.	1 5/16 in.	1 3/8 in.	6 picas	5/8 in.	9.25	11.25
14	35 x 52 in.	87 in.	1 5/16 in.	1 3/8 in.	1 5/16 in.	1 3/8 in.	6 picas	5/8 in.	9.55	11.55
15	37 x 54 in.	91 in.	1 5/16 in.	1 3/8 in.	1 5/16 in.	1 3/8 in.	6 picas	5/8 in.	10.00	12.00
16	39 x 53 in.	92 in.	1 5/16 in.	1 3/8 in.	1 5/16 in.	1 3/8 in.	6 picas	5/8 in.	10.10	12.10
17	39 x 55 in.	94 in.	1 5/16 in.	1 3/8 in.	1 5/16 in.	1 3/8 in.	6 picas	5/8 in.	10.35	12.35
18	41 x 55 in.	96 in.	1 5/16 in	1 3/8 in.	1 5/16 in.	1 3/8 in.	6 picas	5/8 in.	10.55	12.55
19	43 x 60 in.	103 in.	1 7/16 in.	1 1/2 in.	1 7/16 in.	1 1/2 in.	6 picas	5/8 in.	11.35	13.35
20	47 x 66 in.	113 in.	1 7/16 in.	1 1/2 in.	1 7/16 in.	1 1/2 in.	6 picas	5/8 in.	12.45	14.45

To Estimate Price of a Poster Chase, size not listed

Add length and breadth in inches together to obtain measure. Multiply this measure by 11 cents For price of News or Poster with bar add $2.00 to list of Poster without bar. Minimum price of Poster chase $4.50. For extra bar only add $1.00. For extra pair dovetails only add $1.00. Measurements ending in fractions to be figured as next full figure. For example: 17x20 3/4 in.=37 3/4 in., figure 38 in.; 33 1/2 x45 3/4 in.=79 1/4 in., figure 80 in.; 29 3/8 x40 1/2 in.=69 7/8 in., figure 70 in.

*Charges for Extra Stock

For each 1/4 in. wider than regular, add for measurement, length, and breadth, 40 in. and smaller $0.20
For each 1/4 in. wider than regular, add for measurement, length, and breadth, 41 to 60 in. inclusive .. .30
For each 1/4 in. wider than regular, add for measurement, length, and breadth, 61 to 80 in. inclusive .. .45
For each 1/4 in. wider than regular, add for measurement, length, and breadth, 81 to 100 in. inclusive .. .60
For each 1/4 in. wider than regular, add for measurement, length, and breadth, 101 in. and larger .... .75
For 3/4 in. thick stock add for measurement, length, and breadth, 40 inches and smaller ..... .60
For 3/4 in. thick stock add for measurement, length, and breadth, 41 to 60 inches inclusive 1.00
For 3/4 in. thick stock add for measurement, length, and breadth, 61 to 80 inches inclusive 1.40
For 3/4 in. thick stock add for measurement, length, and breadth, 81 to 100 inches inclusive 1.80
For 3/4 in. thick stock add for measurement, length, and breadth, 101 and larger 2.20
For extra width and 3/4 in. thick stock, add both of the above advanced charges.

*Charges for extra stock are based on 1/4 inch increase in width over size of stock regularly used for a chase of similar total length and breadth. If a chase is ordered with side bars 1/16 inch, 1/8 in. or 3/16 in., wider than regular, no extra charge will be made. If extra stock is ordered for three side bars only take three quarters of the extra charge for that size chase; for two bars one half, and if only for one bar one quarter.

Note—There will be no extra charge for special size cross bars.

SILVER-GLOSS STEEL ELECTRIC-WELDED QUARTO CHASES

NUMBER	COLUMN QUARTO	SIZE OF PAIR OVER ALL	SIZE OF EACH CHASE OUT SIDE	MEASURE LENGTH AND BREADTH OVER ALL	SIZE OF MATERIAL								PRICE OF PAIR
					SIDE BARS		END BARS		BACK BARS		CROSS BARS		
					WIDTH	THICKNESS	WIDTH	THICKNESS	WIDTH	THICKNESS	WIDTH	THICKNESS	
1	*4	35⅞x24¼in.	17 15/16 x24¼in.	60⅛in.	1 1/16 in.	⅝in.	1 1/16 in.	⅝in.	13/16in.	⅝in.	6 picas	⅝in.	$13.40
2	4	36 x24½in.	18 x24½in.	60½in.	1 1/16 in.	⅝in.	1 1/16 in.	⅝in.	13/16in.	⅝in.	6 picas	⅝in.	13.40
3	*5	43 x28½in.	21½x28½in.	71½in.	1⅛in.	⅝in.	1⅛in.	⅝in.	13/16in.	⅝in.	6 picas	⅝in.	15.85
4	5	44⅛x29½in.	22 1/16 x29½in.	73⅝in.	1⅛in.	⅝in.	1⅛in.	⅝in.	13/16in.	⅝in.	6 picas	⅝in.	16.30
5	*6	46 x32½in.	23 x32½in.	78½in.	1¼in.	⅝in.	1¼in.	⅝in.	13/16in.	⅝in.	6 picas	⅝in.	17.40
6	*6	47 x32½in.	23½x32½in.	79½in.	1¼in.	⅝in.	1¼in.	⅝in.	13/16in.	⅝in.	6 picas	⅝in.	17.60
7	6	47⅝x34 in.	23 13/16 x34 in.	81⅝in.	1¼in.	⅝in.	1¼in.	⅝in.	13/16in.	⅝in.	6 picas	⅝in.	18.05
8	*7	51 x37½in.	25½x37½in.	88½in.	1 5/16 in.	⅝in.	1 5/16 in.	⅝in.	15/16in.	⅝in.	6 picas	⅝in.	19.60
9	7	52⅛x39 in.	26 1/16 x39 in.	91⅛in.	1 5/16 in.	⅝in.	1 5/16 in.	⅝in.	15/16in.	⅝in.	6 picas	⅝in.	20.25
10	*8	56⅛x43½in.	28 1/16 x43½in.	99⅝in.	1 5/16 in.	⅝in.	1 5/16 in.	⅝in.	15/16in.	⅝in.	6 picas	⅝in.	22.00

To Estimate Price per Pair of Quartos, sizes not listed.

Add length and breadth of pair over all in inches and multiply this sum by 22 cents per inch. In figuring extra-stock charges, consider each chase separately; charges will be same as for Poster chases. Minimum price pair of Quartos, $12.00. See Poster list for figuring measurements ending in fractions.

*These sizes carried in stock, and will be furnished unless otherwise specified.

Quarto Chases.

Quadruple Chases.

SILVER-GLOSS STEEL ELECTRIC-WELDED QUADRUPLE CHASES

NUMBER	COLUMN QUADRUPLE	SIZE OF SET OVER ALL	SIZE OF EACH CHASE OUTSIDE	MEASUREMENT LENGTH AND BREADTH OVER ALL	SIZE OF MATERIAL								PRICE PER SET OF FOUR
					SIDE BARS		INSIDE END BARS		OUTSIDE END BARS		BACK BARS		
					WIDTH	THICKNESS	WIDTH	THICKNESS	WIDTH	THICKNESS	WIDTH	THICKNESS	
1	*5	28 x42½ in.	14 x21¼ in.	70½ in.	1 1/16 in.	⅝in.	13/16 in.	⅝in.	1 1/16in.	⅝in.	13/16in.	⅝in.	$19.90
2	*6	32½x47 in.	16¼x23½ in.	79½ in.	1 1/16 in.	⅝in.	13/16 in.	⅝in.	1 1/16in.	⅝in.	13/16in.	⅝in.	22.40
3	*7	38 x50½ in.	19 x25¼ in.	88½ in.	1⅛ in.	⅝in.	13/16 in.	⅝in.	1⅛in.	⅝in.	13/16in.	⅝in.	24.90

To Estimate Price of a Set of Quadruples, sizes not listed.

Add length and breadth in inches of set over all and multiply by 28 cents per inch. In figuring extra-stock charges consider each chase separately; charges will be same as for Poster chases. Minimum price for set of Quadruples, $18.00. See Poster list for figuring measurements ending in fractions.

*These sizes carried in stock, and will be furnished unless otherwise specified.

SILVER-GLOSS STEEL ELECTRIC-WELDED FOLIO CHASES

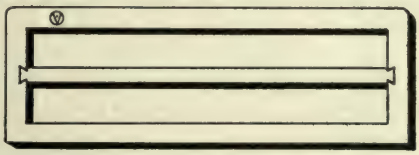
NUMBER	COLUMN FOLIO	SIZE OF PAIR OVER ALL	CHASE SIZE EACH OUTSIDE	MEASUREMENT LENGTH AND BREADTH OVER ALL	SIZE OF MATERIAL						PRICE OF PAIR
					SIDE BARS		END BARS		BACK BARS		
					WIDTH	THICKNESS	WIDTH	THICKNESS	WIDTH	THICKNESS	
1	*5	28 x 21¾ in.	14 x 21¾ in.	49¾ in.	1 1/16 in.	⅝ in.	1 1/16 in.	⅝ in.	13/16 in.	⅝ in.	$9.50
2	5	29⅜ x 22¼ in.	14 11/16 x 22¼ in.	51⅝ in.	1 1/16 in.	⅝ in.	1 1/16 in.	⅝ in.	13/16 in.	⅝ in.	9.90
3	*6	32½ x 24 in.	16¼ x 24 in.	56½ in.	1 1/16 in.	⅝ in.	1 1/16 in.	⅝ in.	13/16 in.	⅝ in.	10.85
4	6	33⅞ x 24 in.	16 15/16 x 24 in.	57⅞ in.	1⅛ in.	⅝ in.	1⅛ in.	⅝ in.	13/16 in.	⅝ in.	11.00
5	*7	38 x 25¾ in.	19 x 25¾ in.	63¾ in.	1⅛ in.	⅝ in.	1⅛ in.	⅝ in.	13/16 in.	⅝ in.	12.15
6	7	38⅞ x 26 in.	19 7/16 x 26 in.	64⅞ in.	1⅛ in.	⅝ in.	1⅛ in.	⅝ in.	13/16 in.	⅝ in.	12.35
7	Special	41 x 27 in.	20½ x 27 in.	68 in.	1⅛ in.	⅝ in.	1⅛ in.	⅝ in.	13/16 in.	⅝ in.	12.90
8	*8	42 x 28 in.	21 x 28 in.	70 in.	1 3/16 in.	⅝ in.	1 3/16 in.	⅝ in.	13/16 in.	⅝ in.	13.30
9	8	43⅝ x 28¼ in.	21 13/16 x 28¼ in.	71⅞ in.	1¼ in.	⅝ in.	1¼ in.	⅝ in.	13/16 in.	⅝ in.	13.70
10	*9	47 x 30½ in.	23½ x 30½ in.	77½ in.	1¼ in.	⅝ in.	1¼ in.	⅝ in.	15/16 in.	⅝ in.	14.80
11	9	48⅜ x 30¼ in.	24 3/16 x 30¼ in.	78⅝ in.	1¼ in.	⅝ in.	1¼ in.	⅝ in.	15/16 in.	⅝ in.	15.00
12	PAPER 24X36	40 x 26¼ in.	20 x 26¼ in.	66¼ in.	1⅛ in.	⅝ in.	1⅛ in.	⅝ in.	13/16 in.	⅝ in.	12.75

To Estimate Price of Pair of Folios, sizes not listed

Add length and breadth of pair over all in inches and multiply this by 19 cents per inch. In figuring extra-stock charges, consider each chase separately; charges will be same as for Poster chases. Minimum price of pair folios $9.00. See Poster list for figuring measurements ending in fractions.

*These sizes carried in stock and will be furnished unless otherwise specified.

SILVER-GLOSS STEEL ELECTRIC-WELDED HEADING CHASES



SIZE NUMBER	SIZE OF CHASE OUTSIDE WITH BAR	SIZE OF CHASE INSIDE	MEASUREMENT LENGTH AND BREADTH	SIZE OF MATERIAL						PRICE OF CHASE WITHOUT BAR	PRICE OF CHASE WITH BAR
				WIDTH OF BARS					THICKNESS OF BARS		
				SIDE BARS		END BARS		CROSS BARS			
				WITH BAR	WITHOUT BAR	WITH BAR	WITHOUT BAR				
1	8 x 19 in.	6x17 in.	27 in.	1 in.	1 1/16 in.	1 in.	1 1/16 in.	6 picas	⅝ in.	$4.50	$6.50
2	10 x 23 in.	8x21 in.	33 in.	1 in.	1 1/16 in.	1 in.	1 1/16 in.	6 picas	⅝ in.	4.50	6.50
3	10⅛ x 30⅛ in.	8x28 in.	40¼ in.	1 1/16 in.	1⅛ in.	1 1/16 in.	1⅛ in.	6 picas	⅝ in.	4.50	6.50

To Estimate Price of Heading Chase, sizes not listed, same as Poster Chase

Minimum price of Heading chase without bar, $4.50. For bar and pair of dovetails add $2.00. Unless otherwise ordered, cross bar Heading chases will be furnished. Figure extra stock same as in Poster chases. See Poster list for figuring measurements ending in fractions.

SILVER-GLOSS STEEL ELECTRIC-WELDED ELECTROTYPE CHASES

SIZE NUMBER	OUTSIDE MEASUREMENT	INSIDE MEASUREMENT	SIZE OF MATERIAL			PRICE OF CHASE
			WIDTH		THICKNESS OF BARS	
			SIDE BARS	END BARS		
1	13x17 in.	10x14 in.	1½ in.	1½ in.	¾ in.	$4.90
2	15x21 in.	12x18 in.	1½ in.	1½ in.	¾ in.	4.90

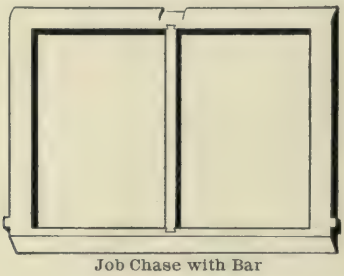
Compute cost of Electrotype chases same as Poster, adding for extra stock. Minimum price $4.90. See Poster list for figuring measurements ending in fractions.

SILVER-GLOSS STEEL ELECTRIC-WELDED CHASES FOR JOB PRESSES

7 x 11	$5.00
8 x 12	5.00
9 x 13	5.00
10 x 15	5.50
11 x 17	5.50
12 x 18	6.50
13 x 19	6.50
14 x 20	7.25
14 x 22	7.25
14½ x 22	7.25

Minimum price Silver-Gloss Steel chase for job press $5.00

JOB CHASE WITH BAR AND JOB CHASE WITH ROLLER BEARERS

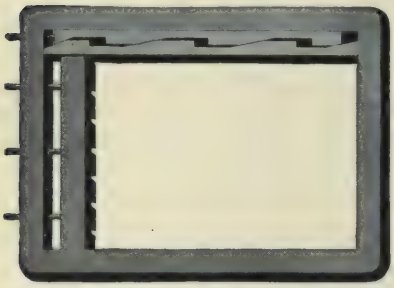


Job Chase with Bar

Job Chase with Roller Bearers

7x11	$7.00	12 x18	$8.50
8x12	7.00	13 x19	8.50
9x13	7.00	14 x20	9.25
10x15	7.50	14 x22	9.25
11x17	7.50	14½x22	9.25

SILVER-GLOSS STEEL ELECTRIC-WELDED STEREOTYPE CHASES



The Best Made

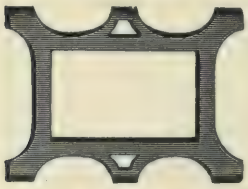
These Stereotype chases are made in the most accurate manner, exactly type high, perfectly square and true. The side lock-up screw is attached to the side stick with a collar in such a manner so as to enable the operator to lock up and unlock the form with the wrench, moving the side stick backward and forward instantly, thus saving much time and avoiding the use of shooting stick and mallet, and consequent injury to the side stick.

6-column	$36.00
7-column	38.00
8-column	40.00
9-column	42.00
Blank column	3.50
Lock-up Wrenches for Stereotype chases	2.00

CAST IRON SPIDER CHASES

For Job Presses

These chases are invaluable for locking up small forms; they require but little furniture and forms do not spring as in the case when locked up in a large chase. In ordering give outside measure.



For 8 x 12	press,	inside	chase	5 x 7	inches		$2.00
" 9 x 12	"	"	"	5½ x 8	"		2.25
" 10 x 15	"	"	"	6 x 10	"		2.50
" 12 x 18	"	"	"	7 x 11	"		2.75
" 13 x 19	"	"	"	8 x 12	"		3.00
" 14 x 20	"	"	"	8½ x 12½	"		3.25
" 14½ x 22	"	"	"	9 x 13	"		3.50

CAST-IRON CHASES, FINISHED INSIDE

6 x 18 outside measure	$1.20	12 x 14 outside measure	$1.20
8 x 10 " "	.80	12 x 18 " "	1.40
9 x 12 " "	1.00	12 x 26 " "	1.80
8 x 20 " "	1.30	12 x 30 " "	1.90
8 x 24 " "	1.40	14 x 16 " "	1.40
8 x 28 " "	1.60	14 x 18 " "	1.75
10 x 14 " "	1.20	15 x 24 " "	2.00
10 x 24 " "	1.50	16 x 19 " "	1.90
10 x 28 " "	1.75	17 x 22 " "	1.75

CAST-IRON ELECTROTYPE CHASES

14 x 18 outside, made of ⅝ x 2 inch iron	$2.00
16 x 22 " " " ⅝ x 2 " "	2.25

CHASES FOR C. & P. GORDON PRESSES

SIZE	CAST IRON	CAST IRON SCREW	CAST STEEL	STEEL SCREW	SIZE	CAST IRON	CAST IRON SCREW	CAST STEEL	STEEL SCREW
7 x 11	$1.00	$1.50	$2.70	$4.00	12 x 18	$2.00	$3.00	$5.25	$8.00
8 x 12	1.25	1.90	3.00	4.50	14 x 20	2.50	3.75	5.75	8.50
10 x 15	1.50	2.25	4.50	6.75	14½ x 22	3.00	4.50	6.00	9.00

Above prices apply to most other Gordon presses.

CAST-IRON CHASES FOR PEERLESS PRESSES

8 x 12	$1.25	11 x 17	$2.00
9 x 13	1.50	14 x 20	2.50
10 x 15	1.50	14½ x 22	3.00

CHASES FOR GALLY AND OTHER UNIVERSAL PRESSES

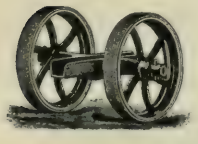
8 x 12	$1.75	13 x 19	$2.25
10 x 15	2.00	14 x 22	2.75

IRON SIDE AND FOOT STICKS

Straight Iron Side and Foot Sticks, size ⅝ x ⅝ inches, per inch	$0.04
Beveled " " " " " " " " " "	0.05

In ordering be careful to state whether straight or beveled side and foot sticks are wanted.

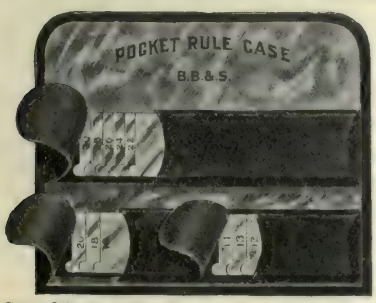
FORM TRUCKS



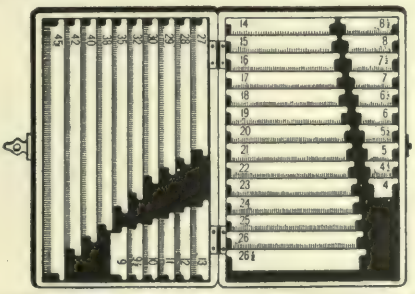
The use of a Form Truck should be insisted on in every press-room of any size, not only because it is a time-saver, but because sliding chases along the floor is a source of frequent accidents.

Form Truck, with iron tire	$2.50
Form Truck, with rubber tire	3.50

COMPOSING RULES



Set of Composing Rules in Leather Case



Set of Composing Rules in Plush Lined Oak Box

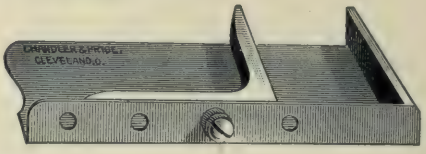
Set of Composing Rules in a Plush Lined Oak Box	$3.50
Set of Composing Rules in a Leather Case	1.50
Steel, 15 ems and under, each	.15
Steel, make-up, 15 ems and under, each	.15

Each additional 5 ems or fraction, 5 cents

CIRCULAR QUADS

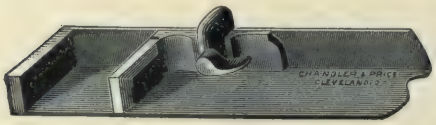
Per font of 8 sets $3.50

YANKEE JOB AND COMMON SCREW STICK



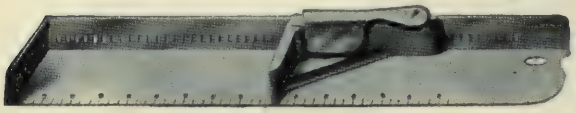
6-inch	$0.75	14-inch	$1.30
8-inch	.80	16-inch	1.45
10-inch	1.00	18-inch	1.60
12-inch	1.15	20-inch	1.75

THE BUCKEYE AND GROVER STICKS



6-inch	$0.90	14-inch	$1.60
8-inch	1.00	16-inch	1.80
10-inch	1.20	20-inch	2.20
12-inch	1.40	24-inch	2.60

ROUSE JOB STICKS



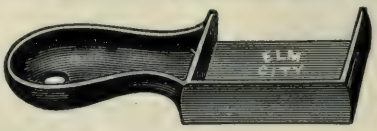
The Rouse Job Stick is scientific in design and faultless in construction. Easiest to set to picas or nonpareils. Measures are practically perfect. Undoubtedly the best Job Stick made. Every stick warranted.

	2 INCH	2 1-4 INCH	2 1-2 INCH
6-inch	$1.75	$1.85	$1.95
8-inch	2.00	2.10	2.20
10-inch	2.25	2.35	2.45
12-inch	$2.50	$2.60	$2.70
15-inch	3.00	.....	.....

ALBION STICK

6-inch, steel	$1.00
8 " "	1.10
6 " " 2¼ inches deep	1.15
6 " " 2½ " "	1.25
6 " German silver, 2¼ inches deep	1.50
6 " " " 2½ " "	1.50
8 " " " 2 " "	1.75
6 " nickle plated, 2 " "	1.30
8 " " " 2 " "	1.45

ELM CITY SINGLE MEASURE NEWS STICK



Price, japanned	$1.00
Price, nickled	1.25

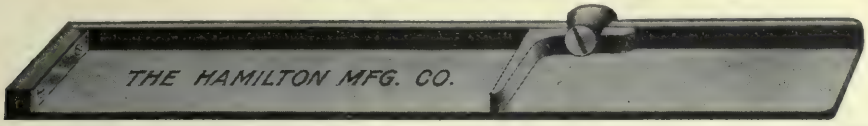
PERFECT NEWS STICK NO. 2

No. 2, steel riveted, 13 or 13½ ems pica $0.80

STAR COMPOSING STICKS

		6 INCH	8 INCH	10 INCH	12 INCH	15 INCH	18 INCH
2 inch	Steel, Nickel-plated	$2.00	$2.25	$2.75	$3.25	$3.75	$4.25
2¼ "	" " "	2.25	2.50	3.00	3.50	4.00	4.50
2 inch	Brass	2.50	2.75	3.25	3.75	....	....
2¼ "	"	2.75	3.00	3.50	4.00	....	....

WOOD POSTER STICK



With brass-lined ends, iron knee, and screw clamp. Width, inside, two and one half inches. Made of the best seasoned cherry, and fitted with japanned clamp, polished knurl-headed screw and japanned knee.

16-inch	$1.00	30-inch	$1.35
18-inch	1.05	32-inch	1.40
20-inch	1.10	36-inch	1.50
24-inch	1.20	40-inch	1.75
28-inch	1.30	42-inch	1.80

METAL AND BRASS CORNER QUADS

The use of Corner Quads insures a better junction of mitered corners by preventing them from slipping past each other. They are made in both brass and metal, and sold at following prices:

Brass Corner Quads, made on both 2 point and 3 point body, in sets of four, per set....$0.20
Metal Corner Quads, made on 3 point, 6 point and 12 point body, in sets of four, per set .15

DURANT COUNTING MACHINES

Are especially adapted for use on printing presses. They are made entirely of iron, steel and brass. The dials have large black figures that are easy to read at a distance. They can easily be re-set to 0, or any number required. A bracket is furnished with each machine for convenience in securing it to the feed-board of a press. They are nicely finished, the cover, lever, dials, springs, etc., being nickle-plated.—*Circular*

No. 1,	Counts 10,000	$ 8.00
" 2,	" 100,000	10.00
" 3,	" 1,000,000	12.00

HART COUNTING MACHINES

It saves valuable time and paper. Counts to 100,000 and repeats automatically. Is accurate and durable. Made in a thorough manner and guaranteed every way reliable.—*Circular.*

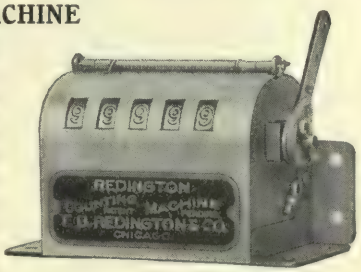
Hart Counter, counts 100,000.....$6.00

COUNTERS FOR JOB PRESSES

A good, reliable Counter for the job press at a reasonable price Every part is first-class and nickle-plated. Gears and dogs are stamped from steel and case-hardened, making them very durable.—*Circular.*

Size 1¾ x 4¼, registering 10,000.....$3.00
" 1¾ x 5 " 100,000.....3.25
Throw-off attachment, each.....50

THE REDINGTON COUNTING MACHINE



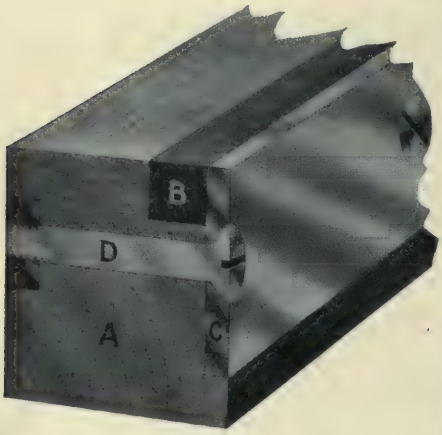
The Redington Counting Machine has all the necessary qualifications for accurate and rapid counting, is durable, neat in appearance, convenient in size and low in price. All parts are made from sheet steel formed by dies and are, therefore, interchangeable. Simplicity in design, heavy material and large wearing surfaces insure ease of operation and long life for the counter. All working parts are enclosed and protected, yet easily accessible as the case opens both front and back, exposing all mechanism for oiling or inspection. The counter can be set back to zero without the use of a key or other device. It can be run at any speed without jumping or loosing count.

Redington Counting Machine, size 3¼ x 2½ x 2⅛ inches.....$5.00

COPY HOLDERS

Rouse, for composing stick.....$0.25

PATENT CUTTING STICK



The Patent Stick consists of a main body-piece (A), made to fit the groove of your paper cutter. The body-piece has a groove or recess in it, which holds a small strip (B), $\frac{5}{16}$ of an inch square. This movable strip is the cutting-surface, and is held in place by a steel clamp (C), which is drawn up by the bolts (D). The Cutting Strips, being square, can be used on four sides, thus giving the same amount of service as the large sized sticks heretofore used.

A is the Body-Piece made to fit groove in cutter. **B** is the Cutting Strip on which knife strikes; is $\frac{5}{16}$ inch square, and always fits. **C** is Steel Clamp which holds the Cutting Strip and prevents warping. **D** is the Screw which grips the clamp to the body piece.

How to Order. 1. Give size square the main body-piece is to be. Be particular on this point, and see that groove in cutter is accurately measured. 2. Give length of stick. 3. State how far from front edge of stick the knife strikes. 4. State whether knife cuts from right to left or left to right. In ordering cutting-strips, give the exact length required. All strips are cut to a standard uniform gauge, and are sure fit.

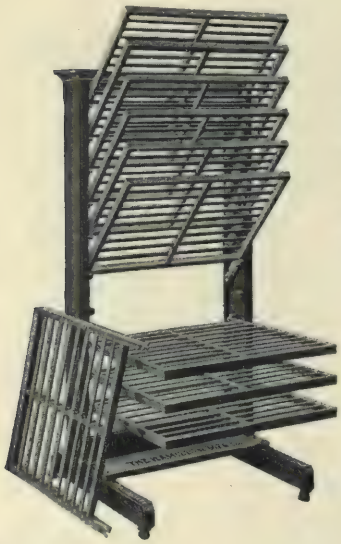
Net Price List

Main Body-piece, under 38 inches long	**$5.00**
Strips, under 38 inches long, per dozen	**.25**
Main Body-piece, 38 to 54 inches long	**6.00**
Strips, per dozen	**.40**
Main Body-piece, 55 to 70 inches long	**7.00**
Strips, per dozen	**.50**
Main Body-piece, 71 to 84 inches long	**8.00**
Strips, per dozen	**.60**

CUTTING STICKS

Cutting Sticks are made of selected Rock Maple, thoroughly dry, and guaranteed to be true and accurate in every respect. They have a smooth velvety finish.

½ inch square, per dozen	26 inch, **$0.40**	30 inch, **$0.50**	34 inch, **$0.55**
¾ inch square, per dozen	26 inch, **.70**	30 inch, **.85**	34 inch, **.95**
1 inch square, per dozen	26 inch, **1.00**	30 inch, **1.15**	34 inch, **1.30**
1⅛ inch square, per dozen	26 inch, **1.10**	30 inch, **1.30**	34 inch, **1.45**
1¼ inch square, per dozen	26 inch, **1.25**	30 inch, **1.45**	34 inch, **1.65**
1⅜ inch square, per dozen	26 inch, **1.40**	30 inch, **1.60**	34 inch, **1.80**
1¼ inch round, per dozen	26 inch, **2.10**	30 inch, **2.40**	34 inch, **2.70**
1¼ inch octagon, per dozen	26 inch, **1.55**	30 inch, **1.80**	34 inch, **2.05**



CHICAGO DRYING RACK

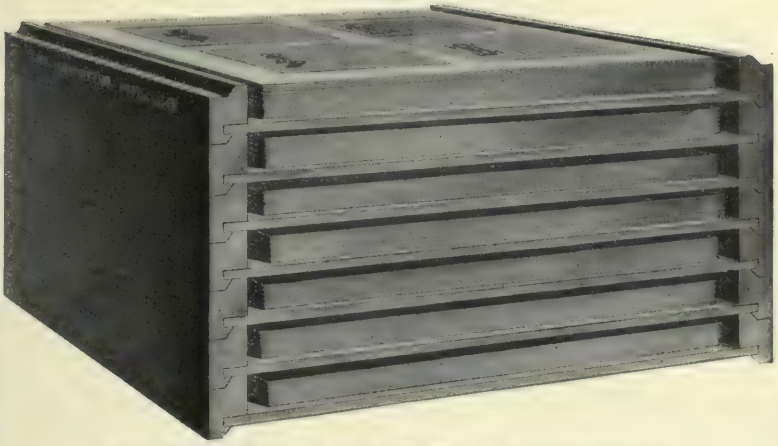
A more economical addition can not be made to a modernly equipped printing office than a suitable outfit for the proper drying of the printed sheets. An enormous waste of good material is constantly going on throughout the printing field, and there are large quantities of smutted work being delivered to dissatisfied customers, most of which could be avoided by the installation and proper handling of a drying outfit.

These Drying Racks are substantially constructed of selected hardwood, and the framework is finished in the best Cabinet style. They have wide bases, which prevent the frames from toppling over under heavy loads. The Racks are supplied complete with Dryers, and the Dryers are also sold separately in dozen lots.

List Prices of Chicago Drying Racks

NAME OF DRYING RACK	SHELVES IN EACH RACK		PRICE COMPLETE	COMPLETE WEIGHT POUNDS	PRICE OF RACKS ONLY	PRICE PER DOZEN SHELVES ONLY	WEIGHT PER DOZEN POUNDS
	NUMBER SHELVES	SIZE INCHES					
Chicago No. 5	12	24 x 24	**$20.25**	200	**$12.50**	**$7.75**	95
Chicago No. 6	10	24 x 36	**22.00**	225	**14.00**	**9.60**	125
Chicago No. 7	10	30 x 48	**32.50**	250	**21.00**	**13.50**	185

KOERNER'S PATENT INTERLOCKING DRYING RACK



Interlocking Racks, stacked with Paper, straight and rigid.

With these Racks sheets are taken direct from the fly and may be stacked ceiling high, in a perfectly straight and rigid pile, which cannot be knocked over by accident, and with no more weight on the bottom than on the top sheets. This pile is a most effective drying room, occupying only the floor space of one Rack, and from the time the sheets are fed into the machine until ready for the bindery they need not be handled.

The Interlocking device, which makes the pile straight and rigid, is shown in the illustration. Each Rack is firmly locked on its neighbor, but each slides with ease on the Rack immediately below it. They save handling, all the time of that operation, and the consequent waste of paper through offset, smearing fingermarks and tearing. In many cases these Racks save expensive slip-sheeting. They save 75 per cent of floor space over any other method of drying sheets, from one to two per cent of paper, and a vast amount of time. A further saving of time may be effected by placing the Racks as they come from the fly board on a Wisconsin Printers' Truck, made specially to take these Racks, (see Printers' Trucks.) Using this Truck saves handling the Racks—you can move a pile of Racks to any point quicker, safer, and easier on the Truck than the single armful can be moved by hand. The Patent Interlocking Drying Racks are made with hardwood sides, wide softwood slats, and are very strongly put together.

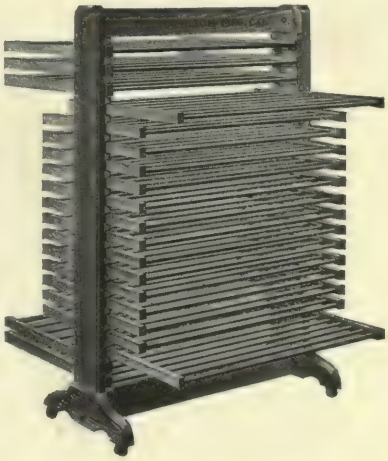
Price List, Weights and Dimensions

SIZE INSIDE	WEIGHT EACH	PRICE EACH	SIZE INSIDE	WEIGHT EACH	PRICE EACH
8¾ x 13 inches	1½ pounds	$0.20	24 x 36 inches	8 pounds	$0.55
11 x 17 inches	3 pounds	.25	32 x 48 inches	12 pounds	.85
13 x 19 inches	3½ pounds	.30	38 x 52 inches	15 pounds	1.20
15 x 21 inches	4 pounds	.35	43 x 63 inches	19 pounds	1.55
18 x 25 inches	5 pounds	.45	45 x 65 inches	20 pounds	1.60

The side rails on Koerner's Racks are 1¼ inches wide. The slats which support the sheets are ⅜ of an inch thick When stacked, each Rack adds 1 3/16 inches to the height. Unless otherwise ordered, the side rails are always made to run the longest dimension.

The prices given above are for Racks with a clearance of 1 3/16 inches between, when Racks are stacked. For a clearance of 2½ inches add 25 per cent to above prices, and for a clearance of 3 inches add 35 per cent to the above prices

NEW YORK DRYING RACK



A suitable Drying Rack is a necessity in every economically managed printing office. It will improve the quality of the product, and facilitates the handling of the printed sheets.

The New York Dryers are removable and can be transferred to the press in order to take the sheets direct from the fly. Thus undue handling, which means an excess of spoilage, is avoided. The use of these Dryers prevents undue stacking of the freshly printed sheets, and also expensive slip sheeting is reduced to a minimum. The rightful use of a good set of Dryers will prevent much of the smutting commonly experienced.

NAME OF DRYING RACK	SHELVES IN EACH RACK		PRICE COMPLETE	COMPLETE WEIGHT POUNDS	PRICE RACKS ONLY	PRICE PER DOZEN SHELVES ONLY	WEIGHT PER DOZEN POUNDS
	NUMBER SHELVES	SIZE INCHES					
New York No. 1	20	24 x 36	$22.75	225	$12.00	$6.50	80
New York No. 2	30	24 x 36	32.00	300	15.75	6.50	80
New York No. 3	20	28 x 42	28.75	250	12.75	9.60	105
New York No. 4	30	28 x 42	40.50	350	16.50	9.60	105

PRINTERS' DIVIDERS

Useful for laying out paper, setting gauges, and imposing plate forms.

Price.....$0.85

EMBOSSING COMPOUND

B. B. & S.	$0.50	Michener's	$1.00
Burbank's	.75	Peters'	.75

ELECTRIC MOTORS

We can supply Electric Motors on short notice. Full information, prices, terms, etc., on application.

ELECTROTYPING

We carry a very complete line of stock cuts, and on short notice can furnish duplicates of any cuts shown in our electrotype catalogue.

We make a specialty of reproductions of half-tone engravings, the printing from our electros being practically as good as from the original.

ENGINES

We can supply gas or gasoline engines on short notice and at manufacturers' prices. Full information, prices, terms, etc., on application.

ENGRAVERS' TOOLS

No. 1. V shape, large, sharp edge

No. 2. V shape, small, sharp edge

No. 3. Flat, face $\frac{7}{64}$-inch wide

No. 4. Flat, face $\frac{1}{4}$-inch wide

No. 5. Oval, face $\frac{7}{64}$-inch wide

No. 6. Diamond, $\frac{5}{32}$-inch square

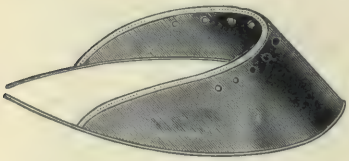
Engraving Tools, set of six, sharpened ready for use.....$2.50

ENGRAVERS' WOOD

Boxwood—In four grades, blocks made any size desired. Stock is usually made about 12x12 inches, 2-cent, 3-cent, 4-cent, and 5-cent, per square inch, according to quality. Boxwood blocks weigh approximately $4\frac{1}{2}$ pounds per square foot.

American Boxwood, per square inch, blocks made any size desired.....$0.02
Maple Blocks, per square inch, blocks made any size desired..... .01

An additional charge of 25 per cent. is made for furnishing Maple blocks dressed on both sides.



EYE SHADES

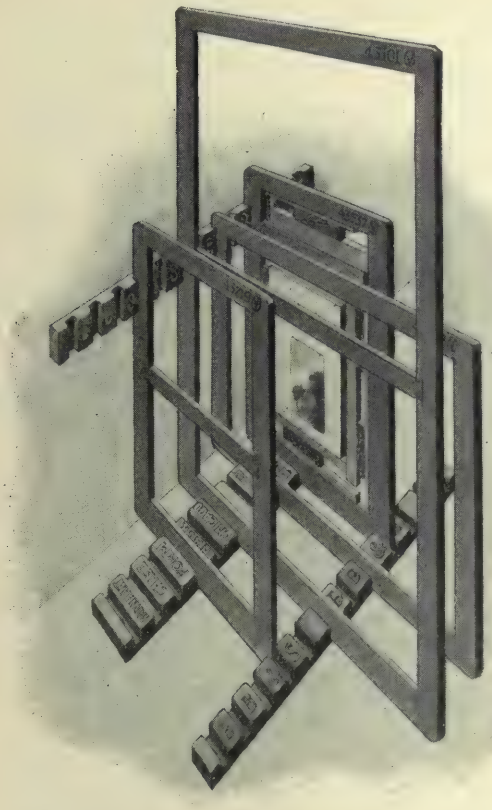
Eye shades, each.....$0.15
Eye shades, per dozen..... 1.50

TRIUMPH EYELET PUNCH AND SET

An indispensable tool in the printing office. Punches the hole and sets the eyelet. Takes only one size eyelet (No. 2 Skirt).

Price, complete.....$2.00
Eyelets, per box of 1,000..... .50
Eyelets, per box of 500..... .25

SECTIONAL CHASE AND FORM RACK



The Sectional Chase and Form Rack is a new article for press room and composing room requirements, and provides a suitable holder for chases and locked forms at a very moderate price. In the press room the Sectional Chase and Form Rack can be put in position convenient to presses and forms when received from the composing room, ready for the press can be temporarily placed in this rack until required for printing. In the composing room the use of the Sectional Chase and Form Rack will clear up the office, allow more stone room and minimize the danger of pied forms. The Sectional

Section "A"

Section "B"

Chase and Form Rack is made in two sections and sold in sets consisting of two sections "A" and one section "B." One each of sections "A" and "B" is screwed to the floor and one section "A" to the wall. A set arranged thus accomodates six chases or forms. If provision for more chases or forms is required other sets can be added, as the sections are designed to work in multiples. Made of cast iron, strongly re-inforced to withstand any amount of hard usage. The Sectional Chase and Form Rack represents the newest device for economically placing chases and forms.

Set, consisting of two of Section "A" and one of Section "B"	**$3.75**
Single Section "A," each	**1.25**
Single Section "B," each	**2.50**

HAMILTON FORM TRUCK

A most convenient article to have around a printing office. It can be used to advantage trucking forms back and forth between the composing room and the press room, without danger of accident. It will take two forms, one on each side, up to 34x48 inches, or several small forms, without overlapping the edge of form beds. It is made of hardwood throughout, re-inforced by cleats underneath, and mounted on four double-wheeled swivel castors. Diameter of wheels is 3⅝ inches. This insures easy motion. The Truck can be turned around and reversed within the floor space it occupies. The bottoms of the grooves where the chases rest on the Truck are lined with iron. Length, 48 inches; extreme height from the floor, 39½ inches; extreme width, 42 inches; size of the sloping form beds, 34 inches high, 48 inches long. Weight, crated, ready for shipment, 300 pounds. Other sizes of this truck can be made to order at proportionate prices.

Hamilton Form Truck **$48.00**

FEED FOLDERS

Bone feed folders, each $0.25
Bone feed folders, per dozen 2.50

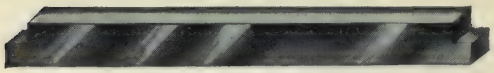
FOLDING MACHINES

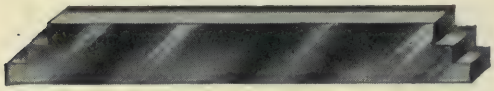
We are manufacturers' agents for all the leading makes of folders, and are prepared to make quotations on any style desired. Descriptive circulars, prices, terms, etc., on application.

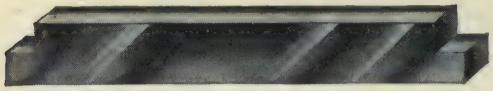
FOOT SLUGS

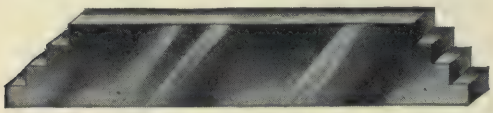
	SINGLE COL.	DOUBLE COL.
Brass, 12 point, cut to newspaper measure, each	$0.15	$0.25
Brass, 18 point, cut to newspaper measure, each	.20	.30
Brass, 24 point, cut to newspaper measure, each	.25	.35
Metal, 12 point, cut to newspaper measure, each	.04	.06
Metal, 18 point, cut to newspaper measure, each	.05	.07
Metal, 24 point, cut to newspaper measure, each	.06	.08

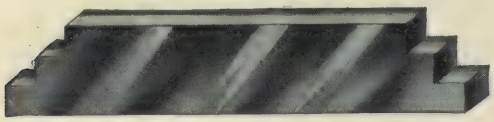
PATENT STEEL FURNITURE


Style No. 1—24-point steel with one 12-point notch


Style No. 2—36-point steel with two 12-point notches


Style No. 3—36-point steel with one 18-point notch


Style No. 4—48-point steel with three 12-point notches


Style No. 5—54-point steel with two 18-point notches

Patent Steel Furniture is a well tried and useful device for saving time in making up and locking up printing forms. It consists of pieces of steel in accurate lengths with notched ends, which can be quickly thrown around blank spaces, instead of filling them in the ordinary way with wood or metal furniture. As it takes less material to go around a space than to fill it, so it takes less time to do it. The larger the space the greater the saving both time and material. It pays for itself over and over again in the time and trouble it saves and the accuracy it secures over the ordinary material.

For color and blank work there is nothing in use that can compare with it. Weight for weight it goes six times as far in filling space as metal furniture, and can be used in from one-half to one-sixth the time. It is accurate in every way, to the one-thousandth of an inch. It is not only practically perfect when new, but being made of steel it is always accurate. It is made of 24, 36 and 54 point steel ⅝ of an inch high, and with either 12 or 18 point notches.

Font A—The lengths from 8 to 42 are of 24 point steel, with 12 point notch, namely: 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40 and 42 picas. The lengths from 45 to 72 are of 36 point steel, with two 12 point notches, namely, 45, 48, 51, 54, 57, 60, 63, 66, 69, and 72 picas. Total—28 different lengths, eight pieces of each, 224 in all $54.00

Font B—Has half the quantity of Font A. 112 pieces in all 27.00

Font C—Is the 24 point stock only of Font A, 8 pieces each, 8 to 42 ems, 144 pieces in all 29.00

Font D—Has half the quantity of Font C. 72 pieces in all 14.50

Font E—Is the 36 point stock of Font A, 8 pieces each, 45 to 72 ems, 80 pieces in all 25.00

Font F—Has half the quantity of Font E. 40 pieces in all 12.50

Font G—Is made entirely of 36 point steel, with one 18 point notch, as per Style Number Three, and runs in length from 9 to 72 picas, varying by 3 picas, namely: 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72 picas. Total—22 lengths, 8 pieces each, 176 in all 44.00

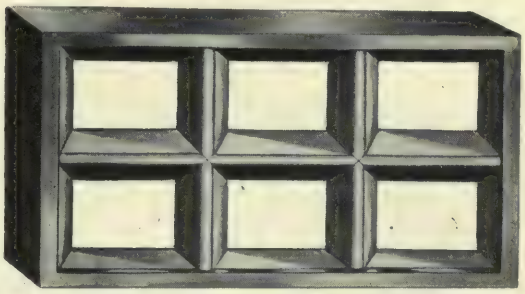
Font H—Has half the quantity of Font G, 88 pieces in all 22.00

Font I—Is made of 54 point steel, with two 18 point notches as per Style Number Four, the lengths being 15, 18, 21 and 24 picas, there being four outside pieces and two cross bars for each length, or 24 pieces in all. The outside pieces are notched to receive the cross bars, which are halved together 21.00

Font J—The lengths from 6 to 30 are of 24 point steel, with 12 point notch, namely: 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28 and 30 picas. From 33 to 60 it is 36 point steel, with two 12 point notches, namely: 33, 36, 39, 42, 45, 48, 51, 54, 57 and 60 picas. From 63 to 72 it is 48 point steel, with three 12 point notches, namely: 63, 66, 69 and 72 picas. Total—27 different lengths, 8 pieces of each, 216 in all 58.00

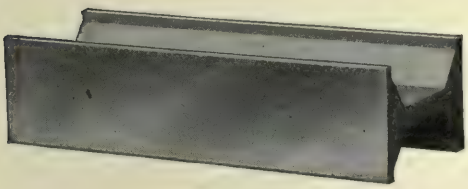
IMPROVED METAL FURNITURE

Our Labor-Saving Improved Metal Furniture is light, strong and accurate. It has no unnecessary metal. Put up in fonts containing the following sizes: 2, 3, 4, 5, 6, 8, and 10 ems pica in width, and 4, 5, 6, 8, 10, 15, 20 and 25 ems pica in length, finished to point system. The 50 and 100 pound fonts contain in addition to the above, 30 and 50 em pica lengths in 2, 3, 4 and 5 em pica widths. We also furnish pieces 30, 40 and 50 ems pica long, in 2 to 10 em widths, on special order.



12 lb. font	$ 3.00
24 lb. font	6.00
50 lb. font	12.50
100 lb. font	25.00
Sorts, per pound	.25

RAILROAD FURNITURE



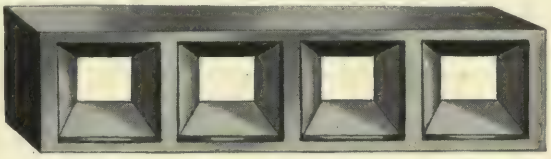
Railroad Furniture is made 2, 3, 4, 5, 6, 8 and 10 ems pica wide by 17 inches long. Any length cut to order at 25 cents per pound.

12 lb. font	$ 3.00
24 lb. font	6.00
50 lb. font	12.50
100 lb. font	25.00
Sorts per pound	.25

QUOTATION FURNITURE

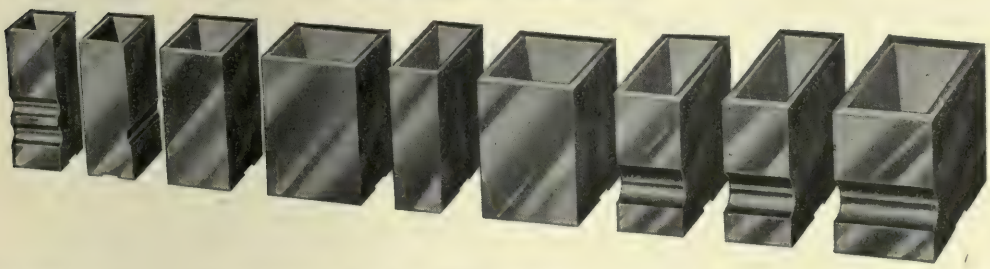
Put up in fonts containing the following sizes: 2, 3 and 4 ems pica in width, and 4, 8, 12, 16 and 20 ems pica in length. Upon special order we furnish lengths from 20 to 80 ems pica, graduated by 4 ems pica.

5 lb. font	$ 1.25
12 lb. font	3.00
24 lb. font	6.00
50 lb. font	12.50
100 lb. font	25.00
Sorts, per pound	.25



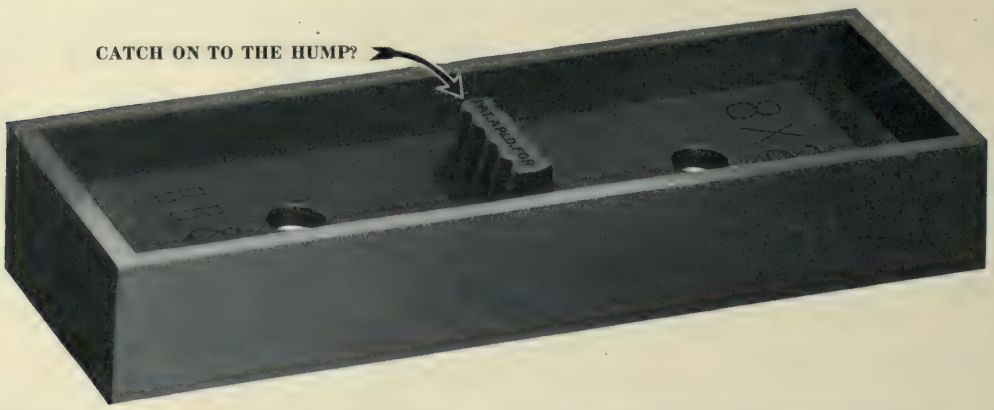
QUOTATIONS QUADS

Cast on Regular Type Casting Machines

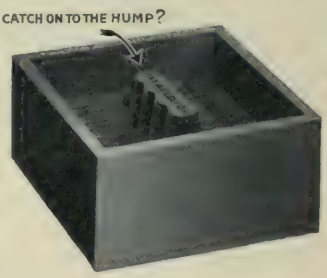


1½ x 2 ems pica, 1½ x 4 ems pica, 2 x 2 ems pica, 2 x 3 ems pica — orders of less than 6 pounds, per pound	$0.50
orders of 6 pounds and over and less than 50 pounds, per pound	.46
orders of 50 pounds and over and less than 100 pounds, per pound	.36
orders of 100 pounds and over, per pound	.34
2 x 4, 2 x 5, 2 x 6, 2½ x 5, 3 x 3, 3 x 4, 3 x 4½, 3 x 5, 3 x 5½, 3 x 6 and 4 x 4 ems pica, per pound, any quantity	.25

SUPERIOR CAST-IRON FURNITURE



Not only is cast iron furniture a big improvement over the old metal furniture every body knows, but the Barnhart cast iron furniture in its "hump" possesses an improvement over all other iron furnitures. This "hump" is practically a handle cast as part of each piece 3x10 ems and larger, and easily grasped by the thumb and finger. It adds to the readiness and convenience with which the furniture can be used. It makes unnecessary the jamming of a knife-blade or bodkin between pieces, and its further use as a pry to raise a piece so it can be seized by the fingers. Not only is the lifted piece more or less damaged, but the adjacent piece which serves as a fulcrum. The "hump" saves all this and time besides. The Barnhart cast iron furniture is: First—Guaranteed to be point system both ways, with point system exactness. Second—The "hump" or projection facilitates handling, saves the furniture itself, saves time. Third—It is forty per cent lighter than regular furniture, and many times stronger. Fourth—As cast iron is harder and more durable than type metal, it will hold its accuracy longer. With ordinary care in handling it will last indefinitely. Fifth—It is not as easily dented nor as readily affected by heat as lead metal furniture. Sixth—It makes forms lighter. Seventh—It is along the line of the modern movement that is giving us iron imposing surfaces, iron stero. tables, iron composing stands, etc. Eight—The hump entails no extra cost.



Sizes and Prices of Fonts

All two em furniture is made from specially drawn bright steel.

Font A, 12 pieces each 3, 4 and 5x5, 3, 4, 5 and 6x6, 3, 4, 5, 6 and 8x8, 3, 4, 5, 6, 8 and 10x10, 3, 4, 5, 6, 8, and 10x15, 3 and 4x20; 8 each of 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25. 392 pieces ..... $ 32.00

Font B, 12 pieces each 2x4, 2, 3, 4, and 5x5, 2, 3, 4, 5 and 6x6, 2, 3, 4, 5, 6 and 8x8, 2, 3, 4, 5, 6, 8 and 10x10, 2, 3, 4, 5, 6, 8 and 10x15, 2, 3 and 4x20, 2x25; 8 each, 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25. 488 pieces 37.00

Font C, 16 pieces each 3, 4, 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25. 288 pieces 32.00

Font D, 16 pieces 2, 3, 4, 5, 6, 8 and 10x15, 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4, 5, 6, 8 and 10x25. 336 pieces 36.00

Font E, 36 pieces each 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6; 28 pieces each 2, 3 and 4x8, 2, 3 and 4x12; 16 pieces each 2, 3 and 4x16, 2, 3 and 4x20. 588 pieces 31.00

Font F, 28 pieces each 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6; 2, 3 and 4x8, 2, 3 and 4x12, 2, 3 and 4x16, 2, 3 and 4x20. 588 pieces 32.00

Font G. 6 pieces each 3, 4 and 5x5, 3, 4, 5 and 6x6, 3, 4, 5, 6 and 8x8, 3, 4, 5, 6, 8 and 10x10, 3, 4, 5, 6, 8 and 10x15, 3 and 4x20; 4 pieces each of 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25. 196 pieces 16.00

Font H, 6 pieces each 2x4, 2, 3, 4 and 5x5, 2, 3, 4, 5 and 6x6, 2, 3, 4.5, 6 and 8x8, 2, 3, 4, 5, 6, 8 and 10x10, 2, 3, 4, 5, 6, 8 and 10x15, 2, 3 and 4x20, 2x25; 4 pieces each of 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25. 244 pieces 18.50

Font I, 8 pieces each 3, 4, 5, 6, 8 and 10x15, 3, 4, 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25. 144 pieces 16.00

Font J, 8 pieces each 2, 3, 4, 5, 6, 8 and 10x15, 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4, 5, 6, 8 and 10x25. 168 pieces 18.00

Font K, 18 pieces each 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6; 14 pieces each 2, 3 and 4x8, 2, 3 and 4x12; 8 pieces each 2, 3 and 4x16, 2, 3 and 4x20. 294 pieces 15.50

Font L, 14 pieces each 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6, 2, 3 and 4x8, 2, 3 and 4x12, 2, 3 and 4x16, 2, 3 and 4x20. 294 pieces 16.00

Font M, 3 pieces each 3, 4 and 5x5, 3, 4, 5 and 6x6, 3, 4, 5, 6 and 8x8; 3, 4, 5, 6, 8 and 10x10, 3, 4, 5, 6, 8 and 10x15, 3 and 4x20; 2 pieces each 5, 6, 8 and 10x20, 3, 4, 5, 6, 8 and 10x25. 98 pieces 8.00

Font N, 3 pieces each 2x4, 2, 3, 4 and 5x5, 2, 3, 4, 5 and 6x6, 2, 3, 4, 5, 6 and 8x8, 2, 3, 4, 5, 6, 8 and 10x10 2, 3, 4, 5, 6, 8 and 10x15, 2, 3 and 4x20, 2x25; 2 pieces each 5, 6, 8, and 10x20, 3, 4, 5, 6, 8 and 10x25. 122 pieces 9.25

Font O, 4 pieces each 3, 4, 5, 6, 8 and 10x15, 3, 4, 5, 6, 8 and 10x20 3, 4, 5, 6, 8 and 10x25. 72 pieces 8.00

Font P, 4 pieces each 2, 3, 4, 5, 6, 8 and 10x15, 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4, 5, 6, 8 and 10x25. 84 pieces 9.00

Font Q, 9 pieces each, 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6; 7 pieces each 2, 3 and 4x8, 2, 3 and 4x12; 4 pieces each 2, 3 and 4x16, 2, 3 and 4x20. 147 pieces 7.75

Font R, 7 pieces each 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6; 2, 3 and 4x8, 2, 3 and 4x12, 2, 3 and 4x16 2, 3 and 4x20. 147 pieces 8.00

Font A 1, 32 pieces each 2, 3 and 4x4; 24 pieces each 2, 3, 4 and 5x5, 2, 3, 4, 5, and 6x6, 2, 3, 4, 5, 6 and 8x8, 2, 3, 4, 5, 6, 8 and 10x10, 2, 3, 4, 5, 6, 8 and 10x15; 16 pieces each 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4, 5, 6, 8 and 10x25. 1016 pieces 74.00

Font A 2, Same sizes but one half the quantity of Font A 1. 508 pieces 37.00

Font A 3, Same sizes but one-fourth the quantity of Font A 1. 254 pieces 18.50

Font A 4, Same sizes but one-eighth the quantity of Font A 1. 127 pieces 9.25

Font B 1, Same assortment as Font A 1 with all pieces two ems wide omitted. 832 pieces 64.00

Font B 2, Same sizes but half the quantity of Font B 1. 416 pieces 32.00

Font B 3, Same sizes but one-fourth the quantity of Font B 1. 208 pieces 16.00

Font B 4, Same sizes but one-eighth the quantity of Font B 1. 104 pieces 8.00

Font C 1, 84 pieces each 2, 3, and 4x4; 72 pieces each 2, 3, 4 and 5x5; 60 pieces each 2, 3, 4, 5 and 6x6; 48 pieces each 2, 3, 4, 5, 6 and 8x8; 36 pieces each 2, 3, 4, 5, 6, 8 and 10x10. 1380 pieces 68.00

Font C 2, Same sizes but one-half the quantity of Font C 1. 690 pieces 34.00

Font C 3, Same sizes but one-fourth the quantity of Font C 1. 345 pieces 17.00

Font C 4, Same sizes but one-eighth the quantity of Font C 1. 172 pieces 8.50

Font D 1, 32 pieces each 2, 3, and 4x4; 24 pieces each 2, 3, 4 and 5x5, 2, 3, 4, 5 and 6x6, 2, 3, 4, 5, 6, and 8x8, 2, 3, 4, 5, 6, 8 and 10x12, 2, 3, 4, 5, 6, 8 and 10x16; 16 pieces each 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4, 5, 6, 8 and 10x24. 1016 pieces 76.00

Font D 2, Same sizes but one-half the quantity of Font D 1. 508 pieces 38.00

Font D 3, Same sizes but one-fourth the quantity of font D 1. 254 pieces 19.00

Font D 4, Same sizes but one-eighth the quantity of Font D 1. 127 pieces 9.50

Font E 1, 72 pieces each 2, 3 and 4x4, 2, 3 and 4x5, 2, 3 and 4x6; 56 pieces each 2, 3 and 4x8, 2, 3 and 4x12; 32 pieces each 2, 3 and 4x16; 2, 3 and 4x20, 2, 3 and 4x24. 1272 pieces 72.00

Font E 2, Same sizes but one-half the quantity of Font E 1. 636 pieces 36.00

Font E 3, Same sizes but one-fourth the quantity of Font E 1. 318 pieces 18.00

Font E 4, Same sizes but one-eighth the quantity of Font E 1. 159 pieces 9.00

Font F 1, 32 pieces each 2, 3, 4, 5, 6, 8 and 10x15, 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4, 5, 6, 8 and 10x25. 672 pieces 74.00

Font F 2, Same sizes but one-half the quantity of Font F 1. 336 pieces 37.00

Font F 3, Same sizes but one-fourth the quantity of Font F 1. 168 pieces 18.50

Font F 4, Same sizes but one-eighth the quantity of Font F 1. 84 pieces 9.25

Font G 1, Same assortment as Font F 1 with all pieces 2 ems wide omitted. 576 pieces 64.00

Font G 2, Same sizes but one-half the quantity of Font G 1. 288 pieces 32.00

Font G 3, Same sizes but one-fourth the quantity of Font G 1. 144 pieces 16.00

Font H 1, 16 pieces each 2, 3, 4, 5, 6, 8 and 10x30, 2, 3, 4, 5, 6, 8 and 10x40, 2, 3, 4, 5, 6, 8 and 10x50, 2, 3, 4, 5, 6, 8 and 10x60. 448 pieces 111.00

Font H 2, Same sizes but one-half the quantity of Font H 1. 224 pieces 55.50

Font H 3, Same sizes but one-fourth the quantity of Font H 1. 112 pieces 27.75

Font I 1, 16 pieces each 2, 3, 4, 5, 6, 8 and 10x15, 2, 3, 4, 5, 6, 8 and 10x20, 2, 3, 4, 5, 6, 8 and 10x25; eight pieces each 2, 3, 4, 5, 6, 8 and 10x30, 2, 3, 4, 5, 6, 8 and 10x40, 2, 3, 4, 5, 6, 8 and 10x50, 2, 3, 4, 5, 6, 8 and 10x60. 560 pieces 95.00

Font I 2, Same sizes but one-half the quantity of Font I 1. 280 pieces 47.50

Font I 3, Same sizes but one-fourth the quantity of Font I. 140 pieces 23.75

Font J 1, 18 pieces each of 2, 3 and 4x10, 2, 3 and 4x15, 2, 3 and 4x20, 2, 3 and 4x25, 2, 3 and 4x30, 2, 3 and 4x40, 2, 3 and 4x50, 2, 3 and 4x60; 15 pieces each 5 and 6x10, 5 and 6x15, 5 and 6x20, 5 and 6x25, 5 and 6x30, 5 and 6x40, 5 and 6x50, 5 and 6x60; 9 pieces each 8 and 10x10, 8 and 10x15, 8 and 10x20, 8 and 10x25, 8 and 10x30, 8 and 10x40, 8 and 10x50, 8 and 10x60. 816 pieces 140.00

Font K 1, 18 pieces each of 2, 3 and 4x10, 2, 3 and 4x15, 2, 3 and 4x20, 2, 3 and 4x25, 2, 3 and 4x30; 15 pieces each, 5 and 6x10, 5 and 6x15, 5 and 6x20, 5 and 6x25, 5 and 6x30; 9 pieces each 8 and 10x10, 8 and 10x15, 8 and 10x20, 8 and 10x25, 8 and 10x30. 510 pieces 58.00

Font L 1, Same as Font J 1 with the following pieces additional, 18 pieces each 2, 3 and 4x70; 15 pieces each 5 and 6x70; 9 pieces each, 8 and 10x70. 918 pieces 177.00

SUPERIOR CAST-IRON FURNITURE

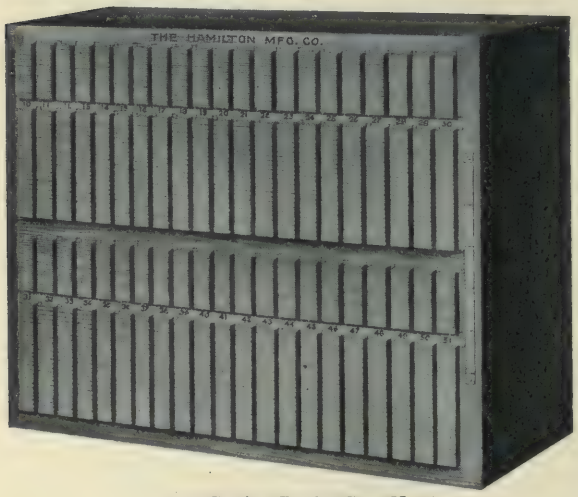
SORT PRICES

Price per 100 pieces (Smaller Quantities at Same Rate.)

SIZE	PRICE	SIZE	PRICE	SIZE	PRICE	SIZE	PRICE	SIZE	PRICE
2x4	$ 3.00	3x15	$ 7.00	4x30	$17.00	6x6	$ 5.50	8x25	$14.75
2x5	3.50	3x16	8.00	4x35	19.50	6x8	6.00	8x30	19.00
2x6	4.00	3x20	10.00	4x40	22.00	6x10	7.00	8x35	21.50
2x8	4.75	3x24	12.00	4x45	24.50	6x12	8.00	8x40	24.00
2x10	5.00	3x25	12.00	4x50	27.00	6x15	9.00	8x45	26.50
2x12	6.00	3x30	16.00	4x60	32.00	6x16	10.00	8x50	29.00
2x15	7.00	3x35	19.00	4x70	37.00	6x20	11.50	8x60	34.00
2x16	7.00	3x40	21.00	5x5	4.50	6x24	13.75	8x70	39.00
2x20	9.00	3x45	24.00	5x6	5.00	6x25	13.75	10x10	9.00
2x24	10.00	3x50	26.50	5x8	6.00	6x27	15.50	10x12	10.00
2x25	10.00	3x55	29.00	5x10	6.75	6x30	18.00	10x15	11.25
2x30	14.00	3x60	31.50	5x12	8.00	6x35	20.50	10x16	12.00
2x35	16.00	3x70	36.50	5x15	9.00	6x40	23.00	10x20	13.50
2x40	18.00	4x4	4.00	5x16	9.50	6x45	25.50	10x24	15.75
2x45	20.50	4x5	4.25	5x20	11.00	6x50	28.00	10x25	15.75
2x50	23.00	4x6	4.75	5x24	13.50	6x60	33.00	10x30	20.00
2x60	28.00	4x8	5.00	5x25	13.50	6x70	38.00	10x35	22.00
2x70	35.00	4x10	6.00	5x30	17.50	8x8	7.00	10x40	25.00
3x4	3.00	4x12	7.00	5x35	20.00	8x10	8.00	10x45	27.50
3x5	4.00	4x15	8.00	5x40	22.50	8x12	9.00	10x50	30.00
3x6	4.25	4x16	9.00	5x45	25.00	8x15	10.00	10x60	35.00
3x8	5.00	4x20	10.75	5x50	27.50	8x16	10.50	10x70	40.00
3x10	6.00	4x24	13.00	5x60	32.50	8x20	12.50	.....	.....
3x12	7.00	4x25	13.00	5x70	37.50	8x24	14.75	.....	.....

Prices on Special Sizes not listed above will be quoted on application.

LABOR-SAVING REGLET CASES



Labor-Saving Reglet Case No. 4

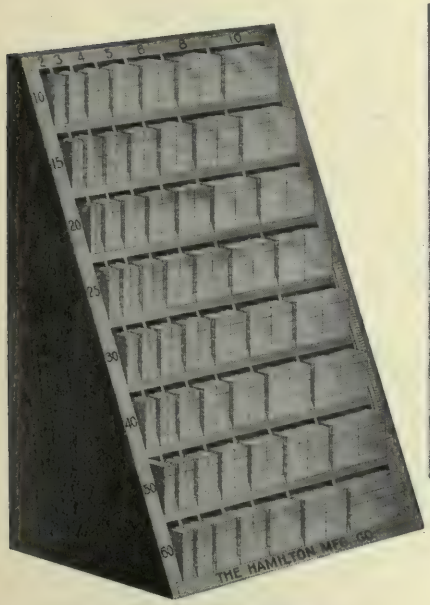
It is an undisputed fact that the use of Labor-Saving Reglet results in a great economy of time and material. A calculation based on the cost of Reglet in yard lengths will demonstrate that our Reglet Cases secure these savings to printers at no advance in price for Reglet, and most moderate charges for the Cases. The best and most accurate oil-soaked Reglet is used and each Case contains equal proportions of nonpareil and pica. Don't waste time and money with the saw and mitre box.

No Reglet is wasted when these Cases are used, as each piece is returned to its place in the Case after use. When the Reglet becomes worn and battered through long usage the Case can be refilled at a moderate cost.

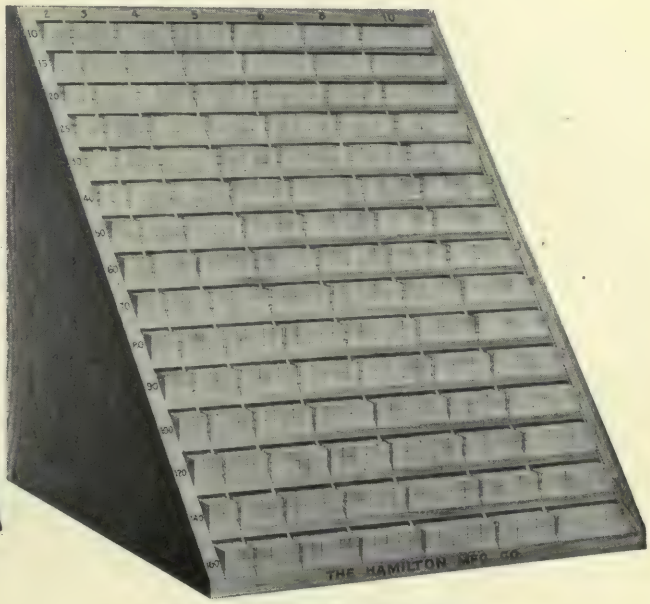
We present here the largest line ever offered of these Cases in various sizes and different arrangements. The Cases are made of selected hardwood and finished in antique oak, of fine appearance and substantial build.

NO.	NUMBER YARDS	NUMBER CUT PIECES	LENGTH PICAS	DIMENSIONS OF CASE, INCHES			CASE AND REGLET	WEIGHT POUNDS	REGLET ONLY	WEIGHT POUNDS
				HEIGHT	LENGTH	DEPTH				
No. 2...	560	2,400	10 to 120	20½	21¾	15	**18.00**	120	**12.00**	60
No. 3...	600	4,200	10 to 51	16½	35½	9½	**18.00**	110	**11.00**	60
No. 4...	300	2,100	10 to 51	16½	20¾	9½	**11.00**	62	**5.50**	30
No. 5...	1,550	6,200	10 to 150	16½	53¾	26	**45.00**	275	**30.00**	150
No. 6...	775	3,100	10 to 150	16½	31	26	**27.00**	175	**15.00**	75

LABOR-SAVING WOOD FURNITURE CASES



No. 12 Standard Furniture Case



No. 17 Mammoth Furniture Case

All furniture which goes into these cases is cut from carefully selected stock, thoroughly seasoned and oil-soaked. It is smoothly finished, accurate and uniform in size.

The feature of Extension Furniture Cases is entirely new and such cases are here listed for the first time. Many printers have found that the lengths which usually go with an ordinary funiture case are not long enough for all requirements. With the Extension Furniture Cases a printer requiring longer lengths can order the companion case to the one he already has and the two will work together. The case with shorter lengths can be set on top of the one with longest lengths. The two cases combined make practically one complete Furniture Case.

NO.	NAME	PICA LENGTHS	NO. OF PIECES	HEIGHT INCHES	WIDTH INCHES	DEPTH AT BASE IN.	CASE AND FURNITURE	WEIGHT CRATED	FURNITURE ONLY	WEIGHT BOXED
No. 10	Midget	10 to 60	280	31	10	10½	$ 6.00	50	$ 2.75	25
No. 11	Midget Extension	70 to 160	245	28	10	27½	17.00	130	8.25	70
No. 12	Standard	10 to 60	560	31	16½	10½	10.00	80	5.00	50
No. 13	Standard Extension	70 to 160	490	28	16½	27½	23.00	190	15.50	140
No. 14	Double Standard	10 to 60	1,176	41¾	22½	10½	20.00	175	11.50	100
No. 15	Double Standard Extension	70 to 160	1,029	34½	22½	27½	45.75	375	33.75	275
No. 16	Baby Mammoth	10 to 160	765	41	18¼	27½	29.00	240	15.00	136
No. 17	Mammoth	10 to 170	1,530	41	31¾	27½	40.00	400	25.00	230
No. 18	Variety	12 to 120	1,112	24½	30	21	24.75	190	13.75	100
No. 19	Caslon	12 to 120	2,080	39¾	30	21	46.50	340	26.00	200
No. 20	Jumbo	12 to 216	3,800	62	31	37	110.00	760	73.00	500

Order by name and number.

WOOD FURNITURE

Cut in Labor-Saving Lengths

PIECES AND WIDTHS	10 PICAS LONG	15 PICAS LONG	20 PICAS LONG	25 PICAS LONG	30 PICAS LONG	40 PICAS LONG	50 PICAS LONG	60 PICAS LONG	70 PICAS LONG	80 PICAS LONG	90 PICAS LONG
100 Pieces Nonpareil or Pica.	$0.15	$0.20	$0.25	$0.30	$0.35	$0.45	$0.55	$0.65	$0.75	$0.85	$0.95
100 Pieces 2 picas wide	.20	.30	.40	.50	.60	.80	1.00	1.20	1.40	1.60	1.80
100 Pieces 3 picas wide	.23	.35	.46	.58	.70	.92	1.16	1.40	1.62	1.84	2.08
100 Pieces 4 picas wide	.26	.39	.52	.65	.78	1.04	1.30	1.56	1.82	2.08	2.34
100 Pieces 5 picas wide	.29	.44	.58	.73	.88	1.16	1.46	1.76	2.04	2.32	2.64
100 Pieces 6 picas wide	.32	.48	.64	.80	.96	1.28	1.60	1.92	2.24	2.56	2.88
100 Pieces 8 picas wide	.37	.57	.74	.93	1.14	1.48	1.85	2.28	2.59	2.96	3.33
100 Pieces 10 picas wide	.43	.66	.86	1.08	1.29	1.72	2.15	2.58	3.01	3.44	3.87

Other lengths and widths of Labor-Saving Furniture can be furnished at proportionate prices.

REGLET AND WOOD FURNITURE

In Yard Lengths

WIDTHS	WEIGHT 100 YARDS POUNDS	PRICE PER YARD	WIDTHS	WEIGHT 100 YARDS POUNDS	PRICE PER YARD	WIDTHS	WEIGHT 100 YARDS POUNDS	PRICE PER YARD
Pearl to Pica	10	$0.02	7 line	70	$0.06	14 line	140	$0.10
Great Primer	15	.03	8 line	80	.06	15 line	150	.10
2 line	20	.03	9 line	90	.06	16 line	160	.10
3 line	30	.04	10 line	100	.08	17 line	170	.12
4 line	40	.04	11 line	110	.08	18 line	180	.12
5 line	50	.04	12 line	120	.08	20 line	200	.14
6 line	60	.06	13 line	130	.10	24 line	240	.16

BARNHART'S PATENTED ONE-PIECE RIM ALL-BRASS GALLEY

This all-brass galley has a rim of only one piece: a continuous strip of heavy flanged brass, formed to perfectly square corners inside, and secured to the bottom by more rivets than are used by any other manufacturer.

This patented galley is made solely by Barnhart Brothers & Spindler and is sold by them and all their affiliated houses under a guarantee that it is better and stronger than any other galley.

With proper use, it will practically last forever; of rough use, such as galleys invariably get in large offices, it will stand more than any other.

Heretofore there has never been a galley which would hold fast at the corners when used around machines or for handling large, heavy pages, but this one-piece rim galley will hold fast all around.

The rim is flanged so that the galley with its load can be readily and safely grasped; no type load will cause yielding and nothing short of inexcusable abuse will effect the accuracy and durability of this galley.

JOB GALLEYS	PRICE
6 x10 inside	$2.00
8¾x13 inside	2.50
9 x14 inside	2.75
10 x16 inside	3.25
12 x18 inside	4.00
14 x21 inside	4.75
15 x22 inside	5.25
18 x25 inside	7.00

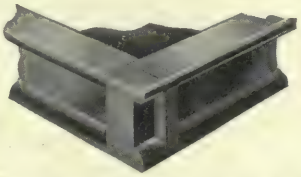
COLUMN GALLEYS	PRICE	COLUMN GALLEYS	PRICE
Single Column 3¾x23¾ inside	$2.50	Extra 13x23¾ inside	$5.00
Single Column 3¾x15¾ inside	2.00	Six Column 15x23¾ inside	5.50
Single Column 3¾x11¾ inside	1.75	Extra 17x23¾	6.25
Medium Column 5x23¾ inside	2.75	Seven Column 17¼x23¾ inside	6.25
Double Column 6¼x23¾ inside	3.00	Extra 19x23¾	7.00
Double Column 6¼x15¾ inside	2.50	Eight Column 19½x23¾ inside	7.00
Double Column 6¼x11¾ inside	2.25	Mailing, 1½x30 inside	3.00
Triple Column 8¼x23¾ inside	3.50	Mailing, 6¼x23½ inside	3.50
Four Column 10½x23¾ inside	4.25	Mailing, 7½x23½ inside	3.75
Five Column 12¾x23¾ inside	5.00	Mailing, 10x23½ inside	4.75

Write for Estimates on Special Sizes

SUPERIOR ALL-BRASS GALLEYS

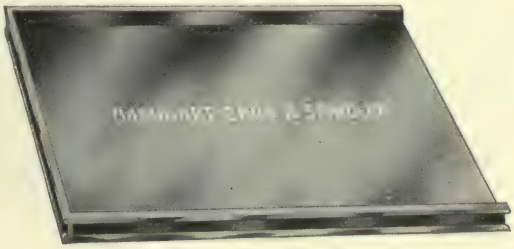
Extra Heavy Rims, Bottoms of Standard Thickness and Absolutely Flat

The Superior All-Brass Galley is the strongest and most serviceable galley made. The rim is made of extra heavy brass with an extra lip at the top and bottom, which not only acts as a reinforcement but enables the printer to get a more secure grip on the galley as he lifts it from the case or stone. The corners are securely interlocked and are exceptionally strong and true. The method of interlocking the corners increases the life of the galley to over double that of any other galley. In an all-brass galley the corner construction is the most important point to investigate, as it is there that most of the lock-up strain comes.



Shows how corners are interlocked

The bottoms are treated to a special straightening process, which insures their nearest approach to a perfect flatness. The rivets which hold the sides and ends securely to the bottom are of extra hard brass, extend clear through the sides and bottom of the galley, the holes are deeply countersunk and the rivet headed over, top and bottom. Our method of interlocking the corners and strongly riveting the sides and bottoms has brought the Superior All-Brass Galley to a point of perfection where it is acknowledged to be the standard of quality and construction.

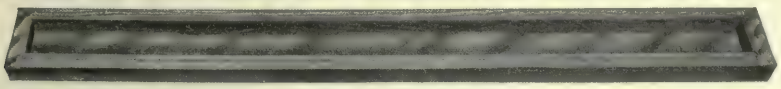


JOB GALLEYS	PRICE
6 x10 inches inside	$2.00
8¾x13 inches inside	2.50
9 x14 inches inside	2.75
10 x16 inches inside	3.25
12 x18 inches inside	4.00
14 x21 inches inside	4.75
15 x22 inches inside	5.25
18 x25 inches inside	7.00

COLUMNS	INCHES INSIDE	PRICE	COLUMNS	INCHES INSIDE	PRICE
Single Column	3¾x23¾	$2.50	Five Column	12¾x23¾	$5.00
Single Column	3¾x15¾	2.00	Six Column	15 x23¾	5.50
Single Column	3¾x11¾	1.75	Seven Column	17¼x23¾	6.25
Medium Column	5 x23¾	2.75	Eight Column	19½x23¾	7.00
Double Column	6¼x23¾	3.00	Mailing Galley, both ends closed	1½x30	3.00
Double Column	6¼x15¾	2.50	Mailing Galley, both ends closed	6¼x23½	3.50
Double Column	6¼x11¾	2.25	Mailing Galley, both ends closed	7½x23½	3.75
Triple Column	8¼x23¾	3.50	Mailing Galley, both ends closed	10 x23½	4.75
Four Column	10½x23¾	4.25			

Special sizes made to order at proportionate prices.

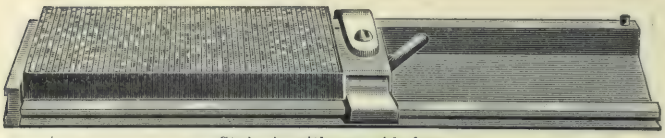
MUSTANG, McFATRICH AND MERCANTILE MAILING GALLEYS



Mustang Mailing Galley

	10 EM	14 EM	18 EM
McFatrich Mailing Galleys, all zinc, 30 inches long, each	$0.80	$1.00	——
Mercantile Galleys, all zinc, 30 inches long, each	.80	1.00	1.10
Mustang Mailing Galley, 10 picas x28¾ inches long, brass bottom, unlined	.75	——	——
Mustang Mailing Galley, 10 picas x28¾ inches long, zinc bottom, unlined	.50	——	——

ALL-BRASS LINOTYPE GALLEY



Style A, with one side low

End View of Style A

End View of Style B

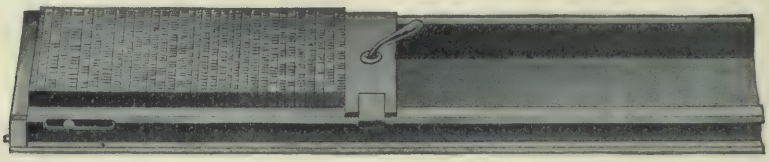
Style B, with both sides high

This galley was designed to furnish an efficient and quick method of handling linotype slugs. It is made in two styles; Style A, where slugs are used exclusively, and Style B, where type is used in connection with the slugs. In Style A one side of the galley rim is made considerably lower than the other and the inside of the rims are tapered at the top, which permits very rapid corrections, as the slugs can be tipped up endwise and lifted out of the galley without interference from the sides. Style B is made with both sides of equal height and finished straight inside. Both styles are locked at the bottom by a foot clamp which slides over the rims and is tightened by pushing the lever to the left. Pins are set into the ends of the rims to keep the clamp from sliding off and getting lost. Prices for either style are the same.

12 inches long, any width, not exceeding 15 ems pica	$1.50
16 inches long, any width, not exceeding 15 ems pica	1.75
24 inches long, any width, not exceeding 15 ems pica	2.00
Extra Foot Clamps, each	.50
For each additional pica em in width exceeding 15 ems pica, add to the list price	.05

The above prices include Foot Clamp. In ordering it is necessary to give exact width of column and to send a sample linotype slug; also be sure and state whether Style A or B is wanted.

ALL-BRASS LINCOLN GALLEY



The advantages of this galley are apparent to all. There is no trouble, confusion, or loss of time in handling side-sticks and quoins, either to the compositors or stone hands. The type is always secure and held intact during composition, making-up, or in standing matter. When sufficient type is placed upon the galley, close up the side, which is caught by a spring catch at the head of the galley, adjust the clamp tightly against the matter and turn the lever to the left. In correcting, loosen the matter by simply turning the lever to the right.

12-ins. long, any width, not exceeding 15 ems pica	$2.00
16 " " " " " " 15 " "	2.50
24 " " " " " " 15 " "	3.00
24 " " by 25 ems pica wide	3.50
Extra Foot Clamps, each	.50
For each additional pica em in width exceeding 15 ems pica, add to the list price	.05

The above prices include Foot Clamp. In ordering it is necessary to give exact width of type matter for which galleys are required.

WOOD GALLEYS

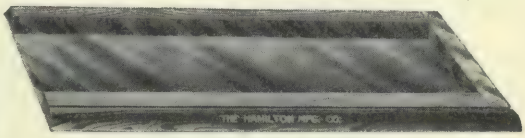
INCHES INSIDE	PRICE	INCHES INSIDE	PRICE	INCHES INSIDE	PRICE
4 x 6	$0.20	6½ x 24	$0.60	10 x 16	$0.65
5 x 8	.25	6 x 20	.50	9 x 18	.70
5 x 15	.30	7 x 22	.55	10 x 24	.75
5½ x 18	.40	8 x 10	.40	3½ x 24	.50
6 x 10	.30	8 x 24	.60		

BRASS LINED, HALF LINED AND UNLINED JOB GALLEYS

INCHES INSIDE	BRASS LINED	HALF LINED	BRASS BOTTOM UNLINED	INCHES INSIDE	BRASS LINED	HALF LINED	BRASS BOTTOM UNLINED
6 x 10	$1.50	$1.40	$1.25	12 x 18	$3.75	$3.50	$3.00
8¾ x 13	2.00	1.90	1.75	14 x 21	4.50	4.00	3.50
9 x 14	2.50	2.25	2.00	15 x 22	5.00	4.50	4.00
10 x 16	3.00	2.75	2.50	18 x 25	6.00	5.50	5.00

BRASS LINED, HALF LINED AND UNLINED COLUMN GALLEYS

	INSIDE INCHES	BRASS LINED	HALF LINED	BRASS BOTTOM UNLINED	ZINC BOTTOM UNLINED
Single.....	3¾ x 23¼	$2.00	$1.75	$1.50	$1.25
Medium.....	5 x 23¼	2.25	2.00	1.75	1.40
Double.....	6¼ x 23¼	2.50	2.25	2.00	1.50
Extra Double	7½ x 23¼	2.75	2.50	2.25	1.75
Triple.....	8¼ x 23¼	3.25	3.00	2.75	2.25

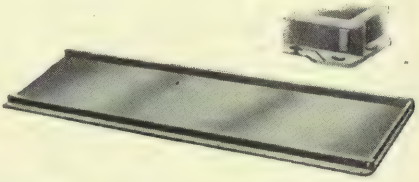


BRASS LINED, HALF LINED AND UNLINED MAILING GALLEYS

INSIDE MEASUREMENTS	BRASS LINED	HALF LINED	BRASS BOTTOM UNLINED	ZINC BOTTOM UNLINED
10 picas x 30 in.....	$1.50	$1.00	$ .75	$ .65
6¼ in. x 22¼ in.....	3.00	2.75	2.50	1.50
7½ in. x 22¼ in.....	3.25	3.00	2.75	1.75

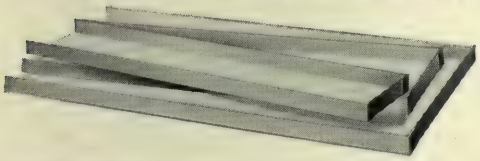
CHALLENGE RIVETED ZINC GALLEYS

Designed for general use—particularly for storage purposes where it is desirable to keep the type in the galleys while taking proofs and correcting. The corners are square where the sides attach to the bottom, thus insuring perfect proofs. The material used is Compressed Plate-Zinc, especially made for this purpose.



COLUMNS	INCHES INSIDE	99 OR LESS	100 OR OVER	250 OR OVER	500 OR OVER
Single Column	3½x23¼	$1.10	$1.05	$1.00	$ .95
Single Column, Half Length.....	3½x11¼	.90	.85	.80	.75
Double Column.....	6¼x23¾	1.40	1.35	1.30	1.25
Triple Column	8¼x23¼	1.70	1.65	1.60	1.55
Job and book.....	6 x10	1.10	1.05	1.00	.95
Job and book.....	8¾x13	1.30	1.25	1.20	1.15
Job and book.....	10 x16	1.60	1.55	1.50	1.45
Double Column Mailing, both ends closed	6¼x22¾	1.60	1.55	1.50	1.45

CHALLENGE PLATE-ZINC STORAGE GALLEYS

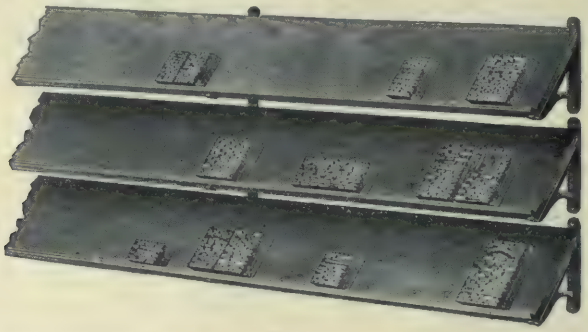


Challenge Plate-Zinc Storage Galleys are shaped in special molds, the corners reinforced, making them very substantial and durable. The material used is double-rolled plate-zinc. Especially desirable for storage purposes where Type-Setting and Linotype machines are used.

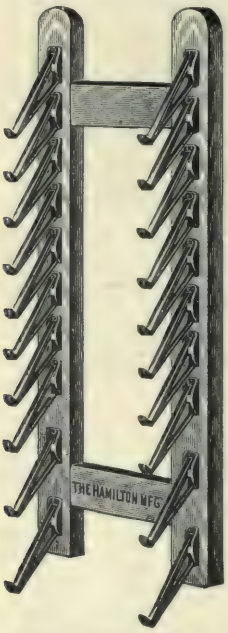
COLUMNS	INCHES INSIDE	99 OR LESS	100 OR OVER	250 OR OVER	500 OR OVER
Job and Book	6 x10	$ .80	$ .75	$ .70	$ .65
Job and Book	8¾x13	.95	.90	.85	.80
Job and Book	10 x16	1.30	1.25	1.20	1.15
Single Column	3½x23⅛	.75	.70	.65	.60
Single Column, half length	3½x11¼	.60	.55	.50	.45
Double Column.....	6¼x23⅛	1.00	.95	.90	.85
Triple Column	8½x23⅛	1.30	1.25	1.20	1.15
Mailing Galley, both ends closed	3½x22½	.95	.90	.85	.80
Mailing Galley, both ends closed	6¼x22½	1.20	1.15	1.10	1.05

CREIGHTON STANDING GALLEY SHELVING

This new Shelving represents a most economical idea for a crowded office. It makes waste space available. The Shelves when fastened to a wall or partition project only 6¼ inches. Built any length desired and sold by the running foot. The Shelving can be fastened to wood partitions or to brick walls. Only Brackets and Shelving are required for wood partitions. For brick partitions hardwood Uprights should be used, on which the Brackets are fastened, and the Uprights can be screwed to the brick walls, the screws being fastened into wood plugs set into the brick. Any vacant wall space can be used and converted into valuable storage space for standing ads., jobs under way, electrotypes or book pages. Pages nine inches long can be accommodated with heading to the front, and every line will be easily accessible for correction. The Galley Shelves are furnished either of hardwood or softwood. The softwood Shelving is for drying Simplex type and can be divided, when required, into column widths.



In a wall space six feet long by 5½ feet high, from fifty to sixty pages 7 x 9 can be stored, taking up only 6 inches of space from the wall, and every line of type will be in plain sight, and in a position for alteration. The Brackets are of cast iron, enameled, drilled for screws and ready for adjustment. The hardwood Uprights are drilled for screws to fasten to the wall and also for Brackets properly spaced. It is an easy matter to put the Shelving in place. In ordering Brackets for long lengths about one Bracket should be figured for each three feet of Shelving, taking into consideration the end Brackets. Thus, three Brackets would be required for a six-foot length. When in place, each Shelf takes up a perpendicular space of 9 inches. Weight of Brackets, per pair, 6 pounds; Shelving, per foot, 2¼ pounds; one Upright for brick wall, 7 pounds.



Regular Galley Rack.

Hardwood Shelving, any length, per running foot	$0.35
Softwood Shelving for Simplex type, any length, per running foot	.30
Extra for dividing Shelving lengthwise into 13-em columns or wider, per running foot	.10
Brackets, per pair, including screws	.75
Uprights for brick walls, size 1¼ x 3 x 65 inches, bored for wall screws and Brackets, each	.75

The prices of the Uprights include heavy screws for fastening into brick walls. Uprights should be spaced about 36 inches apart.

REGULAR GALLEY RACKS

Brackets are held on a stout hardwood frame, and braced as shown in cut. Made of iron, and held in sockets which are firmly screwed to the frame; take single and double Galleys. This is the most substantial Galley Rack made.

Regular Galley Racks for 6 Galleys	$3.00
Regular Galley Racks for 8 Galleys	4.00
Regular Galley Racks for 10 Galleys	5.00
Regular Galley Racks for 12 Galleys	6.00
Regular Galley Racks for 15 Galleys	7.50
Regular Galley Racks for 20 Galleys	10.00

The above prices are for Racks with 8-inch arms No. 14, to take double column Galleys.

STANDING GALLEYS

No. 4 Standing Galley with Cases in Racks.

These Standing Galley Frames are constructed of hardwood throughout and finished antique. They provide convenient dumping and storage surface at moderate cost. The brass-lined tops are covered on the bottoms with heavy sheet brass, such as is used for galley bottoms. The surrounding rims and division strips on such tops are of heavy square brass tubing, making an all-brass top, first class in every respect. These Standing Galleys as constructed hold standard size Letter Boards, No. 1 and 3. They can be specially built with more Case Racks to utilize all the space under the top, and with closed back and ends. Prices given below do not include Cases.

Prices, Dimensions and Weights

The width of single columns is three inch; of double columns, 6 inches. These may be varied and made to actual pica and nonpareil measures.	5 SINGLE COLUMNS. TOP 20 INS. WIDE.	6 SINGLE COLUMNS TOP 23 1-2 INS. WIDE.	7 SINGLE COLUMNS. TOP 27 INS. WIDE.	8 SINGLE COLUMNS. TOP 30 1-2 INS. WIDE.	9 SINGLE COLUMNS. TOP 34 INS. WIDE.	10 SINGLE COLUMNS. TOP 37 1-2 INS. WIDE.
1. 5 feet long, with racks to hold 8 two-thirds and 8 full-size cases,						
Hardwood top, with wooden strips	$14.75	$15.25	$15.75	$16.25	$16.75	$17.25
Zinc-lined top	19.75	21.00	22.50	24.00	25.75	27.50
Brass-lined top	26.00	29.00	32.00	35.00	38.00	41.00
2. 6 feet long, with racks to hold 8 two-thirds and 8 full-cases and 14 galley racks,						
Hardwood top, with wooden strips	16.00	16.55	17.10	17.65	18.20	18.75
Zinc-lined top	22.75	24.00	25.50	27.00	28.75	30.50
Brass-lined top	31.00	34.50	38.00	41.50	45.00	48.50
3. 7 feet long, with racks to hold 16 full cases,						
Hardwood top, with wooden strips	18.80	19.45	20.10	20.75	21.40	22.05
Zinc-lined top	26.75	27.50	29.50	31.00	32.75	34.50
Brass-lined top	35.50	39.50	43.50	47.50	51.50	55.50
4. 8 feet long, with racks to hold 16 full cases and 14 galley racks,						
Hardwood top, with wooden strips	23.50	24.25	25.00	25.75	26.50	27.25
Zinc-lined top	31.75	32.50	34.50	36.00	37.75	39.50
Brass-lined top	42.00	46.50	51.00	55.50	60.00	64.50
5. 10 feet long, with racks to hold 24 full cases,						
Hardwood top, with wooden strips	25.25	26.25	27.25	28.25	29.25	30.25
Zinc-lined top	35.75	38.50	40.50	42.00	43.75	45.50
Brass-lined top	49.50	54.75	60.00	65.25	70.50	75.75
6. 12 feet long, with racks to hold 32 full cases,						
Hardwood top, with wooden strips	29.50	30.65	31.80	32.95	34.10	35.25
Zinc-lined top	40.75	43.50	45.75	48.00	50.75	53.50
Brass-lined top	57.75	64.50	71.25	78.00	84.75	91.50

STANDING GALLEY WITH LETTER BOARDS

Equipped with Twenty Hardwood Letter Boards, Providing 102 Square Feet of Letter Board Surface and Accommodating Twenty-Eight Double Column Galleys

No. 10 Standing Galley with Twenty Letter Boards and Galley Racks.

This Standing Galley is specially constructed for use in machine offices requiring large storage room for type forms. The space beneath a Standing Galley has usually been left vacant or partly filled with ordinary case racks, and there was always a consequent loss of floor space and a want of storage room for standing forms. The Letter Boards can be utilized for large and tied-up forms, while the small matter and untied forms can be accommodated in the series of Galley Racks at one end which will take 28 Triple Column All-Brass Galleys. The frame is substantially constructed to stand great weight. The Letter Boards are made of hardwood with side rails mortised to bottoms as shown in the illustration. These Letter Boards are lipped at the fronts to receive the Brass Galley, thus facilitating the transfer of type matter from Galley to Boards and vice versa. These twenty large Letter Boards provide 102 square feet of storage surface.

When top is brass lined it contains over 40 pounds of the finest patent leveled sheet brass, the whole top being covered, and all division strips and surrounding rim are of square brass tubing secured with screws from the under side, providing a smooth all brass top. The zinc lined top contains over 50 pounds of heavy sheet zinc. Both brass and zinc are of the same quality and thickness as used in regular Column Galleys.

The dimensions are: Length over all, 8 feet; depth, 27 inches; height, at front, 3 feet; height, at back, 3 feet 10 inches. Size of Letter Boards is 24 x 30½ inches inside.

This Standing Galley can be furnished with 10 Letter Boards 24 x 21 inches inside, in place of the Galley Rack, without change in price.

NO.		WEIGHT	PRICE
No. 10	Unlined, wood top, with twenty Letter Boards and Galley Racks...	775 pounds	$ 72.00
No. 11	Zinc lined top, with twenty Letter Boards and Galley Racks.....	825 pounds	95.00
No. 12	Brass lined top, with twenty letter Boards and Galley Racks.....	815 pounds	107.00

WROUGHT-IRON STANDING GALLEY

With Iron Racks and All Brass Top

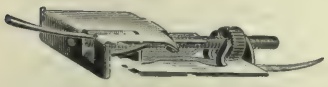
NO.	DESCRIPTION	5 SINGLE COLUMNS	6 SINGLE COLUMNS	7 SINGLE COLUMNS	8 SINGLE COLUMNS	9 SINGLE COLUMNS	10 SINGLE COLUMNS
No. 1	5 feet long, with racks to hold 8 two-third and 8 full cases.....	$54.00	$58.00	$62.00	$66.00	$70.00	$74.00
No. 2	6 feet long, with racks to hold 8 two-third and 8 full cases, and 16 galley racks	70.00	75.00	80.00	85.00	90.00	95.00
No. 3	7 feet long, with racks to hold 16 full cases.....	65.00	71.00	77.00	83.00	89.00	95.00
No. 4	8 feet long, with racks to hold 16 full cases and 16 galley racks.....	80.00	86.00	92.00	98.00	104.00	110.00
No. 5	10 feet long, with racks to hold 24 full cases....	85.00	92.00	99.00	106.00	113.00	120.00
No. 6	12 feet long, with racks to hold 32 full cases....	95.00	104.00	113.00	122.00	131.00	140.00

GAUGE PINS AND GUIDES

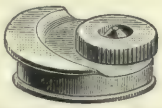
Golden Steel Gauge Pin

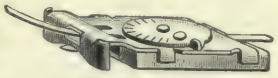
Original Steel Gauge Pin

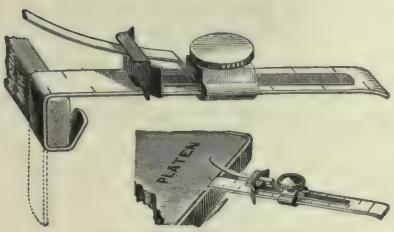
Spring-Tongue Gauge Pin


Screw Adjusting Gauge Pin

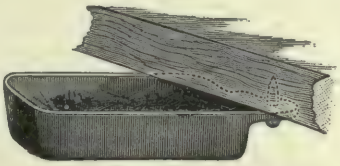
Flexible Side Gauge Pin

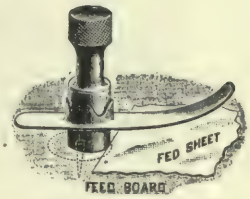

Eccentric Stud Gauge


Perfect Register Gauge



Extension Feed Guides


Iron Gauge Pin Drawer



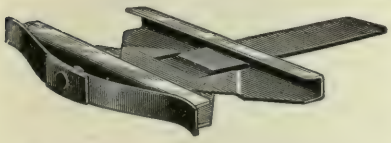
Cylinder Side Guide Pin

Golden Steel Gauge Pin, Nos. 1, 2, 3, 4, 5, 6, per dozen $0.40
Original Steel Gauge Pin, Nos. 1, 2, 3, 4, per dozen ..... .60
No. 1, 12-point high; 2, 15-point; 3, 18-point; each with a $\frac{1}{16}$ inch lip; 4, 12-point, no lip; 5, 15-point, $\frac{1}{8}$ inch lip; 6, 12-point. Measures over all.
Spring-Tongue Gauge Pin, per dozen, with 12 extra tongues 1.20
Spring-Tongue Gauge Pin, per set of three, with 3 extra tongues ..... .40
Tongues, per dozen ..... .25
Screw Adjusting Gauge Pin, per set of three, with extra tongues 1.00
Flexible Side Gauge Pin, per dozen ..... .60
Perfect Register Gauge, per set of three, with extra tongues 1.25
Eccentric Stud Gauge, per set of three ..... .75
Extension Feed Guide, per pair, with short guide and tongues 1.00
Cylinder Side Guide Pin, each ..... .50
Radiating Sheet Supporters, complete sets, either length 3.00

Lengths,	3	3½	4	4½	5	5½	6 inches
For a	7x11	8x12	9x13	10x15	11x17	12x18	13x19 press

Iron Gauge Pin Drawer, size, 2⅛x3½ inches, each ..... .25

AUXILIARY GRIPPERS



Pressmen have always been given to the use of all sorts of cumbersome devices in cardboard, string, rubber, or wire, for temporary relief when common grippers fail. Instant relief can be had in nearly every case by the use of Auxiliary Grippers. They are held firmly to gripper by a strong steel spring having three-eighths-inch throw, and can be placed instantly at any point on gripper. Admits of the use of left-hand gauge pin in all jobs. With small forms right-hand gripper can be thrown to right out of feeder's way. If your form has narrow margins the gripper-attachment tongues can be adjusted between lines or at head or foot of sheet. By a slight bend of tongues they will hang to sheet after side grippers let go. All parts are accurately made of the best material, and they are acknowledged by pressmen to be the only practical gripper made. They do not interfere with either wood reglet or metal furniture.

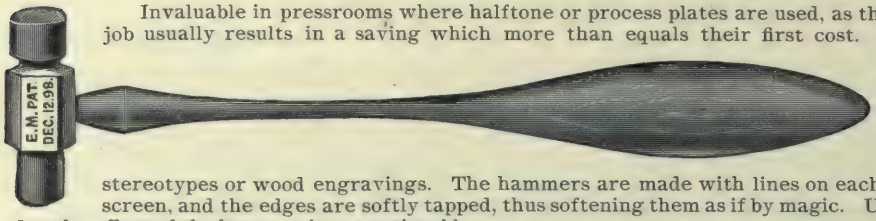
Price per pair, sizes ⅜, ½, ⅝, ¾, ⅞, 1 inch $0.50

Be sure and state size wanted.

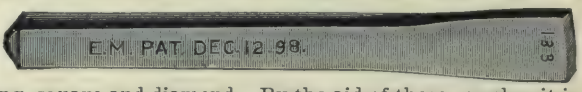
GLUE POTS

1 Quart, each $0.90
2 Quart, each 1.20

MULLER PATENT HALF-TONE SOFTENING HAMMERS AND PUNCHES



Invaluable in pressrooms where halftone or process plates are used, as their use on the first job usually results in a saving which more than equals their first cost. They are used for softening the harsh edges of vignetted cuts, whether original halftones, electrotypes, stereotypes or wood engravings. The hammers are made with lines on each end to match any screen, and the edges are softly tapped, thus softening them as if by magic. Unlike a hand tooled edge the effect of the hammer is not noticeable on the printed page, but the vignetted edge or other lightened spot appears as if it were re-etched and not touched with a tool. The punches are made in three different shapes, oblong, square and diamond. By the aid of these punches it is possible to carry the softening effect immediately up to a solid, which it is impossible to do with an underlay or overlay alone, and impossible to do with a graver without showing the tool mark.

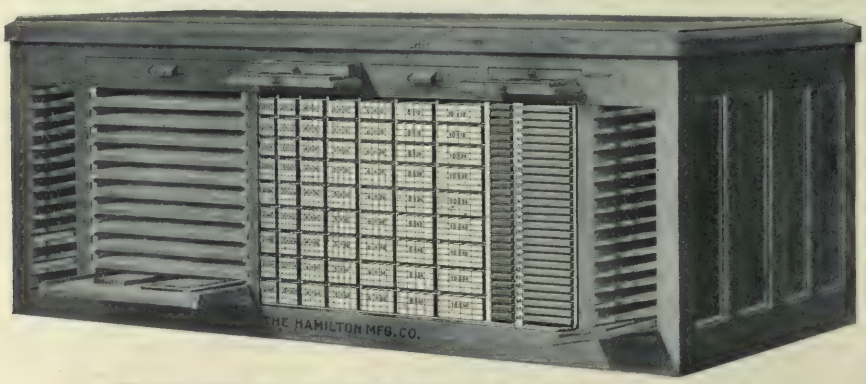


No. 1 Hammer, with different Screen at each end, weighs 5 ozs. **$5.00**
No. 2 Hammer, with Screen at small end, and Stipple at large end, weighs 5 ozs. **6.50**
No. 3 Hammer, with Screen at small end, and Burnisher at large end, weighs 5 ozs. **3.50**
Oblong Punch, any Screen, ⅛x⅜ inch, weight 2 ozs. **1.50**
Square Punch, any Screen, ⅛x⅛ inch, weight 2 ozs. **1.50**
Diamond Punch, any Screen, ⅛x⅛ inch, weight 2 ozs. **1.50**
Oblong and Square Punches, for Stipple, weight 2 ozs. **2.50**

THE HAMILTON IMPOSING STONE FRAME.

Fitted with Letter Boards, Galley Racks, Furniture Rack, Reglet Rack and Drawers for Metal Furniture.

This is the largest Stone Frame made or ever listed. In large offices it will be found of inestimable value in providing a large space where the stone hands can work freely without interfering. It is firmly constructed of hardwood throughout and finished the same as our best Cabinets. The Stone is hard and the best procurable. This is the only Stone Frame or other piece of printing office furniture which provides Labor-Saving Reglet and Furniture from small sizes up to yard-lengths, with frequent variations.



The Hamilton Imposing Stone Frame. Size of Stone, 48 x 96 inches.

Galley Racks—This Frame has accommodations for two tiers of Galleys on each side, 14 Galleys in each tier, a total of 56 Double Column Galleys.

Reglet Racks—One on each side of the Frame. There are 38 pieces of nonpareil and 38 pieces of pica of each length, making a total of 4,256 pieces of Reglet, amounting to 1,639 yards, all cut labor-saving and comprising lengths by short variations from 12 picas to one yard, or 216 picas.

Furniture—There are two Furniture Racks—one on each side of the Frame. The following lengths are accommodated:—12, 18, 24, 30, 36, 42, 48, 54. 60, 70, 80, 90, 100, 120, 140, 160, 180, 200 and 216 picas of 2, 3, 4, 5, 6, 8 and 10-line furniture making a total of 2,244 pieces or 888 yards of Labor-Saving Furniture.

Letter Boards—The Frame contains 11 Letter Boards, size 24½ x 49 inches inside measure. These run through the Frame and can be drawn from either side. They have a removable partition bar across the center which can be used to back the type against when desired.

Drawers—There are 6 Drawers in the upper part of the Frame, all of which run clear through and can be drawn from either side. The sizes of the Drawers are as follows (inside measurements):—1 Drawer 13¾ x 48½ x 2½ inches; 1 Drawer 25 x 48½ x 2½ inches; 2 Drawers 8¾ x 48½ x 1 inch; 2 Drawers 13¾ x 48½ x 1 inch. The four 1-inch Drawers are for the storage of Metal Furniture laid in single depth.

The weight of this Stone and Frame, complete, ready for shipment, including all the Reglets and Furniture is 2,800 pounds. Weight of Stone only, 1,100 pounds.

Hamilton Imposing Frame with Stone, complete **$290.00**

THE KAUFMAN IMPOSING STONE FRAME

Fitted with Letter Boards, Sort Drawers, Galley Racks and Indexed Electrotype Cases. Size of Stone, 40 x 80 inches

The general use of large modern Imposing Stone Frames with all space under the Stone utilized, is steadily increasing and few good offices are now without one or more of these decidedly economical pieces of modern Printing Office Furniture. No single article of printers' furniture has undergone such unusual development as the Stone Frame.

The Kaufman is an improved Imposing Stone Frame, somewhat after the style of the original Dorsey Frame but with a different arrangement and accommodating Electrotype Cases and Galley Rack not found in most other Stone Frames of the kind. It will be found very useful in large offices and it has proved to be one of the most popular Imposing Frames on the market.

Letter Boards—There are 11 Letter Boards, 15 x 28½ inches, and 22 Letter Boards, 15 x 20 inches inside measure. These Letter Boards have a lip at the front on which to rest the Galley, and type matter can be pushed from the Galley on to the Board without difficulty. There is a rail at the back and also side rails to push the type against and hold it in position. They are made of the finest selected hardwood, free from imperfections. Climatic changes will not affect them.

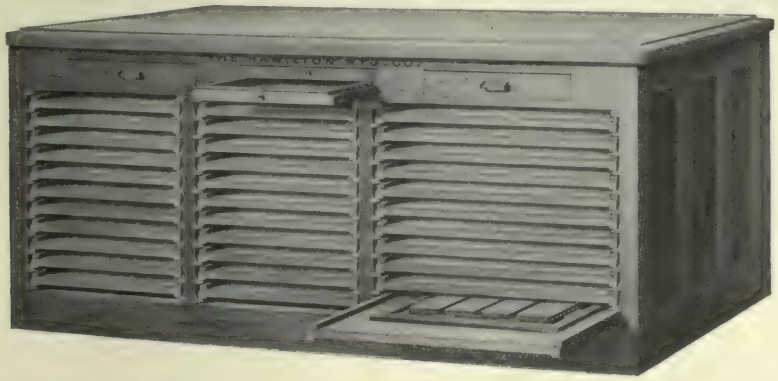
Drawers—There are two Drawers which pull clear through and can be drawn from either side of the Frame; size, 16 x 40¾ x 2¾ inches. In the center there are two Drawers for metal furniture, which pull clear through and can be drawn from either side. These Drawers are 16 x 40¾ x 1 inch. They provide a convenient place for the systematic storage of the metal furniture where the stone man can always have it handy without leaving his work.

Indexed Electrotype Cases—There are 18 special Indexed Electrotype Cases in this Frame; size 20 x 20 inches inside These Cases are numbered consecutively so that a proper record can be kept in the index book of the contents of each Case. With each Case there is an assortment of all kinds of division strips, including four of the long, double slotted ones which run from front to back of the Case, and various sizes of the short cross-division strips. An Indexed Book accompanies this Frame for use in connection with these Indexed Electrotype Cases.

Sort Drawers—There are 16 Sort Drawers in this Frame, each divided into ten equal size compartments, the size of each compartment being 3 x 4 x 3 inches. These Sort Drawers provide storage room for an immense amount of special type not in general use but which must be kept in readiness for special and large jobs.

Galley Racks—This Frame has accommodation for 60 Galleys. There are three tiers to accommodate Double Column Galleys, and one tier to accommodate Single Column Galleys, 15 Galleys in each tier.

The shipping weight of this Frame, complete, with the Stone, is 1,750 pounds. Weight of Stone only, 770 pounds. Occupies floor space, 42¼ x 82¼ inches.



Kaufman Imposing Frame, complete with Stone, 40 x 80 inches.....**$150.00**

THE ALGOMA IMPOSING STONE FRAME

Fitted with Chase Racks, Sort Drawers, Letter Boards, Reglet and Furniture, and Drawers for Tools and Metal Furniture

The Algoma Frame is a companion piece to the Two Rivers and Wisconsin Frames, taking the same size of Stone, 36 x 60 inches, but with a change in equipment.

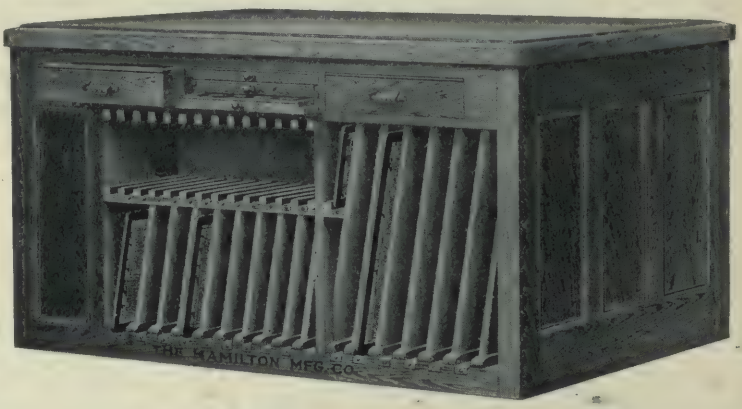
The placing of the Furniture on the end is an especially good feature. It prevents waste of room. One end is entirely taken up by the Reglet and Furniture, which leaves the entire surface of both sides to be utilized for Letter Boards, Chase Racks and Sort Drawers, with the exception of 10 inches, which is covered by panels, as shown. The Assortment of Reglet and Furniture is in the usual widths from 2 to 10 picas wide, and in the most convenient lengths from 10 to 60 picas long, with variations of 3 to 6 picas. The Reglet assortment is of nonpareil and pica from 30 to 60 picas long, with variations of single picas.

This is a most convenient Frame for all around purposes, and it embraces most of the good features of other Stone Frames combined into one piece of furniture. It is thoroughly made of selected hardwoods, nicely finished, like the best of printers' Cabinets, and strongly bolted to safely carry any load to which it can be subjected. The use of this modern Stone Frame is decidedly economical. It contracts the space occupied by material used about the Stone, and brings it within easy reach of the make-up man. It does away with useless running back and forth about the office, hunting for material and interference with other workmen. It will save space as well, and where rents are high and space is necessarily limited, this Stone Frame will replace the cost in a saving of time and material in a very short time.

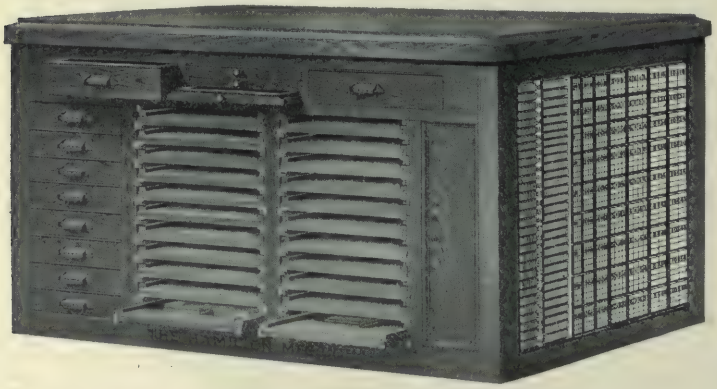
Letter Boards—There are 22 Letter Boards arranged in 2 tiers, 11 Boards in each tier, size 15 x 17 inside. These Letter Boards are made with lips on the front to receive the Brass Galley, so that type can be easily transferred from the Galley to Letter Boards.

Sort Drawers—8 Sort Drawers arranged in one tier. Each Drawer is sub-divided into 6 compartments, each 5¼ x 4¾ x 2¾ inches deep inside.

Drawers—Under the Coffin there are 5 Drawers, all of which run clear through and can be withdrawn from either side. The 2 large Drawers are 4 inches deep and 13½ x 36¾ inches inside. In the center are 3 shallow drawers for metal furniture, 1 inch deep and 13½ x 36¾ inches inside.



Chase Racks—One side of the Frame is taken up with Chase Rack equipment. There are 14 Racks 10½ inches in height by 12½ inches deep; 9 Racks 16 inches high by 19 inches deep; 6 Racks 26⅛ high by 18 inches deep. All of these Chase Rack compartments are lined with iron on the bottom turned at the edges to prevent damage to the wood work when heavy forms are pushed into the compartments.



Furniture—A total of 181 yards of selected oil soaked Furniture of various widths cut on the point system and cut into 1,008 pieces as follows: 16 pieces each 2, 3, 4, 5 and 6 picas wide, cut 18, 21 and 24 picas long. 8 pieces each 8 and 10 picas wide cut 18, 21 and 24 picas long. 20 pieces each 2, 3, 4, 5 and 6 picas wide cut 30, 36, 42, 48, 54 and 60 picas long. 10 pieces each of 8 and 10 picas wide cut 30, 36, 42, 48, 54 and 60 picas long.

Reglet—An assortment of nonpareil and pica. 34 pieces each of nonpareil and pica 30 to 60 picas long, with variations by single picas: a total of 458 yards cut into 2,108 pieces.

Stone—The best Vermont marble free from imperfections.

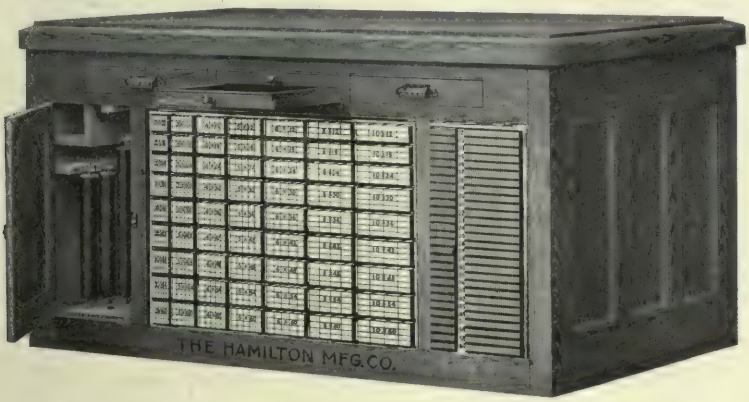
Weight of Algoma Frame complete with Stone and full equipment, crated, 1,100 pounds. Weight of Stone only, 500 pounds. Occupies floor space 38½ x 62½ inches.

Algoma Imposing Frame complete with stone, 36 x 60 inches, and full equipment.....**$136.00**

TWO RIVERS IMPOSING STONE FRAME

Fitted with Labor-Saving Furniture and Reglet, Letter Boards and Sort Drawers, Roller Cabinet and Drawers for Metal Furniture

There has been a demand for medium size Imposing Stone Frames built after the style of the Dorsey Frame. To meet this demand several Frames have been devised, one of which is represented by the Two Rivers Frame. It embodies most of the good features of the Dorsey and at the same time provides Letter Board and Sort Drawer equipment. This Frame has been on the market for some time and is proving a general favorite. It is strongly constructed of selected hardwoods throughout and is strongly bolted. The finish is like the best printers' Cabinets.



Letter Boards—Eleven Boards on one side, inside measure, 25 x 30½ inches. These Boards are lipped at the front to receive the brass Galley.

Sort Drawers—Sixteen in two tiers, each divided into 10 equal compartments, size 4½ x 4⅜ x 3 inches inside.

Drawers—Two large Drawers at top which run through Frame and can be drawn from either side. Size, 13¼ x 37 x 2¾ inches. In the center, at the top, one above the other, running through the Frame from side to side are two Drawers for the storage of metal furniture. Size inside, 13¼ x 37 x 1 inch.

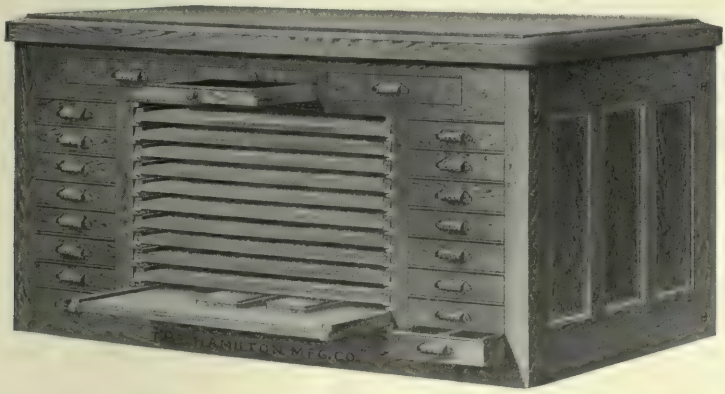
Furniture—Of clear selected stock, oil soaked, each piece with length stamped on the end. There are nine different lengths, as follows: 12, 18, 24, 30, 36, 42, 48, 54 and 60 picas, the variation being by inches, or 6 picas. The widths and number of pieces are as follows: 18 pieces of 2-line cut 12, 18 and 24 picas long; 24 pieces of 2-line cut 30, 36, 42, 48, 54 and 60 picas long; 15 pieces of 3, 4, 5 and 6-line cut 12, 18 and 24 picas long; 20 pieces of 3, 4, 5 and 6-line cut 30, 36, 42, 48, 54 and 60 picas long; 12 pieces of 8 and 10-line cut 12, 18 and 24 picas long; 16 pieces of 8 and 10-line cut 30, 36, 42, 48, 54 and 60 picas long. Total number of pieces, 1122; amounting to 200 yards.

Reglet—Absolutely accurate and on the point system. A double Rack for holding 37 pieces of nonpareil and 37 pieces of pica of each of the following lengths: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57 and 60 picas, a total of 2072 pieces, amounting to 290 yards.

Stone—The best Vermont marble, and with a perfect imposing surface.

Roller Compartment—Made with door. Rollers stand on end. Has accommodation for three each, rollers for eighth, quarto and half medium presses. When roller compartment is not required, this cupboard can be used for a variety of purposes. An additional shelf will convert it into a convenient ink Cabinet or it can be used for the storage of Galleys, etc.

The Two Rivers Frame occupies floor space 38½ x 62¼ inches. Shipping weight, with Stone complete, 1,140 pounds Stone only, 500 pounds.

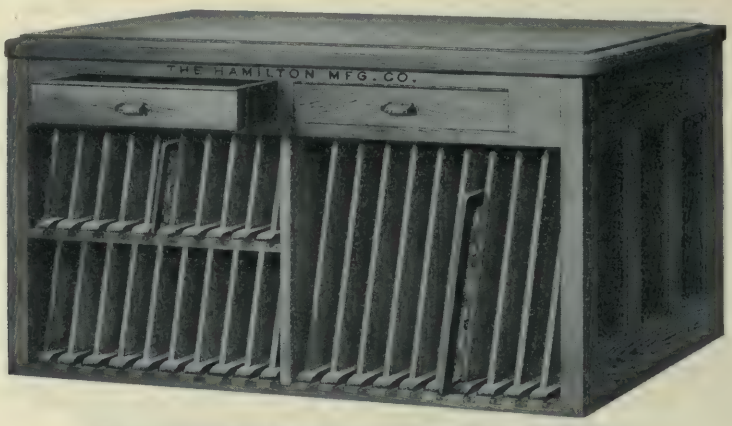


Two Rivers Imposing Stone Frame, complete with Furniture, Reglet and Stone, 36 x 60 ..... **$125.00**

WISCONSIN IMPOSING STONE FRAME

Fitted with Blank Cases, Chase Racks and Drawers for Metal Furniture

This will be found a most useful Frame, containing as it does Racks for large sizes of chases, something not found in most other Stone Frames. We furnish this Frame with plain Blank Cases as shown in the illustration, or with Indexed Electrotype Cases. It is thoroughly well built of hardwood throughout and bolted at the ends. The Coffin is of selected oak. The ends are tastefully paneled with molded edges.



Wisconsin Imposing Stone Frame. Size of Stone, 36 x 60 inches

Cases—On one side of this Frame there are 28 Cases, 15 x 26 inches. These Cases are arranged in two tiers, 14 in each tier. They are of the "New Departure" pattern with 3-ply bottoms, and as placed in the Frame are practically dust proof.

Chase Racks—On the other side are Chase Racks, as follows:—9 compartments, 26 x 18 inches; 9 compartments, 14 x 18 inches; 9 compartments, 11½ x 15 inches. The bottoms of Chase Racks are covered with heavy sheet iron, turned at front edge and securely fastened, thus preventing injury to the Frame by the iron chases when pushed into place.

Drawers—At the top are two Drawers, 36½ x 21 inches and 4 inches deep, running through the Frame and can be drawn from either side. These are for quoins, tools, furniture, etc.

Stone—The best Vermont marble, 2 inches thick, and free from imperfections. This Stone is hard and it makes the best stone imposing surface ever offered.

The Wisconsin Frame occupies floor space, 38½ x 62¼ inches. Weight of Frame, complete with Stone, 1100 pounds. Stone, only 500 pounds.

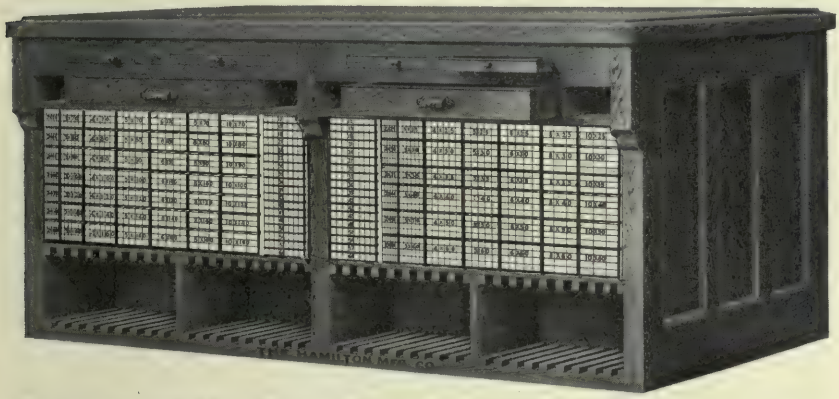
Wisconsin Imposing Stone Frame. Size of Stone, 36 x 60 inches

Wisconsin Imposing Stone Frame with 28 Blank Cases as shown in the illustration and including the Stone, complete..... $95.00

Wisconsin Imposing Stone Frame with 28 Index Electrotype Cases and full equipment of division strips and Index Book, complete and including the Stone..... 105.00

THE DORSEY IMPOSING STONE FRAME

Fitted with Furniture Case, Reglet Rack, Chase Racks, and Drawers for Metal Furniture



The Dorsey Imposing Stone Frame with Labor-Saving Furniture and Chase Racks

We show here one of the most improved Imposing Stone Frames. It will be noticed that there is no waste room, but all space is utilized in the most advantageous manner. The Dorsey Frame was the pioneer of all modern Stone Frames and was introduced several years ago. It has proved a popular Frame and is still more often called for than any other Frame of its kind. Modifications of this Frame can be furnished at proportionate prices. It is made in one size only. The size of Stone is 40x80 inches, with smooth face and free from imperfections. The height from floor to top of Stone is 41½ inches. The frame occupies floor space 42¼ x 82¼ inches.

Labor-Saving Furniture Rack—The Frame contains a labor-saving rack filled with Furniture, This Furniture is cut in the following lengths and widths:—18 pieces, each 2, 3 and 4-line; 15 pieces, each 5 and 6-line; 9 pieces, each 8 and 10-line, cut 25, 35, 70, 80, 90, 100, 120, 140 and 160 ems long. 24 pieces, each 2, 3 and 4-line: 20 pieces, each 5 and 6-line; 12 pieces, each 8 and 10-line, cut 30, 40, 50 and 60 ems long. A total of 500 yards cut into 1,562 pieces. This gives a better and larger assortment than the Mammoth Furniture Case. The length and width is stamped on the end of each piece.

Cupboard or bins—On the opposite side from the one shown in the illustration, over the chase rack, are 2 large compartments for general storage; one compartment is 17 inches deep, 37 inches long and 10½ inches high; the other is 28 inches deep, 37 inches long and 13 inches high. This arrangement utilizes every inch of space under the Stone. The Frame has paneled ends and is varnished.

Chase Racks—At the bottom, on the side shown in illustration, are 36 Racks for chases for 8 x 12 job press. On the opposite side are Racks for 18 chases for 10 x 15 job press, and 18 chases for 12 x 18 job press. On the side of second tier of Drawers there are 8 compartments, 4 on each side of the Frame, for string or small tools.

Rack for Steel Furniture or Cut Reglet—In the center, arranged in double tier, are 36 compartments for Steel Furniture or cut Reglets. These compartments hold the following lengths:—12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57 and 60 ems; 2 compartments for each length, except the 42-em length, which has 4 compartments. Each compartment holds 35 pieces of pica or 70 pieces of nonpareil Reglet, or 11 pieces of Steel Furniture, 3 picas wide.

Drawers—There are 6 Drawers at the top. On the left-hand side. extending half-way through, are 2 pulling out from each side, and 2 on the right-hand side at the top, reaching clear through, and can be pulled out from either side. These Drawers are ¾ inch deep and 11½ inches wide, and are used for storing Metal Furniture. Under these Drawers are 3 large Drawers, 1 reaching clear through and 2 reaching half-way through. These Drawers are 3 inches deep by 22½ inches wide inside,

Weight—Complete, ready for shipment, including Stone, 1,700 pounds. Weight of Stone only, 770 pounds.

Dorsey Imposing Frame and Stone, without Steel Furniture or Reglet but including labor saving wood furniture.....$140.00
Steel Furniture to fill center Racks, consisting of 22 pieces of each length as mentioned above, except the 42-em length, of which there are 44 pieces—a total of 396 pieces..... 100.00
Reglet to fill center Racks..... 14.00

TEXAS IMPOSING STONE FRAME

Texas Imposing Stone Frame fitted with Letter Boards and Sort Drawers. Size of Stone 40 x 80 inches.

This Stone Frame is a companion piece to the Dorsey Stone, the two being exactly alike in form and size, only differing in the interior arrangement under the Stone.

Sort Drawers—There are twenty drawers for sorts, and each drawer is sub-divided into twenty equal compartments. Each drawer is 2½ inches deep, 14 inches wide and 40⅝ inches long, inside measure. Each of the 400 compartments is 3¾ x 6¾ inches. Ten of these drawers are at each end of the Frame, and all run clear through and draw from either side. Each drawer runs on 12 steel rollers, fitted into the runs, six on each side. The edges of drawer sides which come in contact with the steel rollers are lined with iron.

Letter Boards—In the center, arranged in four tiers, two tiers drawing from each side, are fifty-six hardwood Letter Boards, fourteen Boards in each tier. These are placed compactly and represent 140 square feet of storage surface. These Letter Boards are 18½ x 19¼ inches inside measure.

Weight—Complete, ready for shipment, including Stone, 1,900 pounds. Weight of Stone only, 770 pounds.

Texas Imposing Frame with Stone, complete **$150.00**

ECONOMIC IMPOSING STONE FRAME

Economic Imposing Stone Frame. Size of Stone 24 x 36 inches.

This represents the smallest Imposing Frame made, taking a Stone 24 x 36 inches. It is a modern Frame and possesses many of the excellent features found in much larger Frames. A strictly first-class piece of furniture in every way, and fully guaranteed to give perfect satisfaction to our customers.

There are eleven Letter Boards on one side, size inside, 33 inches wide and of varying depths from 13½ to 19 inches. At the top there are two Drawers for the storage of metal furniture and one deep Drawer for quoins, tools, and other accessories. These Drawers run clear through the Frame and can be drawn from either side. On the other side of the Frame is an assortment of Wood furniture, as follows: 21 pieces of 2, 3 and 4-line; 15 pieces of 5 and 6-line; 12 pieces, 8 and 10-line, cut 12, 18 and 24 picas long. 28 pieces, 2, 3 and 4-line; 20 pieces, 5 and 6-line; 16 pieces, 8 and 10-line, cut 30, 36, 42, 48, 54 and 60 picas long. This is a fine assortment of lengths and widths most used, and brings the Furniture close to the stone man, where it is required. The Frame is strongly constructed, of hardwood throughout, and the Stone is of the finest quality. Weight, crated, ready for shipment, without Stone, 450 pounds; including Stone, 650 pounds.

Economic Imposing Frame with Stone, complete **$60.00**

IMPOSING STONES AND FRAMES

A liberal equipment of imposing surface will help to secure the maximum output. In most offices there is a decided weakness in this respect, and constant shifting of type matter is necessary, with much pi and damage to valuable material. This is particularly true of country printing offices, where the paper forms monopolize the Stone surface seven days in the week, and the job forms are made ready on wooded surfaces and in odd corners all of which is wasteful and expensive.

The utility of a Stone frame is doubled by utilizing the space underneath for Letter Boards, Chase Racks, Furniture, Reglet, etc. We show a full line of Imposing Stone Frames where concentration is desirable, the modern Frames, like the Dorsey, Algoma, Economic, Two Rivers, Kaufman, Wisconsin, Texas, and Hamilton Frames are recommended.

These low-price, square-legged Frames will answer admirably in country offices where space is not at a premium.

Type of Six Leg Imposing Frame with Two Drawers

Price List and Dimensions of Square Leg Imposing Stones and Frames

NO.	CAPACITY OF STONE	SIZE OF STONE INCHES	WEIGHT OF STONE POUNDS	PRICE OF STONE	FLOOR SPACE TAKEN BY FRAME	HEIGHT TO TOP OF STONE INS.	WEIGHT OF FRAME POUNDS	NO. OF LEGS	PRICE OF FRAME
60	2 pages, 6 Column	24x36	210	**$ 6.00**	26½x38½	38¾	130	4	**$ 7.25**
61	2 pages, 7 Column	26x44	280	**8.00**	28½x46½	38¾	140	4	**8.00**
62	2 pages, 8 Column	28x50	350	**10.00**	30½x52½	38¾	160	4	**9.00**
63	For Job Work	36x48	420	**12.00**	38½x50½	38¾	190	4	**9.50**
64	2 pages, 9 Column	32x60	470	**13.50**	34½x62½	38¾	200	4	**10.00**
65	4 pages, 7 Column	26x76	475	**13.75**	28½x78½	38¾	200	6	**10.75**
66	4 pages, 8 Column	28x80	530	**15.50**	30½x82½	38¾	270	6	**12.50**
67	4 pages, 9 Column	30x90	650	**18.75**	32½x92½	38¾	290	6	**14.50**
68	4 pages, 6 Column Quarto	36x60	525	**15.00**	38½x62½	38¾	200	4	**12.00**
69	4 pages, 7 Column Quarto	48x60	675	**20.00**	50½x62½	38¾	225	4	**15.00**

Price of Coffins—When Coffins only are desired we can furnish them, made in any size, at 75 cents per running foot the long way. The prices of Tables without Stones include the Coffins. Imposing Stones only for larger Frames list at $1.00 per square foot.

Imposing Frames are made of hardwood in knock-down form. This insures convenience in handling, and large Frames can be taken up stairways and through narrow doors.

How to Bed a Stone—To properly bed an imposing surface it should be laid in putty. Take the stone and place it on skids on the floor face down. Roll strips of putty and lay on the Stone where the supporting strips will rest Take Coffin and reverse, placing it over the Stone. Lift Coffin and Stone together and place on the Frame. Tap Stone to thorougly bed and see that it projects evenly above the inner edge of the Coffin the thickness of a brass Galley bottom. Fill space between edges of Stone and Coffin with putty.

Iron Surfaces—All Stone Frames listed in this catalog can be furnished for iron surfaces. Such surfaces do not usually require a Coffin, which reduces the list price of the Frame 50 cents per foot the long way. For instance, a 36x60 Frame without the Coffin would take a reduction in the list price of $2.50. When iron surface is to be used customer should determine the exact size of the iron surface which should conform with the size of the Frame. It is usual to allow iron surfaces to overlap the edges of the Frame one-half inch all around.

Write for full particulars covering Stone Frames with iron surfaces.

Notice—All Imposing Stones are crated separately and are shipped at the customer's risk. No claim can be made on us or the Transportation Company if breakage occurs. As Stones are very heavy this is necessary in order to get a low freight rate. If shipped released they take 4th Class rate, if not released they take 1st Class rate. Orders for Imposing Stones are accepted only on this basis, unless otherwise specified.

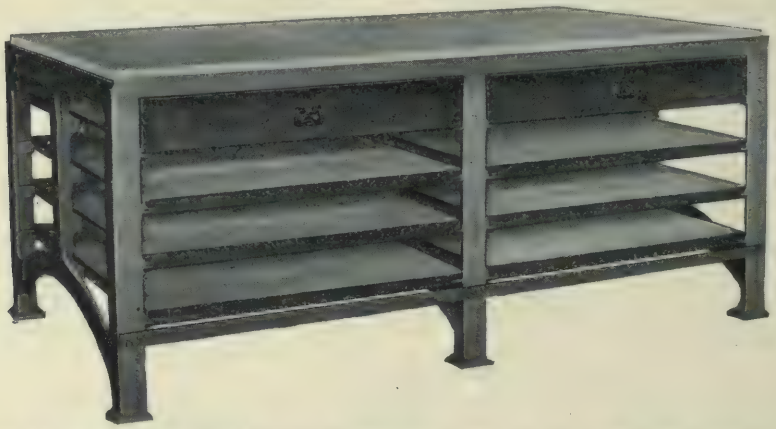
IMPOSING STONE FRAMES WITH LETTER BOARDS

These Frames are strongly constructed to sustain the great weight to which they will be subjected. The frames and coffins as well as the letterboards are made of hardwood, and all the material entering into them is carefully selected and free from imperfections. The outside is filled and varnished like all cabinets. No better disposition of the space underneath an Imposing Frame can be made than to use it for letter boards. If the type is dead it is shifted from the stone to the board without any loss of time; if the matter is alive, it is handy for imposition.

No. 9 Imposing Stone Frame with Letter Boards. Size, 36 x 60 inches

	NUMBER LETTER BOARDS	LETTER BOARDS INCHES INSIDE	SIZE OF STONE INCHES	WEIGHT POUNDS	PRICE COMPLETE
No. 1	10	20 x 22	20 x 25	310	$ 27.00
No. 2	10	24 x 32	24 x 36	465	34.00
No. 3	10	32 x 44	32 x 48	870	50.00
No. 4	33	30 x 26	30 x 90	1400	110.00
No. 5	22	26½ x 18½	26 x 44	620	57.00
No. 6	33	26½ x 21½	26 x 76	1050	84.00
No. 7	78	23½ x 22½	48 x 80	2000	220.00
No. 8	44	23½ x 26	48 x 60	1450	100.00
No. 9	32	17½ x 26	36 x 60	1050	72.50
No. 10	48	19½ x 22½	40 x 80	1500	95.50

ALL-IRON IMPOSING STONE FRAMES



These frames are made in widths 36 and 48 inches, and can be furnished any length desired, at proportionate prices. Each is equipped with two drawers and six letter boards.

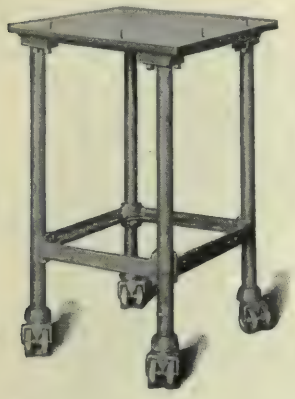
Standard size, 36x40 inches, without stone $50.00
Standard size, 36x60 inches, without stone 60.00
Standard size, 48x60 inches, without stone 70.00

Discount upon application.

Orders for frames of above widths and other lengths and combinations promptly executed. Prices on Application.

Iron Imposing Surfaces containing 864 square inches and larger, price per square inch $0.03

Surfaces containing less than 864 square inches, prices upon application



SUPERIOR ALL-IRON IMPOSING AND BEATING TABLES

These tables are constructed to withstand hard usage and are practically indestructible. The tops are strongly bolted to the frame-work made up of double thick gas-pipe ($1\frac{15}{16}$ inches outside diameter). The whole table rests upon four Martin swivel roller bearing casters, permitting it to be moved freely and easily in any direction.

SIZE	SIZE OF TOP IN INCHES	HEIGHT IN INCHES	PRICE SOLID IRON TOP	PRICE COPPER PLATED IRON TOP	PRICE BRASS COVERED IRON TOP	SOLID BRASS TOP
6 column....	$20\frac{1}{2}$ x $26\frac{1}{2}$	39	$38.00	$43.00	$50.00	upon application
7 column....	23 x $28\frac{1}{2}$	39	42.00	47.00	56.00	
8 column....	$25\frac{1}{4}$ x $30\frac{1}{2}$	39	46.00	51.00	62.00	
9 column....	$27\frac{1}{2}$ x $32\frac{1}{2}$	39	50.00	55.00	68.00	

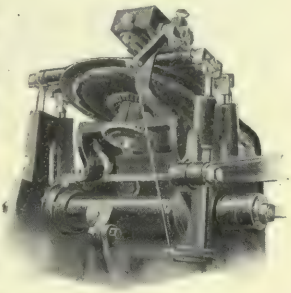
Orders for other sizes and heights promptly filled.

INK FOUNTAINS

Chandler & Price Fountain

The Chandler & Price Fountain is simple and effective—quickly cleaned; quickly adjusted to proper flow, at any rate needed; easily removed from press and replaced by extra fountain for colors, if desired. Ink blade is of finest steel and its adjustment insures positive flow.

Chandler & Price Fountain.....$20.00



Buckeye Fountain

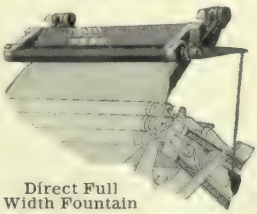
The Buckeye Fountain is easily attached —is perfect in construction and action. The roller is easily removed for cleaning; ink supply regulated by a "twist of the wrist."

Buckeye Fountain.....$10.00

Challenge Full Width Fountain

Challenge Full Width Fountain is similar in construction to the cylinder press fountain and is intended for cut and solid tint work.

Challenge Pony Fountain is built on the same principle as the full width fountain and is intended for the general run of work in a job office.



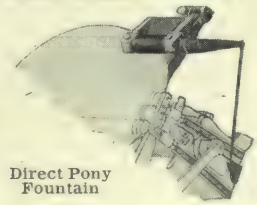
Direct Full Width Fountain

The Direct Full Width Fountains are very simple, have spring steel blade with a series of thumbscrews for regulating supply of ink; a hinged joint provides suitable adjustment and permits the fountain to be raised clear of the rollers when not in use.

Challenge Pony Fountain

Direct Pony Fountain is built on the same principle as the Direct Full Width; intended for the general run of small work; it is very easily cleaned.

Challenge Full Width Fountain.....$27.50
Challenge Pony Fountain..... 15.00
Direct Full Width Fountain 20.00
Direct Pony Fountain..... 10.00



Direct Pony Fountain

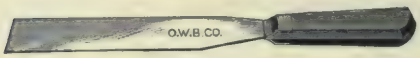
The New Century Fountain is built to wear. The feed-roll, ratchet nut, and driving stud are all cut from cold-rolled steel shafting stock. The ink box is carefully milled out smooth and clean, as are also the bearings in bed. The thumbscrews are drop-forged. For imitation typewriter work, and on all work requiring a well-regulated, uniform, steady flow of ink, the value of the New Century fountain cannot be overestimated.—*Circular.*

New Century Fountain $10.00

INKING STONES

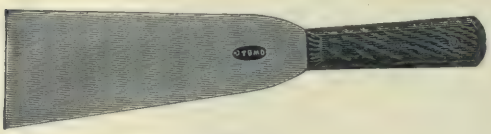
8x12 inches.....$1.25
12x18 inches..... 2.00
18x24 inches..... 3.75

INK KNIVES



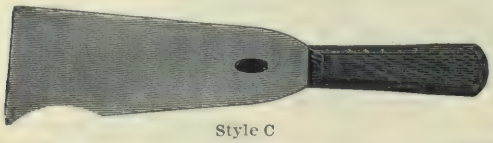
Style A

6 inch.....$0.50
8 " ..... .70
10 " 1.00



Style B

6 inch.....$0.60
8 " 1.00
10 " 1.60



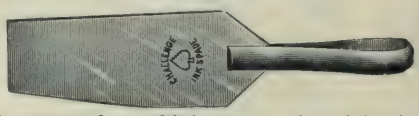
Style C

8 inch.....$1.50
10 " 2.00

INK SLICE

Brass handle, steel blade.....$0.75

INK SPADE



A new tool, combining several articles in one. Just the thing to clean out a fountain, ink can or keg, scrape an ink plate or disc. The blade is made of finest crucible spring steel, fully nickled, and being thin and flexible is particularly suited to mixing black and colored inks. Will save its cost in a week.—*Circular.*

Challenge Ink Spade, nickeled.....$0.60

Sent by mail, 12 cts. extra.

INK REDUCERS

Chesapeake Economy Compound, 1 lb. can.....$0.75
" " " 5 lb. can..... 3.25
" " " 10 lb. can..... 6.00
Inkoleum ..... .50
Reducol, per lb..... .50

LABEL HOLDERS

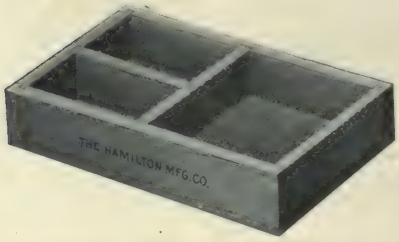
Invaluable for labeling type cases, sort drawers, and compartments of all descriptions. Prices given are per hundred, complete with brass tacks and blank cards.

3 x1 inch.....$2.25
5½x1 " 2.75

Other sizes to order

LAMP BRACKETS

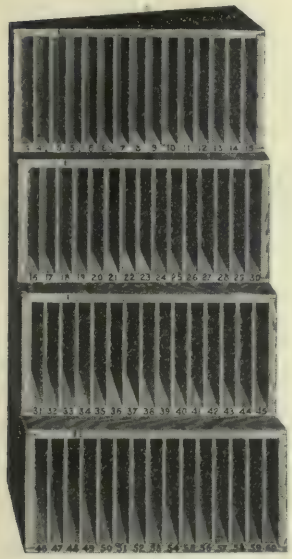
No. 1 Bracket, with thumb screw, each.....$0.75
Challenge Lamp Bracket, each ..... .75



LEADER BOXES

The handiest receptacle for leaders. Can be put on cap case, bringing leaders close at hand. One or more required in every office for every size of body type used.

Each.....$0.25
Per dozen 2.50



Boston Lead Rack

BOSTON LEAD RACK

Made in four sections, which are sold separately, if desired. The different lengths which go in each section are stamped at the bottom of each compartment, as shown in cut. A line-gauge for determining lengths is attached to each section. The four sections accommodate lengths from 4 to 7 picas varying by ens, and from 7 to 60 picas, varying by ems.

TWO-TIER WISCONSIN RACK

In this Rack leads and slugs lie flat and will not pi. (In Racks where leads are placed on edge pi inevitably results). There are compartments to take leads from 4 to 12½ ems, varying by ens, and from 13 to 60 ems, varying by ems, the lengths being stamped over each compartment. The Rack is solidly built. Compartments are eight inches high. Will hold 750 pounds of leads and slugs.

FOUR-TIER WISCONSIN RACK

Has two compartments each for all sizes in the two-tier Rack described above, and is similar in design and construction. One compartment of each size may be used for leads and the other for slugs or reglet. Will hold 1,500 pounds of leads and slugs.

REGLET TO FILL

A font of Labor-saving Reglet to fill a Two-Tier Wisconsin Rack, consists of 600 yards cut into 4,554 pieces, 23 pieces of pica, and 46 pieces of nonpareil of each of the 66 different lengths. Weight, 40 pounds.

A font of Labor-saving Reglet to fill a Four-Tier Wisconsin Rack, consists of 1,200 yards, cut into 9,108 pieces, 46 pieces of pica and 92 pieces of nonpareil of each of the 66 different lengths. Weight, 80 pounds.

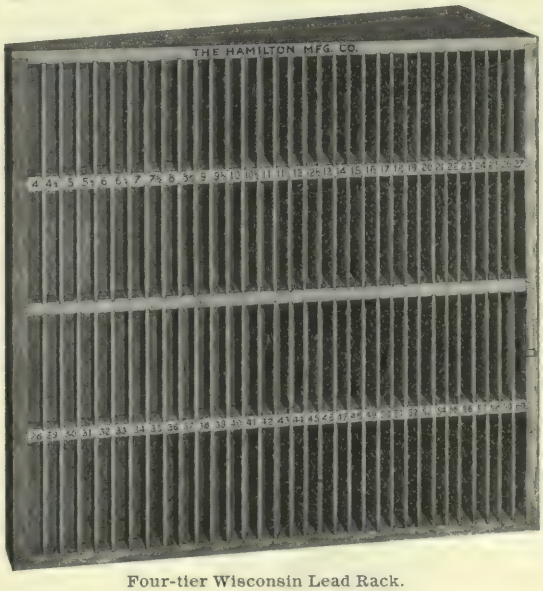
STYLE	SIZE OUTSIDE	HEIGHT OF COMPARTMENTS INSIDE	PRICE RACK ONLY	WEIGHT BOXED	PRICE OF REGLET TO FILL	WEIGHT REGLET ONLY
Two-tier Wisconsin Rack.....	18 x 42½ in.	7½ in.	**$6.00**	73 lbs.	**$14.00**	40 lbs.
Four-tier Wisconsin Rack.....	34¼ x 42½ in.	7½ in.	**9.00**	105 lbs.	**28.00**	80 lbs.
Eureka Lead Rack.....	14½ x 28½ in.	.....	**2.50**	15 lbs.	**4.25**	11½ lbs.
Boston Rack, No. 1, 4 to 15 ems....	8½ x 17½ in.	6⅞ in.	**.90**	5 lbs.	**.80**	2½ lbs.
Boston Rack, No. 2, 16 to 30 ems....	8½ x 17½ in.	6⅞ in.	**1.20**	11 lbs.	**1.80**	6½ lbs.
Boston Rack, No. 3, 31 to 45 ems....	8½ x 17½ in.	6⅞ in.	**1.50**	15 lbs.	**3.00**	10½ lbs.
Boston Rack, No. 4, 46 to 60 ems....	8½ x 17½ in.	6⅞ in.	**1.80**	20 lbs.	**4.25**	15 lbs.

Eureka Lead Rack

EUREKA LEAD RACK

Substantially constructed in two sections, each section holding lengths, from 4 to 28 ems, varying by single ems. One section may be used for leads and the other for slugs. The partitions in this Rack are placed on an incline to prevent the leads and slugs from falling.

A font of Labor-saving Reglet to fill this Rack, consists of 170 yards cut into 2,250 pieces, 30 pieces of pica and 60 pieces of nonpareil for each of the 25 different lengths. Weight, 11½ pounds.



Four-tier Wisconsin Lead Rack.

LEADS AND SLUGS

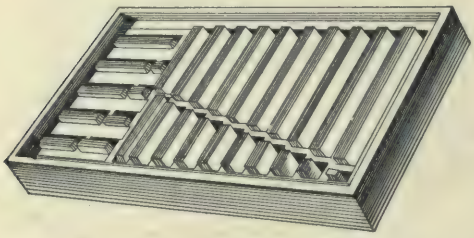
THICKNESS OF LEADS	STRIPS	CUT TO MEASURE		LABOR-SAVING
		2 TO 6 1-2 EMS	7 EMS & OVER	
1 point, per lb.	$0.40	$0.68	$0.48	$0.48
1½ point, per lb.	.24	.44	.30	.30
2 point or thicker, per lb.	.16	.35	.20	.20

LABOR-SAVING LEADS AND SLUGS

2 points or thicker, in fonts of graduated lengths, from 4 to 25 pica ems.

5 pound font	$1.00	25 pound font	$ 5.00
10 pound font	2.00	50 pound font	10.00
12½ pound font	2.50	100 pound font	20.00

LEADS FOR LINING TYPE



Font No. 1, Brass, one point; contains 7 pieces each 1 to 10 ems by nonpariels, 7 pieces each 11 to 14 ems, 5 pieces each 14 to 19 ems, and 6 pieces 20 ems by picas $1.00

Font No. 2, Two point; contains 12 pieces each from 1 to 20 ems by picas, 12 pieces each from 1 to 10 ems by nonpariels 1.00

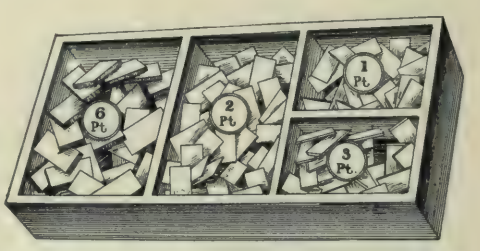
Font No. 3, Three point; contains 8 pieces each from 1 to 20 ems by picas, 12 pieces each from 1 to 10 ems by nonpariels 1.00

"The Midget," labor-saving case, having twenty-nine compartments, will hold either three fonts of No. 1, or one font each of No. 2 or 3 ..... .60

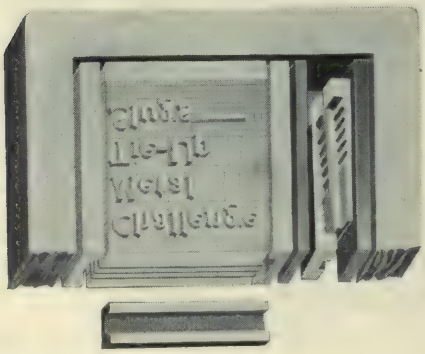
SHORT LEADS AND SLUGS

Every printer will appreciate the value of having a good supply of short leads and slugs and a place to keep them.

Each font consists of accurately cut labor-saving leads and slugs in four thicknesses, 1, 2, 3 and 6 point, as shown in illustration, which also shows style of box in which they are sold.



18 point assortment, including case, per font $1.50
24 point assortment, including case, per font 1.50
36 point assortment, including case, per font 1.50
48 point assortment, including case, per font 1.50
60 point assortment, including case, per font 1.50



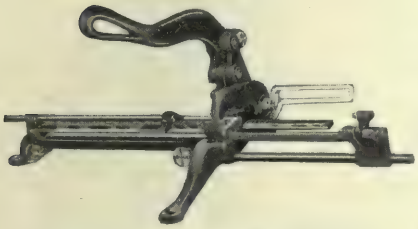
CHALLENGE METAL TIE-UP SLUGS

Metal Tie-Up Slugs are of 12 point body and made from the best grade of metal and are grooved on one side so they can be placed around the type pages, when being locked up, without removing the string. This will save many a page from being pied just when it is needed. It will save all of the time usually consumed in removing the string and consequently will save the time required for putting string around the form when it is again taken from the chase.

Full Length, 18-inches long, per lb. $0.18
Cut to measure, 7-ems pica and over, per lb. ..... .25
Cut to measure, 4 to 6½-ems pica, per lb. ..... .35
Labor-saving fonts, 5, 10 or 25 lbs., per lb. ..... .25

ROUSE LEAD AND RULE CUTTERS

Numbers 30 and 20

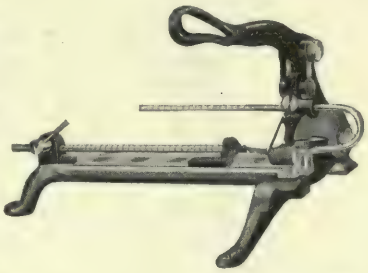


The Rouse Lead and Rule Cutter No. 30 is the best Cutter made. The gauges can be set instantly. They are locked automatically and can not possibly slip. The Front Gauge slides on a stationary rod which is graduated to picas, and which acts as a truss to the gauge-rod proper, the whole forming an extremely rigid and unvarying construction. This gauge is especially convenient for cutting short lengths, as it sets to one nonpareil as readily as to any other measure. The Point Gauge comes with the No. 30 Cutter only, and can be set quickly and accurately from six points to forty-five picas by points. In every other respect the No. 20 and No. 30 Cutters are identical. Both machines are graduated to picas, and numbered every five ems, the back-gauge-rod indicating the measures when reversed and extended beyond the bed of the machine.—*Circular.*

No. 30, Rouse Lead and Rule Cutter, gauges to 105 picas by nonpareils; also 45 picas by points.....**$12.00**
No. 20, Rouse Lead and Rule Cutter, gauges to 105 picas by nonpareils..... **10.00**

ROUSE LEAD AND RULE CUTTERS

Numbers 10 and 1



The No. 10 Cutter is a good, serviceable machine, more particularly adapted for small offices, paper box makers, and for cutting odd lengths. The Bed Gauge is reversible and is clamped quickly and securely by means of a compression thumb screw. Both Gauges are graduated to picas and numbered every five ems. The Bed Gauge has two rows of figures, one to indicate the measures when in its normal position, the other row to indicate the measures when the gauge is reversed and extended beyond the end of the bed. This cutter also has the grooved bed, which, with the flanges on the gauge-head preclude the possibility of thin material getting under the gauge.—*Circular.*

The No. 1 Cutter is exactly the same as the No. 10, except that it is not graduated.

No. 10, Rouse Lead and Rule Cutter, graduated to picas. Capacity, 84 ems **$7.00**
No. 1, Rouse Lead and Rule Cutter, not graduated. Capacity, 84 ems..... **6.00**

"SUCCESS" RULE AND LEAD CUTTERS

The "Success" Lead and Rule Cutter has made a great reputation by its time and labor-saving qualities. Any thickness of brass rule up to 6 point can easily be cut with sizes 1 and 2. With the No. 3 Cutter any thickness of brass rule up to 10 point can be cut. The improved bed gauge is reversible and made to extend its entire length beyond the bed. This allows long leads to be cut as quickly and accurately as short ones. Narrow pieces of leads and brass rule are cut exact with the aid of the front gauge. Nos. 1 and 2 gauge 12 inches with the rear gauge and 7 inches with the front gauge. No. 3 gauges 18 inches with the rear gauge and 9 inches with the front gauge.—*Circular.*

No. 1, 9 inch bed, not graduated, gauges 12 inches.....**$ 8.00**
No. 2, 9 inch bed, graduated by picas, gauges 12 inches..... **9.00**
No. 3, 13 inch bed, graduated by picas, gauges 18 inches..... **12.00**

LINOTYPE SLUG CUTTER

This cutter is designed for cutting single Linotype slugs. It is of great advantage where irregular lengths, a single letter, or a small portion of a slug has to be cut off. The adjustable gauge can be instantly set for cutting any desired length.—*Circular.*

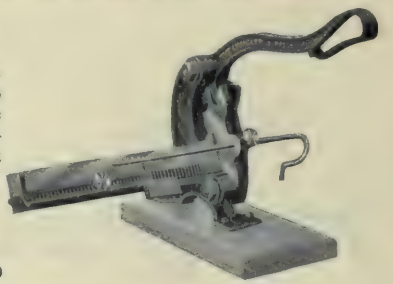
Linotype Slug Cutter.....**$12.00**

B. B. & S. LEAD CUTTER

A strong, cheap and reliable lead cutter.

B. B. & S. Lead Cutter **$2.00**

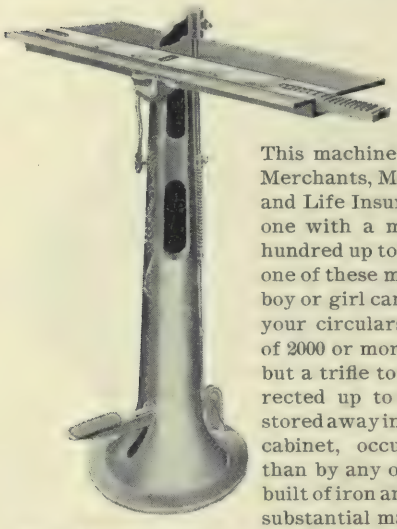
CHANDLER & PRICE LEAD AND RULE CUTTER



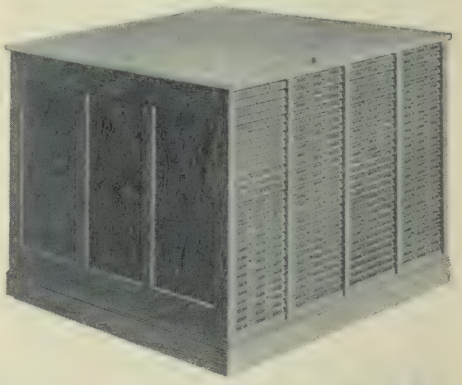
This cutter embodies several valuable features, and is a radical departure from old styles. The bed is nearly vertical, but inclines slightly backward, with a raised guide along its lower edge. The lead or rule rests on edge and assumes its position by gravity, assuring a square cut. The guide is accurately graduated to 12-point ems, and numbered to 5-em lengths. The gauge is reversible for cutting leads longer than the bed and fitted with a latch to gauge the slots of the guide. A thumb screw holds the gauge for odd lengths. Gauges fourteen inches, 0 to 84 ems.—*Circular.*

Chandler & Price Lead and Rule Cutter, weight, 15 pounds.... **$8.00**

MERCANTILE ADDRESSING MACHINE



A modern system of addressing envelopes, letters, circulars, bills, statements, etc. Soon pays for itself in the saving of labor, time, postage and paper. Operated by foot power, fitted for steam when so ordered. Prints and moves the next address into place at one motion of the foot. No. 4 machine automatically prints same name twice if desired—once on bill and once on stub or envelope. This machine is especially adapted for use of Printers, Publishers, Wholesale Merchants, Manufacturers, Gas Light Companies, Electric Light Companies, Fire and Life Insurance Companies, Lawyers, Collection Agencies, and in fact every one with a mail list of a few hundred up to the millions. With one of these machines your office boy or girl can attend to mailing your circulars, etc., at the rate of 2000 or more an hour. Costs but a trifle to keep your list corrected up to date. Names are stored away in a neat, convenient cabinet, occupying less space than by any other system. It is built of iron and steel, in the most substantial manner, very simple in all its parts, not liable to get out of order, and will last a lifetime. It is operated by treadle and both hands are free for handling papers.—*Circular.*



No. 1 Mercantile Addressing Machine, for 10 em names	$ 40.00
No. 2 Mercantile Addressing Machine, for 14 em names	50.00
No. 3 Mercantile Addressing Machine, for 16 em names	60.00
No. 4 Mercantile Addressing Machine, for 16 em names, with Duplicating Attachment	90.00
No. 5 Mercantile Addressing Machine, for 16 em names, with duplicating and self-inking attachments	180.00
Power Attachment fitted to any Mercantile Addressing Machine, extra	30.00
Style A Cabinet, each	12.00
Style B Cabinet, each	17.00
Style C Cabinet, each	24.00
Style D Cabinet, each	36.00
Style E Cabinet, each	48.00
10 em Metal Slugs, 10 Point, (20 slugs to a pound), per lb.	.20
14 em Metal Slugs, 10 Point, (14 slugs to a pound), per lb.	.20
16 em Metal Slugs, 10 Point, (12 slugs to a pound), per lb.	.20
10 em Wood Reglets, 6, 8 or 10 Point, per 100	.15
14 em Wood Reglets, 6, 8 or 10 Point, per 100	.20
16 em Wood Reglets, 6, 8 or 10 Point, per 100	.25
10 em Bell Slugs, steel, per doz.	.30
14 em Bell Slugs, steel, per doz.	.40
16 em Bell Slugs, steel, per doz.	.50
Extras:—Ink Stone in Cabinet, Cast Hand Roller, 1 Pound Ink, Ink Knife, Poole's Safety Benzine Can, Brush, Screw Driver and Wrench	7.50

Galleys fitted with Screw Lock or Quoin Lock as desired. Screw Lock furnished unless otherwise specified.

	LESS THAN 100	100 TO 250	250 TO 500	500 OR OVER
10 em Galleys, all zinc, 30 inches long, each	$0.66	$0.64	$0.62	$0.60
14 em Galleys, all zinc, 30 inches long, each	.80	.78	.76	.74
16 em Galleys, all zinc, 30 inches long, each	.88	.86	.84	.82

ACME MAILING MACHINE

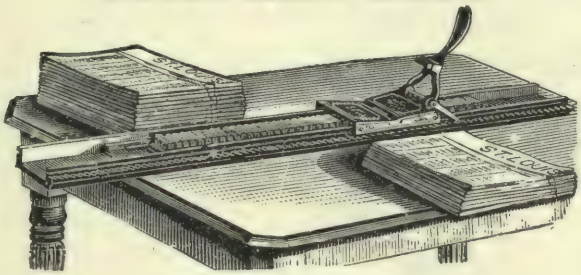
Acme Mailing Machine

The Acme has been simplified, strengthened and improved without materially altering the shape of the mailer. Anyone who has used other mailers will at once be able to handle this with increased facility, because it is much lighter and more convenient. That the machine is a favorite wherever used is attested by numerous testimonials from those who use it daily.

The machine was designed by a practical mailer, for years employed by one of Chicago's largest dailies, and he has produced something that will do the greatest amount of work in the smallest space of time and with the least labor to the operator.—*Circular.*

Acme Mailer, net $15.00

MUSTANG MAILING MACHINE



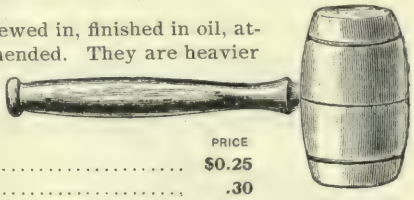
Mustang Mailing Machine

The Mustang Mailer occupies space 37 inches in length and 4½ inches in width, is made wholly of iron, without springs or complications of any kind to get out of order. They are capable of printing addresses at the rate of 1,500 to 2,500 an hour, according to the expertness of the operator. The mail list is imposed (made up) on galleys 1⅞ inches (10 ems pica) in width on the inside. Each galley will contain 75 to 80 addresses, is easily accessible for making corrections, and is convenient for handling.—*Circular.*

Price $10.00
Galleys, each ..... .50

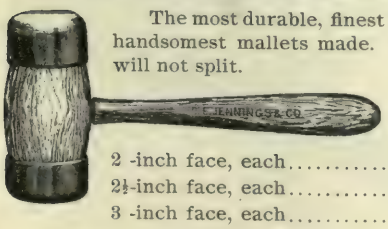
WOODEN MALLETS

Made of thoroughly seasoned and selected stock, handles screwed in, finished in oil, attractive shape. Our lignumvitae Mallets are especially recommended. They are heavier than hickory mallets, and wear like iron.



	SIZE INCHES	WEIGHT	PRICE
No. 1, Hickory, small	2½ x 4½	10 oz.	$0.25
No. 2, Hickory, medium	3 x 5	1 lb.	.30
No. 3, Hickory, large	3½ x 6	1½ lbs.	.40
No. 4, Lignumvitæ	1½ x 2¾	5 ozs.	$0.30
No. 5, Lignumvitæ	1⅞ x 3	7 ozs.	.40
No. 6, Lignumvitæ	2¼ x 3½	10 ozs.	.50
No. 7, Lignumvitæ	3 x 5	1½ lbs.	.60
No. 8, Lignumvitæ	3½ x 5½	2¼ lbs.	.75
No. 9, Iron Bound		1½ lbs.	1.00

RAWHIDE BOUND MALLETS

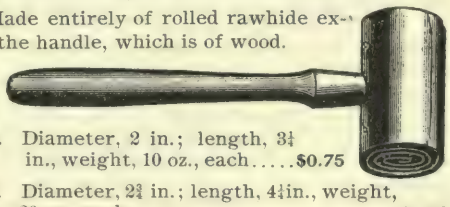


The most durable, finest finish, and handsomest mallets made. Positively will not split.

2 -inch face, each $0.60
2½-inch face, each ..... .75
3 -inch face, each 1.00

SOLID RAWHIDE MALLETS

Made entirely of rolled rawhide except the handle, which is of wood.



No. 4. Diameter, 2 in.; length, 3¼ in., weight, 10 oz., each $0.75

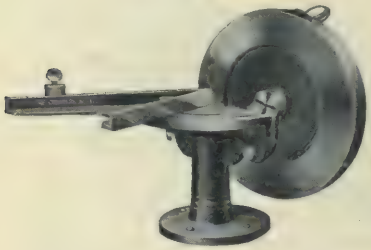
No. 5. Diameter, 2¾ in.; length, 4¼ in., weight, 20 oz., each $1.50

IMPROVED UPRIGHT MITERING MACHINE

The regular machine is fitted with a special sliding gauge by which rules can be cut to picas or other lengths, both rapidly and accurately, for the gauge can not slip.

The machine fitted with the micrometer gauge enables the operator, through its extremely accurate gauge combinations to shave a piece of rule exactly to any number of picas, nonpareils, or even points of the new standard system. The gauge itself consists of two main parts—the body and a sliding front piece, which is advanced or retracted by a milled-head micrometer screw, which allows exactly one pica lateral motion, and which, at each complete revolution, alters the distance between the shaving-knife and the gauge four standard points, or three-to-pica. A pointed indicator on the micrometer screw enables the operator to determine readily each half revolution, two points.—*Circular.*

Price, with sliding gauge.....$15.00
" " micrometer gauge..... 20.00



CHANDLER & PRICE MITERING MACHINE

Miters perfectly all kinds of brass or metal rule. The knife is made of the best steel and is easily sharpened. By adjusting the screw at the end of the hub, the cutting-wheel receives sufficient movement on the stud to readily admit of cutting rule to exact lengths.

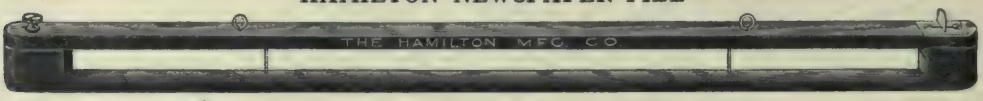
Chandler & Price Mitering Machine, weight, boxed, 42 lbs....$15.00

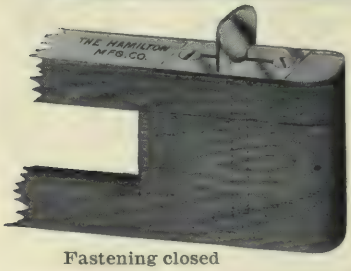
MITER BOXES

We offer here a Miter Box which can not be broken. It is made of lumber that is built up of different layers, with the grain crossed.

Unbreakable Miter Box, 13½ ems wide, $0.50
Unbreakable Miter Box, 3 in. wide... .60
Old-Style Miter Box, 3 in. wide ..... .50
Iron Miter Boxes, each 2.50

HAMILTON NEWSPAPER FILE





Fastening closed

Made of oak, nicely finished, with brass fastenings and polished-steel thumbscrews. The method of opening and closing our file is novel and simple. The clasp end of the file has a flat-headed thumbscrew (see cut), which is passed through a slot, and by giving the screw a quarter turn the file is securely locked. When the head is turned parallel with the file it opens instantly.—*Circular.*

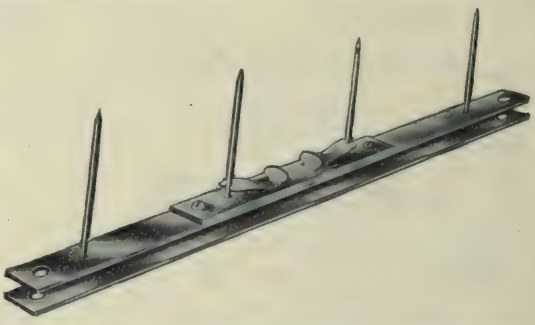
These files are made in regular sizes, to hold sheets 20, 22, 24, 26, 28, 30 and 34 inches wide. Other sizes made if desired.

Hamilton Newspaper Files, each.....$1.25

THE SUPERIOR NEWSPAPER FILE

Made of steel, light, simple, and indestructible with ordinary use. As quickly worked as picking up a pencil. Simply lift up the top strip, file your paper, and put back the top clamp which automatically locks itself. No screws nor hinges. No space required for opening. Takes any size paper.—*Circular.*

26 inch.....$1.50
30 inch..... 1.75



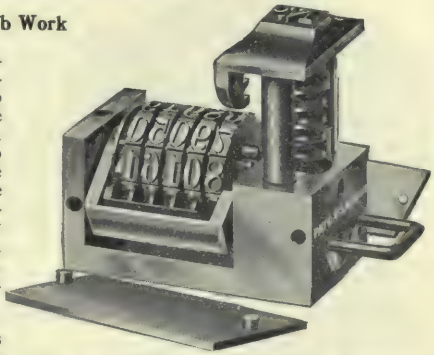
BATES TYPOGRAPHIC NUMBERING MACHINES

Model No. 27

№ 12345

Model No. 27 for General Job Work

This is a type-high, automatic numbering machine for general job work, designed to be locked up in the form with type or other matter or to be used alone when the number only is to be printed. Its work is entirely automatic, every figure disc advancing in consecutive order from 1 to 99,999. Only the best materials and the highest order of mechanical skill are employed in its construction. It may be taken apart in an instant for cleansing—without removing any screws—and is as quickly re-assembled. Provision is made for skipping any number necessary, as may be required for check and other work which runs several forms to the page. All parts are absolutely interchangeable. The figures are engraved upon steel wheels and are practically indestructible. Only the size and style of figures shown in the illustration are carried in stock; others are made to order. Size of standard machine:—1½x⅞ inches. Special small sizes made to order. Prices on application.



View Showing Parts Detached for Cleansing

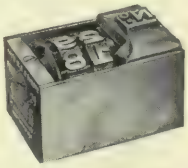
Model No. 28 is the same in every respect as Model No. 27, except that it is made with six instead of five wheels. Capacity 1 to 999,999. Size, 1⅝x⅞ inches.

Model No. 27 ..... $14.00
Model No. 28 ..... 18.00

Model No. 29 for Cash Sale Books

Model No. 29 shown in the accompanying cut is of the same construction as Model No. 27, but designed to number consecutively from 1 to 50 or 1 to 100 and repeat automatically. Same machine made to number backward if desired. The simplest and most durable machine for this purpose ever produced. Size: 2 wheels, 1⅜x⅞ inches; 3 wheels, 1⅝x⅞ inches. Made with same style figures as Model No. 27 without extra charge.

Model No. 29, 2 wheels 10.00
Model No. 29, 3 wheels 14.00



№ 29

Model No. 31 for Numbering Pawn Tickets, Baggage Checks, Cotton Tags, Etc.

An Automatic Machine made with any size figures from one quarter inch to one inch in height. The design and construction is the same as Model No. 27. These machines are more than type-high, but are used with entire success on ordinary printing presses by mortising the bed or re-adjusting the platen.

Model No. 31 (5 wheels, ⅜ inch figures) $45.00
Model No. 31 (6 wheels, ⅜ inch figures) 50.00

Model No. 32 for Printing Waiter Numbers on Restaurant Checks, Etc.

A type-high non-automatic machine, made with steel figures, which are set by hand, without unlocking the form. It is designed to take the place of type which must be frequently changed in the form. It effects a great saving of time, and prevents the destruction of type by being constantly removed with tweezers. Size 1 x 15/16 inch. Price of Model No. 32, each $10.00

12345

Model No. 33 for Dating Church Collection Envelopes, Transfer Tickets, Etc.

A type-high dating machine designed to be locked in a form. Steel wheels are engraved with dates for twenty years, and set by hand as required, without unlocking the form. Size 1¼ x 15/16 inch. Price of Model No. 33, each $10.00

AUG 22 1905

123456

Model No. 41 for Numbering Sales Books, Tags, Etc.

An Automatic Type-high Numbering Machine made with figures of the greatest height that can be operated with type or without special adjustment of the press. In general design and construction it is the same as Model No. 27. It is made with six wheels and to number either forward or backward. Also, to repeat the number fifty times and advance one unit automatically.

Model No. 40 is the same in design and construction as Model No. 41 but made with five wheels.

Model No. 40, 5 wheels $27.50
Model No. 41, 6 wheels 30.00

Extra Interchangeable Parts of Bates Numbering Machines

Letter Wheels (9 letters) each $2.50
Skipping Unit Wheels (2 to 9) each 2.50
Letter Slides, with one letter, each ..... .50

Bates Model No. 39 for Numbering Gangs of Strip Tickets

An Automatic Type-high Numbering Machine. The plunger may be located either above or below the alignment of the figures and the machine imposed in the form to strike upon the tympan outside the margin of the stock or used in connection with sectional ink rollers. Six wheels are usually provided and if an additional figure or a serial letter is required, it is engraved upon a fixture to be attached to the preceding end of the case. When used in gangs of ten machines, similar fixtures are placed upon the end of the case following the figures, engraved with one or two figures, thus providing for skipping ten or twenty and the tickets afterward collated in consecutive order. Made to order only, with any size or style of figures desired.—*Circular.*

Model No. 39.....**$30.00**

WETTER NUMBERING MACHINES

The New Model Wetter is the perfected Type-High Automatic Numbering Machine. Each impression of the press automatically changes the numbers. The Wetter is operated by plunger containing the word "No." to precede the figures; this "No." slide is removable without taking the form from the press and any other character such as "A," "B," etc., can be inserted in its place in a moment. With each machine a "blank" slide is furnished to use in place of the word "No." when working the machines on a job press and when it is more desirable to have only the figures print. The New Model Wetter is constructed of the best materials; parts are hardened where necessary and workmanship the best. All Figures are cut deep, and the faces perfectly flat and sharp.—*Circular.*

MODEL NO.	WHEELS	STYLE OF FIGURES	WIDTH INCHES	LENGTH INCHES	LIST PRICE	MODEL NO.	WHEELS	STYLE OF FIGURES	WIDTH INCHES	LENGTH INCHES	LIST PRICE
237	3	12345678	21/64	1 3/16	$10.00	188	3	№ 1234	61/64	1 3/16	$10.00
186	4		21/64	1 13/32	11.00	182	4		21/64	1 1/2	11.00
125	5		21/64	1 1/2	12.00	130	5		21/64	1 11/16	12.00
126	6		21/64	1 11/16	15.00	131	6		61/64	1 25/32	15.00
127	7		21/64	1 25/32	19.00	132	7		21/64	1 21/64	19.00
238	3	№ 1234	21/64	1 13/32	12.00	135	5	№ 1234	61/64	1 25/32	16.00
217	4		21/64	1 11/64	14.00	136	6		61/64	1 21/64	19.00

For numbering checks with stubs, any number to a page, "Skipping" unit wheels are necessary; these are interchangeable with the consecutive unit wheels furnished with each machine and can be adjusted to machine by any printer. We will send a little pamphlet telling all about them on request.

Skipping Wheels, (to skip any one number from 2 to 9) each.....**$2.50**
Letter Slides, (1 letter) each.....**.50**

The Midget Wetter

A new machine, made entirely of steel, size 3/4 x 1 15/16; the smallest stock machine made. Two sizes only.

Model No. 115, 5 wheel.....**$18.00**
Model No. 116, 6 wheel.....**20.00**

Wetter Model No. 185 for Numbering and Dating Church Envelopes, Etc.

Five automatic wheels precede the dating attachment, and number from 1 to 99,999, changing at each impression of press. This machine is also fitted with attachment, so that the same number can be printed any number of times, and can be adjusted to do this without taking the machine out of the form.

33141 DEC 25 1902

Model No. 185.....**$30.00**

WETTER PLUNGERLESS NUMBERING MACHINE

This is the only typographic numberer for use with or without type on printing presses, that prints nothing but the figures, without "No.," a period, or any other prefix or suffix intended to act as plungers or to prevent the printed sheet from being smeared by the revolving figures. The pressure of the platen or cylinder on the figures operates the mechanism which changes the numbers and also brings into action ingenious bearers which raise automatically and hold the printed sheet off the figures while they are changing. These bearers do not print on or indent the paper. All machines on this list are type-high. Order by Model Number.—*Circular.*

MODEL NO.	WHEELS	STYLE OF FIGURES	WIDTH INCHES	LENGTH INCHES	LIST PRICE	MODEL NO.	WHEELS	STYLE OF FIGURES	WIDTH INCHES	LENGTH INCHES	LIST PRICE
437	7	12345	1 1/64	1 7/8	$18.00	388	3	12345	1 1/64	2 5/32	$18.00
386	3		1 1/64	1 7/16	19.00	382	4		1 1/64	1 7/16	19.00
325	4		1 1/64	1 9/16	20.00	330	5		1 1/64	1 9/16	20.00
326	5		1 1/64	1 21/32	23.00	331	6		1 1/64	1 3/4	23.00
327	6		1 1/64	1 3/4	26.00	332	7		1 1/64	1 7/8	26.00
438	3	12345	1 1/64	1 9/16	19.00	335	5	12345	1 1/64	1 7/8	21.00
417	4		1 1/64	1 21/32	20.00	336	6		1 1/64	2 1/32	24.00

AUTOMATIC HAND NUMBERING MACHINES

Model No. 50

123456

Model No. 50

This new model embodies the highest achievements in the art of numbering machine construction. It has absolutely no equal even in the most expensive machines now upon the American or foreign markets. In its design there have been many departures from the usual plan. Every part is of steel, giving it rigidity and strength with minimum weight. It is made with three movements, consecutive, duplicate and repeat. Machines made to triplicate or repeat any number of times up to ten and advance automatically, made to order at an extra charge of **$1.00.** Special letter wheels furnished to order, **$2.00** extra. Only the standard size and style of figures shown in the cut are furnished in stock machines. Other styles and sizes made to order.

Model No. 50 Hand Numbering Machine.....**$15.00**

Model No. 49

This machine has been designed to meet the popular demand for a very moderate priced automatic numbering machine of durable construction, capable of accurate work. It is made with three movements, consecutive, duplicate and repeat. Only the standard size and style of figures shown in the cut are carried in stock. Other styles and sizes made to order at an extra charge. Special letter wheels made to order at an extra charge of **$1.50** each. Machines made to triplicate or repeat any number of times up to ten and advance automatically made to order at an extra charge of **$1.00.**

Model No. 49

123456

Model No. 49 Hand Numbering Machine.....**$5.00**

Specially prepared numbering machine ink is furnished in red, blue and black, record or copying. One-half ounce bottles, **25** cents. Ink pads **10** cents.

OVERLAY KNIFE

In leather case, 6 x $\frac{9}{16}$.....**$0.60**
Without case.....**.50**

PRINTERS' KNIVES

Knife with bodkin.....**$1.50**
Knife with bodkin and tweezer.....**2.00**

ST. JOHN PAPER KNIFE

Each.....**$0.50**

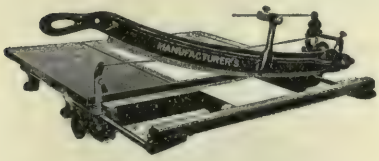
OIL CANS

Tin, small.....**$0.20**
Tin, large.....**.25**

PAGE CORD

Linen, per ball.....**$0.40**
Cotton, per ball.....**.15**

THE MANUFACTURER'S CARD CUTTER



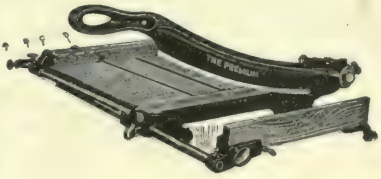
The Manufacturer's Cutter is a strong machine having a twenty-four inch blade, adapted as a whole to any reasonable work for which such a cutter may be used. An essential feature for manufacturing purposes is the automatic grip or binder which securely holds the work in position before the descending blade begins to cut and throughout its movement.

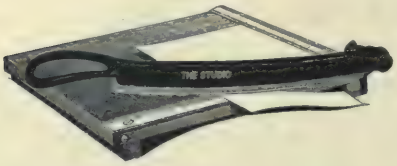
Manufacturer's Card Cutter.....**$25.00**

THE PREMIUM CARD CUTTER

The Premium Card Cutter is a popular, all round machine, with a twelve inch blade, meeting the requirements of a medium sized cutter. A distinctive advantage is secured by a peculiar arrangement of the joint, by means of which a sheet of any length may be cut. By the simple adoption of a spring overhead connected by a cord attached to the handle, the cutter is adapted to rapid work where a great number of small pieces of uniform size are to be cut.

Premium Card Cutter.....**$10.00**



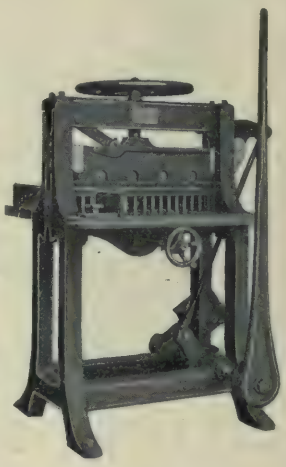


STUDIO CARD CUTTER

The Studio Cutter has a ten inch blade and is suited to a class of work lighter than that done by the "Premium."

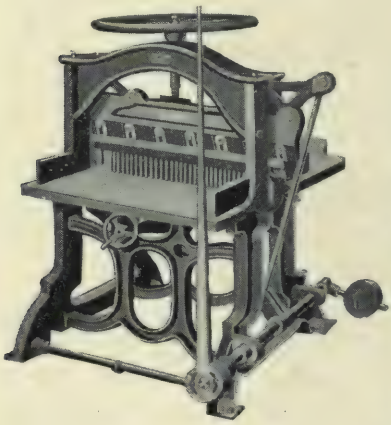
Studio Card Cutter $3.00

CHANDLER & PRICE PAPER CUTTER



This cutter is built from new designs by scientific methods. It has ample metal, properly distributed to withstand strains. Being perfectly counter-balanced, it works quickly and with the minimum of effort. The back gauge and clamp interlock, clamping as narrow as one-half inch. The fingers of the clamp have a broad surface to avoid creasing the stock. All gauges are accurately squared with the knife. The back gauge extends to within one inch of the side gauge, and is divided and adjustable for book trimming or squaring small work. All parts are strictly interchangeable, and accurately fitting replacements may be ordered by number.—*Circular.*

	WEIGHT	PRICE	EXTRA KNIFE
23-inch	950	$100.00	$9.00
26 "	1,100	130.00	12.00
30 "	1,600	175.00	15.00



"HOWARD GEM" LEVER PAPER CUTTER

This is the original "Howard Gem" Lever Cutter. It has been improved from time to time, and has long been and is still the most popular lever cutter on the market. It is a very heavy, compact and rigid machine; powerful compound leverage makes it cut exceptionally smooth and easy. Clamp has large handwheel and quick-acting screw. Knife cuts clean and true. It is provided with interlocking back gauge and clamp for cutting narrow widths. It is also supplied with our late "easily squared" split back gauge and stationary side gauges back and front on both sides. Half-inch cutting sticks with eight cutting surfaces same as large ones at one-third the cost. Gibs and setscrews in side frames to take up wear of knife bar. The lever is extra long and heavy, counter-balanced and adjustable to any desired position.—*Circular.*

	WEIGHT	PRICE	EXTRA KNIFE
30-inch	1500 lbs.,	$175.00	$16.00
32-inch	1600 lbs.,	200.00	18.00

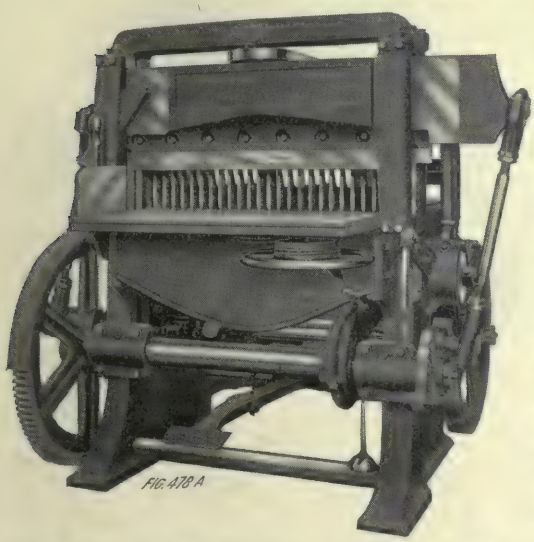
RELIANCE LEVER CUTTER

The Reliance is amply braced to insure strength and rigidity. The bed is cross-ribbed underneath, with an extra-wide, brace or flange on the outer edge, and it is additionally strengthened by the heavy center brace. The top arch, which receives the strain of the clamp, is well formed and extra heavy, as is also the knife-bar and clamp. These are reasons why there can be no springing or yielding on the Reliance—features essential to accuracy as well as durability.

The lever system is simple and unusually powerful, rendering heavy cutting remarkably easy. The lever is keyed to the shaft, as is also the crank. The arm connecting knife-bar with crank has a motion in direct line with the motion of the knife-bar, thereby giving the leverage full force and guarding against lateral strain and wear on the knife-bar and slots. The knife, when elevated, is about three-fourths of an inch higher on the right end than on the left. This gives to the descending knife the desirable shear-like motion, cutting smoother and much easier than is the case with cutters having little or no shear cut.—*Circular.*

	WEIGHT	PRICE	EXTRA KNIFE
16½-inch	350 lbs	$ 55.00	$ 6.75
23¼-inch	650 lbs	90.00	9.25
25½-inch	750 lbs	105.00	11.00
28½-inch	900 lbs	125.00	12.50

BROWN & CARVER PAPER CUTTERS



AUTOMATIC CLAMP AND FOOT TREADLE POWER PAPER CUTTER

The Brown & Carver Automatic Cutters have been perfected so they will cut as accurately as the Brown & Carver Hand Clamp Cutters, and are absolutely unbreakable. The mechanism of these machines is simple and there are few wearing parts. They do not require frequent adjusting. The clamping pressure is applied on the principle of the Brown & Carver Hand Clamp. It is independent of the knife, is powerful and reliable, and can be instantly varied by shifting a lever within easy reach of the operator. With a speed of 30 cuts per minute the Clamp descends gently upon the stock and packs the pile without jarring sheets out of position. The automatic pressure is then applied. The pile is held under uniform pressure throughout the stroke of the knife, and as the three operations of packing, clamping and cutting are distinct and separate, and are performed at different times during the revolution of the machine, the belt power is never called upon for more than one operation at a time and consequently the Brown & Carver Cutters take the least power to operate.—*Circular.*

34-inch, weight 5,200 pounds	$ 750.00	63-inch, weight 12,650 pounds	$1850.00
38-inch, weight 5,900 pounds	875.00	68-inch, weight 14,450 pounds	2150.00
44-inch, weight 6,600 pounds	1075.00	74-inch, weight 16,650 pounds	2600.00
50-inch, weight 7,500 pounds	1300.00	84-inch, weight 19,150 pounds	3000.00
57-inch, weight 10,150 pounds	1550.00		

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f. o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.

Automatic Clamp, Foot Treadle, and Hand Clamp

These machines are the same in every particular as the regular Brown & Carver Auto described above except they have the Hand Clamp parts in addition.

34-inch, weight 5,350 pounds	$ 800.00	63-inch, weight 12,650 pounds	$1900.00
38-inch, weight 5,950 pounds	925.00	68-inch, weight 14,450 pounds	2200.00
44-inch, weight 6,750 pounds	1125.00	74-inch, weight 16,650 pounds	2650.00
50-inch, weight 7,650 pounds	1350.00	84-inch, weight 19,150 pounds	3050.00
57-inch, weight 10,150 pounds	1600.00		

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f. o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.

Plain Automatic With or Without Treadle

These machines are the same in every particular as the regular Brown & Carver Auto described above except the Clamp and Back Gauge are plain (not figured), cutting work up to 3½ inches, the Table is plain (not grooved), the Back Gauge is in two parts.

34-inch, weight 5,150 pounds.	Without treadle	$ 660.00	With treadle	$ 735.00
38-inch, weight 5,850 pounds.	Without treadle	785.00	With treadle	860.00
44-inch, weight 6,550 pounds.	Without treadle	985.00	With treadle	1060.00
50-inch, weight 7,450 pounds.	Without treadle	1210.00	With treadle	1285.00
57-inch, weight 9,950 pounds.	Without treadle	1450.00	With treadle	1525.00
63-inch, weight 12,450 pounds.	Without treadle	1750.00	With treadle	1825.00
68-inch, weight 14,250 pounds.	Without treadle	2050.00	With treadle	2125.00
74-inch, weight 16,450 pounds.	Without treadle	2500.00	With treadle	2575.00
84-inch, weight 18,950 pounds.	Without treadle	2900.00	With treadle	2975.00

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f. o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.

Semi-Automatic With Foot Treadle and Hand Clamp

The Clamp on these Machines may be operated as on the Regular Hand Clamp Cutters, or it may be brought down to the work quickly by Treadle and will lock automatically on the work or return to the top as desired.

34-inch, weight 4,600 pounds	$ 665.00	44-inch, weight 6,100 pounds	990.00
38-inch, weight 5,300 pounds	790.00	50-inch, weight 6,900 pounds	1190.00

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f. o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.

BROWN & CARVER HAND CLAMP POWER PAPER CUTTER

Cuts work up to one-half inch wide and the knife rises six and one-half inches. The back gauge is in three parts and when split, the section forms a side gauge so that work can be cut near the center of the knife as well as at the side of the machine. The back gauge is close to the side gauge for small work. The knife is bolted solidly to the bar and is instantly adjusted for level or wear by a turn of the connecting rods. The clamp is provided with a flat removable plate for fine work, which otherwise might be marred by the clamp fingers.

34-inch, weight 4,500 pounds	$ 625.00
38-inch, weight 5,200 pounds	750.00
44-inch, weight 6,000 pounds	950.00
50-inch, weight 6,800 pounds	1150.00
57-inch, weight 8,200 pounds	1400.00
63-inch, weight 10,500 pounds	1700.00
68-inch, weight 12,300 pounds	2000.00
74-inch, weight 14,500 pounds	2400.00
84-inch, weight 16,000 pounds	2800.00

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f. o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.

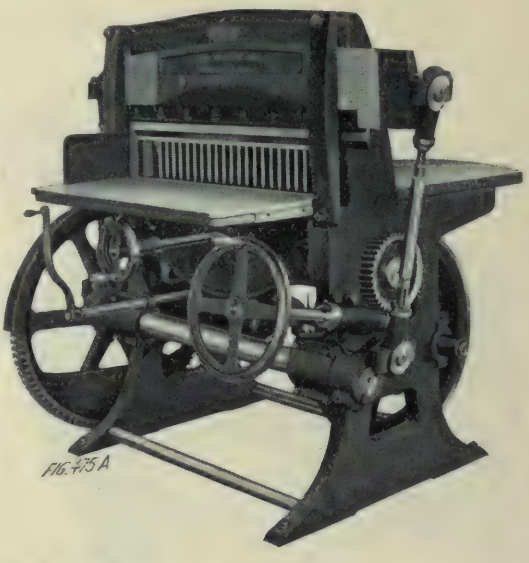


FIG. 475 A

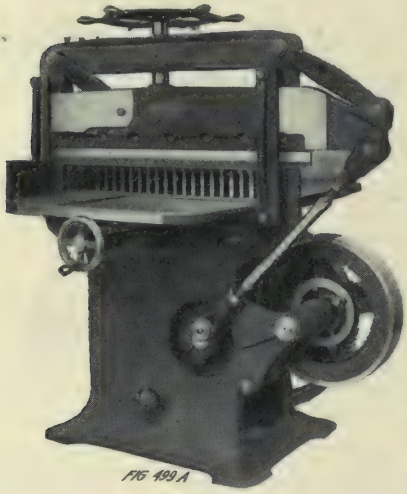


FIG 499 A

OSWEGO POWER AND HAND AND POWER PAPER CUTTER

These are lively running, accurate Cutting Machines. The base is webbed directly under the clamping and cutting strain rendering the machine absolutely rigid. The Clamp rises 4⅝ inches. The Clamp and Back Gauge interlock allowing work to be cut up to one-half inch, The Back Gauge is in two parts on 26-inch and 32-inch sizes, in three parts on 36-inch size. The Hand Wheel is graduated to insure the movement for Back Gauge. The table is plain (not grooved); front scored in ½ inch squares with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch. The handles on the clamping wheel render clamping easy. (Round Rim Clamping Wheel furnished if desired). The Friction Clutch is thrown out automatically after every cut and the knife stopped at the top by a positive brake.

26-inch, wt. 2,100 lbs.	Power, **$280.00.**	Hand and Power, **$300.00**
32-inch, wt. 2,400 lbs.	Power, **315.00.**	Hand and Power, **335.00**
36-inch, wt. 2,600 lbs.	Power, **400.00.**	Hand and Power, **420.00**

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f. o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.

OSWEGO COMBINATION HAND AND POWER CUTTER

This machine has a mechanical device for changing speed and power. For Hand Power drive by shifting gear at right the speed can be decreased and power increased. Grooved Table furnished regularly (plain table to order); front scored 1-inch lines with brass rule graduated to sixteenths of an inch, back graduated to sixteenths of an inch. Clamp rises 4⅝ inches. The Clamp and Back Gauge interlock allowing work to be cut up to ½ inch. Double clamp screws are operated by Pilot Hand. (Round Rim Hand Wheel if desired). The Hand Wheel is graduated to measure the movement of Back Gauge.

33-inch, weight 2700 pounds **$425.00**

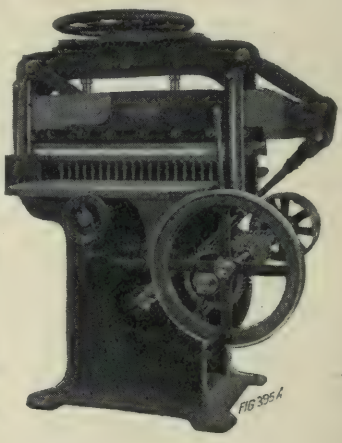
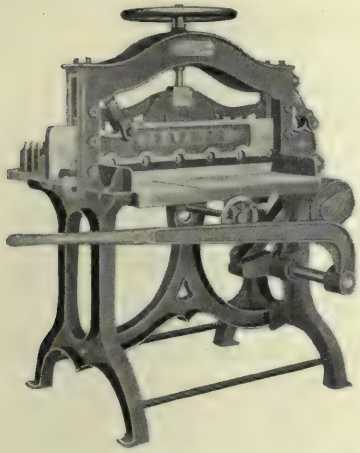


FIG 395 A

OSWEGO HAND WHEEL DRIVE CUTTERS

30-inch, weight 1,400 pounds	**$240.00**
32-inch, weight 1,500 pounds	**275.00**

Each cutter furnished complete with knife, oil can and wrenches delivered skidded and boxed f. o. b. cars Oswego, N. Y. No overhead pulleys or fixtures of any kind are included.

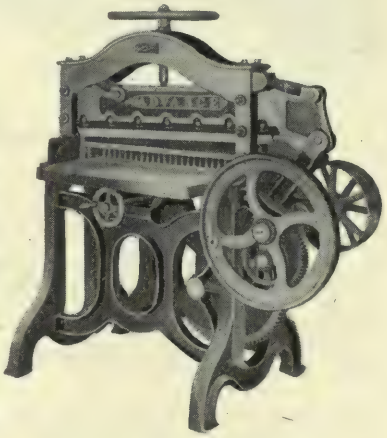


ADVANCE LEVER PAPER CUTTER

The Advance Cutters have gibs and setscrews in side frames to take up wear of knifebar. The lever and knifebar are counterbalanced. The knife has a dip-cut, which makes the cutting very easy. It has side gauges on both sides, both back and front. This cutter is provided with "easily squared" back gauge, which also interlocks with the clamp, thus permitting stock to be cut as narrow as three-fourths of an inch. The back gauge is made extra long, which brings it close to the side gauge, enabling both gauges to be used in squaring small stock. A figured scale is sunk in the table for convenience in cutting to measure.

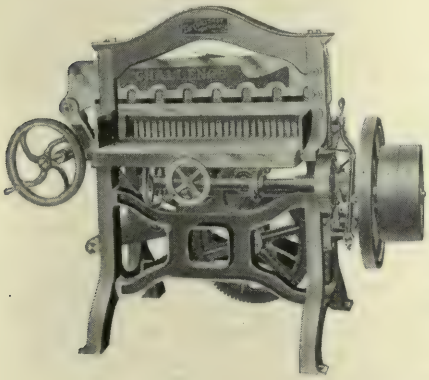
	WEIGHT	PRICE	EXTRA KNIFE
22½-inch	685 lbs.,	$ 90.00	$ 9.00
25 -inch	765 lbs.,	110.00	10.00
30 -inch	1160 lbs.,	165.00	14.00
33 -inch	1440 lbs.,	200.00	16.50

ADVANCE POWER PAPER CUTTER



The Advance Power Paper Cutter is the most substantial paper cutter ever made for the price. It has a side frame protector which absolutely prevents trimmings from wedging between knife and side frame, which is the cause of so many breaks on power cutters. The knife-bar is perfectly balanced, obviating all danger. The dip cut of knife insures easy cutting and economy of power. The throw-off stops the knife at the highest point of stroke automatically. It may be thrown off at any point by hand, in case of error and backed up to save stock. It has gibs and set screws to take up wear of knife-bar; figured rules cut in bed, back and front; "easily squared" back gauge which may be squared with knife in a moment's time; back gauge interlocks with clamp for trimming narrow work, and extends to within one inch of side gauge.

	WEIGHT	PRICE	EXTRA KNIFE
30-inch	1774 lbs.,	$300.00	$14.00
33-inch	1820 lbs.,	350.00	16.50



36-INCH CHALLENGE POWER CUTTER

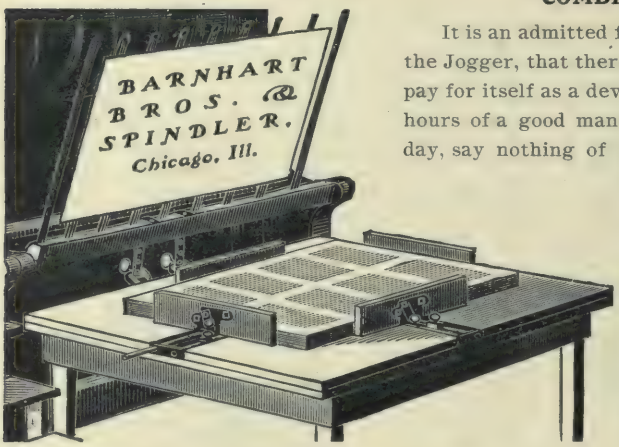
The 36-inch Challenge Power Cutter, is a machine of magnificent proportions and great strength. It is entirely within control of the operator without moving from his position. The automatic throw-off is positive, and the knife-bar is counter-balanced, obviating all danger of the knife running down prematurely. The knife stops instantly at any point when clutch is thrown off. The clamp is geared at both ends, and quickly and easily operated by hand wheel at left of cutter. By this arrangement, also, powerful clamping is secured. This cutter is provided with side gauges back and front on both sides, figured scale cut in bed, back and front; new side frame protector which absolutely prevents narrow trimming from wedging between knife and side frame which is the cause of so many breaks on power cutters.—*Circular.*

	WEIGHT	PRICE	EXTRA KNIFE
36-inch	2740 lbs.,	$650.00	$21.00

PONY ADVANCE LEVER PAPER CUTTER

These "Pony" Advance cutters fill a special field of usefullness. They are unequaled for cutting and trimming labels and small work of any kind, and are valuable alike to small and large establishments, even though larger lever or power cutters be employed. These cutters are first-class in every respect, and equal to the large Advance paper cutters in material, workmanship and finish. They possess greater strength and durability, and are more easily operated than any other cutter of like capacity. Gauges squared to the knife.—*Circular.*

16-inch	$50.00
19-inch	65.00



COMBINATION PAPER JOGGER

It is an admitted fact by those who have tested the merits of the Jogger, that there is nothing in a press-room that will so soon pay for itself as a device for evening up paper. It will take two hours of a good man's time to even the paper from a press one day, say nothing of the sheets that are torn on the edges by handling uneven paper. These Joggers will save the price they cost from one to four times a year. In ordering, always give size of the largest sheet you want to print. If your table is fitted to the press, give accurate measurements of the same. State the kind of press.—*Circular.*

24 x 36 or less	$15.00
36 x 48 or less	18.00
Larger than 36 x 48	20.00

EXTRA HEAVY ROSBACK PROGRESS POWER PERFORATOR WITH FEED GAUGE

Has hardened tool steel dies and punches, reclining rear table feed gauge, automatic sheet delivery, steel slugs, punches on the center of guide pins, etc.

28 inch, steam power, complete, weight 750 pounds	$275.00
30 inch, steam power, complete, weight 800 pounds	300.00

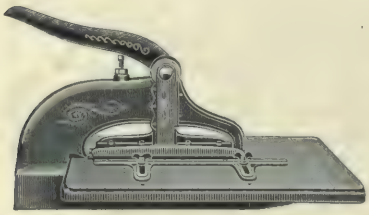
EXTRA HEAVY HARDENED DIE ROSBACK PERFORATORS

15 inch foot power, weight 300 pounds	$ 85.00
20 inch foot power, weight 325 pounds	100.00
24 inch foot power, weight 335 pounds	125.00
28 inch foot power, weight 350 pounds	150.00
24 inch steam power, weight 410 pounds	175.00
28 inch steam power, weight 425 pounds	200.00

ROSBACK PERFORATOR

The original independent punch perforator embodies all improvements found in the power perforator.

15 inch, foot power, weight 300 pounds	$ 60.00
20 inch, foot power, weight 325 pounds	75.00
24 inch, foot power, weight 335 pounds	100.00
28 inch, foot power, weight 350 pounds	125.00
28 inch, steam power, weight 425 lbs	175.00
24 inch, steam power, weight 410 lbs	150.00



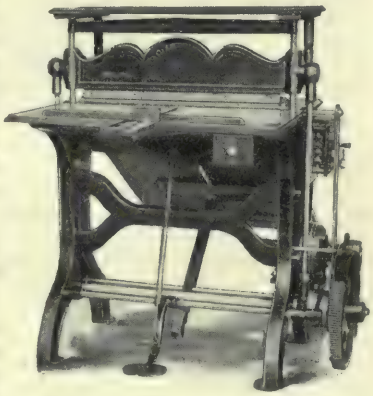
FRANKLIN HAND PERFORATOR

Perforates 10 inches and is provided with gauges on both sides, so that the sheets may be turned and fed in again, making a continuous perforated line 20 inches long. Needles make round holes, like the perforation on a sheet of postage stamps.—*Circular.*

10 inch	$25.00

MONITOR ROUND HOLE PERFORATOR

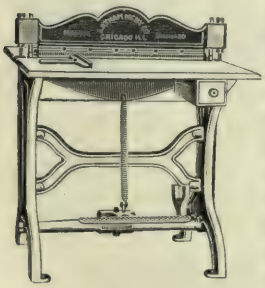
The Monitor Extra Heavy Perforator embodies points of superiority and durability; very massive and strong. The side guides for head are supported by a cross-brace, thereby insuring a true and perfect perpendicular motion. The head is connected with operating shaft below by side rods which are joined to the head by means of a projecting hub, on which the collar of the side rod operates; this removes any possible lateral motion or strain to the perforator head. Bed plate supports lower die thoroughly. Stripper is made on angle steel, preventing springing of stripper in center and avoiding the binding of die and stripper by needles during operation. Needles are in line with center of side rods, assuring a true and perpendicular motion. Every needle is separate and can be removed and replaced independently, and can be sharpened while in machine. Provided with hardwood tables, back and side gauges.—*Circular.*



24-inch, Foot Power, extra heavy	$200.00
28-inch, Foot Power, extra heavy	225.00
30-inch, Foot Power, extra heavy	275.00
24-inch, Steam Power, extra heavy	250.00
28-inch, Steam Power, extra heavy	275.00
30-inch, Steam Power, extra heavy	325.00
Special Patented Feeding Gauge, extra	30.00

MONITOR STANDARD PERFORATOR

The Monitor Standard Perforators are constructed on same principle as our heavy pattern, embodying the same recent improvements and conveniences. It is fully capable of meeting the requirements for general work, will give entire satisfaction and prove to be a machine superior to that of any other manufacture. Provided with fine hardwood tables, back and side gauges. These machines are furnished with or without power, the power device being very simple and quick in action. The machines are thoroughly guaranteed in every respect.—*Circular.*



12-inch, Hand Power	$ 40.00
20-inch, Foot Power	75.00
24-inch, Foot Power	100.00
28-inch, Foot Power	125.00
30-inch, Foot Power	150.00
24-inch, Steam Power	150.00
28-inch, Steam Power	175.00
30-inch, Steam Power	225.00
Special Patented Feed Gauge, extra	30.00

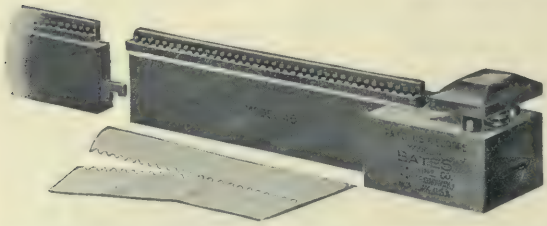
IMPROVED GEM PERFORATOR

This machine, the Gem Perforator, is perfect in all its parts, made of the best material, and is the only perforator made which has hardened and tempered steel dies. The perforations are round, as on postage stamps. Needles bent by accident or otherwise can be removed very easily, and others inserted, as the needles are all independent and are not soldered together—a notable fault with other perforators now in use. When needles are worn too short new ones can be purchased for fifty cents per hundred from the dealer. One hundred extra needles, one pair of pliers, one screwdriver, one file for sharpening needles, and directions for operating, sent with each perforator.—*Circular.*

15-inch, foot power	$40.00
20-inch, foot power	50.00
24-inch, foot power	60.00
28-inch, foot power	70.00

BATES TYPOGRAPHIC PERFORATING MACHINES

Models No. 45 and No. 46

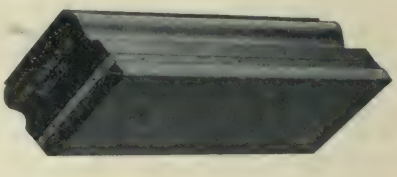


This is a machine designed for the purpose of perforating at the same time as the printing operation is performed, without, however, injuring the rollers as is the case with the ordinary steel perforating rule.

The driving head, Model 46, consists of a metal block in which the plunger and a powerful spring are mounted. The blades are made in two and three inch sections which are assembled in line and connected to the driving head, so that any length perforation may be obtained; the driving mechanism being so located in the form that it strikes the tympan beyond the margin of the stock to be perforated. Dimensions of driving head, 70 x 92 points. Width of perforating blades, 18 points. This plunger, when at rest, is above "type high," and as the impression is made, its depression raises the perforating blade or blades to a position in which the cutters are slightly more than "type high," Creasing or scoring blades may be quickly substituted for perforating blades and used in the same cases with the same driving head. It may be successfully operated upon either platen or cylinder presses, but upon the later it is designed to perforate in line or parallel with the cylinder only. It should be borne in mind, that the character of the perforation is not simply an indentation, but a clean cut, equaling the best pin-hole perforation which is otherwise only accomplished with the most expensive perforating machines at a separate operation. Not only is the entire cost of perforating eliminated but the expense and annoyance caused by the delays invariably associated with a second operation are also overcome.—*Circular.*

Model No. 45 Perforating Blades, 3-inch sections	**$6.00**
Model No. 45 Perforating Blades, 2-inch sections	**5.00**
Model No. 46 Driving Head	**4.00**
Scoring Blades, (2-inch or 3-inch interchangeable with perforating blades)	**2.50**

PROOF PLANERS



Made of Maple, carefully faced with high-priced closely woven, firm and durable felt.

Proof Planers, 3¼ x 8 inches	**$0.60**
Proof Planers, 3¼ x 8 inches, with leather top	**.70**

PLANERS

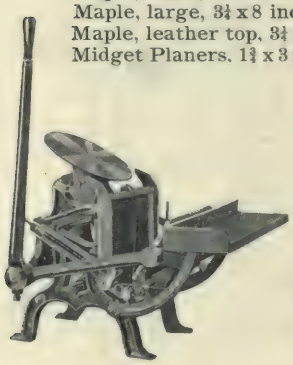
Made of the best selected rock maple.

Maple, small, 3¼ x 6 inches	**$0.25**
Maple, large, 3¼ x 8 inches	**.30**
Maple, leather top, 3¼ x 8 inches	**.40**
Midget Planers, 1¾ x 3 x 1½ inches	**.07**

LINOTYPE PLANER

A necessity in every office having linotype machines. Faced with corrugated rubber, it removes the "whiskers" from linotype slugs without injury to the face of the type.

Linotype Planers, 3¼ x 6 inches	**$0.50**



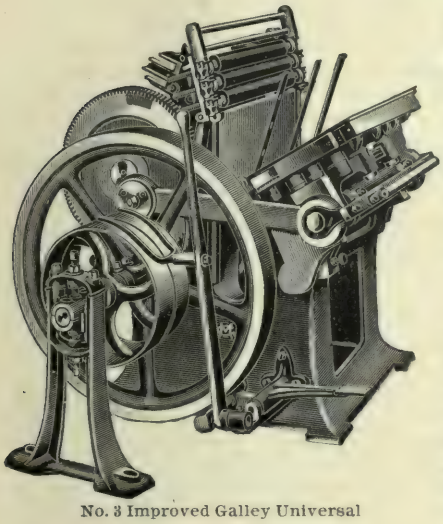
PILOT PRESS

These presses rank as the best of this class in the market, and have never yet failed to give entire satisfaction. They are time savers, as many jobs of card or other work can be put on this press and completed in less time than would be consumed in making ready on ordinary job presses.

The size, 6½ x 10 inches inside chase, embraces all ordinary commercial work. Each press is furnished with one set of rollers, wrench and chase.

6½ x 10 inside chase	**$35.00**
With fountain	**45.00**

THE UNIVERSAL PRESSES



No. 3 Improved Galley Universal

New Styles compared with the old style Universals have heavier shafts, gear wheels, bridges and platens; greater weight, strength and durability; they run faster, easier and smoother, with an almost noiseless movement; they have an improved distribution, improved bridge locks, improved changers, new pattern combination belt shifter and brake, and the least possible liability to breakage in all parts.

They are adapted to all kinds of work, from the lightest card work to the heaviest embossing and wood printing. They are made of the best material, by skilled workmen, from new patterns, with new machinery and special tools, and challenge comparison with any presses ever made, in all the qualities required for perfect printing machinery.

Description of the Three Styles and List Prices

Quarto Medium Universals are equipped with five cast iron chases, one roller mold (for which a set of cast rollers or two cast iron chases will be substituted, if preferred), six form roller stocks, four distributor roller stocks, two ductor roller stocks, six large and six small roller wheels, two iron lateral distributors, two feed tables, three wrenches and treadle fixtures (for which two cast iron chases will be substituted, if preferred. The same parts are included with the Half Medium, except chases, and one steel chase and three cast iron chases are supplied; with the Half Super Royal, Styles No. 1, 2, and 3 two steel chases and two cast iron chases are supplied; with the Super Royal, Style No. 4, five steel chases are supplied. No treadle fixtures are supplied with any of the styles of Half Super Royal, Half Medium, except an additional charge. All Quarto Medium Presses have the single adjuster latch.

Style No. 1

This is the regular press, adapted for general commercial letter-press work.

Quarto Medium,	10x15	inside chase,	shipping weight	1,900	pounds		$350.00
Half Medium,	13x19	" "	" "	2,700	"		450.00
Half Super Royal,	14x22	" "	" "	2,850	"		515.00

Style No. 2

This style differs from the No. 1 in that it is heavier and stronger in its general build, having a much heavier platen and a heavier fly-wheel for "carrying over" on a more powerful impression. It also has the steel section welded into the rim of the large gear wheel, in which are formed the teeth which are in engagement with the teeth of the driving pinion during the time of the impression.

The Style No. 2 is equipped with our new style double rolling device, which lifts one of the form rollers clear of the form on the downward movement of the carriage, by means of latches, which drop automatically, as the rollers leave the distributing cylinders, and hold one roller off the form by supporting its journal boxes. When the roller carriage passes the lower edge of form, the latches are released by pins coming in contact with stops on frame of press and the roller with a fresh supply of ink, passes over the form on the upward movement.

Half Medium,	13x19	inside chase,	shipping weight	2,750	pounds		$500.00
Half Super Royal,	14x22	" "	" "	2,900	"		575.00

Style No. 3, Combination "A"

For letterpress printing of the highest grade, cold embossing, stamping and all work that can be executed on a platen set to print at the height of type.

Quarto Medium,	10x15	inside chase,	shipping weight	2,000	pounds		$450.00
Half Medium,	13x19	" "	" "	2,900	"		600.00
Half Super Royal,	14x22	" "	" "	3,100	"		650.00

Style No. 3, Combination "B"

For letterpress printing and (in addition to all work that can be done on Combination A) book-cover inlaying, and cutting and creasing. This combination is fitted with a movable ⅜ inch steel platen plate and a movable ⅜ inch brass platen plate, the latter for use in cutting and creasing.

Quarto Medium,	10x15	inside chase,	shipping weight	2,000	pounds		$470.00
Half Medium,	13x19	" "	" "	2,900	"		626.00
Half Super Royal,	14x22	" "	" "	3,100	"		676.00

Style No. 3, Combination "C"

For letterpress printing and hot embossing (in addition to all work that can be done on Combinations A and B). This combination is fitted with a steam-blank, ⅞ inch thick, a movable ⅜ inch steel plate for same, a movable ⅜ inch steel platen plate, a movable ⅜ inch brass platen plate and two cast-iron platen plates.

Half Medium,	13x19	inside chase,	shipping weight	2,900	pounds		$738.00
Half Super Royal,	14x22	" "	" "	3,100	"		800.00

Style No. 3, Combination "D"

For letterpress printing, printing on wood (not exceeding 1 inch in thickness), and cold embossing. This combination is fitted with a ⅞ inch movable cast-iron platen blank, a movable ⅛ inch steel platen plate, and a movable ⅛ inch brass platen plate, the latter for use in cutting and creasing.

Quarto Medium, 10x15 inside chase, shipping weight 2,000 pounds.....$474.00
Half Medium, 13x19 " " " " 2,900 " 629.00
Half Super Royal, 14x22 " " " " 3,100 " 679.00

Style No. 3, Combination "E"

For letter-press printing, printing on wood (not exceeding 1 inch in thickness), hot embossing, and all work that can be done on Combination A, B, and C. This combination is fitted with steam blank and pipe connection, ⅞-inch movable cast-iron platen blank, one .405-inch movable cast-iron platen blank, ⅛-inch steel platen plate, a movable steel plate on steam blank, and a movable ⅛-inch brass platen plate.

Half Medium, 13x19 inside chase, shipping weight 2,900 pounds.....$738.00
Half Super Royal, 14x22 " " " " 3,100 " 800.00

Style No. 4

To meet the demand of those printers who require a larger press than the 14 x 22 inches; to publishers using ready prints, in small towns, for one-page work; blank-book makers and others, who do not have constant need for a cylinder press, we offer the Style No. 4 Universal. This press is built in one size only —17 x 25 inches inside chase, on new lines, and no expense has been spared in this new production. The frame is of a solid, modern design and is proportionately heavier than the 14 x 22 inches; the bridge, fly-wheel, hook connection and cam lever are heavier; the cam-way in the large gear wheel is of an improved design, requiring a larger friction roller; the gear wheel has the steel section in the rim like the Style No. 2 and Style No. 3 Universals; the carriage ways are of a new design, the carriage slot being perpendicular its full length; an adjustable counterweight to balance the weight of the carriage, when carrying one, two or three form rollers is a new feature; this press has the long pinion shaft with the outside floor support like the Style No. 3 Universal and the new style double inking device without springs is a part of the regular equipment.

Style No. 4, 17 x 25 inches inside chase, shipping weight 3,300 pounds.....$600.00

Electric Welded Silver-Gloss Steel Chases furnished as follows;

SIZE	THE FOLLOWING DEDUCTION WILL BE MADE FROM THE NET PRICE OF PRESS IF ONE ELECTRIC-WELDED CHASE IS ORDERED INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.	THE FOLLOWING CHARGE WILL BE ADDED TO THE NET PRICE OF PRESS IF TWO ELECTRIC-WELDED CHASES ARE SUPPLIED IN PLACE OF THE USUAL 3 NEW CAST. IRON CHASES.	THE FOLLOWING CHARGE WILL BE ADDED TO THE NET PRICE OF PRESS IF THREE ELECTRIC-WELDED CHASES ARE SUPPLIED IN PLACE OF THE USUAL 3 NEW CAST IRON CHASES.
Quarter medium, 10x15.....	$1.33	$3.35	$ 8.02
Half medium, 13x19	1.23	4.30	9.82
Half Super Royal, 14x22....	.59	4.07	10.23

We do not guarantee or recommend cast iron chases for job presses.

UNIVERSAL EMBOSSING MACHINE.

No. 1, 21¼ x 22 inch bed, 18 x 20 inside chase.....$800.00
No. 2, 24 x 26 " " 22⅜ x 24⅝ " " 900.00

UNIVERSAL STAMPING PRESS.

This is a very heavy, powerful press, built especially for stamping book covers, and making signs and photo mounts.

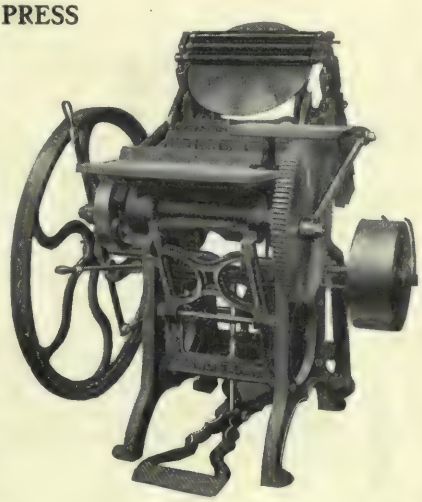
No. 3, size of bed 24 x 26 inches.....$1600.00
For hot work, steam blank..... 150.00
For hot work, gas blank..... 200.00

UNIVERSAL CUTTERS AND CREASERS.

No. 1, size of bed, 22 x 31¾ inches.....20 x 30 inside chase, shipping weight 4,800 pounds.....$ 700.00
No. 1½, " " " 24¼ x 31¾ inches.....22½ x 30¼ " " " " 4,900 " 800.00
No. 2, " " " 25 x 33 inches.....23¼ x 31 " " " " 5,100 " 900.00
No. 3, " " " 27½ x 41½ inches.....27 x 40 " " " " 6,500 " 1200.00
No. 4, " " " 31 x 45½ inches.....30 x 44 " " " " 7,400 " 1400.00

Each press is furnished with a steel platen plate, ⅛ inch thick, (or a brass plate, if preferred,) three chases, two feed tables, power fixtures on press, brake and one wrench.

CHANDLER & PRICE PRESS



The Chandler & Price is heavier and stronger than any other Gordon press, but is constructed upon scientific lines and principles that insure its running easily, quietly and as quickly, as it is possible to feed, without racking or undue wear. The side-arms and shaft are of forged steel. The throw-off is instantaneous, positive and easy to operate, without springs, clamps, or catches. The depressible grippers can not get beneath the rollers. The chase clamp is positive and instantaneous. The distribution is unequaled. The horizontal platen, with long rest, insures speed and ease in feeding. In short, the Chandler & Price press is the standard of excellence in Gordon presses. That it is the cheapest in the long run is proved by the thousands in successful use for many years. Every press is given an expert's severe test before leaving the factory. This test of the complete machine, after the rigid scrutiny of all parts during their making, is the good reason why not one press out of more than 23,000 has been found defective in material or make. It is better to detect than to have to correct.—*Circular.*

7 x 11 inside chase, weight 1,000 lbs.	$150.00
8 x 12 inside chase, weight 1,200 lbs.	165.00
10 x 15 inside chase, weight 1,800 lbs.	250.00
12 x 18 inside chase, weight 2,500 lbs.	300.00
14 x 20 inside chase, weight 3,000 lbs.	400.00
14½ x 22 inside chase, weight 3,100 lbs.	450.00
Steam fixtures	15.00
Buckeye fountain	10.00
Chandler & Price fountain	20.00

Each press is furnished with throw-off, depressible grippers three chases, a brayer, two wrenches, two sets of roller stocks, a treadle, and one roller mold.

Electric-Welded Silver-Gloss Steel Chases furnished as follows:

SIZE	NET EXTRA CHARGE FOR ONE ELECTRIC WELDED CHASE INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.	NET EXTRA CHARGE FOR TWO ELECTRIC WELDED CHASES INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.	NET EXTRA CHARGE FOR THREE ELECTRIC WELDED CHASES INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.
7 x11	$3.62	$ 7.87	$12.12
8 x12	3.62	7.87	12.12
10 x15	3.77	8.45	13.12
12 x18	4.17	9.70	15.22
14 x20	4.60	10.76	16.92
14½x22	4.57	10.73	16.89

We do not guarantee or recommend cast iron chases for job presses.

WASHINGTON HAND PRESS

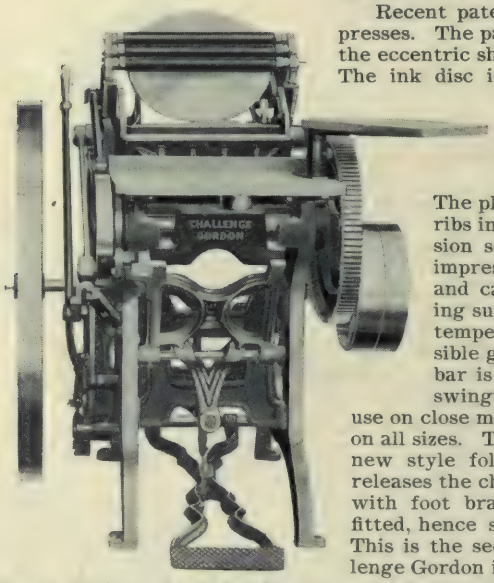
Printers who have been accustomed to using the Washington Hand Press will appreciate the radical improvements made in the press which we offer to the trade. It is made from new patterns, and all parts are interchangeable. The platen is strengthened by transverse ribs, and the bed is made heavier, to resist the force of the impression and make it uniform at all points. The lever support is strengthened by a brace extending upward against the frame. The bed trucks are stronger, and the studs, steps and points are all of steel, hardened. —*Circular.*

	PLATEN	BED	WEIGHT	PRICE
6-col. folio	21 x 30	25 x 34	1,675 lbs.	$200.00
7-col. folio	23 x 35	27 x 39	1,850 lbs.	225.00
8-col. folio	25 x 38	29 x 42	2,275 lbs.	250.00
9-col. folio	28½ x 43	31½ x 47	2,850 lbs.	275.00
6-col. qto.	29 x 43	32½ x 48	2,950 lbs.	300.00

Price includes one screw wrench, one ink brayer, one pair bearers, and ink slice; also boxing and cartage. Extra bearers per pair, 50 cents. Extra friskets, $3.50 to $6.00.

As a rule we can supply second-hand Washington Hand Presses of all sizes on demand.

CHALLENGE-GORDON PRESS



Recent patented improvements place this in the front rank of job presses. The patented impression throw-off is the only device that holds the eccentric shaft absolutely stationary both on and off the impression. The ink disc is large, and noiseless in operation, is highly polished, easily cleaned and no grooves to harbor dirt; this is especially desirable for color printing. The platen is counter balanced, prevents wear on cam and cam roller. In presses with this improvement in use five years the cams are as perfect as the day they left the factory. The platen of 10 x 15 and smaller sizes have extra heavy truss ribs in center; the 12 x 18, 13 x 19 and 14 x 20 have five impression screws; the 14½ x 22 has six—insures a rigid and true impression. Gear wheels are extra wide and the cam-way and cam roller are broad, giving extra strength and wearing surface. The cam roller and stud are made of tool steel, tempered and ground to micrometer gauge. Patented depressible gripper-bar and grippers are the simplest and best. The bar is malleable iron, with groove to hold grippers, prevents swinging and injury to forms. The grippers are slotted for use on close margins. Forged steel crank-shafts and connecting rods on all sizes. The 12 x 18 and all larger sizes have cut steel pinions, also new style folding feedboard. Instantaneous chase lock fastens or releases the chase without soiling the fingers. Each press is supplied with foot brake and gauge pin holder. All bearings are carefully fitted, hence smooth, easy running and perfect in every movement. This is the secret of accurate register for which the noiseless Challenge Gordon is noted.—*Circular.*

Eighth Medium, 8 x 12 inside chase, weight 1,040 lbs	**$165.00**
Quarter Medium, 10 x 15 inside chase, weight 1,660 lbs	**250.00**
Quarter Medium (large), 12 x 18 inside chase, weight 2,500 lbs	**300.00**
Half Medium, 13 x 19 inside chase, weight 2,650 lbs	**350.00**
Half Medium, (large), 14 x 20 inside chase, weight 2,800 lbs	**400.00**
Half Super Royal, 14½ x 22 inside chase, weight 2,900 lbs	**450.00**
Challenge Speed Treadle for 8 x 12 only	**15.00**
Side Steam Fixtures, extra	**15.00**

Three chases, foot brake, gauge pin box, gripper and impression wrench, three cast rollers, one brayer with cast roller and three roller stocks furnished with each press.

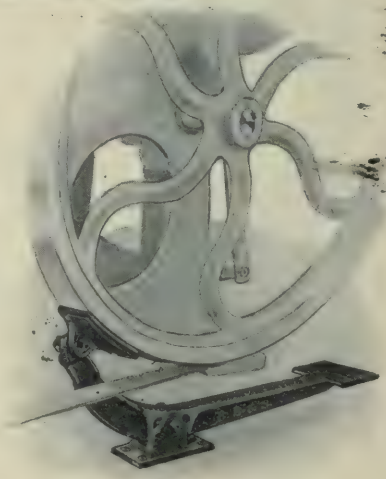
Electric-Welded Silver-Gloss Steel Chases furnished as follows:

SIZE	NET EXTRA CHARGE FOR ONE ELECTRIC WELDED CHASE INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.	NET EXTRA CHARGE FOR TWO ELECTRIC WELDED CHASES INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.	NET EXTRA CHARGE FOR THREE ELECTRIC WELDED CHASES INSTEAD OF THE USUAL 3 NEW CAST IRON CHASES.
8 x12	**$3.62**	**$ 7.87**	**$12.12**
10 x15	**3.77**	**8.45**	**13.12**
12 x18	**4.17**	**9.70**	**15.22**
13 x19	**4.02**	**9.55**	**15.07**
14 x20	**4.60**	**10.76**	**16.92**
14½x22	**4.57**	**10.73**	**16.89**

We do not guarantee or recommend cast iron chases for job presses.

B. B. & S. PRESS BRAKE

For all Gordon and Other Presses



A simple, durable and effective Job Press Brake. Made of cast iron. Easily attached to any platen press. Belt can be run on fly wheel if desired. Stops press instantly, thus avoiding accidents and expensive repairs. A trial is the most convincing argument.

Size No. 1—Shipping weight 18½ lbs., fits 7x11, 8x12 Gordons $5.00

Size No. 2—Shipping weight 21 lbs., fits 9x13, 10x15 Gordons 5.00

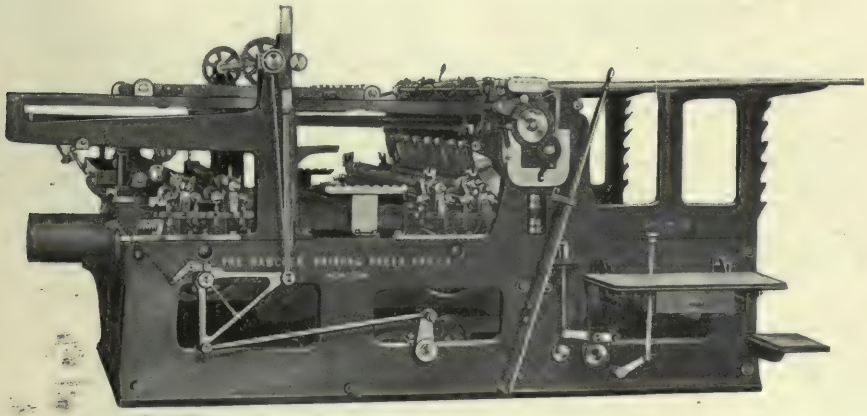
Size No. 3—Shipping weight 22 lbs., fits 12x18, 13x19 Gordons and 10x15 and 13x19 Universals and Colts Armory 5.00

Size No. 4—Shipping weight 22 lbs., fits 14x22 and 14½x22 Gordons and 14x22 Universals and Colts Armory . . 5.00

Size No. 5—Shipping weight 22 lbs., fits 12x15 and 15x21 Golding Jobbers 5.00

Special Brakes can be furnished for any press if the following dimensions are given: The diameter of the fly wheel; the distance from the fly wheel to the floor, and the distance from center of fly wheel to front of press.

THE OPTIMUS TWO-REVOLUTION PRINTING PRESS

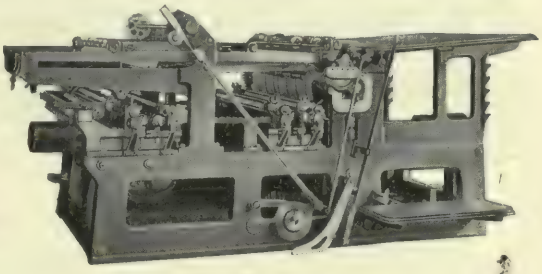


On pages 164-175 of this Speciman Book we have given an extended description of the Optimus, which includes the No. 43 and the Pony presses. Therein we set forth the reasons why it is the superior machine it is. The record of the Optimus makes it worth the consideration of every good printer; and to one at all interested in presses of this style we suggest that a perusal of what we have said will be worth while. The better printer the inquirer may be, and the more exacting his demands for the production of high-class work, economically and speedily, the more will this press appeal to him.

The Optimus is simple, strong, fast, and enduring, the least complicated of all two-revolutions, with the least number of parts.

No matter what its use may have been in length or amount of service, register between bed and cylinder is exact and unvarying.

An even, unyielding impression is secured by great strength in the cylinder, shaft, journals and boxes, and a solid support of six tracks under the bed of medium and large sizes, which are in turn supported by the most massive center-girt in any press. Four of the tracks are quickly adjusted for wear.

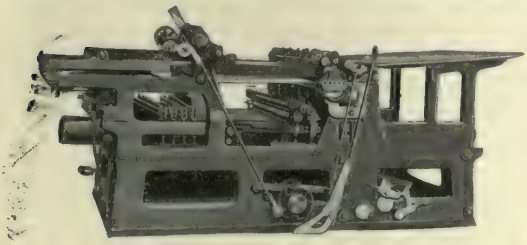


No. 43 Optimus

The patent cylinder lifting device is simply an eccentric box holding the cylinder journals. Impression is always taken when the eccentric is on the center. There is no strain, therefore, on connections. There is no counter-balance. The Optimus is the only press wherein the cylinder boxes are fixed as a part of side frames, and do not slide up and down with the cylinder. The side-frames, therefore, are made to bear the brunt of impression contrary to the general practice.

The cylinder is adjusted by a short and very heavy steel screw so fitted into the box that all strain is taken upon its head. This screw will sustain fifty times the strain that it ever will be called upon to endure.

The Optimus bed and cylinder mechanism embraces the patent ball and socket motion. It is the only device insuring a perfectly uniform movement, and absolute register between bed and cylinder. It is the simplest, and perfect mechanically. It makes possible a large driving gear, which consumes one-third of its time in reversing the bed. With the air spring this avoids all jar, and results in smooth running at the highest speed known to two-revolution presses, without wear to forms. It also affords the great advantage of driving bed forward and back from same point of contact.



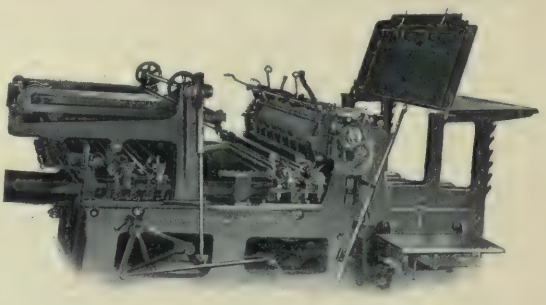
Pony Optimus

The rack is not in the center of the bed but in the center of the load. The rollers, geared direct to one end of the bed, require a large amount of power to drive. The rack is located at the proper point from center of bed to bring it in the center of load.

The patent overbalanced piston head is adjusted without any tool, stays where placed, is always

air tight, and wear can be taken up quickly. The patent controlling device holds the sliders under bed in position.

Table and form rollers are geared to the bed positively, and are interchangeable, except on ponies. On all sizes except ponies, ink passes from fountain to vibrator on first pair of table rollers. It cannot reach the plate until one complete revolution of press has been made, when it is as well distributed as it is when placed on forms by some two-roller machines. The Optimus distribution is the best in the world.



Cylinder Exposed for Make-Ready

The patent roller bearings hold both form and table rollers firmly locked in contact with form (or table) and vibrator, or quickly release them, both operations being by a simple movement of the hand, and independent of the device for adjusting contact.

There is a patent safety gripper mechanism. It is noiseless and absolutely accurate.

The back-up is used as a brake.

The famous front delivery of the Optimus is one of its great advantages over all others. It requires no adjustment for varing sizes of paper, and delivers printed side up in plain view of feeder and pressman. It is easily and quickly disconnected to give access to form in front of cylinder, in which position press can be run.

Optimus Center-Girt and Tracks

The extreme rigidity of the Optimus makes it extremely fast in make-ready, and this added to its unequaled speed in operation makes it the fastest two-revolution in use. At highest speed it runs easily and almost noiselessly, the quietest known. It is the only press that does not gutter.

We emphasize the advantage of the Optimus in its little need of repairs. It is a real, positive, extraordinary fact. Optimus simplicity, Optimus strength, Optimus construction make repairs practically nothing during the life of the press. Not only is money saved, but delays that aggravate and disorganize are avoided.

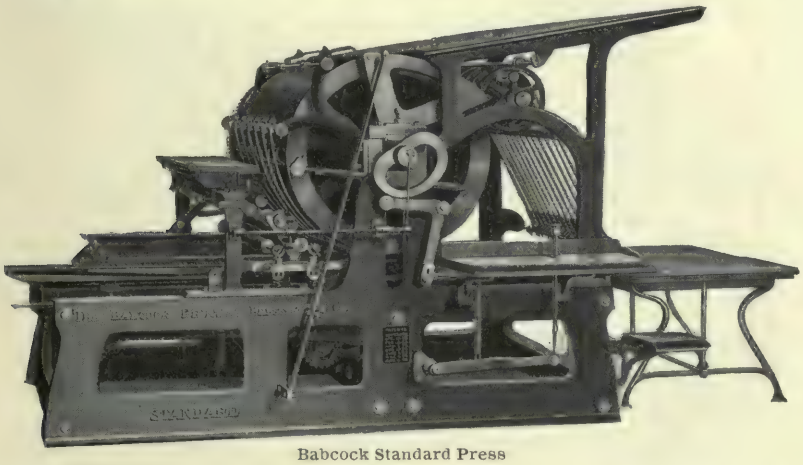
Dimensions, Speed and Weight of Optimus Presses

Each press is boxed, and delivered f. o. b. cars or dock at factory, and is furnished with steam fixtures (or arranged for belt attached electric motor); one set cast rollers, one extra set roller cores, counter, slitter, wrenches, oil cans, and hard packing.

NO.	NO. OF ROLLS	SIZE OF BED	SIZE OF MATTER	GUARANTEED SPEED PER HOUR	FOUNDATION	SPACE OVER ALL	SHIPPING WEIGHT
3	2	26 x 32 in.	21 x 27 in.	3,000	7 ft. 6 in. x 3 ft. 10 in	9 ft. 10 in. x 6 ft. 7 in.	7,500
4	2	27 x 39 in.	23 x 36 in.	2,800	7 ft. 8 in. x 4 ft. 5 in.	10 ft. 3 in. x 7 ft. 2 in.	8,200
43	3	28 x 41 in.	24 x 37 in.	2,500	8 ft. 1 in. x 4 ft. 7 in.	10 ft. 6 in. x 8 ft.	10,150
5	4	30 x 43 in.	25 x 38 in.	2,400	8 ft. 11 in. x 5 ft.	11 ft. 9 in. x 8 ft. 8 in.	14,500
6	4	34 x 47 in.	29 x 42 in.	2,100	9 ft. 10 in. x 5 ft. 5 in.	13 ft. x 9 ft. 2 in.	16,500
7	4	36 x 52 in.	31 x 47 in.	1,900	10 ft. 8 in. x 5 ft. 10 in.	14 ft. 4 in. x 9 ft. 8 in.	19,000
9	4	39 x 55 in.	34 x 50 in.	1,800	11 ft. 5 in. x 6 ft. 1 in.	15 ft. 4 in. x 10 ft.	21,000
10	4	41 x 55 in.	36 x 50 in.	1,700	11 ft. 9 in. x 6 ft. 1 in.	16 ft. 2 in. x 10 ft.	22,100
11	4	45 x 63 in.	40 x 58 in.	1,600	12 ft. 3 in. x 6 ft. 9 in.	16 ft. 9 in. x 10 ft. 8 in.	23,300
12	4	47 x 66 in.	42 x 61 in.	1,500	12 ft. 6 in. x 7 ft.	17 ft. 10 in. x 10 ft. 11 in.	24,800

Form Rollers for Nos. 3 to 6, inclusive, are three inches in diameter; on No. 7 and larger, three and a half inches. Form and table rollers interchangeable on No. 43 and larger.

THE STANDARD AND REGULAR DRUM CYLINDER PRESSES



Babcock Standard Press

The Standard in sizes Nos. 6 and 7 is used on weekly and daily editions of newspapers in the smaller cities; by publishers of monthly religious, medical, insurance, women's and other journals; for reprints of popular fiction, etc. In some instances presses are equipped with automatic feeders, and a heavy output is secured.

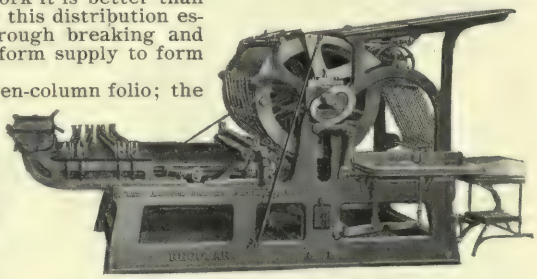
This press presents a great advantage in its bed drive, a perfect and mechanically correct motion for operating a reciprocating bed, and the best ever used on a drum cylinder. To this more than to any other thing, except painstaking construction, is due its almost noiseless operation, its little wear to forms, its exact register and high speed. It has a patented high fountain, affording much greater distribution than is usual in the rack and screw press; has noiseless safety gripper action, air springs, back-up, controlled sliders, adjustable fly fingers, counter and slitter. The eccentric roller bearings make it possible to quickly throw form rollers out of action, and then to pass an unlocked form back and forth under them without picking up type. Handy when making changes on press.

The Standard is very satisfactory as a job press. Nos. 2 and 4 are used almost entirely by job printers. No. 2 is particularly handy for all sorts of work, taking a 19 x 25 sheet and less. One customer who keeps several pony Standards busy, objects to sending us specimens of high grade work because he does not wish printers generally to know that his splendid work (in colors of many printings) is produced on a press of low cost.

We make the Standard with table distribution also, and call it the Regular. This style of distribution is preferred by a number, and for some classes of work it is better than the other. It offers those advantages which make this distribution essential on two-revolution presses. It gives a thorough breaking and working of the ink, and furnishes an even and uniform supply to form rollers.

The No. 4 takes a 25 x 38 sheet, and prints a seven-column folio; the No. 6 prints a six-column quarto, and the No. 7 a seven-column quarto. Like all Babcock presses each machine is a specimen of high-class mechanical construction and finish, from materials the best possible to obtain, and each is furnished with steam fixtures complete (or arranged for electric motor), one set cast rollers, one extra set roller stocks, counter, slitter, hard packing (or rubber blanket), wrenches and oil cans. Boxed and crated, and delivered f. o. b. cars at factory.

Please see extended description on page 176.



Babcock Regular Press

DIMENSIONS, SPEEDS AND WEIGHTS OF STANDARD AND REGULAR PRESSES

Babcock Standard Two-Roller Presses

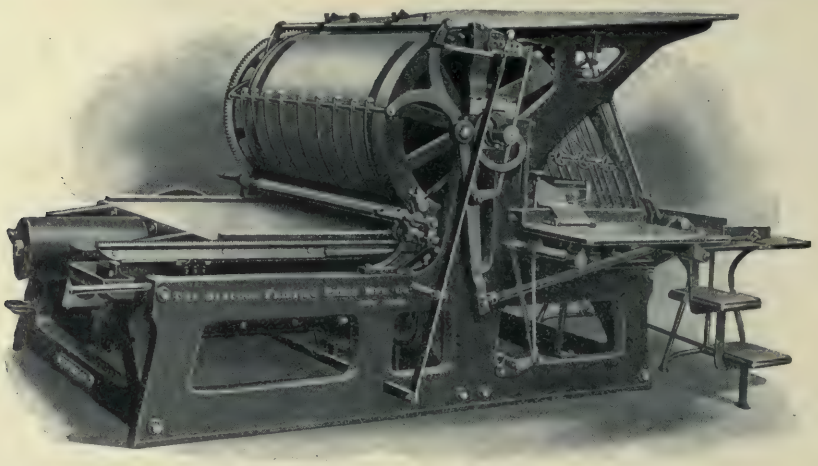
NO.	SIZE OF BED	SIZE OF MATTER	GUARANTEED SPEED PER HR.	FOUNDATION	SPACE OVER ALL	SHIPPING WEIGHT
2	22 x 27 inches	17½ x 23 inches	2,400	5 ft. 8 in. x 3 ft. 5 in.	8 ft. 6 in. x 6 ft. 4 in.	5,750
4	27¾ x 40 inches	23 x 36 inches	2,200	6 ft. 8 in. x 4 ft. 6 in.	10 ft x 8 ft. 1 in.	8,300
6	33½ x 48 inches	28½ x 44 inches	1,800	7 ft. 8 in. x 5 ft. 2 in.	11 ft. 4 in. x 8 ft. 9 in.	9,600
7	38 x 51 inches	33 x 47 inches	1,700	8 ft. 10 in. x 5 ft. 6 in.	12 ft. 4 in. x 9 ft. 5 in.	11,000

Babcock Regular Two-Roller Presses

2	22 x 27 inches	17½ x 23 inches	2,400	5 ft. 8 in. x 3 ft. 5 in.	9 ft. 3 in. x 6 ft. 4 in.	5,950
4	27¾ x 40 inches	23 x 36 inches	2,200	6 ft. 9 in. x 4 ft. 6 in.	10 ft. 10 in. x 8 ft. 1 in.	8,700
6	33½ x 48 inches	28½ x 44 inches	1,800	7 ft. 8 in. x 5 ft. 2 in.	12 ft. 2 in. x 8 ft. 9 in.	9,900
7	38 x 51 inches	33 x 47 inches	1,700	8 ft. 10 in. x 5 ft. 6 in.	12 ft. 11 in. x 9 ft. 5 in.	11,500

For Silver-Gloss Steel Electric-Welded Chases see pages 902-908

THE BABCOCK FAST NEWS AND JOB EXPRESS PRESSES



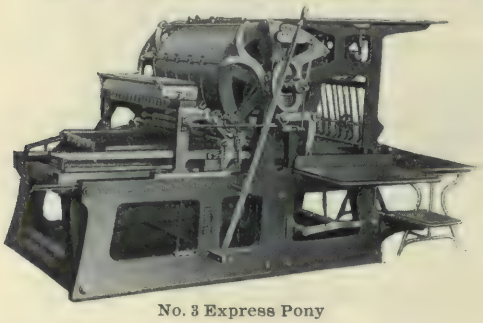
New No. 7 Express Press

A speed of 2600 an hour is high for a flat-bed press large enough to print four pages of a seven-column quarto. If it can do this easily, and still do better quite as well, it must have attractions for the daily publisher in the small cities, especially if the price is as enticing as the press itself.

The Babcock No. 7 Express has a bed 38x51, with a short run, and a three-to-one star gear. Its speed lies in these. The short run of bed requires a special inking arrangement. This consists of a fountain, with the usual composition rollers, vibrator and ductor, back of cylinder. The two form rollers here do not quite cover the form. In front of cylinder there is a form roller with geared vibrator that passes entirely over the form, and equalizes the ink over its whole surface, including the narrow strip at the front of bed not previously covered by the rollers in the rear. The arrangement is both efficient and sufficient; in fact it has been used for years on the Babcock Dispatch fast press, with even a shorter bed run.

In front of cylinder the bed is entirely free for putting on and taking off of forms, for changes and corrections. Motor drive is quickly possible. The press is constructed in the most substantial manner, with Babcock quality throughout. It does excellent work at speed, and is shipped complete with every necessary part, so that when installed, with form on bed and ink in fountain, it is ready for business, and a lot of it.

The No. 3 (Pony) Express is away ahead of anything of the kind ever made. It possesses all of our patented features with some that are its own exclusively. Its great speed (3600 an hour), its ease and smoothness in operation, its accuracy in register, make it valuable for everything within the compass of two rollers no matter how fine or exact it may be. No quality needed in first class printing has been neglected. There is, too, a lot of low priced work that can be done on this machine at a profit because of its low cost and high speed.



No. 3 Express Pony

Compared with the Pony Standard, a very popular small drum, the No. 3 Express, printing a 21x28 sheet, is larger, heavier, stronger, and fifty per cent faster. It is, in our opinion, the ideal pony drum, and we recommend it unreservedly for all work within its capacity.

The description of the No. 7 Express on page 178 does not apply to the later New No. 7 shown here.

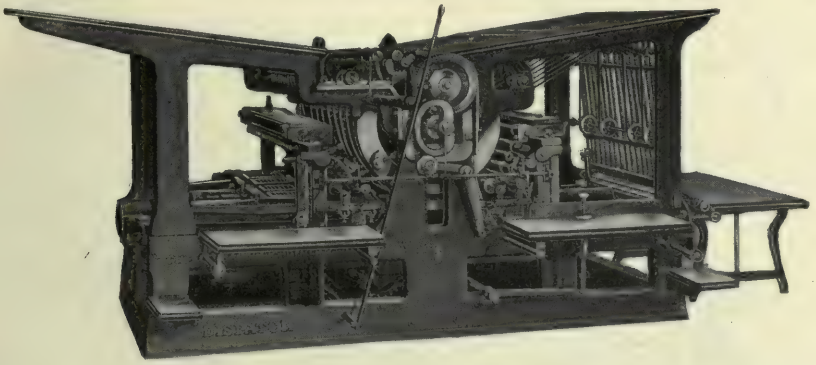
DIMENSIONS, SPEED AND WEIGHT OF FAST EXPRESS PRESSES

Each machine is supplied with steam fixtures, or arranged for belt attached electric motor, one set cast rollers, one extra set roller stocks, counter, slitter, rubber blanket, wrenches and oil cans. Jogger is included with both. Boxed and delivered f. o. b. car at factory.

NO.	SIZE OF BED	SIZE OF MATTER	GUARANTEED SPEED PER HR.	FOUNDATION	SPACE OVER ALL	SHIPPING WEIGHT
3	24x31 inches	18½x27 inches	3,600	6 ft. 8 in. x 3 ft. 9 in.	10 ft. x7 ft. 4 in.	7,100
7	38x51 inches	33 x47 inches	2,600	9 ft. 9½ in. x 5 ft. 6 in.	13 ft. 9 in. x9 ft. 10 in.	13,500

For Silver-Gloss Steel Electric-Welded Chases see pages 902-908

THE DOUBLE-FEED DISPATCH NEWSPAPER PRESS

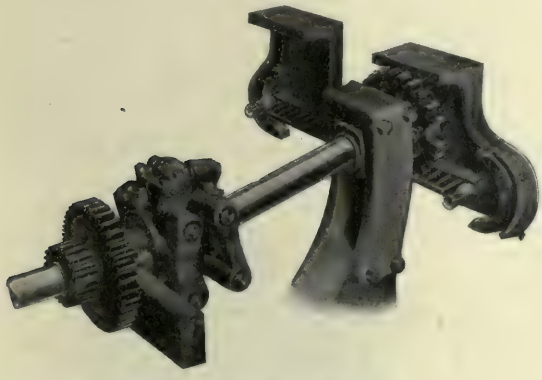


Faster than the No. 7 Express, heavier, and only for newspaper and like work, is the Double-Feed Dispatch. It is an old favorite and is intended particularly for the printing of the daily in the smaller cities. It is the fastest single cylinder flat-bed press of its size ever made, either drum or two-revolution. The bed runs just far enough to print the form, which is inked from both ends. For this purpose there is a high fountain, with vibrators and rollers, in front, and another in rear of cylinder. The short run of the bed has the advantage of materially reducing the size of the cylinder, which is not as large as it would be in an ordinary drum having bed of same size. The driving gear is three-to-one, and this with its heavy construction, short travel and double inking, gives a speed unknown to other flat-bed machines. It is quite as simple to operate as the ordinary drum.

Its special service alone has been considered, without any attempt to fit the Dispatch for anything else. For its purpose it has no rival. It is the only machine of its kind, and fills the gap between the ordinary drum and the perfecting press. For evening editions of 3500 or so there is no press as satisfactory. A larger morning edition can be printed as then there is more time.

The Dispatch is made in one size only, a seven-column quarto, bed 39x52 inches, with a speed, on a good foundation, of 3000 per hour.

On special orders it can be built single-feed, which has as great speed as the double-feed; but this style requires the services of a very expert feeder to utilize the full capacity of the press. The double-feed permits the use of two feeders, each of whom is required to handle sheets to half the speed of the machine with a greater certainty of securing it. A double-feed can be run as a single-feed, the change requiring but a moment's time. It is usual to run the first side with one feeder, and the last with two. Either feed-board may be used with one feeder, and but one folder is necessary. Either feeder has full control of the press.



All there is of the Optimus Driving Motion

Compared with a flat-bed perfecting press the Dispatch possesses all the advantages required for the average circulation in the small cities. Not only does the former cost more than twice as much, but it requires more power, more space, higher priced labor, and the wastes are greater. Add the depreciation and interest on the increased cost, and the whole makes the expense for printing the average country daily antagonistic to an adequate profit, and far in excess of that incurred should the Dispatch be used. This machine requires a small investment, ordinary skill and experience, little power, little space, and makes little waste. It most satisfactorily solves the principal problem confronting the publishers of papers within its capacity.

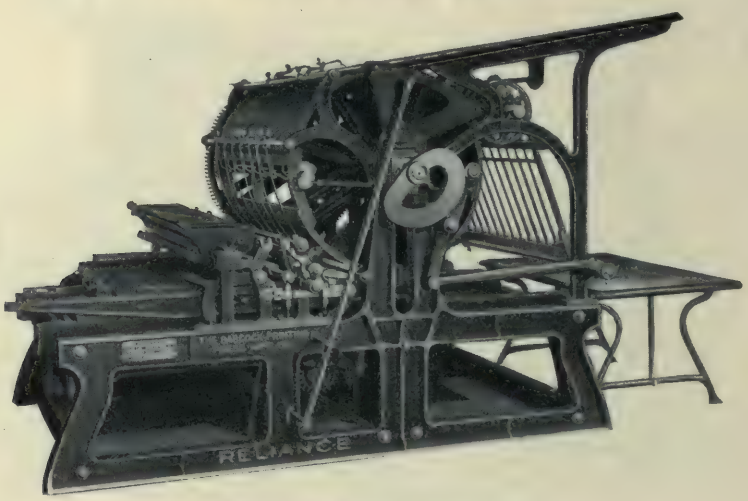
DIMENSIONS, SPEED AND WEIGHT OF BABCOCK DOUBLE-FEED DISPATCH PRESS

Each press furnished with steam fixtures, or arranged for belted electric motor, one set cast rollers, one extra set roller stocks, counter, slitter, rubber blanket, wrenches, and oil cans. Boxed and delivered f. o. b. cars at factory.

NO.	SIZE OF BED	SIZE OF MATTER	GUARANTEED SPEED PER HR.	FOUNDATION	SPACE OVER ALL	SHIPPING WEIGHT
7	39x52 inches	34x47 inches	3000	10 ft. 7 in. x 5 ft. 8 in.	17 ft. 8 in. x 9 ft. 10 in.	16,800

For Silver-Gloss Steel Electric-Welded Chases, see pages 902-908.

THE LOW-PRICED RELIANCE DRUM



The Reliance Drum Cylinder Press

This press is made in one size only, to print a six-column quarto. It is a high-class drum cylinder for the smaller offices where but one cylinder press is needed for both newspaper and job work. It is made with either rack and screw, or table distribution. Has air springs, and is tapeless. All gears are cut. With its noiseless safety gripper motion, it runs easily and quietly at the guaranteed speed of 1500 an hour. Eccentric form roller bearings are furnished by means of which it is possible to quickly lock the form rollers in place, or to throw them out of contact with vibrator and form. In this last position an unlocked form can be passed back and forth under the rollers without picking out type, an arrangement that will be appreciated when changes on press are necessary.

The Reliance is thoroughly well built. It is the best ever made in its class. It is sold at a low price to be the most satisfactory machine at anywhere near its cost. As we have been selling it for a quarter of a century or more, our experience with hundreds of them has been most satisfactory, and has been sufficiently long to be of the utmost value to our customers. We recommend this machine unreservedly for all work within its capacity.

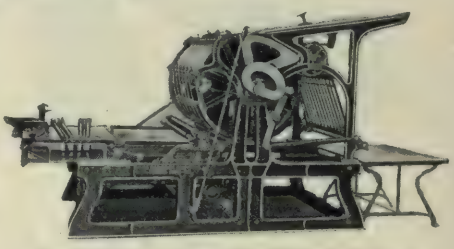
We sell many more of the rack and screw style of distribution than of the table. The latter costs something more, and perhaps that has something to do with the sales; but if one has quite an amount of job work to do, running from posters to good book and circular work, the table distribution is the best. It not only gives a more thorough breaking and working of the ink, but often it is possible to make a short run in a color without washing up the fountain, the ink being put on the table with a brayer. This will be a considerable saving in time and ink.

With rack and screw distribution, where the fountain is close to the cylinder, the bed is readily accessible from the front of the press, and forms are more quickly placed and lifted than with table distribution, where forms must be handled from rear of press after removing fly.

One user says: "The Free Press is printed on a Babcock Reliance Country press, with table distribution. It is a good press, and has done me excellent service for five years. It will do poster work, and all job press work required in a country office. The press work on the paper speaks for itself."

Workmanship and materials are of the best. Each press is furnished with steam fixtures complete (or arranged for belt attached electric motor), one set of cast rollers, one extra set of roller stocks, rubber blanket, wrenches and oil cans. Boxed and crated, and delivered f. o. b. cars at factory.

This press is further described on page 176.



Reliance Drum Cylinder, Table Distribution

DIMENSIONS, SPEED AND WEIGHT OF LOW-COST BABCOCK RELIANCE PRESS

NO.	SIZE OF BED	SIZE OF MATTER	GUARANTEED SPEED PER HR.	FOUNDATION	SPACE OVER ALL	SHIPPING WEIGHT
6	33½ x 46½ inches	28½ x 42 inches	1,500	7 ft. 8 in. x 5 ft.	11 ft. 4 in. x 8 ft. 7 in.	7,500

For Silver-Gloss Steel Electric-Welded Chases, see pages 902-908.

THE DIAMOND CYLINDER PRESS

The Diamond is the up-to-date press for the country publisher. It is made to meet his wants and in design, material, construction and workmanship, the highest standard is maintained. The frame is strong and compact. The iron being put where it is needed and the appearance of the machine is fine and symmetrical.

The ink fountain is the celebrated Challenge Book Fountain, with screws conveniently placed to regulate the supply, furnishing the ink to a ductor roller which then carries it in turn to a vibrating roller resting upon the two form rollers. These ink the form in both directions as it is carried back and forth on the bed of the press beneath the cylinder. The rollers can be easily and quickly removed for cleaning.

The cylinder is heavy and unyielding under the impression strain; the journals at both ends run in anti-friction, oil retaining roller bearings, a single, simple screw and lock nut at each end of the cylinder adjusts the impression to a hair. The bed is heavy, finely machine finished, evenly balanced; the motion is made free and easy by bearing upon three anti-friction steel rollers on the line of impression, making it absolutely rigid. The feed board is large, made of white pine, varnished; has just enough pitch to insure easy feeding. It has sockets to fit over supporting standards and can be removed instantly by simply lifting it off, and can be put back without any adjustment of any kind. The sheets are neatly delivered by a fly, printed side up, on a finely finished white pine delivery table.—*Circular.*

No. 6 14 Steam Power Machine is a six-column folio; size of bed 24 x 32½ inches; will print any smaller size sheet without any special adjustment; floor space 40 x 43 inches; the delivery table extending 30 inches back of the frame; speed 900 to 1200 impressions per hour; shipping weight 2500 pounds..... **$450.00**

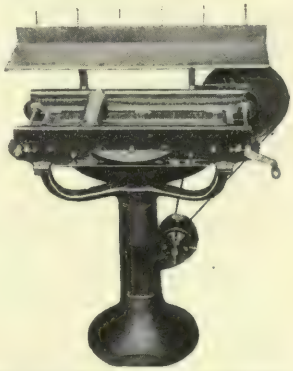
No. 4 Hand Power Machine is a six-column folio; size of bed 24 x 32½ inches, will print any smaller size sheet without any special adjustment; floor space 40 x 43 inches; the delivery table extending 30 inches back of the frame; speed 700 to 900 impressions per hour; shipping weight 2100 pounds..... **$350.00**

Each press is furnished with Felt Blanket, set of Cast Rollers, extra set of Roller Cores, Fly Table, Wrenches, Oil Can and Screw Driver. The Steam Power Series, in addition to the above, has Tight and Loose Pulleys, Shifter and Fly Wheel. Rubber Blanket furnished in place of Felt at an additional cost of $4.00. Felt Blanket complete with trimmings, $18.60. Rubber Blanket complete with trimmings, $22.60. Steam Power Attachments (for Hand Power Presses), $125.00.

PRESS BOARDS

28 x 42 inches, each	**$0.50**	40 x 60 inches, each	**$1.00**
30 x 45 inches, each	**.60**	45 x 60 inches, each	**1.20**

ELECTRIC PROOF PRESS

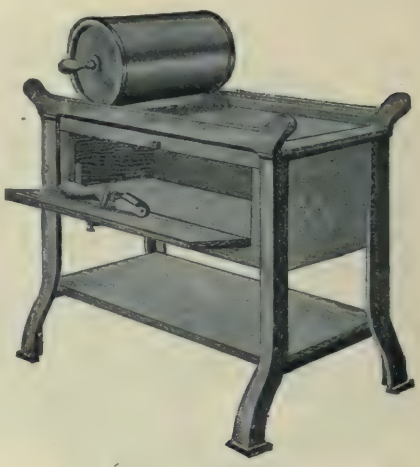


This is a self-inking proof press which is designed to be operated by an electric motor. Power required for an ordinary 16-candle power light is ample to run the press, the expense for same being merely nominal. If desired it may be operated by hand by using the crank attached to the sprocket shaft at the right hand end of the bed, as shown in the illustration. The press stands on a strong pedestal, and the bed is supported by four braces extending from the top of the pedestal to the four corners of the bed. The motor is set on a strong bracket near the base of the pedestal at the rear, and is connected by a short belt with the friction clutch pulley at the rear of the press at the right hand side. The depression of the pedal at the base of the pedestal operates the friction clutch and throws the pulley into mesh with the crank shaft. To stop the press it is only necessary to release the pedal, thus throwing the pulley out of gear and automatically applying a quick stop brake. The entire press is thoroughly made and finished, and is fully guaranteed for fast and accurate work. It is being used successfully in some of the best and largest printing and publishing offices in the country. Twenty-five proofs per minute can be easily taken, equaling that of four ordinary galley proof presses. It gives a sharp, clear impression over the whole form.—*Circular.*

Bed, 10 x 29 inches, with motor, complete..... **$210.00**
Bed, 12½ x 29 inches, with motor, complete..... **265.00**

In ordering, state voltage of current by which motor is to be driven. With each press a set of cast rollers is furnished.

PROOF PRESSES



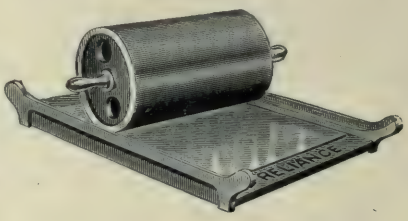
This press is a great improvement over the old-style proof press. The circumference of the cylinder or roller, is the same measurement as the printing surface of the bed, the cylinder revolving once from stop to stop. Notice particularly that these are extra heavy machines. The No. 1 cylinder weighs 85 pounds, and is ample weight for a full galley proof. Other cylinders of proportionate weights. The cylinder is covered with a felt blanket, and a brayer is furnished with each press, excepting those without iron stands. Nos. 1 to 5 have shelf for paper underneath the cabinet.—*Circular.*

	SHIPPING WEIGHT	PRICE
No. 0, 9 x 27, with iron stand	219 lbs.	$ 25.00
No. 1, 10½ x 32, with iron stand	235 lbs.	30.00
No. 2, 16½ x 35, with iron stand	430 lbs.	40.00
No. 3, 20 x 38, with iron stand	830 lbs.	60.00
No. 4, 24 x 42, with iron stand	900 lbs.	75.00
No. 5, 27 x 54, with iron stand	1,300 lbs.	125.00

These proof presses are the same style as those described above, but without stand.

	SHIPPING WEIGHT	PRICE
No. 00, 9 x 27 bed	135 lbs.	$17.50
No. 01, 10½ x 32 bed	175 lbs.	20.00
No. 02, 16½ x 35 bed	345 lbs.	30.00

RELIANCE JOB-GALLEY PROOF PRESS



No. A. Will take on 14 x 20 job galley $24.50
No. B. Will take on 15 x 22 job galley, or two book or double news galleys 27.50
No. C. Will take on 18 x 25 job galley, or two book or double news galleys 35.00

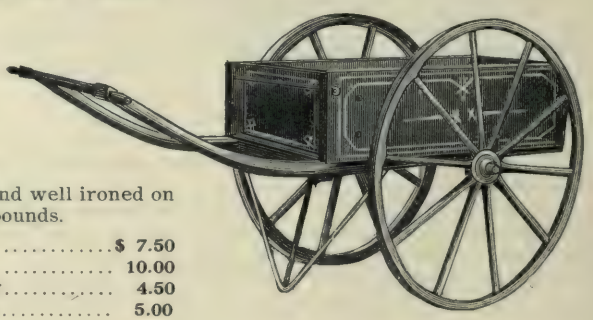
Shipping weight: No. A, 200 pounds; No. B, 225 pounds; No. C, 300 pounds.

PRESS POINTS

These points are far superior to the old method of driving nail or wire in wood furniture to make holes in sheet, as they are screwed in as far as the cross-bar with wrench furnished, when they will stand the right height; or, for a larger hole in paper, screw the point out.—*Circular.*

Price, per dozen $0.75
Wrench ..... .75

PRINTER'S CARTS



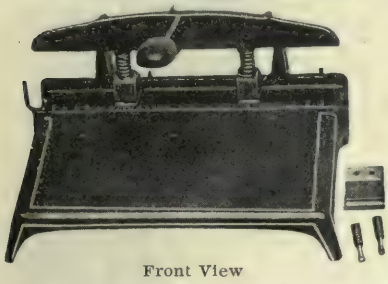
No. 2 has double tongue, ¾-inch iron axle, 29½ inches long; wheels 30 inches high; box 20 x 32 inches outside, and 9 and 10 inches high. A very substantial and serviceable cart for general work. Weight, 45 pounds.

No. 1, shown in cut, has double tongue or handles, is made with ⅞ round iron axle, 34 nches long; wheels 36 inches high and one inch tire; box, 23 x 40 inches, 10 inches high, and well ironed on top. End-gates can be removed. Weight, 80 pounds.

No. 2 ..... $ 7.50
No. 1 ..... 10.00
Extra wheels, 30 inches high, finished, per pair 4.50
Extra wheels, 36 inches high, finished, per pair 5.00

UNIMATIC PUNCH No. 2

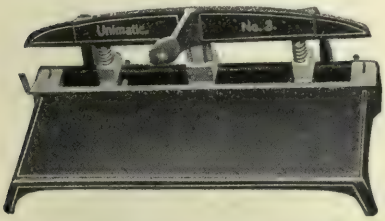
Has removable and interchangeable punch heads, adjustable side and back stops, graduated scale for setting the heads and the side stop. Thumb nuts conveniently located at the back of machine for locking heads in position. Will take from eight to twenty-five sheets, and punch holes any distance apart from ½ to 10¾ inches on any size sheet. Maximum distance from center of hole to edge of sheet for special heads that can be used in machine is ⅝ inches. Punch heads have punch guides and die in one piece, being machined from solid steel, which insures the durability of the punch and die. Punches are easily removed and can be sharpened with a round file by anyone. Machine finished in Japan and gilt striped. Punch heads and all small parts are nickel-plated. Shipping weight of machine with two heads, 13 pounds. Weight of single hole heads, 4 ounces each. This machine will never wear out and cannot get out of order.—*Circular.*



Front View

Back View

Unimatic Punch No. 2 including any two round hole punch heads of the following sizes: $\frac{1}{8}$", $\frac{3}{16}$", $\frac{7}{32}$", $\frac{1}{4}$" or $\frac{5}{16}$" **$7.50**



UNIMATIC PUNCH No. 3

Unimatic No. 3 is a larger size on the No. 2 principle. It is made like and contains all the parts and characteristics of the No. 2, but on a larger scale. Punches holes any distance apart up to 14¾ inches. Shipping weight of machine with two heads 20 pounds. Takes same heads as the No. 2 machine.

Unimatic Punch No. 3 including two round hole punch heads of the following sizes: $\frac{1}{8}$", $\frac{3}{16}$", $\frac{7}{32}$" or $\frac{5}{16}$" **$15.00**

Some of the Shapes Punched by this Machine—Actual Size

$\frac{3}{8}$" U $\frac{1}{4}$" U $\frac{7}{32}$" U $\frac{3}{16}$" U $\frac{1}{8}$" U $\frac{13}{32}$" US 15U 13 U 11U

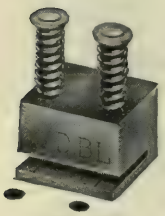
Styles of Unimatic Punch Heads

Style U

Style U, for punching holes for Post Binders, Price Books, Shannon Files, etc. Single round hole punch heads, $\frac{1}{8}$", $\frac{3}{16}$", $\frac{7}{32}$", $\frac{1}{4}$" or $\frac{5}{16}$" **$1.25**

Style DU. Double round hole punch heads for S. & T. Price Book and Tengwall Files, $\frac{1}{8}$", $\frac{3}{16}$", $\frac{7}{32}$", $\frac{1}{4}$", not over 1" apart..... **2.00**

Style CU gives 5 changes of size for each head. Two heads are adjustable any distance apart. Combination head, comprising 5 round hole punches as follows: $\frac{1}{8}$", $\frac{3}{16}$", $\frac{7}{32}$", $\frac{1}{4}$" and $\frac{3}{8}$" **3.00**

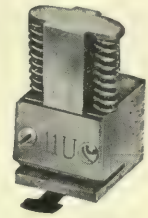


Style DBL

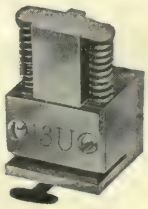
Style 11U for punching slotted hole to fit Rockwell and Ruppell Card Index..... **7.50**

Style US for punching Loose-Leaf Ledger Sheets. Single round hole punch heads, slotted, $\frac{3}{8}$" or $\frac{13}{32}$" **5.00**

Style 13U for punching slotted hole to fit Globe Card Index..... **7.50**



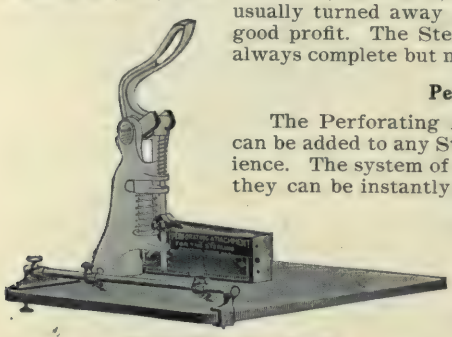
Style 11U



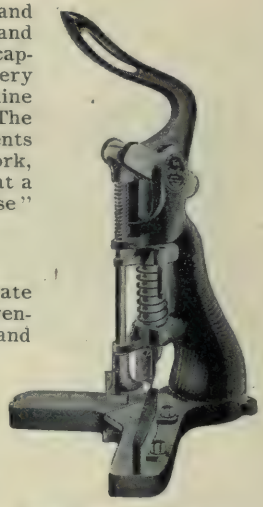
Style 13U

STERLING ROUND CORNERING MACHINE

In the Sterling Round Cornering Machine printers will find the most useful and comprehensive machine yet offered to the trade. Its thorough construction and simplicity of operation, together with the amount and high quality of work it is capable of doing, makes it without an equal. The machine is self-clamping and very rapid. Every part is made with the utmost care. It is the most popular machine for the purpose ever devised and over 5,000 of them have already been sold. The operation is so simple that any boy can round corner 1,000 cards in a few moments with hardly any cost. Booklets, Calendars, Menus and an endless variety of work, usually turned away or farmed out, can now be taken at a good profit. The Sterling is like the "Elastic Book Case" always complete but never finished.



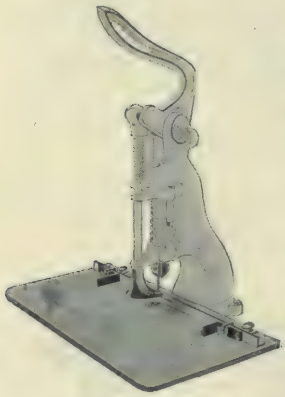
Perforating Attachment



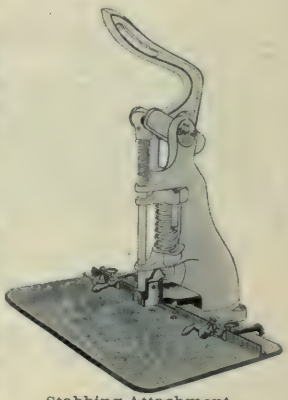
Round Cornering Machine

Perforating Attachment

The Perforating Attachment which we here illustrate can be added to any Sterling and will prove a great convenience. The system of gauges is the finest ever devised and they can be instantly adjusted for handling any particular size or shape of work, and are so constructed that adjustments can be made to the hundredth part of an inch. When you add this attachment to a Sterling you will have the best 10-inch Perforator on the market.



Punching Attachment



Stabbing Attachment

Punching Attachment

The Punching Attachment will be found very useful and profitable for punching round holes in cards, paper, etc. The fast operation and capacity of the machine makes it desirable for the printer to have this attachment, owing to the large demand for loose sheets in the modern filing systems.

Stabbing Attachment

Every printer finds it necessary now and then to do a job of bookbinding. With this attachment a printer can do a very successful job on check books, etc., or where he would not have work enough to warrant the installing of a wire stitcher, which are very expensive; and even the large printer and book binder finds it a very useful attachment owing to its powerful and quick working properties.

Pedestal Foot Power Attachment

We illustrate the Pedestal Foot Power Attachment on which a Sterling can be mounted in a few minutes, allowing the operator to sit down when using the machine, leaving both hands free for guiding the stock. It will be appreciated by every owner of a Sterling.

Pedestal Foot Power Attachment

PRICE LIST OF MACHINE AND ATTACHMENTS

Round Cornering Machine, with one knife			$15.00
Pedestal Attachment			15.00
Treadle Attachment, additional			10.00
Punching Attachment, additional			10.00
Perforating Attachment			18.00
Stabbing Attachment, additional			5.00
Cutting Blocks, per dozen			.35
Extra Corner Knives, each			1.25
Extra Punch and Die, $\frac{3}{32}$, $\frac{1}{8}$, $\frac{5}{32}$, $\frac{3}{16}$, $\frac{7}{32}$, $\frac{1}{4}$, $\frac{9}{32}$, $\frac{5}{16}$, $\frac{11}{32}$, $\frac{3}{8}$, each			2.00
Thumb-Hole Indexing Attachment, additional			10.00
Eyelet Attachment, Style P, about $\frac{3}{16}$ inch	$2.00	B. P. Eyelets, per 1000	.25
Eyelet Attachment, Style R, about $\frac{1}{4}$ inch	2.00	D. D. R. " " "	.50
Eyelet Attachment, Style S, about $\frac{3}{8}$ inch	2.00	E. S. " " "	.55
Loose Leaf Punching Attachment			12.00
Card Index Punch Head			7.00

NOTE—The Eyelet Attachment is used on the Punching Attachment. It cannot be applied to the Round Corner Machine alone. Eyelets packed in boxes containing 5000.

MONITOR MULTIPLEX POWER PUNCHING MACHINE

This machine is 30 inches wide and is furnished with six standard round hole punches, dies and blocks complete, as shown in cut. The position of the punch and die can be changed instantly by moving a lever on side of machine to a perpendicular position. This head will punch paper 3½ inches from center of hole to edge of paper. We also furnish separate punch and die blocks for punching holes any distance from edge of paper if desired. The frame is very heavy, solid and substantial. The material is of the best and finish superb.—*Circular.*

Including 6 Round Hole Punches	$250.00
Extra Punch and Die, for Round Holes	2.50
Combined Punch and Die Head, for Round Holes	7.50
Special Loose Leaf Punches and Dies, standard sizes	12.50
Card Index Cutting Attachment	110.00
Motor and Attachment by Gear, complete, 110 and 220 Volts	100.00
Speed Regulator, extra	10.00

THE PRINTERS PUNCH

The Printers Punch is a substantial and first class machine and offered at a moderate price. The punches are constructed without any springs and move straight up and down, avoiding the friction and wear caused by any but a direct up and down movement, thus making it the most durable and economical of all punches.—*Circular.*

No. 2, hand power	$ 22.00
No. 7, foot power, without stand	50.00
No. 8, foot power, without stand	65.00
No. 7, foot power, with iron stand	75.00
No. 8, foot power, with iron stand	90.00
No. 9, steam power	115.00
No. 10, steam power	130.00

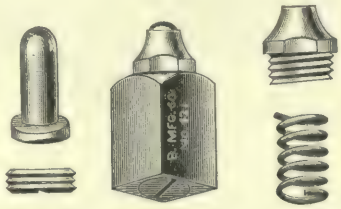
No. 2 will punch holes up to 8½ inches from center to center; Nos. 7 and 9, 11 inches and Nos. 8 and 10, 18 inches. Prices given above include two round punches with each machine.

MONITOR DUPLEX POWER PUNCHING AND ROUND CORNER CUTTING MACHINE

For offices whose requirements for punching of paper do not necessitate the use of such an elaborate machine as Latham's Monitor Multiplex Power Punching Machine, we herewith present a less costly machine operated by power, which will punch paper of same thickness and as quickly as the Multiplex, and it can also be used as a power round corner cutting machine, covering the use of two separate machines and saving space and power at practically one-half the investment. This machine is furnished with combined punch and die blocks that will punch holes 3⅛ inches from edge of paper, and paper of any width, as there are no obstructions on sides of the machine. Maximum distance between center of holes that can be punched, 14 inches; minimum, 1½ inches. Combined punch and die blocks will allow for punching holes 3⅛ inches from edge of paper, and will punch through ½ inch in thickness. Three round corner cutting knives are furnished with corner cutting attachment.—*Circular.*

Complete with two punches and dies, without round corner attachment	$140.00
Round corner attachments, extra	25.00
Extra punch and die blocks, each	5.00
Extra round hole punches and dies, per set, upper and lower die	2.50
Special punch and die and block for loose leaf ledger standard sizes, each	12.50
Extra round corner cutting knives, each	1.50

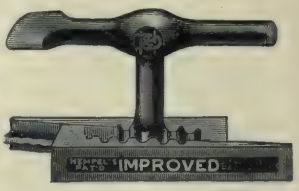
BULLOCK PRESS PUNCH



One or more may be locked in a type form and will cut a clean, round hole $\frac{3}{32}$, $\frac{1}{8}$, $\frac{3}{16}$, or ¼ inch, in paper or card stock, the same time the job is printed. This punch will not clog, as each piece cut is automatically ejected by the plunger as soon as the impression is released, and falls on the floor. The ejector also protects the rollers from any danger of injury from the cutter. All parts being interchangeable, new cutters can be readily fitted in case of accident. The spring for controlling the ejector can also be made stronger by turning screw at the bottom.—*Circular.*

$\frac{3}{32}$, $\frac{1}{8}$, $\frac{3}{16}$ or ¼ inch, on bases $\frac{7}{16}$ inch square, each	$0.75	Extra Cutters	$0.35
$\frac{5}{16}$, ⅜ inch, on bases $\frac{9}{16}$ inch square, each	1.25	Extra Cutters	.60

IMPROVED HEMPEL QUOINS



No. 1. Small, per dozen $2.50
No. 2. Large, per dozen 3.00
Keys, each ..... .50

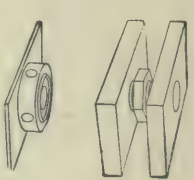
HEMPEL QUOINS AND KEYS

No. 1. Challenge Hempel Quoins, per dozen $1.00
No. 2. Challenge Hempel Quoins, per dozen 1.50
B. B. & S. Key, either size, plain ..... .50
B. B. & S. Key, either size, nickeled ..... .75
Pressman's Combination Quoin Key, plain 1.00
Pressman's Combination Quoin Key, nickeled 1.15
Right Angle Quoin Key, Style D, either size, plain ..... .75
Right Angle Quoin Key, Style D, either size, nickeled ..... .90

ROUSE REGISTER QUOINS

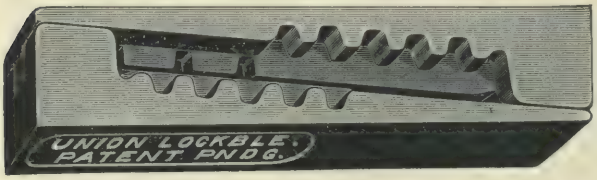
By using Rouse Register Quoins, mounted plates or pages may be registered independently just as unmounted plates are registered with hooks. The quoins are placed on all four sides of the blocks and any page may then be moved in any direction without disturbing the other pages.

No. 1. Margin 16 to 24 points, per doz. $2.00
No. 2. Margin 36 to 48 points, per doz. 2.00
Key for either style ..... .15



No. 1 No. 2

UNION LOCKABLE QUOIN

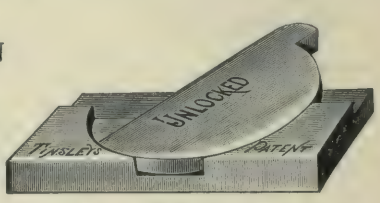


An exact duplicate of the original Hempel Quoin, with three notches cut in the central rib for the purpose of using the quoin in connection with the Brower Lock.—*Circular.*

No. 1. Small, per dozen $2.50
No. 2. Large, per dozen 3.00
Keys, each ..... .50

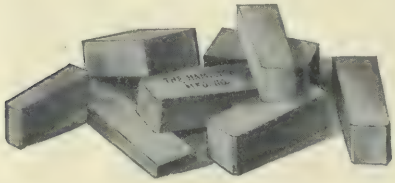
MIDGET SAFETY QUOIN

The Midget Safety Quoin is locked by a tap of the mallet, and occupies no more space in length when locked than when unlocked. Can be used in a space 18 points wide by 120 points long, either outside or inside a form. It is absolutely safe, as when locked it rests against its corresponding flat surfaces, and the harder the surface it bears against the better.—*Circular.*



Price, per dozen, with key, net $2.00

WOOD QUOINS



	BOXES OF 100	BURLAP BAGS OF 500	BURLAP BAGS OF 1,000
Hickory	$0.40	$1.80	$3.50
Boxwood	.60	2.70	5.25
Lignumvitæ	.80	3.60	7.00

	PER 1,000
Hickory, in barrels containing about 7,500	$3.25
Boxwood, in barrels containing about 7,500	5.00

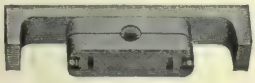
PECK QUOIN LOCK

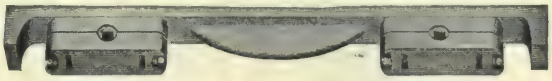
A simple, practical and inexpensive device to prevent quoins from working loose while the press is running. Useful where close register is desired, where the press is run at high speed or for long runs.

No. 1, for small quoins, per 100 ..... $1.50
No. 2, for large quoins, per 100 ..... 2.00

THE MORTON LOCKUP

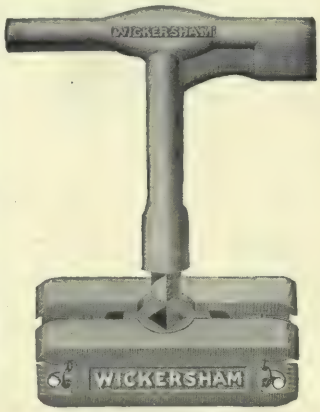
Direct Spread **No Slide** **No Spring of Form**





An Iron Side-Stick, with broad bearing, (true and square), attached to the best machine-finished steel Quoins. The quickest, safest and most complete Lock-up in use—all in one piece. Place directly against the type, furniture or chase, as most convenient; give the key a half-turn, and the work is done. No time wasted, no skew, and no quoin can drop out. By this method of imposition, all looseness, bowing or springing of the form is impossible.

3-inch, 1 Quoin	$0.40
3⅛-inch, 1 Quoin	.40
3⅜-inch, 1 Quoin	.40
4-inch, 1 Quoin	.40
5-inch, 1 Quoin	.40
6-inch, 2 Quoins	.70
6⅝ inch, 2 Quoins	.70
7-inch, 2 Quoins	.70
8-inch, 2 Quoins	.75
9-inch, 2 Quoins	.75
10-inch, 2 Quoins	.80
12-inch, 3 Quoins	1.10
13-inch, 3 Quoins	1.15
14-inch, 3 Quoins	1.20
15-inch, 3 Quoins	1.25
18-inch, 3 Quoins	1.75
20-inch, 4 Quoins	2.50
22½-inch, 4 Quoins	3.00
Key, plain	.50



Wickersham Quoin

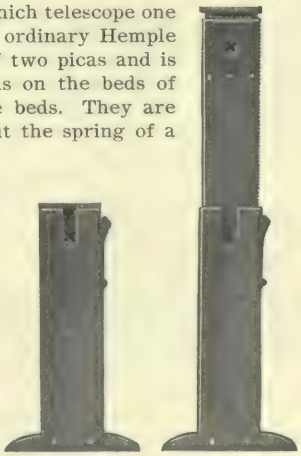
THE WICKERSHAM QUOIN

The only Quoin which locks by a direct spread, without any slide, against straight or beveled furniture; can't slip; absolutely safe. No. 1 is ⅝-inch wide; No. 2 is ¾-inch wide; expands 14 points.

Quoins, per dozen	$2.50
Keys, each	.50

SLAUSON CYLINDER PRESS LOCKS

The Slauson Cylinder Press Locks are made of flat drawn steel tubes which telescope one into another and are drawn out to fill a given space and then locked by an ordinary Hemple key. The quoin which is in the form of a coil or snail, has an extension of two picas and is absolutely safe. The parts are dropped steel forgings. The chief value is on the beds of cylinder presses where forms are being locked that are smaller than the beds. They are almost as quick as a flash and they hold a form solid to the bed, taking out the spring of a chase and preventing the working up of material inside. Pressmen appreciate them for this value even more than for the time they save. With these locks the press clamps are not used for locking the form but are tightened at the start. The chase is squared against the clamps and the locks "do the rest." They work equally well behind the chase or between chase and bearers. Another good use is inside cylinder chases where otherwise a lot of wood furniture would be used. For example a long, narrow heading can be locked in a full-sized chase, a wide strip of furniture intervening or a steel bar. In this use foot piece of the lock comes against the form. In all cases quoin end comes against the chase.—*Circular.*

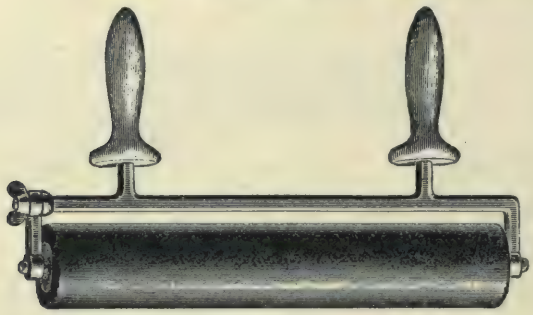


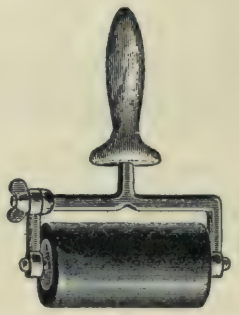
Closed Open

3 inches when shut, opening to 5 inches, per pair	$4.00
5 inches when shut, opening to 8 inches, per pair	4.00
8 inches when shut, opening to 14 inches, per pair	5.00
14 inches when shut, opening to 26 inches, per pair	6.00

Wall Pocket for holding a set, 50 cents. Longer lengths up to 36 inches made to order.

PROOF AND HAND-PRESS ROLLERS





	NUMBER HANDLES	FRAME WITH STOCK	COMPLETE WITH COMP.	EXTRA STOCK
6-inch	1	$1.25	$1.85	$0.40
8-inch	1	1.50	2.30	.45
10-inch	1	1.75	2.75	.50
12-inch	1	2.00	3.20	.60

	NUMBER HANDLES	FRAME WITH STOCK	COMPLETE WITH COMP.	EXTRA STOCK
14-inch	2	$2.25	$3.65	$0.70
16-inch	2	2.50	4.10	.75
18-inch	2	2.75	4.55	.80
20-inch	2	3.00	5.00	.85

PRICES FOR CASTING GORDON-PRESS ROLLERS

8 x 12	$0.40	12 x 18	$1.00
9 x 13	.45	13 x 19	1.00
10 x 15	.80	14 x 20	1.10
11 x 17	.85	14½ x 22	1.25

Hand-press rollers cast at 10 cents per inch. Cylinder-press rollers cast at 35 and 50 cents per pound.

ROLLER COMPOSITION

Bingham's Standard, per pound ..... $0 35 Bingham's Durable, per pound $0.50

ROLLER CLOTH--Felt for Distributors

In rolls of 2½ inches wide and 12 yards long, per roll $5.00
The same, per yard ..... .50

ROLLER CORES

For Gordon Job Presses

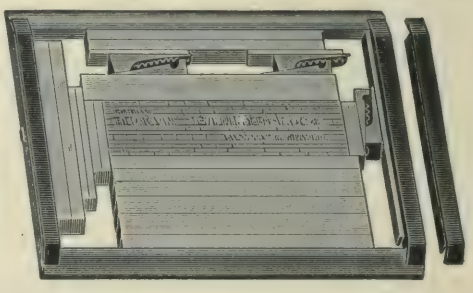
8 x 12 and smaller $0.35
9 x 13 and 10 x 15 ..... .45
11 x 17 to 14½ x 22 ..... .60

For Hand Rollers

6-inch	$0.40	14-inch	$0.70
8-inch	.45	16-inch	.75
10-inch	.50	18-inch	.80
12-inch	.60	20-inch	.85

BARNHART'S STEEL ROLLER BEARERS

For 5 x 8 chase, per pair $0.35
For 6½ x 10 chase, per pair ..... .40
For 7 x 11 chase, per pair ..... .40
For 8 x 12 chase, per pair ..... .45
For 9 x 13 chase, per pair ..... .50
For 10 x 15 chase, per pair ..... .50
For 11 x 17 chase, per pair ..... .60
For 12 x 18 chase, per pair ..... .75
For 13 x 19 chase, per pair ..... .75
For 14 x 20 chase, per pair ..... .90
For 14½ x 22 chase, per pair ..... .90



RULING MACHINES

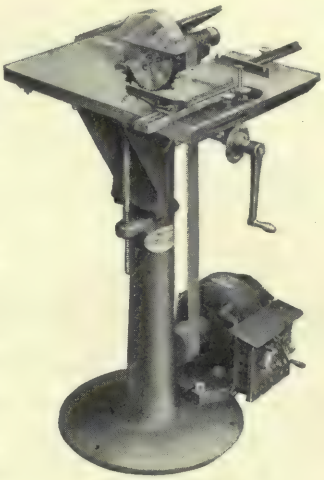
Catalogues and prices furnished on application.

THE MILLER SAW-TRIMMER

Universal Type

With Standard Equipment, without counter-shaft or motor $300.00
Extra for Counter-shaft mounted on machine base, including belt to saw arbor 25.00

The Standard Equipment furnished with the Miller "Universal" Saw-Trimmer includes two 6-inch linotype saws and heads complete with trimmers, one 50-pica swivel gauge, one micrometer point end gauge, one 5-point line holder, one mitre vise, one removable work-holding vise, one batter with locking bolt, one saw hood with bolt and nut, one point elevating dial, one elevating crank, one belt tightener, one saw swage, one 4x⅜ inch flat emery wheel.



Universal Type

Special Attachments for Universal Type

Beveler head for tacks .....$ 10.00
Beveler head for register hook 10.00
Router and Jig Saw attachment complete with all tools 200.00

MILLER SAW-TRIMMER

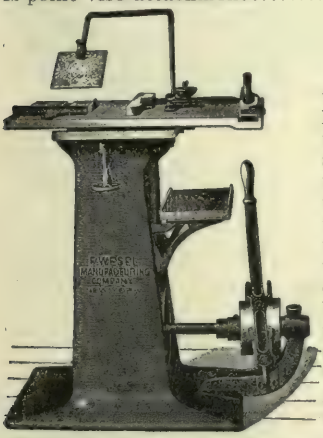
Special-Purpose Type

With Standard Equipment, without countershaft or motor $200.00
With Countershaft mounted on base of machine, with endless belt to saw arbor, extra 25.00

The Standard Equipment furnished with the Miller "Special-Purpose" Saw-Trimmer includes two 5-inch linotype saws and heads with trimmers, one 50-pica swivel gauge, one micrometer point end gauge, one 5-point line holder, one mitre vise, one removable work-holding vise, one batter with locking bolt, one saw hood with bolt and nut, one 4-inch flat emery wheel, one saw swage, one belt tightener.

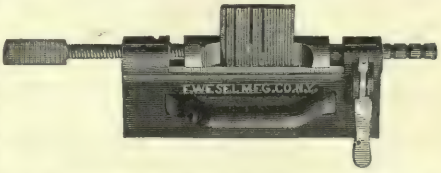
Special Attachments for Universal or Special-Purpose Type

Furnished only on order, and at the prices listed below:
150-pica extension micrometer point end gauge $25.00
Brass saw and head with trimmers 20.00
Brass saw grinding attachment with 5-inch dish emery wheel..... 10.00
10-point line holder 5.00
18-point line holder 5.00
12-point vise attachment 10.00



PRINTER'S SAW TABLE

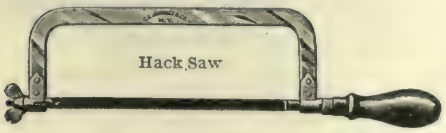
This is the regular saw table for printer's use. It is designed for cutting and trimming cuts, wood or metal furniture, reglets, slugs, brass rule, leads, etc. Accurate squaring up and parallel gauges are furnished. The table on the right hand side extends outward, and that side is fitted in as a shootboard and plane. The table is raised and lowered by a hand wheel under the front edge of the table, as shown in the illustration. A shelf attached to the pedestal provides a handy receptacle for tools. Slug cutting attachments can be had for use with this table, making it in effect a linotype saw. The slug cutting attachments may be used on any Saw Table having an adequate parallel gauge. They can be used for trimming to size all such material as leads, slugs, reglet and furniture, and are accurate and reliable.—*Circular.*



Without Shoot Board and Plane, top 24 x 27 inches, with Countershaft on machine $100.00
Without Shoot Board and Plane, top 24 x 27 inches, with connected ½ H. P. 230 volt motor..... 170.00
With Shoot Board and Squaring Plane, top 24 x 30 inches with Countershaft on machine..... 118.00
With Shoot Board and Squaring Plane, top 24 x 30 inches, with connected ½ H. P. 230 volt motor.... 190.00
One saw for either metal or wood furnished with each machine.
Slug Cutting Attachment No. 1..... 18.00
Slug Cutting Attachment No. 2..... 30.00
Slug Cutting Attachment No. 3..... 60.00

BACK SAW

Back Saw, for cutting wood or soft metal $1.25



Hack Saw

HACK SAW

8-inch frame, complete with 1 dozen Griffin blades....$1.50
Extra blades, per dozen 1.00

SCREW-DRIVERS

Each $0.75

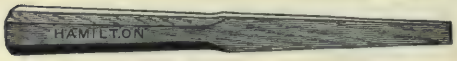
SCREW-WRENCHES

8-inch, each ..... $0.75 10-inch, each $1.00

SHOOTING STICKS

"The Correct," wrought-steel, nickel-plated, small, each ... $0.60
"The Correct," wrought-steel, nickel-plated, large, each ... .75

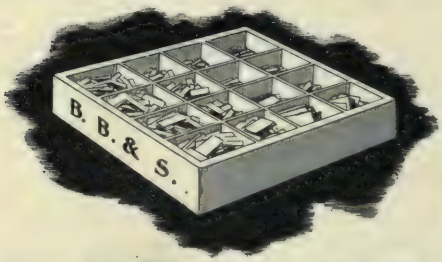
HICKORY SHOOTING STICKS



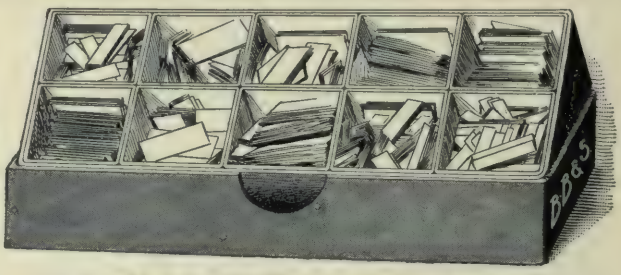
Price, hickory ..... each, $0.08 Per doz., $0.85

PATENT COPPER AND BRASS THIN SPACES

One of the handiest things a printer can have is a full assortment of Patent Copper and Brass Thin Spaces. To use them once is to appreciate them. They are made in two thicknesses, one-half and one-point, and are cut upon order for any point body. The half-point spaces are made of copper and the one-point of brass, so that different thicknesses may be distinguished at a glance. They are accurately cut by machinery; are cheap, never break, and never wear out. These spaces are put up in fonts of different assortments as follows:



Wooden Case contains 10 oz. of one-half and one-point thin spaces assorted in sizes from 6 to 72 point.



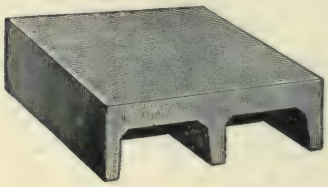
Cardboard Box, contains 10 oz. of one-half and one-point thin spaces assorted in sizes, 12, 18, 24, 36 and 48 point.

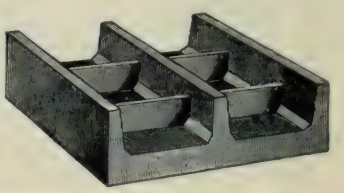
Font No. 1, containing 16 oz. of One-Half Point Copper Thin Spaces, cut the following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60, 72 point. Put up in neat wooden case $1.75
Font No. 2, containing 16 oz. of One-Point Brass Thin Spaces, cut the following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60, 72 point. Put up in neat wooden case 1.75
Font No. 3, containing 16 oz. of One-Half Point Copper and One-Point Brass Thin Spaces, cut the following sizes: 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 60, 72 point. Put up in neat wooden box ... 1.75
Font No. 4, containing 10 oz. of One-Half Point Copper Thin Spaces, cut the following sizes: 12, 18, 24, 36, and 48 point. Put up in cardboard box 1.00
Font No. 5, containing 10 oz. of One-Point Brass Thin Spaces, cut the following sizes: 12, 18, 24, 36, and 48 point. Put up in cardboard box 1.00
Font No. 6, containing 10 oz. of One-Half Point Copper and One-Point Brass Thin Spaces, cut the following sizes: 12, 18, 24, 36 and 48 point. Put up in cardboard box 1.00

Ounce and Pound Prices

We cut upon special order any point body, from smallest to largest size and furnish same in 2-ounce packages of either the one-half point copper or one-point brass or 2 ounces of copper and brass assorted at a price of **$0.25** per package of any one size. Also sold by the pound as follows: 5 point, **$2.50**; 5½ point, **$2.25**; 6 point, **$2.00**; 7 point, **$1.85**; 8 point, **$1.75**; 9 point, **$1.65**; 10 point, **$1.55**; 11 point, **$1.45**; 12 to 16 point, **$1.40**; 18 to 30 point, **$1.35**; 36 point and larger, **$1.30**. A pound may contain either brass or copper or both.

PLATE MOUNTS

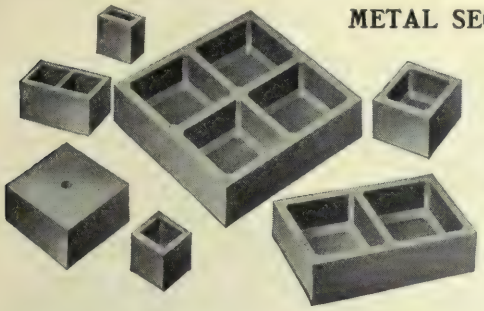




These mounts will be found invaluable at make-up table, as supports to the thin plates cast from Advertiser's Matrices. By use of these mounts, the time and waste of metal by melting, incident to making thin plates type-high before the make-up can handle them, is saved. Cast from hard metal, shaved accurately to required height, cut from one inch to full column length, varying by ½ inch steps as desired; 13 ems or 26½ ems wide. When ordering, send sample of thin plate so height of mount can be made correct.

Single or double column, in any length up to 20 inches, per pound $0.25

METAL SECTIONAL BLOCKS



Metal Sectional Blocks are made from extra hard metal, cored on their under sides to lighten them. They are sufficiently heavy for the most exacting impression of half-tone or tint plate.

The most economical bases for plates of all kinds. They hold the plates securely and save one-half the time of make-ready. Save plates from injury because they do not bend or warp them. As easy to make-up as metal furniture, and are as necessary to a pressroom as the modern cylinder press.

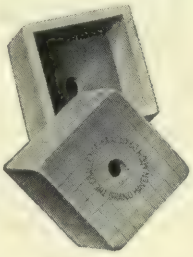
Sizes, 16 x 16, 8 x 16, 8 x 8, 4 x 8, 2 x 8, 2 x 6, 2 x 4, 1 x 8, 1 x 6 and 1 x 4 ems, per pound $0.25

CAST IRON SECTIONAL BLOCKS

16 x 32 ems, each	$1.00	6 x 16 ems, each	$0.30
16 x 24 ems, each	.85	6 x 8 ems, each	.18
16 x 16 ems, each	.60	6 x 6 ems, each	.15
8 x 32 ems, each	.80	4 x 24 ems, each	.40
8 x 24 ems, each	.60	4 x 16 ems, each	.25
8 x 16 ems, each	.35	4 x 8 ems, each	.15
8 x 8 ems, each	.20	4 x 6 ems, each	.15
6 x 24 ems, each	.40	4 x 4 ems, each	.10

STEEL SECTIONAL BLOCKS

The Lightest and Most Rigid Sectional Block Made



Steel Sections may be considered as the basis of the expansion system of printer's blocks. They are very light and rigid, micro-ground and full forms of these for large presses can be easily handled.

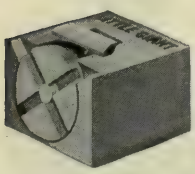
8 x 8 ems, each	$0.18
2 x 16 ems, each	.15
2 x 8 ems, each	.09
2 x 6 ems, each	.08

BRASS SECTIONAL BLOCKS

These are used for very fine adjustments on small plates, made of solid brass, micro-ground.

1 x 16 ems, each	$0.09	1 x 6 ems, each	$0.05
½ x 16 ems, each	.07	½ x 6 ems, each	.04
1 x 8 ems, each	.07	1 x 4 ems, each	.03
½ x 8 ems, each	.05	½ x 4 ems, each	.02

LITTLE GIANT REGISTER HOOK

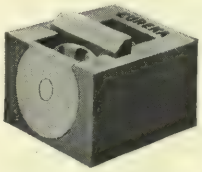


Size 6 x 6 ems. Made from solid Brass. The screw and slotted head are in one piece, cut from steel and tempered; the clutch is also made of steel, and there are but four pieces to each hook. It is actuated by a steel key.

Especially designed for fine register and color printing. Hooks are placed on all sides of the plate, and by use of the steel key the clutch on one side is released and the one opposite is tightened, the plate being easily moved the smallest fraction of an inch.

Little Giant Register Hooks, 6 x 6 ems, each $1.00

EUREKA REGISTER HOOK



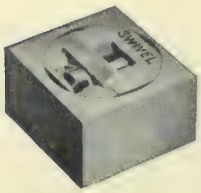
Eureka Register Hooks will enable you to place plates within eighteen points of each other. They are so constructed that the operating mechanism follows the clutch—one plate can be moved and the adjoining one follow it without interfering with the operating mechanism—the narrow margins are in this way preserved. Made from solid brass, clutch and screw of steel. Slotted head of steel, tempered.

Eureka Register Hooks, 6 x 6 ems, each $1.00

STEEL KEYS FOR REGISTER HOOKS

Steel Keys, 2-inch, each $0.05
Steel Keys, 4-inch, double end ..... .20

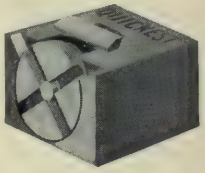
SWIVEL REGISTER HOOK



Made from solid steel and brass. The center portion is the well known Eureka Register Hook so mounted that it will turn in any direction even after being locked up in form. By use of these hooks an irregular plate can be held perfectly or any plate can be placed at any desired angle in the form. The Hook being swiveled adjusts itself automatically to the position desired. These Hooks can be used as plain register hooks when the swived feature is not needed.

Swivel Register Hooks, 8 x 8 ems, each.....$1.50

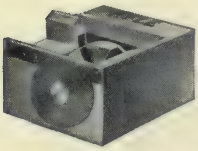
QUICKEST REGISTER HOOK



Especially designed for book work where it is desirable to change from one plate to another quickly. One turn of the key moves the clutch far enough to release the plate. By this it will be seen that the Quickest Hook is quicker than a ratchet Hook with the additional advantage of doing away entirely with the necessity of placing the low slugs around each page. Made from solid brass. Clutch and screw of steel. Slotted head of steel, tempered. There are but four pieces to each Hook.

Quickest Register Hooks, 6 x 6 ems, each.....$1.00

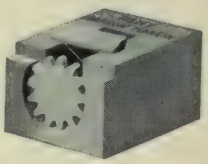
KYLE REGISTER HOOK



Designed for the narrowest possible margin. Plates can be placed within eight points of each other. This just allows room enough for the steel key. The Kyle Register Hooks, like the Eureka, permits the plates to be moved in both directions, even when used for the very narrowest margins. Made of solid brass, clutch and nut of steel.

Kyle Register Hooks, 6 x 6 ems (right or left), each.....$1.10

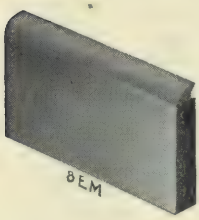
PONY NARROW MARGIN HOOK



Brass body, steel screw and clutch. General construction same as Little Giant, except that it is worked with a ratchet instead of a key. Used where register is not a necessity. For strength, durability and accuracy it is equal to the large hooks.

Pony Narrow Margin Hooks, 6 x 7 ems, each.....$0.90
Brass Rachet, each..... .50
Steel Rachet, each..... .75

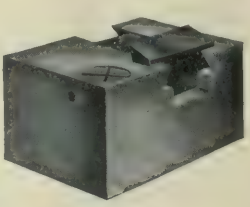
BRASS CATCHES



These Brass Catches are made in the lengths given below (or in any length on special order). If not otherwise instructed all orders will be filled with the eight em length.

1x 4 ems Brass Catches, each.....$0.10
1 x 6 ems Brass Catches, each..... .12
1 x 8 ems Brass Catches, each..... .15
1 x 16 ems Brass Catches, each..... .25

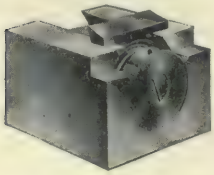
QUETSCH RAPID REGISTER HOOK



Is a high grade register hook suitable for registering the finest three-color plates, and at the same time is quite as rapid as an ordinary ratchet hook. As the jaw has an adjustment of about two picas, it is equally desirable for either fine color printing or ordinary book work. The body of the hook is made of solid brass and the working parts of steel.

Quetsch Register Hook No. 1, 6 x 8 ems.....$1.00
Quetsch Rapid Register Hook No. 2..... 1.10
Key for Quetsch Hook..... .30

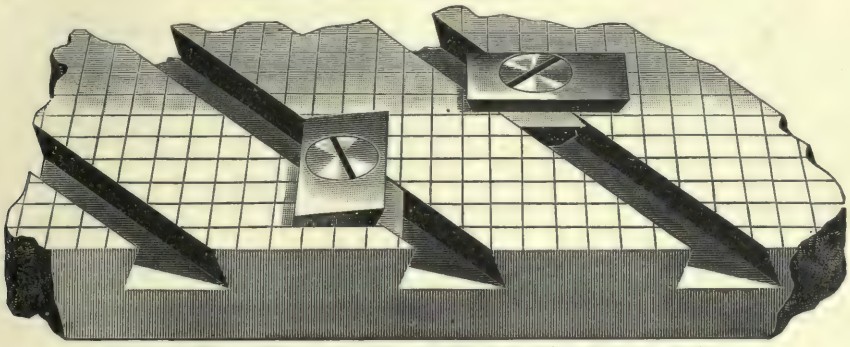
ROUSE REGISTER HOOK



Is strictly a register hook and as such is unexcelled. It is very strong and compact the body is made of brass, the working parts of steel. The jaw has a movement of two picas and is operated by a screw of unusually large diameter, insuring unequalled power as well as fine adjustment.

Rouse Register Hook, 6 x 6 ems.....$0.90
Key for same..... .20

PATENT IRON GROOVED BLOCK



Sectional View of Patent Iron Grooved Block Showing Hooks in Position.

This block is designed to meet all the requirements of those who print from flat plates. It is made of solid iron three-quarters of an inch thick (unless otherwise ordered) and has a one-eighth inch rabbet on all sides. It is lined over its entire surface in squares of one 12-point em, the grooves being cut diagonally across the block one inch apart. The blocks are usually made two inches larger each way than the largest form that can be printed on the press for which the block is required. Blocks larger than 20 x 25 inches are made in two or four sections at no extra charge. The sections are accurately fitted together with dowel pins and each section may be used as an independent block. Patent Groove Blocks are made to order only. In ordering give name of the press for which a block is required, with the exact bed measurements, and the narrowest margin required. Write for net prices.

PATENT STEREOTYPE BLOCKS

New, Old, and Boston Style—When made regularly, these blocks are $\frac{5}{8}$ inch larger each way than size of back of plate, or $\frac{3}{4}$ inch larger each way than size of printed matter. The Hook, Ratchet Gutter and Clasp Brass occupy a space of $\frac{9}{16}$ inch, including necessary allowance for taking plate on or off freely, and the two bevels on plate are $\frac{3}{16}$ inch wide, or $\frac{3}{8}$ inch in all. The block will take on a plate $\frac{3}{4}$ inch smaller each way than the largest plate, back dimensions, when the Slot in which the Hook moves is one inch; and the smallest plate the Block will take is $1\frac{1}{4}$ inch smaller than the size of Block overall.

Patented Ruled Block—The largest plate taken on is one inch smaller each way (back dimensions) than outside measurements of Block; and the smallest plate (back dimensions) is $2\frac{1}{4}$ inches smaller than outside measurements of Block when the Slot in which Hook moves is 1 inch long.

Blocks for Narrow Margins—There are instances where it is impossible to get the desired margins on regularly made Blocks. In such instances we can reduce the widths of Hooks, Ratchets, and Gutters, or increase the variation between largest and smallest plates by lengthening the Slots in which Hooks move, as conditions allow. Whenever margins are apparently too scant, our long experience will usually enable us to overcome the difficulty. In some cases we must make a special charge for such special work. When the Slot in which the Hook moves is made longer than 1 inch on New Style Blocks it requires longer Pinions, and $2\frac{1}{2}$ cents per Hook is added to the list price for each $\frac{1}{4}$ inch longer than 1 inch.

All Blocks are made $\frac{3}{4}$ inch thick unless otherwise ordered.

For each extra Hook and Pinion add 50 cents to list; for each Hook less, deduct 25 cents from list.

Rule Blocks—Prices for Blocks with Brass Rule Borders will be quoted on application.

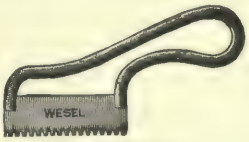
For price of Blocks with Head Brass but no End Hooks, add to List Price of Blocks without End Hooks as follows: 8 to $16\frac{1}{2}$ inch measurement, 10 cents; 17 to 27 inch measurement, 15 cents; $27\frac{1}{2}$ to $38\frac{1}{2}$ inch measurement, 20 cents.

Steel Pinions, 15 cents each. Hooks, 10 cents each.

RATCHETS

New Style

Wood Handle



Steel Handle

Brass Ratchet, wood handle	$0.50
Steel Ratchet, wood handle	.75
Brass Ratchet, steel handle	.50
Steel Ratchet, steel handle	.75

Old Style

PARTICULARS OF MAHOGANY AND IRON PATENT BLOCKS

To ascertain price of Block of any style, add together the length and width measurements, then find the nearest "measurements" in second column of Price List; and the price of the style and size of Block required will be found in the same line as the corresponding "measurement" in the second column. When the measurements of the Block required differ from any "measurement" printed in second column, the price of such Block will be the price in the same line as the next lower "measurement."

In sending orders, give the size of Block outside, and also the sizes of the largest and smallest plates to be used on the Block, always measuring the back of the plate. Unless otherwise stated we assume that all plate measurements given are of the back of the plate.

OUTSIDE DIMENSIONS OF BLOCKS. STANDARD SIZES.	*MEASUREMENTS IN INCHES.	MAHOGANY					IRON	PATENT RULED				PROPER NUMBER OF BLOCKS TO WORK A SHEET OF PAPER OF THE FOLLOWING STANDARD SIZES.
		NO. OF SIDE HOOKS.	NO. OF END HOOKS.	OLD AND NEW STYLES, WITHOUT ENDS HOOKS.	OLD AND NEW STYLES, WITH END AND SIDE HOOKS.	BOSTON STYLE, WITH END AND SIDE HOOKS.	NEW STYLE, ONLY WITH END AND SIDE HOOKS.	NO. OF SIDE HOOKS.	NO. OF END HOOKS.	MAHOGANY WITH HOOKS ALL AROUND.	IRON WITH HOOKS ALL AROUND.	
3 x 5	8	2	1	$1.50	$2.00	$2.50	$8.75	4	2	$3.75	$12.00	32 Blocks to 22 x 28
	8½	2	1	1.55	2.05	2.55	8.90	4	2	3.80	12.10	
3¼ x 5¾	9	2	1	1.60	2.10	2.60	9.05	4	2	3.85	12.20	18 Blocks to 19 x 24
	9½	2	1	1.65	2.15	2.65	9.20	4	2	3.90	12.40	
	10	2	1	1.70	2.20	2.70	9.35	4	2	3.95	12.60	
4½ x 6	10½	2	1	1.75	2.25	2.75	9.50	4	2	4.00	12.80	32 Blocks to 26 x 40
	11	2	1	1.80	2.30	2.80	9.65	4	2	4.05	13.00	
5 x 6½	11½	2	1	1.85	2.35	2.85	9.80	4	2	4.10	13.20	16 Blocks to 22 x 28
5¼ x 6¾	12	2	1	1.90	2.40	2.90	9.95	4	2	4.15	13.40	24 Blocks to 23 x 41
	12½	2	1	1.95	2.45	2.95	10.10	4	2	4.20	13.60	
5¼ x 7¾	13	2	1	2.00	2.50	3.00	10.25	4	2	4.25	13.80	32 Blocks to 33 x 46
	13½	2	1	2.05	2.55	3.05	10.40	4	2	4.30	14.00	
	14	3	1	2.65	3.15	3.65	11.65	6	2	5.50	16.00	
5½ x 9	14½	3	1	2.70	3.20	3.70	11.80	6	2	5.55	16.20	16 Blocks to 24 x 38
	15	3	1	2.75	3.25	3.75	11.95	6	2	5.60	16.30	
6 x 9½	15½	3	1	2.80	3.30	3.80	12.10	6	2	5.65	16.50	16 Blocks to 26 x 40
	16	3	1	2.85	3.35	3.85	12.25	6	2	5.70	16.70	
	16½	3	1	2.90	3.40	3.90	12.40	6	2	5.75	16.90	
6½ x 10½	17	3	1	2.95	3.45	3.95	12.55	6	2	5.80	17.00	8 Blocks to 22 x 28
	17½	3	1	3.00	3.50	4.00	12.70	6	2	5.85	17.10	
	18	3	1	3.05	3.55	4.05	12.85	6	2	5.90	17.30	
7½ x 11	18½	3	1	3.10	3.60	4.10	13.00	6	2	5.95	17.50	16 Blocks to 33 x 46
	19	3	1	3.15	3.65	4.15	13.15	6	2	6.00	17.70	
	19½	3	1	3.20	3.70	4.20	13.30	6	2	6.05	17.90	
	20	3	1	3.25	3.75	4.25	13.45	6	2	6.10	18.10	
9 x 11½	20½	3	2	3.30	4.35	4.85	14.70	6	4	7.40	20.10	8 Blocks to 24 x 38
	21	3	2	3.35	4.40	4.90	14.85	6	4	7.45	20.40	
	21½	3	2	3.40	4.45	4.95	15.00	6	4	7.50	20.80	
	22	3	2	3.45	4.50	5.00	15.15	6	4	7.55	21.10	
	22½	3	2	3.50	4.55	5.05	15.30	6	4	7.60	21.40	
	23	3	2	3.55	4.60	5.10	15.45	6	4	7.65	21.70	
	23½	3	2	3.60	4.65	5.15	15.60	6	4	7.70	22.00	
10½ x 13½	24	3	2	3.65	4.70	5.20	15.75	6	4	7.75	22.30	4 Blocks to 22 x 28
	24½	3	2	3.70	4.75	5.25	15.90	6	4	7.80	22.60	
	25	3	2	3.75	4.80	5.30	16.05	6	4	7.85	22.90	
	25½	3	2	3.80	4.85	5.35	16.20	6	4	7.90	23.20	
	26	3	2	3.85	4.90	5.40	16.35	6	4	7.95	23.50	
	26½	3	2	3.90	4.95	5.45	16.50	6	4	8.00	23.80	
11 x 16	27	4	2	4.60	5.65	6.15	17.75	8	4	9.40	25.80	8 Blocks to 33 x 46
	27½	4	2	4.65	5.70	6.20	17.90	8	4	9.45	26.15	
	28	4	2	4.70	5.75	6.25	18.05	8	4	9.50	26.45	
	28½	4	2	4.75	5.80	6.30	18.20	8	4	9.55	26.80	
	29	4	2	4.80	5.85	6.35	18.35	8	4	9.60	27.20	
	29½	4	2	4.85	5.90	6.40	18.50	8	4	9.65	27.65	
11½ x 18½	30	4	3	4.90	6.65	7.15	19.75	8	6	11.15	29.65	4 Blocks to 24 x 38
	30½	4	3	4.95	6.70	7.20	20.00	8	6	11.20	30.00	
	31	4	3	5.00	6.75	7.25	20.25	8	6	11.25	30.40	
	31½	4	3	5.05	6.80	7.30	20.50	8	6	11.30	30.75	
12½ x 19½	32	4	3	5.10	6.85	7.35	20.75	8	6	11.35	31.15	4 Blocks to 26 x 40
	32½	4	3	5.15	6.90	7.40	21.00	8	6	11.40	31.50	
	33	4	3	5.20	6.95	7.45	21.25	8	6	11.45	31.90	
	33½	4	3	5.25	7.00	7.50	21.50	8	6	11.50	32.25	
	34	4	3	5.30	7.05	7.55	21.75	8	6	11.55	32.65	
	34½	4	3	5.35	7.10	7.60	22.00	8	6	11.60	33.00	
13½ x 21½	35	4	3	5.40	7.15	7.65	22.25	8	6	11.65	33.40	2 Blocks to 22 x 28
	35½	4	3	5.45	7.20	7.70	22.50	8	6	11.70	33.75	
	36	4	3	5.50	7.25	7.75	22.75	8	6	11.75	34.15	
	36½	4	3	5.55	7.30	7.80	23.00	8	6	11.80	34.50	
	37	4	3	5.60	7.35	7.85	23.25	8	6	11.85	34.90	
	37½	4	3	5.65	7.40	7.90	23.50	8	6	11.90	35.25	
	38	4	3	5.70	7.45	7.95	23.75	8	6	11.95	35.65	
16 x 22½	38½	4	3	5.75	7.50	8.00	24.00	8	6	12.00	36.00	4 Blocks to 33 x 46

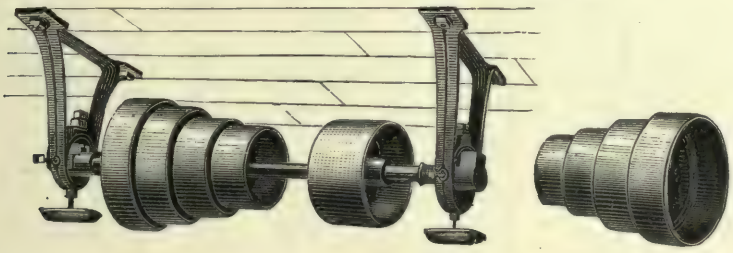
*The measurement is the sum of the outside length and width of a Block added together.

STEREOTYPE OUTFITS

The Ideal Casting Box and Furnace is certainly an Ideal machine as the name implies. This outfit is manufactured in three sizes, 8½x14, 12x20 and 20x26. The 8½x14 will cast a plate three columns wide by twelve inches long if required; the 12x20 will cast a plate ten by seventeen inches, and 20x26 will cast full eight column pages. When this outfit is used for drying matrix the casting box, the form clamped in solidly, is pushed over the metal pot, and the heat radiating from the melted metal dries the matrix quickly and safely. There is no possibility of injury to type in using this machine, notwithstanding the fact that the matrix is dried rapidly and thoroughly. The 8½x14 size is best adapted for small job offices where no large forms are desired. The 12x20 is the best general utility machine, and forms as large as ten by seventeen can be cast, and this is as large as the ordinary electrotype foundry can handle. By dividing the form a seventeen by twenty plate can be easily turned out. The 20x26 size is especially adapted to cast newspaper pages, and a perfect full page plate can be cast speedily and satisfactorily. In ordering state kind of fuel you will possibly use.—*Circular.*

	8 1-2 X 14 INCH	12 X 20 INCH	20 X 26 INCH
Furnace and Casting-box, including ladle and thin gauges	$50.00	$80.00	$125.00
Type-high-base-high bars	9.00	11.00	12.00
Shute-board and Plane	12.00	18.00	22.00
Miter-box and Saw	12.00	18.00	22.00
Beating-brush	5.00	7.00	9.00
Blankets, brushes, small tools, lumber, matrix paper, etc	12.00	16.00	20.00
Total	$100.00	$150.00	$210.00

STEAM AND OVERHEAD FIXTURES



	BELT	DRIVING PULLEY	SIZE	SHIPPING WEIGHT	PRICE
Light 3-speed cones, 6 to 9 inches	1½ inch	8 inches	⅛ medium	110 lbs.	$15.00
Light 4-speed cones, 7 to 10 inches	1½ inch	8 inches	⅛ medium	125 lbs.	18.00
Heavy 3-speed cones, 8 to 10 inches	2 inches	8 inches	⅛ medium	155 lbs.	20.00
Heavy 4-speed cones, 4½ to 8¾ inches	2 inches	8 inches	⅛ medium	160 lbs.	22.50
Heavy 3-speed cones, 9 to 12 inches	2½ inches	12 inches	¼ medium	185 lbs.	22.50
Heavy 4-speed cones, 7 to 10 inches	2¼ inches	12 inches	¼ medium	190 lbs.	25.00
Heavy 3-speed cones, 10 to 13 inches	2½ inches	12 inches	½ medium	190 lbs.	27.50
Heavy 4-speed cones, 10 to 13 inches	2½ inches	12 inches	½ medium	225 lbs.	30.00
Heavy 3-speed cones, 12 to 15 inches	3½ inches	16 inches	Cylinder	225 lbs.	40.00

If split cone pulley for line shaft is wanted, add 10 per cent to above prices.

SHAFTING

Cold rolled and turned, straightened and polished.

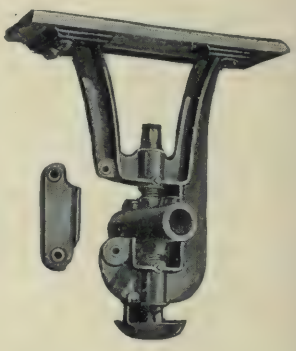
	WEIGHT PER FOOT	PRICE PER LB. NET
15/16-inch	2.35 lbs	$0.05½
1 -inch	2.68 lbs	.05½
1 1/16-inch	3.02 lbs	.05½
1 3/16-inch	3.77 lbs	.05½
1 5/16-inch	4.61 lbs	.05½
1 7/16-inch	5.52 lbs	.05½
1 9/16-inch	6.52 lbs	.05
1 11/16-inch	7.61 lbs	.05
1 13/16-inch	8.78 lbs	.05
1 15/16-inch	10.03 lbs	.05

COMPRESSION COUPLINGS AND COLLARS

	1 3-16 INCH	1 5-16 INCH	1 7-16 INCH	1 11-16 INCH	1 15-16 INCH
Ribbed Compression Couplings	$3.05	$4.20	$4.20	$6.30	$7.40
Collars, safety set-screw, solid	.80	1.00	1.00	1.20	1.40
Collars, safety set-screw, split	1.20	1.50	1.50	1.80	2.10

ADJUSTABLE BALL AND SOCKET DROP HANGERS

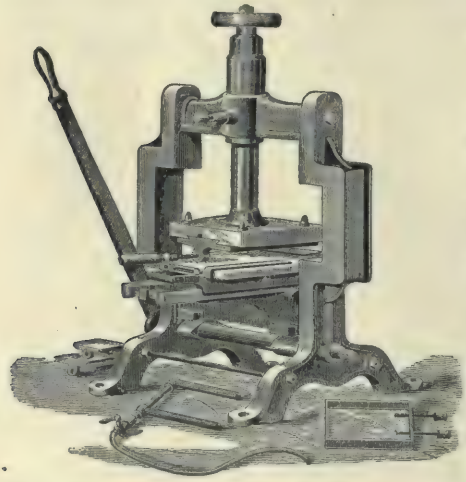
All of these hangers have machine-finished bases, and Standard bearings machine-reamed and faced.



FRAME SYMBOL AND SHAFT SIZES		DROP IN INCHES						
		8	10	12	14	16	18	20
B	15/16 inch	3.85	4.00	4.20	4.45	....	....	....
	1 3/16 inch	3.95	4.10	4.30	4.55	....	....	....
D	1 7/16 inch	4.90	5.05	5.25	5.50	5.60	6.00	6.45
	1 11/16 inch	5.00	5.15	5.35	5.60	5.70	6.10	6.55
E	1 15/16 inch	6.85	7.35	7.50	7.80	8.05	8.30	8.80
G	2 3/16 inches	8.70	9.05	9.20	9.70	10.30	10.75	11.65
	2 7/16 inches	9.35	9.70	9.85	10.35	10.95	11.40	12.30
K	2 11/16 inches	10.85	11.35	11.85	12.35	13.35	14.45	15.50
	2 15/16 inches	12.80	13.30	13.80	14.30	15.30	16.40	17.45

WOOD SPLIT PULLEYS.

DIAMETER	WIDTH OF FACE IN INCHES.														
	3 INCHES	4 INCHES	5 INCHES	6 INCHES	7 INCHES	8 INCHES	9 INCHES	10 INCHES	11 INCHES	12 INCHES	13 INCHES	14 INCHES	15 INCHES	16 INCHES	17 INCHES
3 inches	1.90	2.00	2.10	2.25	2.40	2.60	2.85	3.10	3.35	3.60	3.85	4.10	4.40	4.75	.....
4 inches	2.00	2.10	2.20	2.40	2.60	2.85	3.10	3.35	3.60	3.85	4.10	4.40	4.75	5.10	.....
5 inches	2.10	2.20	2.40	2.60	2.85	3.10	3.35	3.60	3.85	4.10	4.40	4.75	5.10	5.45	.....
6 inches	2.20	2.35	2.55	2.75	3.00	3.25	3.50	3.75	4.00	4.30	4.65	5.00	5.35	5.70	.....
7 inches	2.30	2.45	2.65	2.85	3.10	3.35	3.60	3.85	4.15	4.50	4.85	5.20	5.55	5.90	.....
8 inches	2.45	2.60	2.80	3.00	3.25	3.50	3.75	4.00	4.30	4.65	5.00	5.40	5.80	6.20	.....
9 inches	2.60	2.80	3.00	3.25	3.50	3.75	4.00	4.30	4.65	5.00	5.40	5.80	6.20	6.60	.....
10 inches	2.80	3.00	3.25	3.50	3.75	4.00	4.30	4.65	5.00	5.40	5.80	6.20	6.60	7.00	.....
11 inches	3.00	3.25	3.50	3.75	4.00	4.30	4.65	5.00	5.40	5.80	6.20	6.60	7.00	7.50	.....
12 inches	3.15	3.40	3.65	3.90	4.20	4.55	4.90	5.30	5.70	6.10	6.50	6.90	7.40	7.90	8.50
13 inches	3.30	3.55	3.80	4.10	4.45	4.80	5.20	5.60	6.00	6.40	6.80	7.30	7.80	8.40	9.00
14 inches	3.45	3.70	4.00	4.35	4.70	5.10	5.55	6.00	6.45	6.90	7.40	7.90	8.50	9.10	9.70
15 inches	3.60	3.90	4.25	4.60	5.00	5.45	5.90	6.35	6.80	7.30	7.80	8.40	9.00	9.60	10.30
16 inches	3.80	4.15	4.50	5.00	5.50	6.00	6.50	7.00	7.50	8.00	8.50	9.00	9.60	10.30	11.00
17 inches	4.00	4.40	4.90	5.40	5.90	6.40	6.90	7.40	7.90	8.40	8.90	9.50	10.20	11.00	11.80
18 inches	4.20	4.70	5.20	5.70	6.20	6.70	7.20	7.80	8.40	9.00	9.60	10.30	11.10	11.90	12.70
19 inches	4.40	4.90	5.40	5.90	6.50	7.10	7.70	8.30	8.90	9.50	10.20	11.00	11.80	12.60	13.40
20 inches	4.60	5.20	5.80	6.40	7.00	7.60	8.30	9.00	9.70	10.40	11.20	12.00	12.90	13.80	14.70



IMPROVED FAST LETTERING AND STAMPING PRESS.

Made in two styles. No. 1, size of platen, 12 x 12 inches; size of head, 11 x 11 inches. The wheel at the top carries the screw that raises or lowers the head to any required place, and the set screw at the front binds it firmly. The bed on this machine slides in and out.

Can be furnished in two sizes, 19½ or 26 inches between uprights. Three embossing-stamp holders, varying sizes; one chase, inside measure 5½ inches square; one large plate, full size of head, for electros and brass work; one atmospheric gas heater; set of band holders, and assortment of steel fillers for chase, go with each machine.

Our No. 2 Stamper works on the same general plan as the No. 1 machine, except that the bed is a permanent piece and does not slide like it does on the larger machine. Size of head, 12 x 12; size of platen, 13½ x 13½. Takes work 14 inches wide and any length.

The head will allow a change of six inches in thickness. One chase holder with chase, two plates for electros, one set of fillers for chase, and an atmospheric gas heater, go with each machine.—*Circular.*

	WEIGHT	PRICE
No. 1 Machine arranged for steam and hand power	350 lbs	$165.00
No. 1 Machine arranged for hand power	——	150.00
No. 2 Machine arranged for gas and steam heat	250 lbs	85.00
If heated by gasoline, extra		10.00

BOSTON STAPLE BINDER

Foot Power and Hand Power

The Boston Staple Binder is built on new lines with valuable features never before used in a stapler. It is the nearest approach to a stitcher yet devised, and its work is neater and better than some of the old line stitchers. It is difficult to distinguish its stapling from the best wire stitching. Staples are strung on tin cores (no shrinking or swelling of wood) with paper covers, and placed in the machine at the right hand side, as shown in the illustration. The cores may be lifted out of the stapler, and replaced, as often as necessary without loss of staples, saving from 25 to 50 per cent. in staples over all other machines. A supporter (an exclusive feature) prevents buckling staples, and permits the use of finer wire than heretofore possible. The result is cleaner work. The driver is a single piece of hardened steel, reversible, and can be instantly replaced when worn without the aid of a wrench. Iron tables are provided at each side of the stitching head with pockets underneath to hold four boxes of staples. The stitcher work table tips forward or back for flat and saddle, and is held in the flat position by the back gauge. Wire No. 26, round, is used, the same being slightly flattened in the process of staple making. The staples are strung on tin cores of 334 each. A paper covering protects the staples from moisture, permits of changes from one size to another without waste, and keeps the staples in line for sure feeding. The feed is positive, the hardened steel pusher being operated by a steel spiral spring which also engages to a locking device at the end of the tin core to hold the same in position. This lock is pulled backward to release the core when sizes of staples are changed. Screw driver and tools are unnecessary after the stapler is assembled, as all changes in staples are made without them. The foot power Boston Stapler has a pedestal and table, as shown in the illustration; the hand power is screwed to a bench or table. The capacity of both styles is three-sixteenths of an inch, flat or saddle work.—*Circular.*

Style A, Foot Power, saddle and flat, shipping weight, 110 lbs. **$35.00**
Style B, Hand Power, saddle and flat, shipping weight, 50 lbs. **25.00**

Staples are put up in boxes of 5000, there being two sizes, ¼-inch for thin work, and ⅜-inch for thick work.

5,000 Lots, per 1,000 ..... **$0.18**
25,000 Lots, per 1,000 ..... **.15**
50,000 Lots, per 1,000 ..... **.14**
100,000 Lots, per 1,000 ..... **.13**

NO. 6 ACME STAPLE BINDER

The No. 6 Wire-Staple Binder does a greater range of work, and does better work, than any other staple binder. At one stroke of the treadle it drives, clinches, and releases the staple—each operation being independent, though continuous. It holds two hundred and fifty staples at a charge, and round or flat and fine or coarse staples may be used. Staples are fed automatically to the driver by positive pressure on both legs, and clogging is prevented by a device which effectually prevents more than one staple getting under the driver at a time. The clinch is perfect on any thickness. There is ample room for putting in and taking out work, as the driver arm lifts more than an inch above the table after each clinch. There is a long space under the arm for calendar work. The treadle has a positive movement. Every machine is furnished with a strong iron stand. Will bind to a thickness of ¾-inch through any kind of paper, and is furnished with both flat and saddle-back tables, with gauges on the flat bed. For hard or coated papers, when the work is heavy, flat wire staples are used.—*Circular.*

No. 6 Acme Wire-Staple Binder, capacity ¼-inch and under on all kinds of paper, for round or flat wire, with table and treadle complete **$40.00**

Staples for Acme Binder No. 6: No. 21, ¼-inch, round; No. 22, $\frac{5}{16}$-inch, round; No. 23, ¼-inch, flat; No. 24, $\frac{5}{16}$-inch, flat—per box of 5,000 of one size **1.25**

ACME STAPLE BINDER NO. 1

The frame swings on a pivot and lifts high enough to give ample room for putting in and taking out the work—An advantage not obtainable on other low-priced staple binders. It will not clog. Holds one hundred staples. Binds ¼-inch and under. Uses flat staples only.—*Circular.*

Acme Staple Binder No. 1 ..... **$6.00**

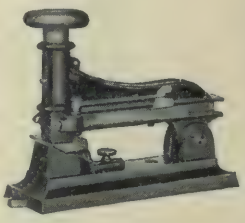
Staples for Acme Binder No. 1: No. 23 A, ¼-inch, flat; No. 24 A, $\frac{5}{16}$-inch, flat—per box of 5,000 of one size **1.25**

STAPLE BINDER No. 10

This machine is built with the following improvements which enhance its intrinsic value. It will use six different sizes of staples, both flat and round wire. It will stitch through the fold and through the back from 2 sheets up to 60 sheets, (flat staples) and from 2 sheets up to 30 sheets (round staples) of ordinary book or pamphlet paper, and 11 inches from margin. The wearing parts are all made of Malleable Steel, and not liable to break or get out of order. The Staple Case adjustment is far superior to any of our other Machines. Only one adjustment, and easily understood.—*Circular.*

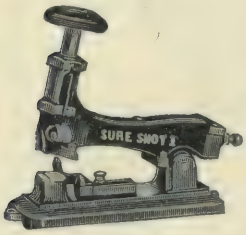
Staple Binder No. 10, complete with Flat and Saddle Table.....**$34.00**
Flat Wire Staples, No. 4, $\frac{3}{16}$-inch long, per box of 5,000..... **1.25**
Flat Wire Staples, No. 5, $\frac{1}{4}$-inch long, per box of 5,000..... **1.25**
Flat Wire Staples, No. 6, $\frac{5}{16}$-inch long, per box of 5,000..... **1.25**
Flat Wire Staples, No. 6½, $\frac{3}{8}$-inch long, per box of 5,000..... **1.25**
Round Wire Staples, No. 14, $\frac{3}{16}$-inch long, per box of 5,000..... **1.25**
Round Wire Staples, No. 15, $\frac{1}{4}$-inch long, per box of 5,000..... **1.25**

STAPLE BINDER No. 4



This is a very useful binder for the office or printer, and can be put to a grea variety of uses. It will bind papers etc., from 1 to 50 sheets. Holds 125 staples at a charge. It is impossible for staples to clog in the machine, as by the new device one staple must be driven before another can enter. This machine requires no adjustment, feeds automatically, uses three sizes of staples, put up 5,000 in a box, and are exactly the same as used on the No. 10 Binders—viz: No. 4, $\frac{3}{16}$-inch; No. 5, $\frac{1}{4}$-inch, and No. 6, $\frac{5}{16}$-inch.—*Circular.*

Staple Binder No. 4 ..... **$3.00**



SURE SHOT STAPLE BINDER

The most reliable binder for office use. Holds one hundred staples at a charge. Works on the same principle as Acme No. 1, but has no lever. Binds from two to fifty sheets.—*Circular.*

Price **$3.00**
Staples for Sure Shot Binder: No. 23 A, $\frac{1}{4}$-inch; No. 24 A, $\frac{5}{16}$-inch—per box of 5,000 of one size **1.25**

WIRE STITCHING MACHINES

Styles No. 000, 00, and 0 Monitor Wire Stitchers

No. 000 Monitor Wire Stitching Machine

This Machine is the largest wire stitching machine in the world. It has a range of work from three-eighths to two inches in thickness The machine embodies all those valuable features and improvements that have been thoroughly tried and tested by constant use for years on the number 00 and No. 0 sizes. It has a range of work from $\frac{3}{8}$ to 2 inches in thickness. Uses 18 x 20 and 19 x 21½ flat wire.—*Circular.*

No. 000 Monitor Wire Stitching Machine.....**$800.00**

No. 00 Monitor Wire Stitching Machine

This machine has the largest range of work of any Stitcher in the world except our No. 000. Can be used for pamphlet saddle work or for the heaviest flat or side stitching. Quickly adjusted and simple throughout, finest material and finish; interchangeable parts, gauges, etc. Capacity, 2 sheets to 1⅜ inches. Uses No. 25 round wire, Nos. 20 x 25 and 19 x 21½ flat wire.—*Circular.*

No. 00 Monitor Wire Stitching Machine.....**$700.00**

No. 0 Monitor Wire Stitching Machine

This machine is constructed for flat (or side) stitching only. Instantly adjusted for different thicknesses of work, requiring no change of parts whatever. Made of the best material and of the finest finish. Capacity, $\frac{1}{4}$ to 1⅜ inches. Uses 19 x 21½ and 20 x 25 flat wire.—*Circular.*

No. 0 Monitor Wire Stitching Machine.....**$600.00**

No. 1 Monitor Wire Stitching Machine

This machine covers the requirements of large binderies and printing offices because of its large range of work. Will stitch four, eight, and sixteen page pamphlets with No. 30 round wire as neatly and quickly as a small machine; also stitch a book ¾-inch thick of hard paper, or ⅝-inch book of medium or soft paper; will produce 75,000 staples in one day of ten hours. Capacity, 2 sheets to ⅞ inch. Uses Nos. 25, 26, 27, 28 and 30 round and 20 x 25 flat wire.—*Circular.*

No. 1 Monitor Wire Stitching Machine.....**$450.00**

Styles No. 1, 1½ and ¾ Monitor Wire Stitchers

No. 1½ Monitor Wire Stitching Machine

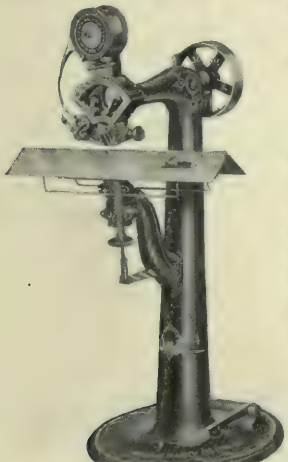
Same description applies to this machine, the only difference being in the capacity. Combined flat and saddle table. Capacity, 2 sheets to ⅝ inch. Uses Nos. 25, 26, 27, 28 and 30 round and 20 x 25 flat.—*Circular.*

No. 1½ Monitor Wire Stitching Machine.....**$300.00**

No. 1¾ Monitor Wire Stitching Machine

Same description applies to this machine, the only difference being in the capacity. Combined flat and saddle table. Capacity, 2 sheets to ½ inch. Uses Nos. 25, 26, 27, 28 and 30 round and 20 x 25 flat wire. —*Circular.*

No. 1¾ Monitor Wire Stitching Machine.....**$275.00**



Styles No. 2½ and 2 Monitor Wire Stitchers

No. 2½ Monitor Wire Stitching Machine

The No. 2½ machine is especially adapted for pamphlet work, large or small. It has a long reach from stand to stitching box for calendars, also a long drop for large saddle stitching. The wire is fed into machine between steel rollers. The pressure on the wire can be regulated to a nicety by an eccentric lever, insuring a smooth, perfect, even feed at each stroke. Provided with combination flat and saddle table, back and side gauges, etc. Speed, up to 7,500 staples per hour, according to skill of operator. Capacity, 2 sheets to ¼ inch. Uses Nos. 25, 26, 27, 28 and 30 round wire.—*Circular*

No. 2½ Monitor Wire Stitching Machine.....**$175.00**

No. 2 Monitor Wire Stitching Machine

No. 2 Monitor, "roll feed." Same description applies to this machine. Capacity, 2 sheets to ⅜ inch. Uses Nos. 25 to 30 round and 20 x 25 flat wire. —*Circular.*

No. 2 Monitor Wire Stitching Machine.....**$200.00**

MONITOR WIRE STITCHING MACHINE, No. 4

To reach a demand of small offices not provided with power, we herewith show a small foot-power stitcher at a price to bring it within the range of all medium-sized offices. It feeds direct from the spool, making its own staples, at a cost of less than two cents per thousand. Will stitch both flat and saddle work without change of parts for different thicknesses of work or different sizes of wire. It has its own pedestal, similar to our power machines, and is of the same high standard of workmanship and material. Capacity, 2 sheets to ⅛ inch. Uses Nos. 25, 26, 27, 28 and 30 round wire.

No. 4 Monitor Wire Stitching Machine.....**$100.00**

BOOKBINDER'S WIRE, ON SPOOLS

We carry in stock the very best wire procurable, and it will be sold at prices as favorable as any obtainable elsewhere.

The frequent changes in the prices of wire, on account of the fluctuations in the cost of metals, prevents us from quoting prices in this book.

WIRE-STAPLE TABLE

Table showing number of feet, inches and eighths of inches in all sizes of wire from No. 18 to No. 32. To ascertain the number of staples to one pound of wire, measure full length of wire in staple, go to first column on left of table and pass down same until you reach the size that corresponds with the staple measured; pass along to right until you reach size of wire used, shown by top row of figures. Example: if your staple measures 1½ inches, and the size of wire is No. 28, there are 11940 staples to the pound, as shown in table.

Length of Wire in Staple	18	19	20	21	22	23	24	25	26	27	28	29	30	.31	32
½ inch	4104	5394	7408	8856	11594	14544	17142	22640	28236	31578	35820	40678	47058	50000	54546
⅝ inch	3283	4315	5926	7084	9275	11635	13713	18112	22588	25262	28656	32542	37646	40000	43636
¾ inch	2736	3596	4938	5904	7729	9696	11428	15093	18824	21052	23880	27118	31372	33333	36364
⅞ inch	2345	3082	4233	5060	6625	8310	9795	12937	16134	18044	20468	23244	26890	28571	31169
1 inch	2052	2697	3704	4428	5797	7272	8571	11320	14118	15789	17910	20339	23529	25000	27273
1⅛ inch	1824	2397	3292	3936	5152	6464	7618	10062	12549	14034	15920	18079	20914	22222	24242
1¼ inch	1641	2157	2963	3542	4637	5817	6856	9056	11294	12631	14328	16271	18823	20000	21818
1⅜ inch	1492	1961	2693	3220	4216	5288	6233	8232	10267	11482	13025	14792	17112	18181	19834
1½ inch	1368	1798	2469	2952	3864	4848	5714	7546	9412	10526	11940	13559	15686	16666	18182
1⅝ inch	1262	1659	2279	2724	3567	4475	5274	6966	8688	9716	11021	12516	14479	15384	16783
1¾ inch	1172	1541	2116	2530	3312	4155	4897	6468	8067	9022	10234	11622	13445	14285	15584
1⅞ inch	1094	1438	1975	2361	3091	3878	4571	6037	7529	8420	9552	10847	12548	13333	14545
2 inch	1026	1348	1852	2214	2898	3636	4285	5660	7059	7894	8955	10169	11764	12500	13636
2⅛ inch	965	1269	1743	2083	2728	3422	4033	5327	6643	7430	8428	9571	11072	11764	12834
2¼ inch	912	1198	1646	1968	2576	3232	3809	5031	6274	7017	7960	9039	10457	11111	12121
2⅜ inch	864	1135	1559	1864	2440	3061	3608	4766	5944	6648	7541	8563	9906	10526	11483
2½ inch	820	1078	1481	1771	2318	2908	3428	4528	5647	6315	7164	8135	9411	10000	10909
2⅝ inch	781	1027	1411	1686	2208	2770	3265	4312	5378	6014	6822	7748	8963	9523	10389
2¾ inch	746	980	1346	1610	2108	2644	3116	4116	5133	5741	6512	7396	8556	9090	9917
2⅞ inch	713	938	1288	1540	2016	2529	2981	3937	4910	5491	6229	7074	8184	8695	9486
3 inch	684	899	1234	1476	1932	2424	2857	3773	4706	5263	5970	6779	7843	8333	9091
3⅛ inch	656	863	1185	1416	1855	2327	2742	3622	4517	5052	5731	6508	7529	8000	8727
3¼ inch	631	829	1139	1362	1783	2237	2637	3483	4344	4858	5510	6258	7239	7692	8391
3⅜ inch	608	799	1097	1312	1717	2154	2539	3354	4183	4678	5306	6026	6971	7407	8080
3½ inch	586	770	1058	1265	1656	2077	2448	3234	4033	4511	5117	5811	6722	7142	7792
No. of ⅛ inch in 1 lb.	16416	21576	29632	35424	46376	58176	68568	90560	112944	126312	143280	162712	188232	200000	218184
No. of feet in 1 lb.	171	224¾	308⅞	369	483 1/12	606	714¼	943¾	1176½	1315⅔	1492½	1694 1/12	1960⅔	2083⅓	2272⅞

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PAPER COUNTER

To make ready for use in pad work, count out number of sheets wanted by hand on top of which place the plate, then draw the stab up firmly against the paper. The screw in handle holds the stab in place. To operate, place plate on top of lot to be counted and push stab into paper bearing down at same time.

Price.....$0.75

THE IDEAL TABLETING APPARATUS

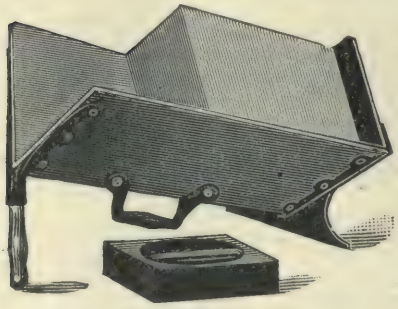


Fig. 1

This is a simple, common-sense apparatus, designed to be used by practical printers. It has no clamp or screws to be operated, and is effective, rapid, and thorough. Figure 1 shows the apparatus with iron base-plate in position, forming the bottom of the box, and a small pile of sheets resting on it. All trash, dust, etc., are sifted out as the sheets are put in, the two side-pieces not coming quite together, and thus leave an opening for that purpose. Figure 2 shows a pile of sheets ready for gluing. Having the sheets in the box, as shown in Figure 1, and having placed the iron brick on top of the pile, it is only necessary to take the apparatus by the handle and leg and put it in a perpendicular position. Now, continuing to hold the box in a perpendicular position, withdraw it from under the base-plate, (which is made possible by the ingenious and simple arrangement of the bottom frame of the box,) and the pile is left standing on the base-plate, all ready for the glue-brush.—*Circular.*

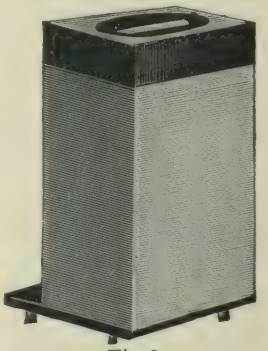
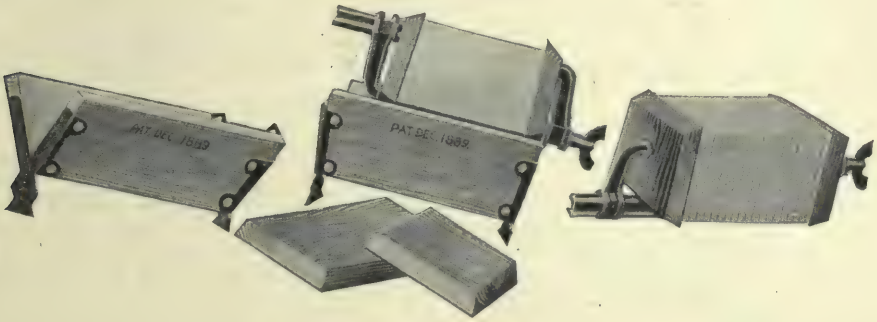


Fig. 2

Price, complete, with box, base-plate and iron brick, size 8 x 8 x 18 inches, capacity 6,000 sheets.....$7.50
Extra iron bricks, weight about 25 pounds, each..... 3.00
Extra base-plates, each ..... .75

COTT'S IMPROVED IDEAL HOLDER AND CLAMP



For straightening up and holding sheets of paper while being glued for tablets. Will take 3,000 sheets; is simple, convenient, and durable; one of the best and handiest articles yet devised for the purpose. Any number of sheets can be handled, whether 100 or 3,000, with equal ease; allows glueing on two sides; it is made sloping so the paper will stand alone while being adjusted. The clamp is separate from the box; is quickly and easily adjusted to the various thicknesses, and any desired pressure can be obtained. The paper is set against the notched board, with the upper edge down, and the board of nearest size is placed against it. When even, the clamp is placed over it and tightened with a fair pressure; afterwards it is lifted out and turned over, so that the edges to be glued are uppermost.—*Circular.*

Price, complete, including five beveled press-boards for tableting **$3.50**
Extra clamp, with five boards **2.00**
Clamp only **1.40**

ELASTIC PADDING GLUE

An elastic, tough, quick-drying preparation, which is applied hot after melting in an ordinary glue pot, and, while entailing more labor, gives better results than the liquid glue. Does not adhere to the edges of sheets as they are removed from the pad, thus preventing tearing of pages in invoice and letter copying books. The color is bright red.—*Circular.*

Price, per pound **$0.35**

LIQUID PADDING CEMENT

This cement is much superior to glue. Being a liquid it is always ready, and can be applied cold as easily as paste. Blocks of the tablets made with this cement should be cut apart as soon as removed from the press.—*Circular.*

	HALF PINT	PINT	QUART	GALLON
Red or blue	**$0.30**	**$0.50**	**$0.90**	**$3.00**

SPHINX PASTE FOR PRINTERS

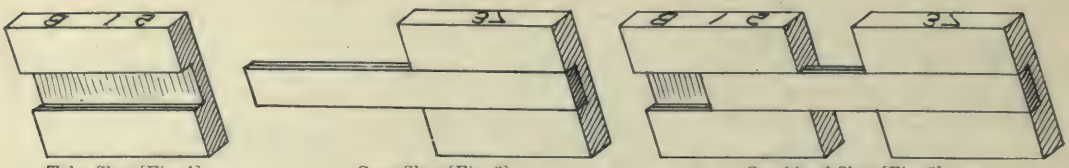
The ideal Paste for the press room. Keeps soft and free from mould. No risk of lumps getting into the packing or overlays and battering the type. It does not swell the packing nor wrinkle the paper.

Half pint cans **$0.10**
Pint cans ..... **.15**
Quart cans ..... **.25**
1 gallon pails ..... **.75**
2 gallon pails **1.25**

TABLET KNIFE

Made extra thin and strong, each **$0.50**

COMBINATION CASE AND TAKE SLUG



Take Slug [Fig. 1] Case Slug [Fig. 2] Combined Slug [Fig. 3]

The illustrations herewith presented show a combined "take and case slug," especially adapted to newspaper composition, though applicable to any other kind of piece work. The slug is in two parts, one giving the number of the "take" and the other the number of the case, and is so matched and grooved that it can very readily be extracted from lock-up matter on a galley. The "case" portion of the slug (fig. 2) is to be kept at respective cases. At or near the copy desk is placed a receptacle for the "take" portion (fig. 1). When a compositor takes copy he takes the first slug out of the receptacle, places it in his stick, and arriving at his case, places the case slug alongside of the one in the stick, the combined slug being shown in figure 3.

Combined Case and Take Slug, each.....$0.25

BRASS AND ELECTROTYPED TAKE SLUGS

Brass Figure Slug

Brass Letter Slug

12

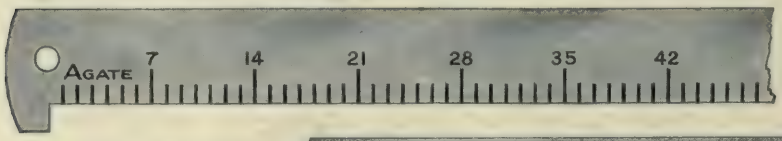
Electrotyped Figure Slug

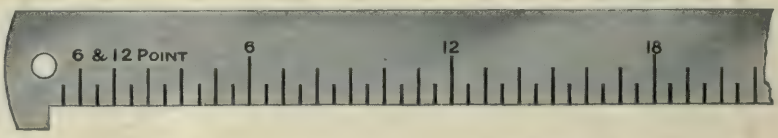
TWELVE

Electrotyped Letter Slug

Brass Take Slug, figured or lettered, single column, each.....$0.25
Electrotyped Take Slug, figured or lettered, single column, each..... .25

BRASS TYPE-LINE GAUGES





These Brass Type-Line Gauges are made of 4 point brass, and the graduations on same are absolutely accurate:

6-inch Length

Agate, with hook.....$0.45
6 and 12 Point, with hook..... .45
6 and 12 Point and Agate, with hook..... .60

12-inch Length

Agate, with hook.....$0.75
6 and 12 Point, with hook..... .75
6 and 12 Point and Agate, with hook ..... .90

Brass Newspaper Line Gauges

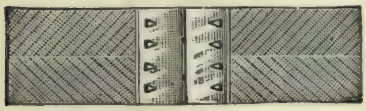
200 Agates long, with hook.....$1.00
With 6 and 12 Point on reverse side..... 1.75
300 Agates long, with hook..... 1.25
With 6 and 12 Point on reverse side..... 2.25

PRINTERS' SNIPS

Length 7½ inches, blade 2 inches, each.....$2.00

Tempered by patent method and fully warranted.

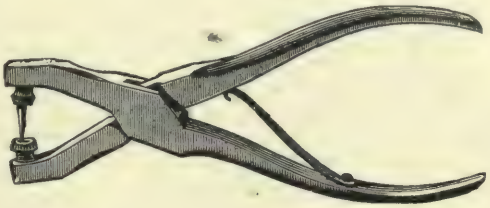
TAPE COUPLERS



½-inch, per box of 50	$1.00
⅝-inch, per box of 50	1.25
¾-inch, per box of 50	1.50
⅞-inch, per box of 50	1.50
1 -inch, per box of 50	1.75
1⅛-inches, per box of 50	1.75
Pilers for fastening tape couplers	1.00

TAPE FASTENER

Price, with 1 box eyelets	$1.25
Price, with 1 box eyelets if sent by mail	1.40



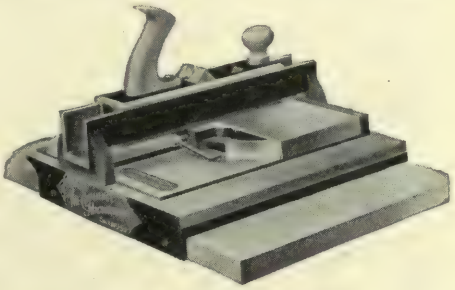
TAPES—Cylinder Press

⅜-inch wide	$0.80	1 -inch wide	$1.80
½-inch wide	.98	1⅛-inches wide	2.00
⅝-inch wide	1.18	1¼-inches wide	2.16
¾-inch wide	1.38	2 -inches wide	3.40
⅞-inch wide	1.70		

TYPE WASH AND LYE

Peerless Type Wash, 1 lb. cans, each	$0.20	per dozen	$2.00
Concentrated Lye, single cans	.15	case, 4 dozen	4.20

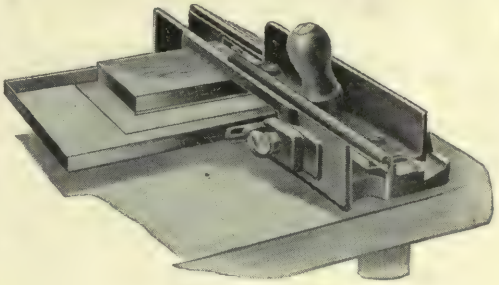
HOERNER'S COMBINATION SHUTEBOARD AND TYPE-HIGH MACHINE



This machine will take blocks ten inches wide, and any length, the carriage, or guide frame, for plane being movable from side to side while in operation; blocks full width of bed are shaved at one setting. For trimming rules, slugs, or furniture, for cutting miters and squaring blocks, the guide frame is taken off and either of the planes may be used on side of the bed.—*Circular.*

Complete with two planes (one file plane and one knife-plane) $35.00

CHALLENGE TYPE-HIGH MACHINE



For making cuts or electrotypes mounted on wood type-high and true to gauge; will save one-half the time usually spent on make-ready. Simple and easily understood. For squaring, the planer is placed in groove in front of machine and used same as ordinary shoot board and plane. The cutting surface is a special hand-cut file and never requires sharpening.—*Circular.*

Challenge Type-High Machine, including 8 x 12 zinc galley $15.00

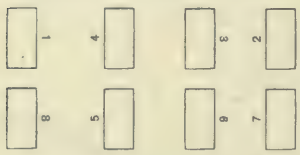
SUPERIOR TYPE-HIGH GAUGE

This little instrument is designed to cover the wants of every printer who uses mounted electrotype plates, half-tones, wood cuts, rules, borders, ornaments and initials. This Gauge is absolutely accurate, is micro-ground to .918 of an inch and will tell in an instant whether every part is type-high and therefore ready to put on the press. The one end is a cylinder and bearer gauge and with it the cylinder, bearers and rollers of a press can be adjusted accurately. The time lost is an immense item where guess work is used in fixing forms. With the Superior Type-High Gauge all this time is saved.

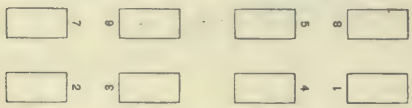
Superior Type-High Gauge, each $1.50

IMPOSITION OF FORMS

8 PAGES, Work and Turn, Oblong

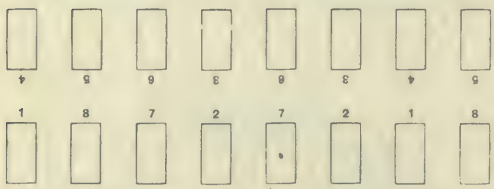


8 PAGES, Work and Turn
(Used with 16 pages to form 24 pages)

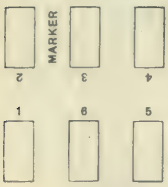


8 PAGES, Work and Turn

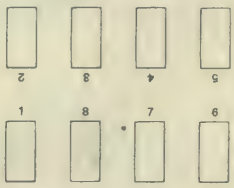
Hand Fold — Machine Fold



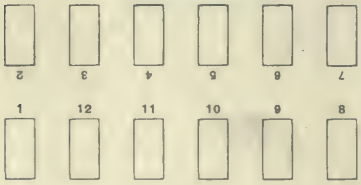
6-PAGE FOLDER



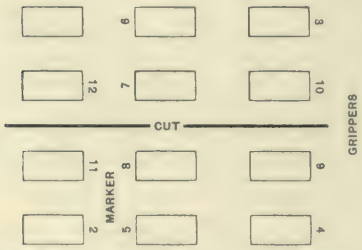
8-PAGE FOLDER



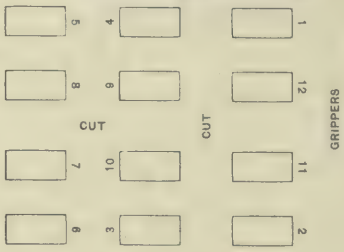
12-PAGE FOLDER



12 PAGES, Hand Fold

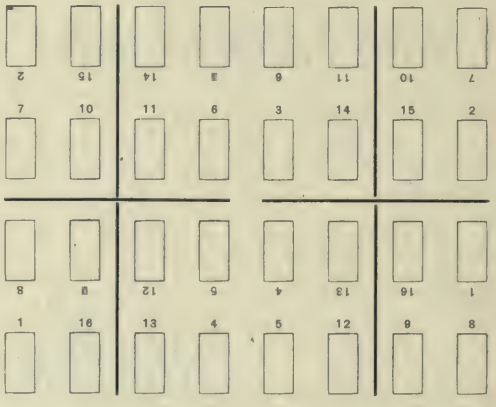


12 PAGES, Four and Eight, Inserted

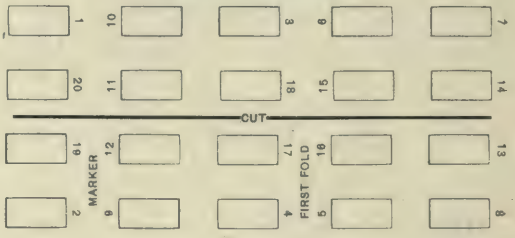


16 PAGES, Work and Turn

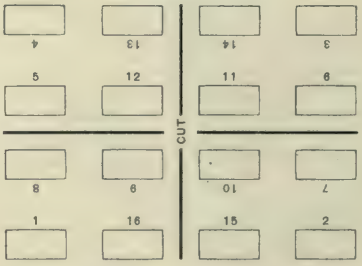
Hand Fold — Machine Fold



20 PAGES, Four-Fold

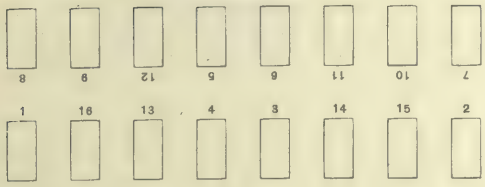


16 PAGES, Oblong



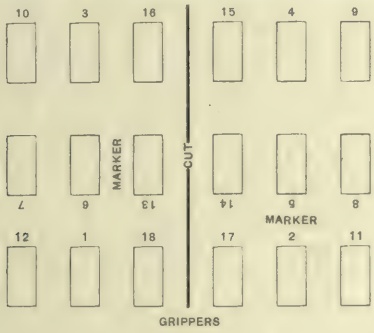
IMPOSITION OF FORMS

16 PAGES, Long



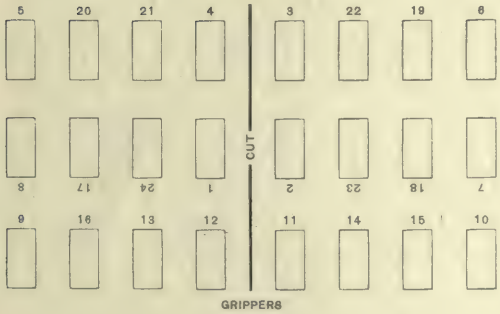
18 PAGES, Work and Turn, Side Stitch

NOTE—This form can only be used for side-stitched work. It should be used only where absolutely necessary.

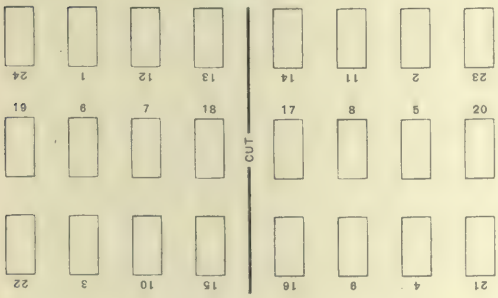


24 PAGES

Machine Fold

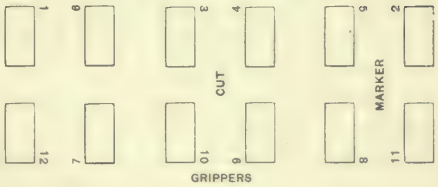


Hand Fold

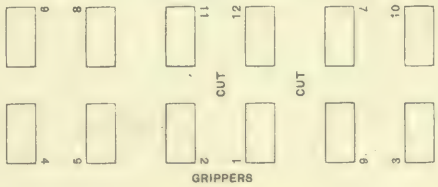


12 PAGES

Hand Fold (Oblong)

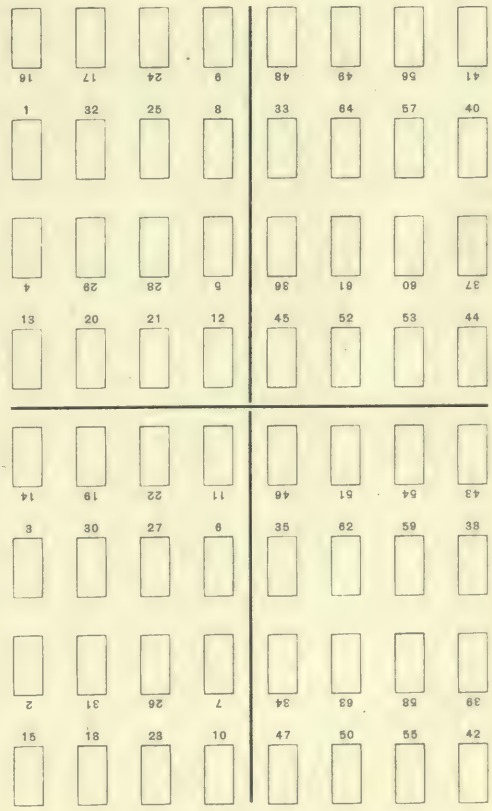


Four and Eight to Insert (Oblong)



64 PAGES, Work and Turn

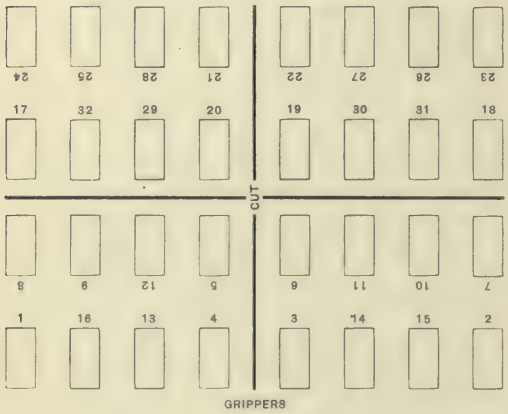
Double Thirty-Two (Hand or Machine Fold)



IMPOSITION OF FORMS

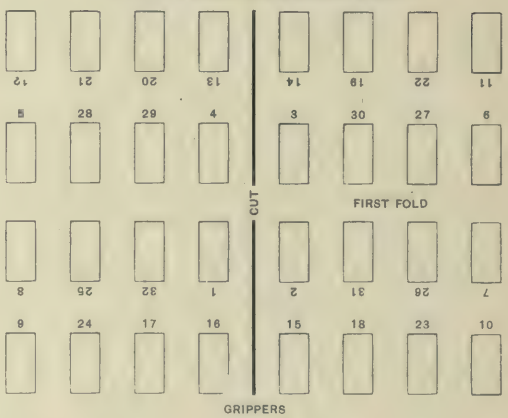
32 PAGES

Double Long Sixteens, to be cut apart and folded separately.



32 PAGES

Common Hand and Machine Fold



GENERAL INFORMATION

TABLE SHOWING THE AMOUNT OF PAPER REQUIRED

For any Job of from 50 to 5000 copies. No allowance is made for waste. 480 sheets to the ream.

NUMBER OF COPIES REQUIRED	2 TO THE SHEET	3 TO THE SHEET	4 TO THE SHEET	6 TO THE SHEET	8 TO THE SHEET	9 TO THE SHEET	12 TO THE SHEET	15 TO THE SHEET	16 TO THE SHEET	18 TO THE SHEET	20 TO THE SHEET	24 TO THE SHEET	32 TO THE SHEET
	QUIRES SHEETS	QUIRES SHEETS	QUIRES SHEETS	QUIRES SHEETS	QUIRES SHEETS	QUIRES SHEETS	QUIRES SHEETS	QUIRES SHEETS	QUIRES SHEETS	QUIRES SHEETS	QUIRES SHEETS	QUIRES SHEETS	QUIRES SHEETS
50	1- 1	0-17	0-13	0- 9	0- 7	0- 6	0- 5	0- 4	0- 4	0- 3	0- 3	0- 3	0- 2
100	2- 2	1-10	1- 1	0-17	0-13	0-12	0- 9	0- 7	0- 7	0- 6	0- 5	0- 5	0- 4
200	4- 4	2-19	2- 2	1-10	1- 1	0-23	0-17	0-14	0-13	0-12	0-10	0- 9	0- 7
250	5- 5	3-12	2-15	1-18	1- 8	1- 4	0-21	0-17	0-16	0-14	0-13	0-11	0- 8
300	6- 6	4- 4	3- 3	2- 2	1-14	1-10	1- 1	0-20	0-19	0-17	0-15	0-13	0-10
400	8- 8	5-14	4- 4	2-19	2- 2	1-21	1-10	1- 3	1- 1	0-23	0-20	0-17	0-13
500	10-10	6-23	5- 5	3-12	2-15	2- 8	1-18	1-10	1- 8	1- 4	1- 1	0-21	0-16
600	12-12	8- 8	6- 6	4- 4	3- 3	2-19	2- 2	1-16	1-14	1-10	1- 6	1- 1	0-19
700	14-14	9-18	7- 7	4-21	3-16	3- 6	2-11	1-23	1-20	1-15	1-11	1- 6	0-22
750	15-15	10-10	7-20	5- 5	3-22	3-12	2-15	2- 3	1-23	1-18	1-14	1- 8	1- 0
800	16-16	11- 3	8- 8	5-14	4- 4	3-17	2-19	2- 6	2- 2	1-21	1-16	1-10	1- 1
900	18-18	12-12	9- 9	6- 6	4-17	4- 4	3- 3	2-12	2- 9	2- 2	1-21	1-14	1- 5
1000	20-20	13-22	10-10	6-23	5- 5	4-16	3-12	2-19	2-15	2- 8	2- 2	1-18	1- 8
1250	26- 1	17- 9	13- 1	8-17	6-13	5-19	4- 9	3-12	3- 7	2-22	2-15	2- 5	1-16
1500	31- 6	20-20	15-15	10-10	7-20	6-23	5- 5	4- 5	3-22	3-12	3- 3	2-15	1-23
1750	36-11	24- 8	18- 6	12- 4	9- 3	8- 3	6- 2	4-22	4-14	4- 2	3-16	3- 1	2- 8
2000	41-16	27-19	20-20	13-22	10-10	9- 7	6-23	5-14	5- 5	4-16	4- 4	3-12	2-15
2500	52- 2	31-18	26- 1	17-10	13- 1	11-15	8-17	7- 0	6-13	5-20	5- 5	4- 9	3- 7
3000	62-12	44-16	31- 6	20-20	15-15	13-22	10-10	8- 8	7-20	6-23	6- 6	5- 5	3-22
4000	83- 8	55-14	41-16	27-19	20-20	18-13	13-22	11- 3	10-10	9- 7	8- 8	6-23	5- 5
5000	104- 4	69-11	52- 2	34-18	26- 1	23- 4	17- 9	13-22	13- 1	11-14	10-10	8-17	6-13

TYPE STANDARD

The following is the standard adopted by the International Typographical Union. The basis of measurement is the lower-case alphabet from a to z inclusive, and the ems used are the same body as the type measured:

4½ Point	18 ems	8 Point	14 ems
5 Point	17 ems	9 Point	13 ems
5½ Point	16 ems	10 Point	13 ems
6 Point	15 ems	11 Point	13 ems
7 Point	14 ems	12 Point	13 ems

The thirteen letters used most frequently, viz., a, c, d, e, h, i, m, n, o, r, s, t, u, are in all cases to fill one-half the space occupied by the entire twenty-six letters.

GENERAL INFORMATION

NEWSPAPER ESTIMATES

Table showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make 1000 ems, and the length in inches; the number of ems in the regular lengths of column, the number of leads required, and the number of 2-point leads (13 ems in length) contained in one pound.

WIDTH OF STANDARD COLUMN, 13 EMS PICA	5 1-2 POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT
Number ems in line	28⅔	26	22¼	19½	17⅛	15½
Number lines in 1000 ems	35⅜	38½	45	51⅛	57⅜	64½
Number inches in 1000 ems	2⅜	3¼	4⅜	5⅜	7¼	9
4-Column Folio or Quarto, number ems in column	5040	4325	3175	2465	1950	1610
5-Column Folio or Quarto, number ems in column	6505	5615	4115	3200	2525	2085
6-Column Folio or Quarto, number ems in column	7180	6160	4515	3510	2770	2290
7-Column Folio or Quarto, number ems in column	7900	6785	4970	3865	3050	2520
8-Column Folio, number ems in column	8630	7410	5440	4220	3330	2755
9-Column Folio, number ems in column	9310	8030	5885	4575	3615	2970
Number 2-point leads to the pound	66	66	66	66	66	66
Number 2-point leads to 1000 ems	26	29	35	41	47	54
4-Column Folio or Quarto, number 2-point leads in column	132	124	110	99	90	82
5-Column Folio or Quarto, number 2-point leads in column	170	160	142	128	116	107
6-Column Folio or Quarto, number 2-point leads in column	190	178	158	142	129	119
7-Column Folio or Quarto, number 2-point leads in column	209	196	174	157	142	131
8-Column Folio, number 2-point leads in column	221	207	184	166	151	138
9-Column Folio, number 2-point leads in column	266	250	222	200	182	167
Weight of 2-point leads in 1000 ems of leaded matter	6 oz.	7 oz.	8½ oz.	10 oz.	11½ oz.	13 oz.
Weight of 2-point leads required to lead 1000 ems solid matter	8½ oz.	9½ oz.	11 oz.	12½ oz.	14 oz.	16 oz.

STANDARD SIZES OF NEWSPAPERS

The following are the regular sizes of newspapers, adopted by the auxiliary printers. We would advise parties planning new newspapers to adopt one of these sizes. The width of column is 13 ems pica.

	SIZE OF PAPER	SIZE OF FORM	HEAD RULE	COL. RULE
	INCHES	INCHES	INCHES	INCHES
5-Column Folio	20x26	18 x23¾	11⅛	18
6 " "	22x31	19¾x28¼	13⅜	19¾
7 " "	24x35	21¼x33	15¾	21¾
8 " "	26x40	23¾x37½	18	23¾
9 " "	28x44	25¾x42	20¼	25¾
4-Column Quarto	22x31	18¾x29	8⅞	12¾
5 " "	26x40	23¼x37	11⅛	18
6 " "	30x44	27¾x41	13⅜	19¾
7 " "	35x48	32¼x45	15¾	21¾

A VALUABLE TABLE

The following table, invaluable for reference, shows the number of leads and slugs that go to the pound in the several lengths and thicknesses pica given:

LENGTHS	1 1-2 POINT LEADS	2 POINT LEADS	3 POINT LEADS	6 POINT SLUGS	LENGTHS	1 1-2 POINT LEADS	2 POINT LEADS	3 POINT LEADS	6 POINT SLUGS	LENGTHS	1 1-2 POINT LEADS	2 POINT LEADS	3 POINT LEADS	6 POINT SLUGS
3 ems	384	288	192	96	19 ems	60	45	30	15	35 ems	32	24	16	8
4 ems	288	216	144	72	20 ems	56	42	28	14	36 ems	32	24	16	8
5 ems	224	168	112	56	21 ems	54	40	27	13	37 ems	30	23	15	7
6 ems	192	144	96	48	22 ems	52	39	26	13	38 ems	30	22	15	7
7 ems	164	123	82	41	23 ems	50	37	25	12	39 ems	30	22	15	7
8 ems	144	108	72	36	24 ems	48	36	24	12	40 ems	28	21	14	7
9 ems	128	96	64	32	25 ems	46	34	23	11	41 ems	28	21	14	7
10 ems	112	84	56	28	26 ems	44	33	22	11	42 ems	28	20	14	7
11 ems	104	78	52	26	27 ems	42	31	21	10	43 ems	26	20	13	6
12 ems	96	72	48	24	28 ems	40	30	20	10	44 ems	26	19	13	6
13 ems	88	66	44	22	29 ems	40	30	20	10	45 ems	26	19	13	6
14 ems	82	61	41	20	30 ems	38	29	19	9	46 ems	24	18	12	6
15 ems	76	57	38	19	31 ems	38	28	19	9	47 ems	24	18	12	6
16 ems	72	54	36	18	32 ems	36	27	18	9	48 ems	24	18	12	6
17 ems	68	51	34	17	33 ems	34	26	17	8	49 ems	22	17	11	5
18 ems	64	48	32	16	34 ems	34	25	17	8	50 ems	22	17	11	5

ROMAN NUMERALS

I—1	VI—6	XI—11	XVI—16	XXX—30	LXXX—80	CCC—300	DCCC—800
II—2	VII—7	XII—12	XVII—17	XL—40	XC—90	CD—400	CM—900
III—3	VIII—8	XIII—13	XVIII—18	L—50	C—100	D—500	M—1000
IV—4	IX—9	XIV—14	XIX—19	LX—60	CL—150	DC—600	
V—5	X—10	XV—15	XX—20	LXX—70	CC—200	DCC—700	

GENERAL INFORMATION

NUMBER OF EMS IN A SQUARE INCH OF TYPE, AND COST PER SQUARE INCH AT VARIOUS RATES PER THOUSAND EMS.

NOTE—Where a fraction of an em remains the next larger whole number is taken. Therefore there are actually 207.36 five-point ems in a square inch (figuring 72 points to the inch) instead of 208.

SIZE	EMS IN ONE SQ. INCH	20c	25c	30c	35c	40c	45c	50c	55c	60c	65c	70c	75c	80c	85c	90c	95c	$1.00
5 Point	208	.0416	.0520	.0624	.0728	.0832	.0936	.1040	.1144	.1248	.1352	1456	.1560	.1664	.1768	.1872	.1976	.2080
5½ Point	172	.0344	.0430	.0516	.0602	.0688	.0774	.0860	.0946	.1032	.1118	.1204	.1290	.1376	.1462	.1548	.1634	.1720
6 Point	144	.0288	.0360	.0432	.0504	.0576	.0648	.0720	.0792	.0864	.0936	.1008	.1080	.1152	.1224	.1296	.1368	.1440
7 Point	106	.0212	.0265	.0318	.0371	.0424	.0477	.0530	.0583	.0636	.0689	.0742	.0795	.0848	.0901	.0954	.1007	.1060
8 Point	81	.0162	.0202	.0243	.0283	.0324	.0364	.0405	.0445	.0486	.0526	.0567	.0607	.0648	.0688	.0729	.0769	.0810
9 Point	64	.0128	.0160	.0192	.0224	.0256	.0288	.0320	.0352	.0384	.0416	.0448	.0480	.0512	.0544	.0576	.0608	.0640
10 Point	52	.0104	.0130	.0156	.0182	.0208	.0234	.0260	.0286	.0312	.0338	0364	.0390	.0416	.0442	.0468	.0494	.0520
11 Point	43	.0086	.0107	.0129	.0150	.0172	.0193	.0215	.0236	.0258	.0279	.0301	.0322	.0344	.0365	.0387	.0408	.0430
12 Point	36	.0072	.0090	.0108	.0126	.0144	.0162	.0180	.0198	.0216	.0234	.0252	.0270	.0288	.0306	.0324	.0342	.0360

Of course, as will at once occur to any one making use of the above table, the easiest way to use it is to take lots of 10, 100, or 1000 square inches.

TO ESTIMATE THE WEIGHT OF MATTER

To ascertain the quantity of plain type required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four; the quotient will be the approximate weight of matter; but as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent to large fonts and 33 per cent to small fonts to allow for dead letter. The average weight of 12 inches of solid matter set in 13 ems pica measure is 6¾ pounds; if leaded it will weigh about 5¼ pounds. A single column of six-column folio, solid, will weigh 10⅛ pounds, requiring about 13 pounds of type, while the same length column leaded with 2-point leads will contain but 7⅞ pounds solid matter, requiring about 10 pounds to set the same. The following table showing what each box in the type case will hold, will be found useful in ordering sorts:

LETTERS	WEIGHT IN BOX
a c d h i m n o r s t u	2 pounds
e	3 pounds
b f g l p v w y and comma	15 ounces
k j q x z . : ; - ' ! ? ff fi ffi and all figures	6 ounces
Caps, small caps and side sorts	5 ounces

CARE OF ROLLERS

Soft, thin ink left on rollers over night, and having them carefully washed in the morning before working them, will preserve them longer in cold weather than if put away clean. Pans of water placed at the bottom of a closet containing rollers are also conducive to their well keeping.

The following method of recuperating a hard and unworkable roller has been found to work admirably: After washing the roller carefully with lye, cover the surface with a thin layer of molasses, and lay aside till next morning. Then wash it with water and let it hang till dry enough for using.

A well-built roller closet, as nearly air-tight as possible, is a necessity in every press-room. Rollers are among the most expensive perishable articles, and if carelessly attended to they become doubly so.

A VALUABLE RECEIPT

Compositors who suffer from sore or dry skin on their fingers will find the following mixture very beneficial:

Glycerine, 1 ounce; rosewater, 3 ounces; carbolic acid, ¼ ounce.

Before going to bed, wash the hands in warm water, then pour a little of the mixture into the palm of the hand, and rub thoroughly into the skin. The carbolic acid is very healing; the rosewater is a good diluent of the glycerine, and likewise tends to counteract the smell of the carbolic acid, which is unpleasant to some. Any druggist can supply this for a few cents.

A PLACE FOR EVERYTHING

Order, convenience and simplicity in arranging a working place ought to be carefully observed. A crowded, helter skelter condition of things makes daily labor irritating and uncomfortable; while ease in getting at or using any implement or material expedites its execution and increases the profits of an office.

TELEGRAPH CODE

The Telegraph Code herewith given will be found very convenient and economical to our customers who have occassion to wire for type. For example: A patron desiring us to ship by United States Express 25 pounds of 12 point Barnhart Old Style, 3 fonts of 18 point Old Roman Bold and 1 font of 24 point Plate Text No. 4, would wire as follows: "Unisex Welfare Bacca; Faction Palmated Model: Facadeful Palpus Morose." It should be understood that this code applies only to type shown in this Specimen Book, and this code supersedes all other codes appearing in previous catalogues.

SHIPPING CODE

Adex	Adams Express
Amerex	American Express
Boxtex	N. J. & Boston Disp. Express
Frebalt	Balto. & Ohio
Frebash	Wabash
Freboard	Seaboard Air Line
Freboat	New Haven Boat
Frebofo	B. & O. Train 94 Sure
Frebridge	Bridgeport Boat
Frebue	Blue Line
Freburl	C., B. & Q.
Frecansol	Canada Southern Line
Frecedar	Burl., Cedar Rap. & Norn.
Frecest	Centl. Sts. Disp. Fast Fr. L
Frecindes	Chicago, Indiana & Eastern
Frecit	Citizens Line (Hudson Riv.)
Frechand	C., H. & D.
Freclyde	Clyde Line
Frecoast	Atlantic Coast Line Boat
Freconsol	Consolidated Lines
Frecrip	C., R. I. & P. Freight
Frefour	Big Four
Fresoo	Salt Line
Frefall	Fall River Line
Fregreat	Chicago & Great Western
Fregrand	Grand Trunk Western
Frehart	Hartford Boat
Freehave	New York, New Hav. & Hart.
Freehigh	Lehigh Valley
Freho	Hoosac Tunnel Fast Fr. L.
Frejer	Central R. R. & N. J.
Frekan	Kenawha Dispatch
Frekuk	Keokuk & Western
Frefaslack	Lacka. Fast Freight Line.
Frelack	Delaware, Lack. & M.
Frelew	Lake Erie and Western
Frelake	Lake Shore
Freline	Peoples Line (Hudson Riv.)
Fremaine	Maine S. S.
Fremerch	Merchants Dispatch
Fremich	Michigan Central
Fremil	Chic., Milw. & St. Paul
Fremoines	Des., Io. Falls & North
Fremonous	Chicago, Ind. and Louisville
Fremont	Vermont Central
Frenah	Savannah Line Boat
Frenash	Louisville & Nashville
Frenick	Nickleplate
Frenois	Illinois Central
Frenorp	Burlington & Norn. Pacific
Frenorth	Burlington & Gt. Northern
Frenowes	Norfolk & Westn. Fst. Frt.
Freold	Old Dominion Line
Freonta	New York, Ont. & Western
Frepan	Panhandle Freight
Frepenna	Pennsylvania R. R. Freight
Frepire	Empire Line Fast Freight
Frepol	Metropolitan Line
Freprove	Providence Line
Frequette	Pere Marquette
Frerie	Erie Freight
Frered	Redline Fast Freight
Freriepatch	Erie Dispatch
Fresee	Chicago & Eastern Illinois
Freeshore	West Shore
Fresouth	Southern Railway
Frespice	Southern Pacific
Frestafe	Santa Fe
Frestar	Star Union Line
Frestrad	Trades Dispatch
Fretral	Iowa Central
Frevince	Indianapolis & Vincennes
Frewest	C. & N. W. R. R., Freight
Frewich	Norwich Boat
Frewis	Wisconsin Central
Freyork	New York Central
Frinstate	Inters. Disp. Fast Freight
Natex	National Express
Pacex	Pacific Express
Southex	Southern Express
Unisex	United States Express Co.
Wellsex	Wells Fargo Express
Boex	Balt. & Ohio Express Co.

WEIGHT

Wakeful	4 ounces	**Wealth**	5 pounds	**Widen**	100 pounds	**Woman**	275 pounds
Wander	8 ounces	**Weapon**	10 pounds	**Wild**	125 pounds	**Wonder**	300 pounds
Warmth	12 ounces	**Wedding**	15 pounds	**Wilful**	150 pounds	**Woning**	350 pounds
Warning	1 pound	**Welcome**	20 pounds	**Winding**	175 pounds	**Wonted**	400 pounds
Warrant	2 pounds	**Welfare**	25 pounds	**Wisdon**	200 pounds	**Woodcut**	450 pounds
Watchful	3 pounds	**Welkin**	50 pounds	**Witness**	225 pounds	**Workman**	500 pounds
Weaken	4 pounds	**Welter**	75 pounds	**Wizard**	250 pounds	**Wrangle**	1000 pounds

BODY TYPE

Babbitt	6 point Barnhart O. S.
Babble	8 point Barnhart O. S.
Babboon	10 point Barnhart O. S.
Bacca	12 point Barnhart O. S.
Bacchus	14 point Barnhart O. S.
Bacon	16 point Barnhart O. S.
Baden	18 point Barnhart O. S.
Baconian	6 pt. Barnhart O. S. No. 2
Bacterium	8 pt. Barnhart O. S. No. 2
Bacteroid	10 pt. Barnhart O. S. No. 2
Baddish	12 pt. Barnhart O. S. No. 2
Badenage	14 pt. Barnhart O. S. No. 2
Badiun	16 pt. Barnhart O. S. No. 2
Badlam	18 pt. Barnhart O. S. No. 2
Badger	6 point Caslon O. R.
Baffle	8 point Caslon O. R.
Baggy	10 point Caslon O. R.
Bagpipe	11 point Caslon O. R.
Bailer	12 point Caslon O. R.
Baird	14 point Caslon O. R.
Baize	16 point Caslon O. R.
Balbec	18 point Caslon O. R.
Balder	6 point Caslon Old Style
Baled	8 point Caslon Old Style
Ballard	10 point Caslon Old Style
Balming	12 point Caslon Old Style
Baluster	14 point Caslon Old Style
Bamoth	18 point Caslon Old Style
Bandage	6 point Elzevir No. 5
Bandbox	8 point Elzevir No. 5
Bandit	10 point Elzevir No. 5
Bangs	12 point Elzevir No. 5
Banish	14 point Elzevir No. 5
Banjo	6 point French O. S. No. 3
Banquet	8 point French O. S. No. 3
Bantam	10 point French O. S. No. 3
Banting	12 point French O. S. No. 3
Baptist	18 point French O. S. No. 3
Barbara	6 point Lining German
Barbate	6 point Lin. German No. 2
Bardel	8 point Lin. German
Barked	9 point Lin. German
Barker	9 point Lin. German No. 2
Barnum	10 point Lin. German
Barrett	10 point Lin. German No. 2
Barter	11 point Lin. German
Beacon	12 point Lin. German
Beady	14 point Lin. German
Beaker	18 point Lin. German
Beatty	8 point Lin. XV Century
Beaverly	10 point Lin. XV Century
Beckon	12 point Lin. XV Century
Bedaub	18 point Lin. XV Century
Bedlam	6 point Mission
Bedung	8 point Mission
Befall	10 point Mission
Beggar	12 point Mission
Begone	14 point Mission
Behead	18 point Mission
Beholden	6 point Old Roman Bold
Belay	8 point Old Roman Bold
Belch	10 point Old Roman Bold
Belfry	12 point Old Roman Bold
Bellow	14 point Old Roman Bold
Belva	18 point Old Roman Bold
Bemoan	6 point O. R. Condensed
Bench	8 point O. R. Condensed
Bender	10 point O. R. Condensed
Bengal	12 point O. R. Condensed
Bennett	14 point O. R. Condensed
Bequest	18 point O. R. Condensed
Bereft	6 point Paragon
Berry	7 point Paragon
Bespeak	8 point Paragon
Beseten	10 point Paragon
Bessie	12 point Paragon
Bestickful	14 point Paragon
Betaken	18 point Paragon
Betroth	5 point Roman No. 64
Beveling	5½ point Roman No. 60
Bicker	5½ point Roman No. 63
Biffin	5½ point Roman No. 64
Bigelow	5½ point Roman No. 66
Bigness	6 point Roman No. 60
Billet	6 point Roman No. 63
Billow	6 point Roman No. 64
Binder	6 point Roman No. 66
Binny	6 point Roman No. 74
Bipedful	6 point Roman No. 80
Birch	7 point Roman No. 60
Birth	7 point Roman No. 63
Bittery	7 point Roman No. 66
Bitumen	7 point Roman No. 80
Bivalve	8 point Roman No. 60
Bixby	8 point Roman No. 63
Blacken	8 point Roman No. 64
Blake	8 point Roman No. 66
Blame	8 point Roman No. 74
Blank	8 point Roman No. 80
Blight	9 point Roman No. 60
Blink	9 point Roman No. 64
Bloated	9 point Roman No. 66
Blonde	9 point Roman No. 74
Bloom	9 point Roman No. 80
Bloss	10 point Roman No. 60
Blotch	10 point Roman No. 63
Blowing	10 point Roman No. 64
Blume	10 point Roman No. 66
Blunterbus	10 point Roman No. 80
Blushing	11 point Roman No. 60
Board	11 point Roman No. 63
Boarish	11 point Roman No. 64
Boastful	11 point Roman No. 66
Bobby	11 point Roman No. 80
Bodfish	12 point Roman No. 63
Bodley	12 point Roman No. 64
Bogan	14 point Roman No. 64
Bolan	16 point Roman No. 64
Boldly	5 point Old Style No. 59
Bolger	6 point Old Style No. 1
Bolster	6 point Old Style No. 58
Bolton	6 point Old Style No. 59
Bolus	6 point Old Style No. 70
Bonair	6 point Old Style No. 90
Bondage	6 point Old Style No. 200
Boneful	7 point Old Style No. 58
Bonfire	7 point Old Style No. 59
Bonnet	8 point Old Style No. 1
Boody	8 point Old Style No. 58
Boothly	8 point Old Style No. 59
Bopeep	8 point Old Style No. 70
Borgia	8 point Old Style No. 90
Borland	8 point Old Style No. 100
Bosomed	9 point Old Style No. 58
Bossed	9 point Old Style No. 59
Bottle	9 point Old Style No. 70
Bouchard	9 point Old Style No. 90
Bouncer	10 point Old Style No. 1
Bountiful	10 point Old Style No. 58
Bowdish	10 point Old Style No. 59
Bowdon	10 point Old Style No. 70
Bowered	10 point Old Style No. 90
Bowled	10 point Old Style No. 100
Bowsprit	11 point Old Style No. 1
Boxwood	11 point Old Style No. 58
Boyhood	11 point Old Style No. 59
Boynton	11 point Old Style No. 70
Brabant	11 point Old Style No. 90
Braddock	12 point Old Style No. 1
Braggart	12 point Old Style No. 59
Bramble	12 point Old Style No. 70
Brandish	12 point Old Style No. 90
Bravest	14 point Old Style No. 59
Brayton	18 point Old Style No. 59
Breaker	18 point Old Style No. 70
Breathless	10 point Mailing Type No. 3
Breeder	8 point Uniform Mailing Type
Breslin	10 point Uniform Mailing Type

POINT

Pabular	1 point	**Pacha**	4 point	**Paddock**	6 point	**Pagoda**	9 point
Pacate	2 point	**Pacify**	5 point	**Padnag**	7 point	**Paint**	10 point
Pacer	3 point	**Packard**	5½ point	**Pagan**	8 point	**Pallid**	16 point

POINT—Continued

Palade	11 point	Palpus	24 point	Paneling	48 point	Papal	72 point
Paladin	12 point	Paltry	30 point	Panful	54 point	Papist	84 point
Paling	14 point	Pamper	36 point	Pantile	60 point	Parade	96 point
Palmated	18 point	Panda	42 point	Pantry	66 point	Paradox	120 point
Palmelto	20 point						

FONTS

Facadeful	1 font	Faint	6 fonts	Famous	11 fonts	Felon	Lower case fonts
Facial	2 fonts	Fairy	7 fonts	Fancial	12 fonts	Femur	Point font
Faction	3 fonts	Faking	8 fonts	Fecal	Cap font	Fenton	Quad font
Fading	4 fonts	Falcon	9 fonts	Feeble	Figure font	Fernald	Space font
Fagged	5 fonts	Fallow	10 fonts	Feint	Job fonts spaces and qds.	Fervid	Small Cap font

JOB TYPE

Labefy	Adstyle
Labarum	Adstyle Condensed
Label	Adstyle Black
Labiate	Adstyle Outline
Laborant	Adstyle Wide
Labial	Advertising Figs. No. 101
Labium	Advertising Figs. No. 102
Labrax	Advertising Figs. No. 103
Labyunth	Advertising Figs. No. 104
Lacerate	Advertising Figs. No. 105
Laches	Advertising Figs. No. 106
Lacing	Advertising Figs. No. 107
Laconic	Advertising Figs. No. 108
Lacquer	Advertising Figs. No. 109
Lactant	Advertising Figs. No. 110
Lactic	Advertising Figs. No. 111
Lacuna	Advertising Figs. No. 112
Ladder	Advertising Figs. No. 113
Ladle	Advertising Figs. No. 114
Lafferty	Advertising Figs. No. 115
Lager	Advertising Figs. No. 116
Lagoon	Advertising Figs. No. 117
Lakelet	Advertising Figs. No. 118
Lama	Advertising Figs. No. 119
Lambkin	Advertising Figs. No. 120
Lament	Advertising Figs. No. 121
Lamina	Advertising Figs. No. 122
Lammas	Advertising Figs. No. 123
Lampad	Advertising Figs. No. 124
Lampic	Advertising Figs. No. 125
Lamprey	Algebra Signs
Lanate	Almanac Signs
Lanced	Antique Condensed No. 52
Lancinate	Antique Condensed No. 55
Landers	Antique Extended No. 53
Landlady	Antique Extended No. 55
Landlock	Antique Extended No. 56
Landmark	Antique No. 7
Landscape	Antique No. 53
Langate	Arithmetical Signs
Languid	Australian Ballot Signs
Lanius	Authors Roman
Lanner	Authors Roman Italic
Lanolin	Authors Roman Wide
Laniate	Arno No. 2
Lanifice	Bard
Lankly	Bard Open
Lantern	Barnhart Old Style
Lanthorn	Barnhart Old Style Italic
Lantify	Barnhart Old Style No. 2
Lanyard	Bismark
Lapdog	Black Condensed No. 55
Lapidate	Braces and Dashes No. 60
Lapland	Braces and Dashes No. 70
Lapper	Cadillac Condensed
Lapwing	Caledonian No. 5
Larcenous	Calendar Figures No. 51
Larch	Calendar Figures No. 52
Larder	Calendar Figures No. 53
Largeness	Calendar Figures No. 54
Largo	Calendar Figures No. 55
Larimer	Calendar Figures No. 56
Larker	Calendar Figures No. 57
Larkspur	Calendar Figures No. 58
Larsen	Calendar Figures No. 59
Larva	Carbon Text
Larynx	Caslon Old Roman
Lashed	Caslon Old Roman Italic
Lassie	Caslon Old Style
Latched	Caslon Old Style Italic
Lateral	Catalog Old Style
Lathing	Circular Gothic No. 44
Laudable	Clarendon Extra Cond. No. 5
Laudatory	Clarendon No. 5
Laughed	Club
Launched	Commercial Marks No. 5
Laureate	Commercial Marks No. 6
Lavaret	Commercial Marks No. 7
Lavender	Commercial Marks No. 8
Lavenock	Commercial Marks No. 60
Lawlor	Commercial Marks No. 70
Lawson	Composite Condensed No. 5
Laxness	Condensed No. 51
Layman	Condensed No. 53
Lazard	Condensed No. 54
Lazarite	Cosmos
Leachy	Dashes
Leadwort	Decimal Figures No. 1010
Leafage	Decimal Figures No. 1020
Leanness	Decimal Figures No. 1030
Leapfrog	Decimal Figures No. 1040
Leathern	Decimal Figures No. 1050
Leaven	Decimal Figures No. 1060
Lebanon	Decimal Figures No. 1070
Lection	Decimal Figures No. 1080
Lecture	Decimal Figures No. 1090
Ledger	Decimal Figures No. 1100
Leeching	Decimal Figures No. 1110
Leeward	Decimal Figures No. 1120
Legacy	Degree Gothic No. 1
Legate	Degree Gothic No. 2
Legation	Dennison Script
Legator	Design
Leghorn	De Vinne Bold
Legion	De Vinne Compressed
Legless	De Vinne Extra Compressed
Leman	Election Antique 20 point
Lement	Election Cond. 24 point
Lemur	Elzevir Condensed No. 50
Lennox	Elzevir No. 5
Lentigo	Elzevir Italic No. 5
Lentner	Engravers Old Black
Lenton	Engravers Roman Cond.
Leonard	Engravers Rom. Cond. No. 1
Leopard	Engravers Rom. Cond. No. 2
Leroy	Engravers Rom. Cond. No. 3
Leslie	Engravers Rom. Cond. No. 4
Lethargy	Engravers Title
Lettuce	Engravers Title No. 1
Levanted	Engravers Title No. 1½
Levator	Engravers Title No. 2
Levelness	Engravers Title No. 3
Leverage	Engravers Title No. 4
Leviathan	Engravers Title No. 5
Levitical	Engravers Title No. 6
Lewdly	Engravers Title No. 7
Lewison	Engravers Title No. 8
Lexical	Engravers Title Condensed
Lexicon	Expanded No. 4
Lexigraphy	Expanded No. 5
Libament	Extra Condensed No. 56
Libation	Faust Text
Libbard	Fractions No. 60
Libelant	Fractions No. 61
Liberate	Fractions No. 62
Libkin	Fractions No. 63
Library	Fractions No. 64
Librated	Fractions No. 65
Libretto	Fractions No. 66
Licenser	Fractions No. 67
Lichen	Fractions No. 70
Licker	Fractions No. 125
Licorice	Fractions No. 126
Lidless	Fractions No. 127
Liegeman	Fractions No. 128
Lifeless	Fractions No. 129
Ligament	Fractions No. 130
Lighten	Fractions No. 131
Lightness	Fractions No. 132
Lignify	Fractions No. 133
Lignous	Fractions No. 134
Lignum	Franklin Roman
Likeness	French Old Style No. 3
Limation	French Old Style No. 56
Limbless	French Plate
Limbling	French Title
Limmer	German Title Cond. No. 5
Limper	Goethe No. 5
Limpidity	Gothic Compressed No. 7
Limpsy	Gothic Compressed No. 8
Linchpin	Gothic Comp. Title No. 7
Lindsay	Gothic Comp. Title No. 71
Lineal	Gothic Comp. Title No. 72
Linforth	Gothic Comp. Title No. 8
Lingaid	Guard
Linguist	Handy Fists No. 5
Linnet	Handy Fists No. 6
Linstock	Head Letter Condensed
Liquate	Inclined De Vinne
Liquid	Inclined Gothic No. 120
Lisbon	Inclined Gothic No. 1201
Lisped	Inclined Gothic No. 1202
Lissom	Inclined Gothic No. 1203
Listless	Inclined Gothic No. 1204
Literalist	Koln Text
Literate	Kaiser
Litharge	Latin No. 5
Lithia	Latin No. 52
Lithodome	Latin Condensed No. 1
Lithology	Law Italic No. 5
Lithotint	Leaders, Fine Hyphen
Litigant	Leaders, Hyphen
Littered	Leaders, One Dot to Em
Livelihood	Leaders, Two Dots to Em
Livery	Leaders, Three Dots to Em
Lividity	Legal Italic No. 5
Lizard	Light Latin
Loafing	Lightface No. 7
Loathsome	Lightface No. 54
Lobelia	Lightface Gothic No. 45
Lobule	Lightface Post
Lobulus	Light Plate Gothic
Locket	Lining Aldine
Lockjaw	Lining Aldine Condensed
Lockwood	Lining Anglo
Locution	Lining Antique Condensed
Lodger	Lining Antique No. 5
Loftily	Lining Antique Pointed
Loftus	Lining Arcade
Logger	Lining Archer
Logistic	Lining Bank Script
Logman	Lining Bank Script No. 2
Logogram	Lining Bank Script No. 3
Logwood	Lining Bisque
Loitered	Lining Bisque No 2
Lombard	Lining Caligraph No. 2
Londoner	Lining Celtic No. 1
Lonely	Lining Chamfer
Lonesome	Lining Concave
Loomis	Lining De Vinne
Looseness	Lining Doric
Looting	Lining Egyptian Extended
Loquacity	Lining Egytian Ex. Cond.
Lording	Lining Elite
Lordship	Lining Emerald
Lorenzo	Lining Engravers Roman
Lothian	Lin. Engravers Roman No. 1
Lottery	Lin. Engravers Roman No. 2
Loudness	Lin. Engravers Roman No. 3
Lounging	Lining Facade Condensed
Loutish	Lining Facade Cond. No. 1
Loveless	Lining Fair Open
Lovesick	Lining Fifteenth Century
Lowliness	Lining Fif. Century Italic
Lubbard	Lining French Antique Ex.
Lubricant	Lining French Clarendon
Mackle	Old Roman Black Italic
Madly	Lining German Title
Madonna	Lining Gothic No. 47
Madwort	Lining Gothic No. 60
Maffle	Lining Gothic No. 71
Maggot	Lining Gothic No. 82
Magical	Lining Gothic No. 90
Magilp	Lining Gothic No. 111
Magner	Lining Gothic No. 117
Magnetic	Lining Gothic Title No. 60
Magnify	Lining Gothic Title No. 601
Magog	Lining Gothic Title No. 602
Mahomed	Lining Gothic Title No. 603
Malform	Lining Gothic Title No. 604
Malign	Lining Gothic Title No. 605
Malkin	Lining Gothic Title No. 606
Mallard	Lining Gothic Title No. 607
Mallet	Lining Gothic Title No. 82
Mallon	Lining Gothic Title No. 821
Malmsey	Lining Gothic Title No. 822
Malta	Lining Gothic Title No. 823
Maltreat	Lining Gothic Title No. 824
Malum	Lining Gothic Title No. 825
Mamma	Lining Gothic Title No. 90
Mamnet	Lining Gothic Title No. 901
Manacle	Lining Gothic Title No. 902
Mamock	Lining Gothic Title No. 117
Manade	Lining Gothic Title No. 1171
Manakin	Lining Gothic Title No. 1172
Manape	Lining Grace Script
Manation	Lining Grant
Manpate	Lining Hazel Script
Mancus	Lining Hazlett
Mandamus	Lining Ionic
Mander	Lining Jewel Script
Mandolin	Lining Lakeside Script
Manch	Lining Light Modern
Manful	Lining Mayo
Mange	Lining Menu No. 1
Manhood	Lining Menu No. 2
Maniac	Lining Menu No. 3
Manifoe	Lining Menu No. 4
Manikin	Lining Menu No. 6
Manilla	Lining Menu No. 5
Manitou	Lining Menu No. 7
Manks	Lining Modern Antique
Mantel	Lining Myrtle Script
Mantissa	Lining Nadall
Manual	Lining Nadall No. 1
Manute	Lining Nadall No. 2
Maple	Lining Nadall No. 3
Maracan	Lining Nestor Script
Maranda	Lining Norman Condensed
Marco	Lining Oblique Gothic
Marden	Lining Oliver No. 3
Margot	Lining Pantagraph Script
Marker	Lining Plate Gothic
Maroon	Lining Plate Gothic No. 1
Marquis	Lining Plate Gothic No. 2
Marry	Lining Plate Gothic No. 3
Marsh	Lining Plate Gothic No. 4
Martha	Lining Plate Gothic No. 5
Marveling	Lining Plate Gothic No. 6
Mascot	Lining Plate Gothic No. 7
Mashy	Lining Plate Gothic No. 8

Mason	Lining Plate Gothic No. 9
Massacre	Lining Plate Script
Master	Lining Plate Script No. 2
Mastiff	Lining Plate Script No. 3
Mataco	Lining Premier Script
Maurice	Lining Princess Script
Mayhem	Lining Racine
Meach	Lining Racine No. 1
Meanly	Lining Racine No. 2
Measles	Lining Racine Circular
Meddler	Lining Remington
Mica	Lining Remington No. 2
Micro	Lining Remington No. 6
Midas	Lining Remington No. 7
Midday	Lining Runic
Midland	Lining Spenser
Midsib	Lining Standard Script
Midway	Lining Sterling
Midwife	Lining Stillson
Miffed	Lining Stillson No. 1
Mightly	Lining Stillson No. 2
Migrate	Lining Stillson No. 3
Mikado	Lining Tasso
Milch	Lining Tasso No. 2
Milcher	Lining Typewriter No. 1
Mildly	Lining Utility Gothic No. 2
Milked	Lining Utility Gothic No. 3
Millet	Lining Utility Gothic No. 12
Milton	Lining Utility Gothic No. 13
Mimosa	Lining Utility Gothic No. 14
Minaret	Lining Venetian
Mince	Lining Vulcan
Mindful	Lining Wide Spenser
Minerva	Lining Yost
Minibus	Luxor No. 5
Minion	Marshall Italic No. 5
Minish	Mazarin No. 5
Minnow	Mazarin Italic No. 5
Mintage	Merit
Minutic	Metal Braces No. 3
Miracle	Metal Braces No. 7
Mirage	Mission
Mirred	Mode
Mirror	Modern Fraktur No. 5
Mirza	Modern Gothic Condensed
Misfit	Modern Gothic
Misful	Modern Gothic Cond. Title
Mishap	Modern Go. Cond. Title No. 1
Misrule	Modern Go. Cond. Title No. 2
Missile	Modern Go. Cond. Title No. 3
Misstep	Modern Go. Cond. Title No. 4
Missuse	Modern Go. Cond. Title No. 5
Mitten	Modern Go. Cond. Title No. 6
Mitella	Modern Go. Cond. Title No. 7
Mitral	Modern Gothic Italic
Mixable	Modern Gothic Title
Mixer	Modern Gothic Title No. 1
Mizzen	Modern Gothic Title No. 2
Mizzle	Modern Gothic Title No. 3
Moabite	Modern Gothic Title No. 4
Moaned	Modern Gothic Title No. 5
Mobbish	Modern Gothic Title No. 6
Mobile	Modern Title
Mocha	Monitor No. 5
Mockery	Nail, Pin and Screw Heads
Mockingly	Old Roman Black
Mockle	Old Roman Black Italic
Model	Old Roman Bold
Modeling	Old Roman Bold Condensed
Modena	Old Roman Condensed
Modenese	Old Roman Semitone
Moderate	Old Style Condensed No. 50
Modest	Old Style Condensed No. 52
Modish	Old Style Italic No. 59
Modular	Old Style No. 1
Module	Old Style No. 59
Moggans	Old Style Title No. 59
Mogul	Outline Gothic No. 61
Mohawk	Paragon
Molary	Paragon Italic
Molder	Paragraph Marks No. 1
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SUPERIOR COPPER MIXED TYPE

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